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Vingt-quatre Nouveaux QUINTETTI

Pour deux Violons, deux Violoncelles et Alto.

PAR LUIGI BOCCHERINI.

La premiere partie de Violoncelle pourra être remplacée par l'Alto-Violoncelle.

Œuvre 37. 1re Livraison Prix 9 liv.

Gravés par Richomme.

A PARIS

Chez Imbault Md de Musique de Leurs Majestés II. et RR. Au Mont d'Or Rue St. Honoré, No. 125. Et Péristyle du Théâtre de l'Opéra-comique Rue Favart, No. 461.

L. Aubert scripsit.

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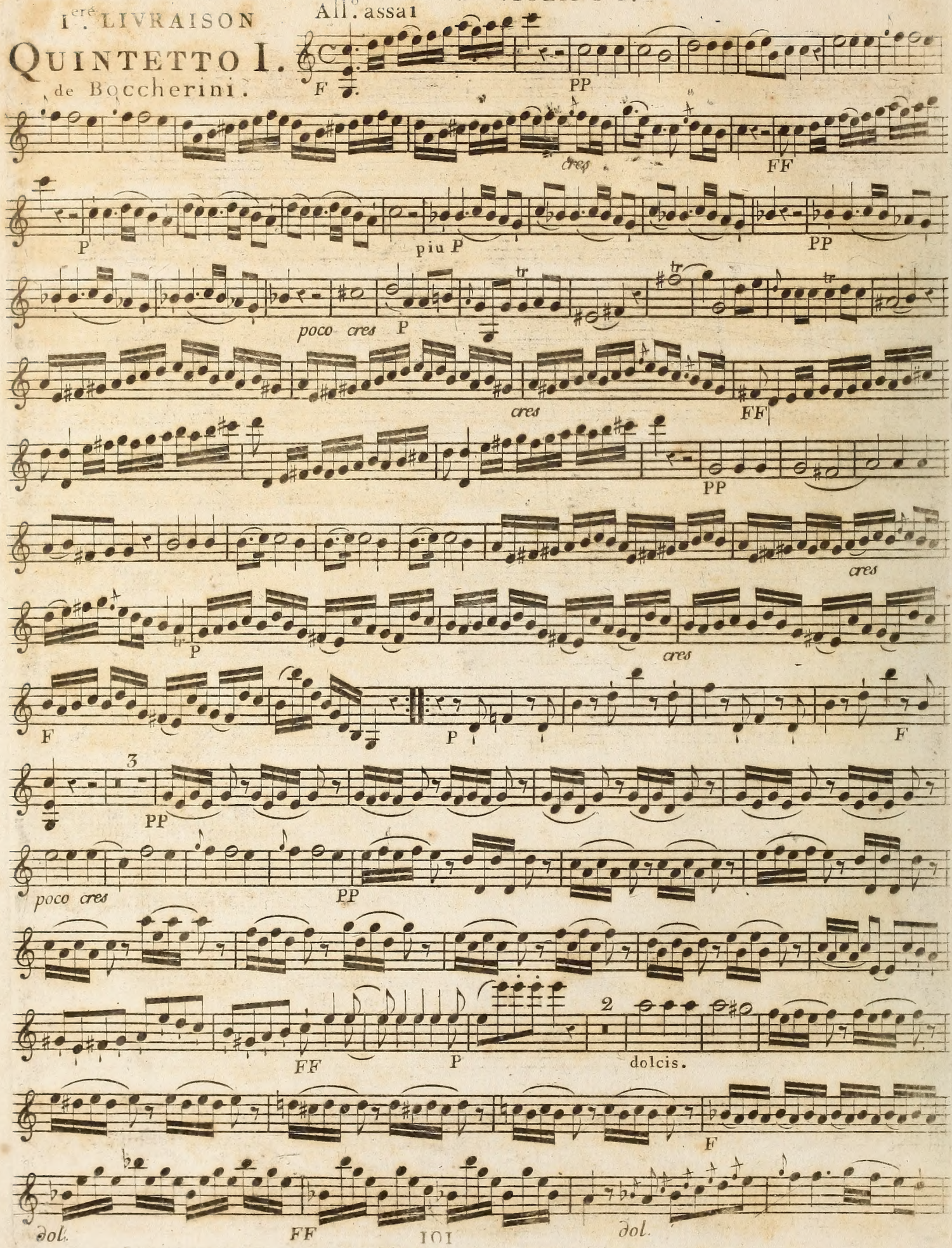
VIOLINO I.°

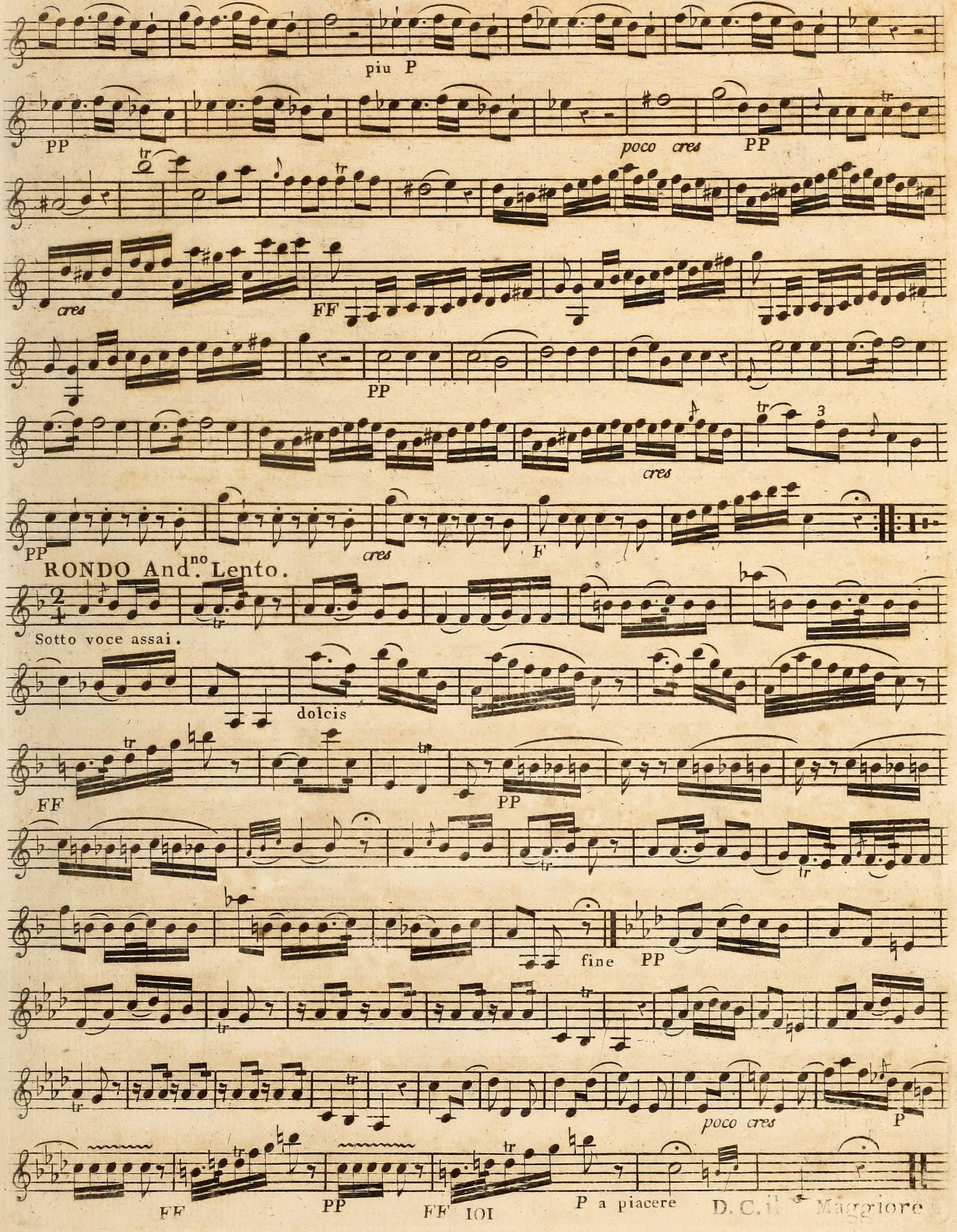
I.ere LIVRAISON

QUINTETTO I.

de Boccherini.

All.° assai

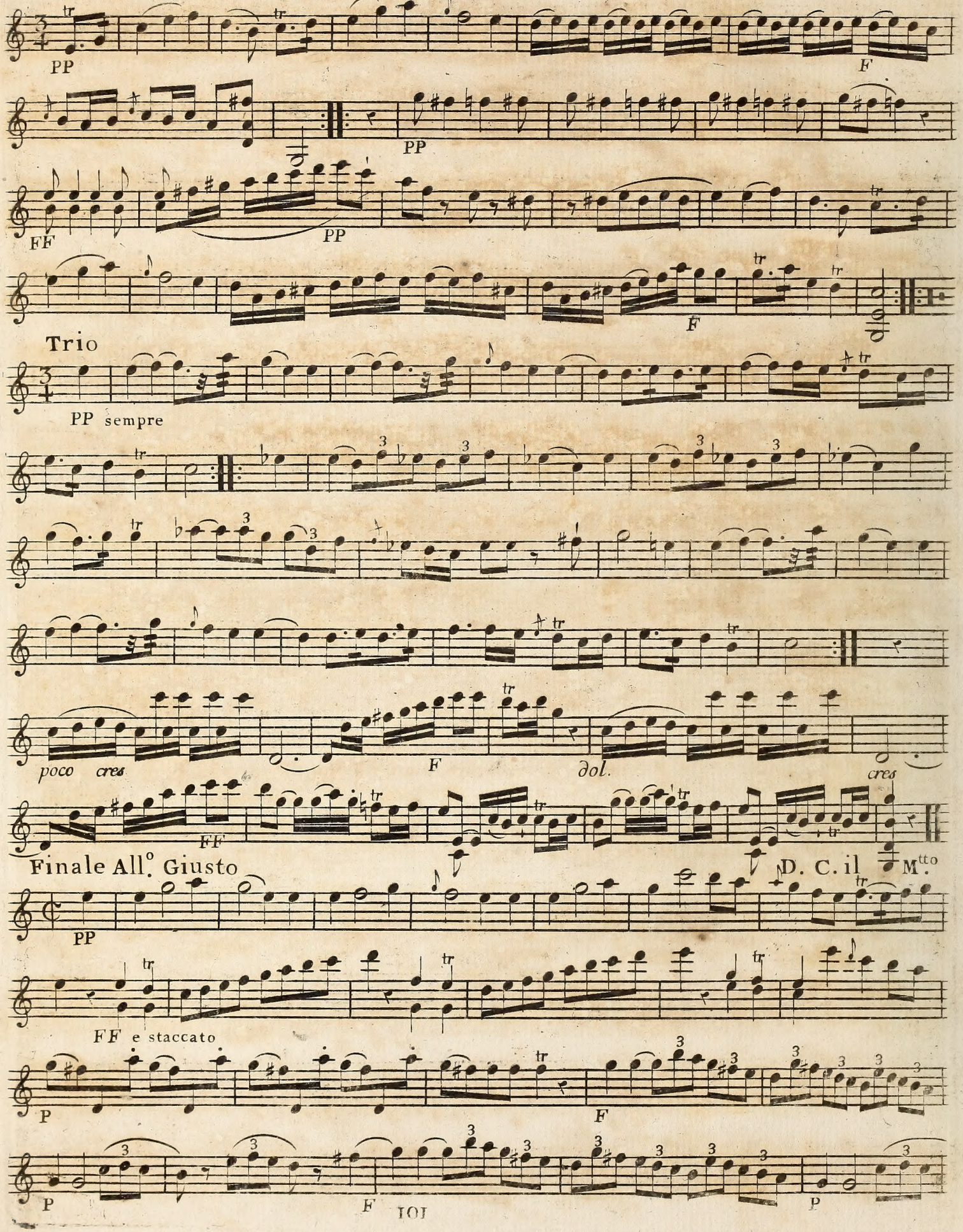



piu P
PP
poco cres
PP
cres
FF
PP
cres
PP
cres
F
RONDO And.no Lento.
Sotto voce assai.
dolcis
FF
PP
fine
PP
poco cres
P
FF
PP
FF
P a piacere
D. C. il Maggiore

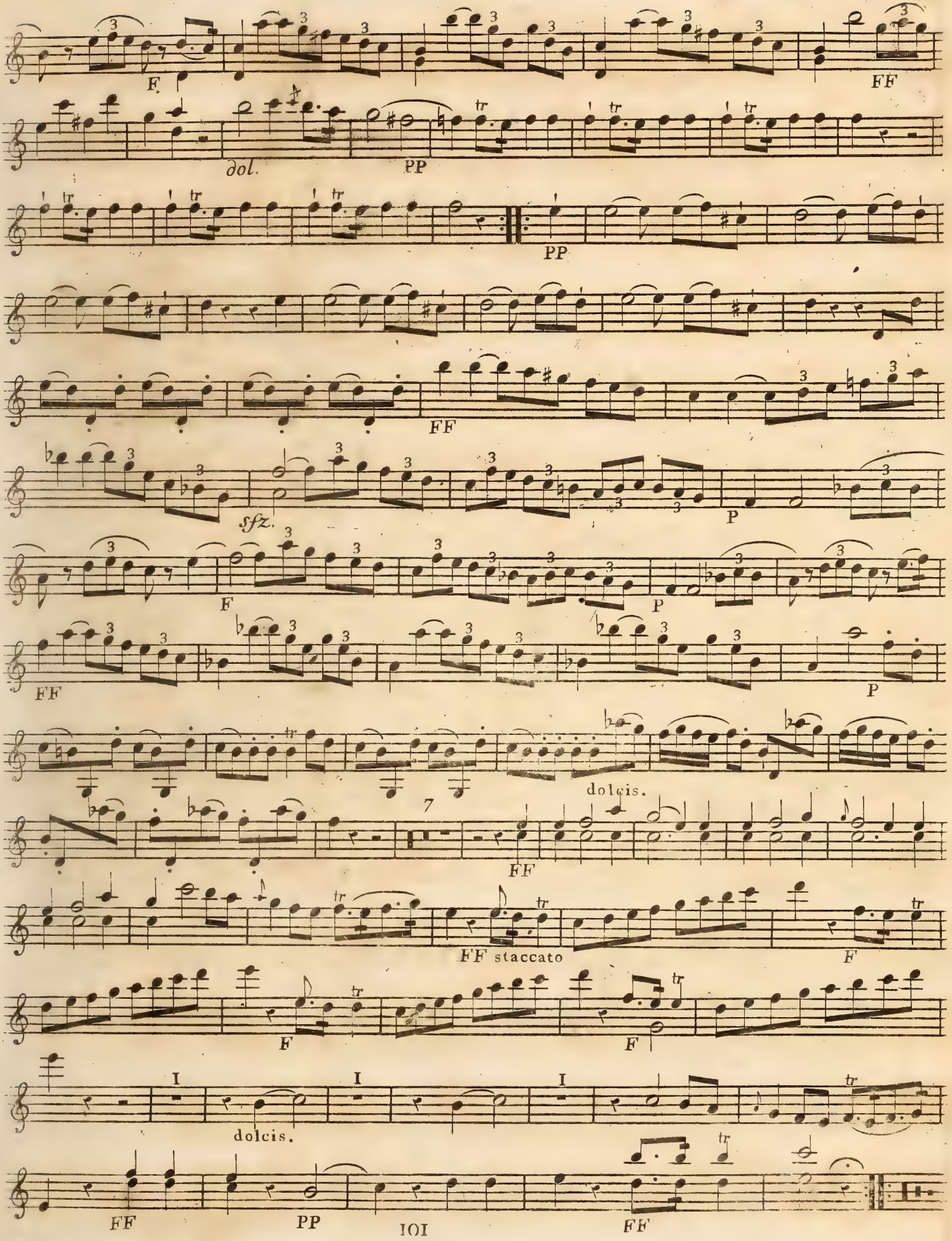
I

VIOLINO I.°

Min.tto non Presto



VIOLINO I.º


F
FF
dol.
PP
PP
FF
sfz.
P
F
P
FF
P
dolcis.
7
FF
FF staccato
F
F
F
I
I
I
dolcis.
FF
PP
FF

VIOLINO I.°

1.ere LIVRAISON

QUINTETTO II.

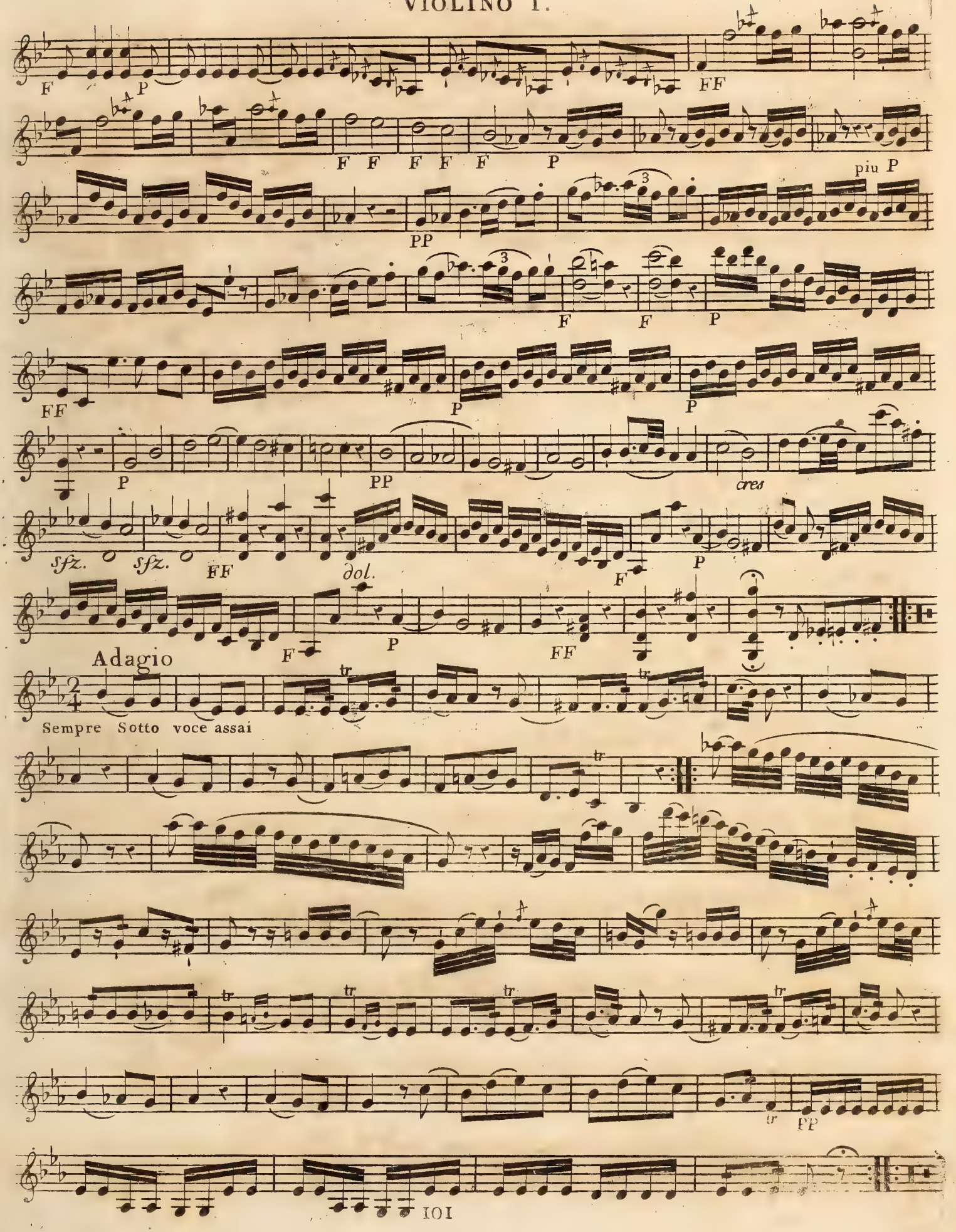
de Boccherini.

All.° con un poco di moto.



2

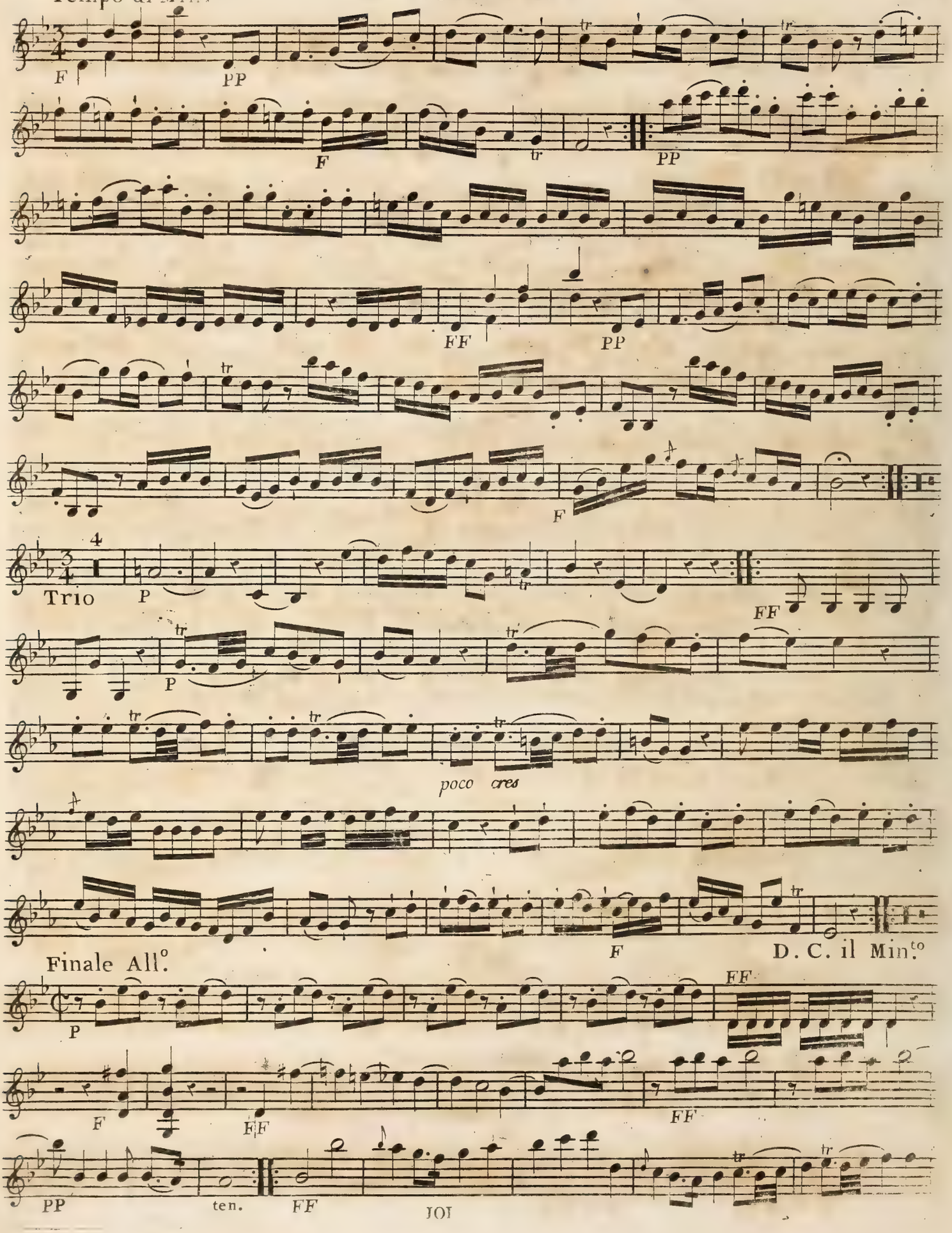
VIOLINO I°.


F P FF
F F F F F P
piu P
PP
F F P
FF P P
P PP cres
Sfz. Sfz. FF dol. F P
F P FF
Adagio
Sempre Sotto voce assai
tr
PP

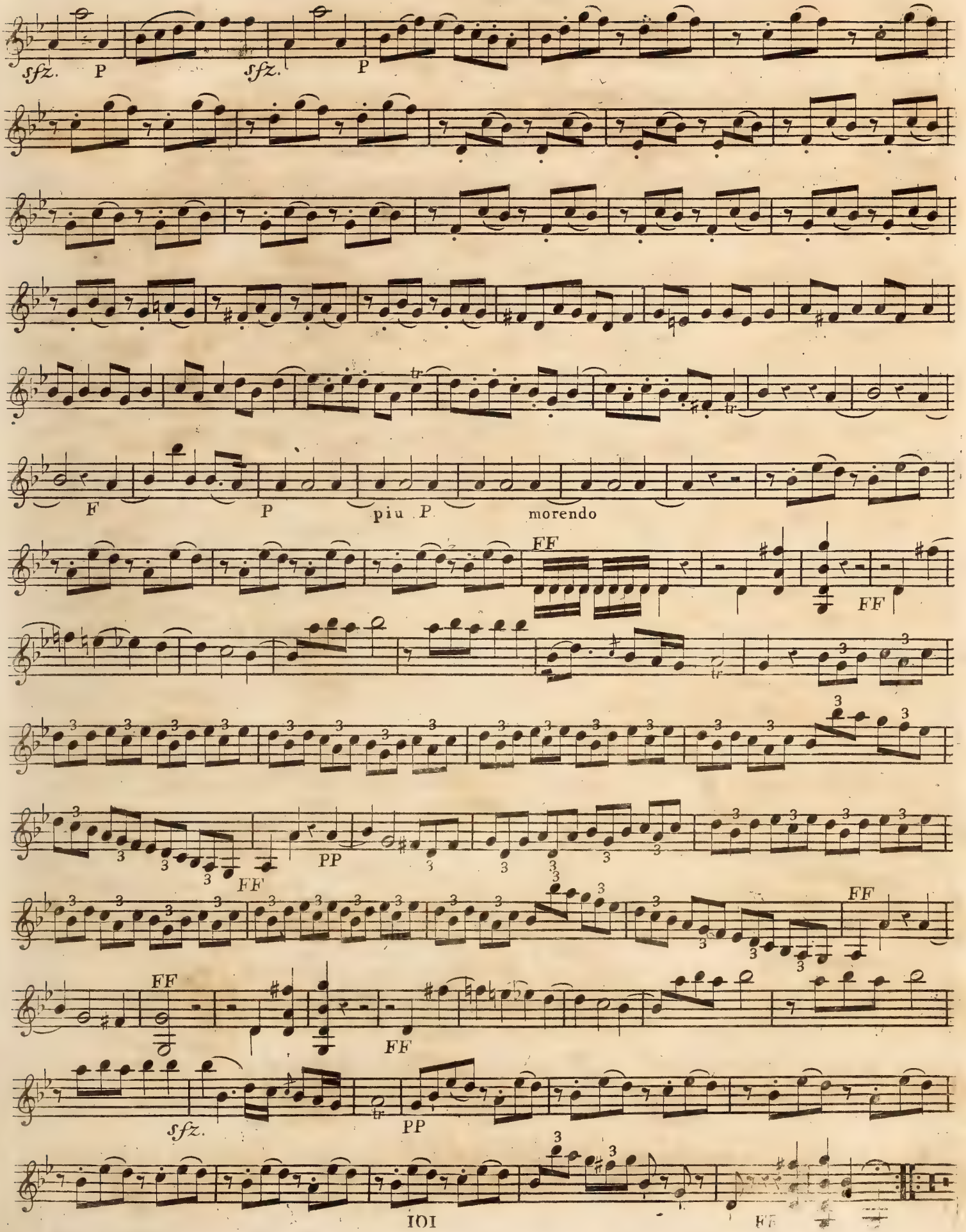
2

VIOLINO I.°

Tempo di Min.tto



VIOLINO I.°

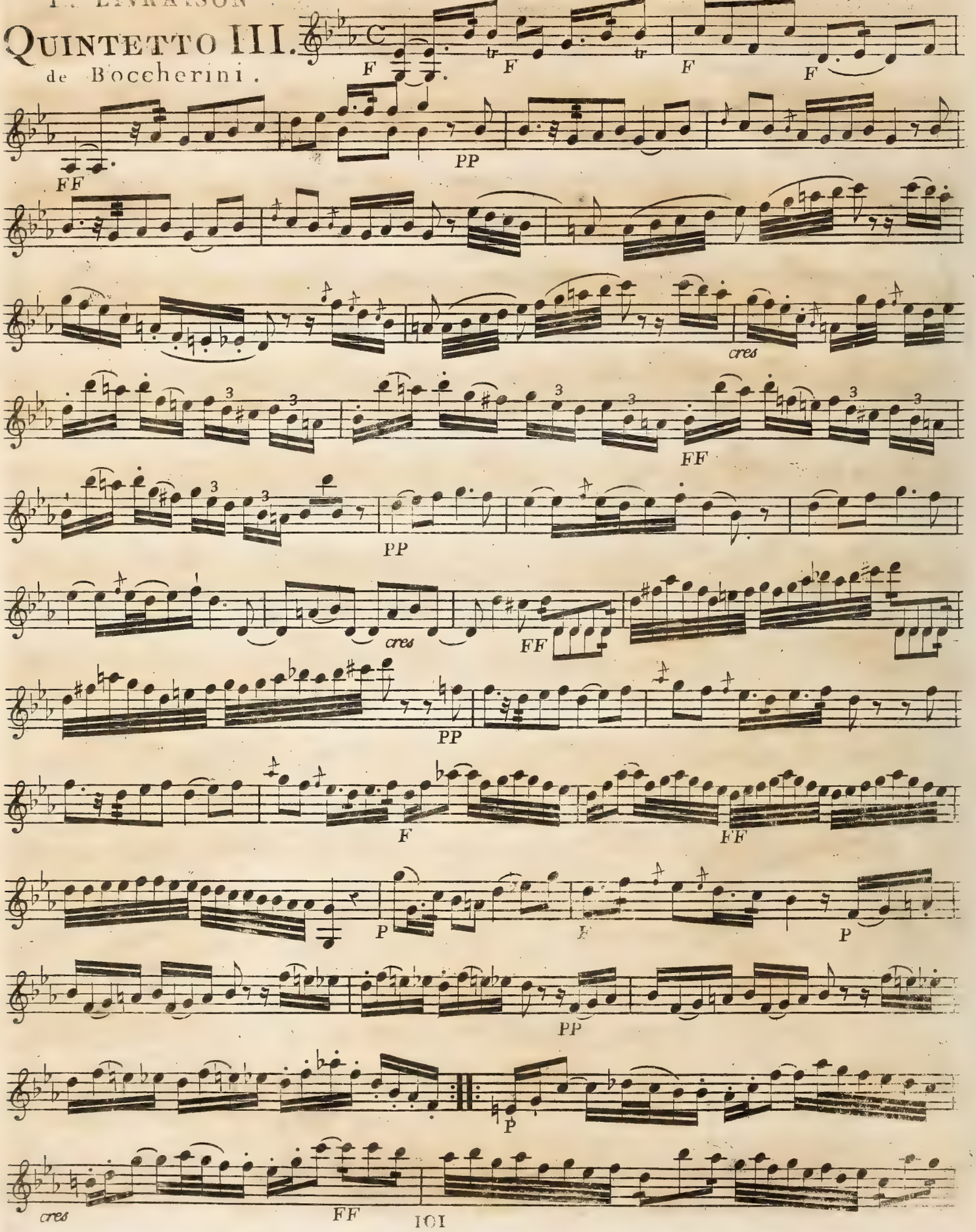


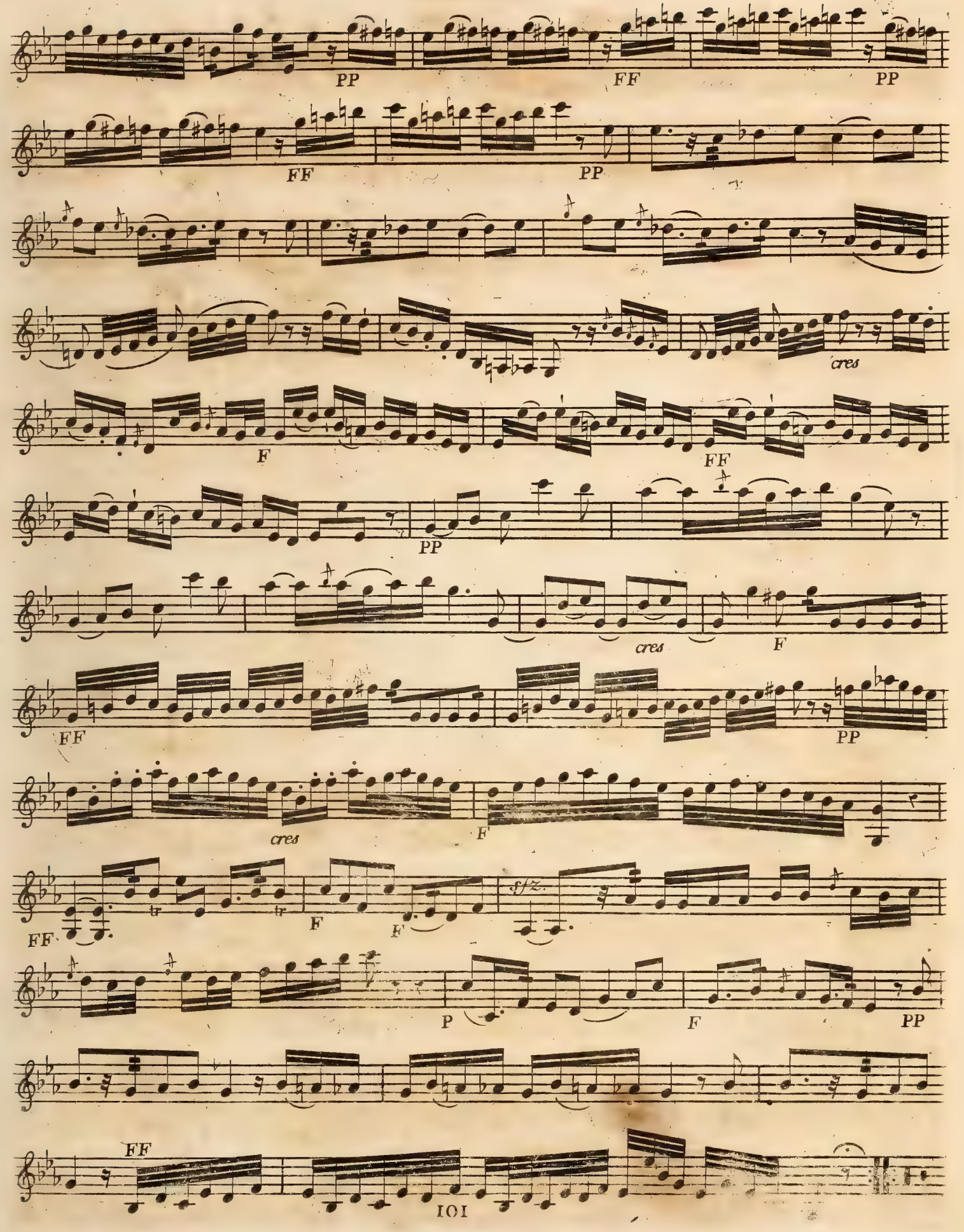
I.ere LIVRAISON

QUINTETTO III.

de Boccherini.

All.° Maestoso assai




PP
FF
PP
FF
PP
cres
F
FF
PP
cres
F
FF
PP
cres
F
FF
F
F
sfz.
P
F
PP
FF

3

VIOLINO I°

Amoroso Min.tto

PP F F P F P PP FF PP

Trio

FF PP FF PP FF

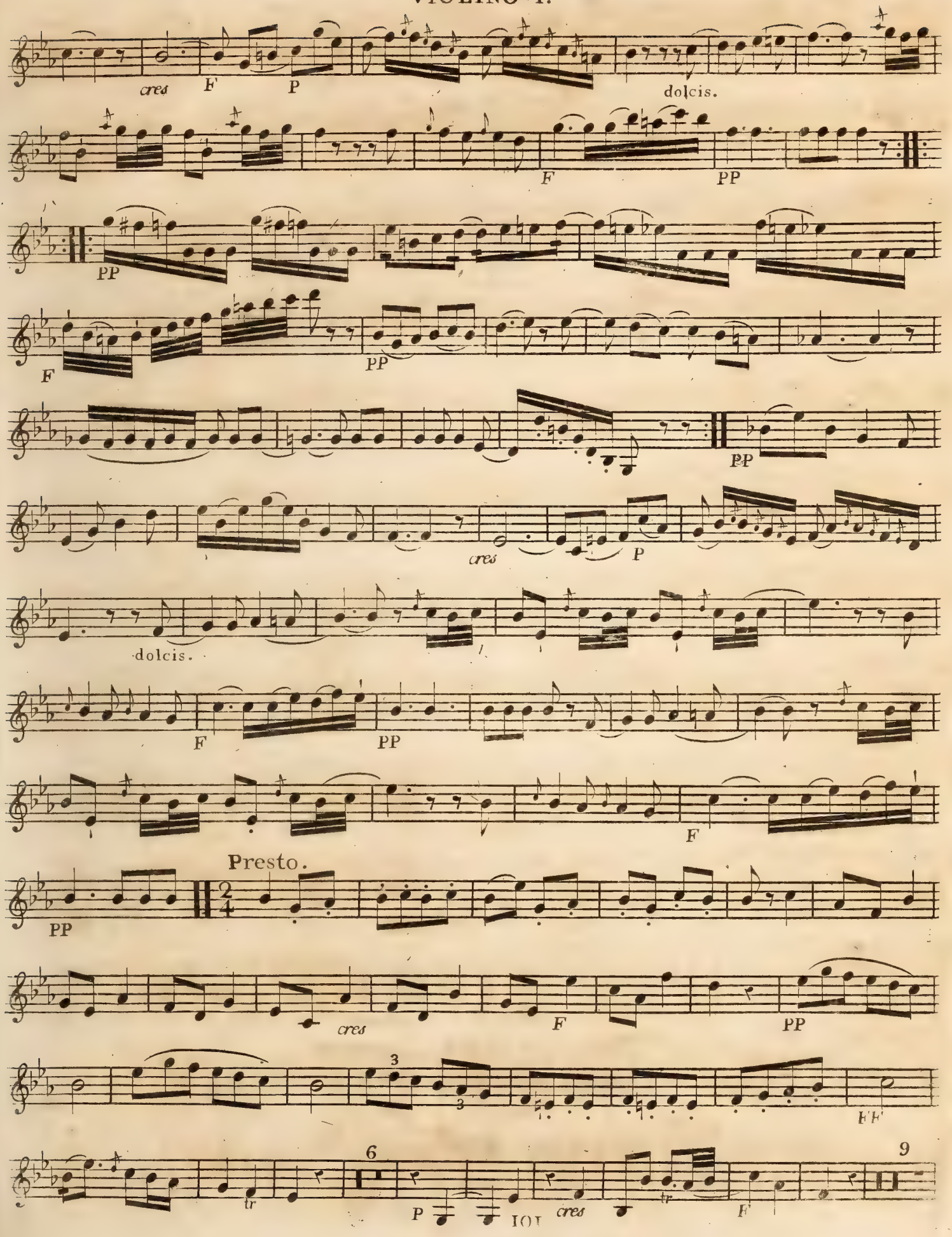
dolcis.

D . C . il Min.tto

Larghetto

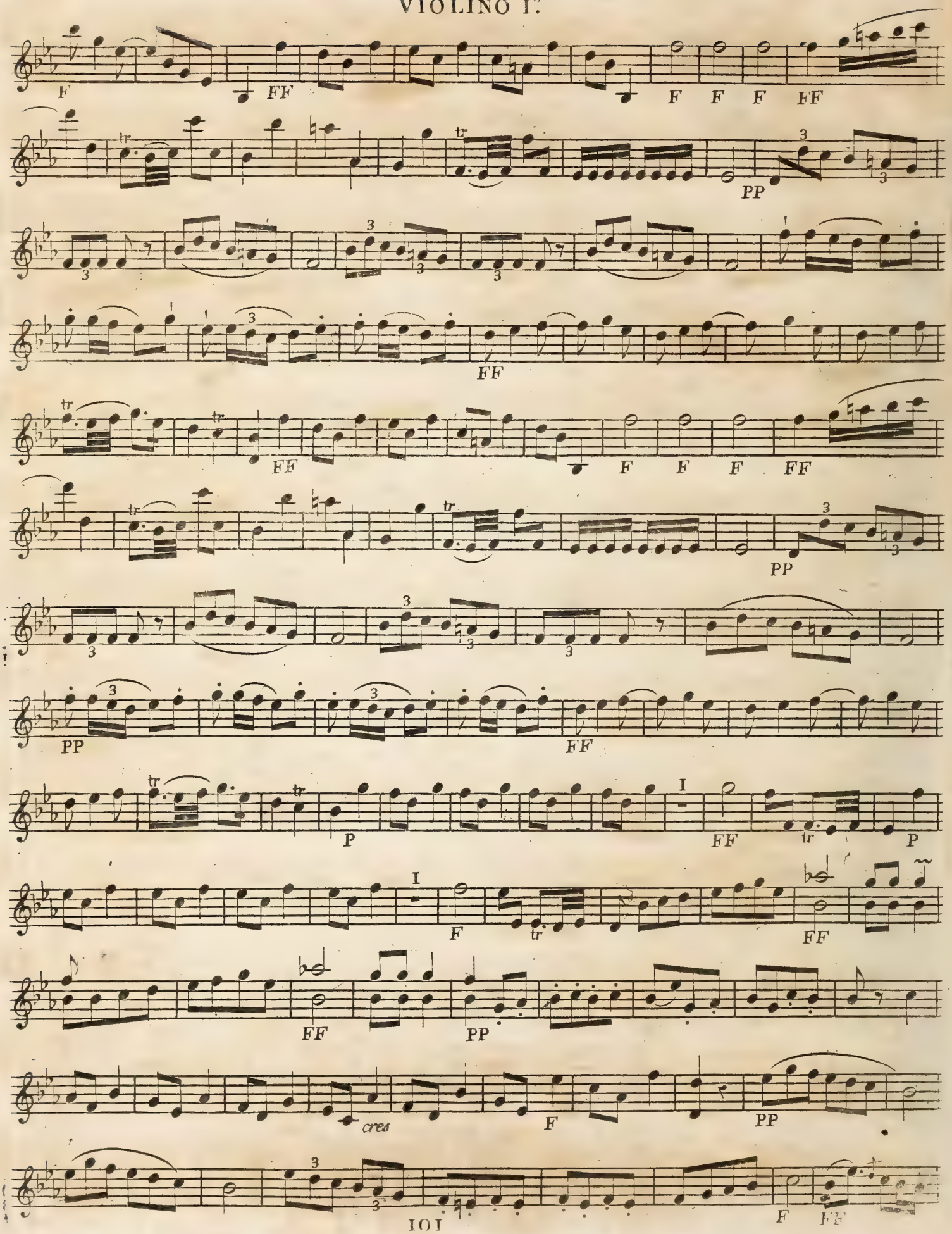
PP F P PP

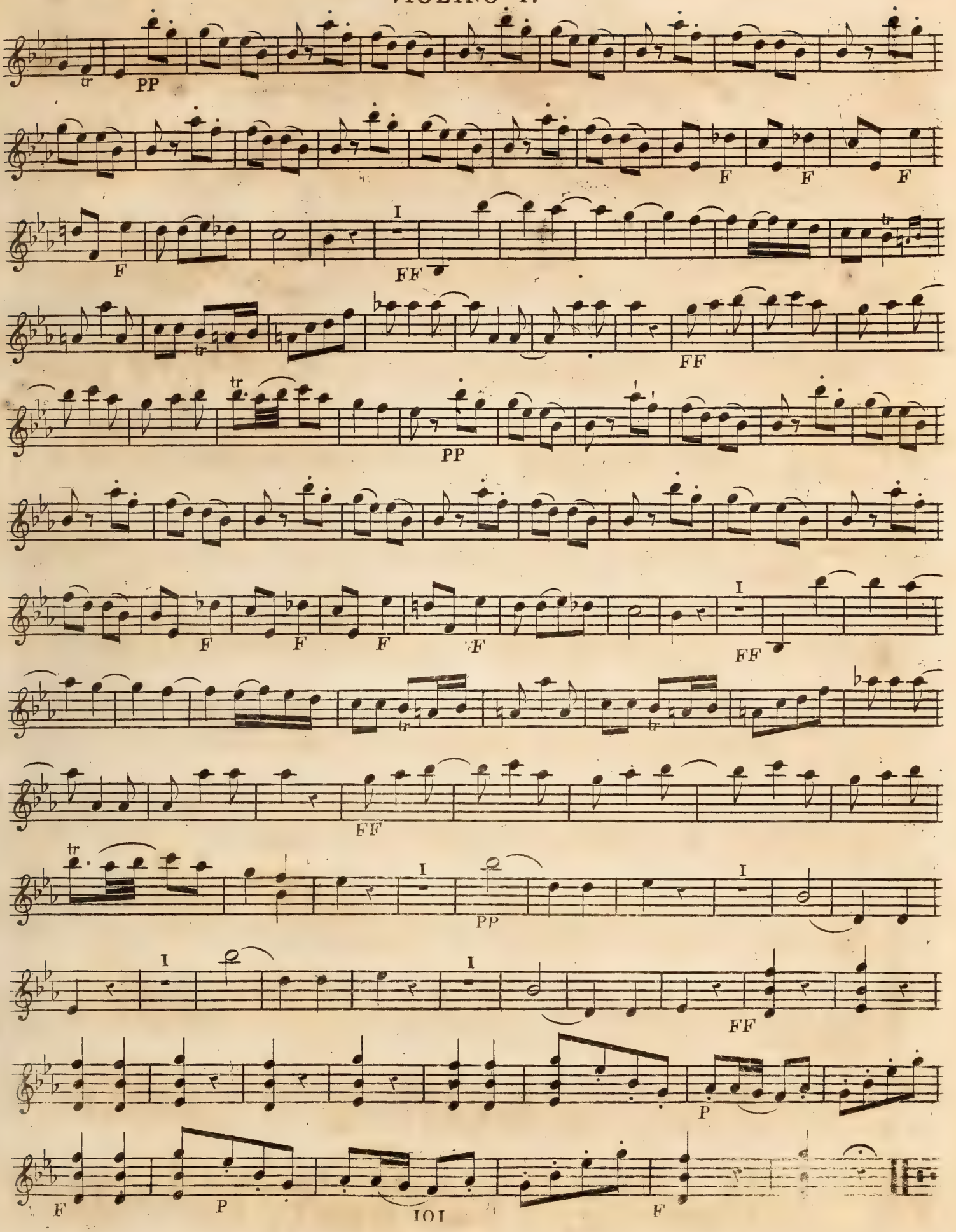
VIOLINO I.º


cres
F
P
dolcis.
F
PP
PP
F
PP
PP
cres
P
dolcis.
F
PP
F
Presto.
PP
cres
F
PP
3
3
FF
6
tr
P
cres
tr
F
9

3

VIOLINO 1º




tr
PP
F
F
F
F
I
FF
tr
FF
tr
PP
F
F
F
F
I
FF
tr
FF
tr
I
PP
I
I
FF
P
F
P
F



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Œuvre 37. — Livraison — Prix 9 ll.

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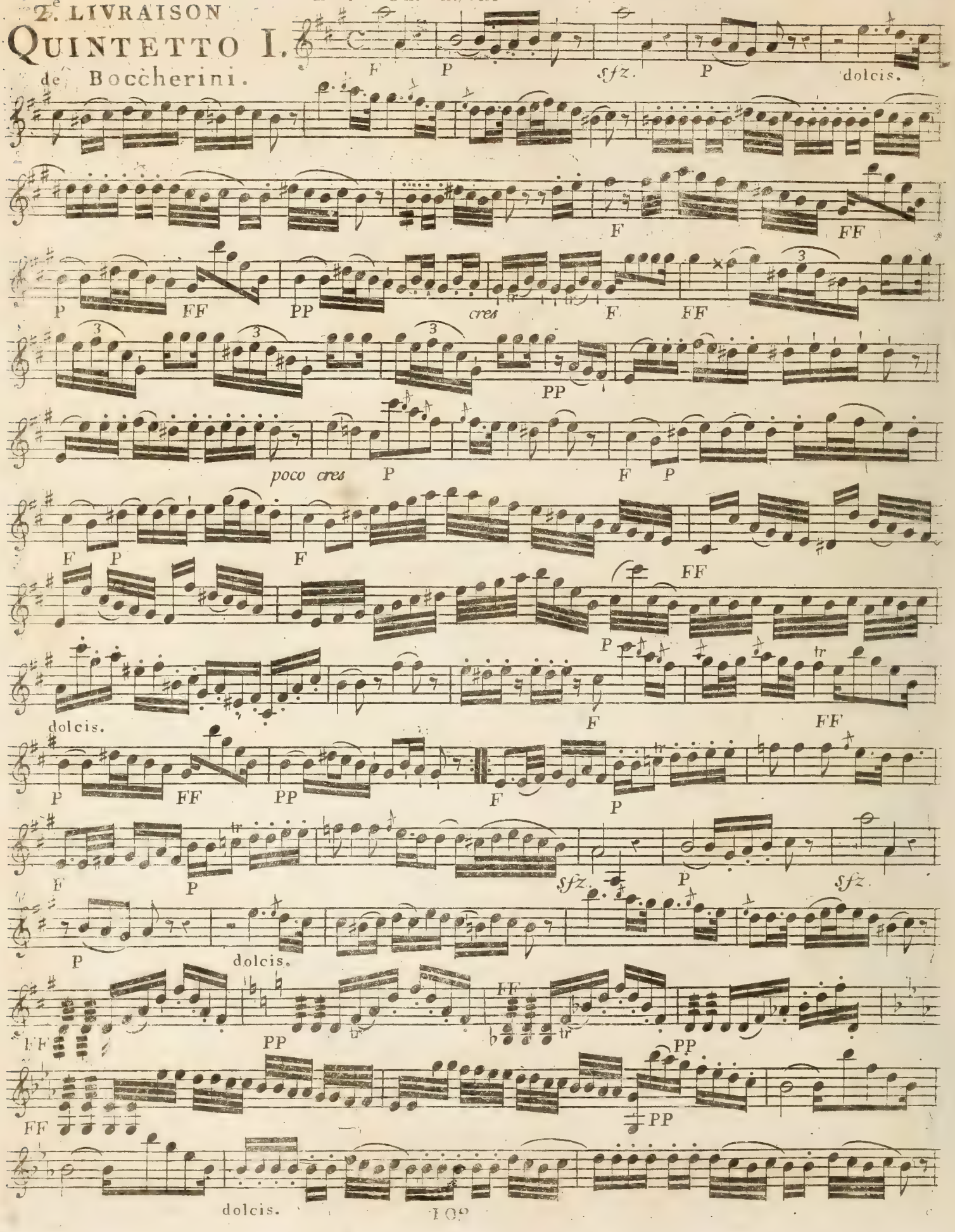
2.e LIVRAISON

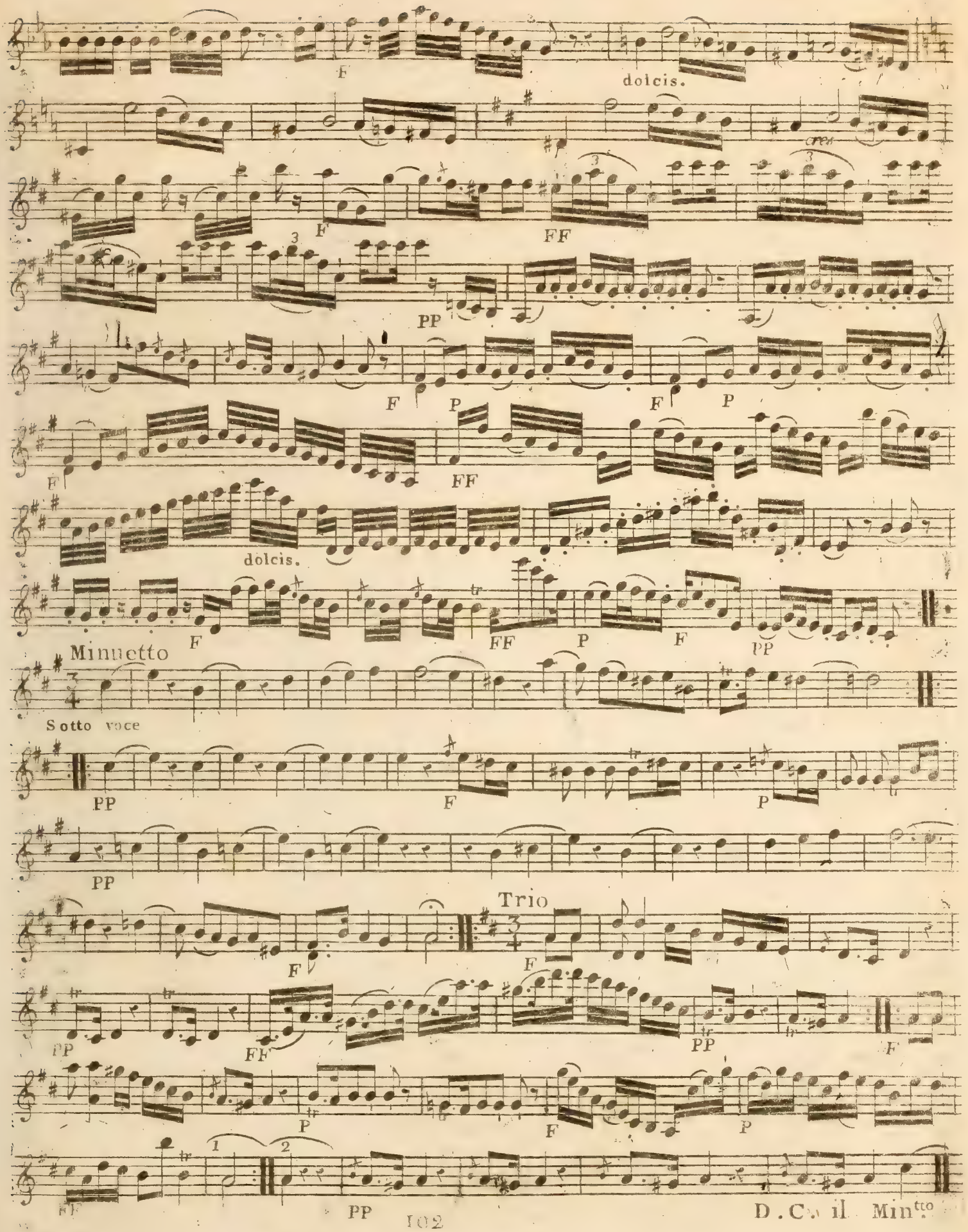
QUINTETTO I.

de Boccherini.

All.o Mod.to assai

VIOLINO I.°

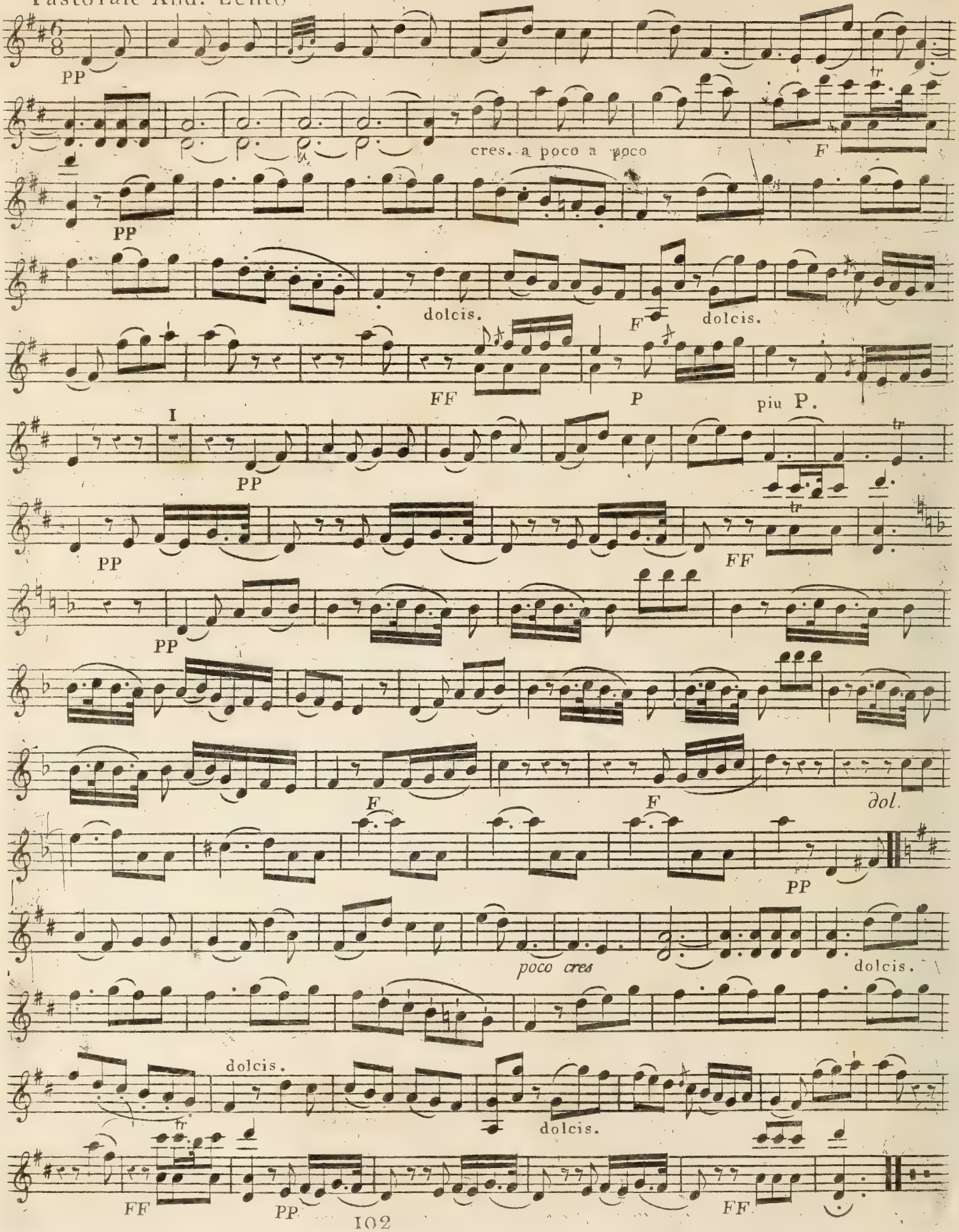



F
dolcis.
F
FF
PP
F
P
F
P
F
FF
dolcis.
F
FF
P
F
PP
Minuetto
Sotto voce
PP
F
P
PP
Trio
F
F
PP
FF
PP
F
P
F
P
1
2
PP

D. C. il Min.tto

VIOLINO I.°

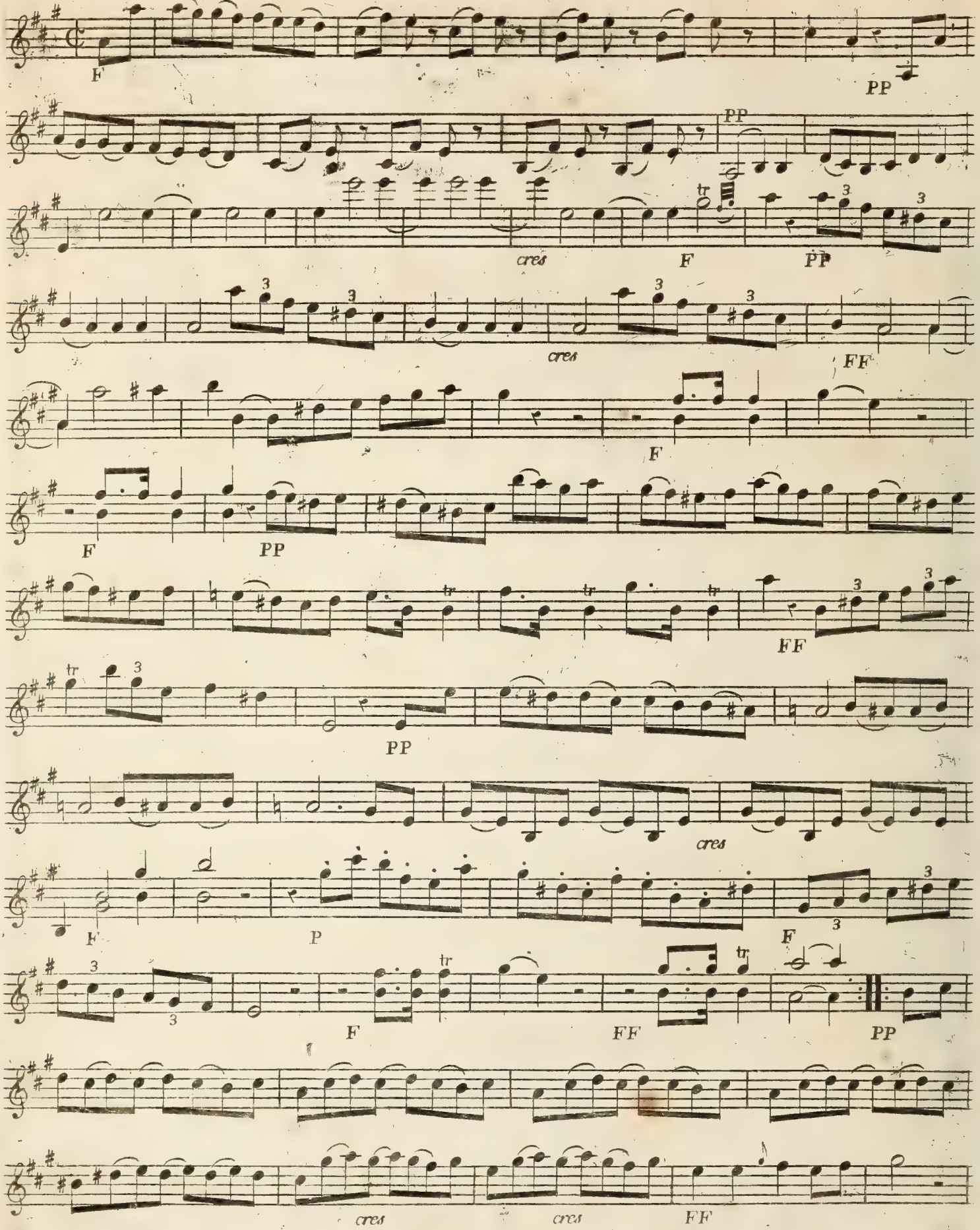
Pastorale And.te Lento



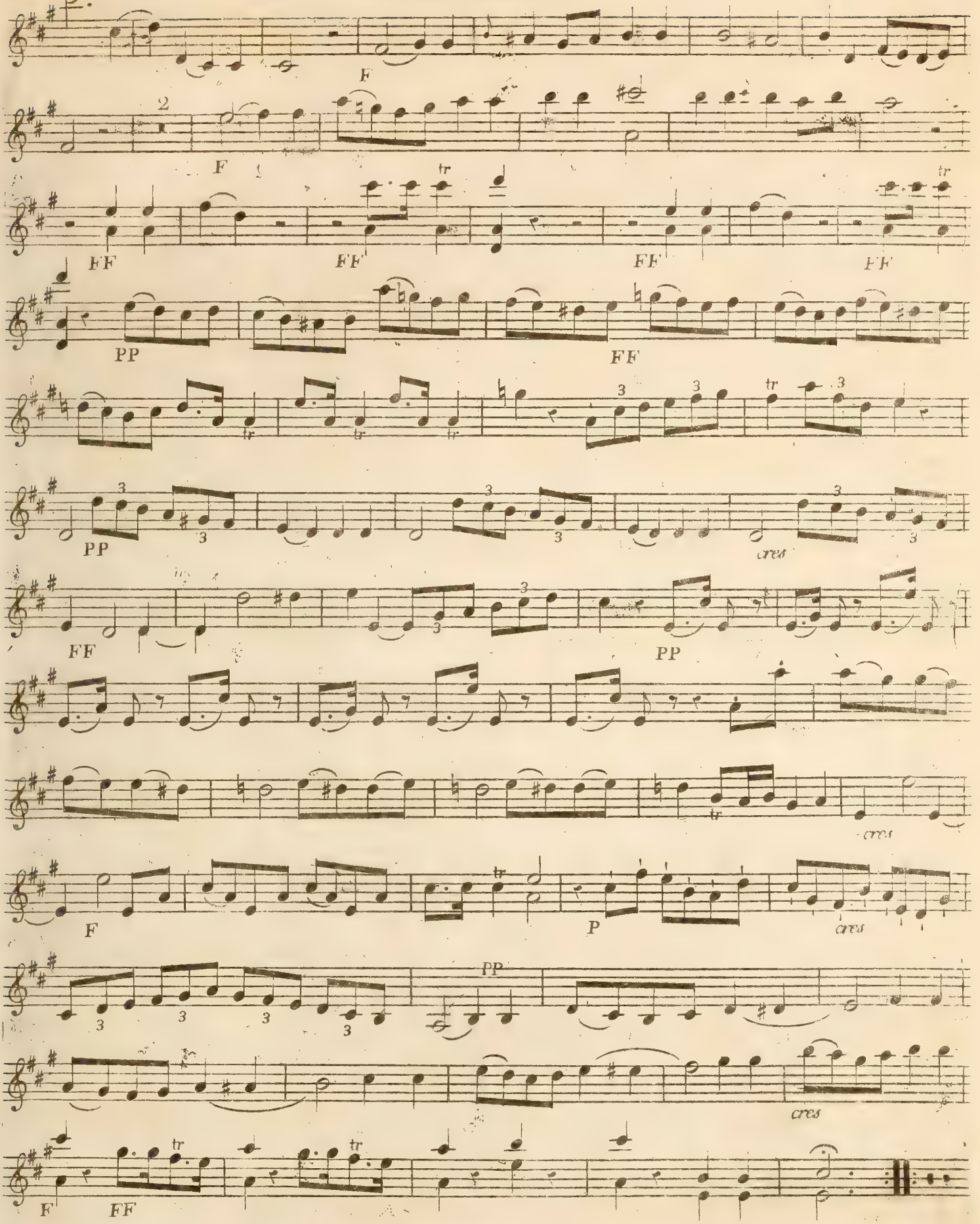
6

Finale All.°

VIOLINO I.°



VIOLINO 1.°



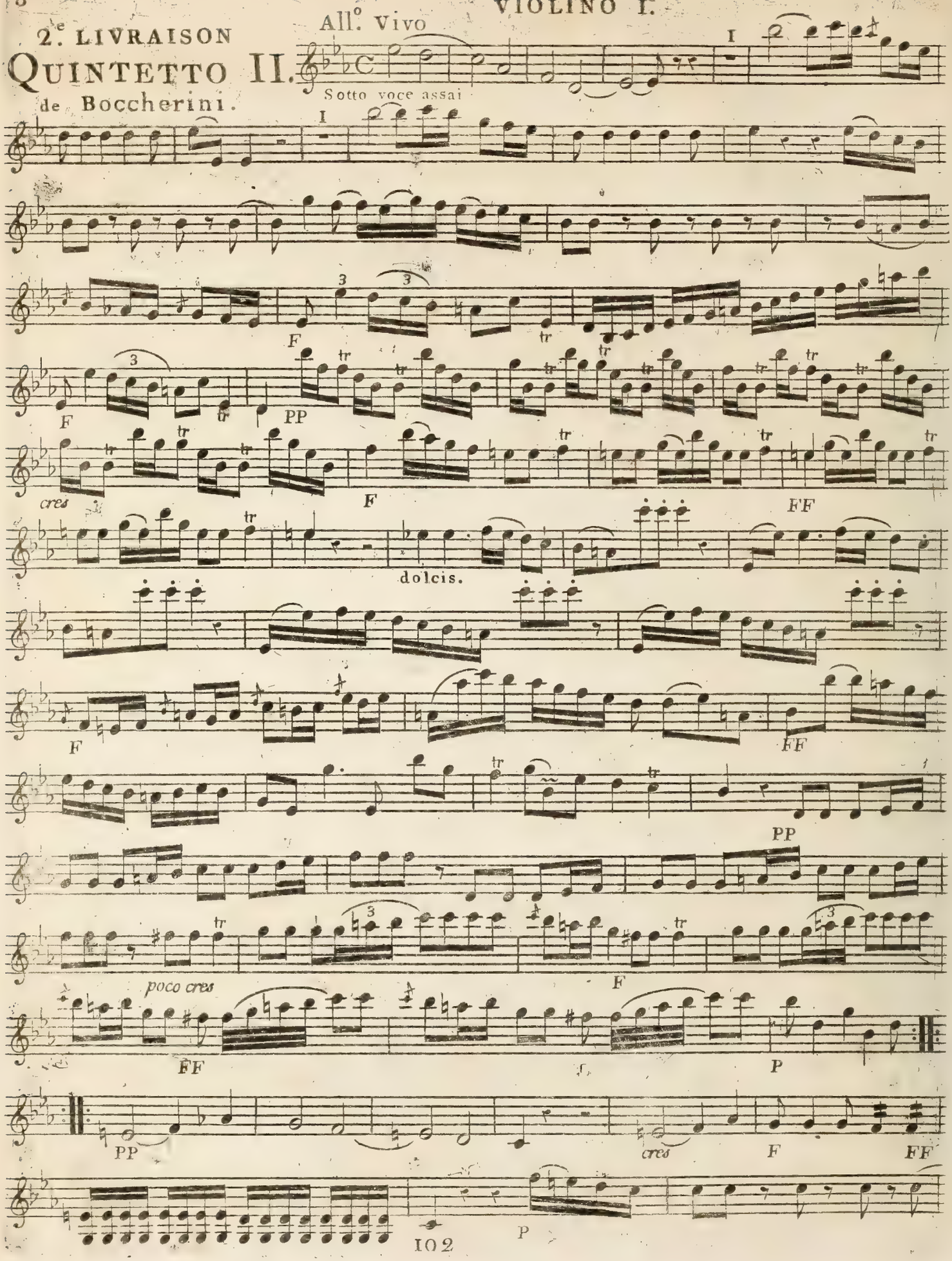
VIOLINO I.°

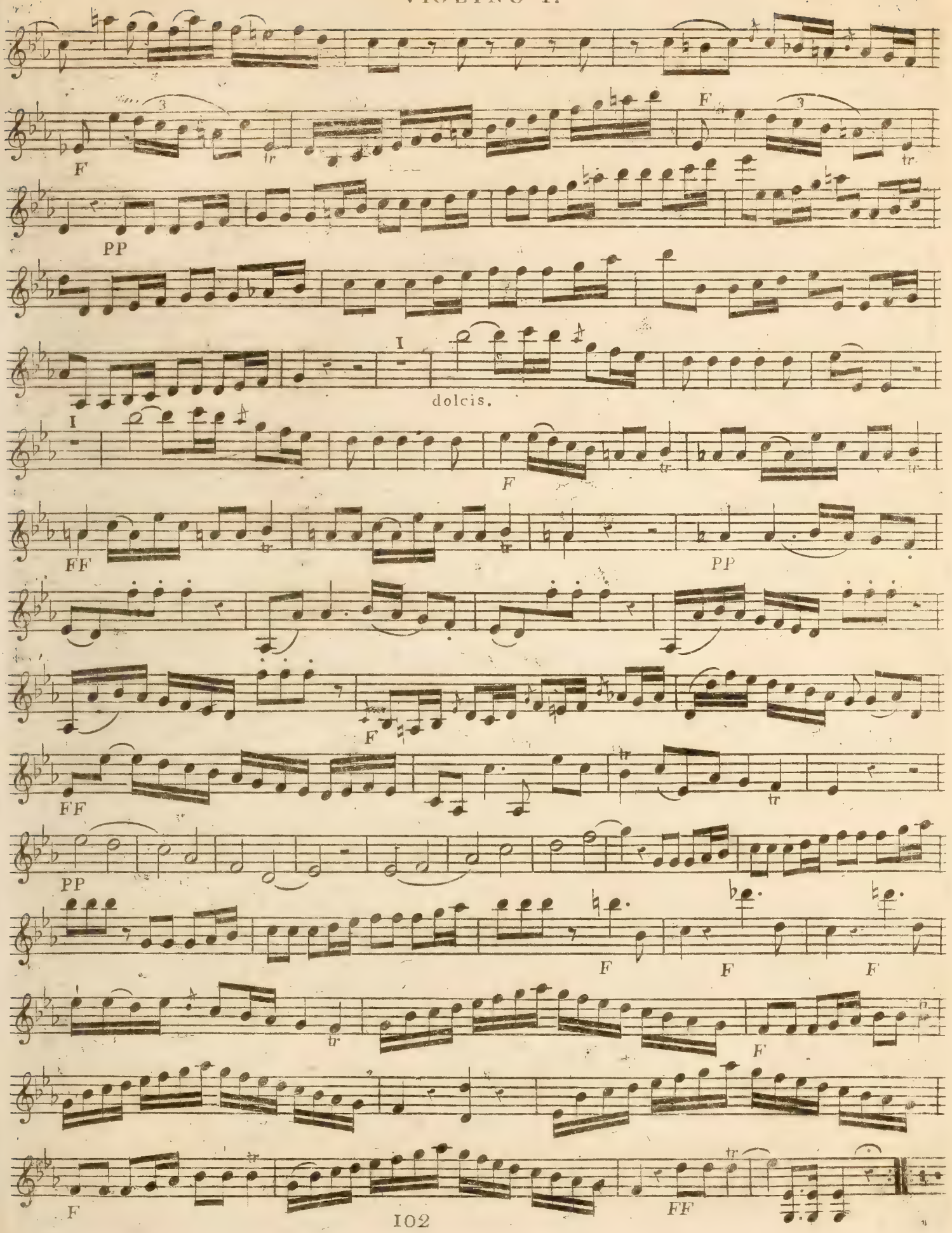
2.e LIVRAISON

QUINTETTO II.

de Boccherini.

All.° Vivo




F
F
PP
I
dolcis.
I
F
FF
PP
F
FF
PP
F
F
F
F
F

5

VIOLINO I.°

Tempo di Min.tto

PP F P PP FF 2 FF PP

Trio

PP poco cres FF tr PP dolcis. poco cres PP poco cres F PP D. C. il Min.to

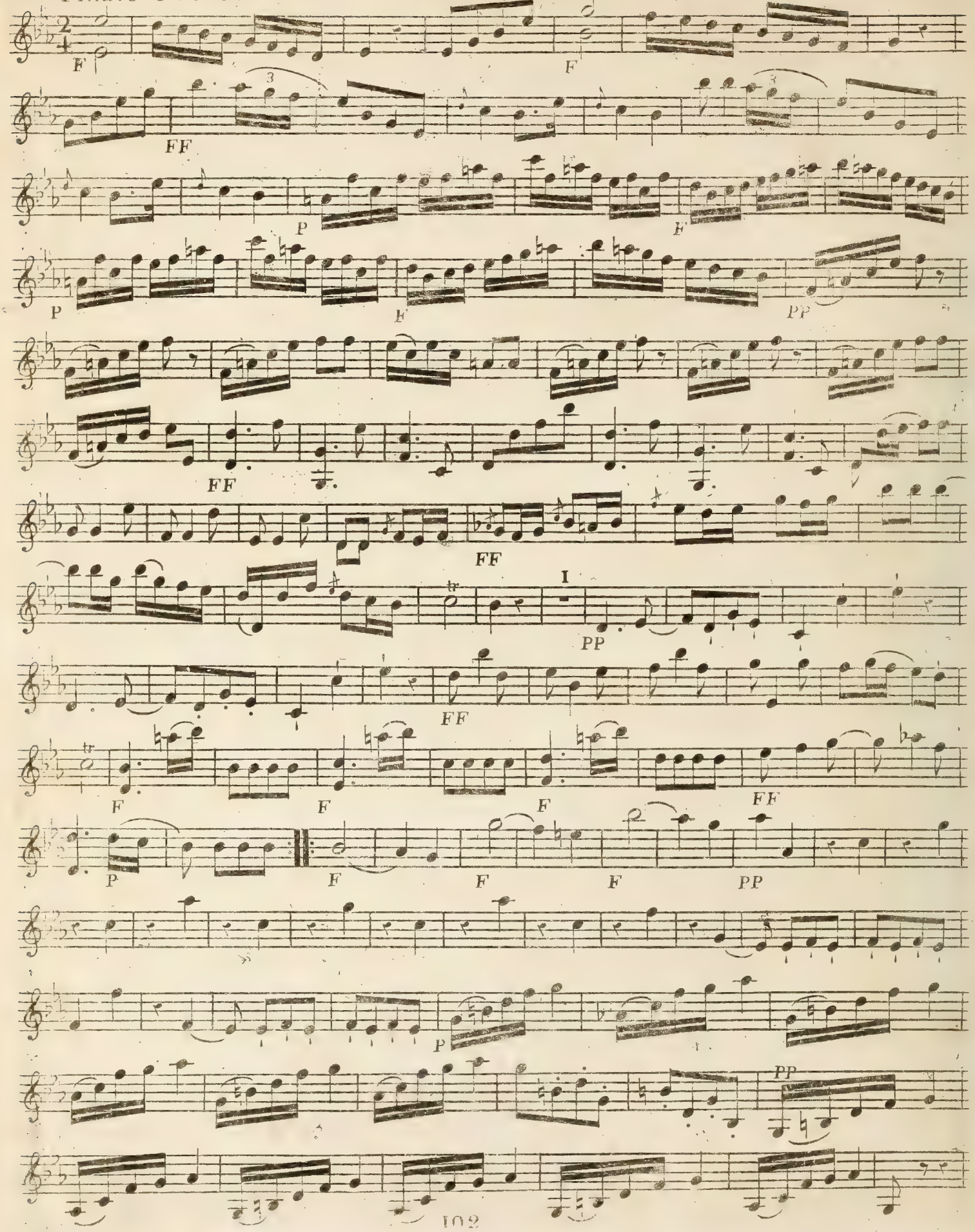
Larghetto

PP F PP poco cres I PP F

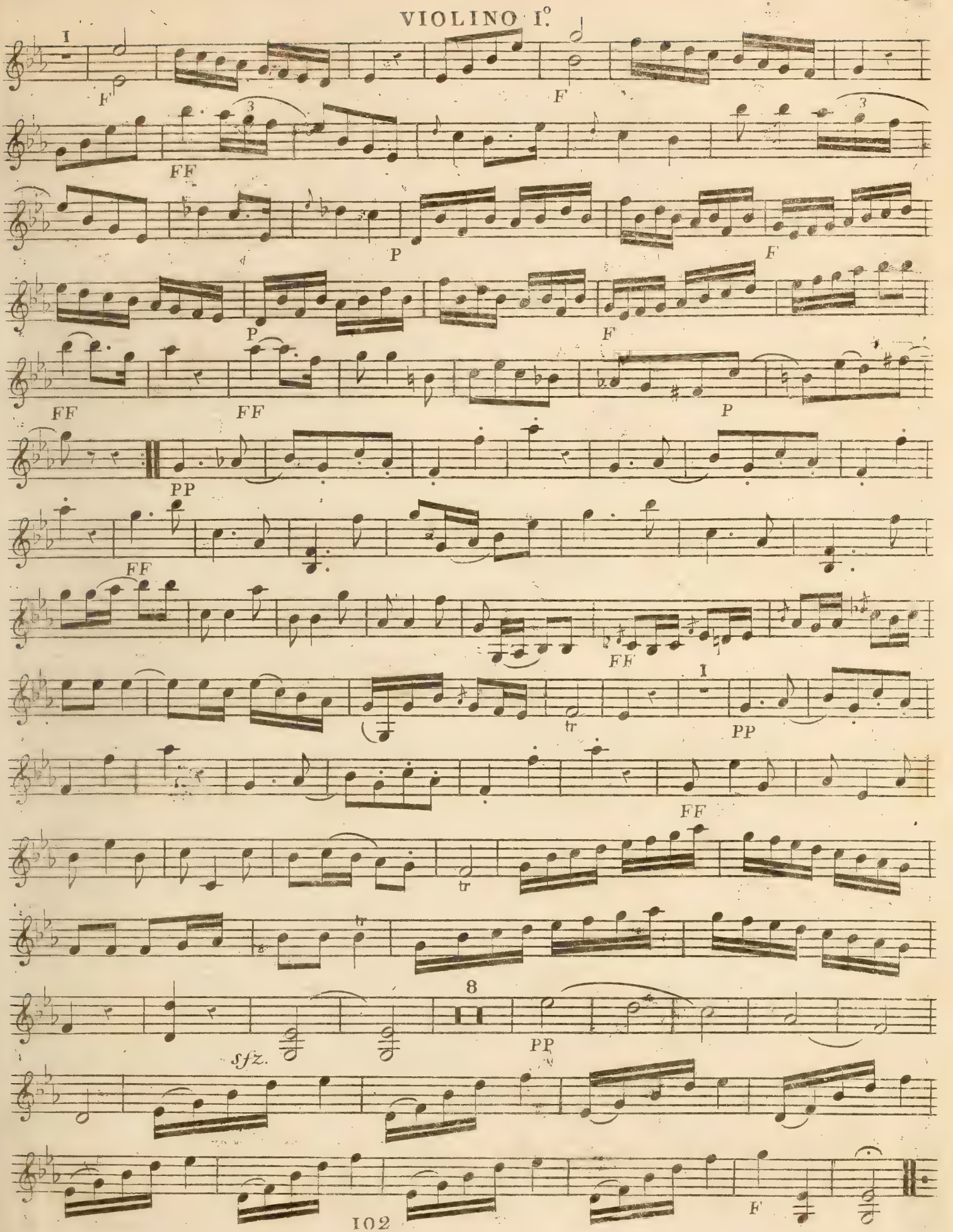
5

- Finale Presto

VIOLINO 1°



VIOLINO I.°



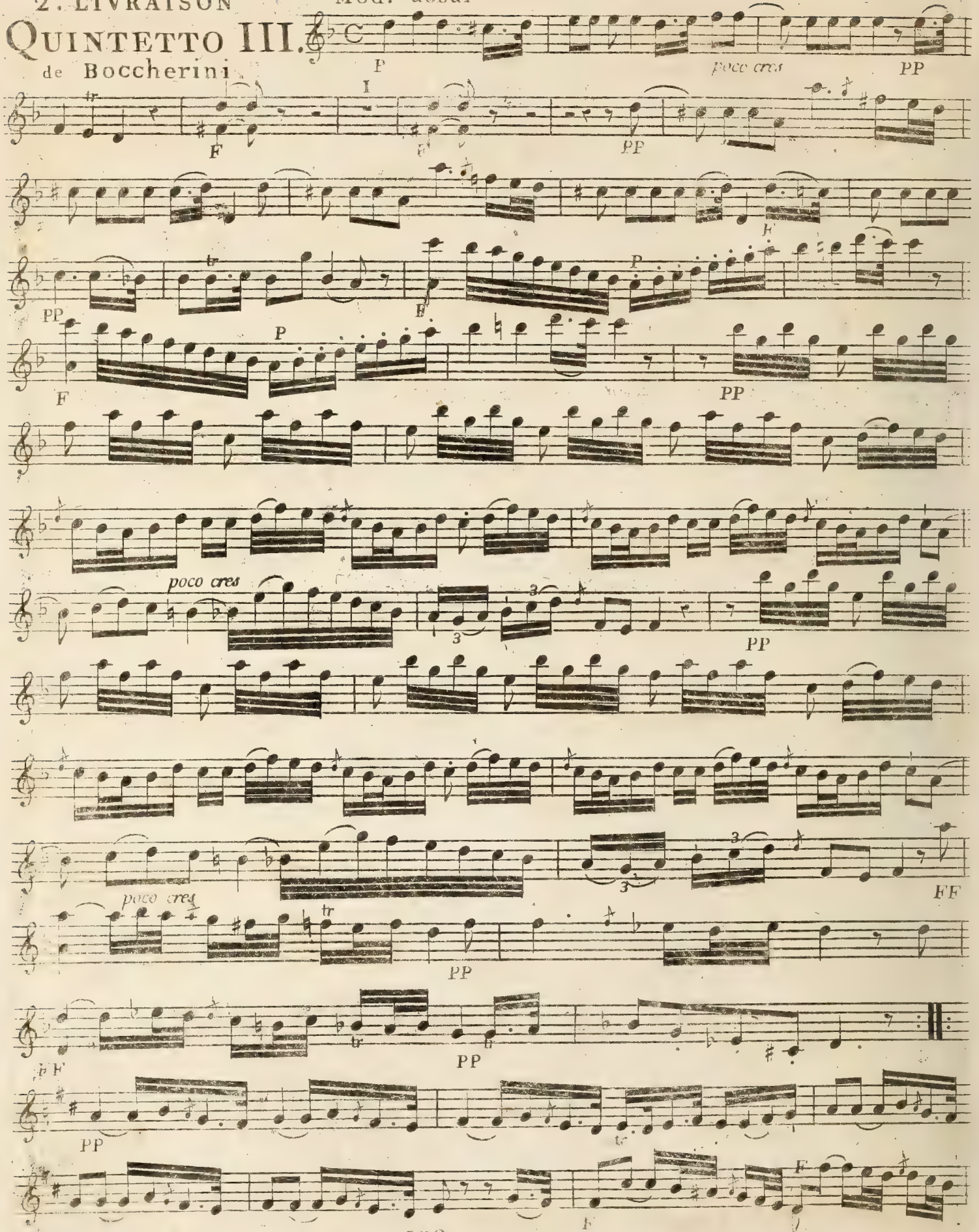
VIOLINO I.°

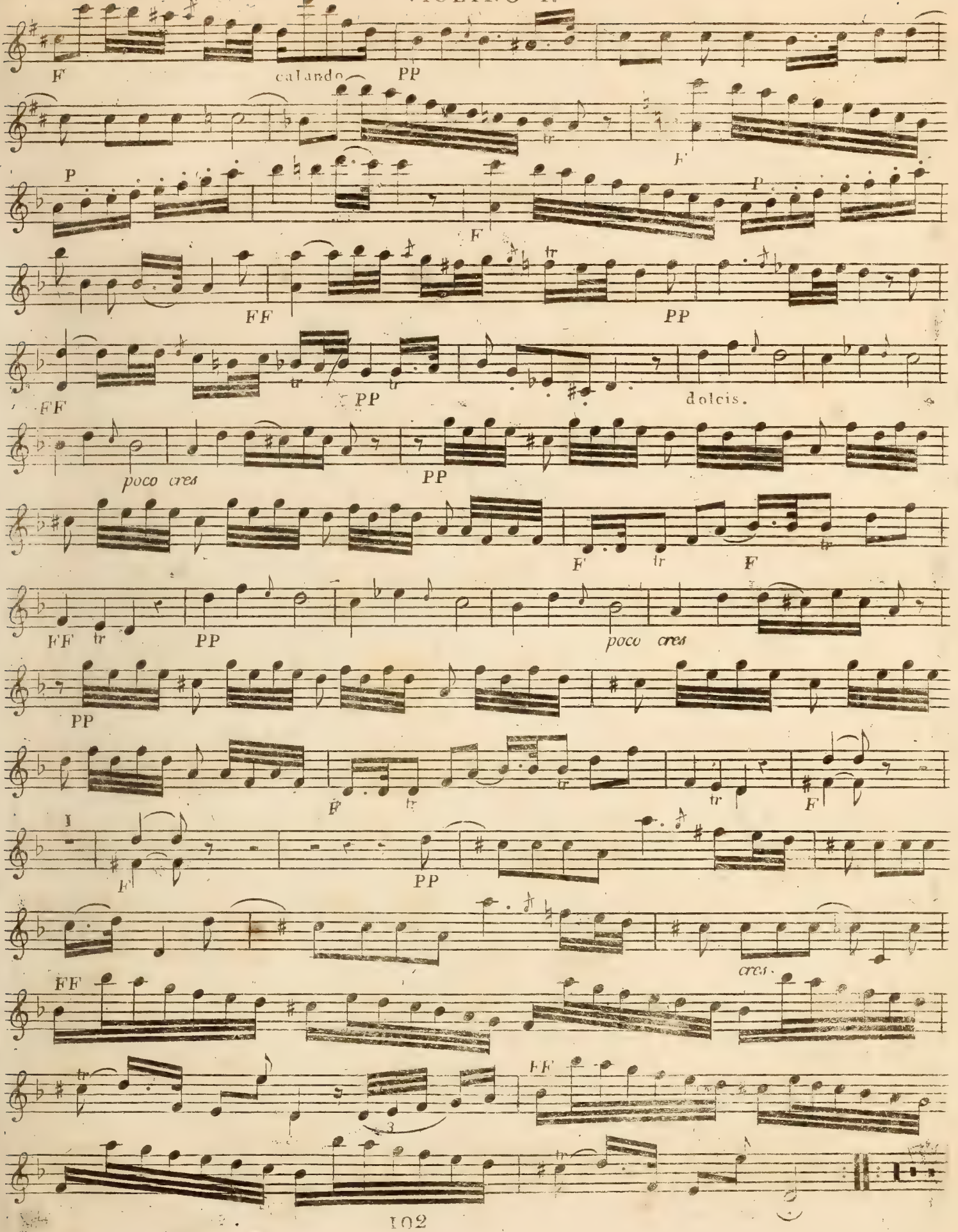
2.ª LIVRAISON

QUINTETTO III.

de Boccherini

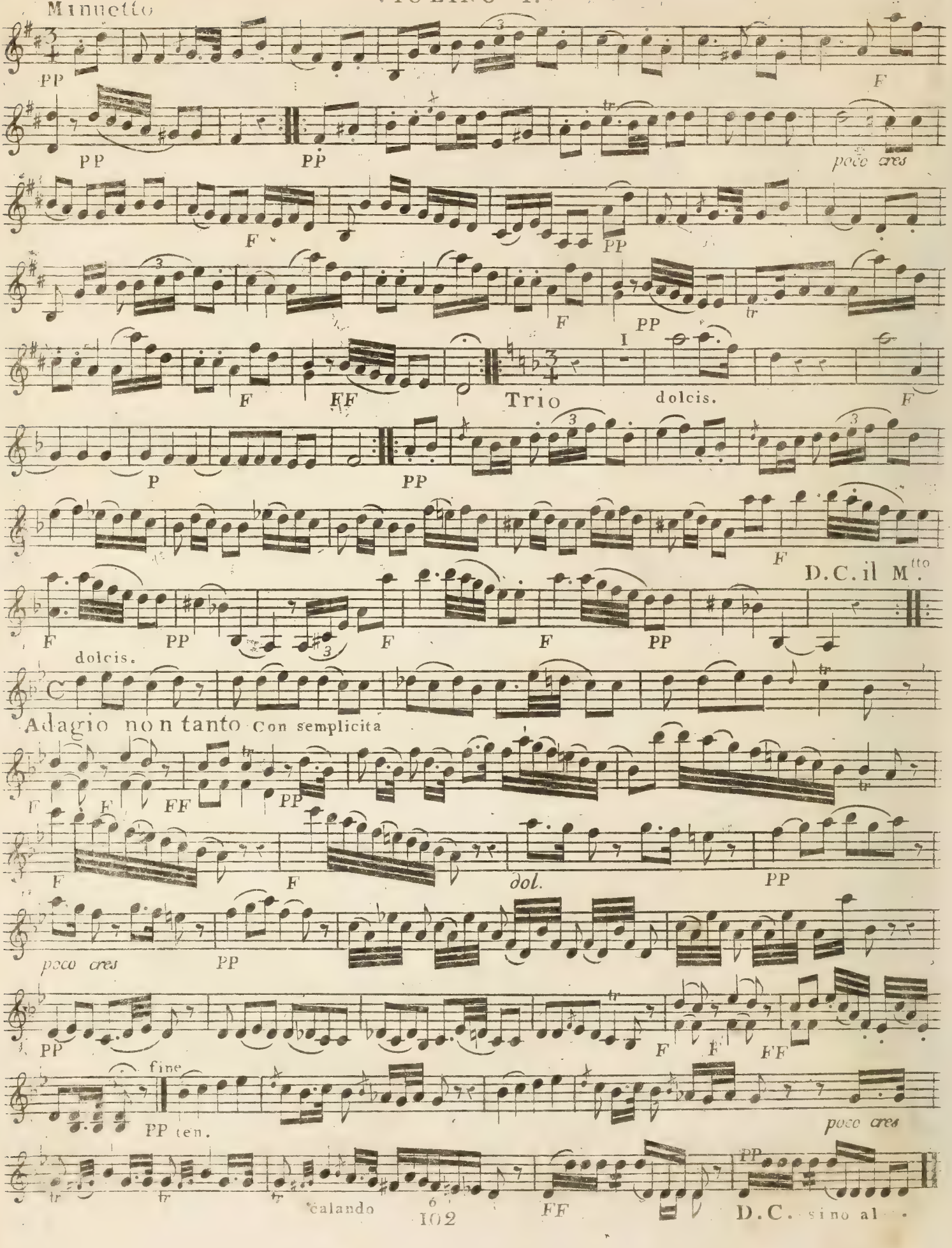
Mod.to assai




F
calando
PP
F
P
F
P
FF
PP
FF
PP
dolcis.
poco cres
PP
F
tr
F
FF
tr
PP
poco cres
PP
F
tr
tr
F
F
PP
FF
cres.
FF
3

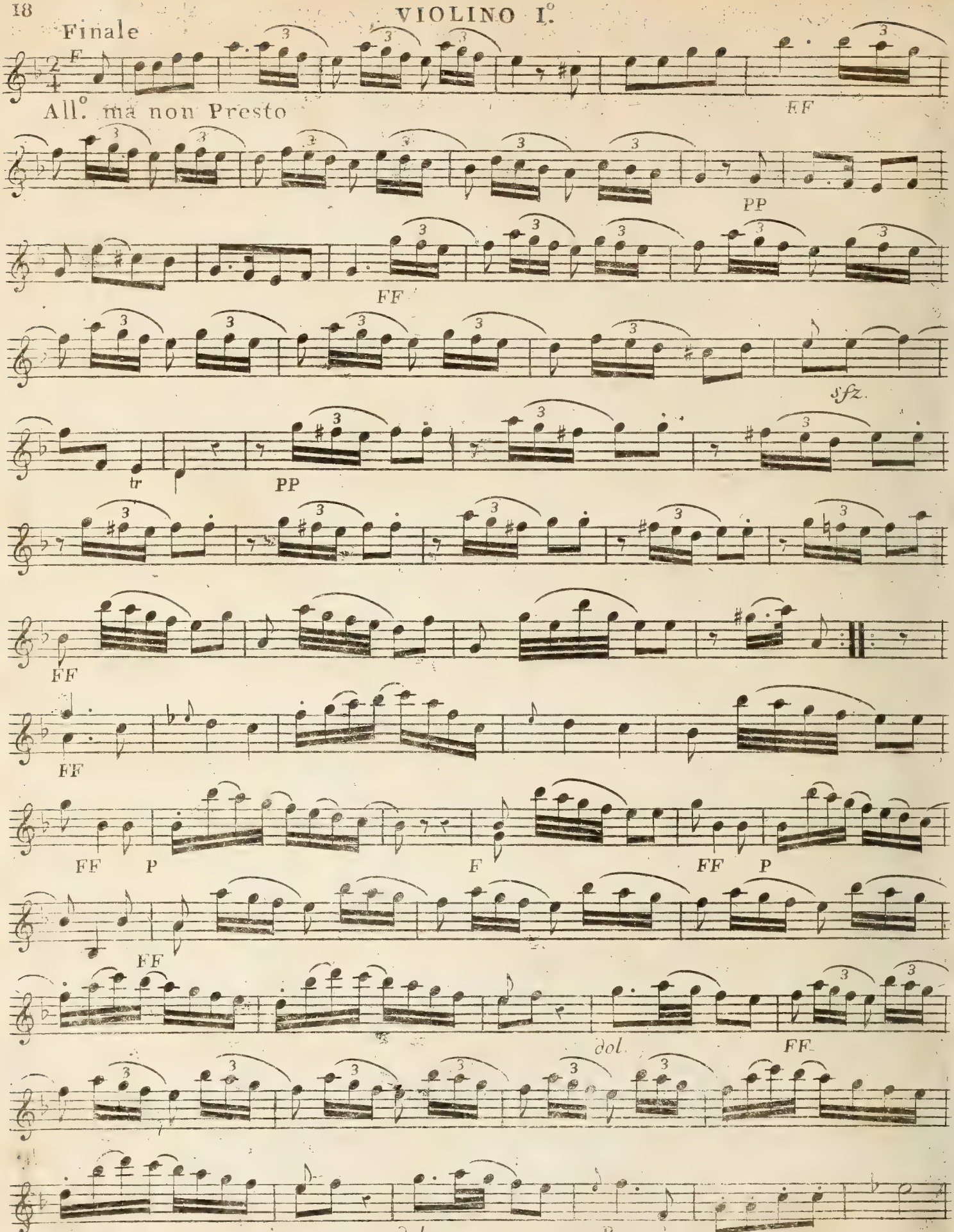
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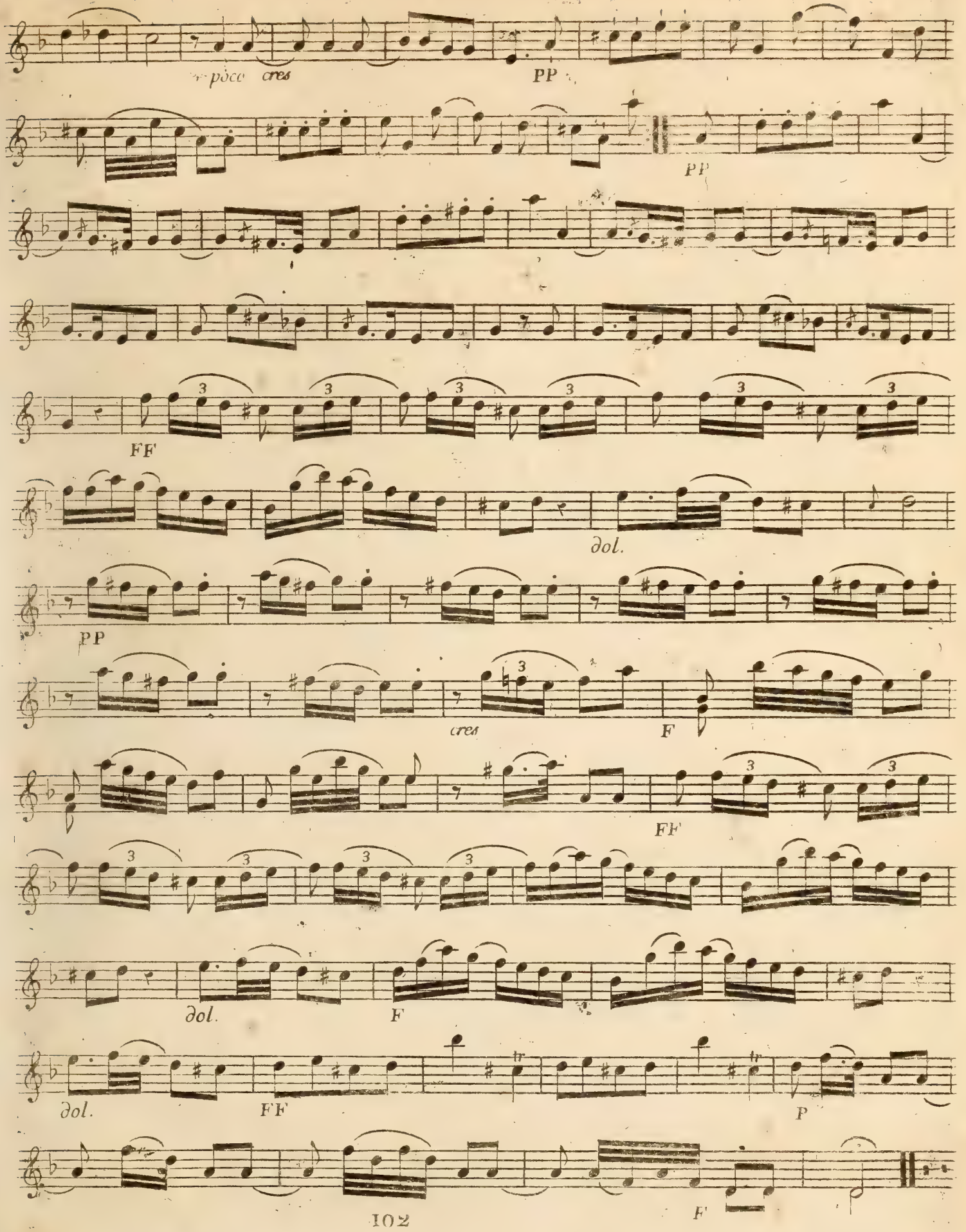
VIOLINO I.°


Minuetto
PP
F
PP
PP
poco cres
F
PP
F
PP
F
FF
Trio
I
dolcis.
F
P
PP
F
D.C. il M.tto
F
dolcis.
PP
F
F
PP
Adagio non tanto Con semplicita
F
F
FF
PP
F
F
dol.
PP
poco cres
PP
PP
F
F
FF
fine
PP ten.
poco cres
tr
tr
tr
calando
FF
PP
D.C. sino al

VIOLINO I.°

Finale




poco cres
PP
PP
FF
dol.
PP
cres
F
FF
dol.
F
dol.
FF
P
F



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Œuvre 37. 3e Livraison Prix 9 ℔

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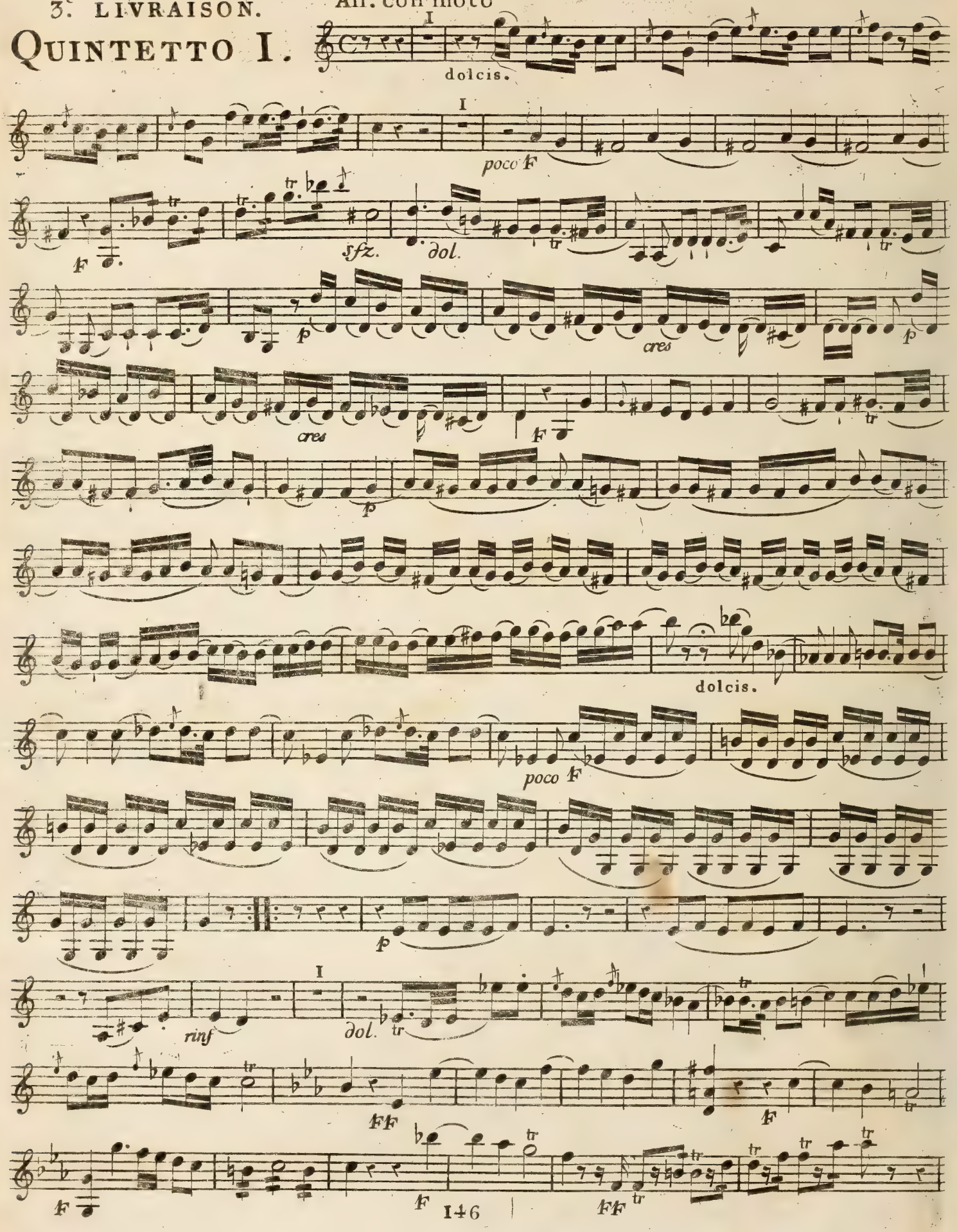
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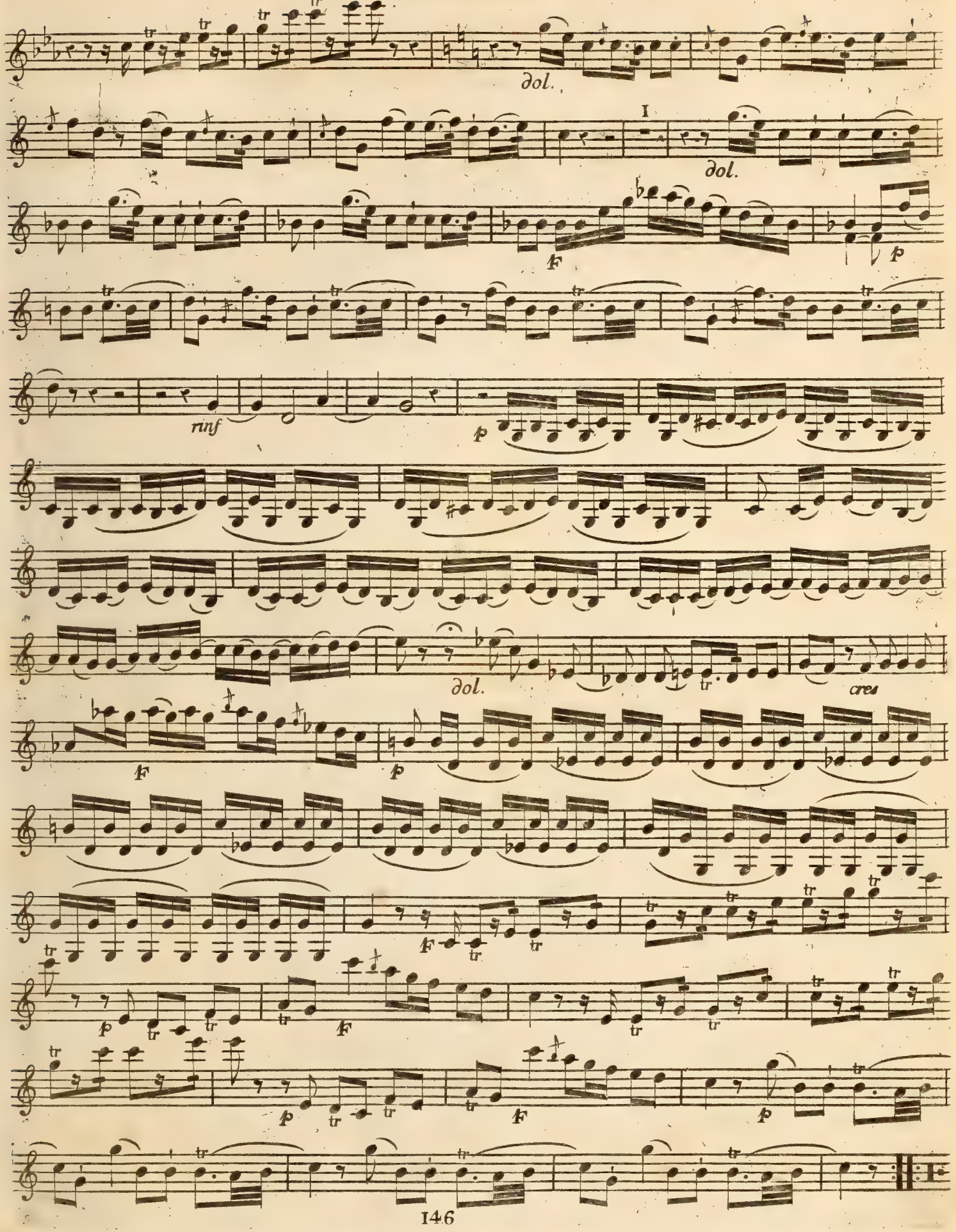
3.e LIVRAISON.

QUINTETTO I.

All.° con moto



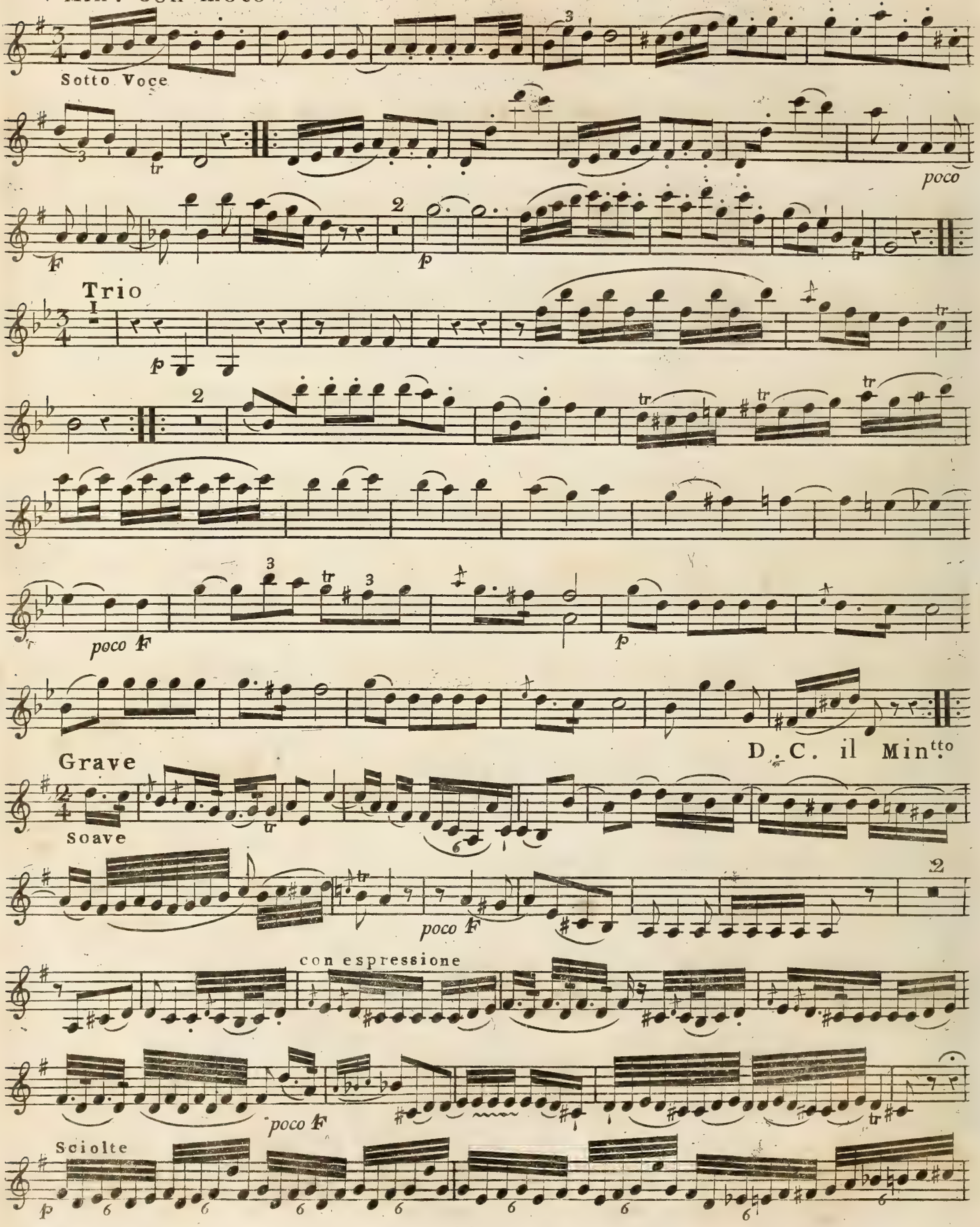
VIOLINO I.°



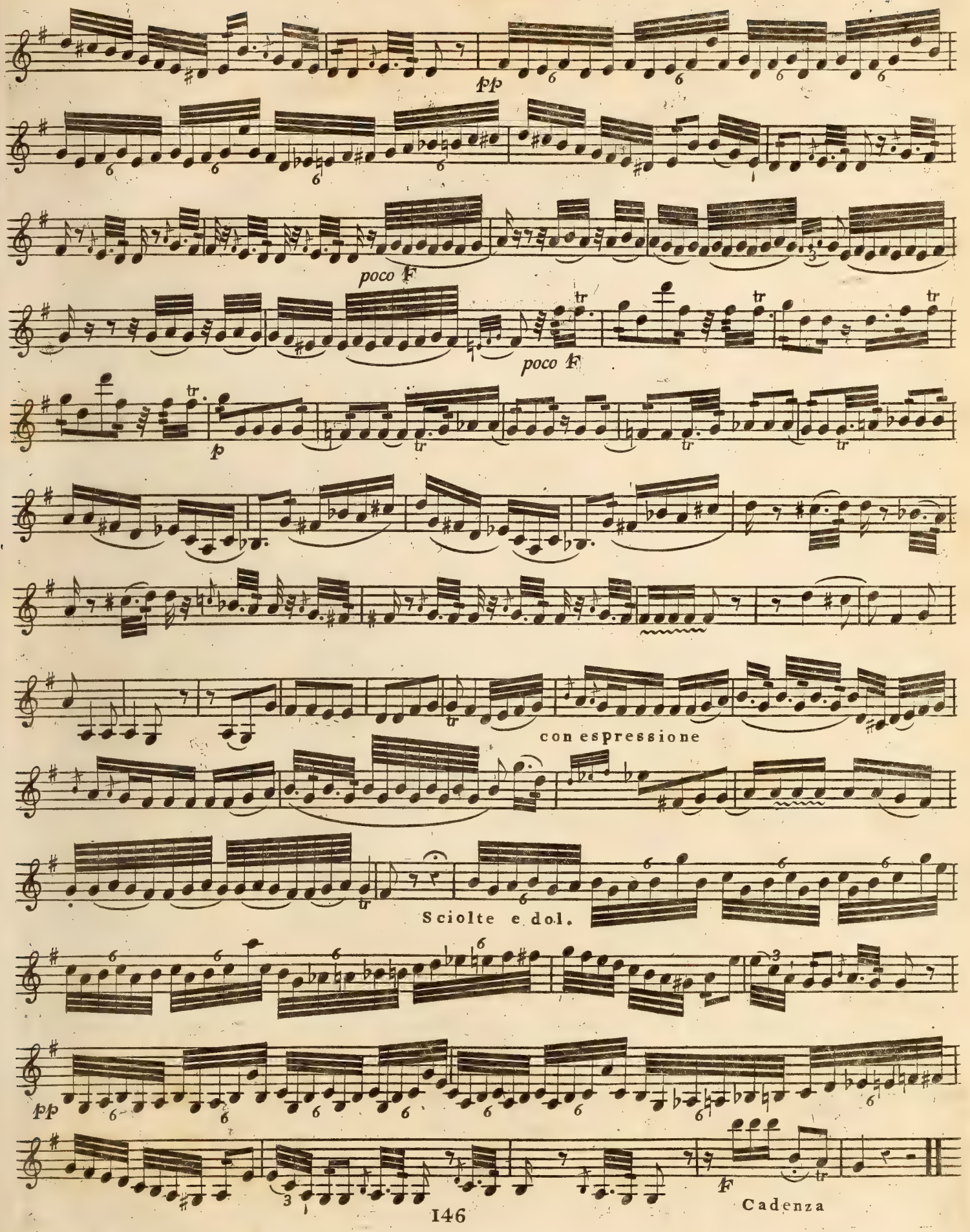
7

VIOLINO I.°

Min.tto con moto



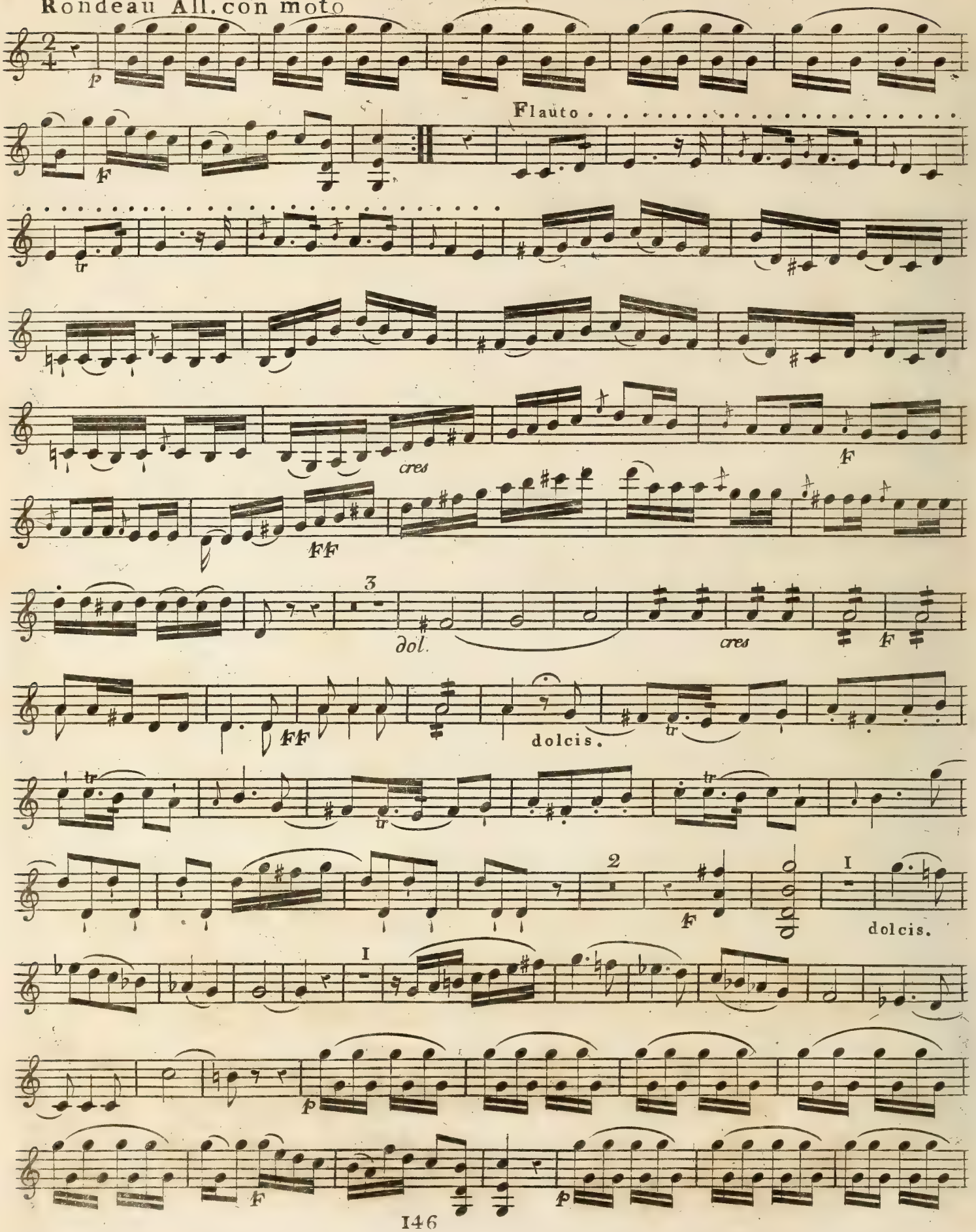
VIOLINO I.°



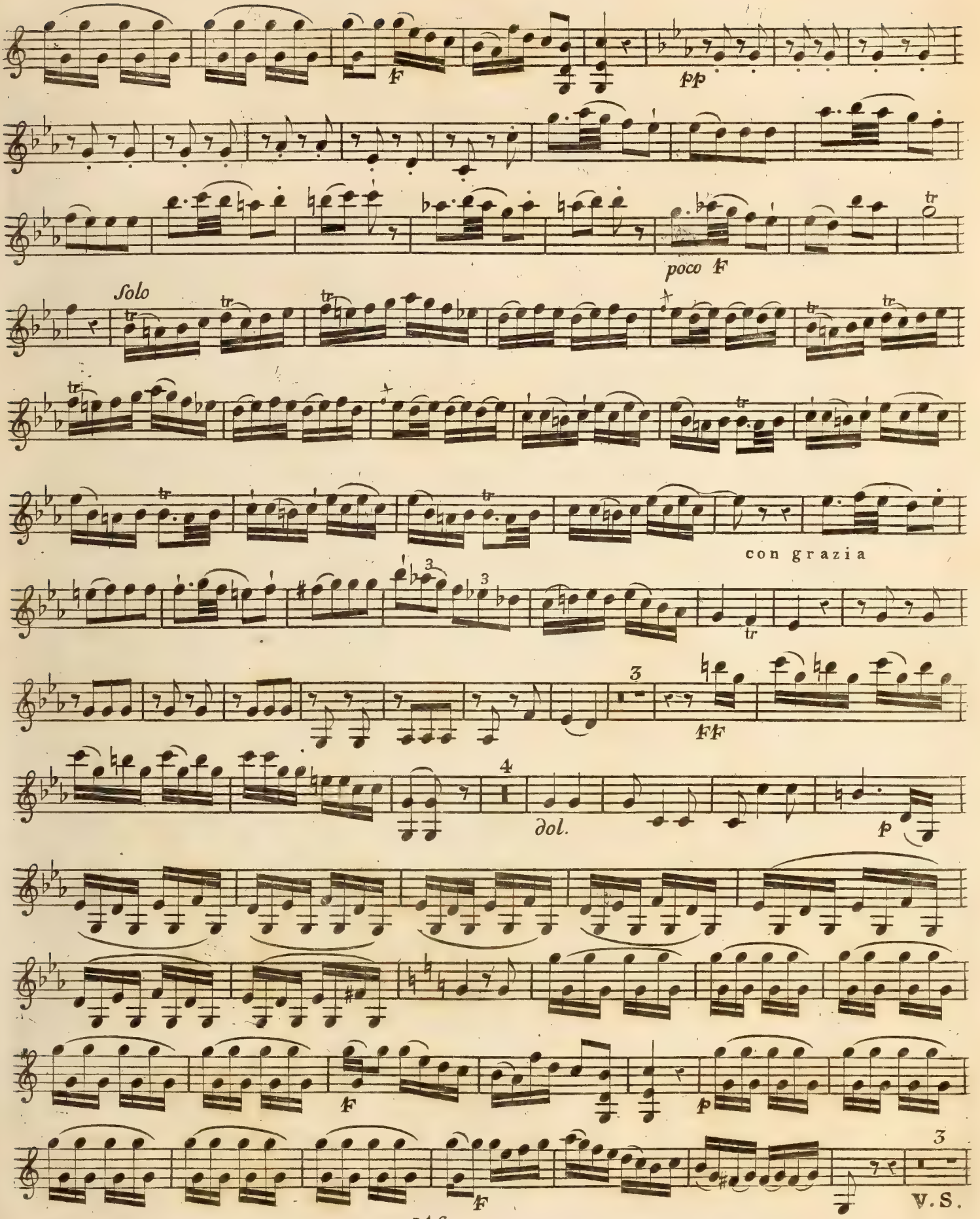
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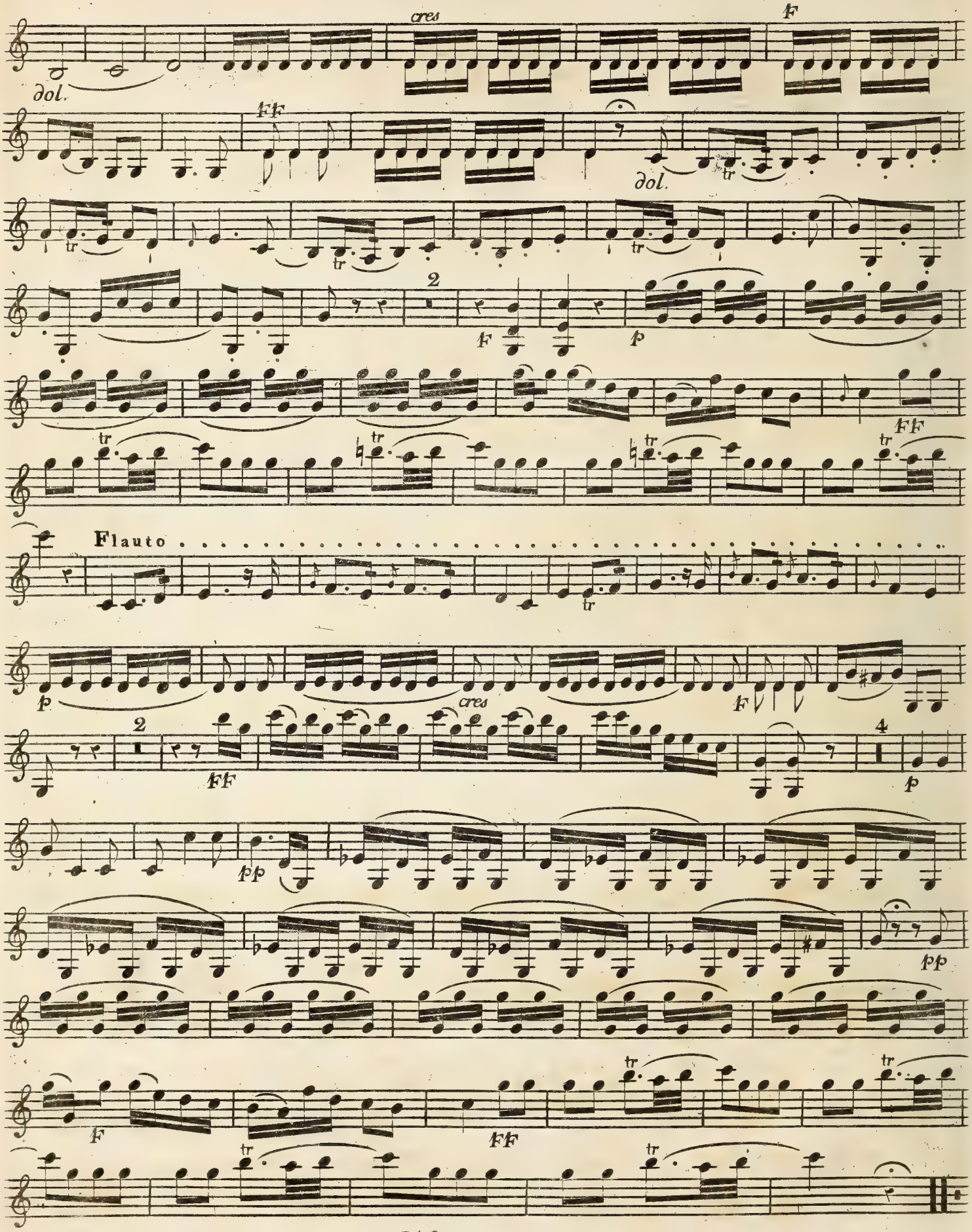
VIOLINO 1.°

Rondeau All.° con moto



VIOLINO I°

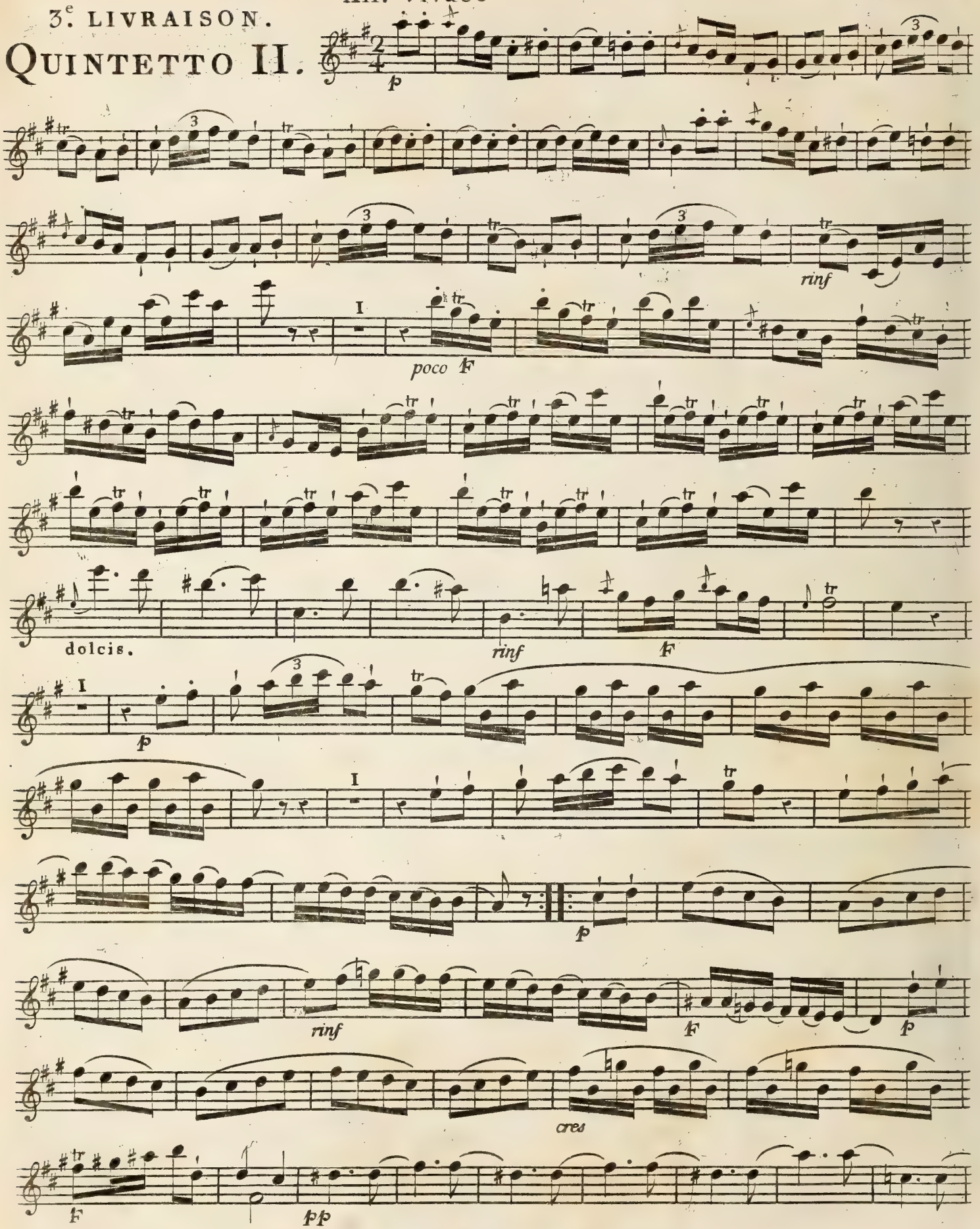


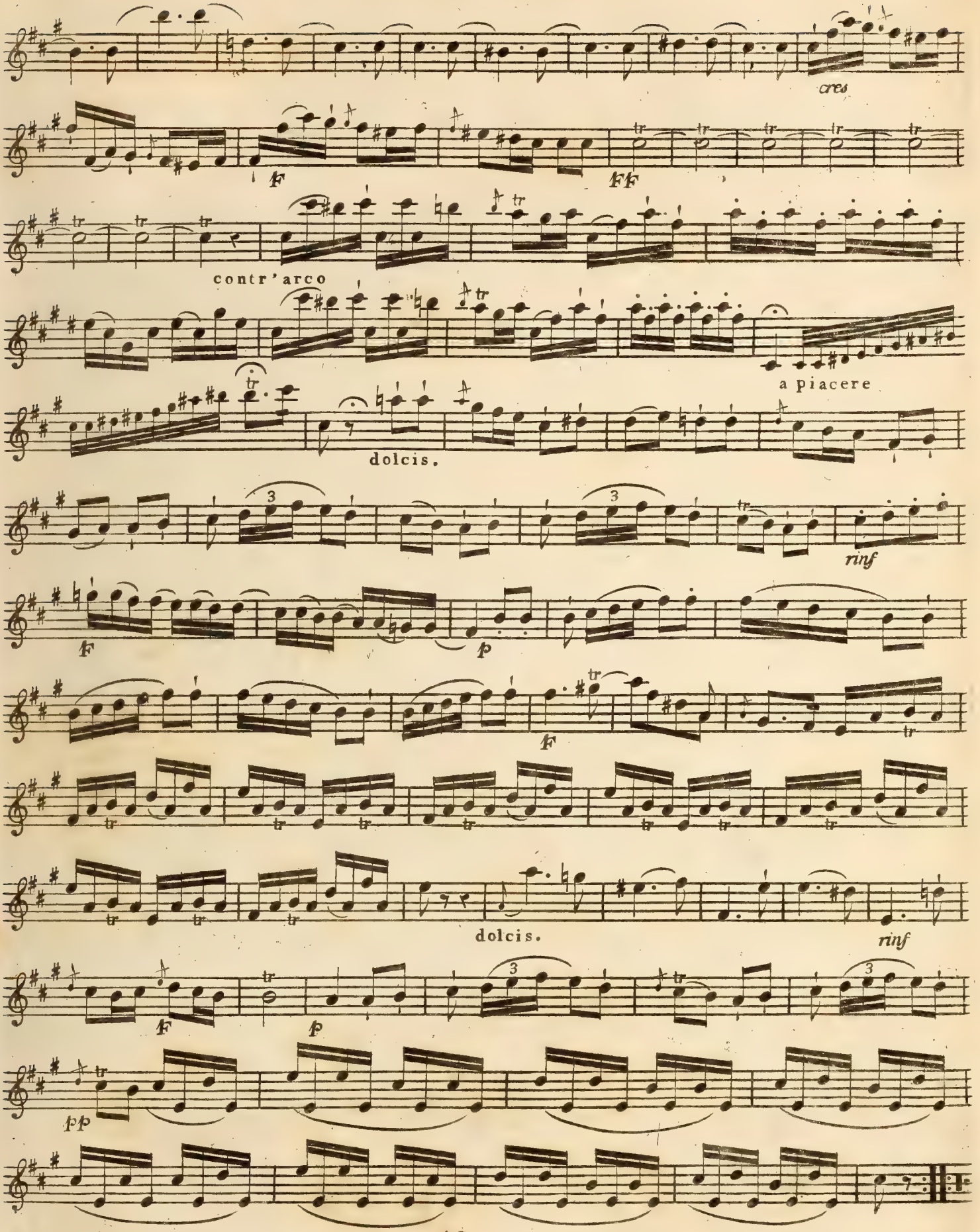

cres
F
dol.
FF
dol.
tr
2
F
p
FF
Flauto
p
cres
F
2
FF
4
p
pp
pp
F
FF

3.e LIVRAISON.

QUINTETTO II.

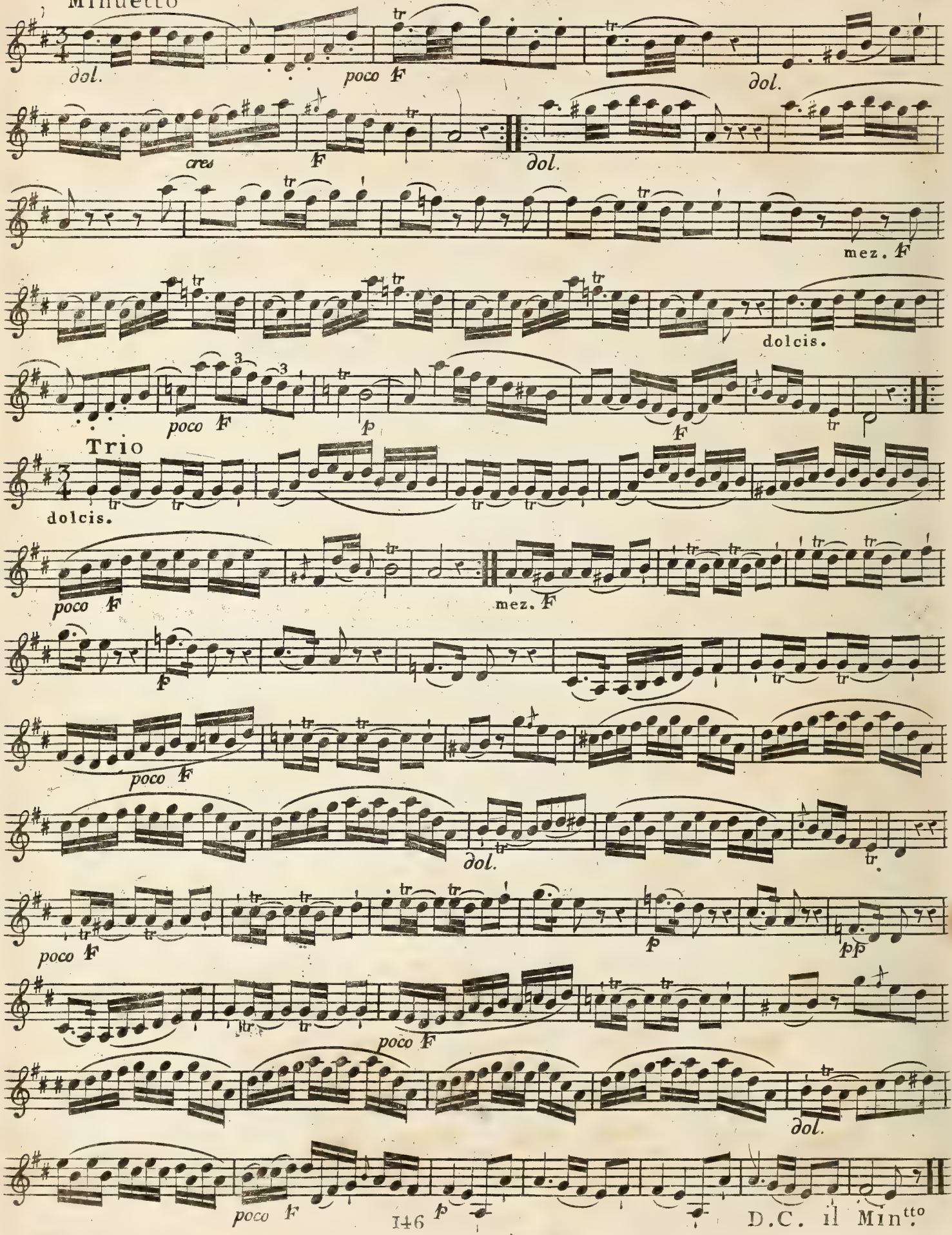
All.o Vivace VIOLINO I.o




cres
f
ff
contr'arco
a piacere
dolcis.
rinf
f
p
f
dolcis.
rinf
f
p
pp

VIOLINO I.°

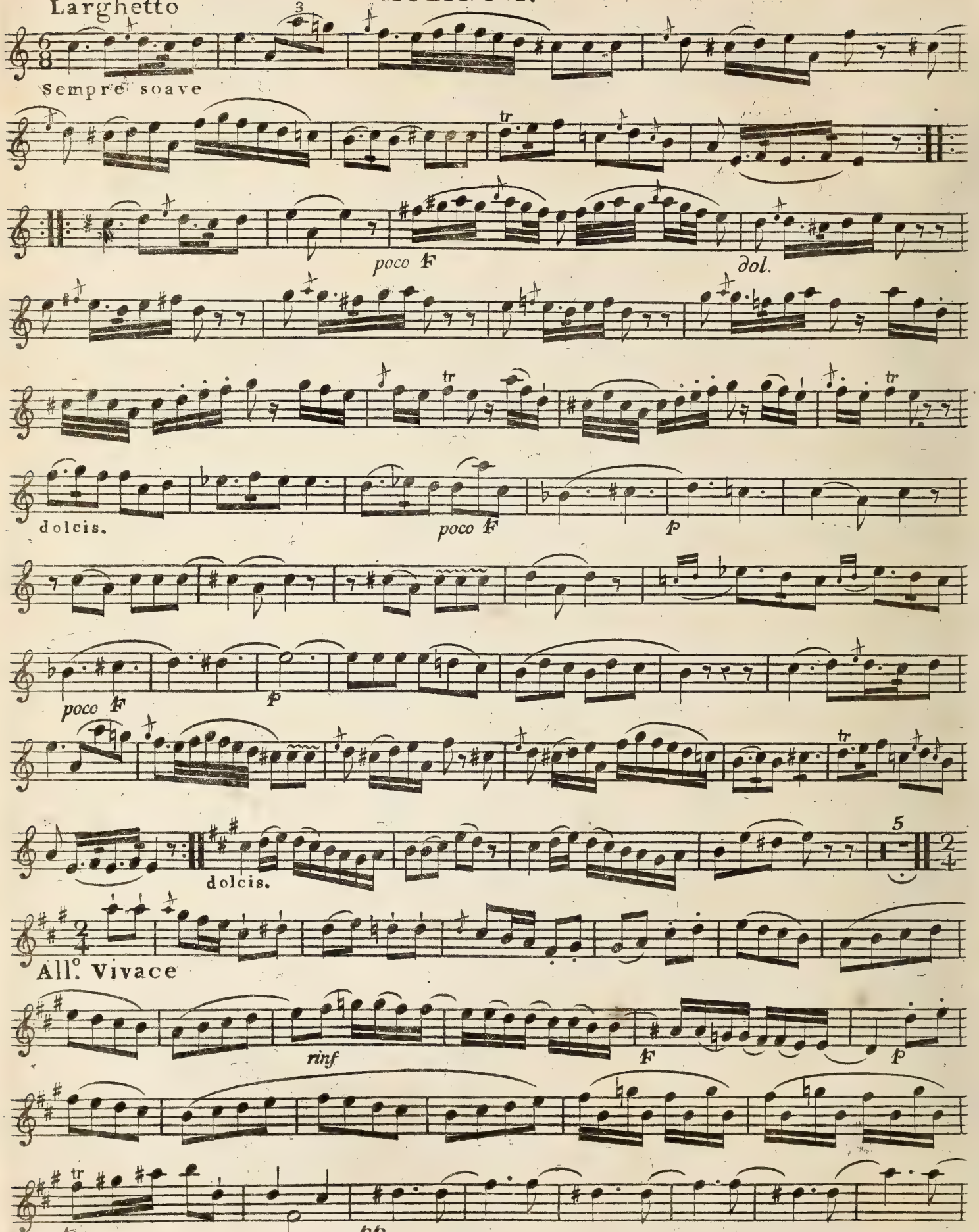
Minuetto

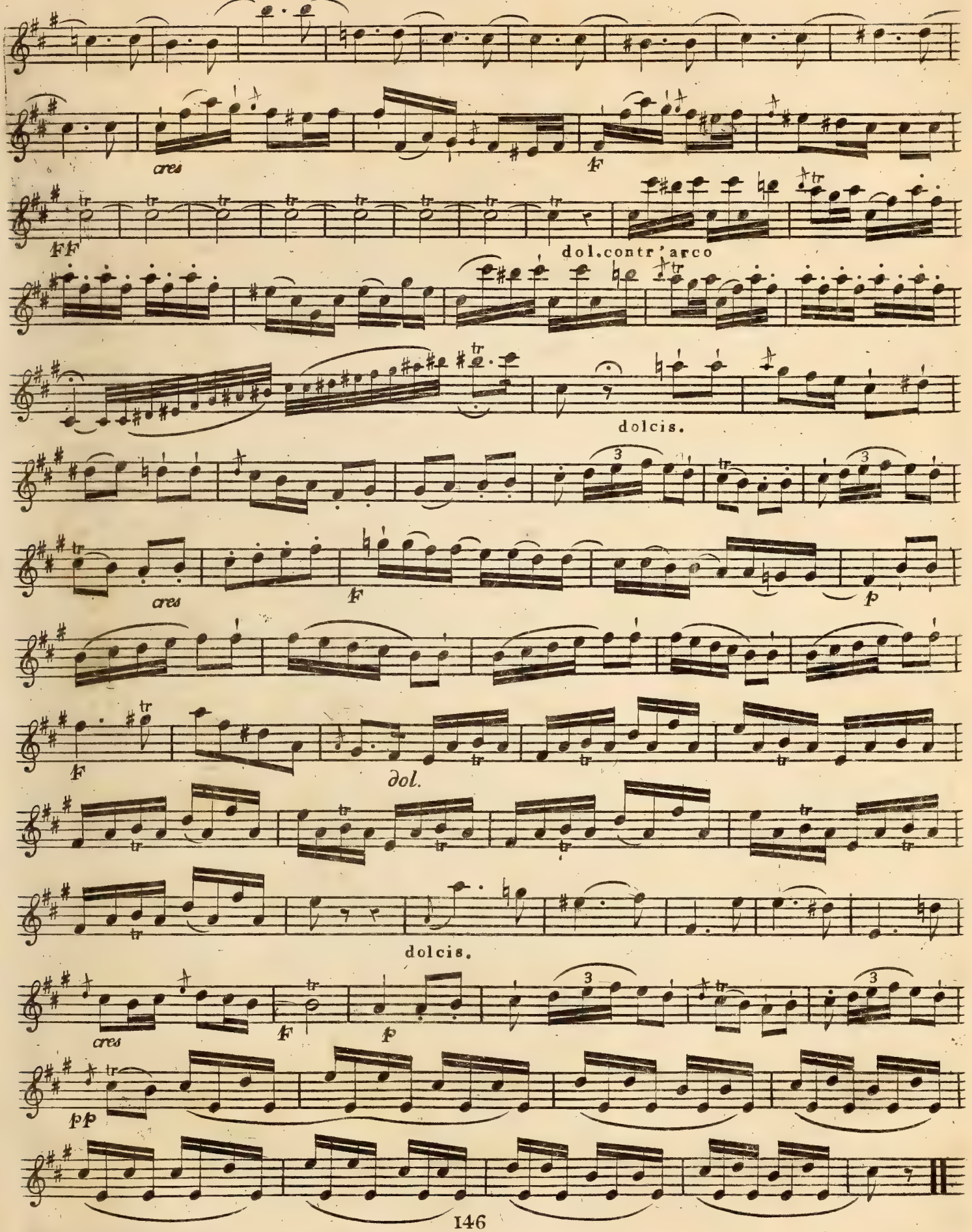


14

VIOLINO I.°

Larghetto




cres
f
ff
dol.contr'arco
dolcis.
cres
f
p
f
dol.
dolcis.
cres
f
p
pp

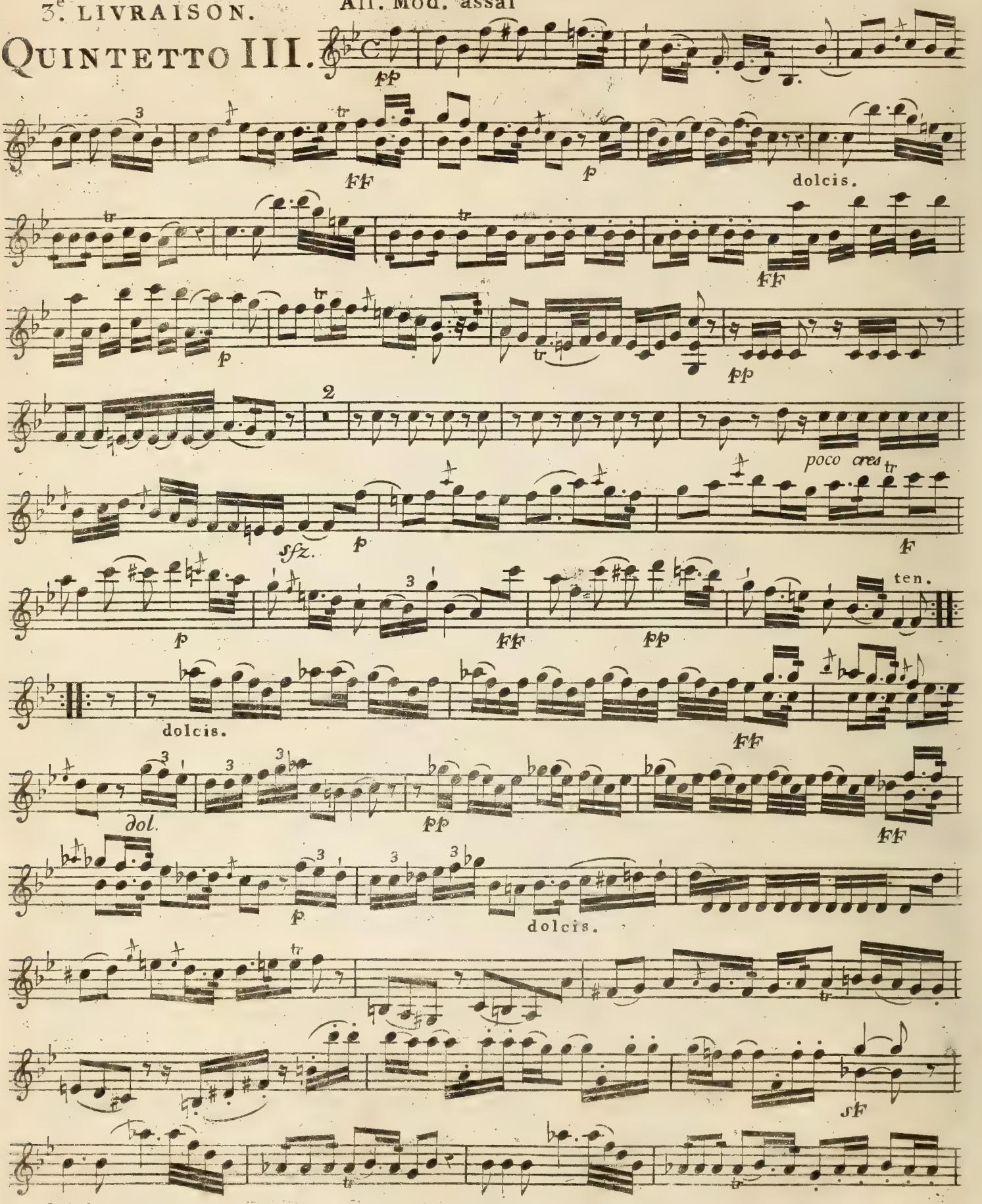
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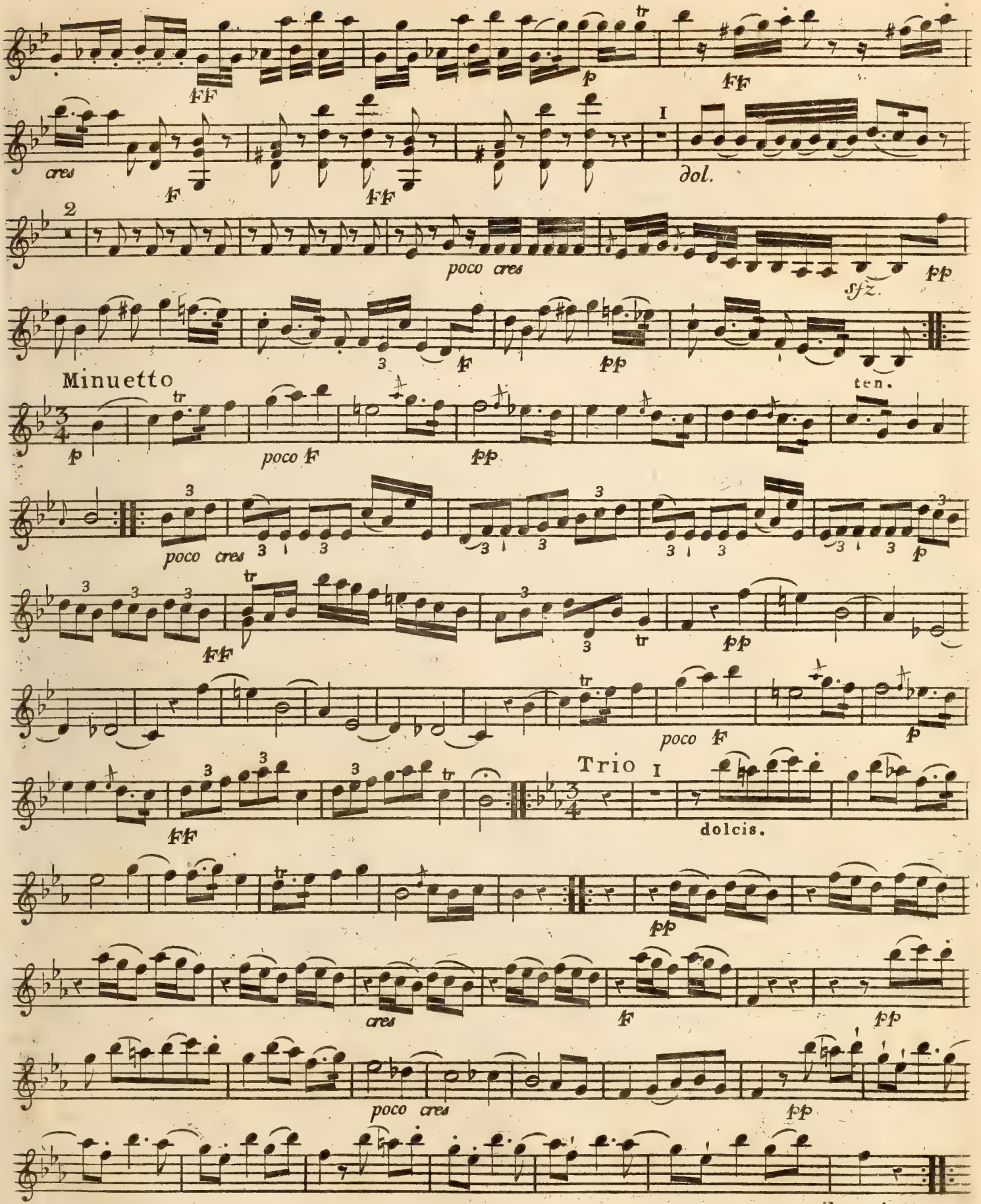
VIOLINO I.°

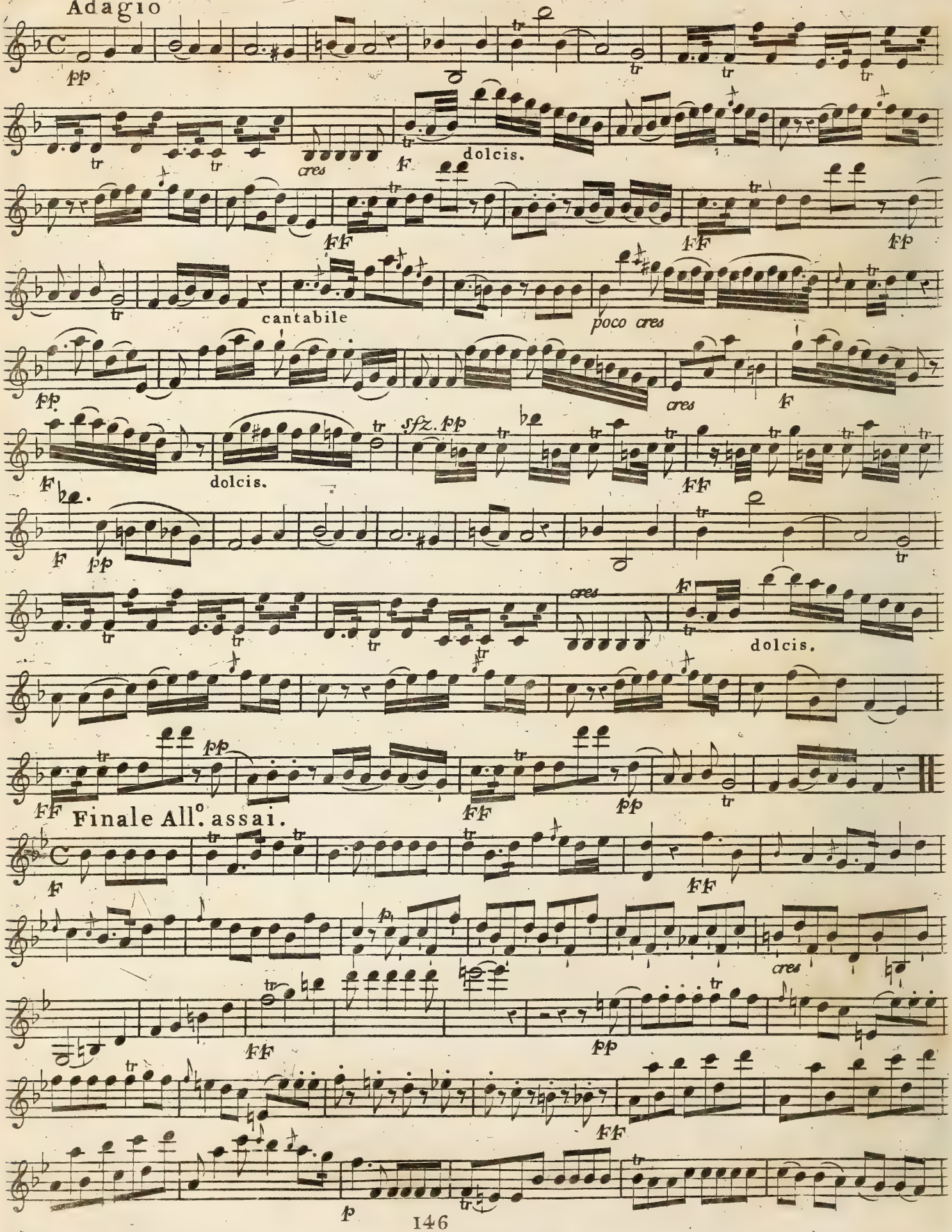
3.e LIVRAISON.

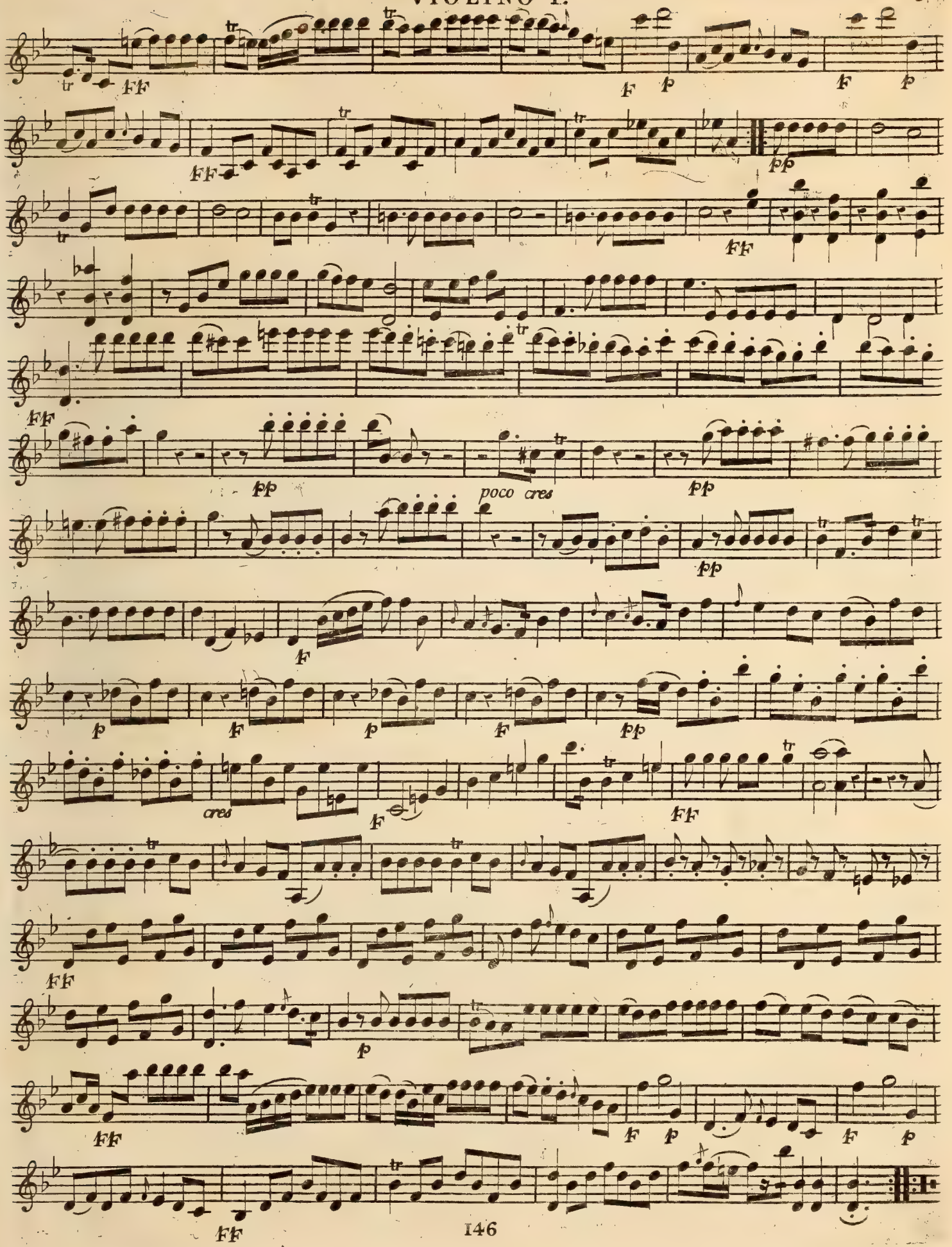
All.° Mod.to assai

QUINTETTO III.




FF
p
FF
cres
F
FF
I
dol.
2
poco cres
sfz.
pp
3
F
pp
Minuetto
ten.
tr
p
poco F
pp
poco cres
3
3
3
3
3
3
3
3
3
p
FF
tr
3
tr
pp
poco F
p
Trio I
3
3
3
tr
FF
dolcis.
pp
cres
F
pp
poco cres
pp


Adagio
dolcis.
cantabile
poco cres
dolcis.
dolcis.
Finale All.° assai.


ff
f
p
pp
poco cres
cres



Vingt-quatre Nouveaux
QUINTETTI
Pour Deux Violons, Deux Violoncelles et Alto.
PAR LUIGI BOCCHERINI.

La première partie de Violoncelle pourra être remplacée par l'Alto Violoncelle.

Œuvre 37. — *Livraison* — Prix 9 ℔

Gravés par Richomme.

A PARIS

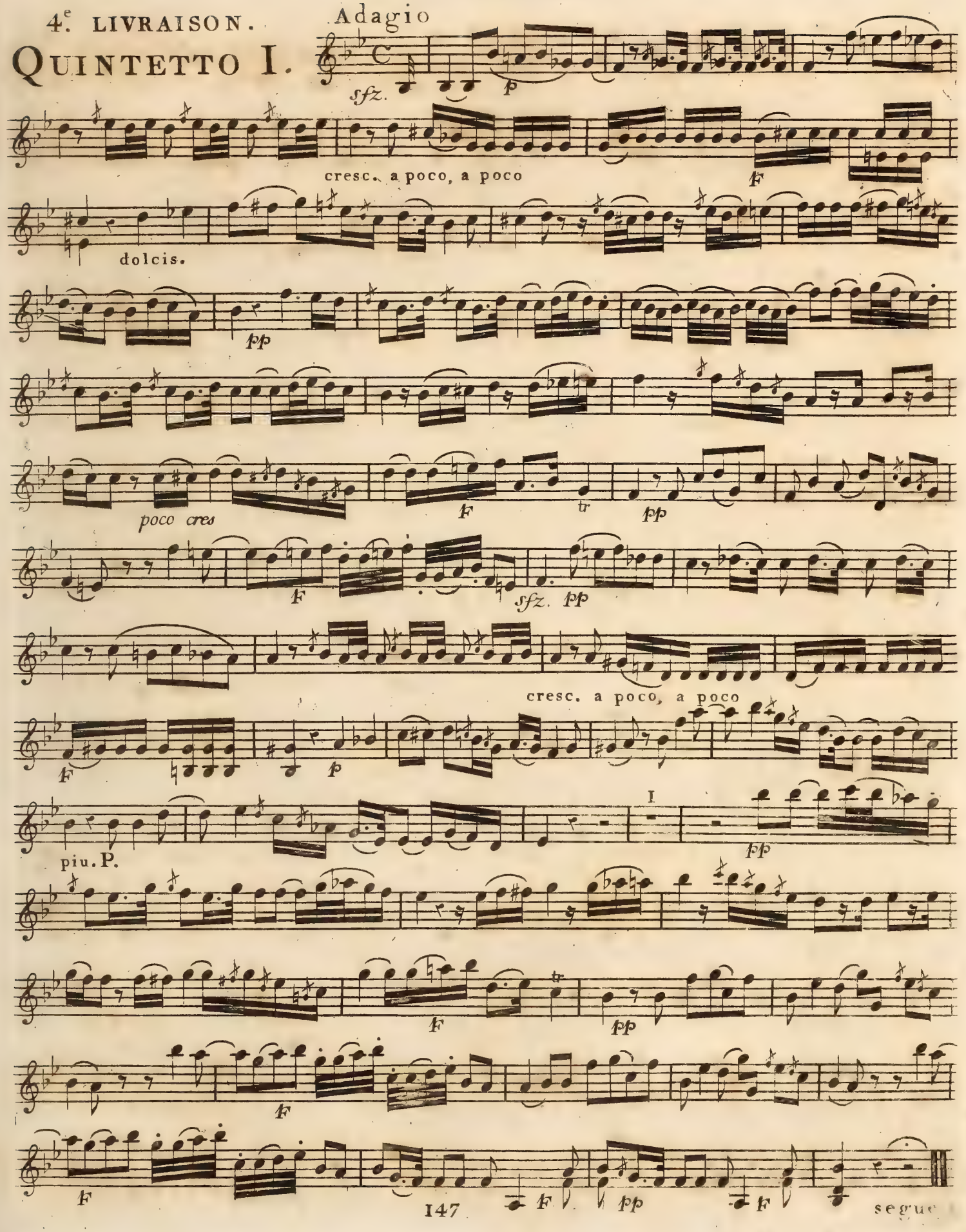
Chez Imbault Md. de Musique de Leurs Majestés II. et RR. Au Mont d'Or Rue St. Honoré, No. 125. Et Péristyle du Théâtre de l'Opéra-comique Rue Favart, No. 461.

L. Aubert scripsit.

VIOLINO I.°

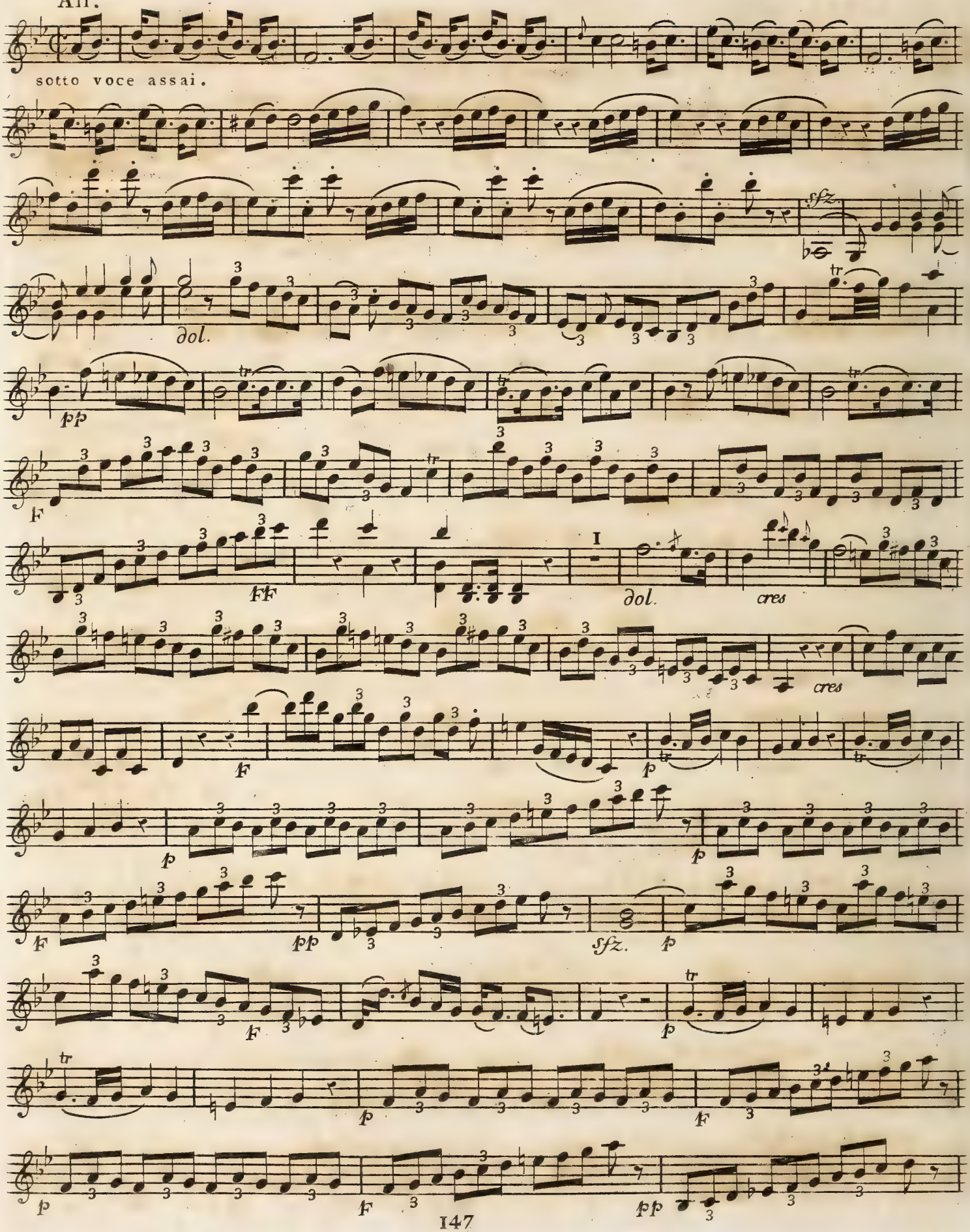
4.e LIVRAISON.

QUINTETTO I.

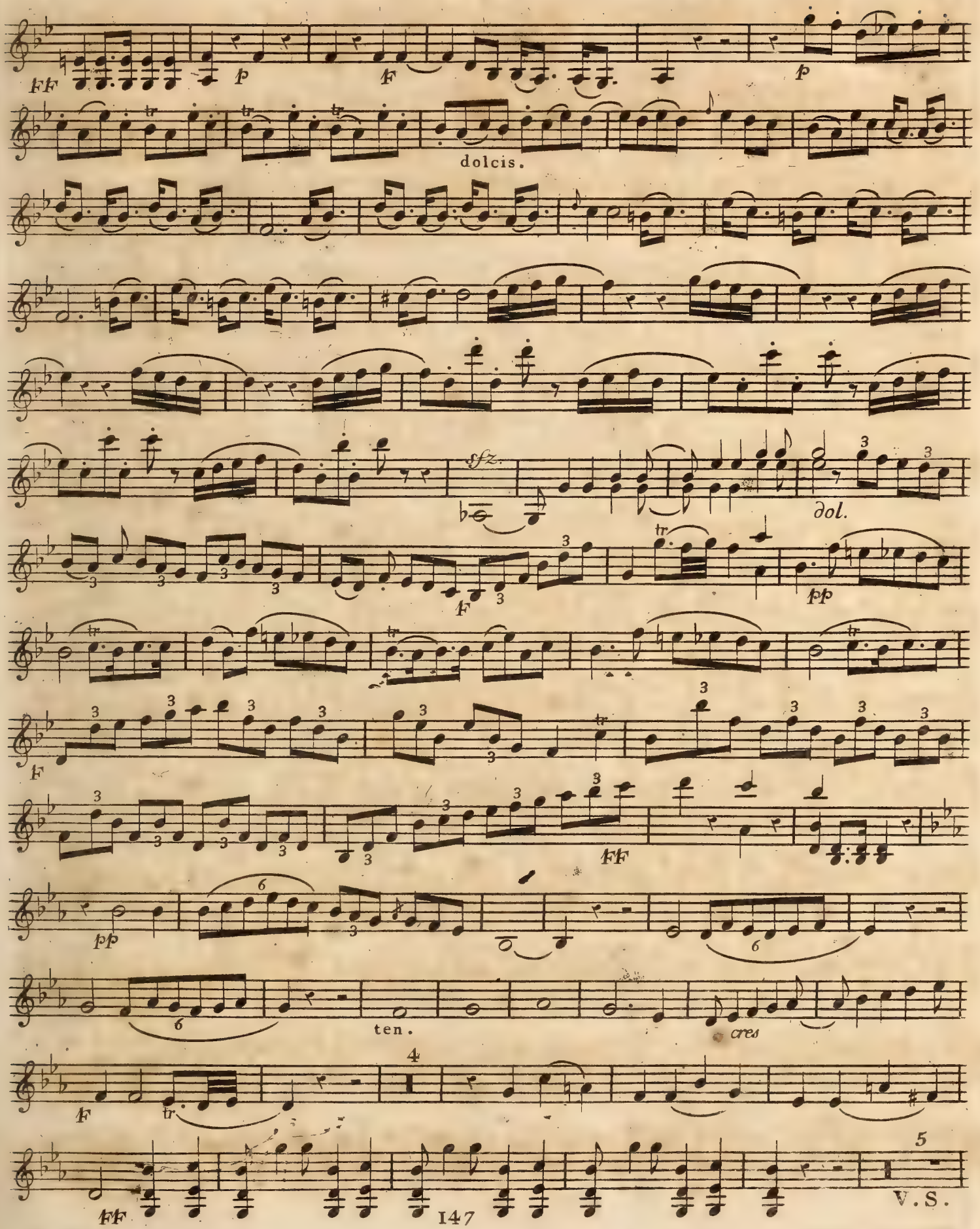


VIOLINO I.°

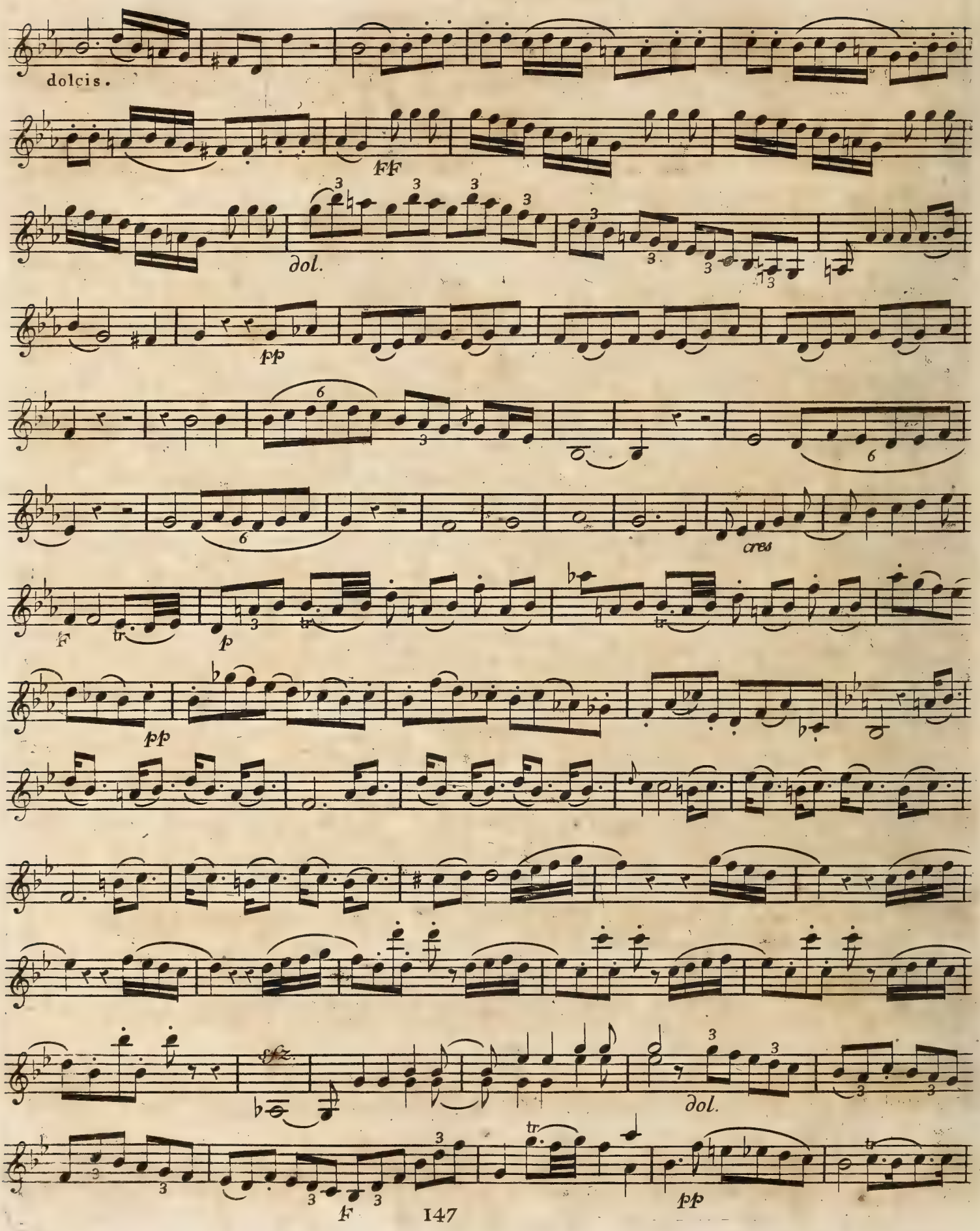
All.°



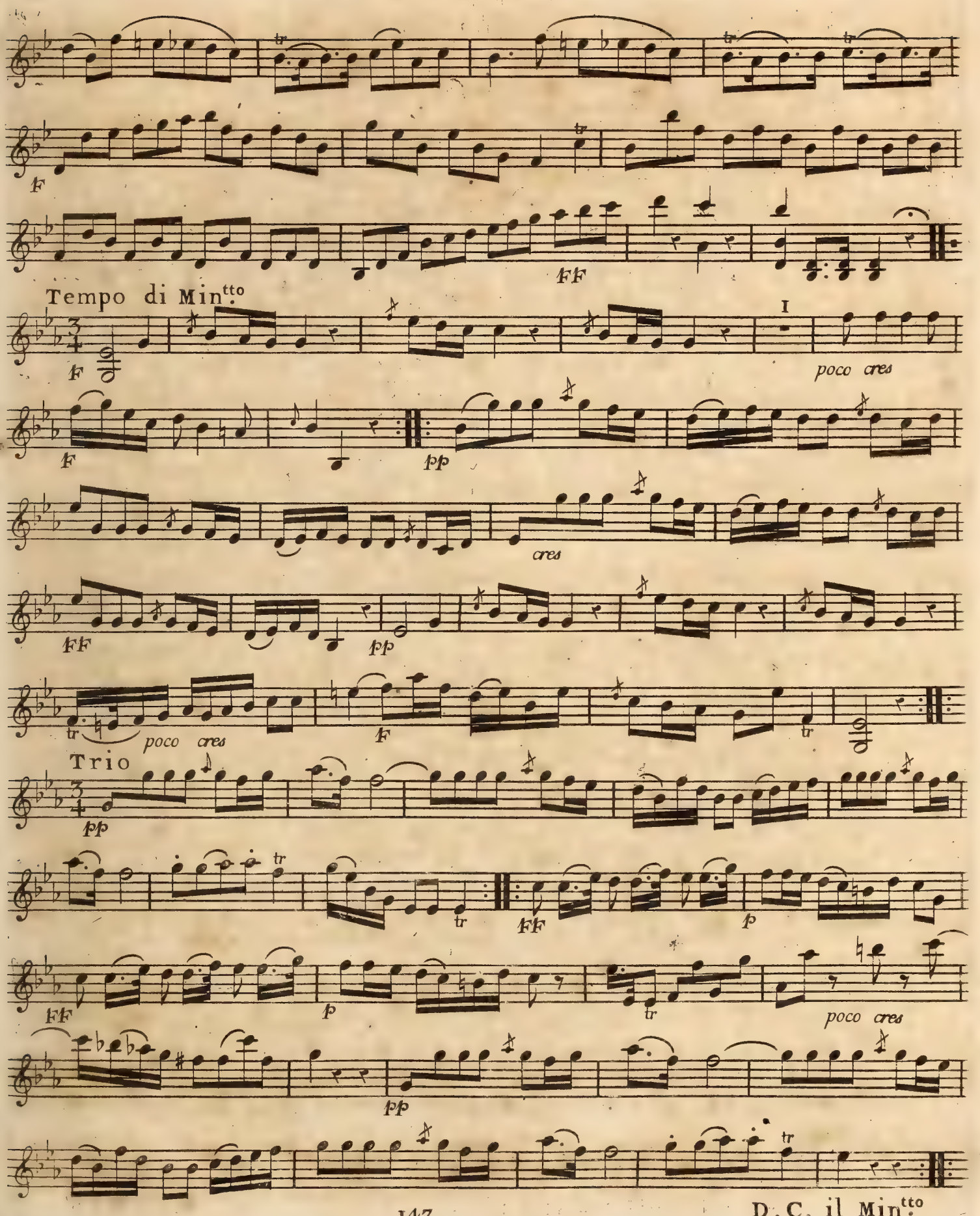
VIOLINO I.º



VIOLINO I.º

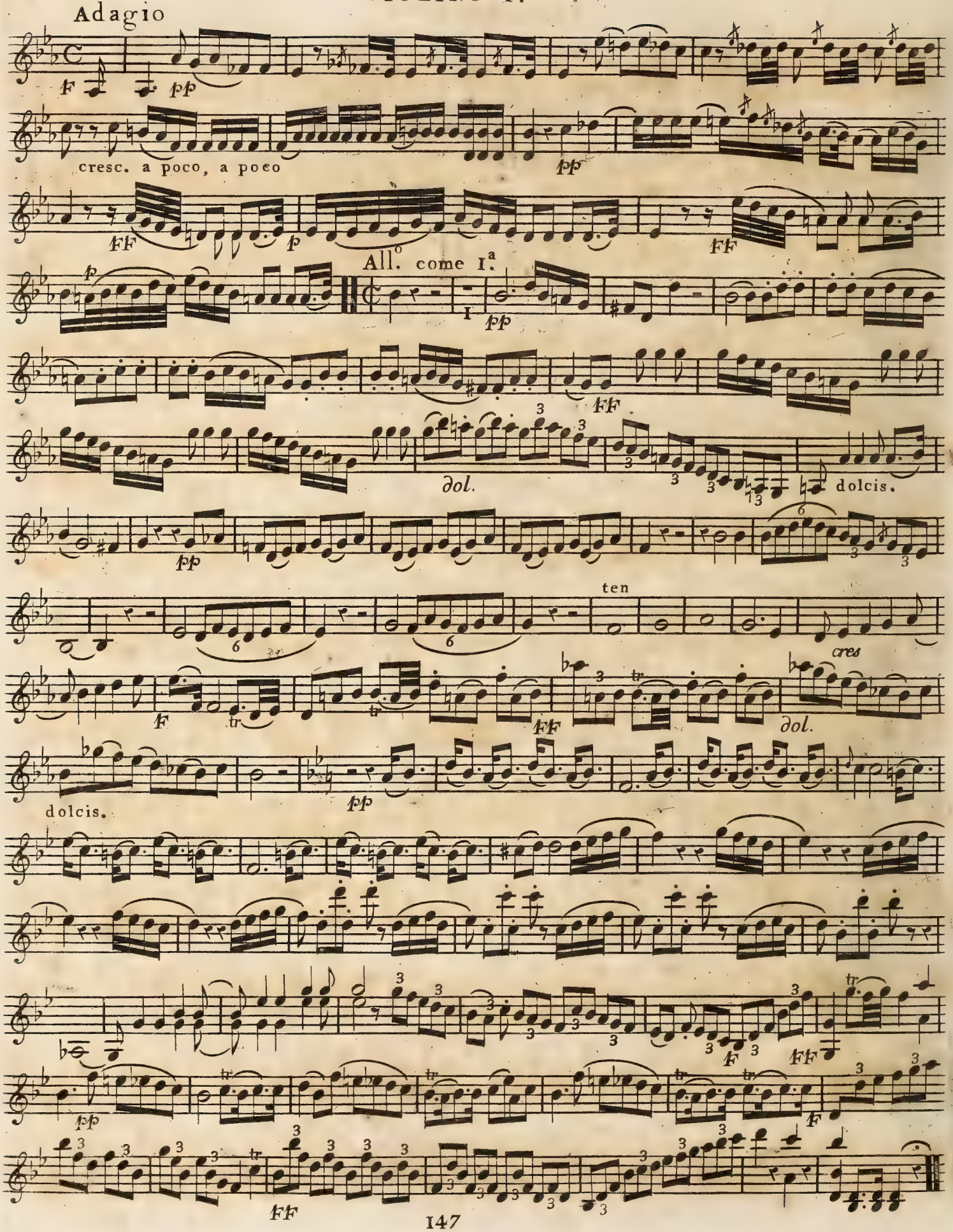


VIOLINO I.°



D. C. il Min.tto

VIOLINO I.°


Adagio
cresc. a poco, a poco
All. come I.ª
dol.
dolcis.
ten
cres
dol.
dolcis.

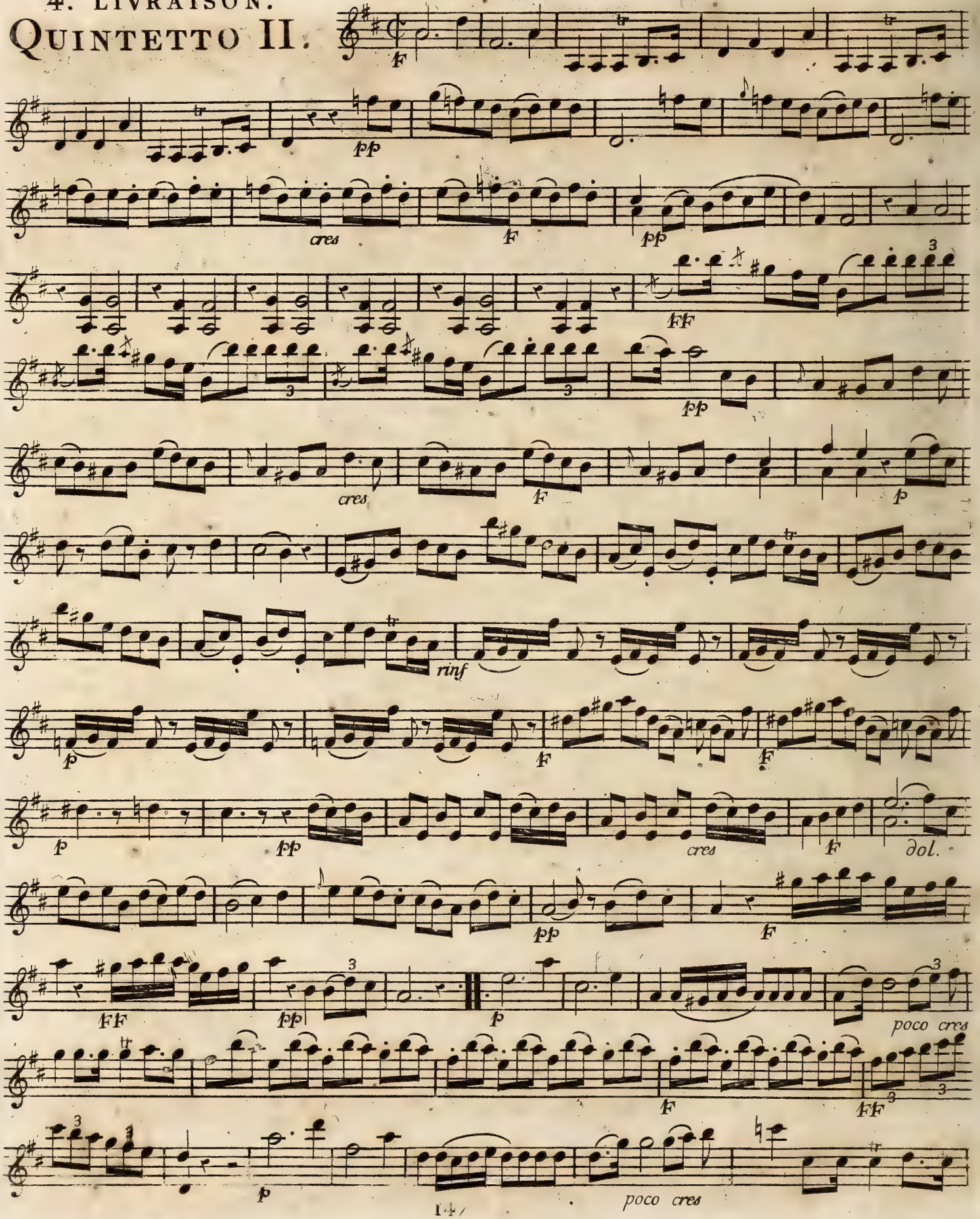
II

VIOLINO I°

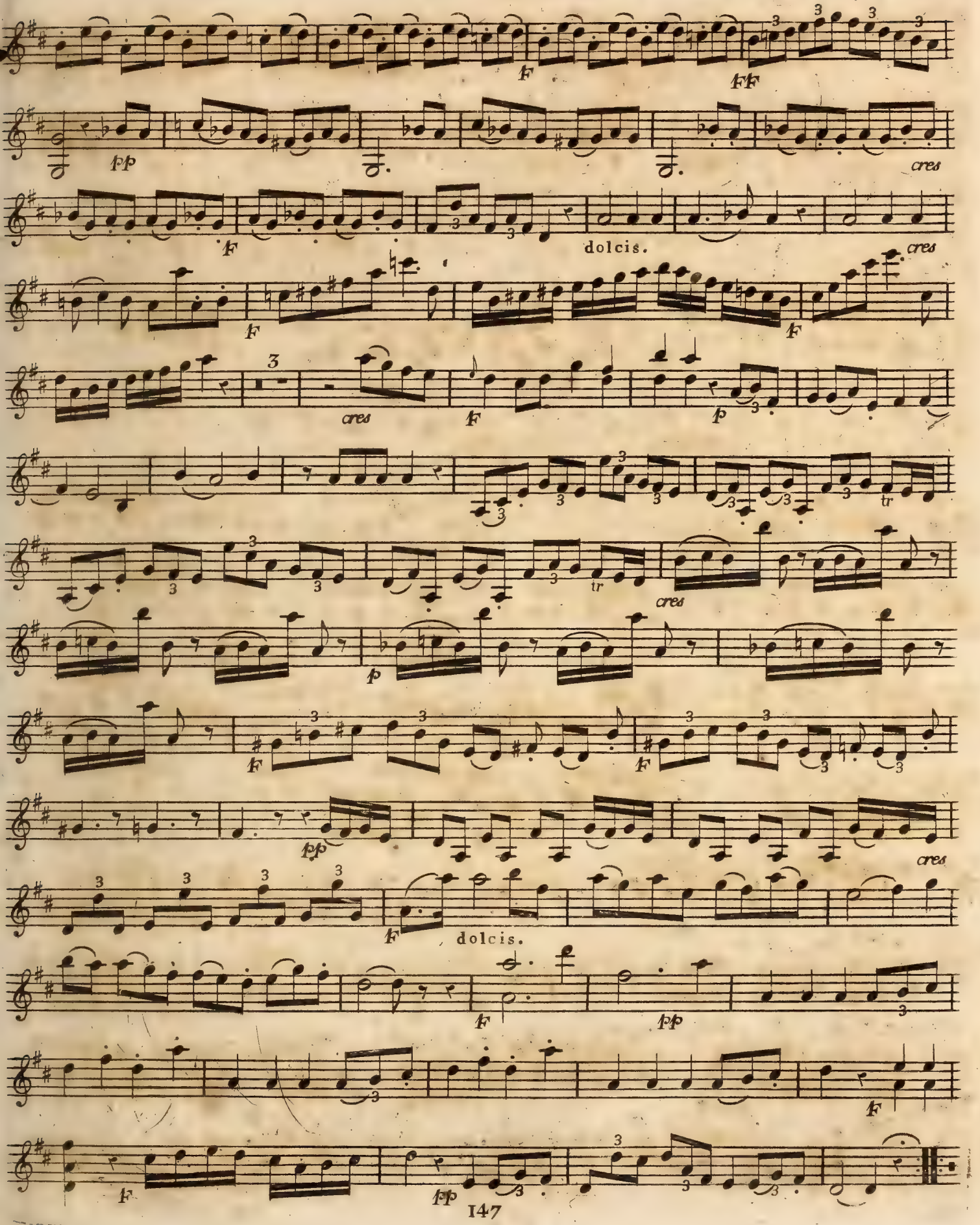
4.e LIVRAISON.

QUINTETTO II.

All.° Giusto

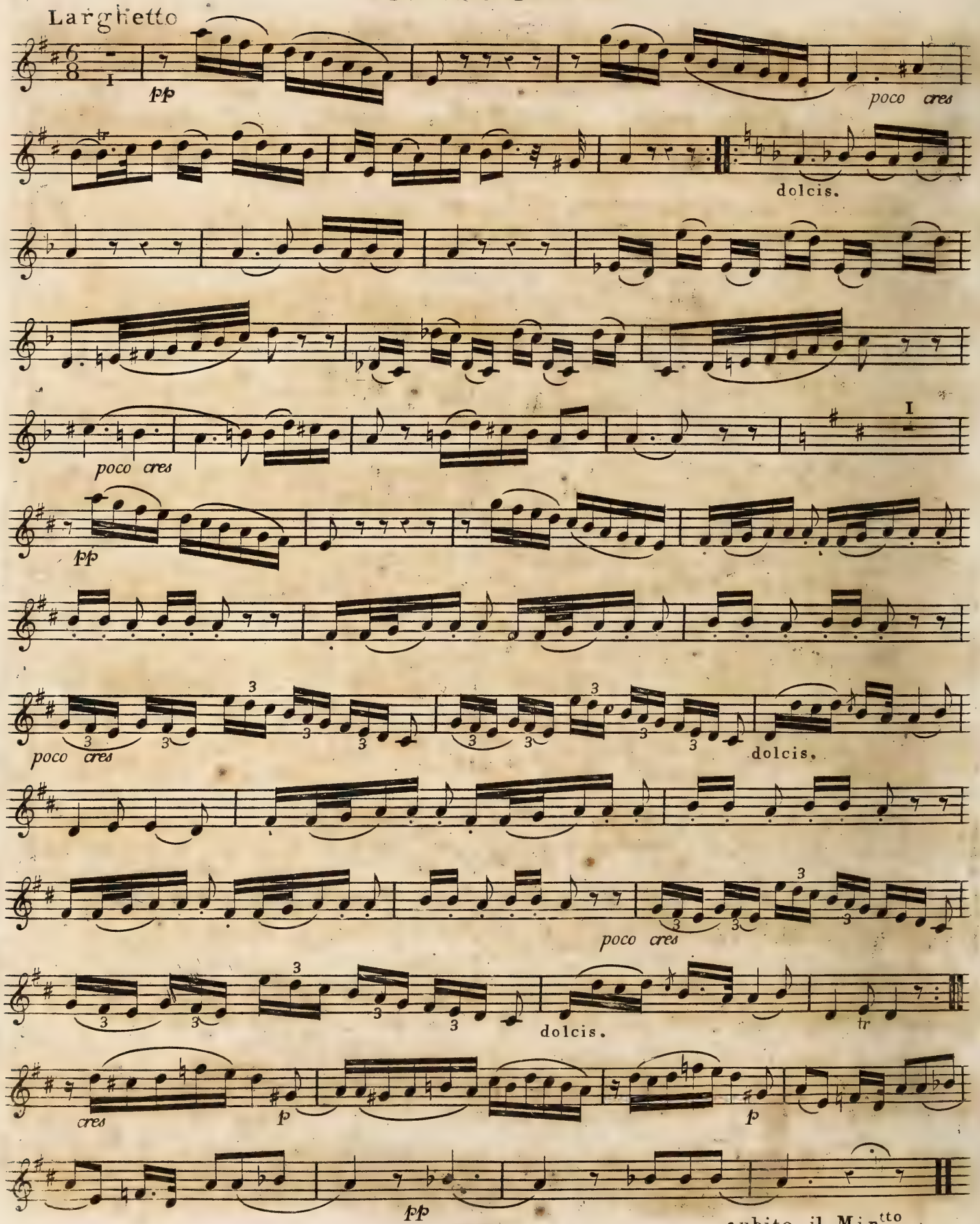


VIOLINO I.°

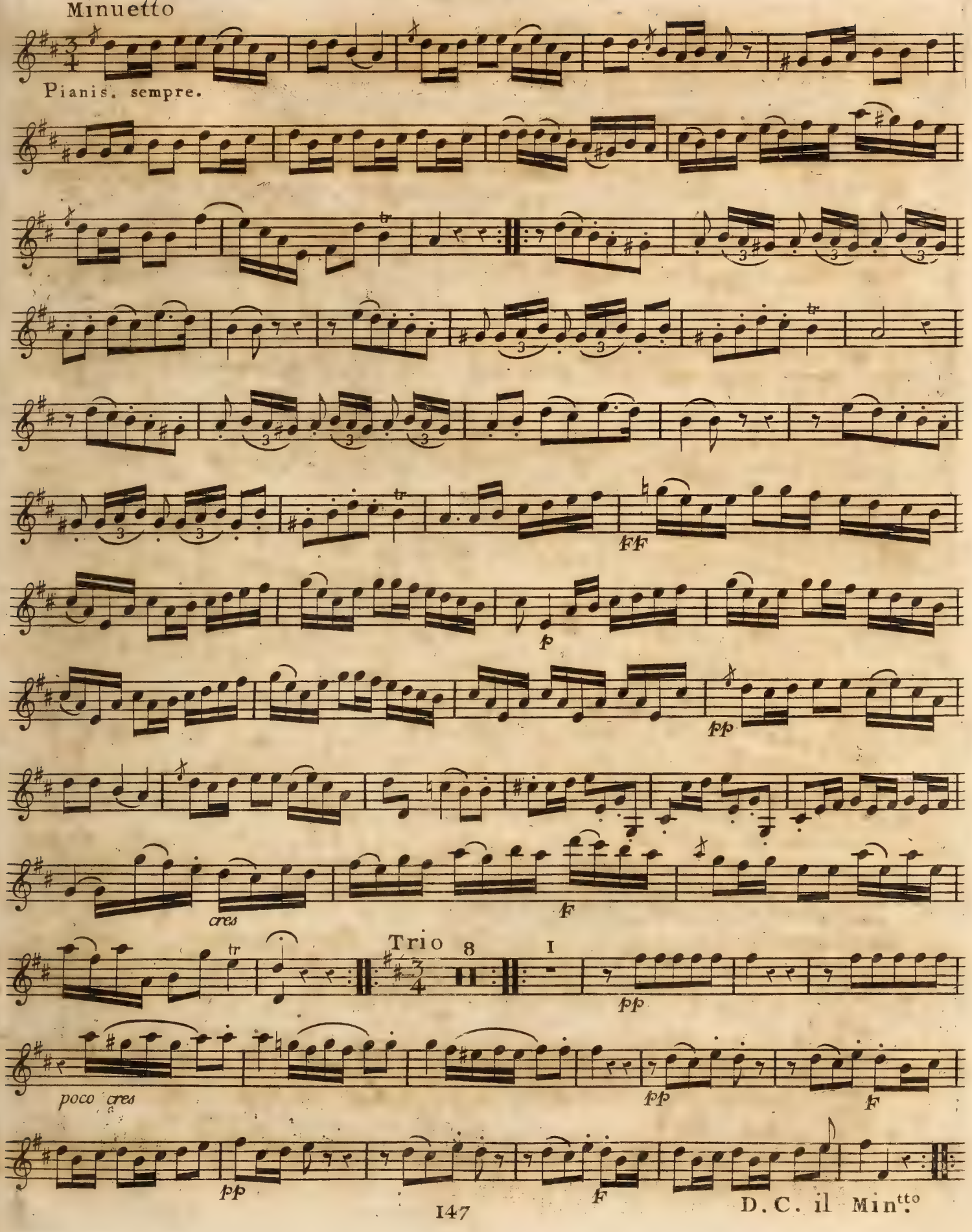


10

VIOLINO I°


Larghetto
pp
poco cres
dolcis.
poco cres
I
pp
poco cres
dolcis.
dolcis.
poco cres
dolcis.
tr
cres
p
p
pp
subito il Min.tto

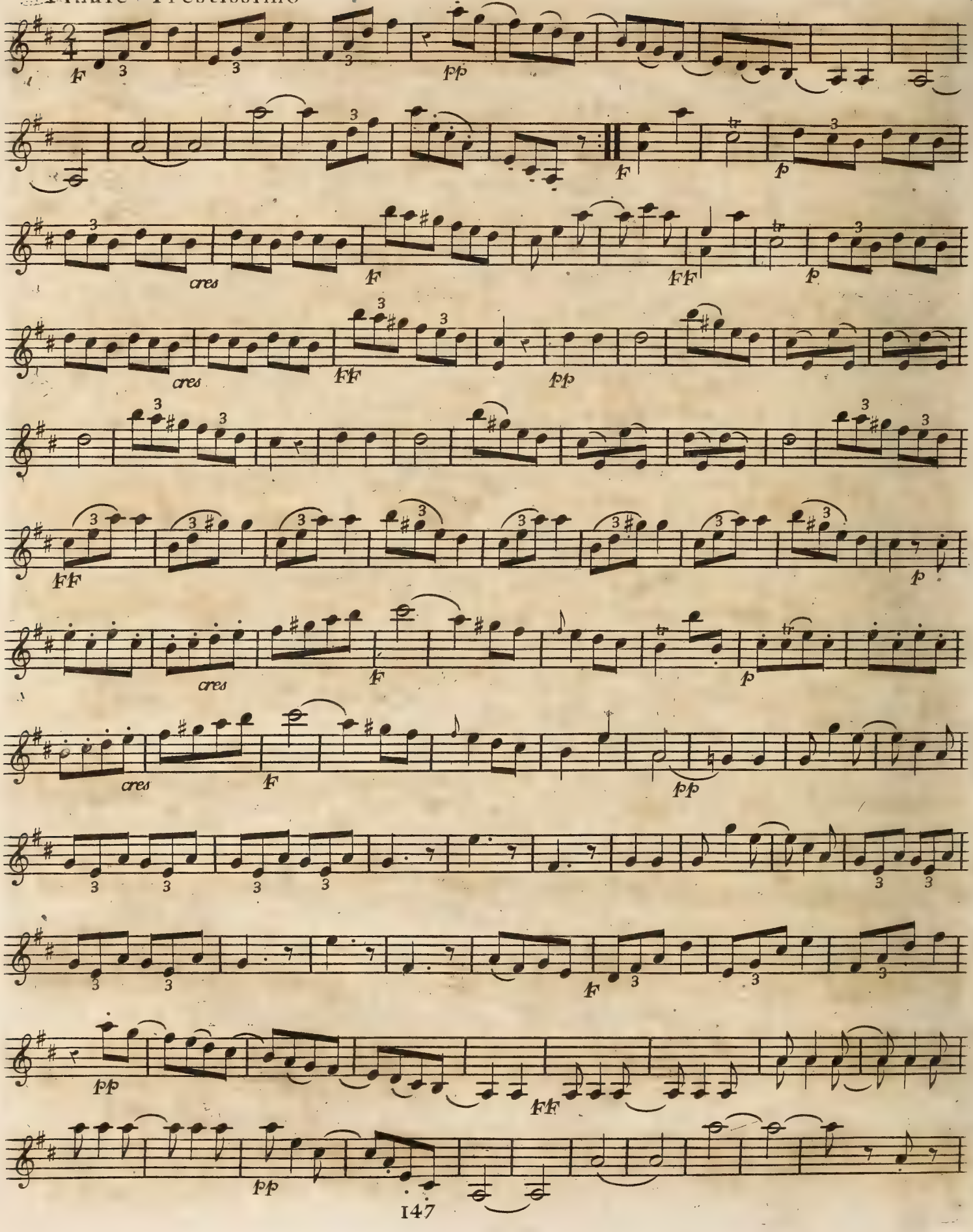
VIOLINO I°.


Minuetto
Pianis. sempre.
ff
p
pp
cres
f
Trio
8
I
pp
poco cres
pp
f
pp
f
D. C. il Min.to

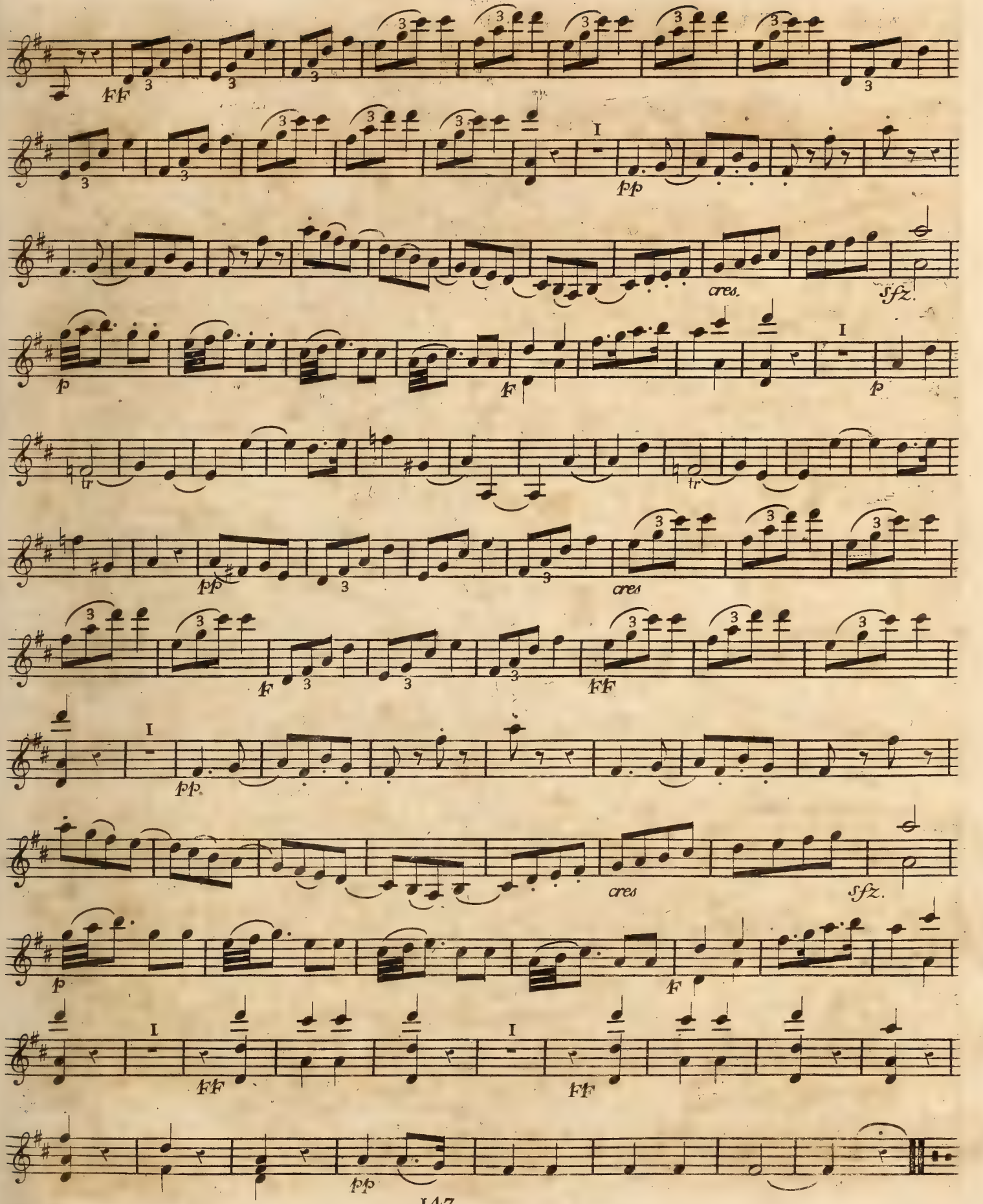
II

VIOLINO I.°

Finale Prestissimo



VIOLINO I.º

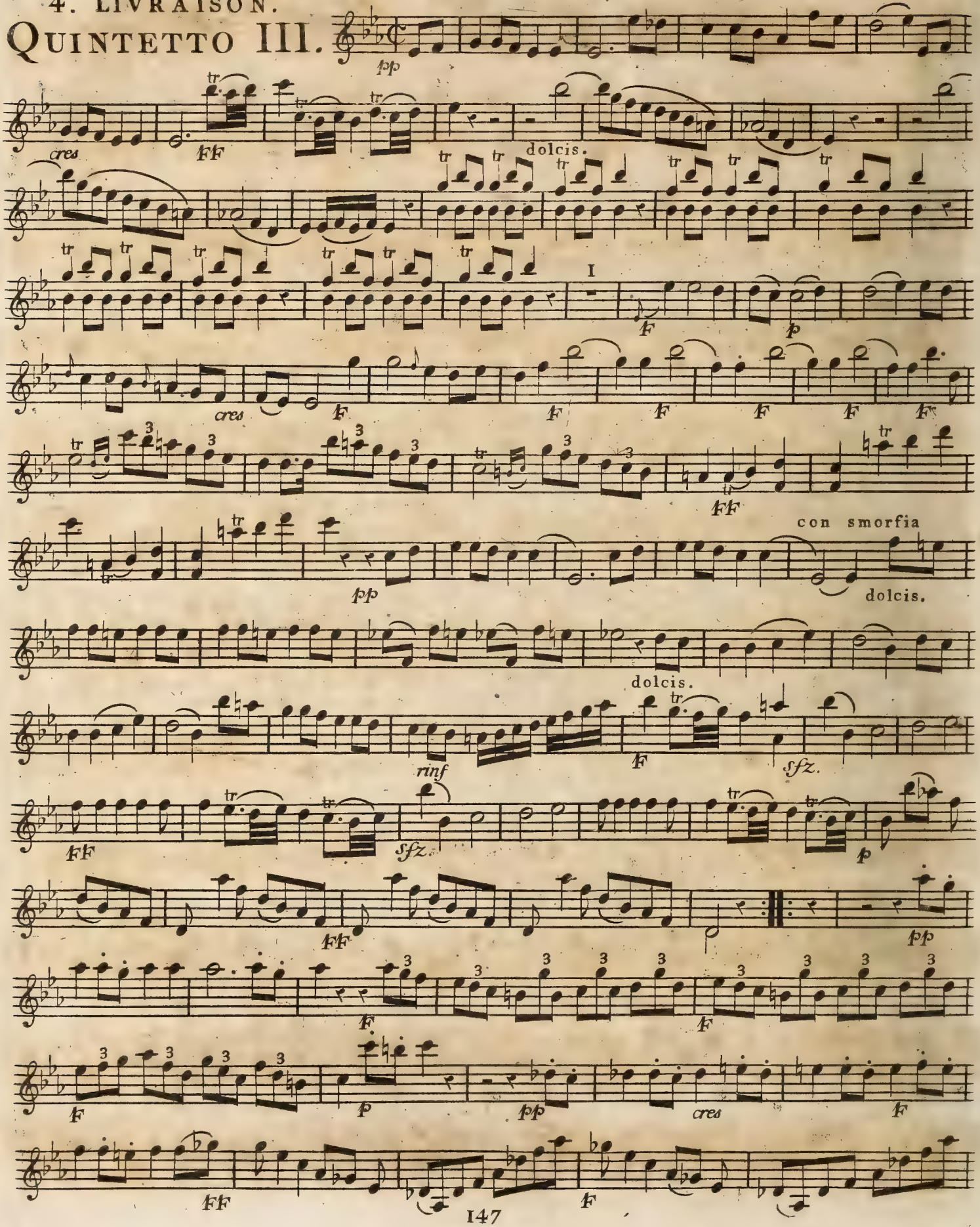


VIOLINO I.°

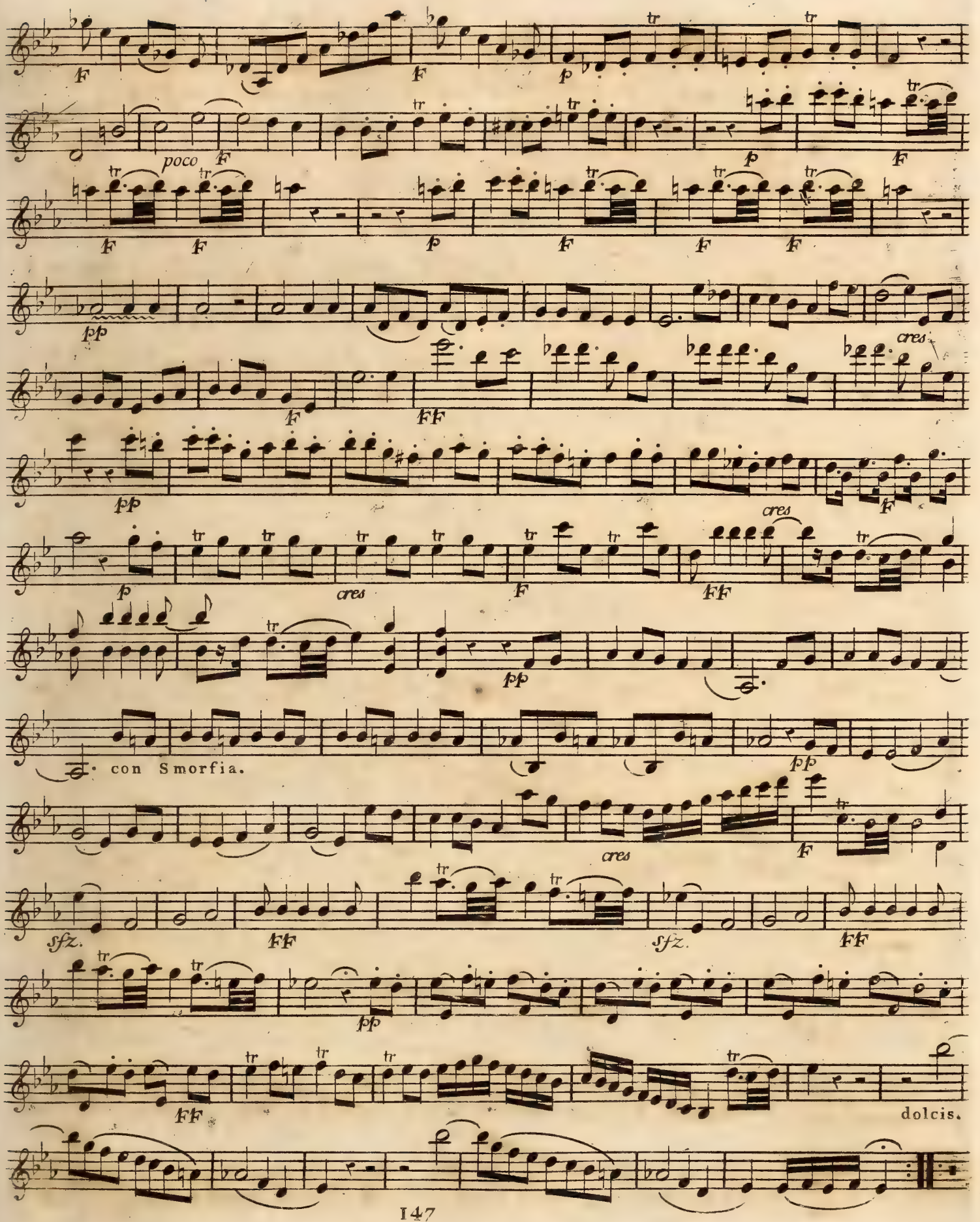
4.e LIVRAISON.

QUINTETTO III.

All.° Vivo



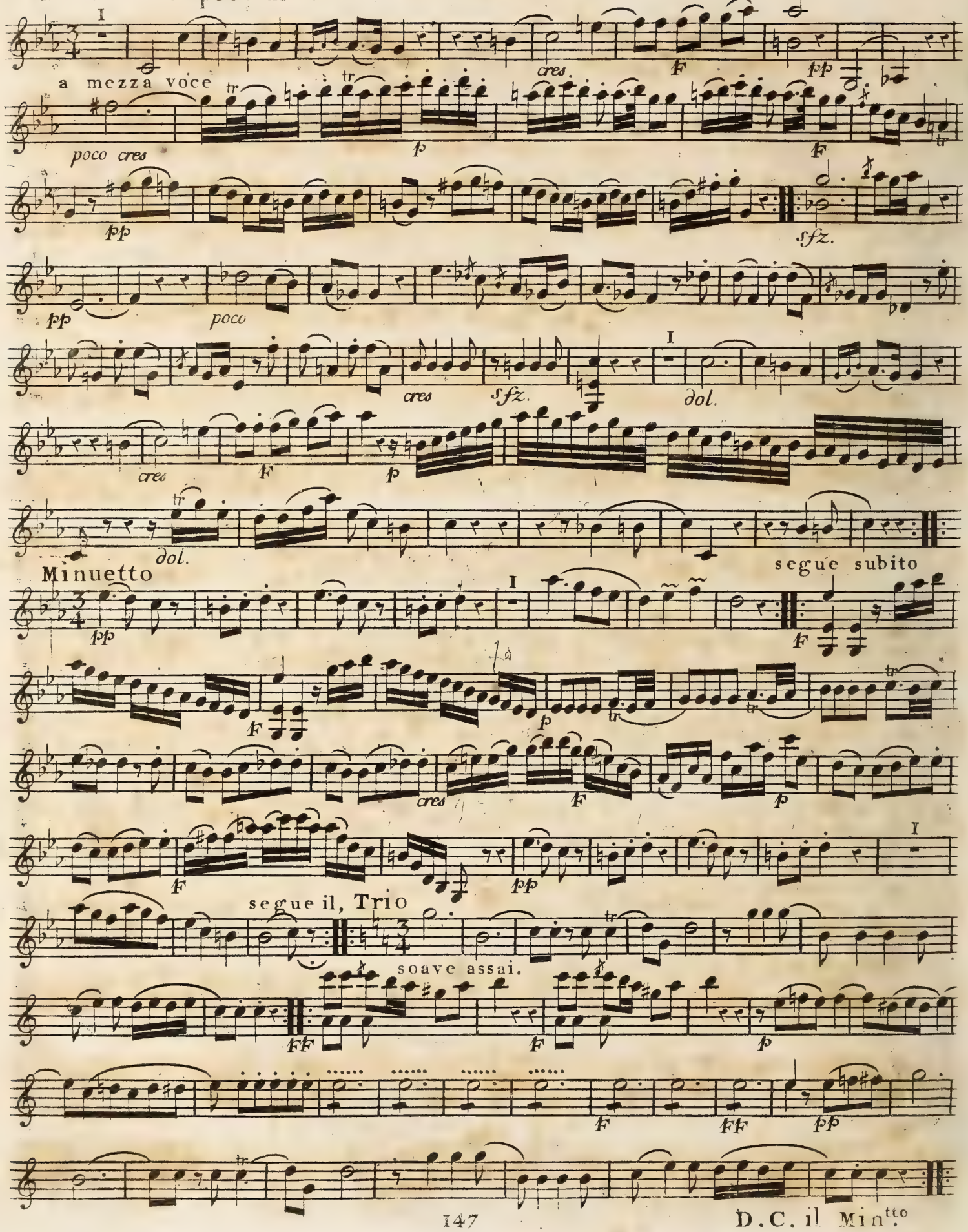
VIOLINO I.°



16

VIOLINO I.°

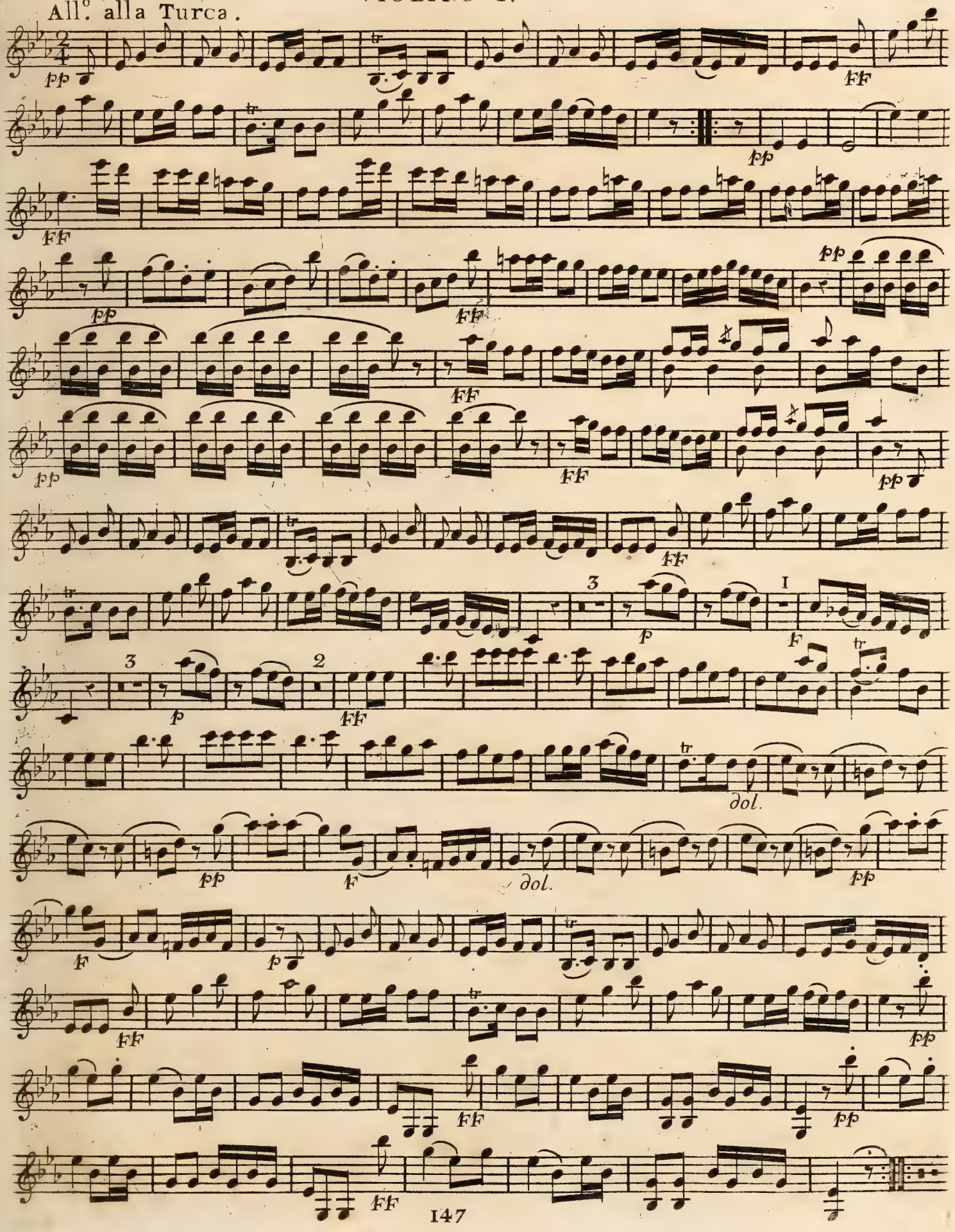
And.e con un poco di moto



12

VIOLINO I.°

All.° alla Turca.





Vingt-quatre Nouveaux QUINTETTI

Pour deux Violons, deux Violoncelles et Alto.

PAR LUIGI BOCCHERINI.

La première partie de Violoncelle pourra être remplacée par l'Alto Violoncelle.

Œuvre 37. 5e Livraison Prix 9 liv.

Gravé par Richomme.

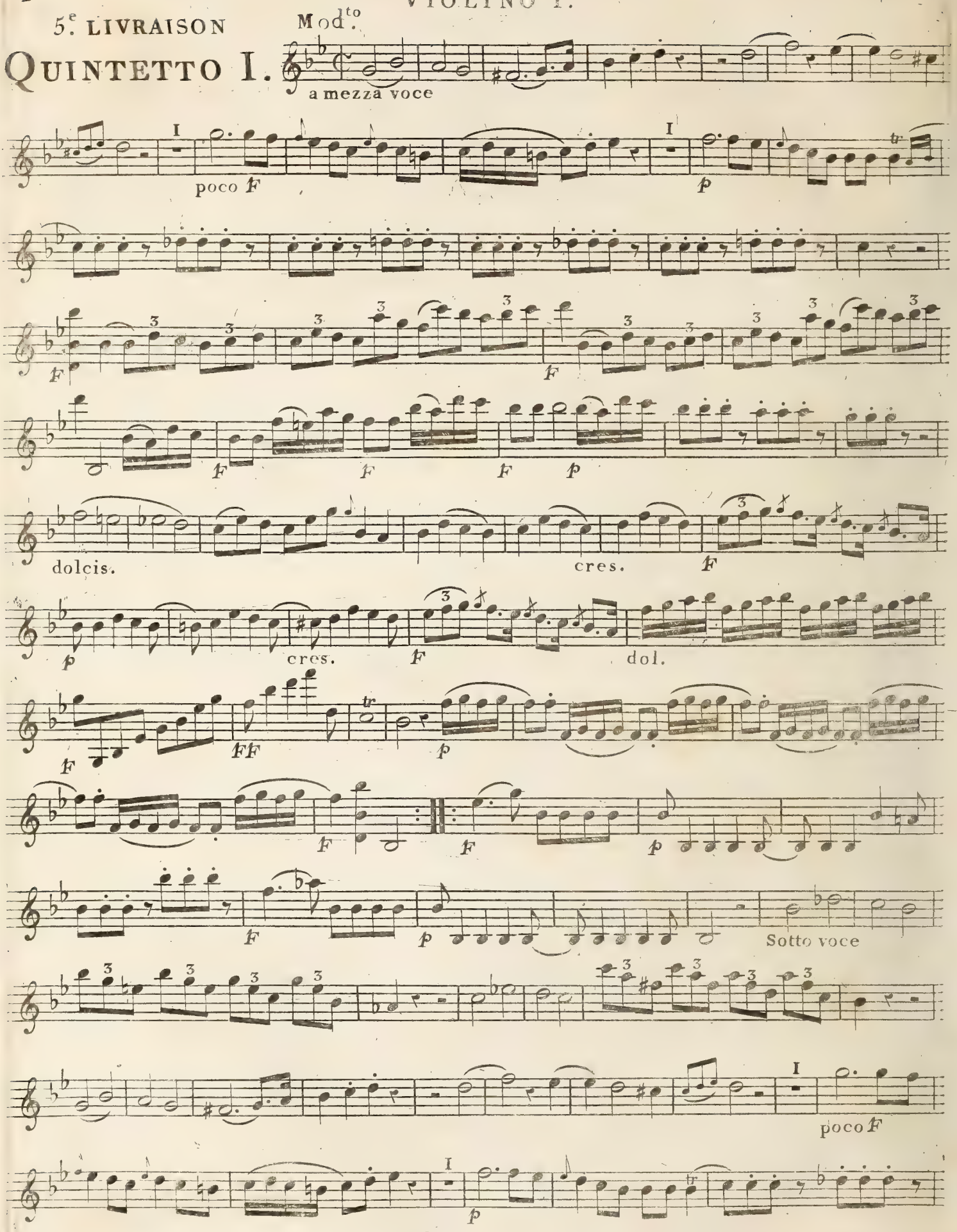
A PARIS

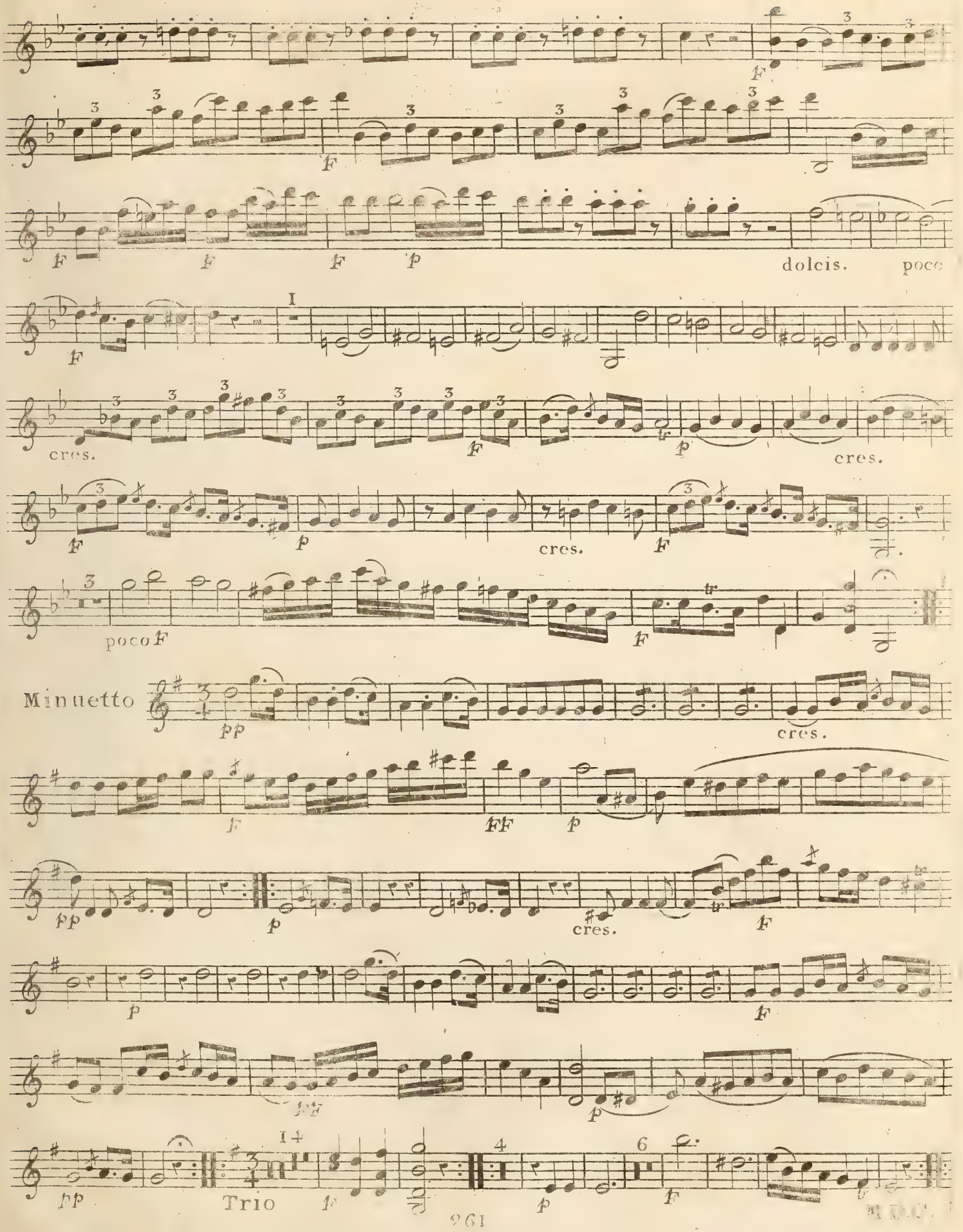
Chez JMBAULT rue honoré près celle des poulies N° 125 au mont d'or. Et péristile des Jtaliens, rue Favart N° 461.

L. Aubert scripsit.

5.e LIVRAISON

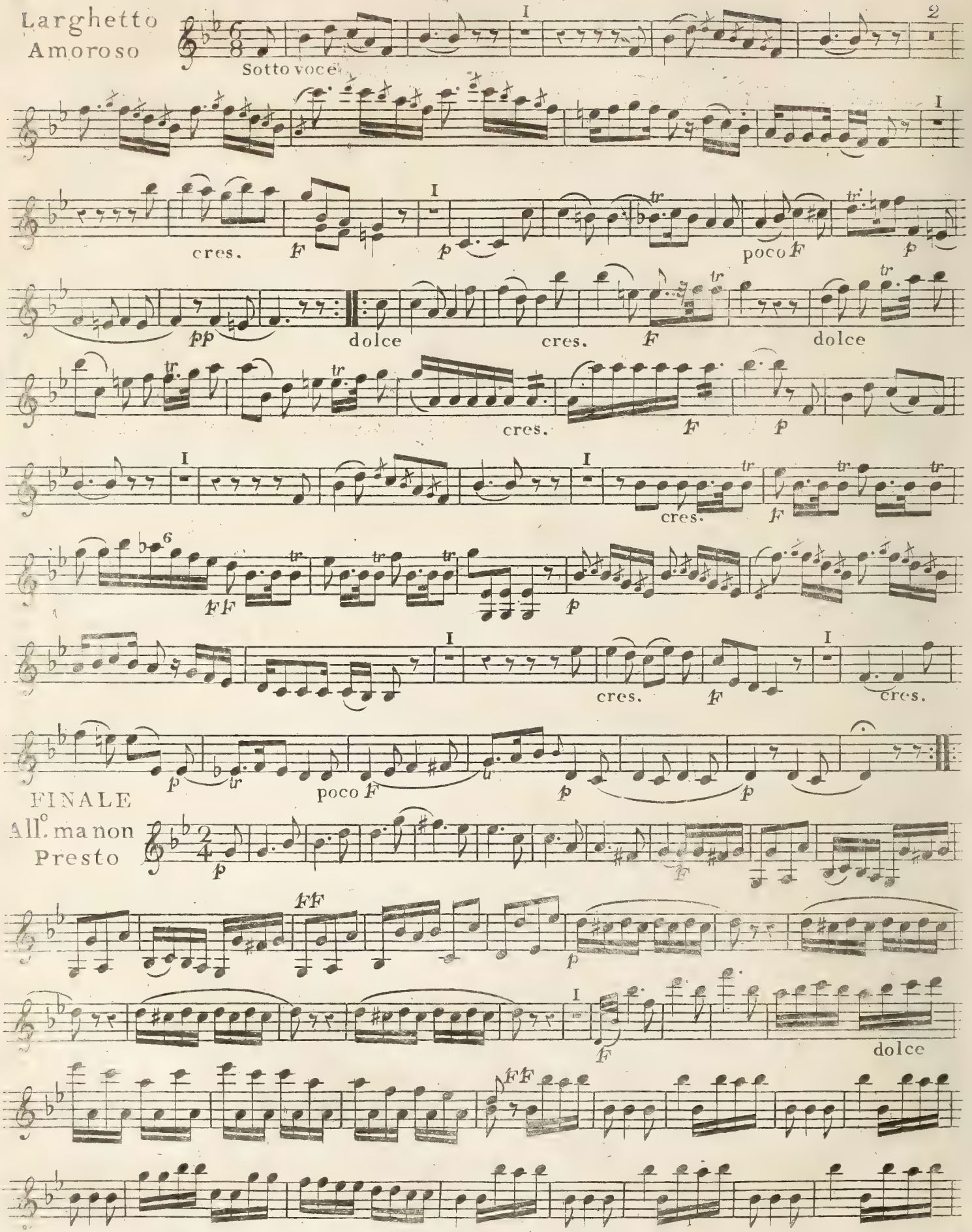
QUINTETTO I.

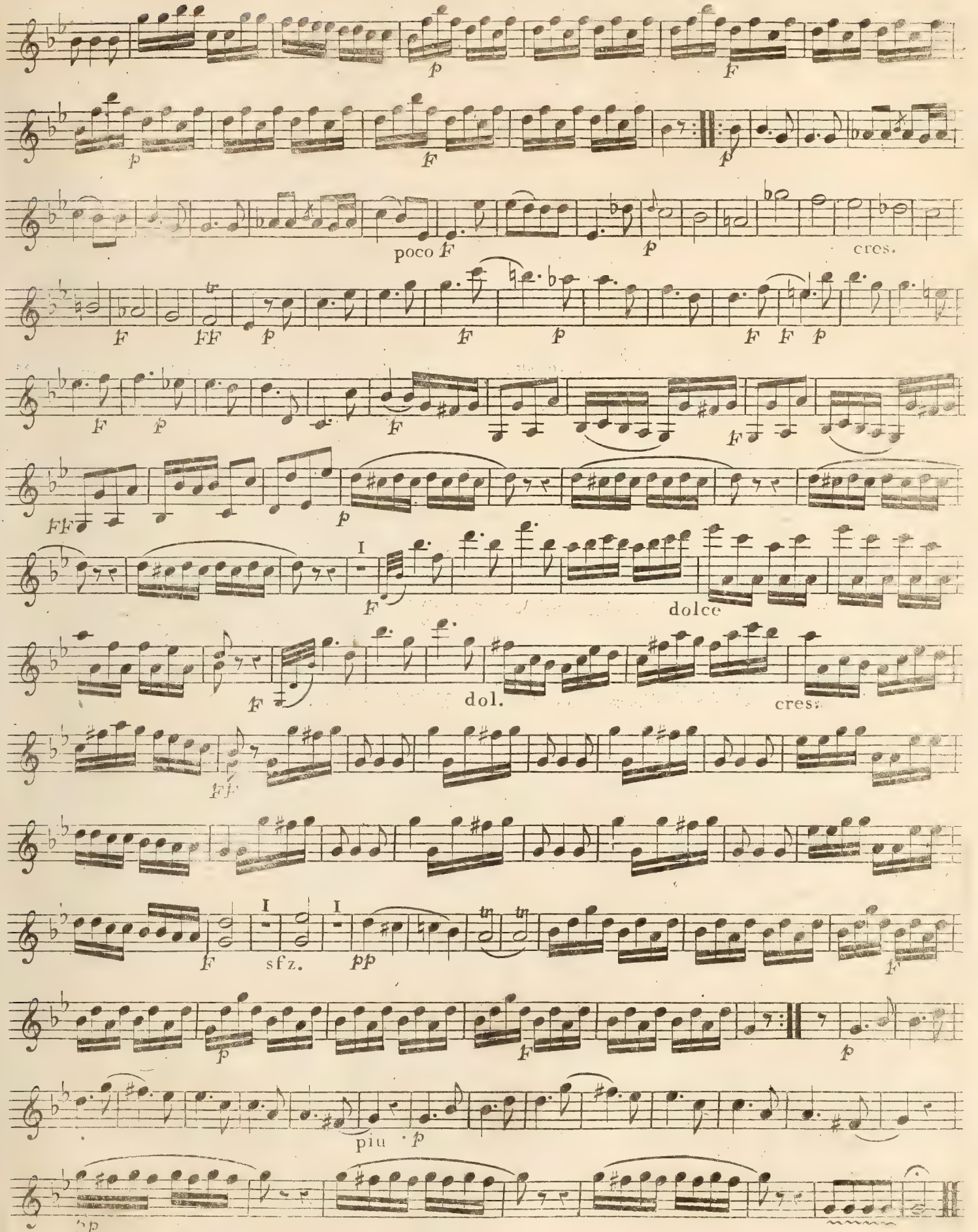



dolcis.
poco
cres.
cres.
cres.
poco F
Minuetto
cres.
cres.
Trio

13

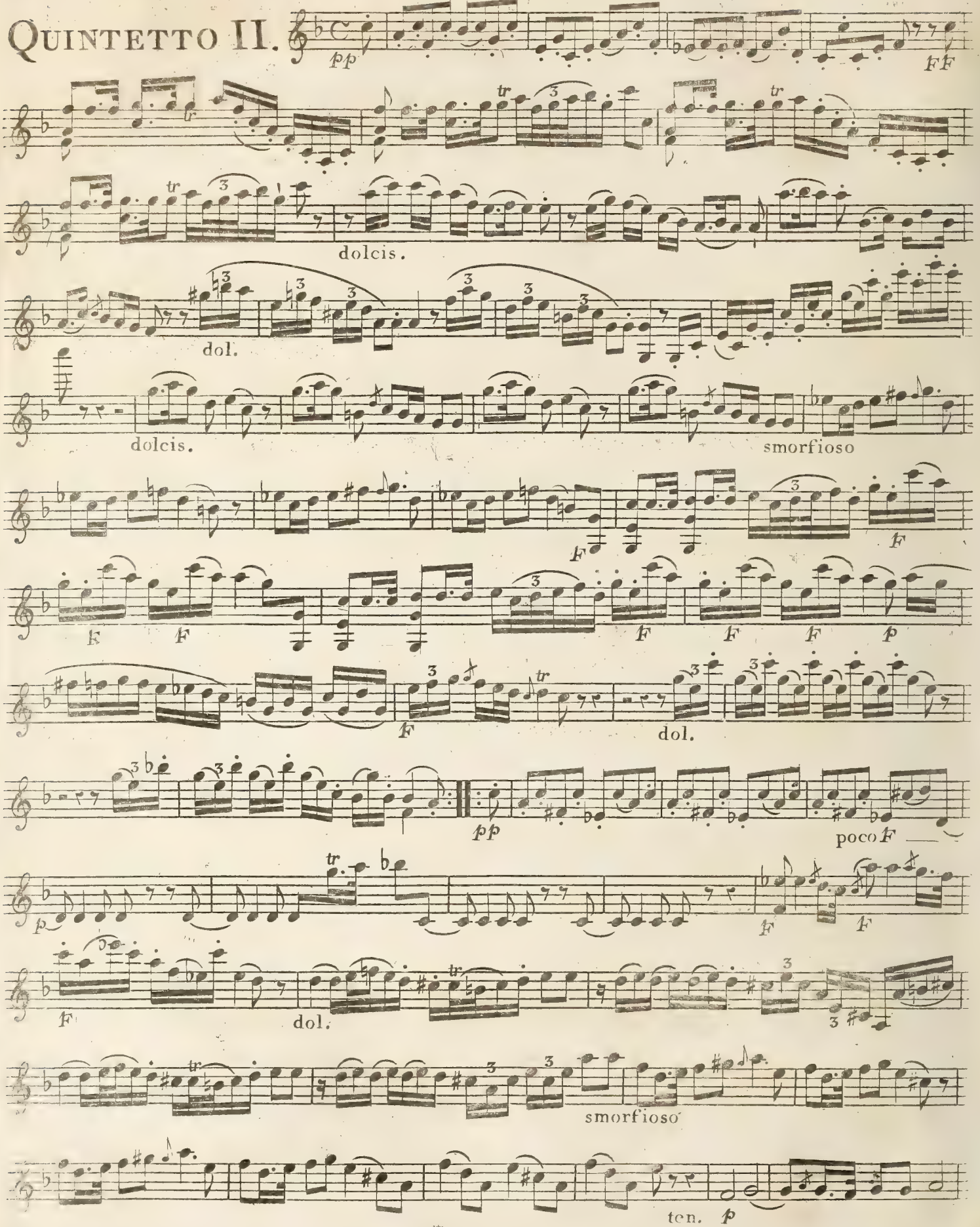
VIOLINO I.°

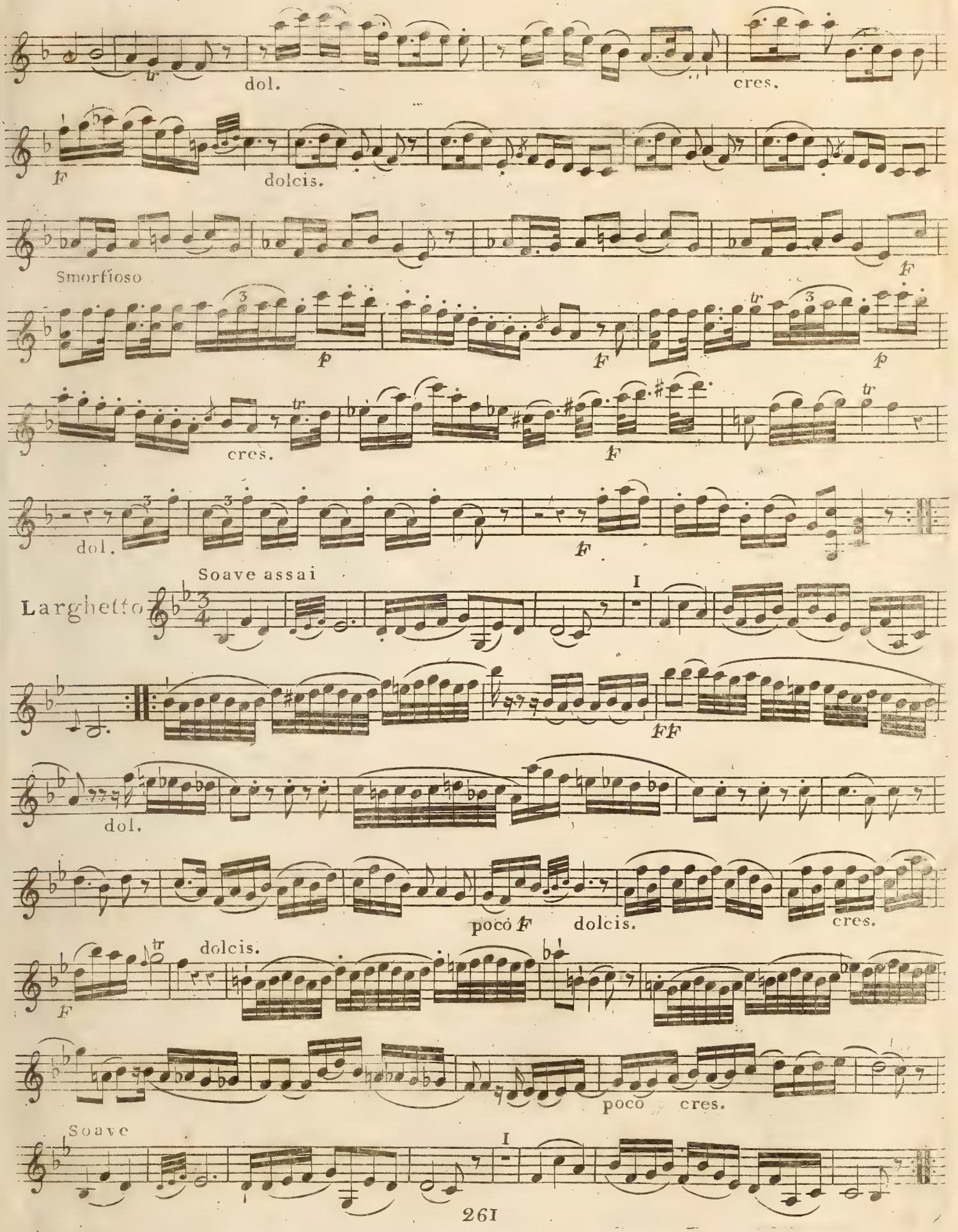

Larghetto
Amoroso
Sotto voce
cres.
dolce
cres.
dolce
cres.
cres.
cres.
poco F
FINALE
All.° ma non
Presto
dolce


p
F
p
F
p
poco F
p
cres.
F
FF
p
F
p
F F p
F
p
F
FF
p
I
F
dolce
F
dol.
cres.
FF
I
F
sfz.
I
pp
F
p
F
p
piu p
pp

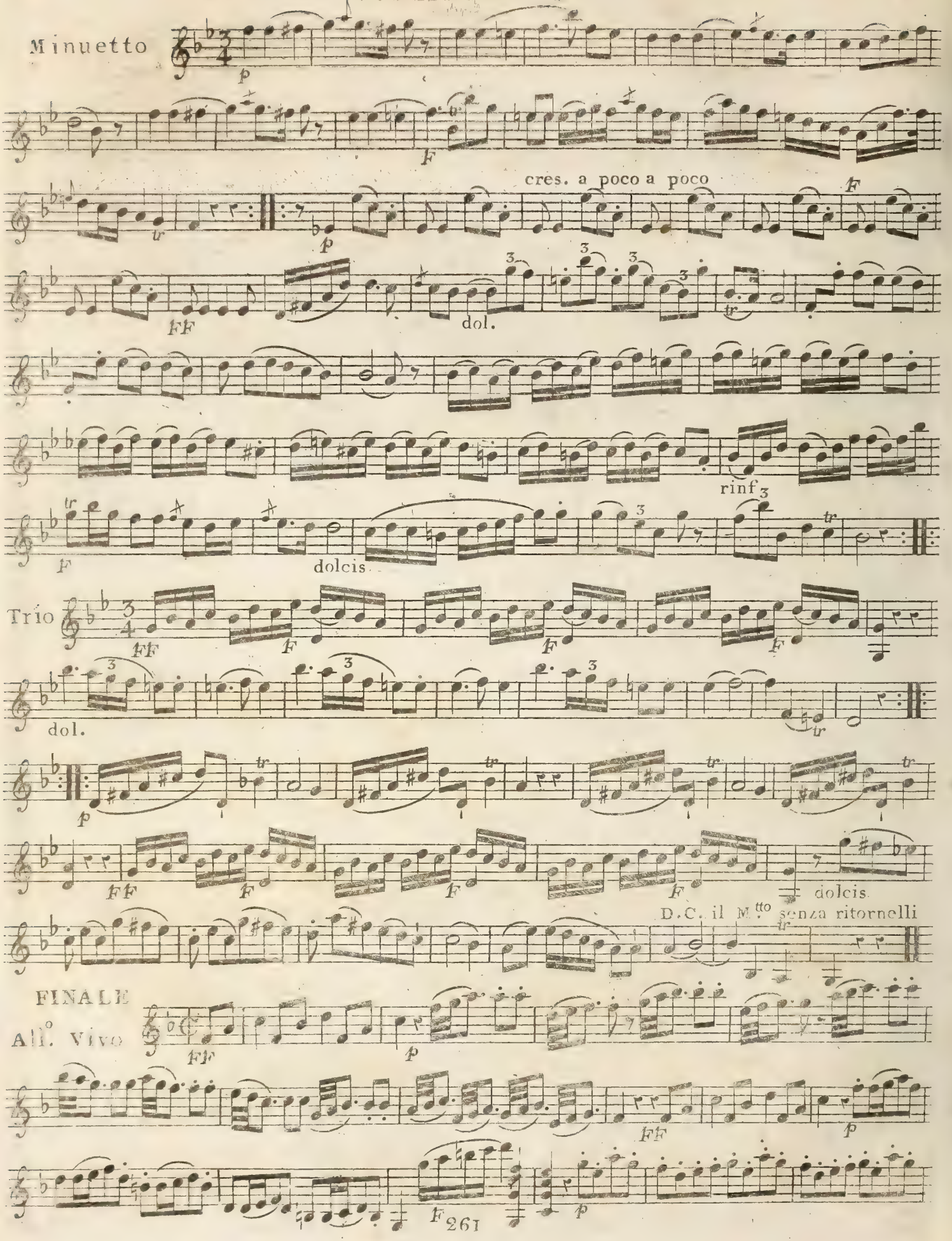
5.e LIVRAISON All.° Giusto

QUINTETTO II.

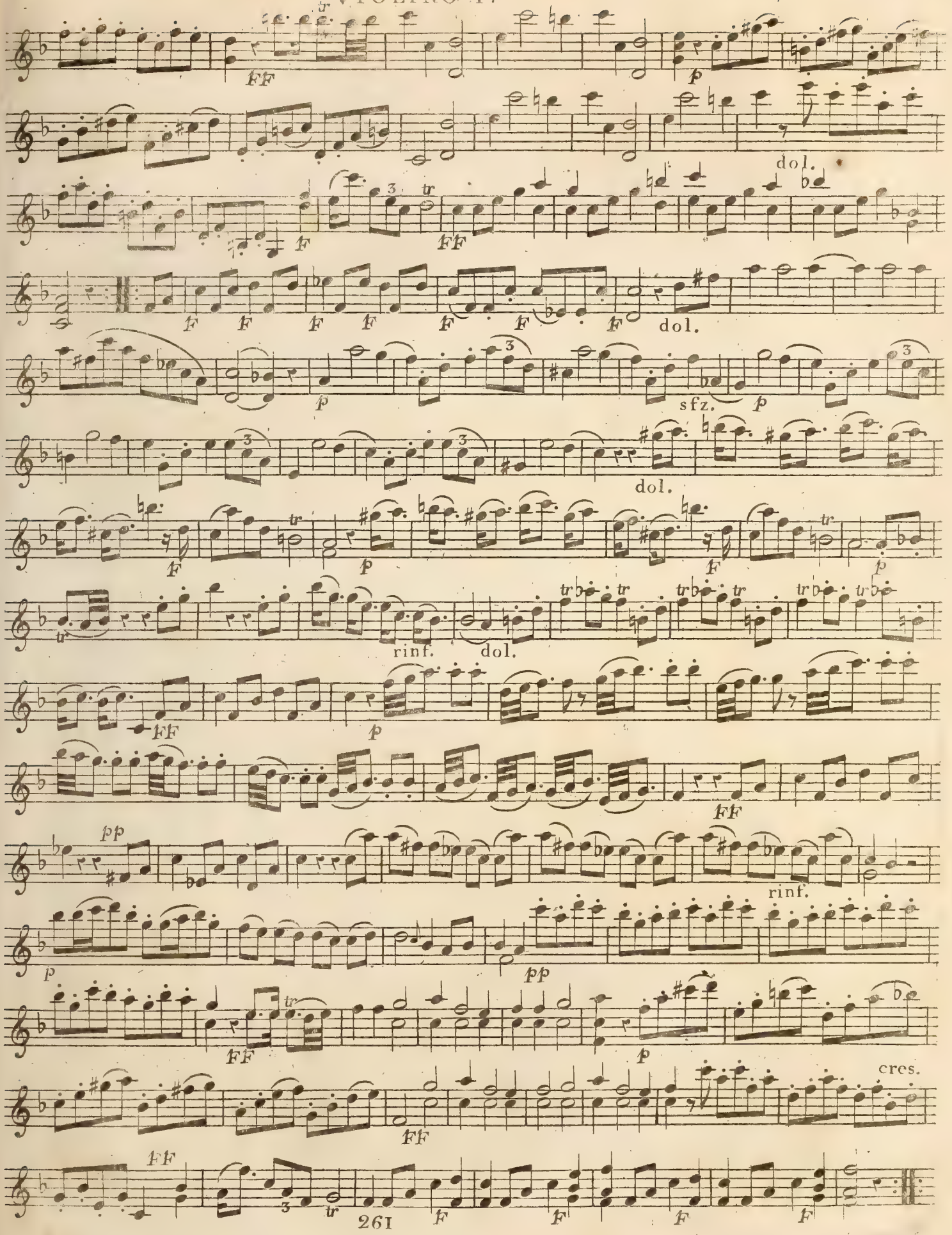



dol.
cres.
F
dolcis.
Smorfioso
F
p
F
p
cres.
F
dol.
F
Soave assai
Larghetto
I
FF
dol.
poco F
dolcis.
cres.
F
dolcis.
poco
cres.
Soave
I

VIOLINO I.°


Minuetto
cres. a poco a poco
dol.
rinf
dolcis
Trio
dol.
dolcis
D.C. il M.tto senza ritornelli
FINALE
All.° Vivo

VIOLINO I.º

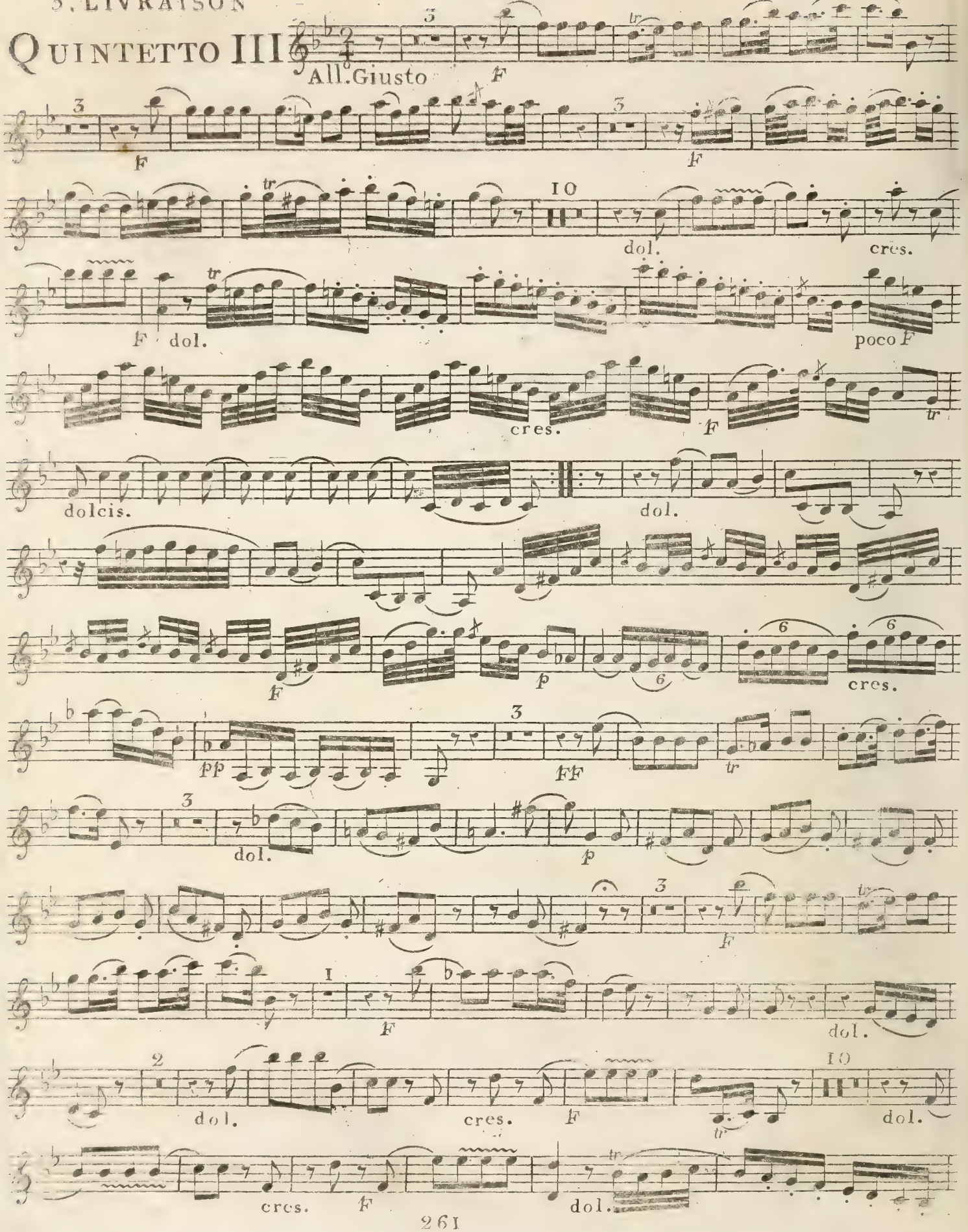

FF
p
dol.
f
FF
dol.
sfz.
p
dol.
f
p
f
rinf.
dol.
FF
p
FF
pp
rinf.
p
pp
FF
p
cres.
FF
FF
f
f
f
f

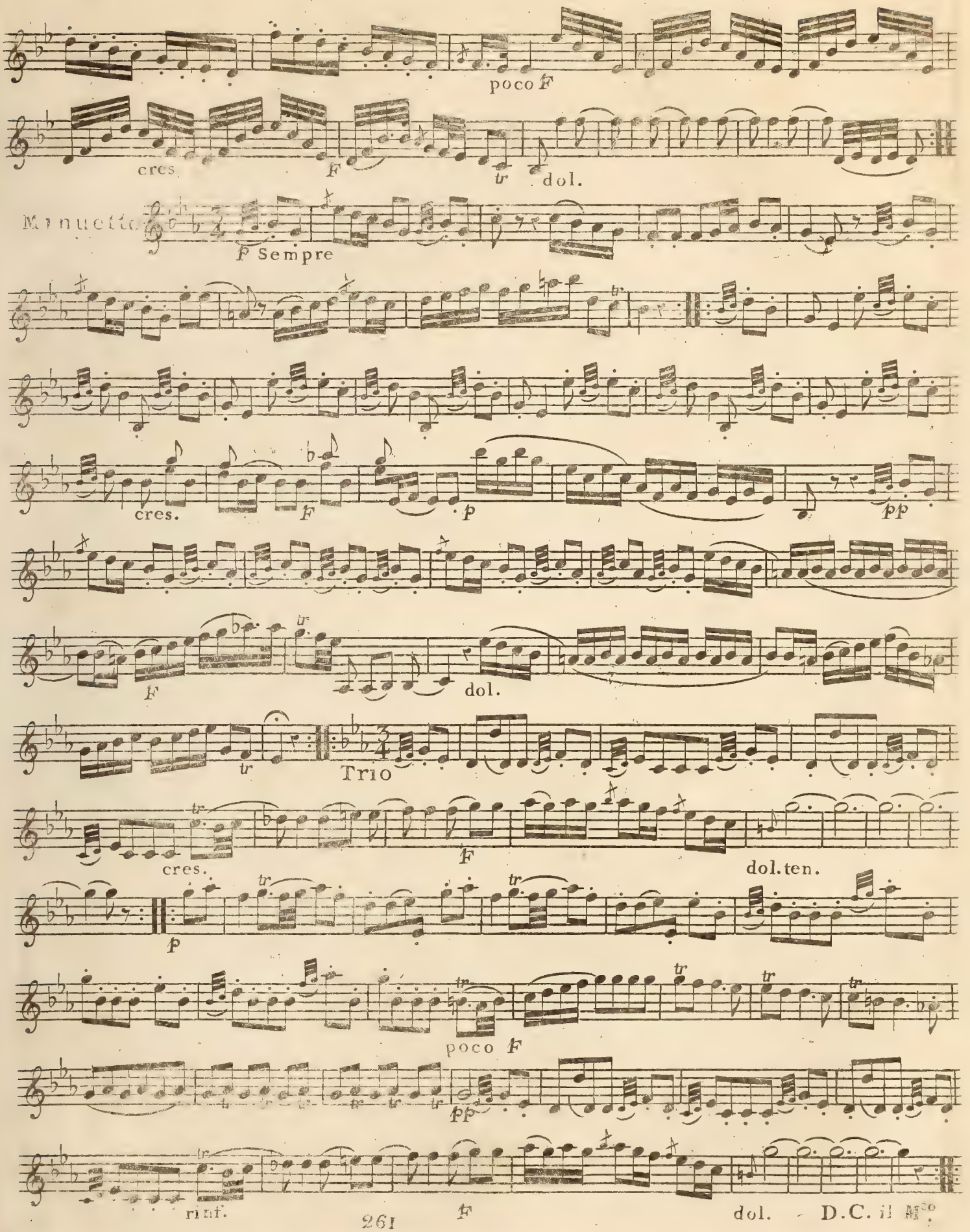
VIOLINO I.

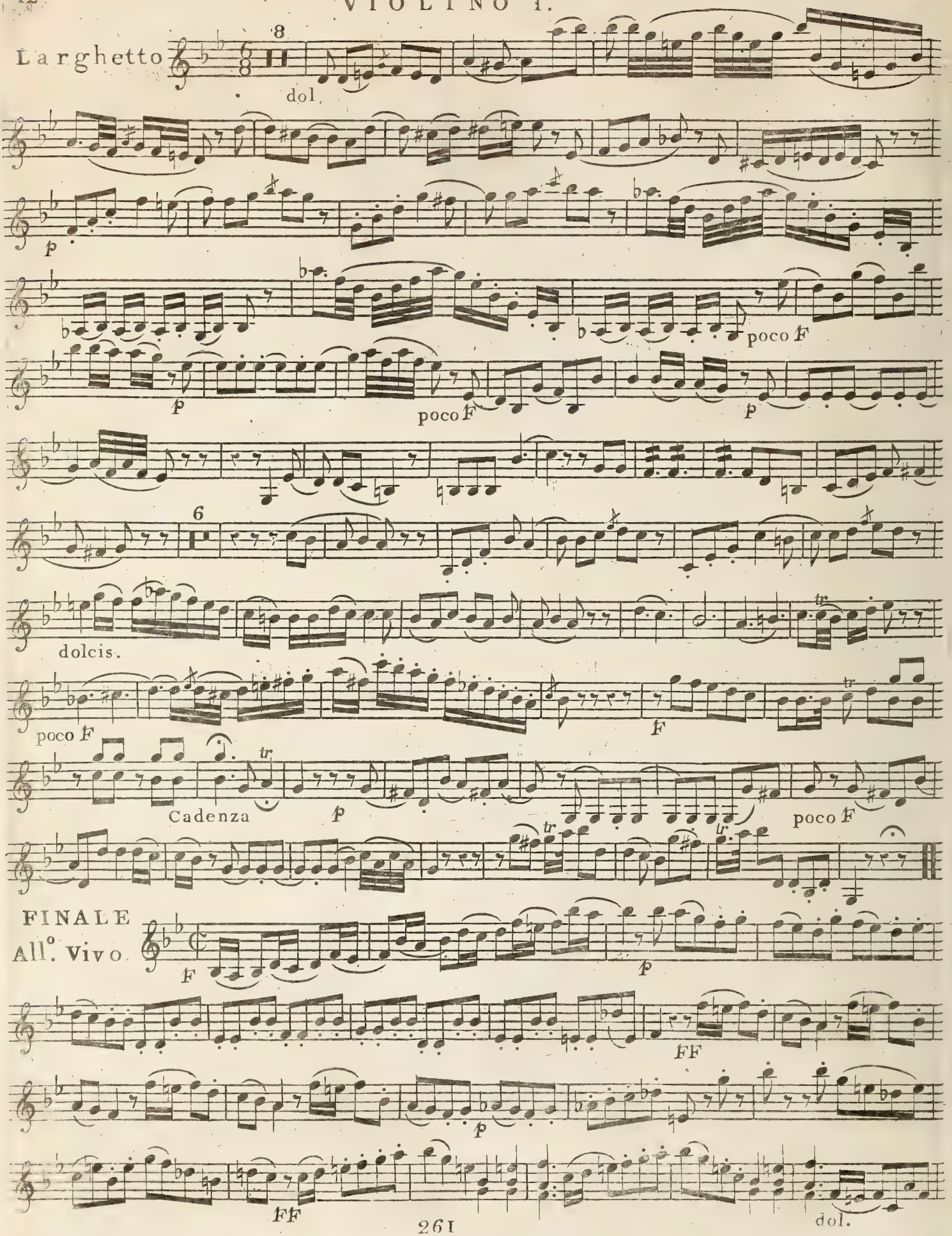
5.e LIVRAISON

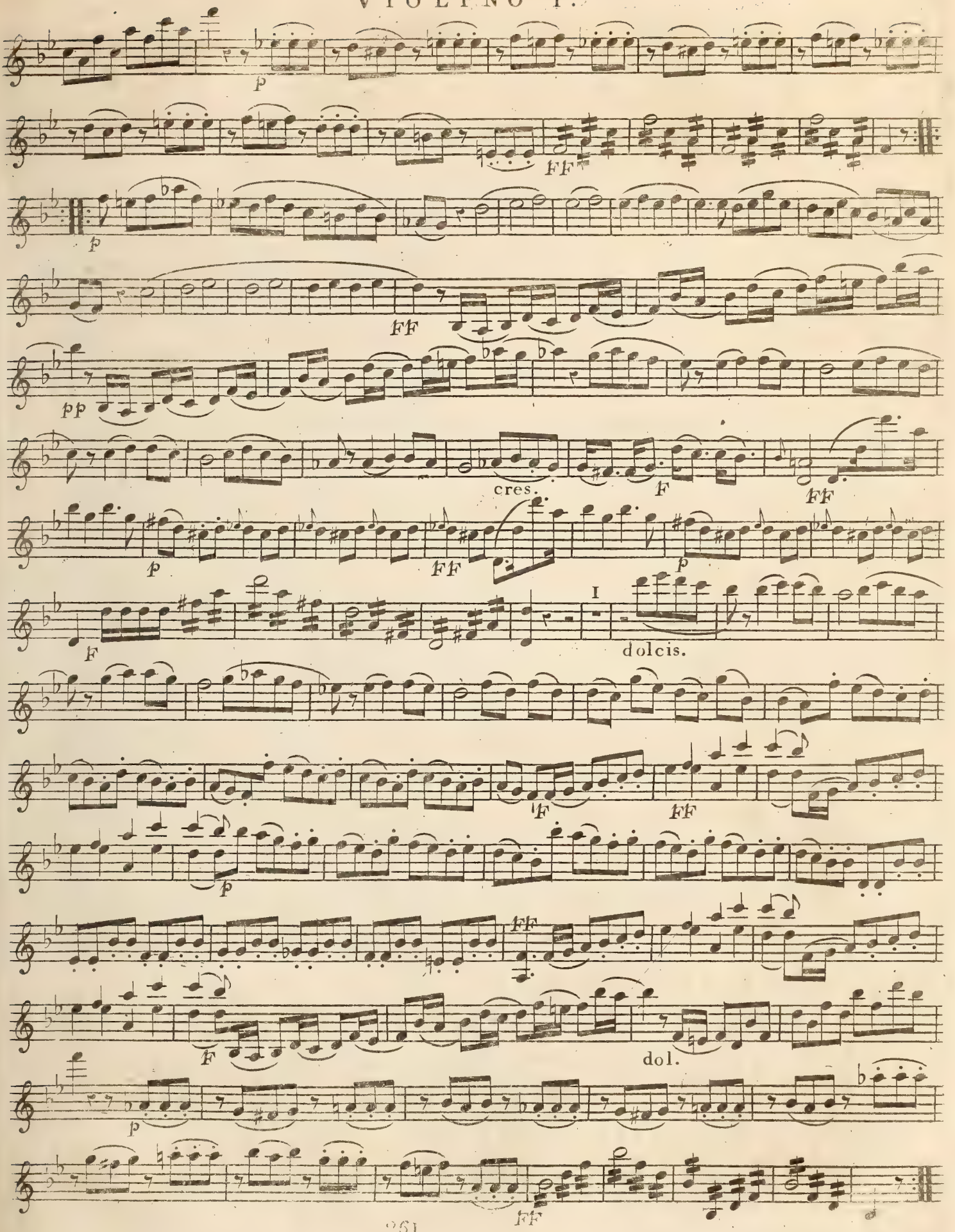
QUINTETTO III

All.Giusto




poco F
cres.
F
tr
dol.
Minuetto
F Sempre
cres.
F
p
pp
F
dol.
tr
Trio
cres.
F
dol. ten.
p
poco F
pp
rinf.
F
dol.
D.C. il M.to


Larghetto
8
dol.
p
poco F
p
poco F
p
6
dolcis.
poco F
F
Cadenza
p
poco F
FINALE
All.o Vivo.
F
p
FF
p
FF
dol.


p
FF
p
FF
pp
cres.
F
FF
p
FF
p
F
I
dolcis.
F
FF
p
FF
F
dol.
p
FF



Vingt-quatre Nouveaux
QUINTETTI
Pour Deux Violons, Deux Violoncelles et Alto
PAR LUIGI BOCCHERINI.

La première partie de Violoncelle pourra être remplacée par l'Alto Violoncelle.

Œuvre 37. — *Livraison* — Prix 9 ℔

Gravés par Richomme.

A PARIS

Chez Imbault Md de Musique de Leurs Majestés II. et RR. Au Mont d'Or Rue St Honoré, No 125. Et Péristyle du Théâtre de l'Opéra-comique Rue Favart, No 461.

L. Aubert scripsit.

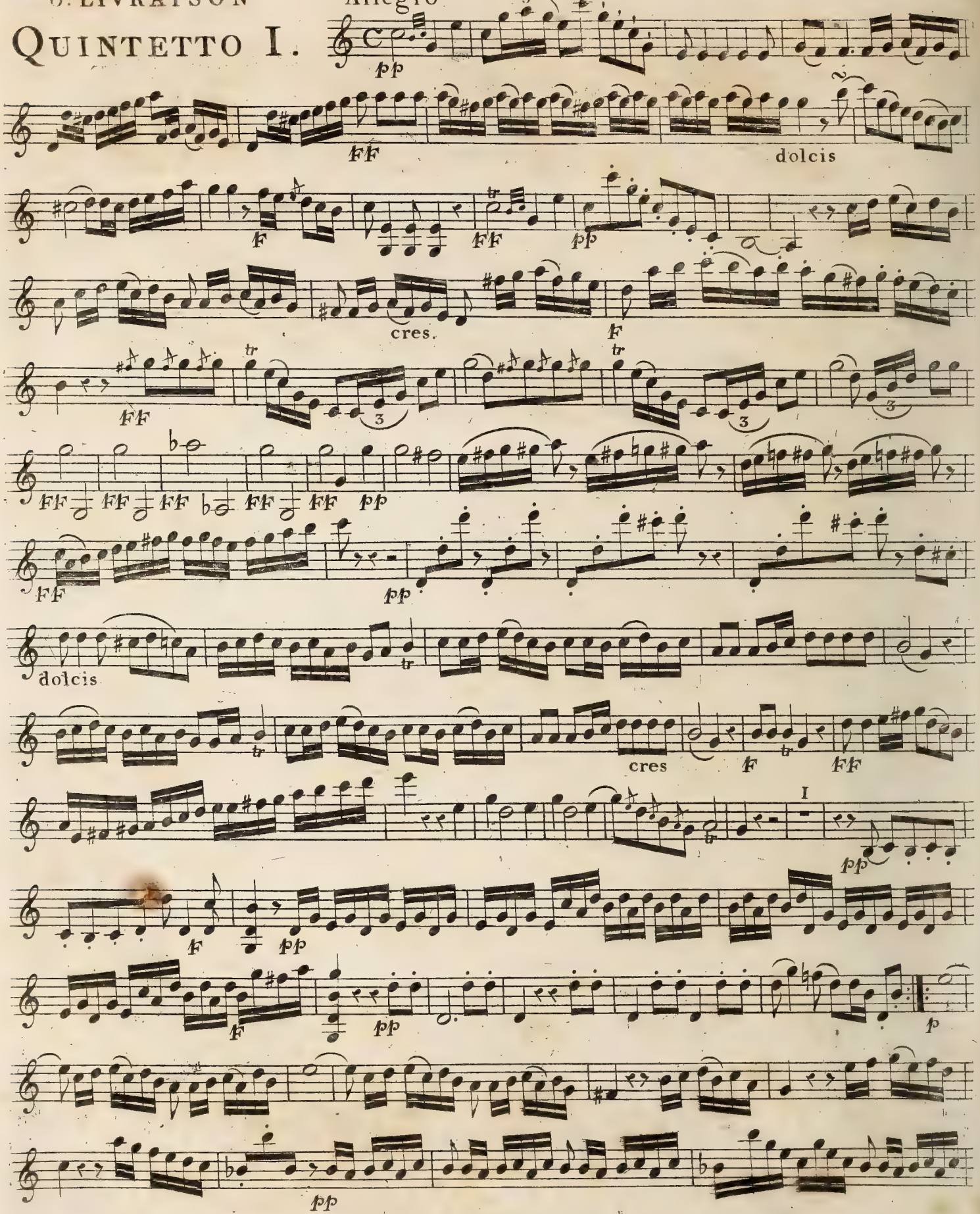
f 2

6.e LIVRAISON

QUINTETTO I.

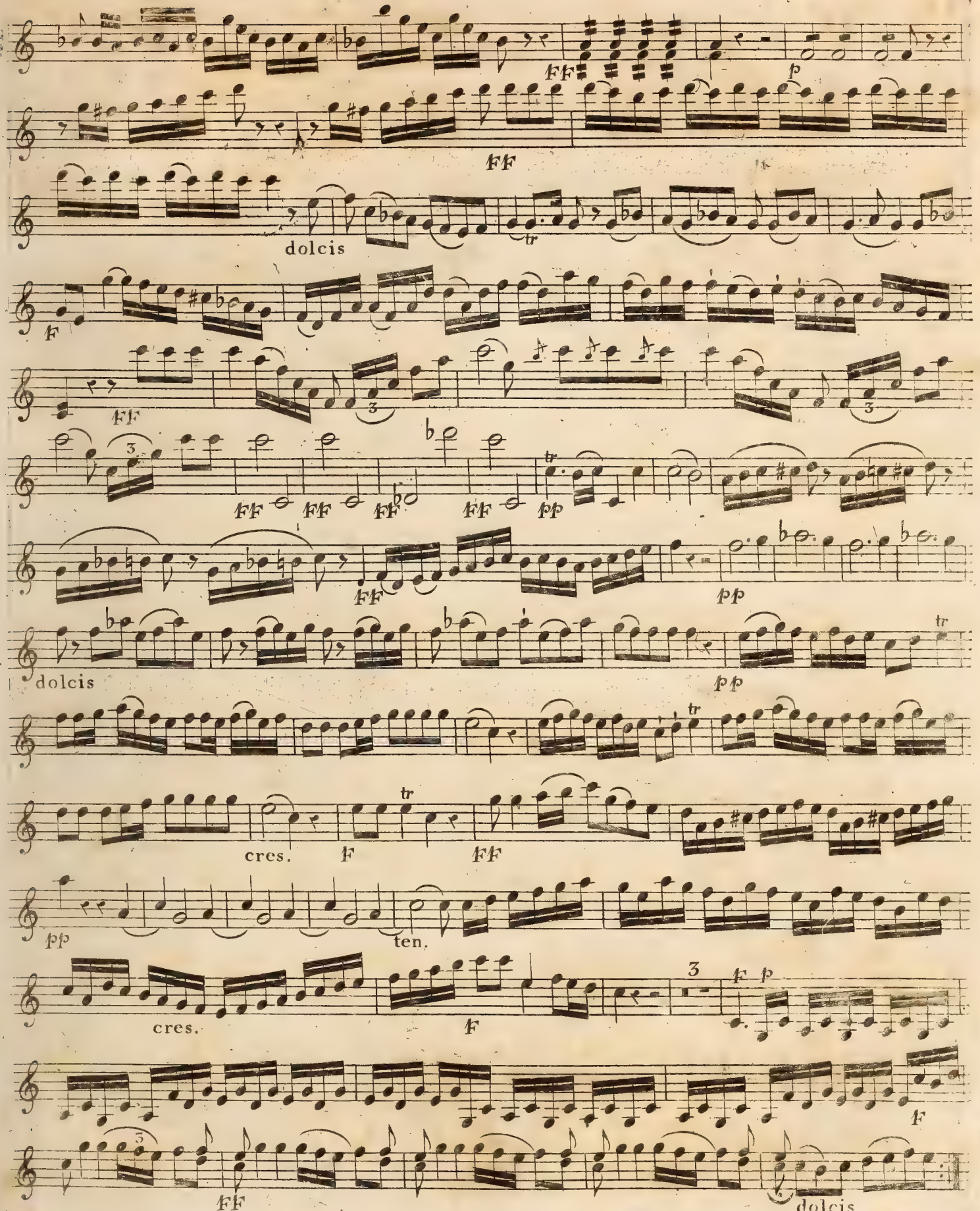
VIOLINO I.o

Allegro



16

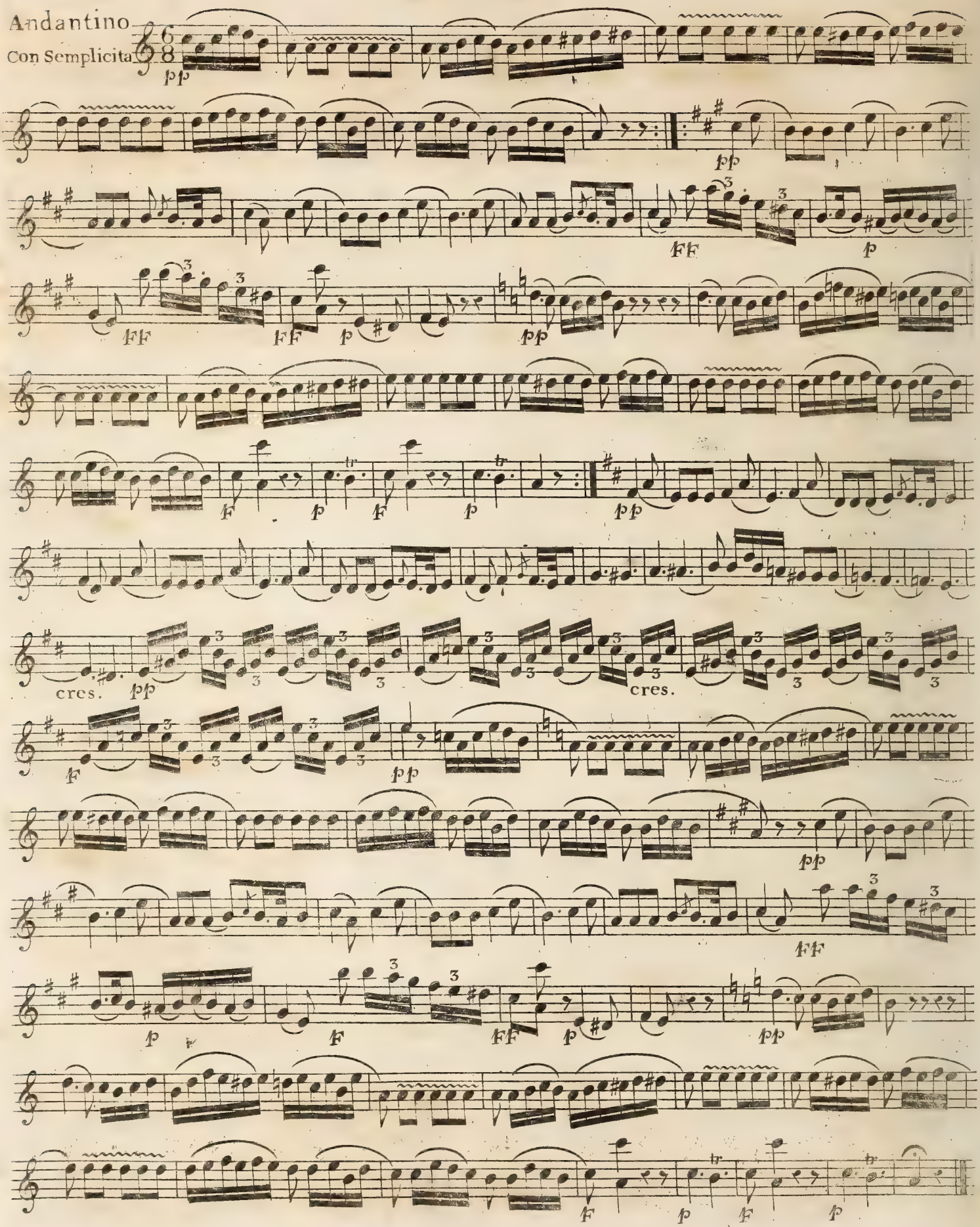
VIOLINO I.°


ff
p
ff
dolcis
tr
f
ff
3
ff ff ff ff
pp
ff
pp
dolcis
pp
tr
cres.
f
ff
pp
ten.
cres.
f
f p
f
ff
dolcis

4

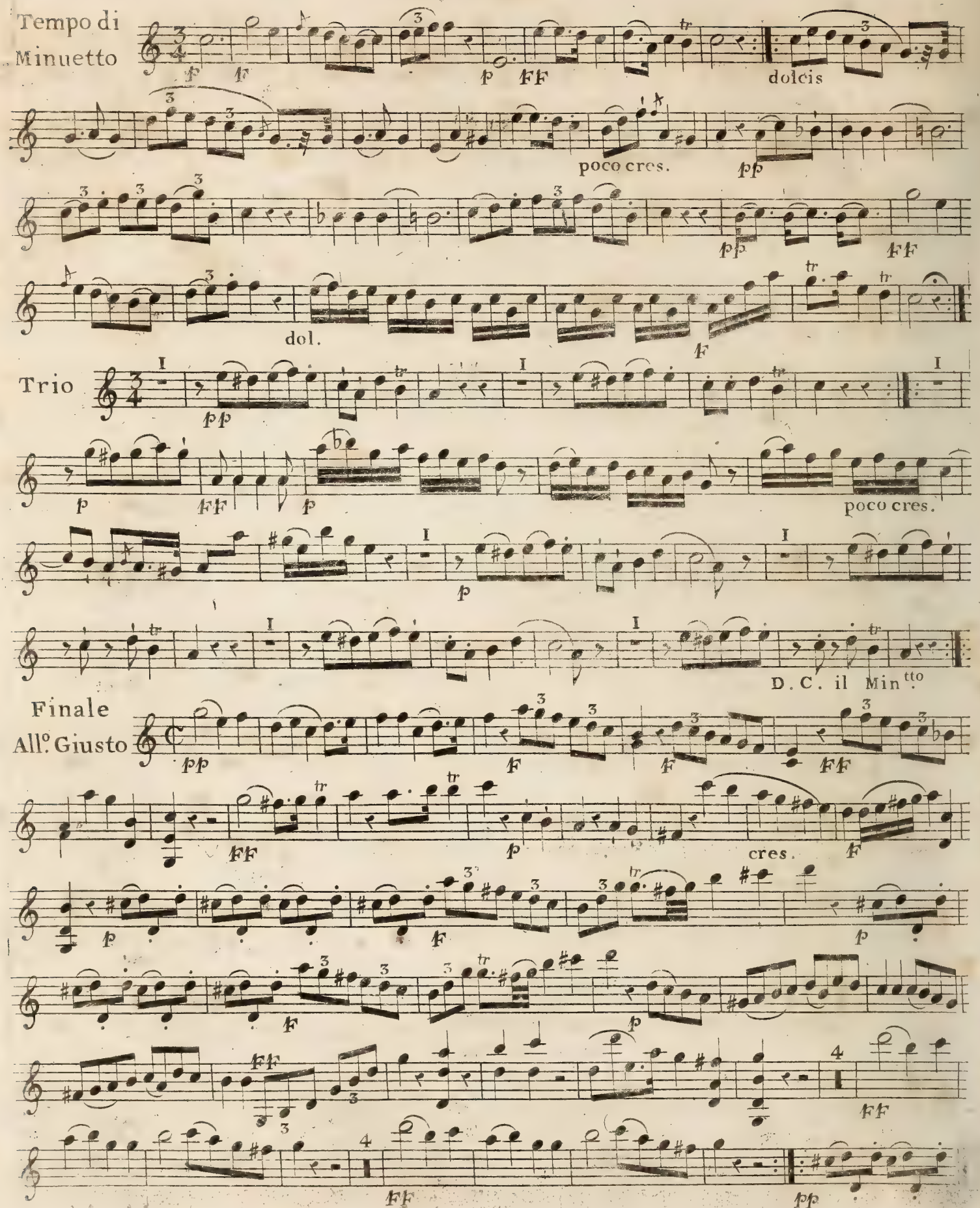
VIOLINO I.°

Andantino
Con Semplicita

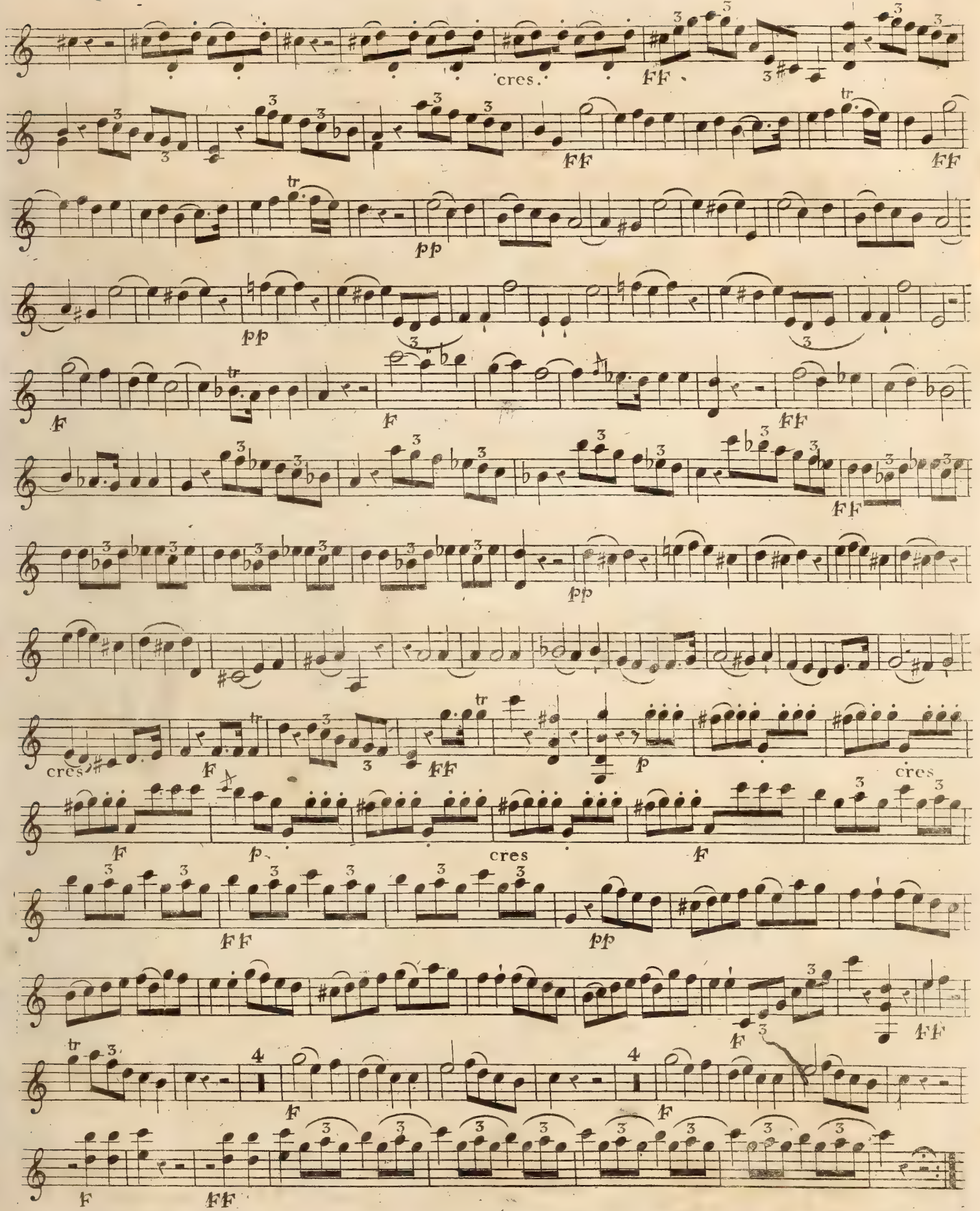


6

VIOLINO I.°


Tempo di
Minuetto
dolcis
poco cres.
dol.
Trio
poco cres.
D. C. il Min.tto
Finale
All.° Giusto
cres.

VIOLINO I.°

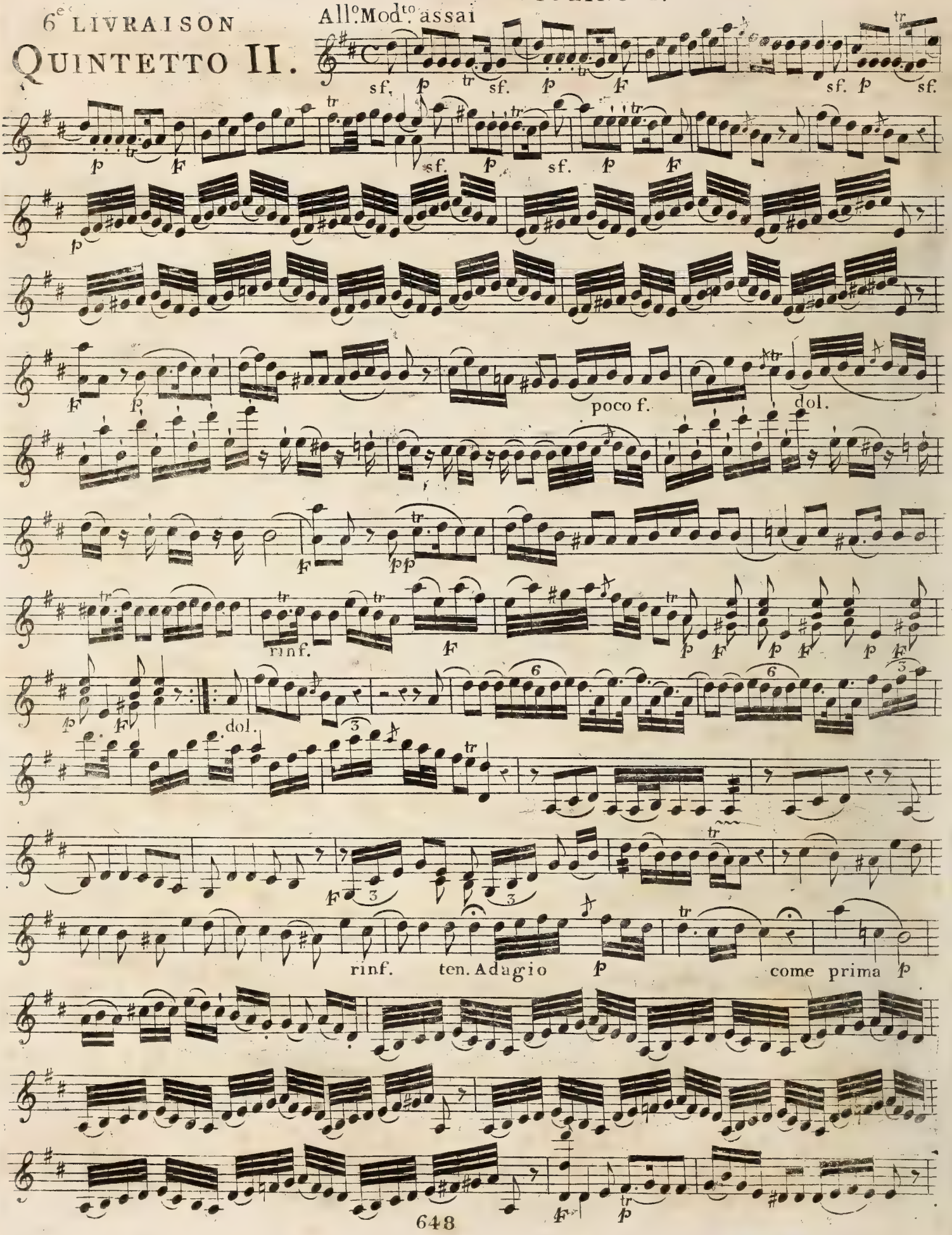

cres.
FF
FF
tr
FF
pp
pp
F
F
FF
FF
pp
cres
F
FF
p
cres
F
p
cres
F
FF
pp
F
FF
4
F
4
F
F
FF

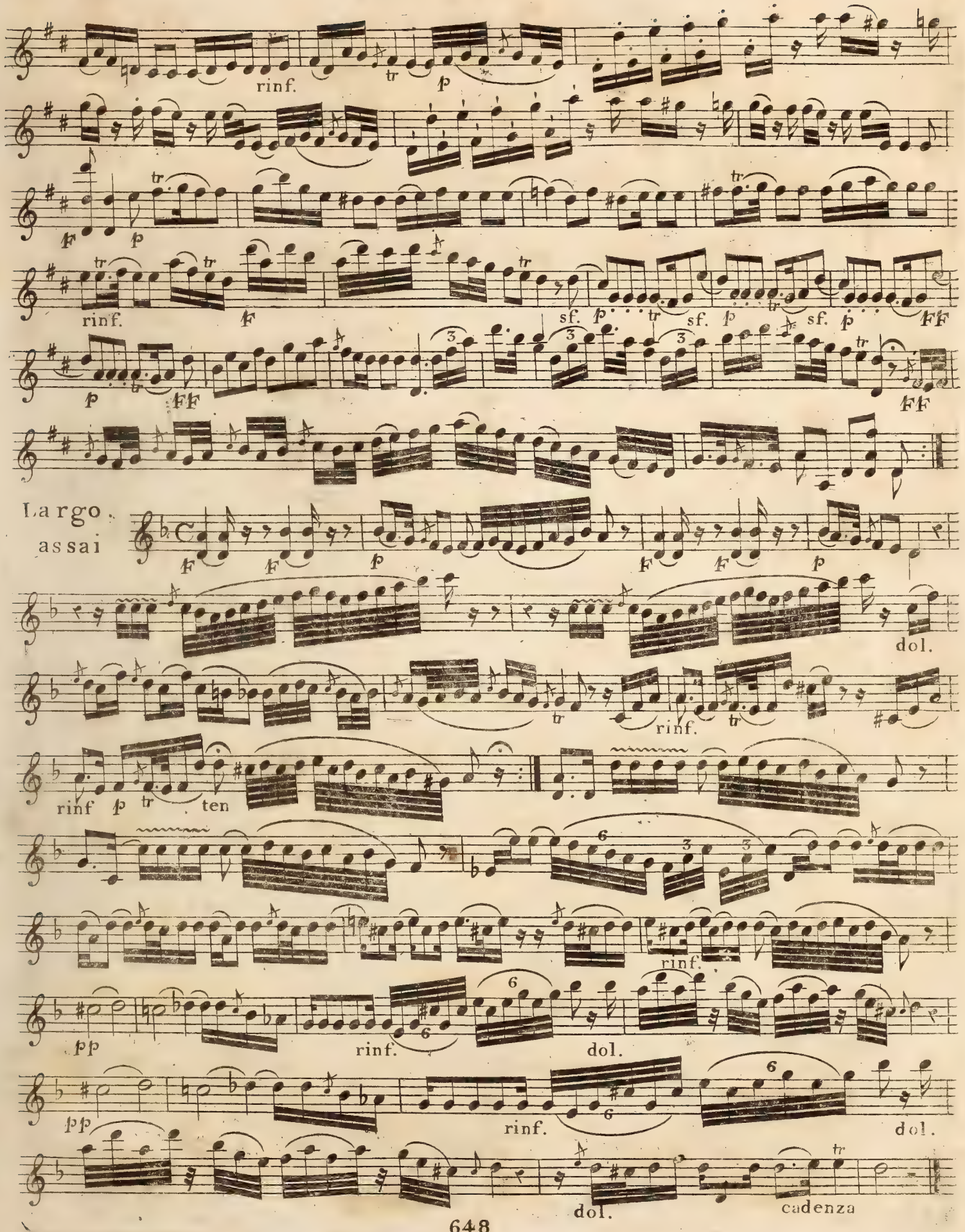
VIOLINO I.°

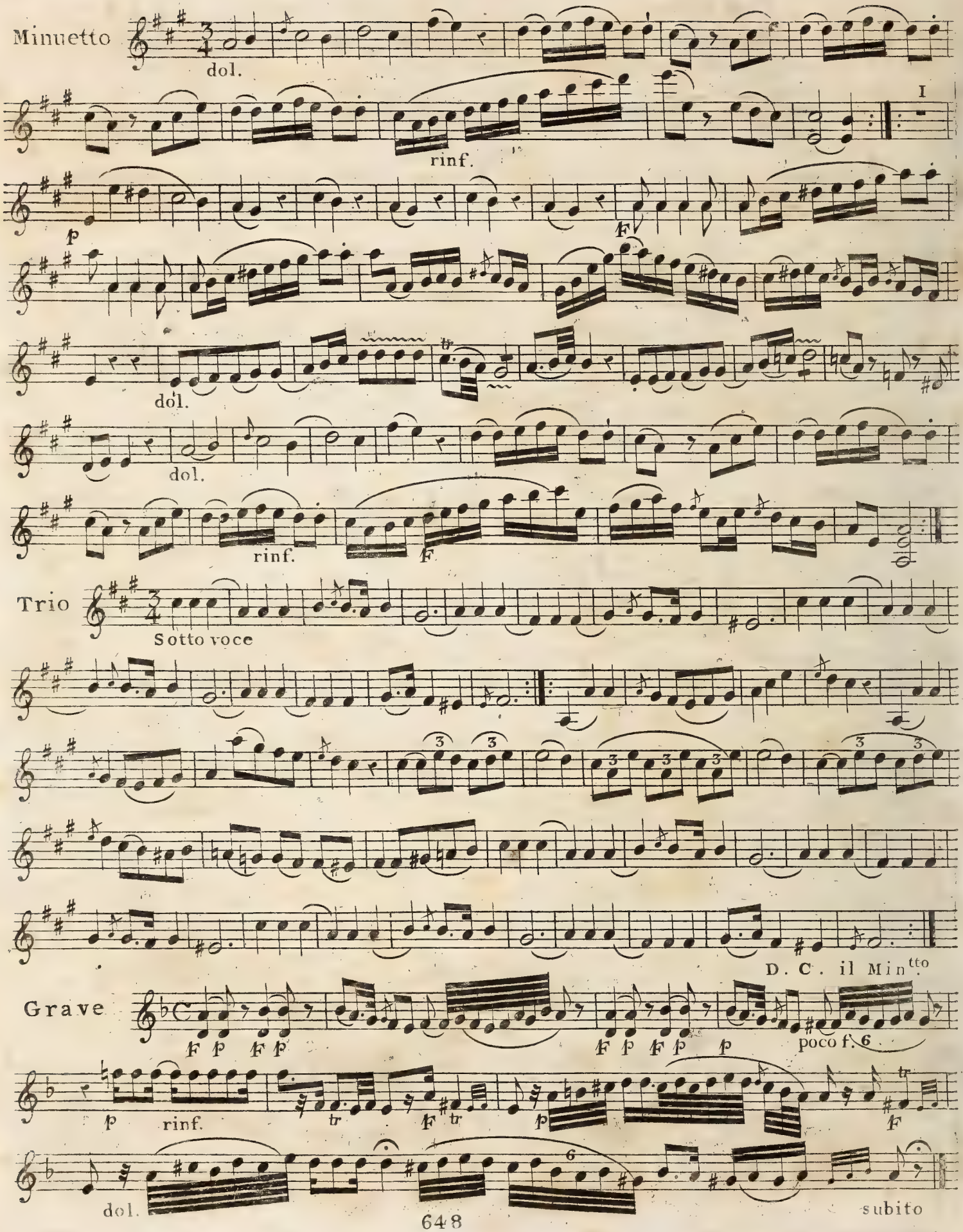
6e LIVRAISON

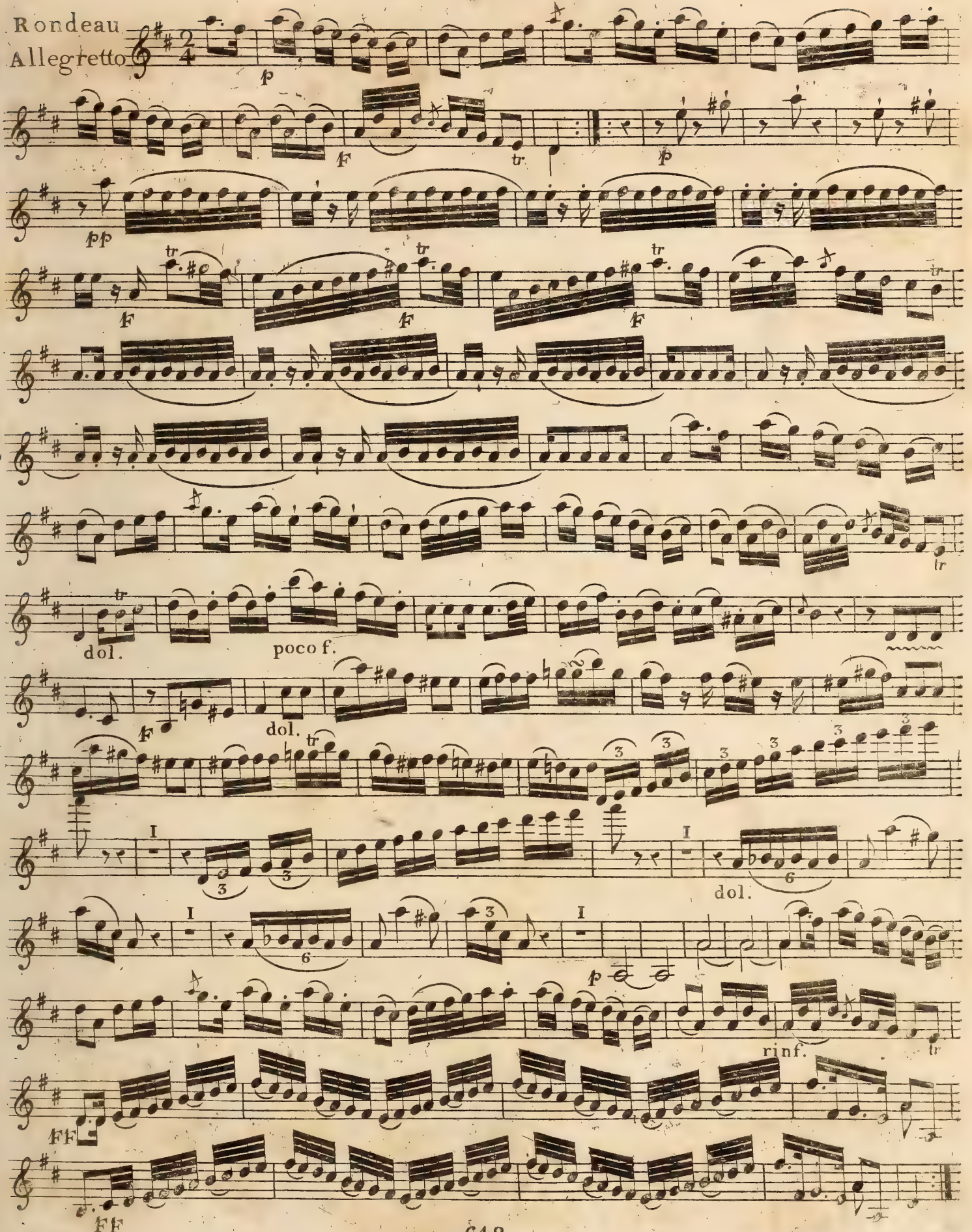
QUINTETTO II.

All.o Mod.to assai




rinf.
tr
p
f
rinf.
sf.
sf.
sf.
FF
Largo assai
dol.
rinf
ten
pp
cadenza

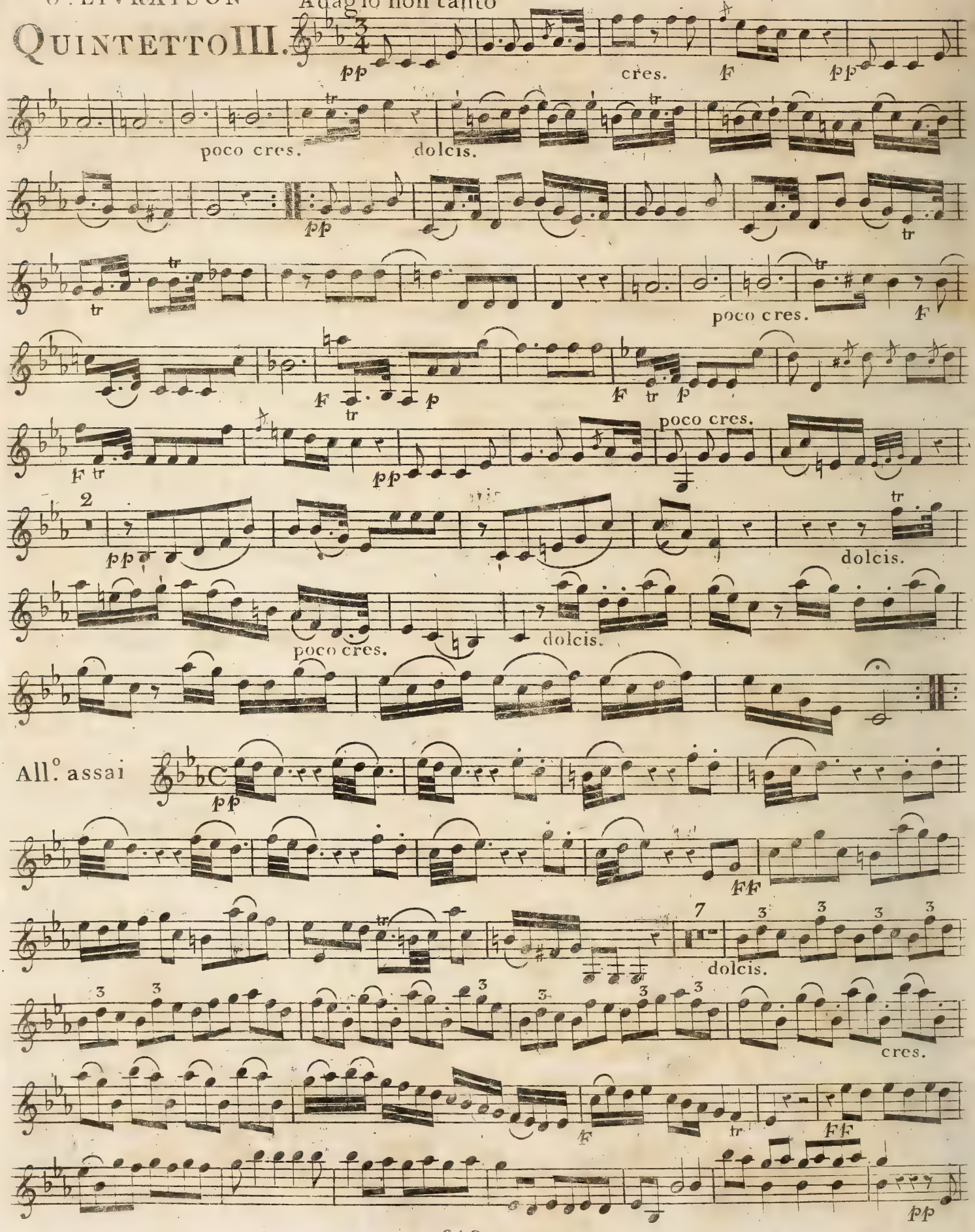

Minuetto
dol.
rinf.
I
p
F
dol.
dol.
rinf.
F
Trio
Sotto voce
D. C. il Min.tto
Grave
F p F F
F p F p p
poco f.
p
rinf.
tr
F
tr
p
F
dol.
subito

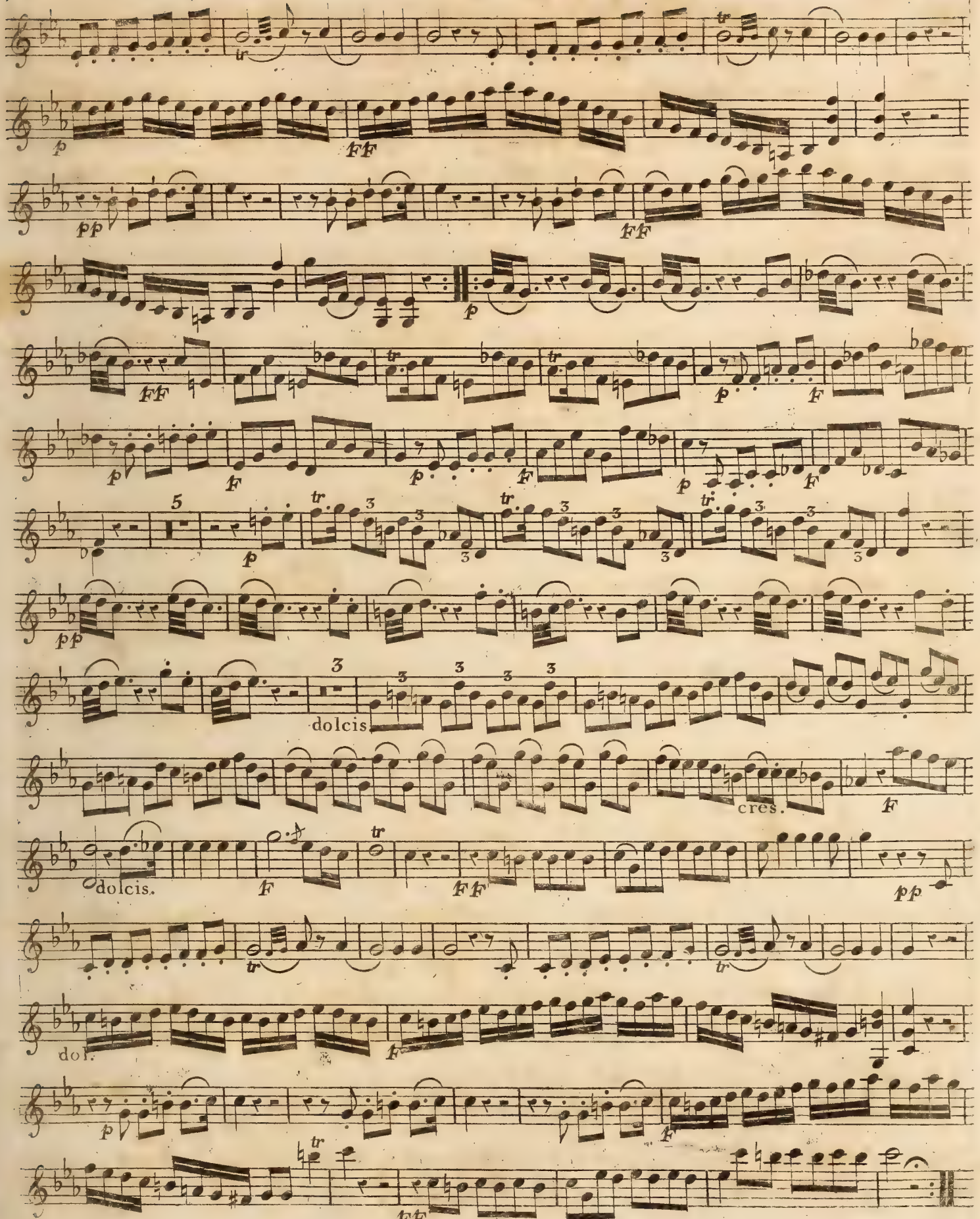

Rondeau
Allegretto
dol.
poco f.
dol.
dol.
rinf.

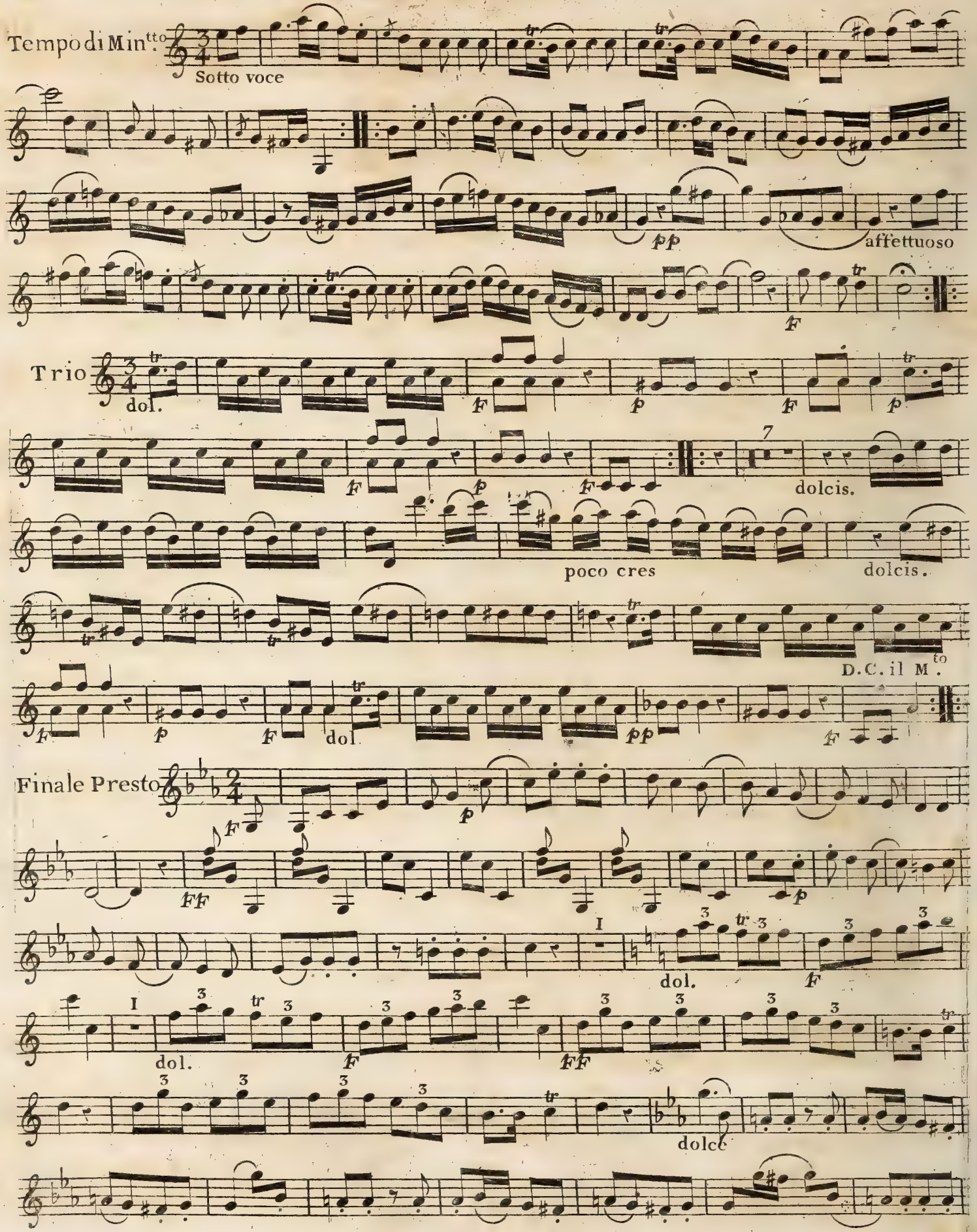
6.e LIVRAISON

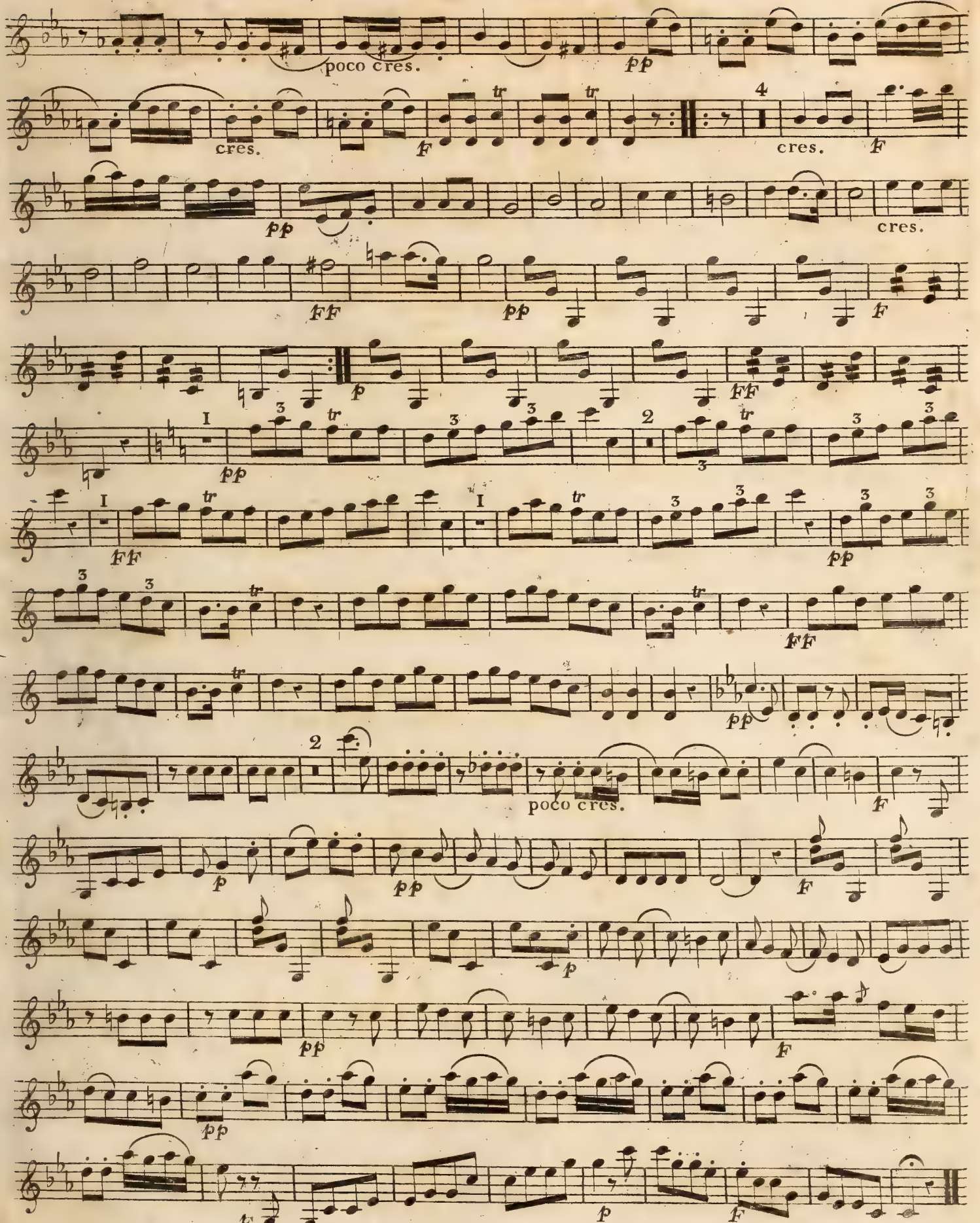
QUINTETTO III.

Adagio non tanto




dolcis.
cres.
dolcis.
dol.


Tempo di Min.tto
Sotto voce
pp
affettuoso
F
Trio
dol.
F
p
F
p
F
p
F
p
F
7
dolcis.
poco cres
dolcis.
D.C. il M.to
F
p
F
dol
pp
F
Finale Presto
F
p
FF
p
I
dol.
F
I
dol.
F
FF
dolce


poco cres.
pp
cres.
f
tr
4
cres.
f
pp
cres.
ff
pp
f
p
ff
I
2
3
pp
I
ff
I
pp
ff
2
poco cres.
f
p
pp
f
p
pp
f
pp
f
p
f



Vingt-quatre Nouveaux
QUINTETTI
Pour deux Violons, deux Violoncelles et Alto.

PAR LUIGI BOCCHERINI.

La première partie de Violoncelle pourra être remplacée par 1re Alto Violoncelle.

Œuvre 37. *Livraison* Prix 9 ℔

Gravés par Richomme.

A PARIS

Chez Imbault Md. de Musique de Leurs Majestés II. et RR. Au Mont d'Or Rue St. Honoré, No. 125. Et Péristyle du Théâtre de l'Opéra-comique Rue Favart, No. 461.

L. Aubert scripsit.

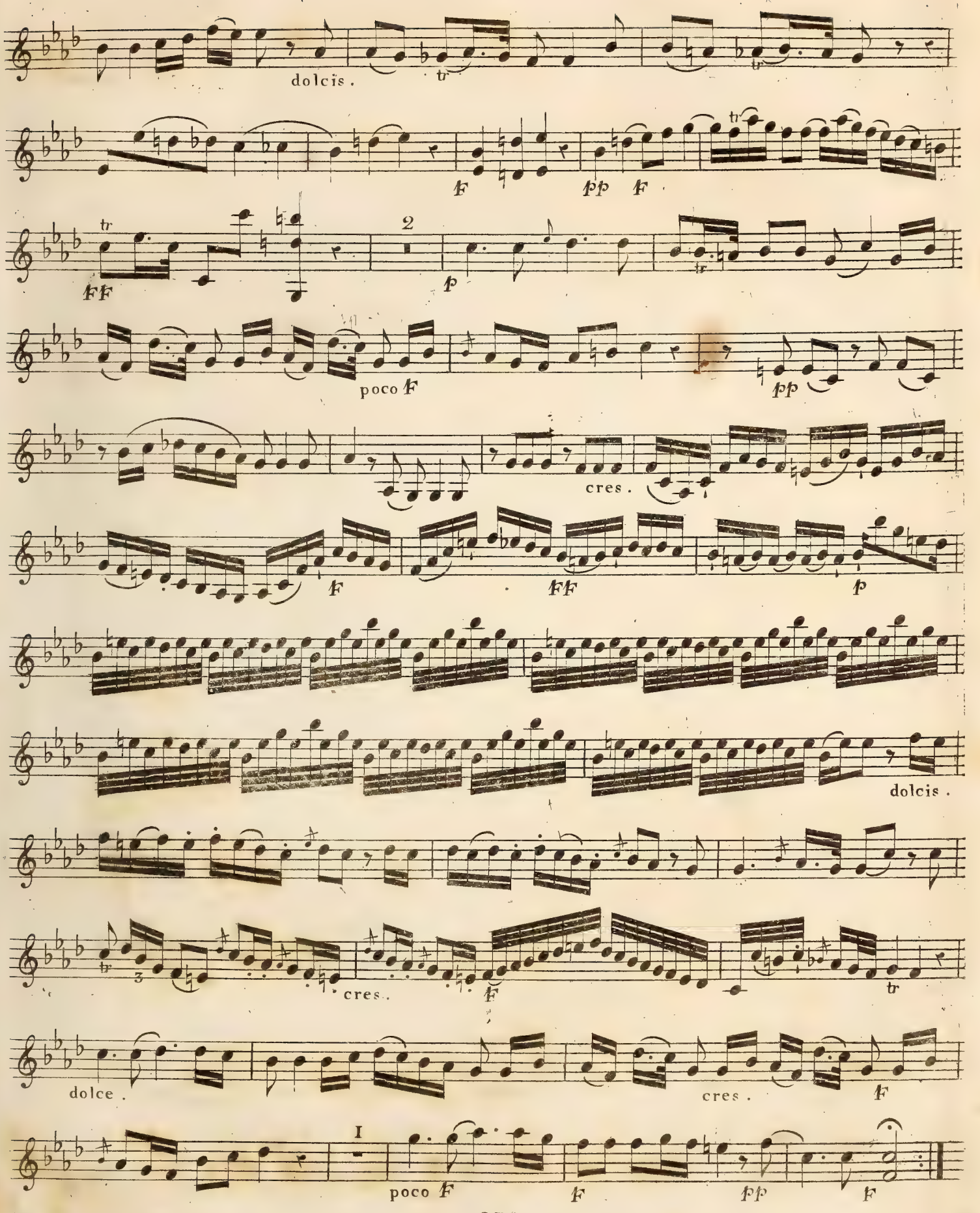
7.ª LIVRAISON.

QUINTETTO I.

Allegro Moderato assai



VIOLINO I.°


dolcis.
tr
F
pp F
tr
2
FF
p
poco F
pp
cres.
F
FF
p
dolcis.
tr
3
cres.
F
tr
dolce.
cres.
F
I
poco F
F
pp
F

19

VIOLINO I.°

Minuetto Con Moto



Trio

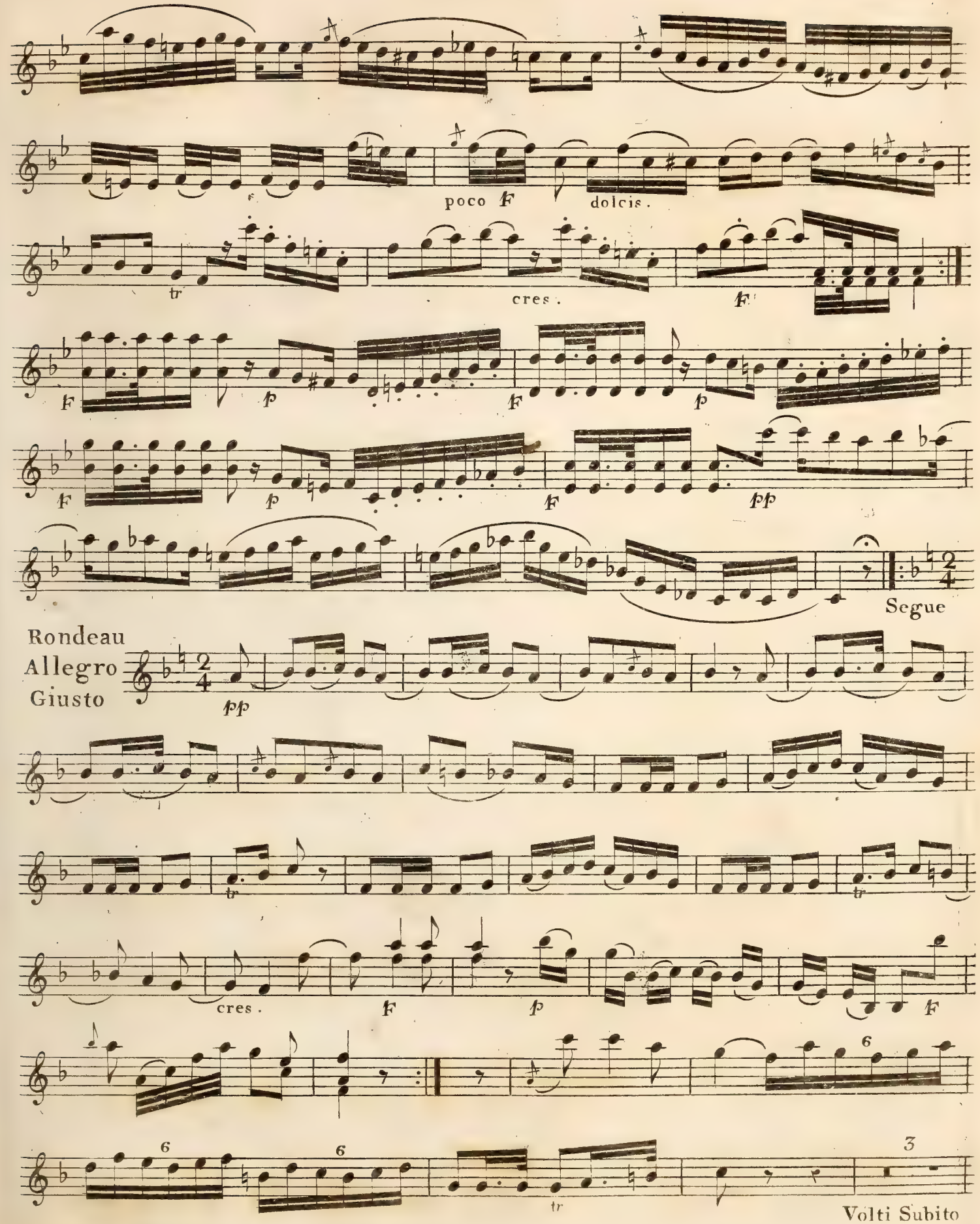


D. C. il Minuetto.

Adagio Cantabile Soave

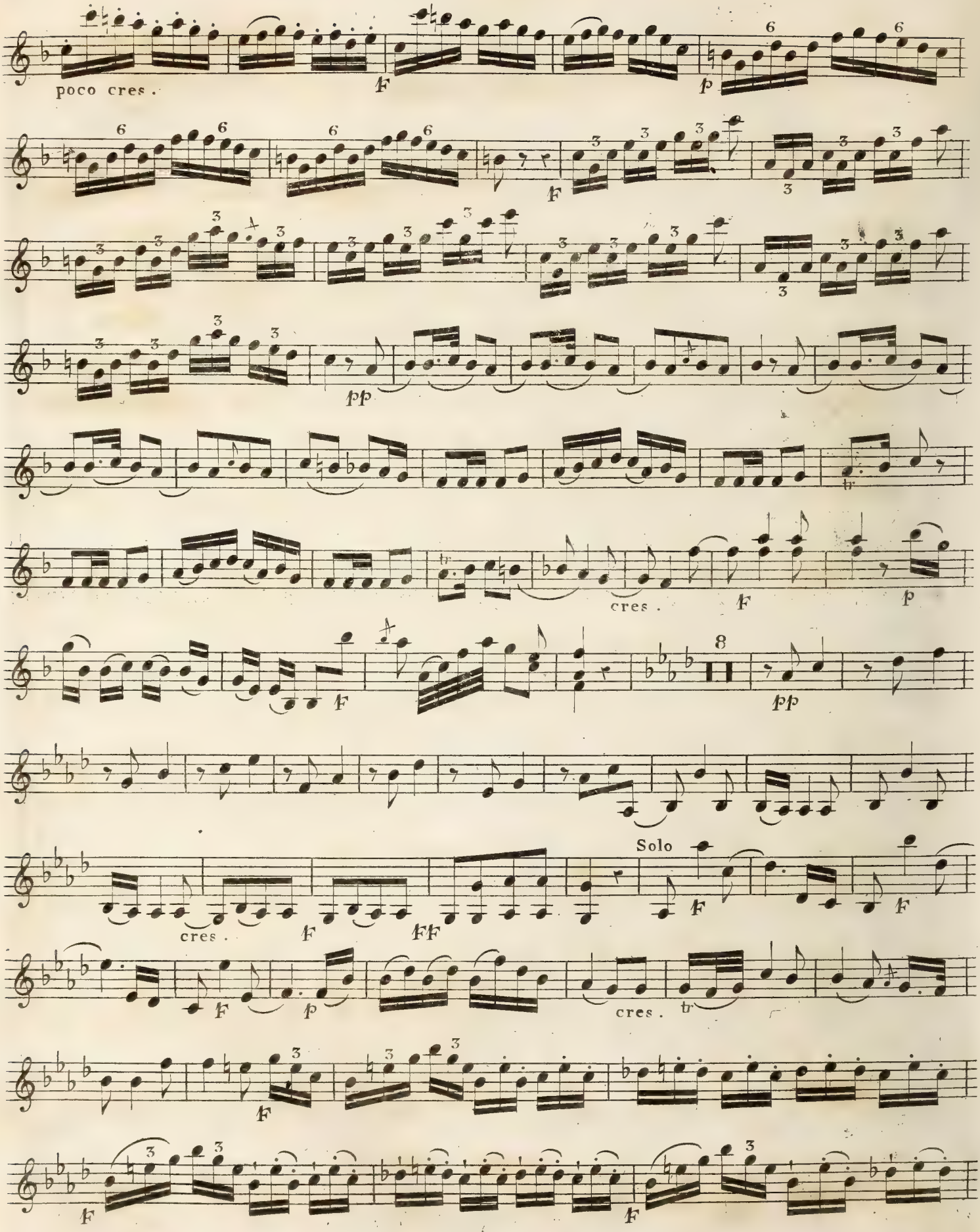


VIOLINO 1.°

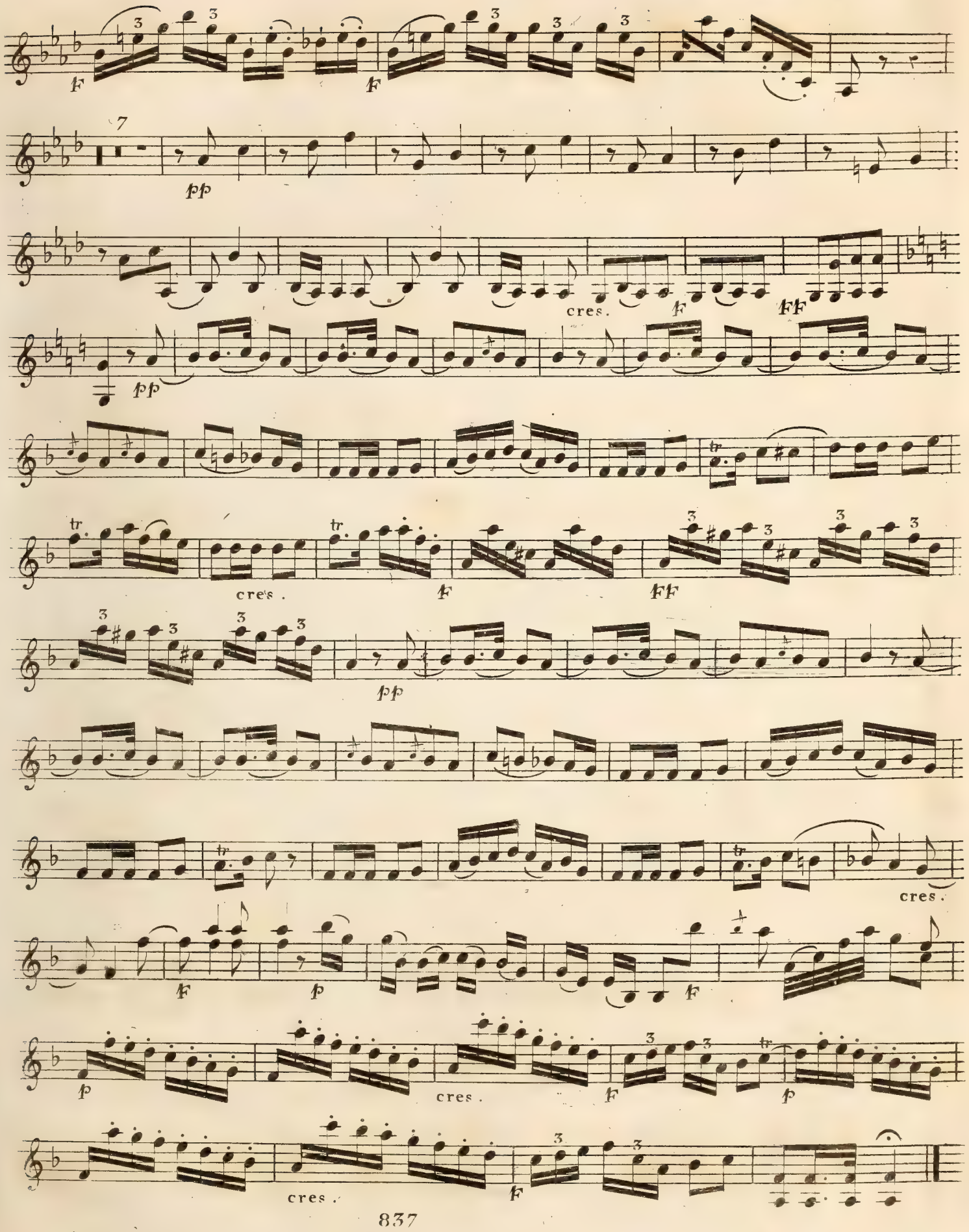

poco F
dolcis.
tr
cres.
F
F
p
F
p
F
p
F
pp
Segue
Rondeau
Allegro
Giusto
pp
tr
tr
cres.
F
p
F
6
6
6
tr
3
Volti Subito

6

VIOLINO I.º



VIOLINO I.º

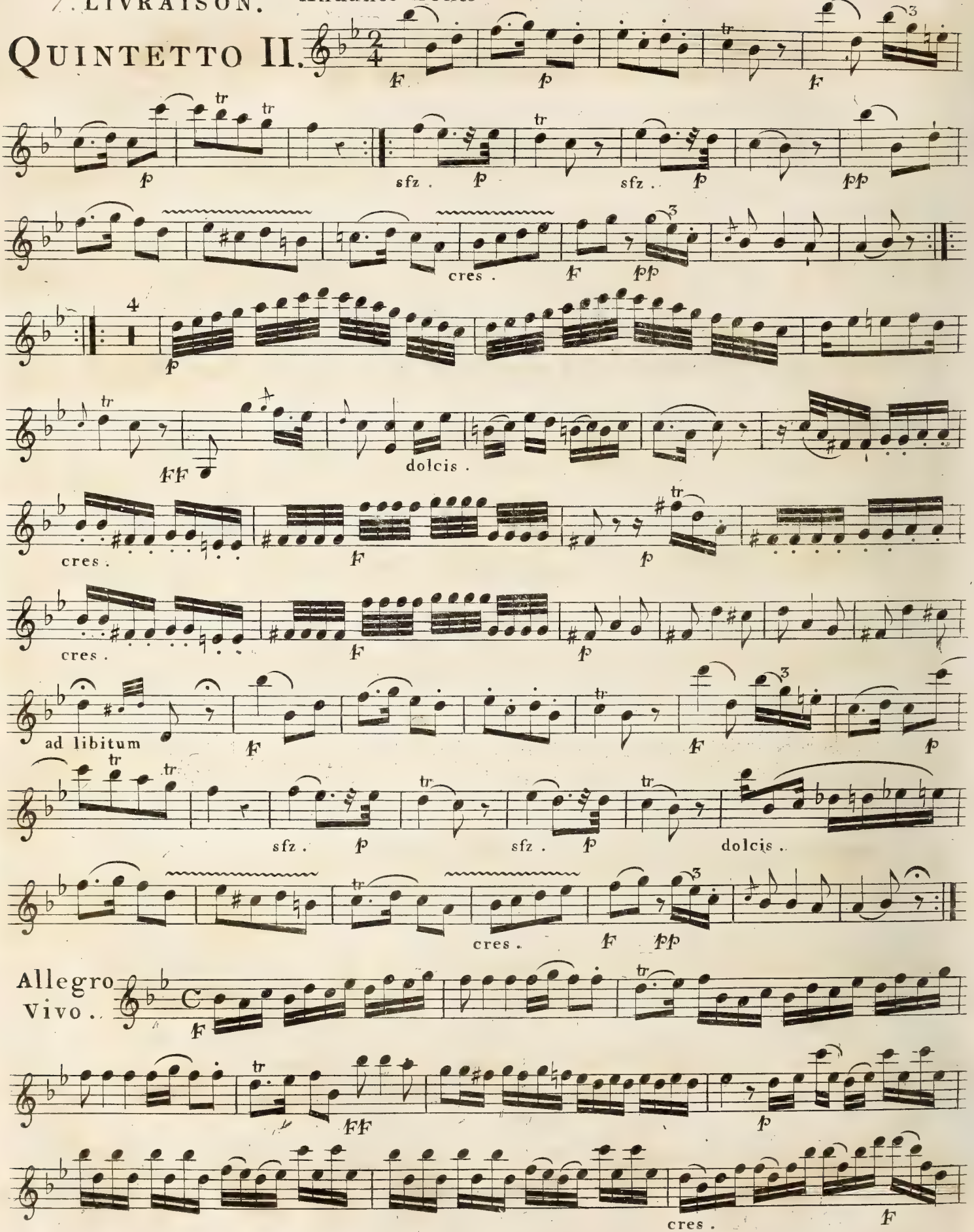


7.e LIVRAISON.

QUINTETTO II.

VIOLINO I.°

Andante Lento





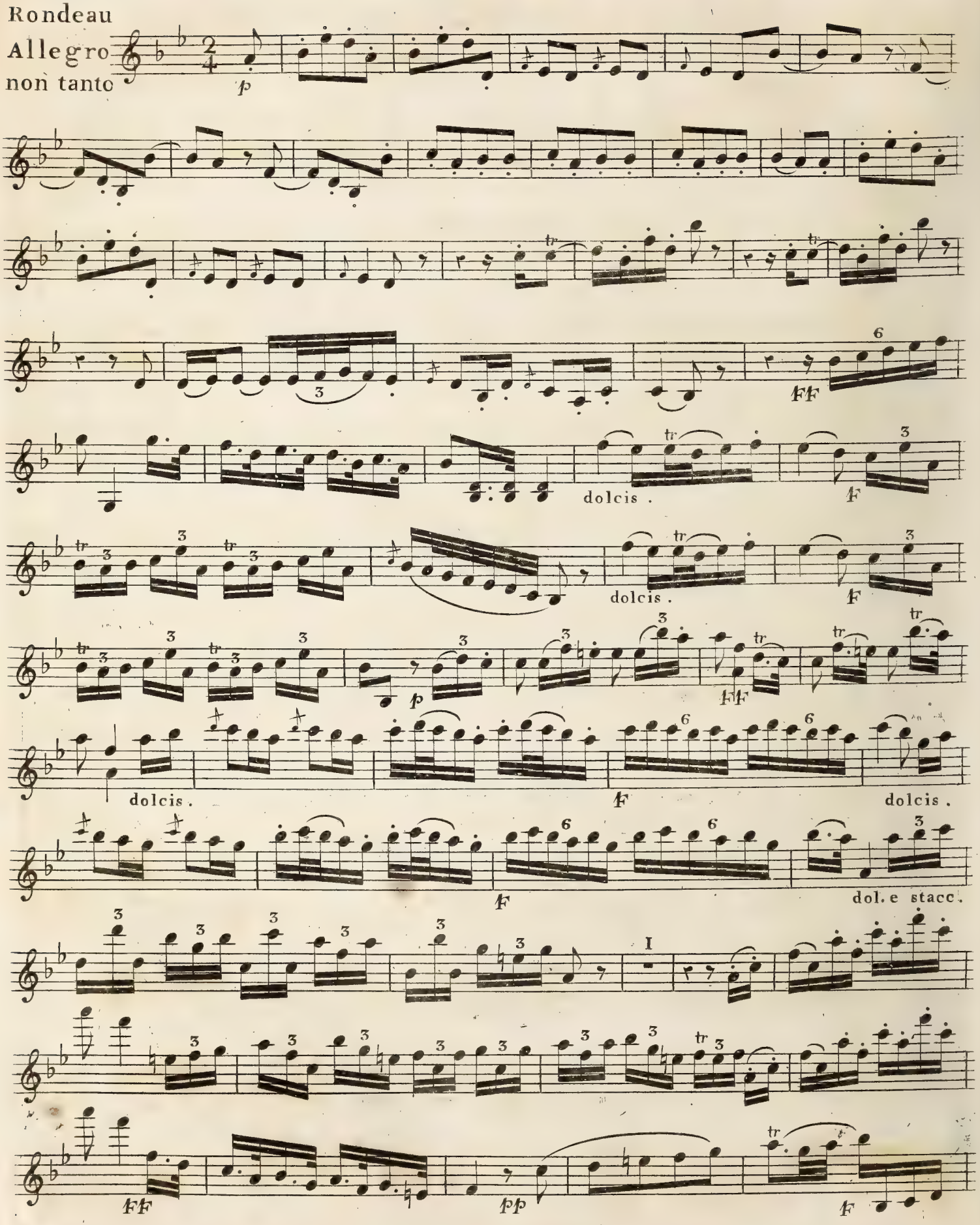
Si Replica dall'All.° Vivo, poi segue Subito il Rondeau .

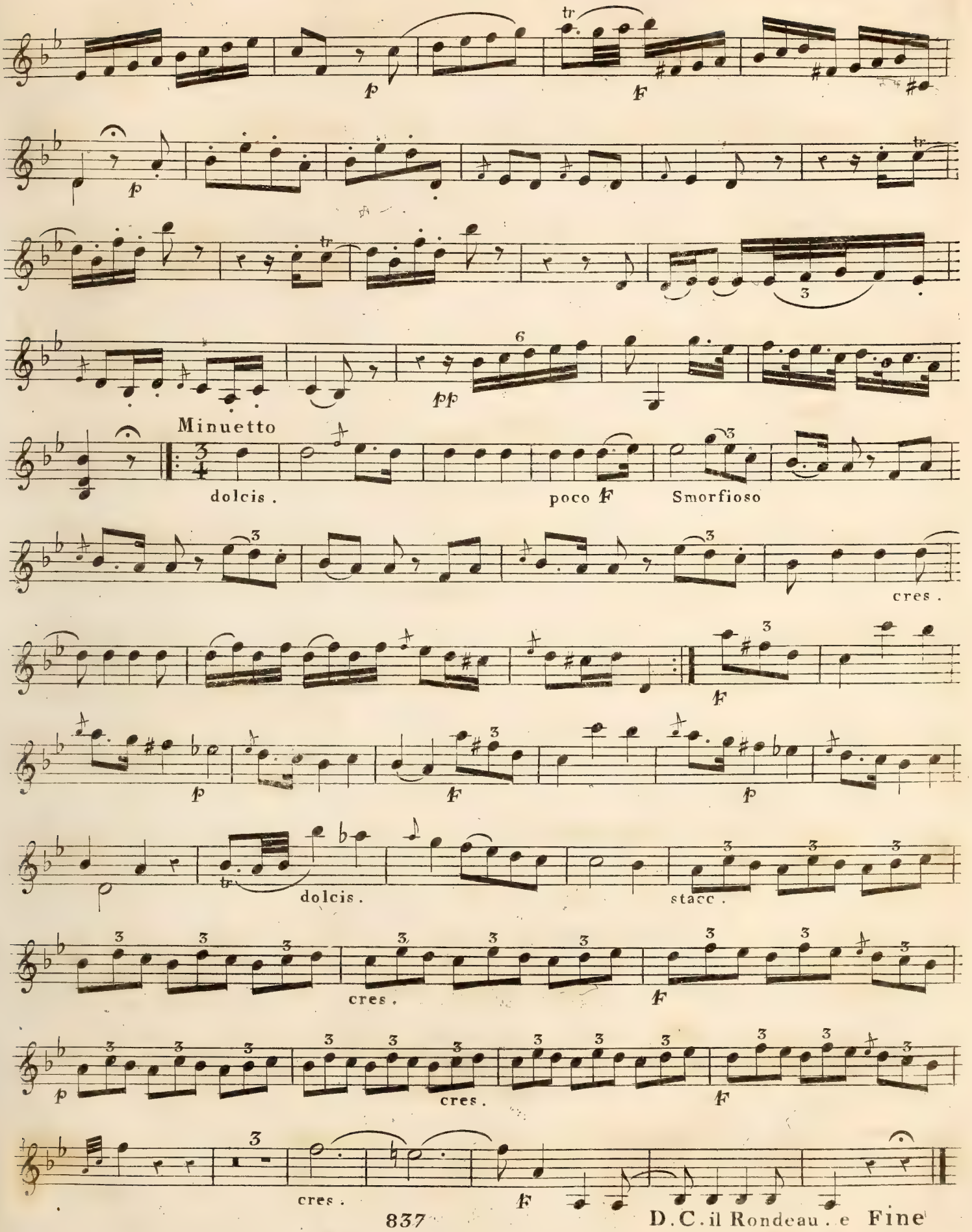
10

VIOLINO 1°

Rondeau

Allegro non tanto





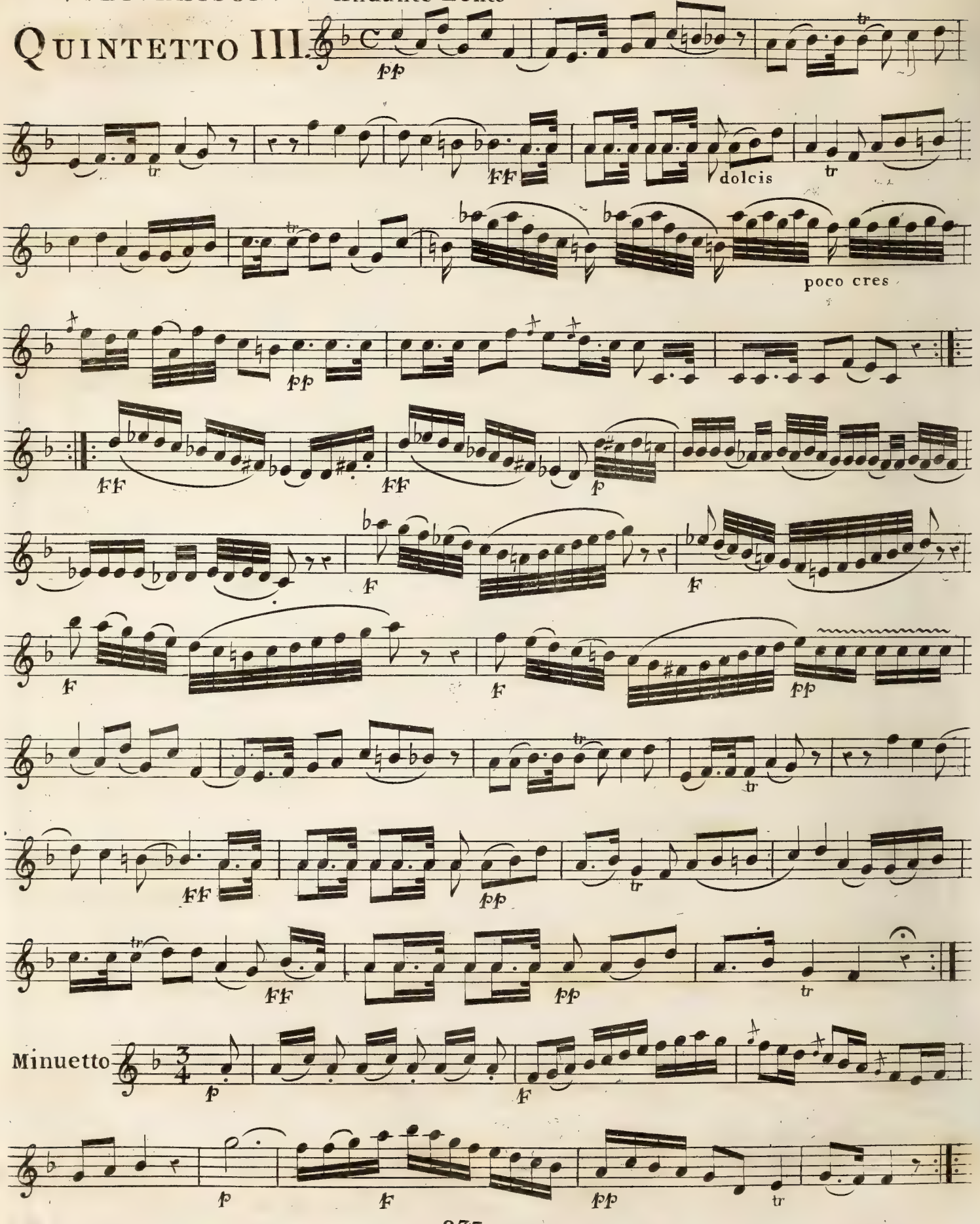
D.C. il Rondeau . e Fine

21

VIOLINO I.°

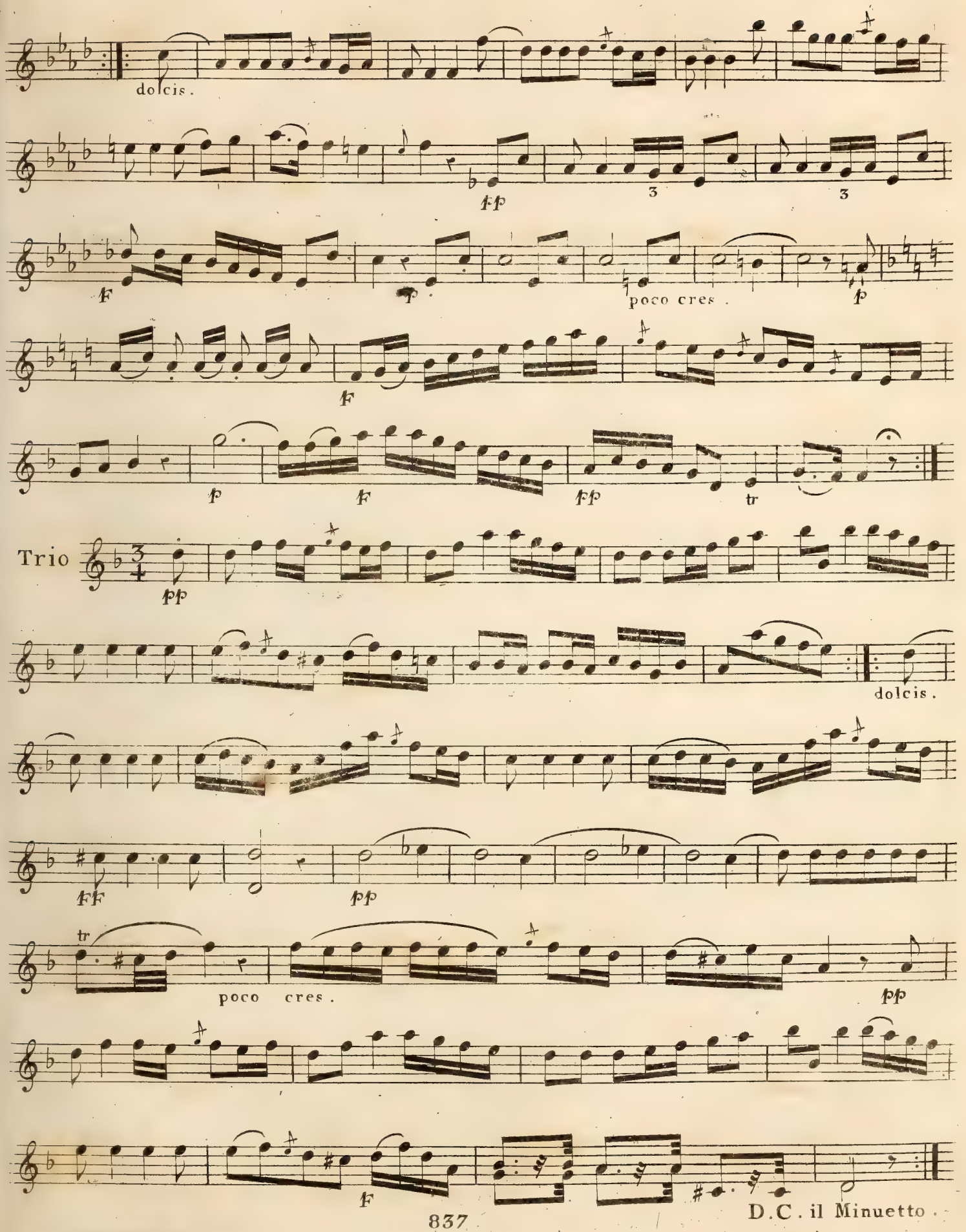
7.ª LIVRAISON. Andante Lento

QUINTETTO III.



21

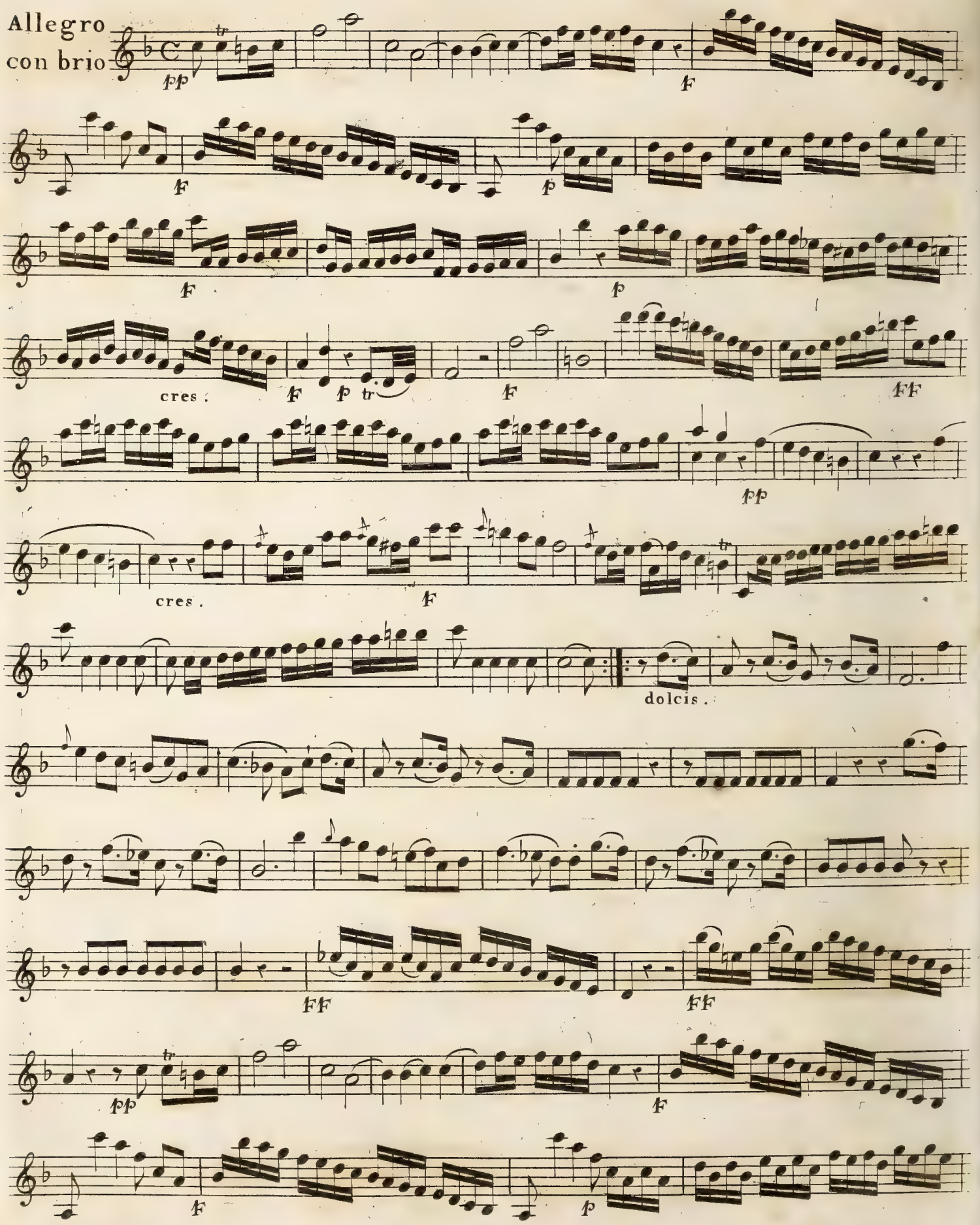
VIOLINO 1°

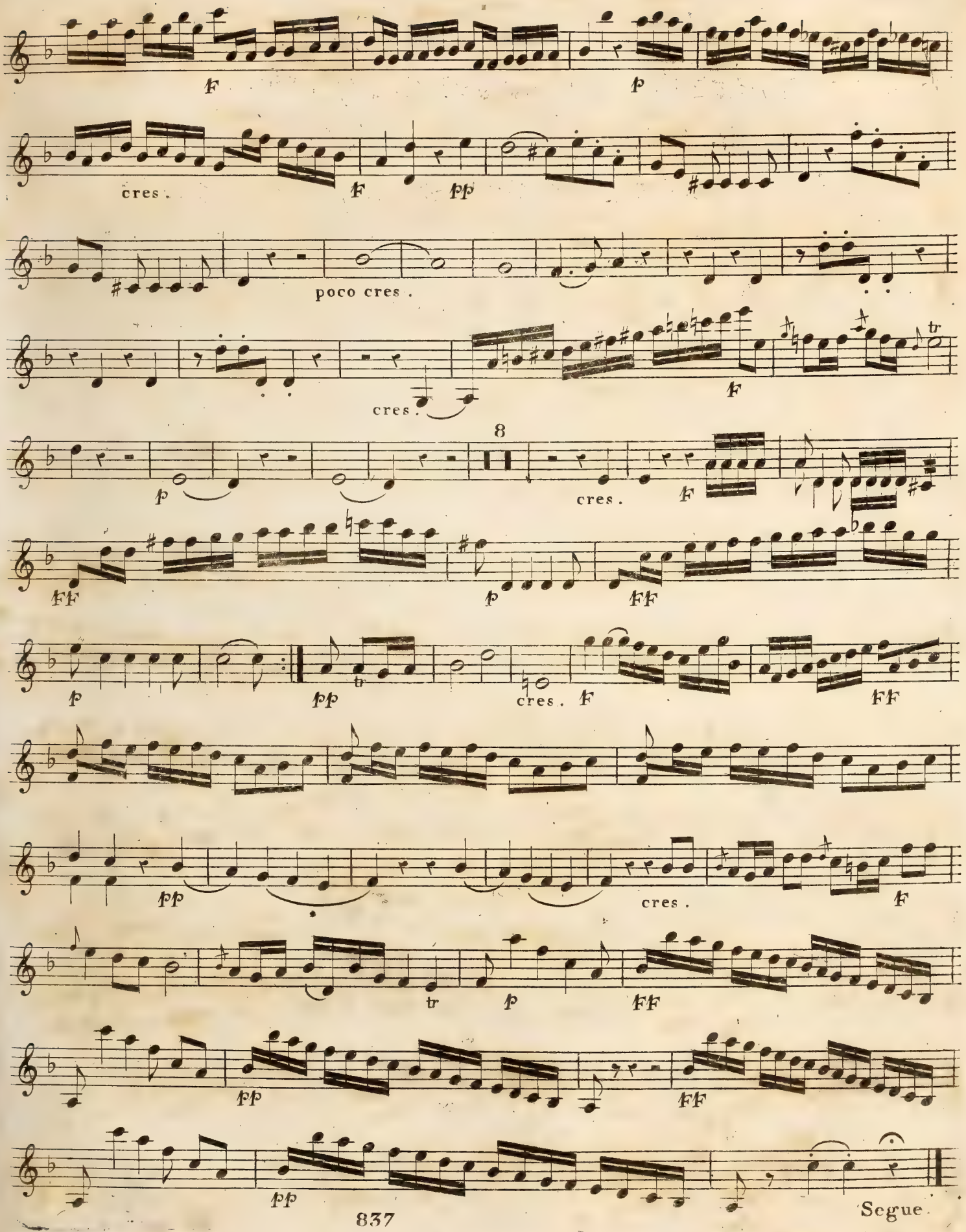


D.C. il Minuetto.

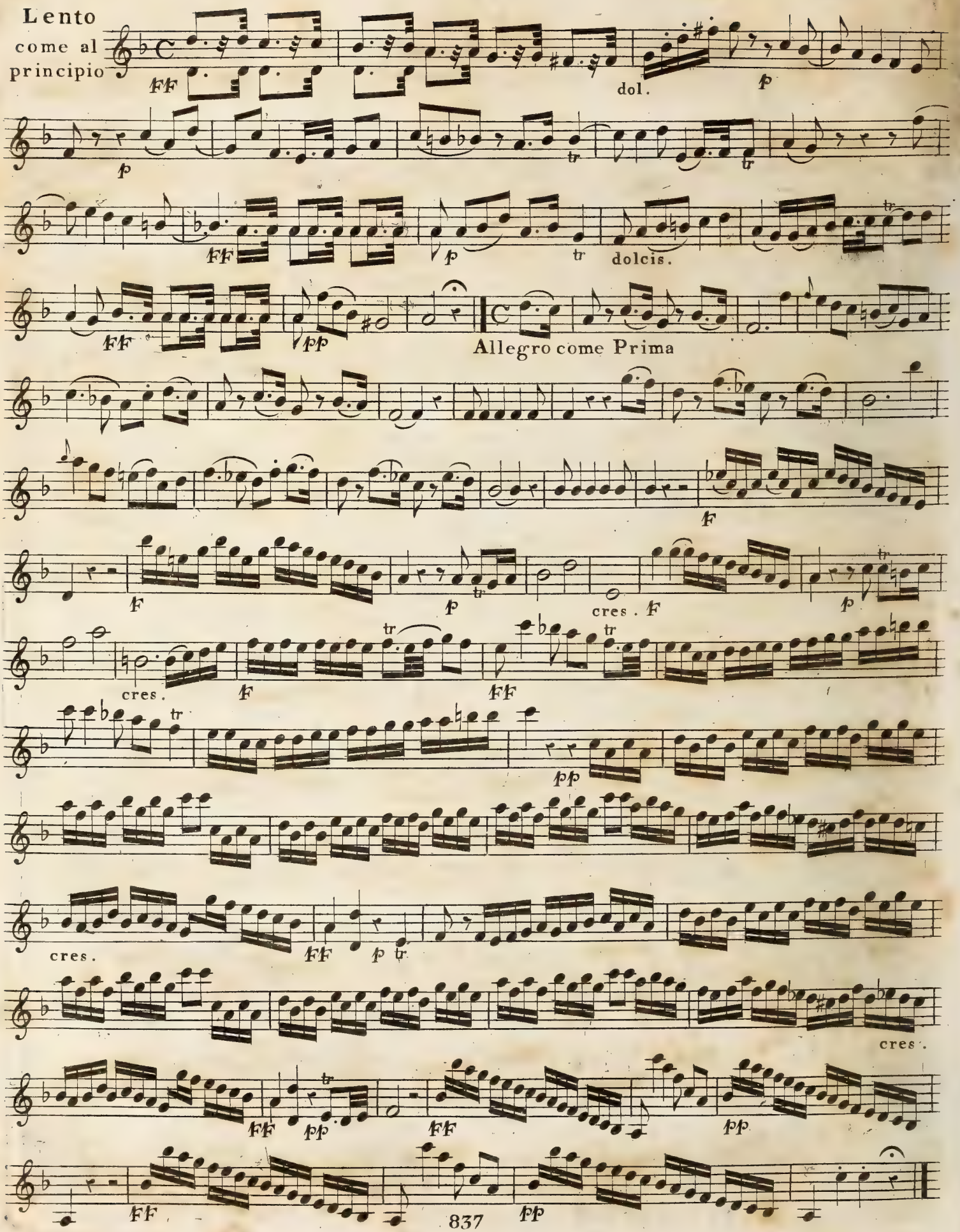
21

VIOLINO I.º




f
p
cres.
f
pp
poco cres.
cres.
f
tr
8
p
cres.
f
ff
ff
p
pp
tr
cres.
f
ff
pp
cres.
f
tr
p
ff
pp
ff
pp
Segue

VIOLINO I.º


Lento
come al
principio
dol.
dolcis.
Allegro come Prima
cres.
cres.
cres.
cres.



Vingt-quatre Nouveaux
QUINTETTI
Pour Deux Violons, Deux Violoncelles et Alto.
PAR LUIGI BOCCHERINI.

La première partie de Violoncelle pourra être remplacée par l'Alto Violoncelle.

Œuvre 37. — *Livraison* — Prix 9 ℔

Gravés par Richommme.

PARIS.

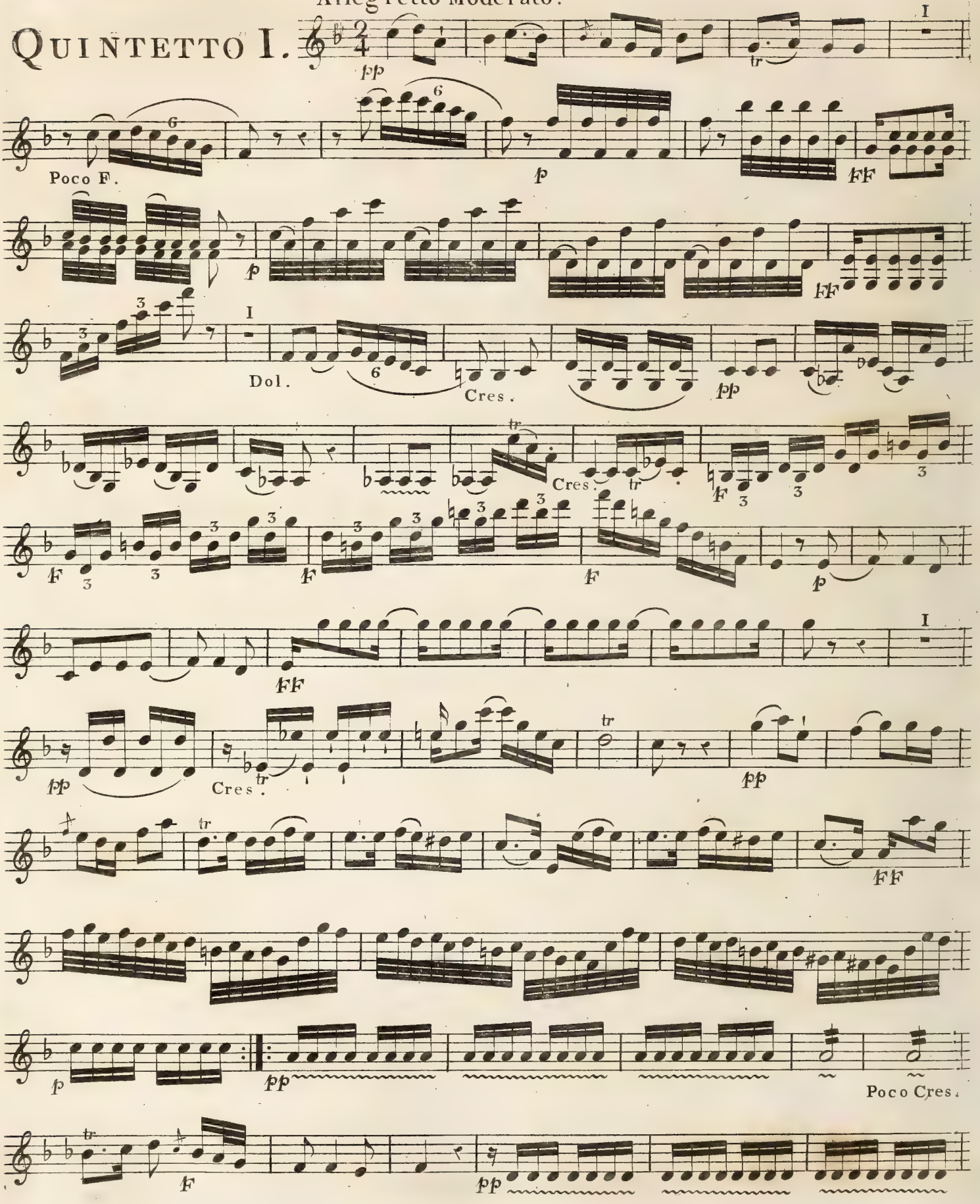
Chez Imbault Md de Musique de Leurs Majestés II. et RR. Au Mont d'Or Rue St Honoré, No 125. Et Péristyle du Théâtre de l'Opéra-comique Rue Favart, No 461.

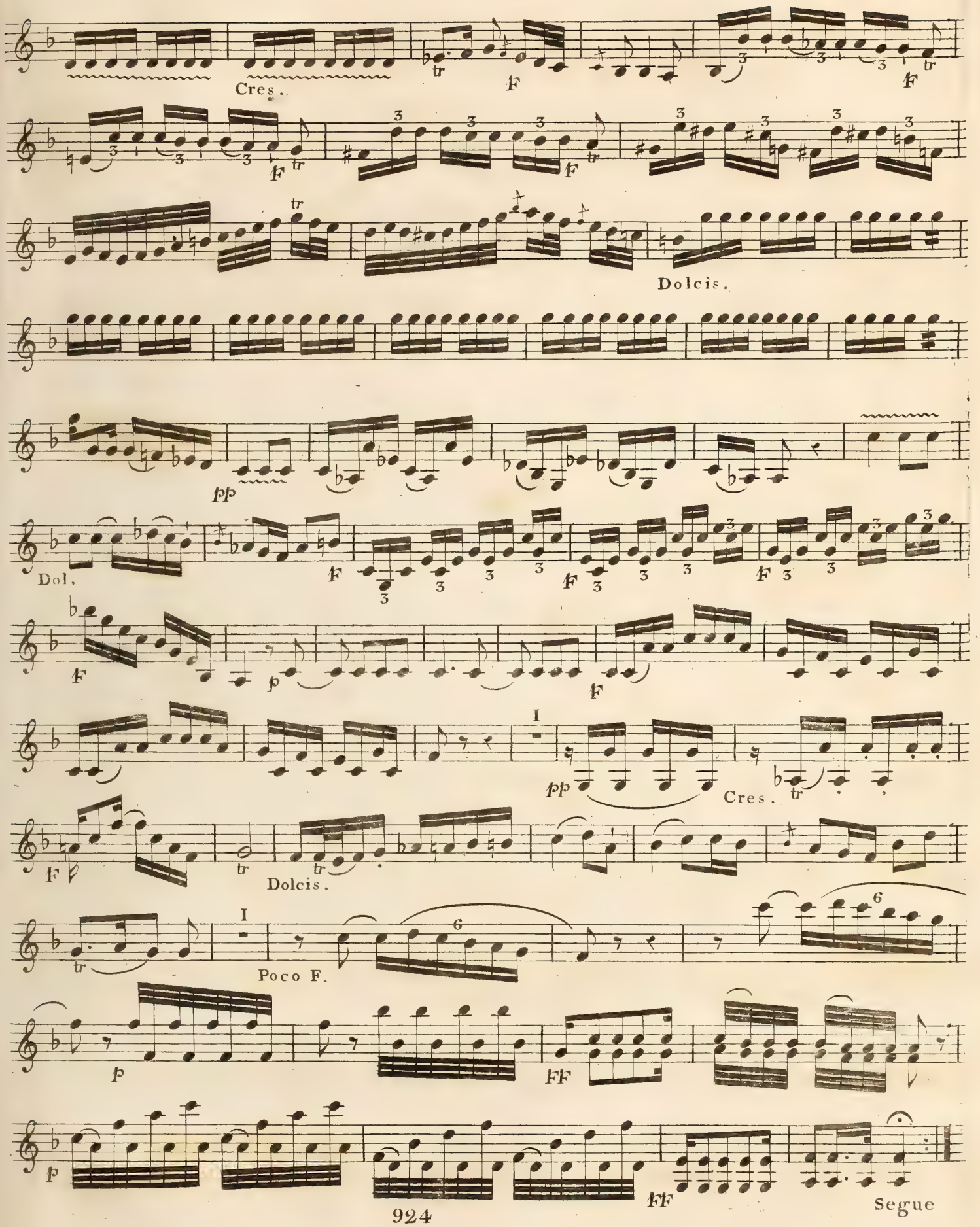
I. Aubert scrpsit.

8.e LIVRAISON.

QUINTETTO I.

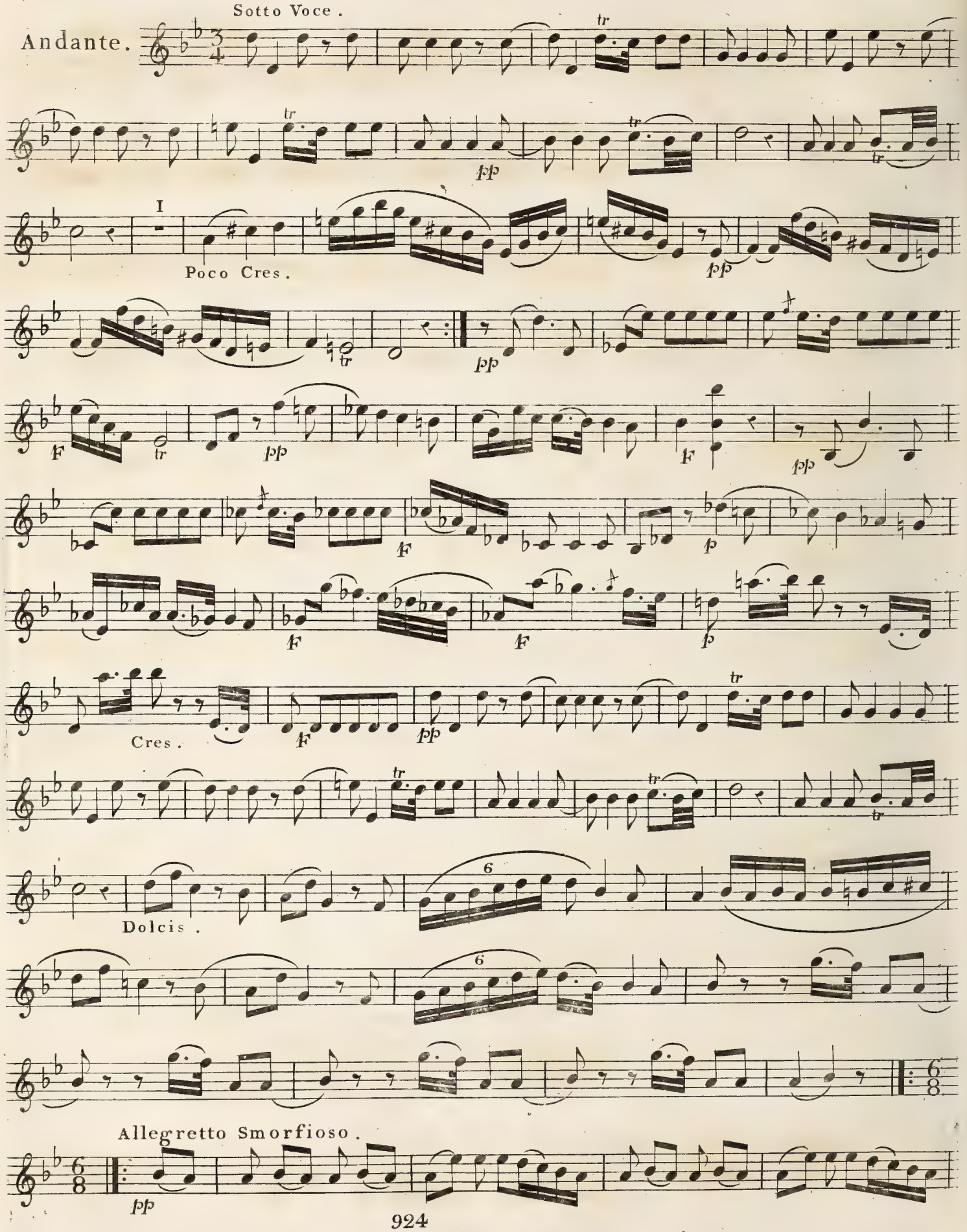
Allegretto Moderato.



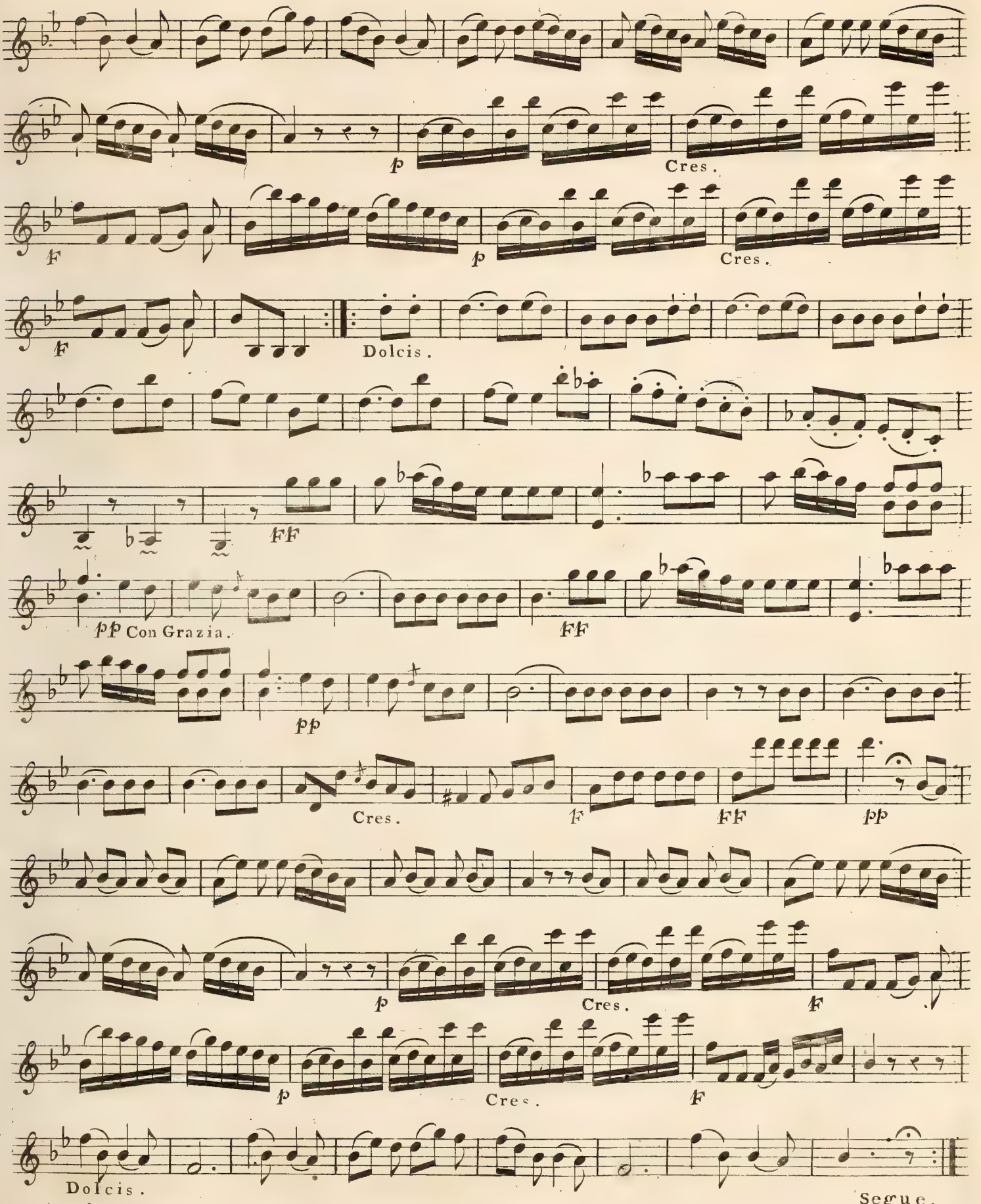

Cres.
F
tr
Dolcis.
pp
Dol.
I
Cres.
Dolcis.
Poco F.
p
FF
Segue

22

VIOLINO I.°

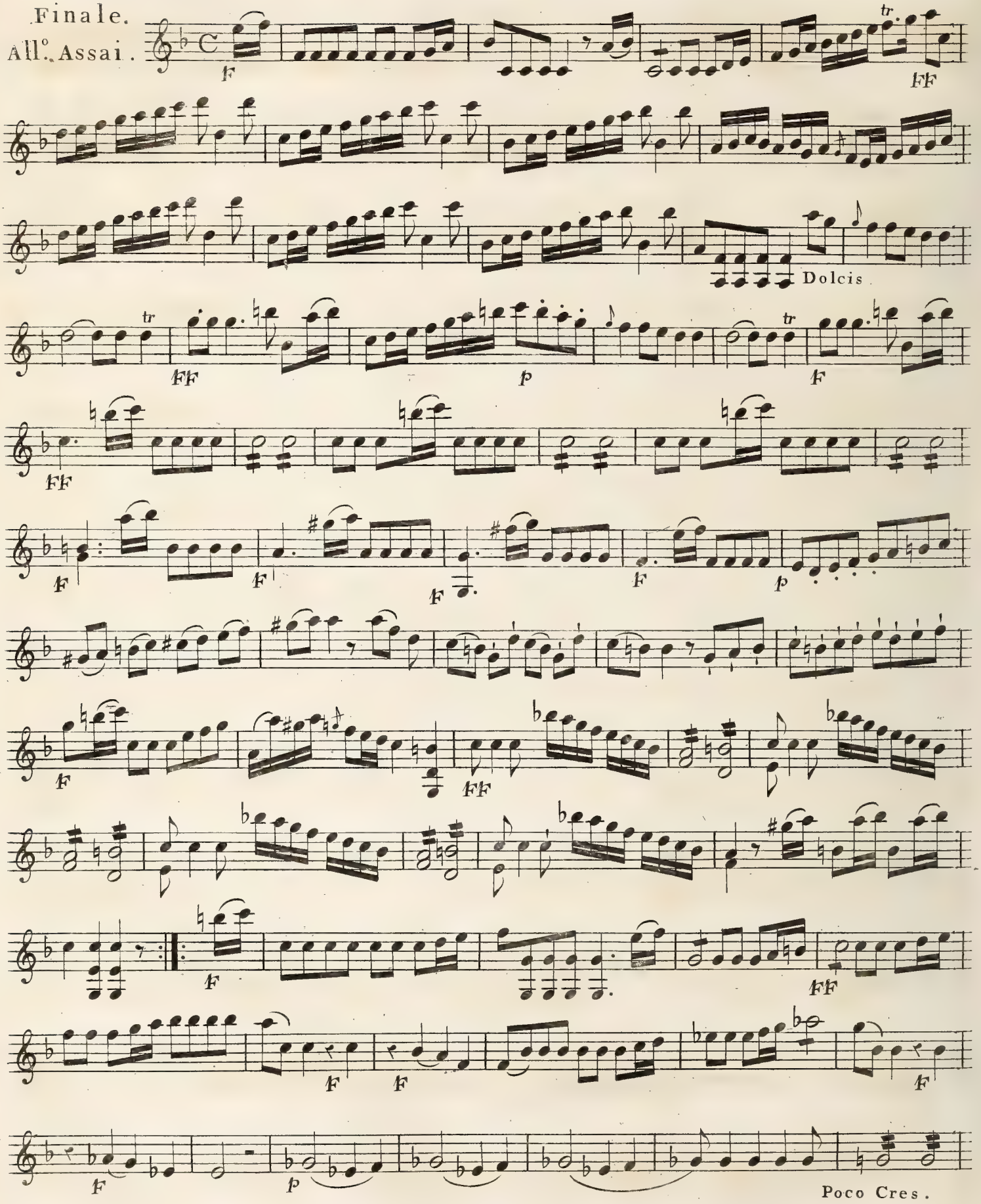

Sotto Voce .
Andante.
I
Poco Cres .
Cres .
Dolcis .
Allegretto Smorfioso .

VIOLINO I.°

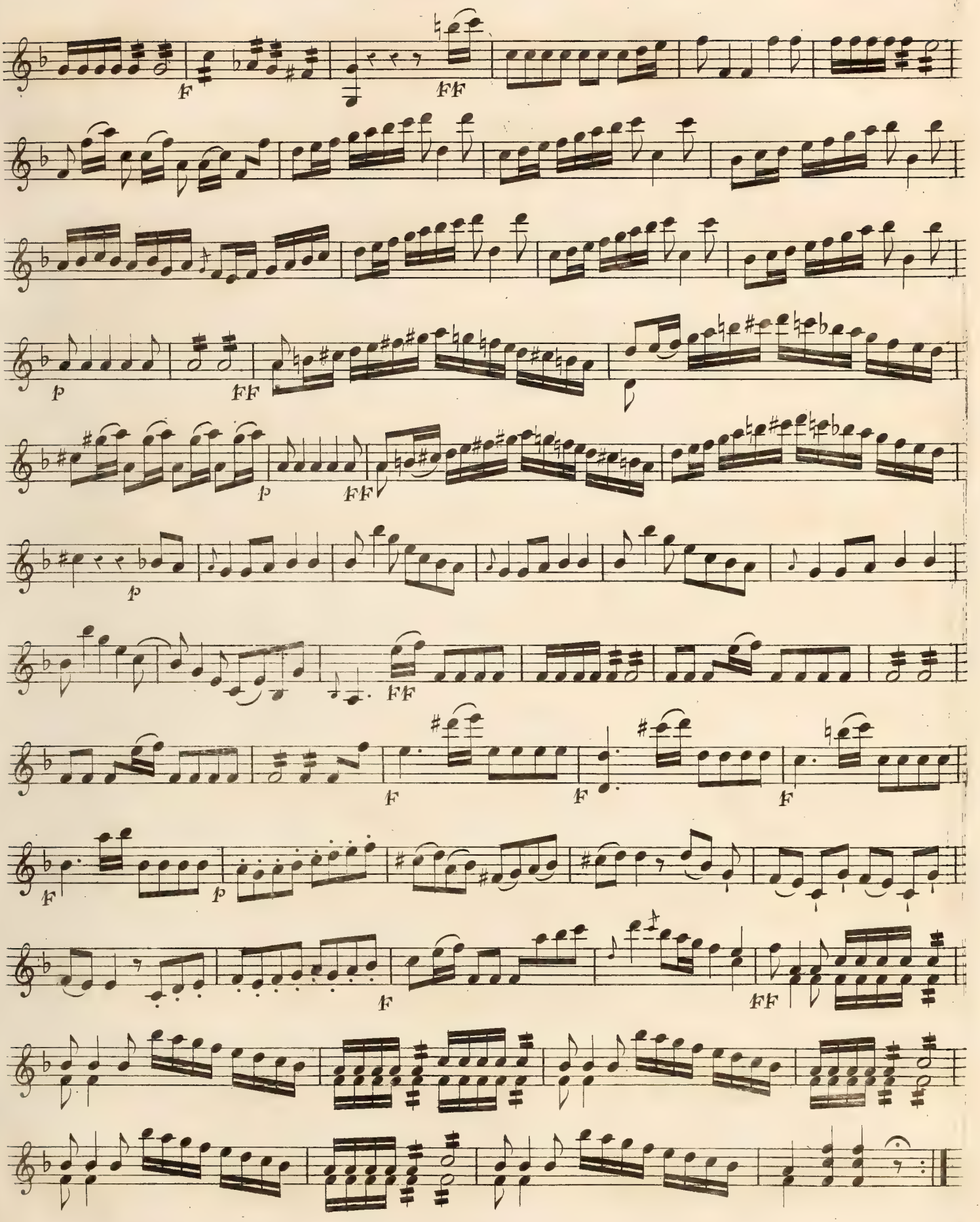

p
Cres.
F
p
Cres.
F
Dolcis.
FF
pp Con Grazia.
FF
pp
Cres.
F
FF
pp
p
Cres.
F
p
Cres.
F
Dolcis.
Segue.

22

VIOLINO I.°



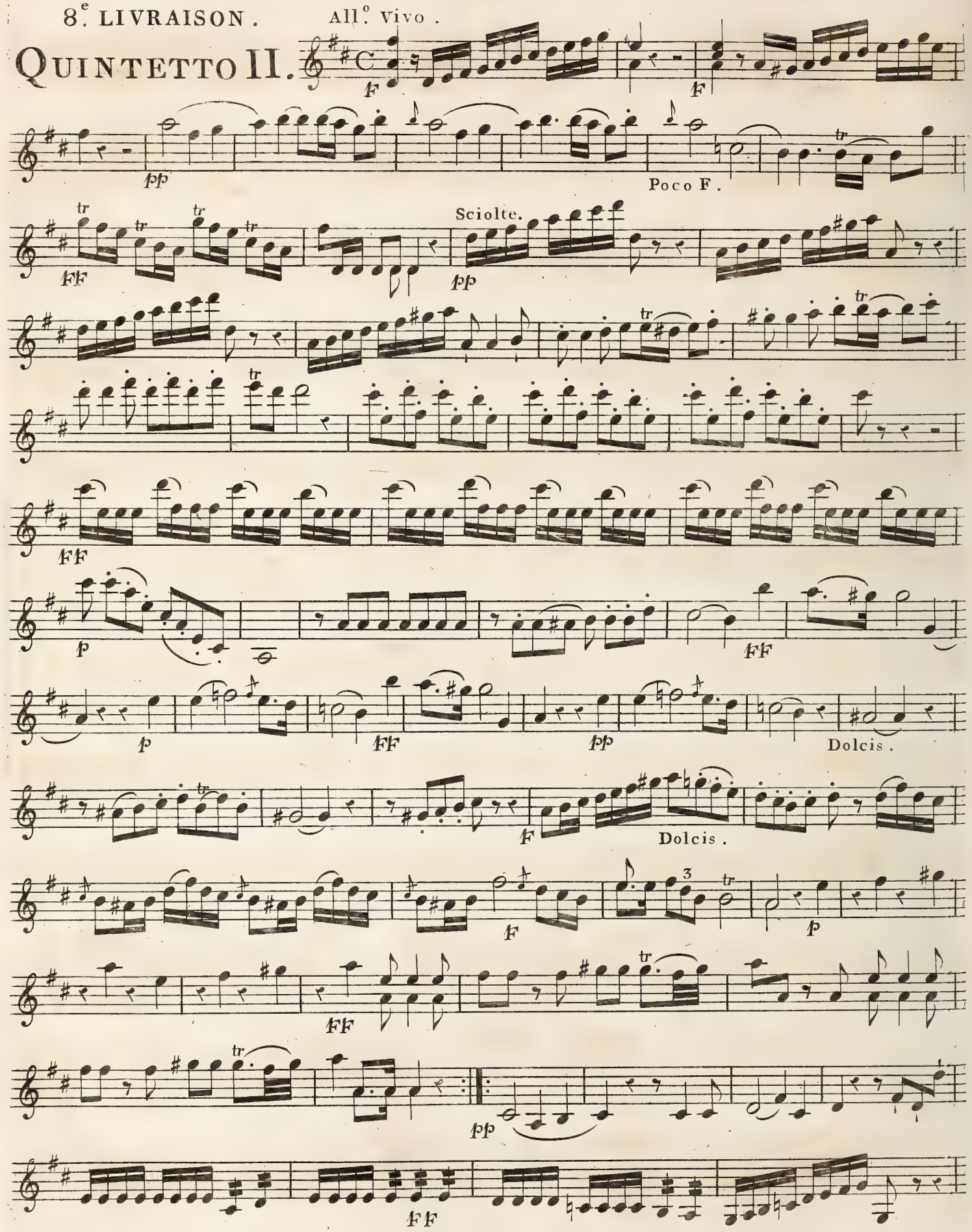
VIOLINO I.°

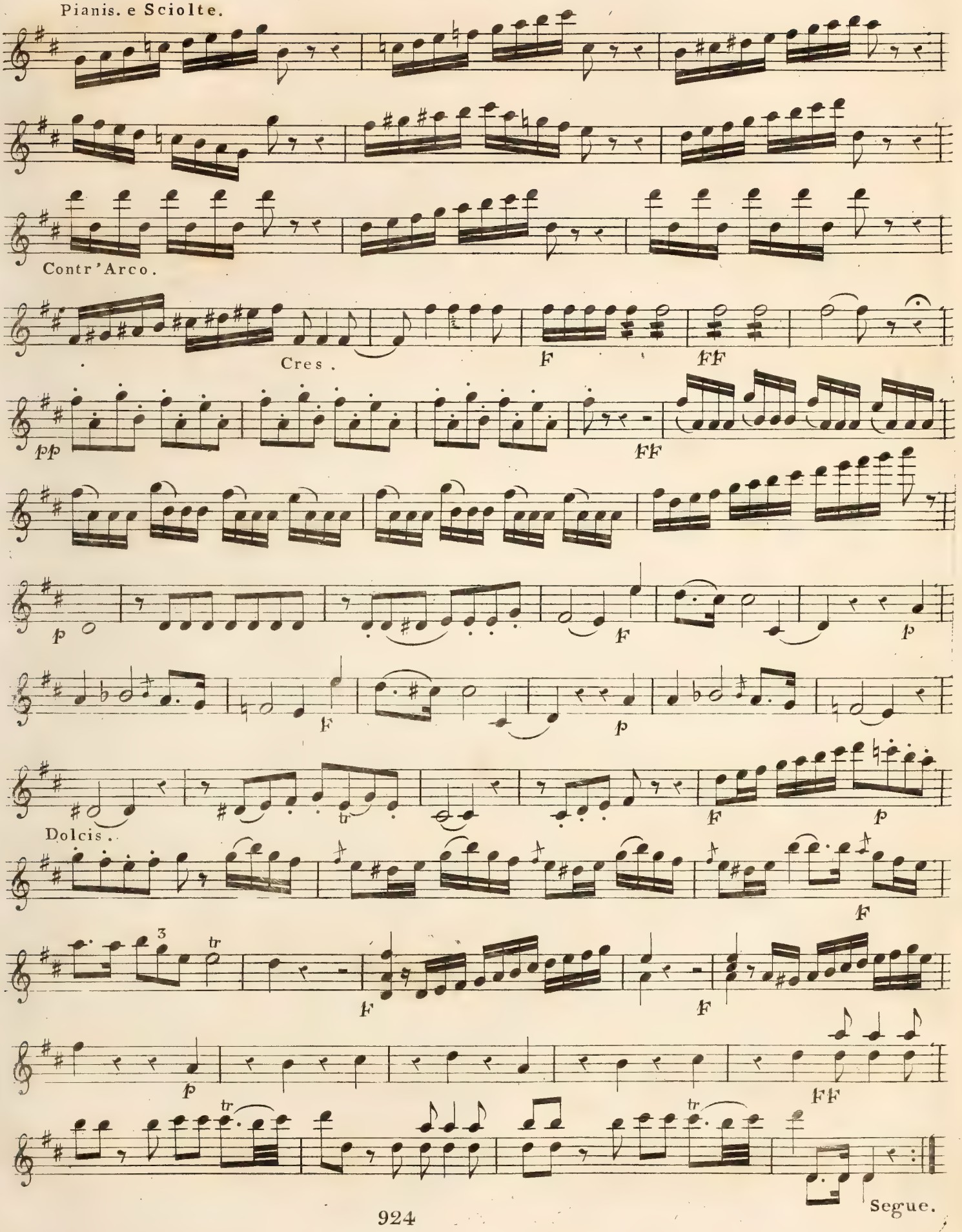


8.ª LIVRAISON.

QUINTETTO II.

All.° Vivo.



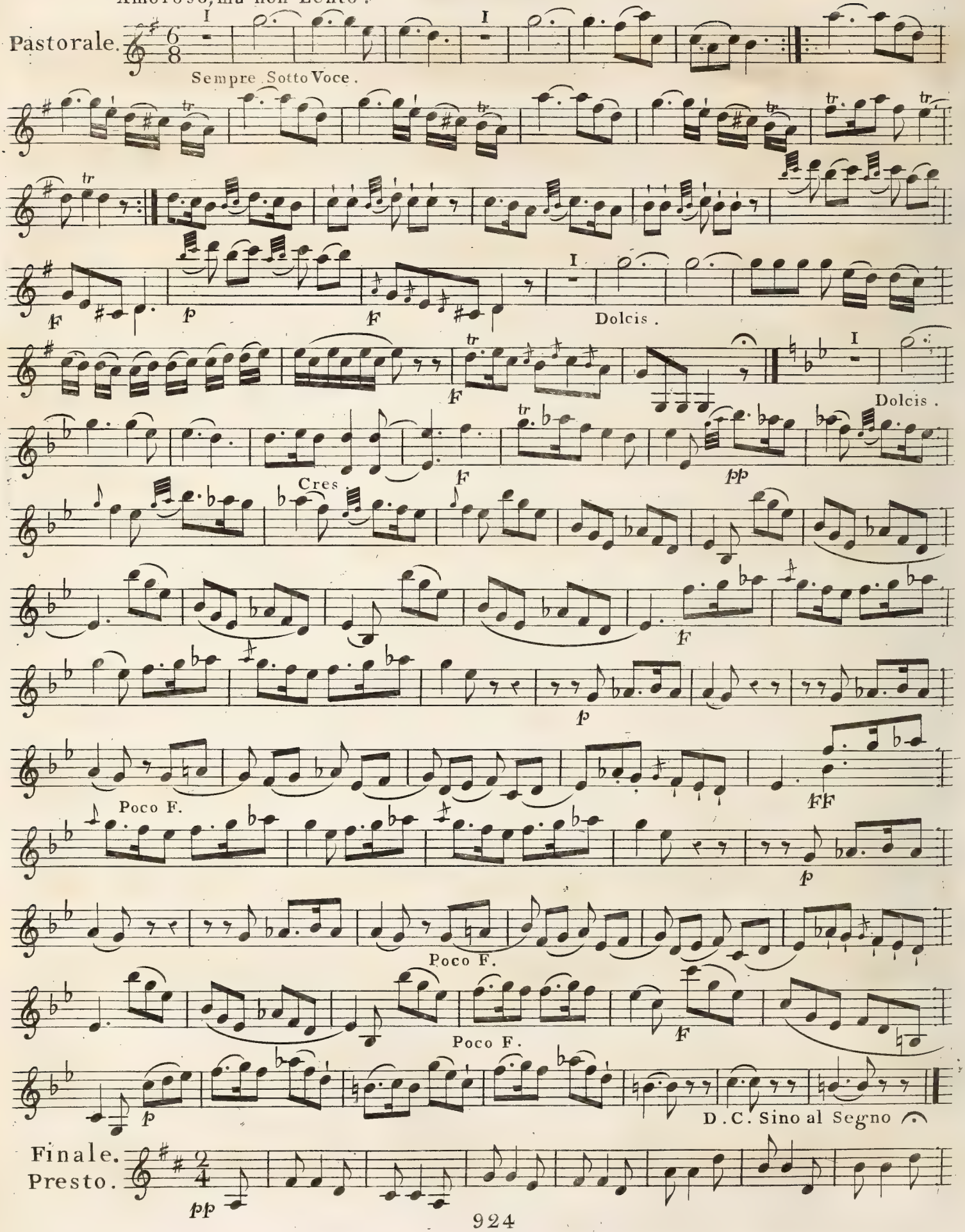

Pianis. e Sciolte.
Contr'Arco.
Cres.
F
FF
pp
FF
p
F
p
F
p
Dolcis.
tr
F
p
3
tr
F
F
p
FF
tr
tr
Segue.

23

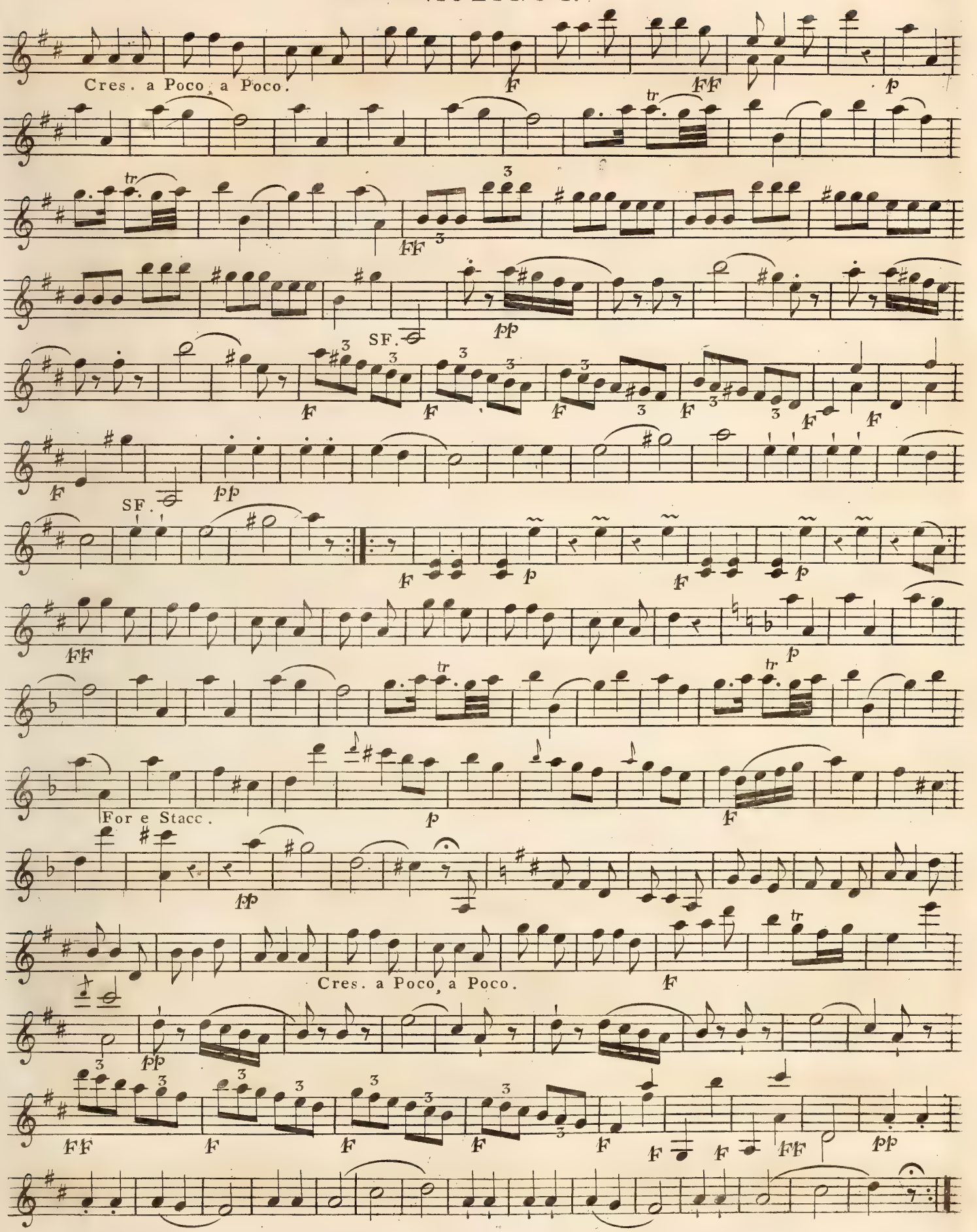
VIOLINO I.°

Amoroso, ma non Lento.

Pastorale.



Finale.
Presto.


Cres. a Poco, a Poco.
SF.
SF.
For e Stacc.
Cres. a Poco, a Poco.

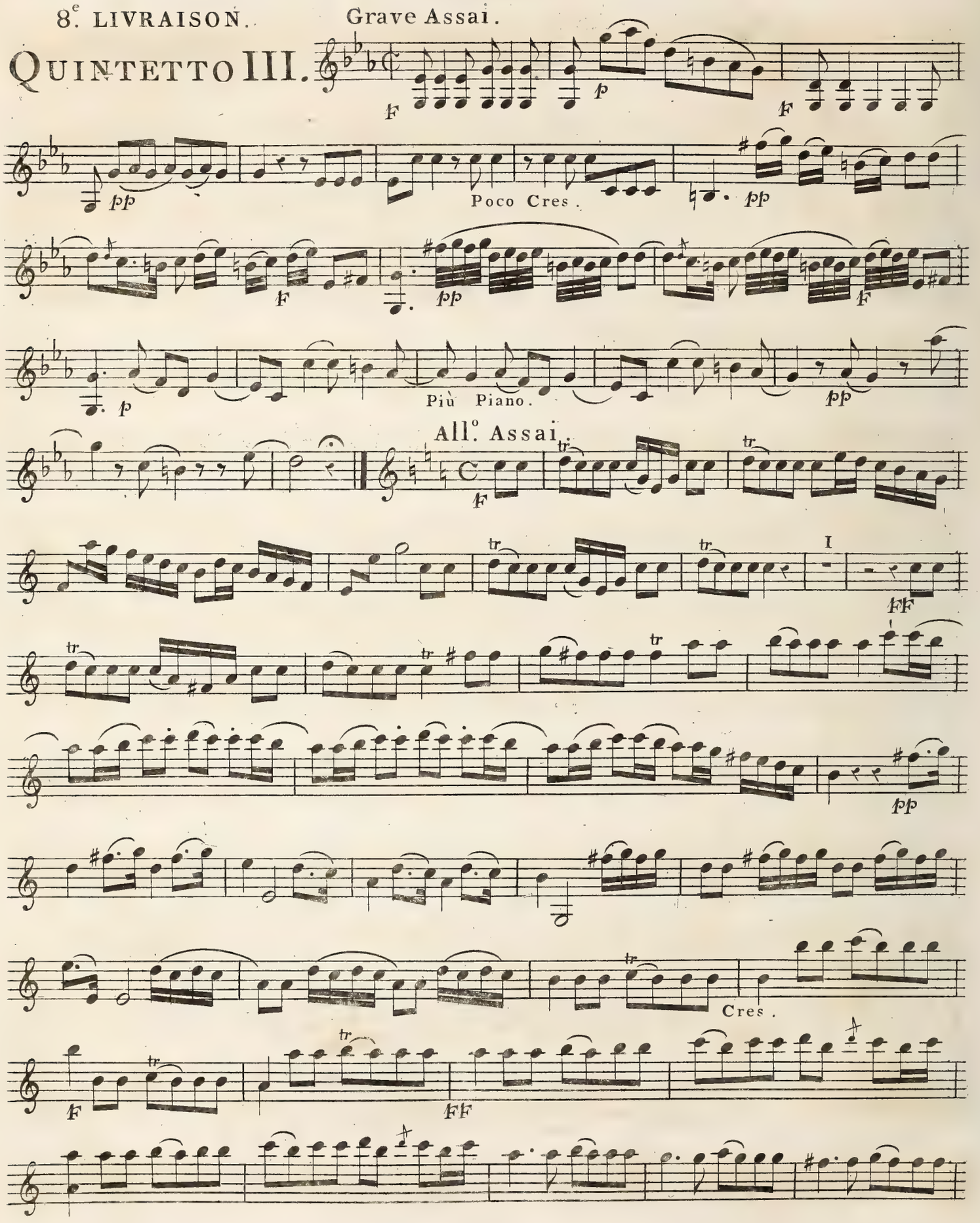
24

VIOLINO I.°

8.e LIVRAISON.

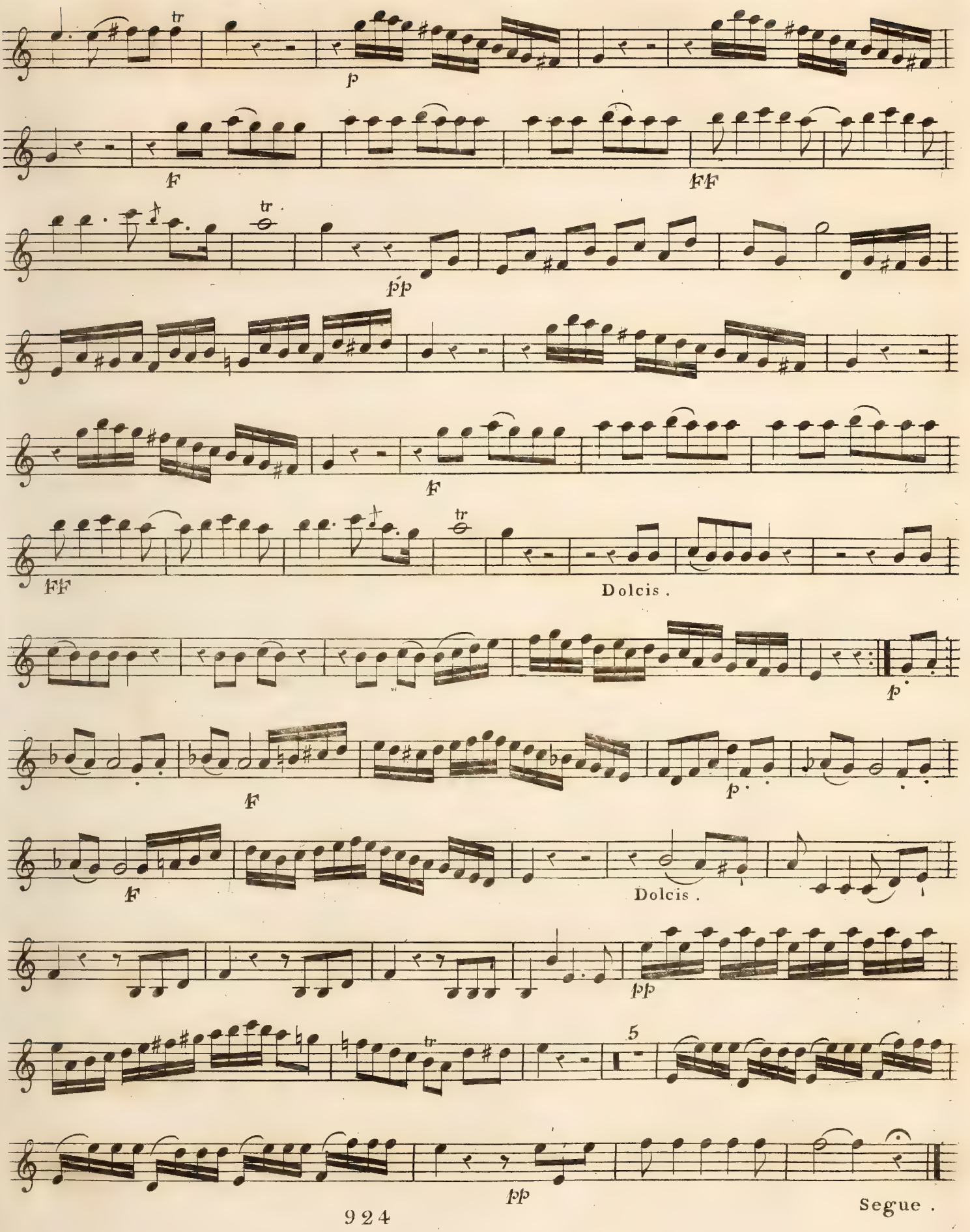
QUINTETTO III.

Grave Assai.



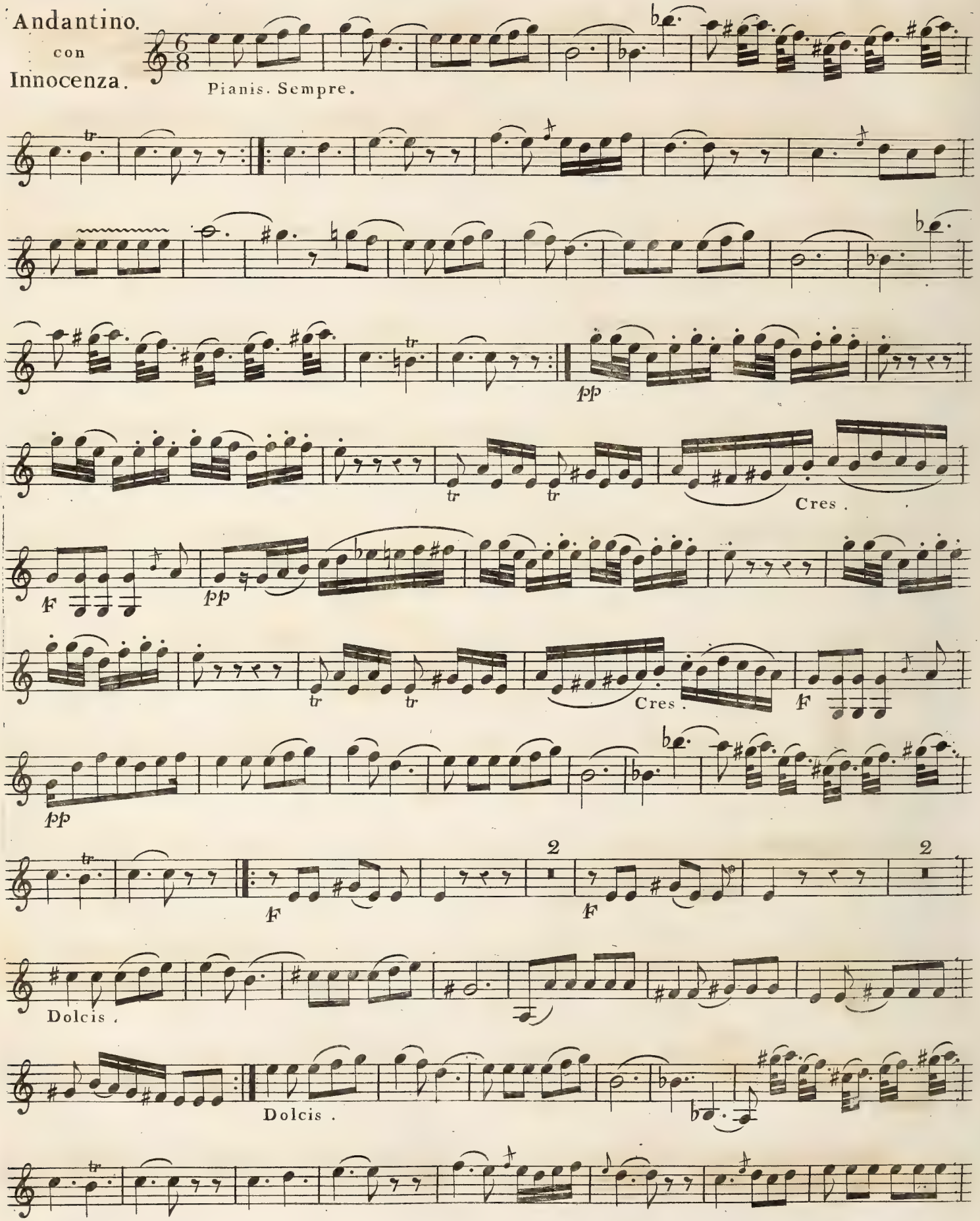
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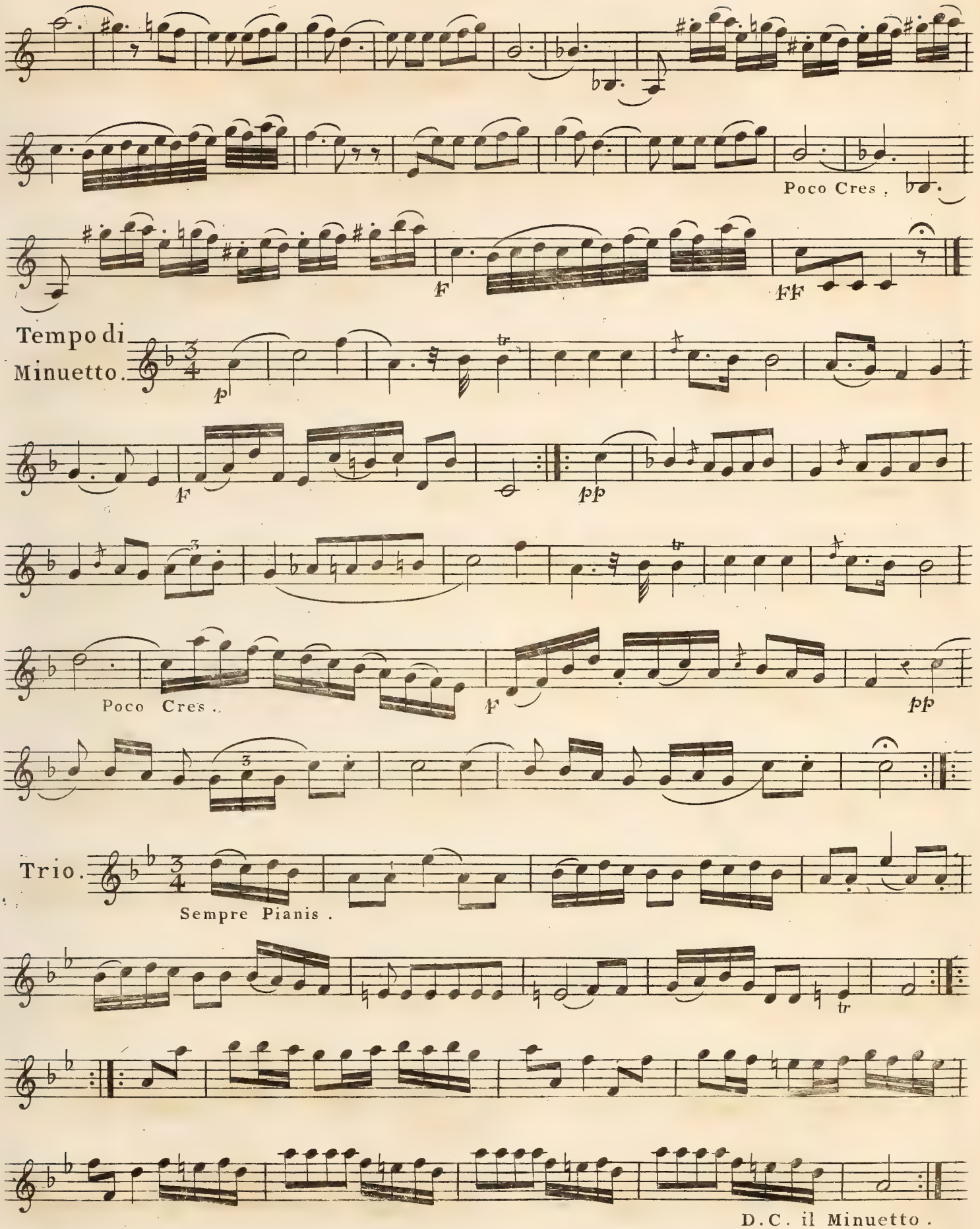
VIOLINO I.°



24

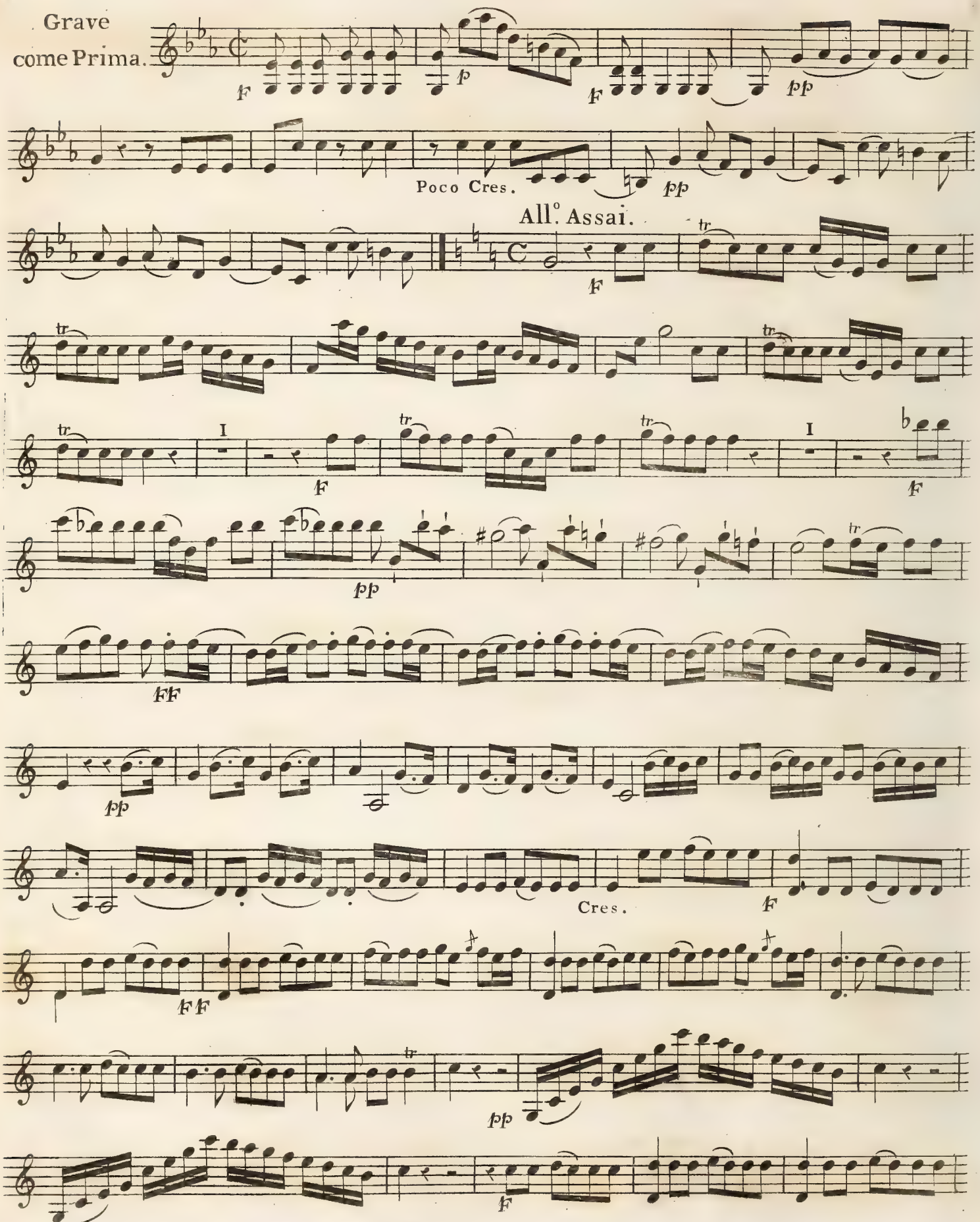
VIOLINO I.°


Andantino.
con
Innocenza.
Pianis. Sempre.
pp
Cres.
F
pp
tr
Cres.
F
pp
2
F
2
F
Dolcis.
Dolcis.

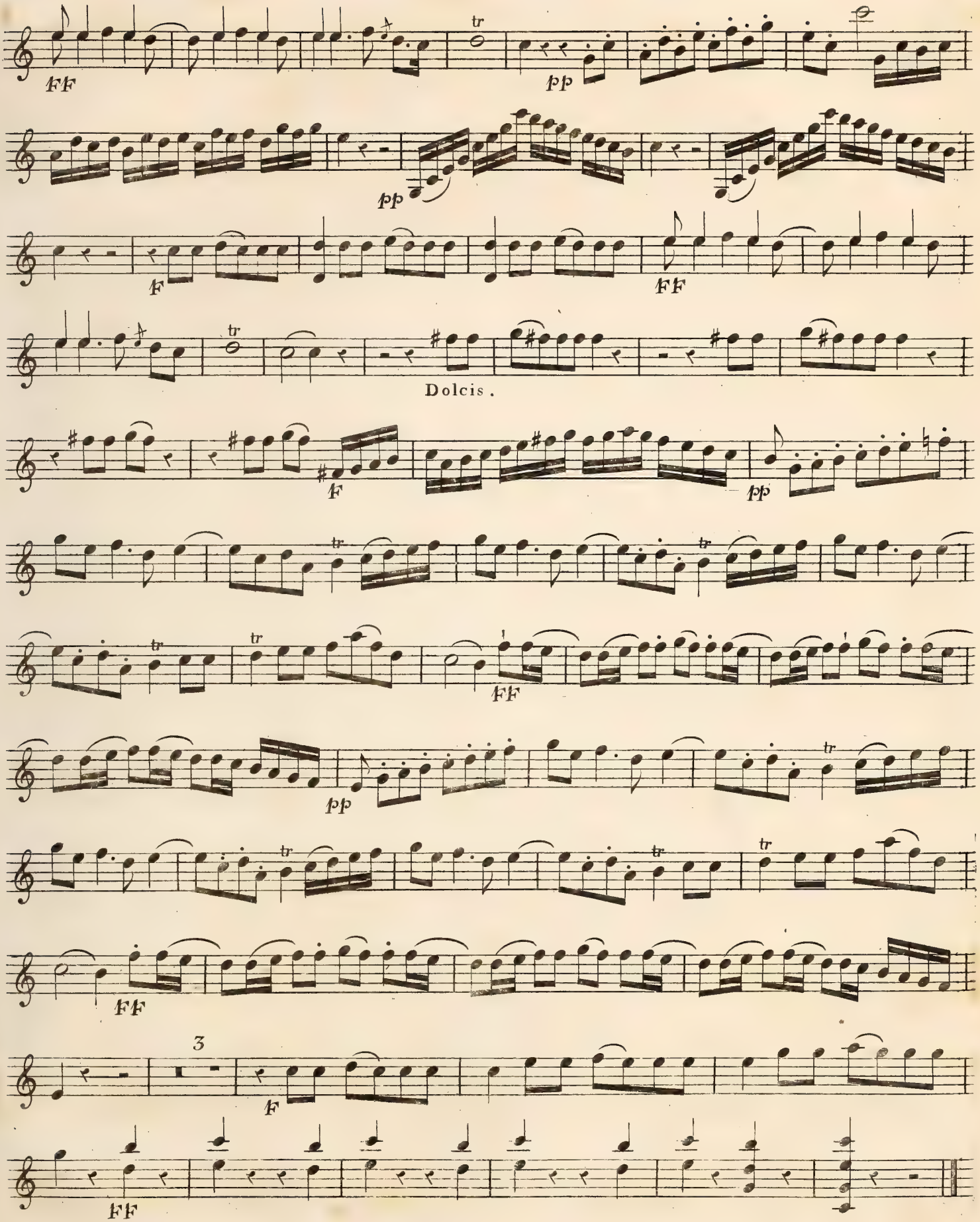

Poco Cres.
F
FF
Tempo di
Minuetto.
p
F
pp
Poco Cres.
F
pp
Trio.
Sempre Pianis.
tr
D.C. il Minuetto.

24

VIOLINO I.°



VIOLINO I.°



Douze Nouveaux

QUINTETTI

Pour deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. — Livraison.

Prix : 12 f.

N.a La Partie du 1.er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez IMBAULT Marchand de musique de leurs Majestés II. et RR.
au Mont d'or, rue S.t Honoré N.o 125. entre l'Hôtel d'Aligre et la rue des Poulies.

Et Péristile du Théâtre de l'Opéra Comique rue Favart, N.o 461.

Propriété de l'Editeur. Déposée à la Bibl.e Imp.le

A. Aubert Junior, Script.

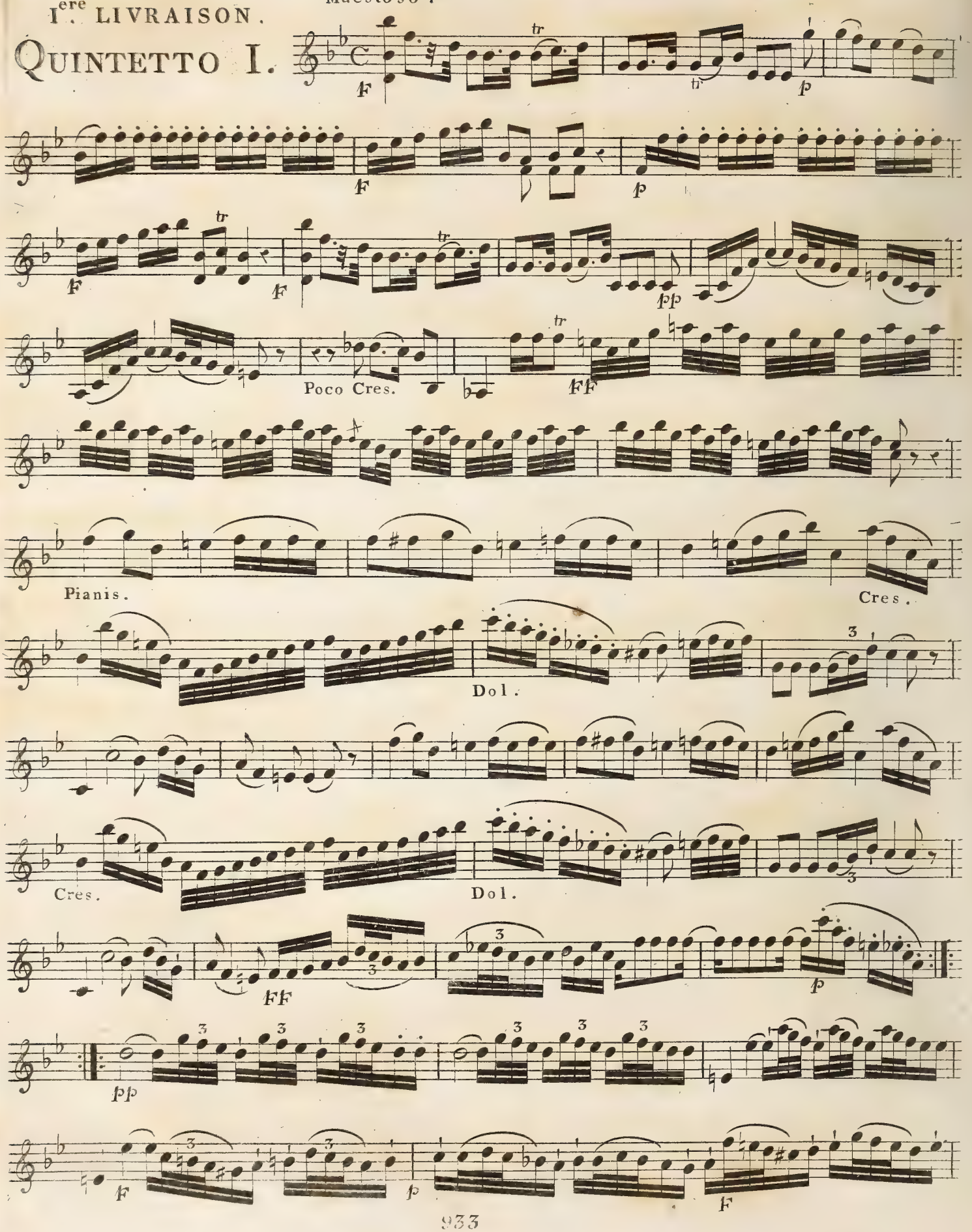
933. 934. 935. 936.

2

VIOLINO I.°

I.ere LIVRAISON.

QUINTETTO I.

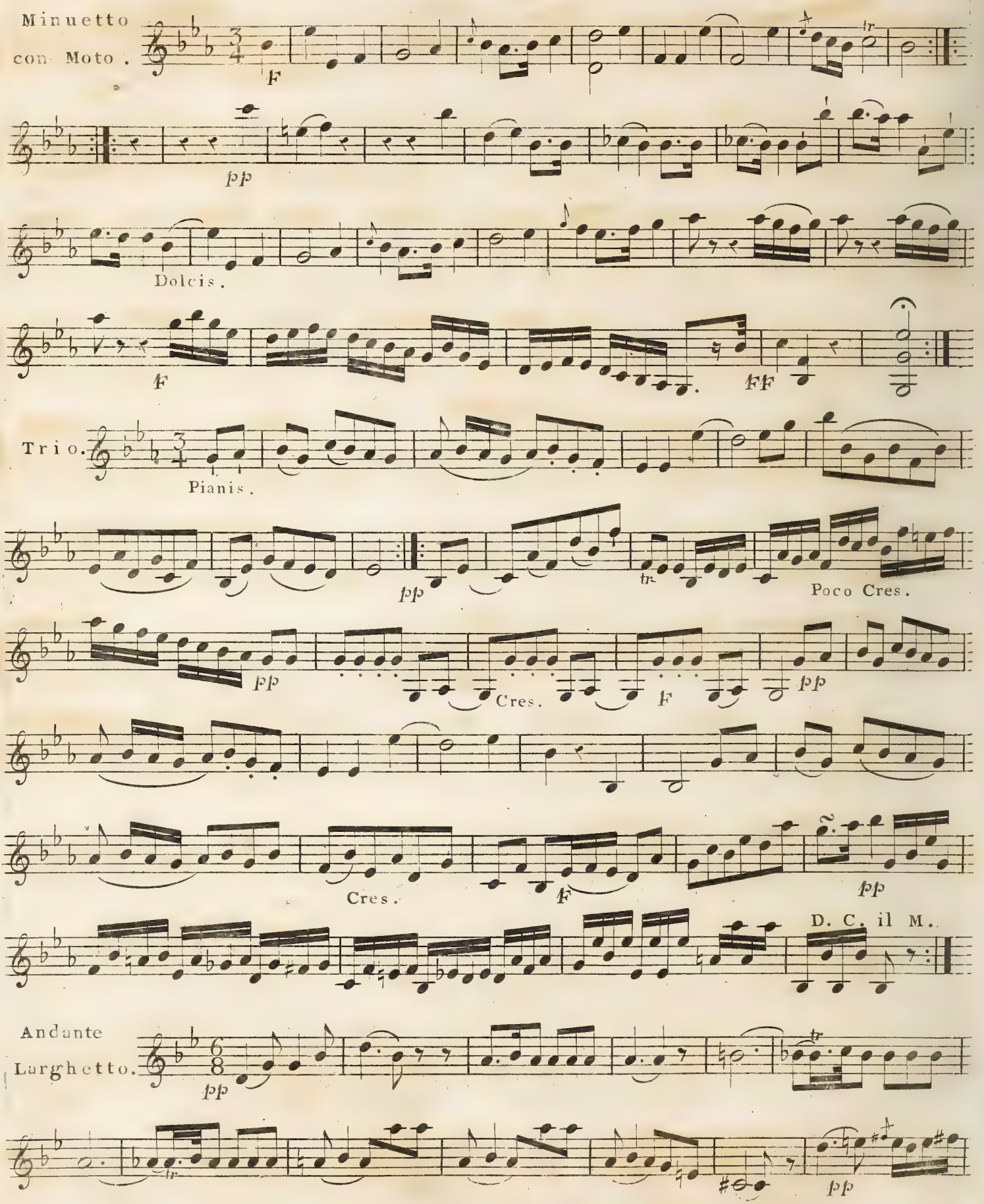


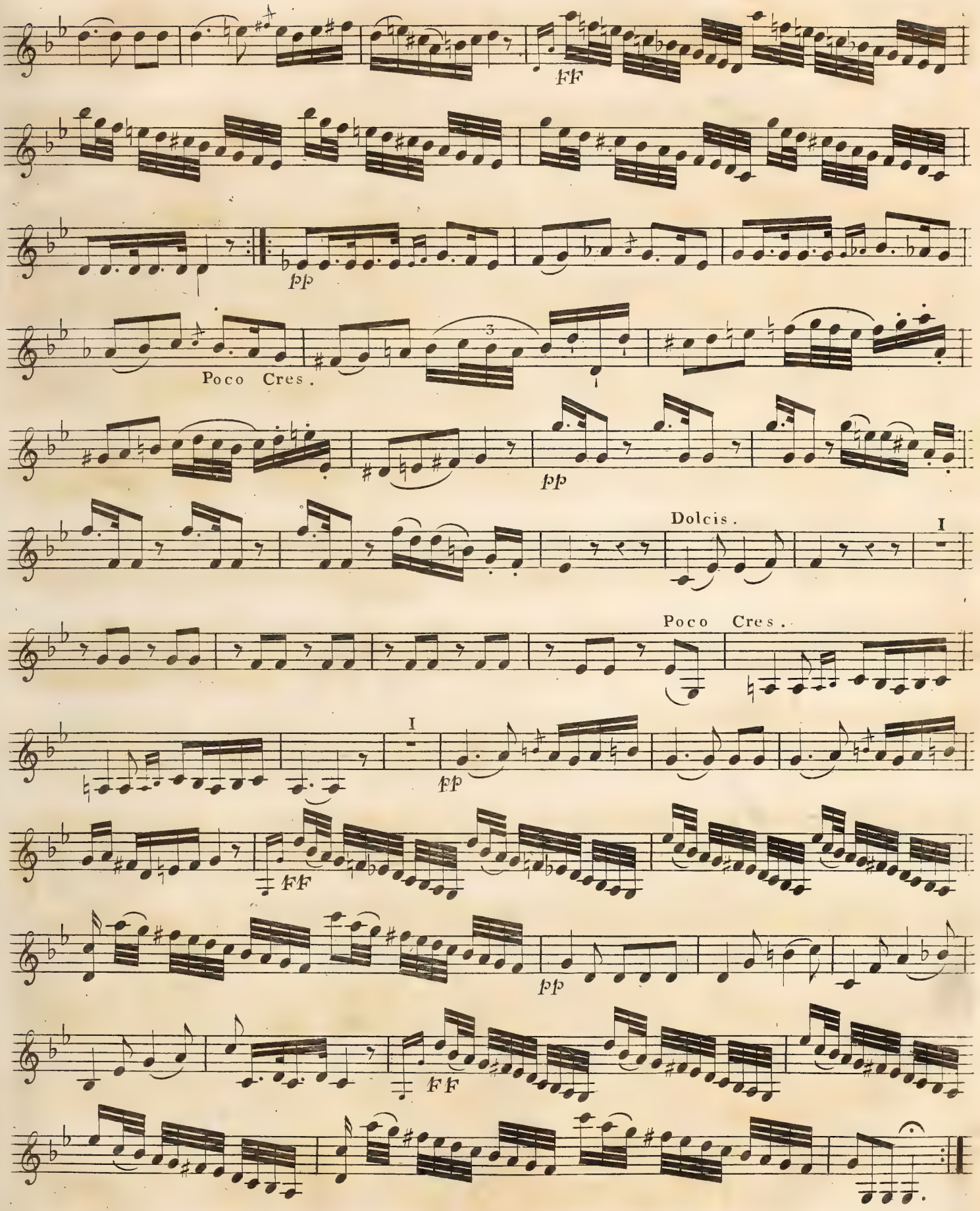
VIOLINO I.°


p
F
p
pp
Cres.
F
pp
Cres.
FF
p
pp
Cres.
Dol.
3
FF
3
3
p
Cres.
Dol.
F
FF
tr
tr
p
FF
p
FF

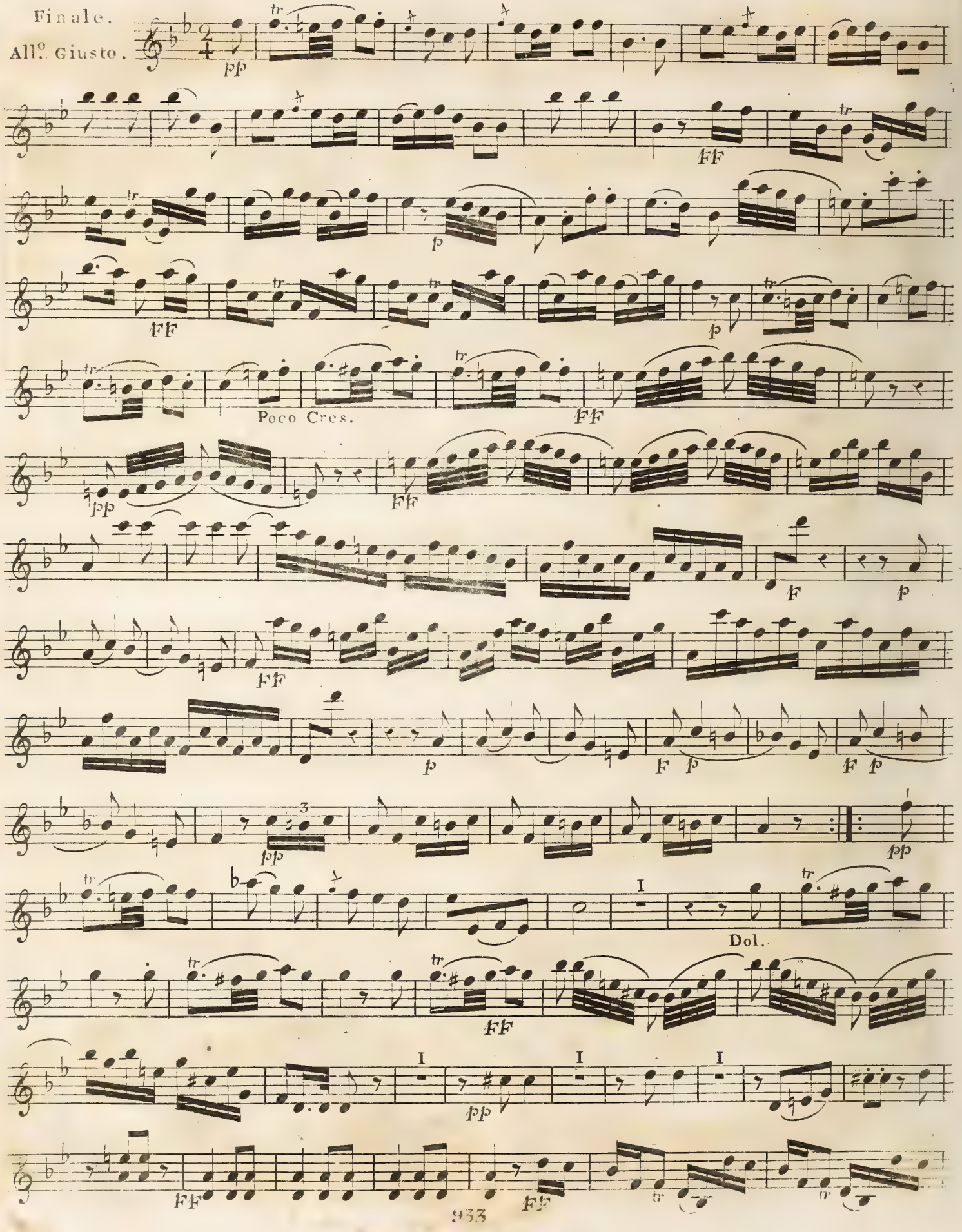
25

VIOLINO I.°

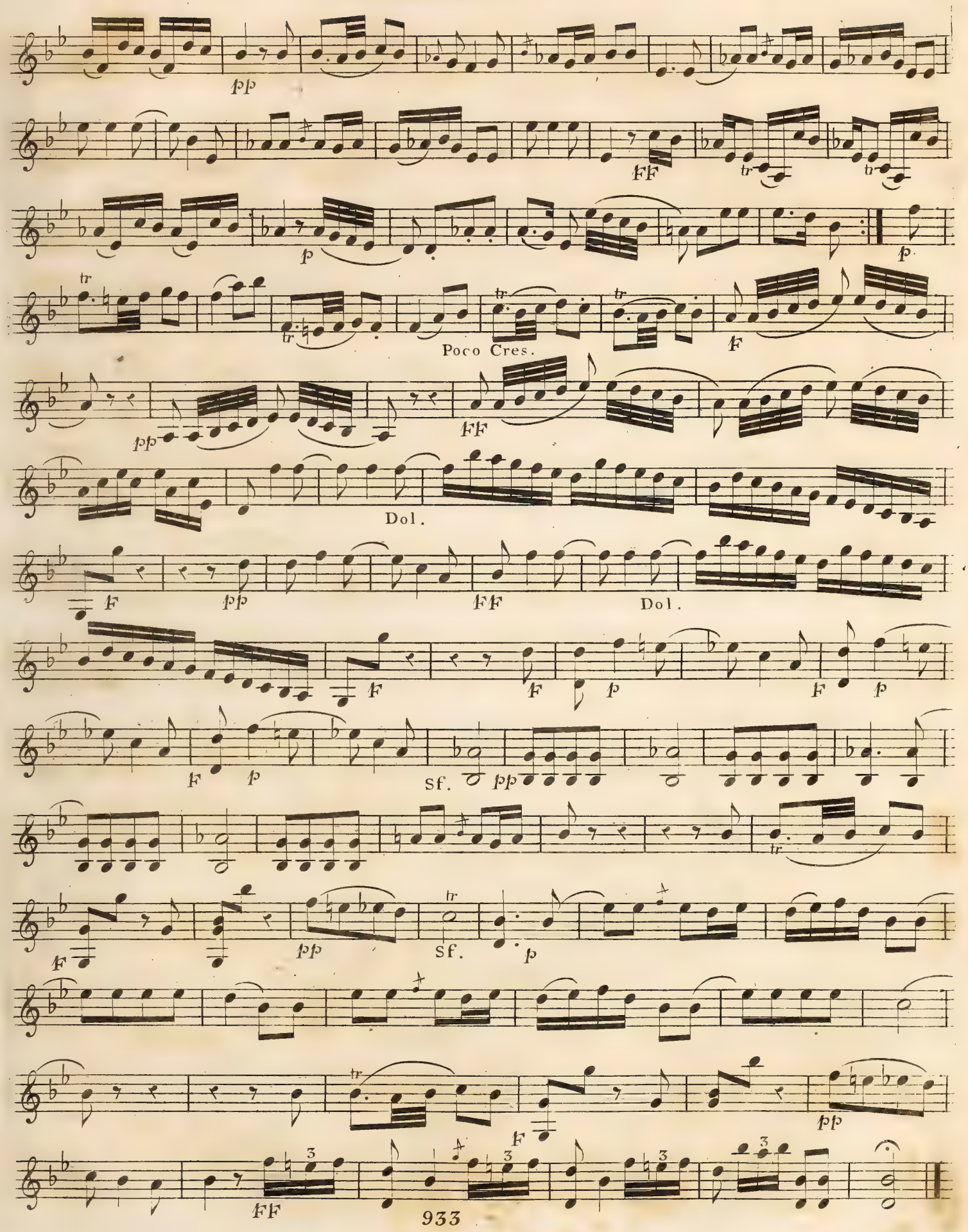

Minuetto
con Moto.
F
pp
Dolcis.
F
FF
Trio.
Pianis.
pp
Poco Cres.
pp
Cres.
F
pp
Cres.
F
pp
D. C. il M.
Andante
Larghetto.
pp
pp


ff
pp
Poco Cres.
pp
Dolcis.
I
Poco Cres.
I
pp
ff
pp
ff

VIOLINO I.°


Finale.
All.° Giusto.
pp
FF
p
FF
Poco Cres.
FF
pp
FF
F
p
FF
p
F p
F p
pp
pp
I
Dol.
FF
I
I
I
pp
FF
FF

VIOLINO I°.



8

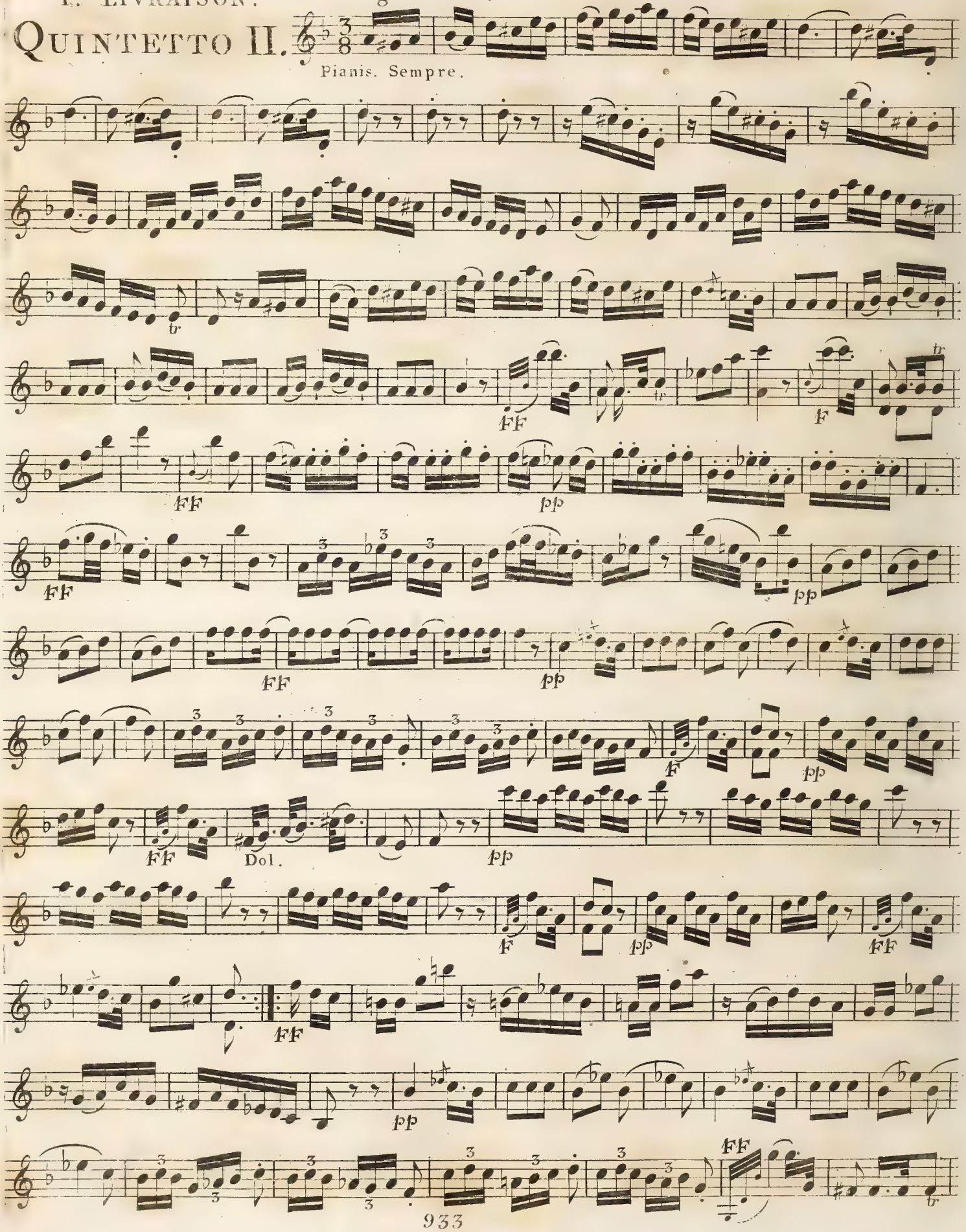
VIOLINO I.°

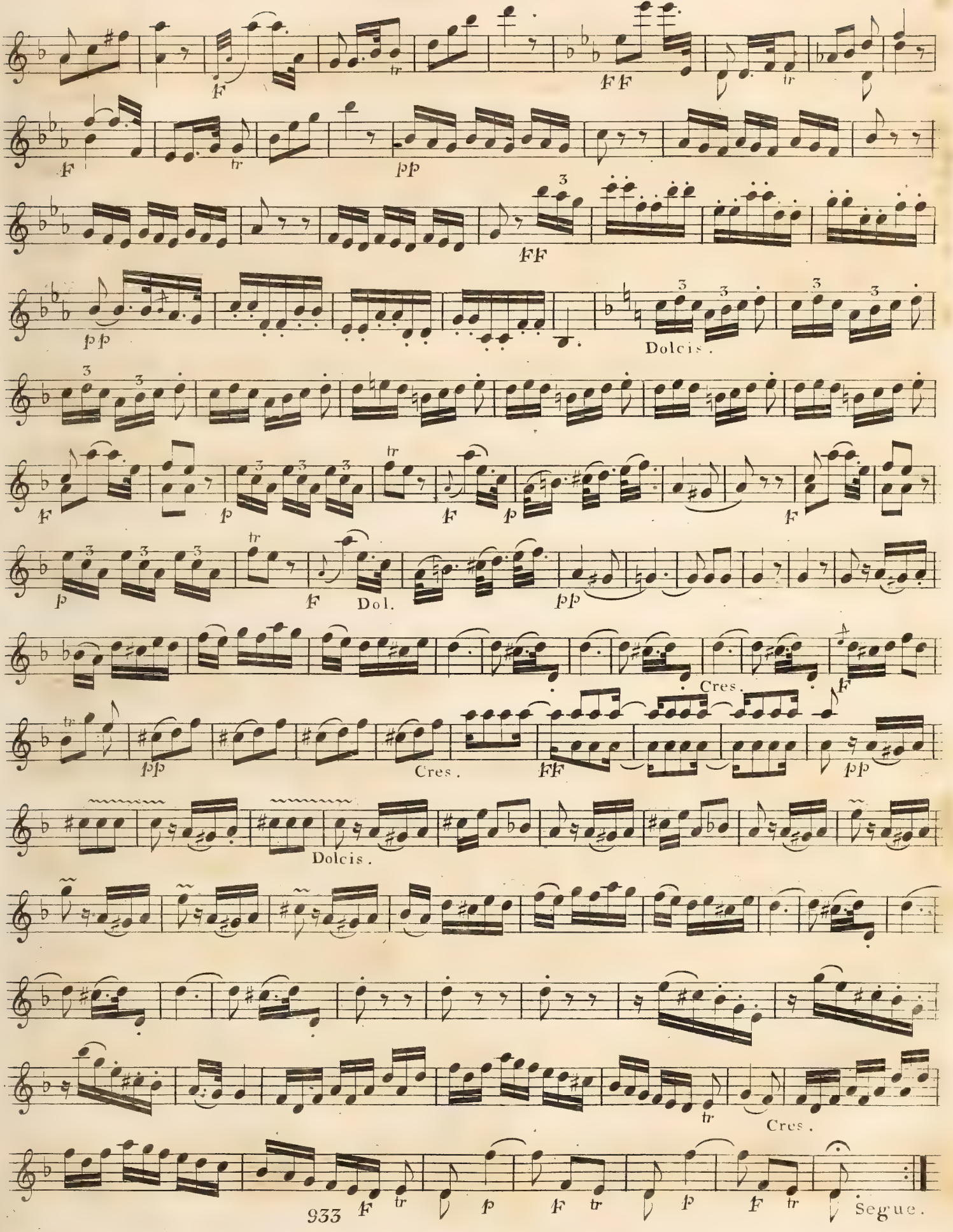
I.ere LIVRAISON.

QUINTETTO II.

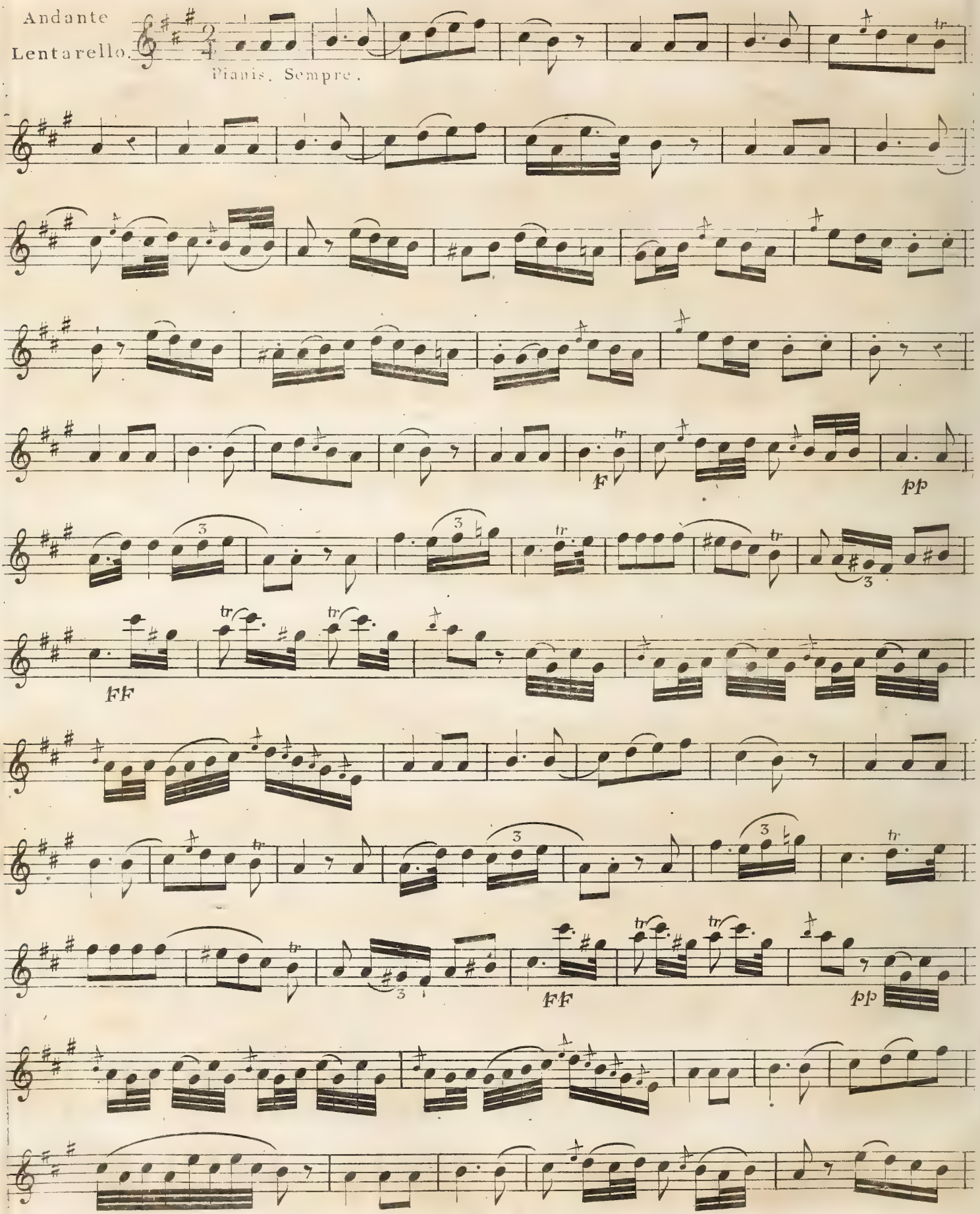
Allegro Assai.

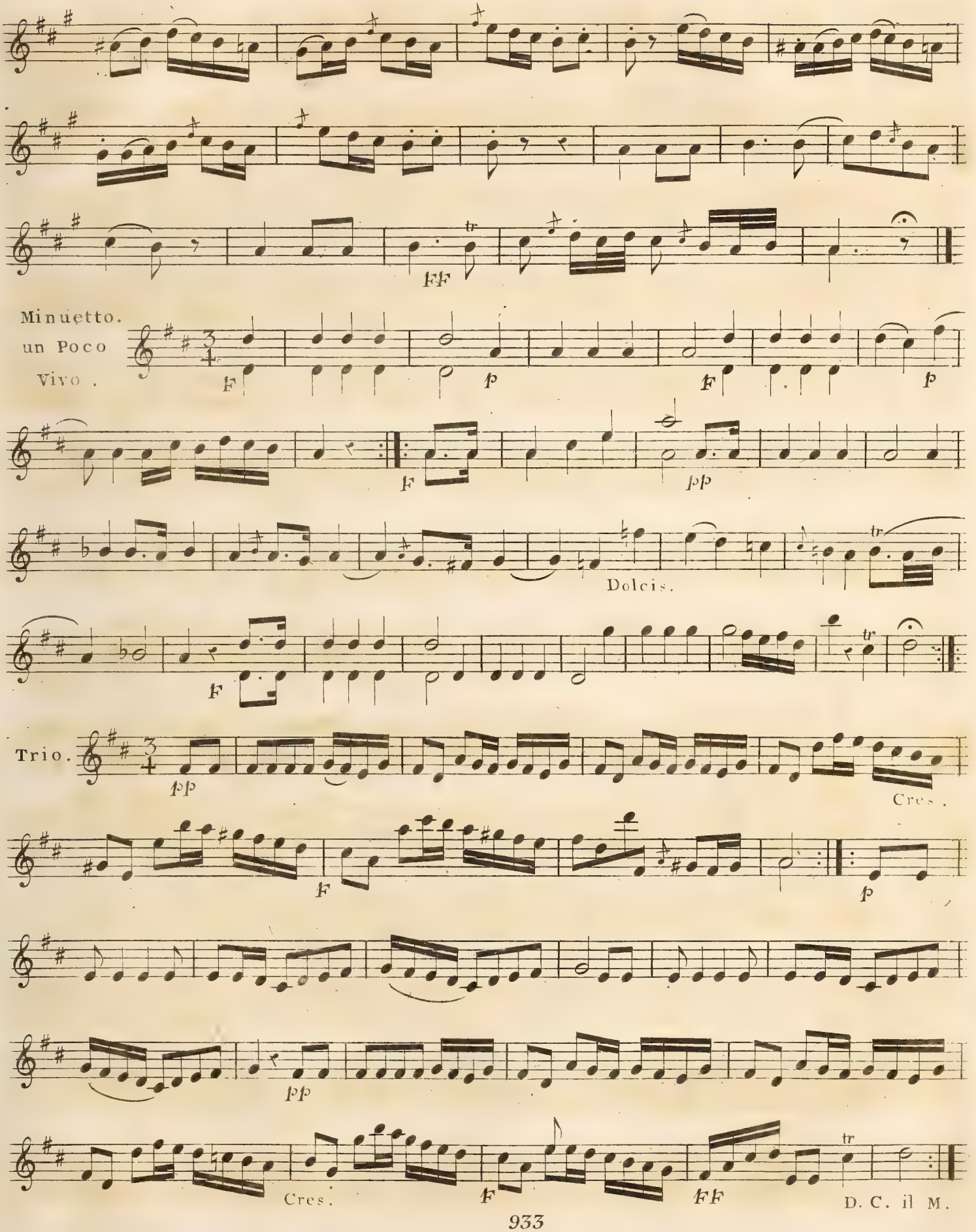
Pianis. Sempre.




F
tr
FF
pp
Dolcis.
p
Dol.
Cres.
Segue.

VIOLINO I.°

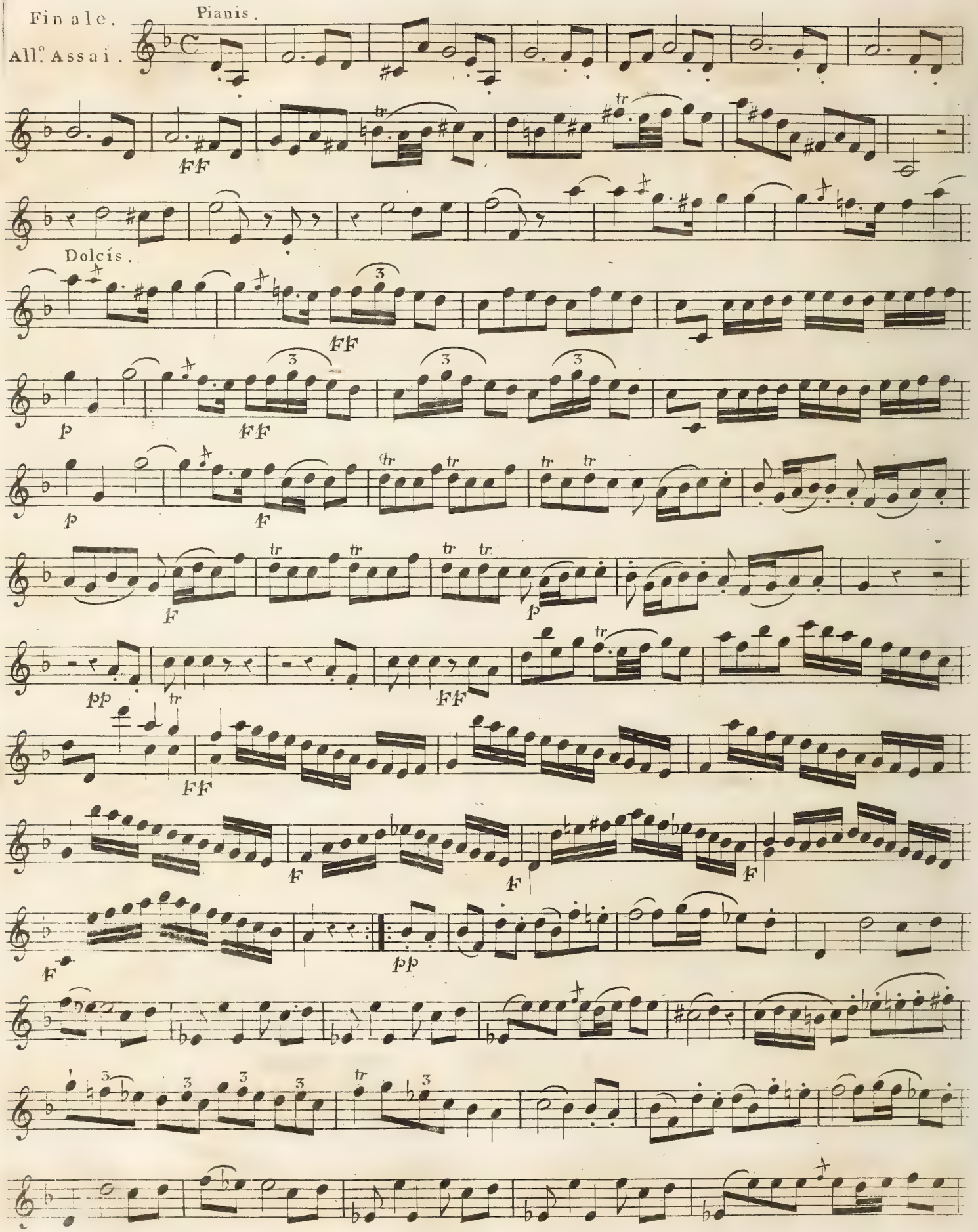


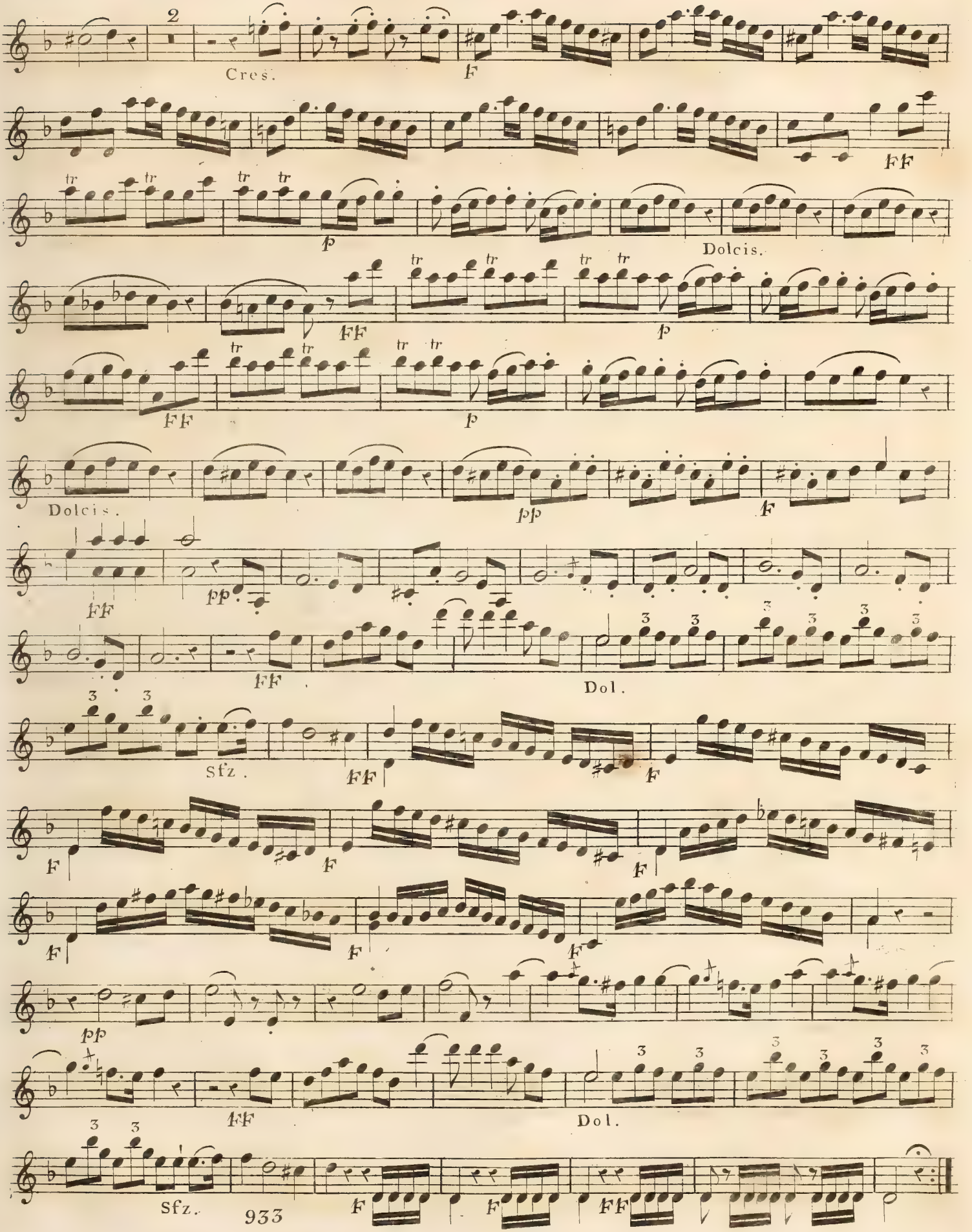

FF
Minuetto.
un Poco
Vivo .
F
p
F
p
F
pp
Dolcis.
F
Trio.
pp
Cres .
F
p
pp
Cres.
F
FF
D. C. il M.

12

VIOLINO I.°

Finale.
All.° Assai.




2
Cres.
F
FF
tr
p
Dolcis.
pp

27

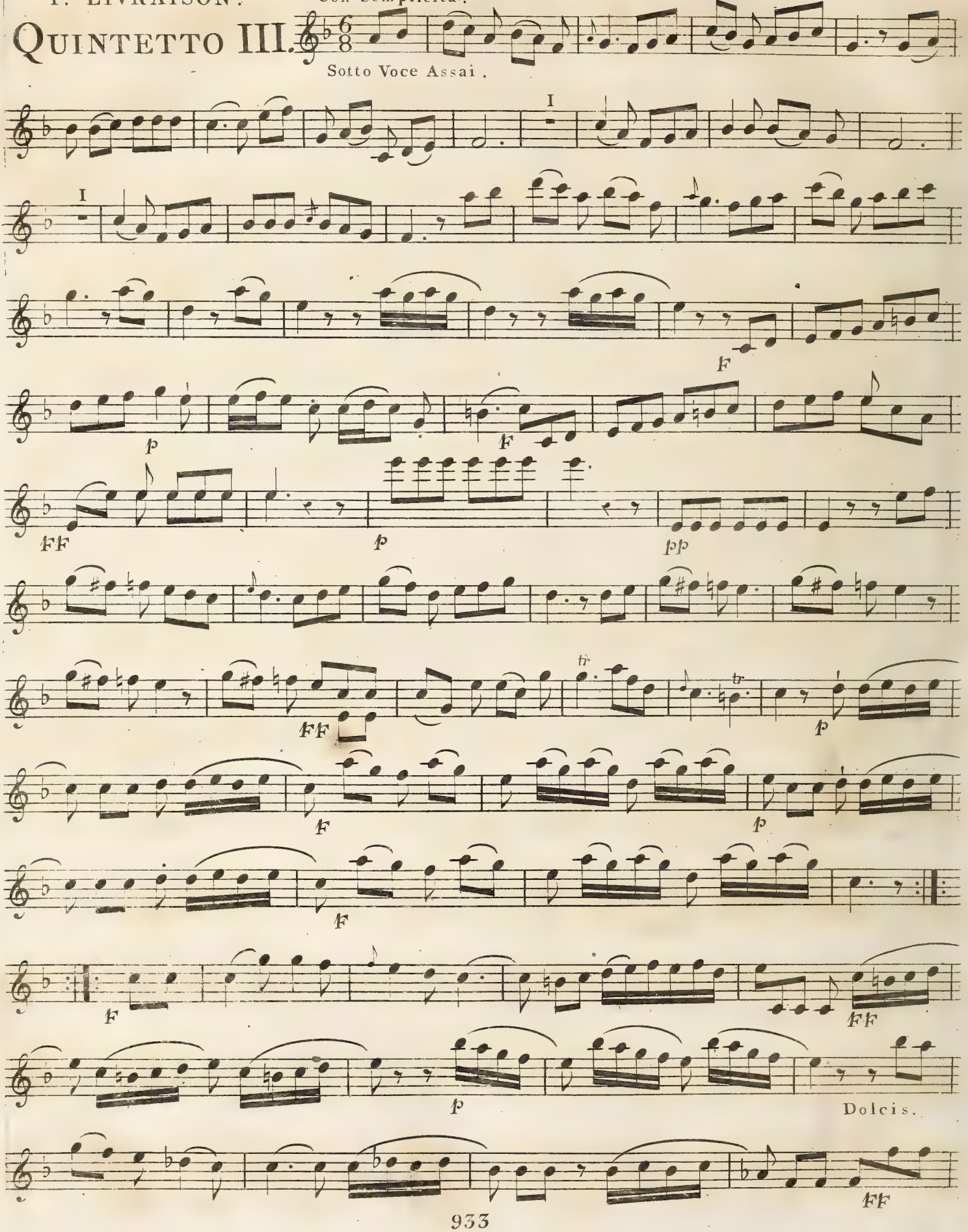
VIOLINO I.°

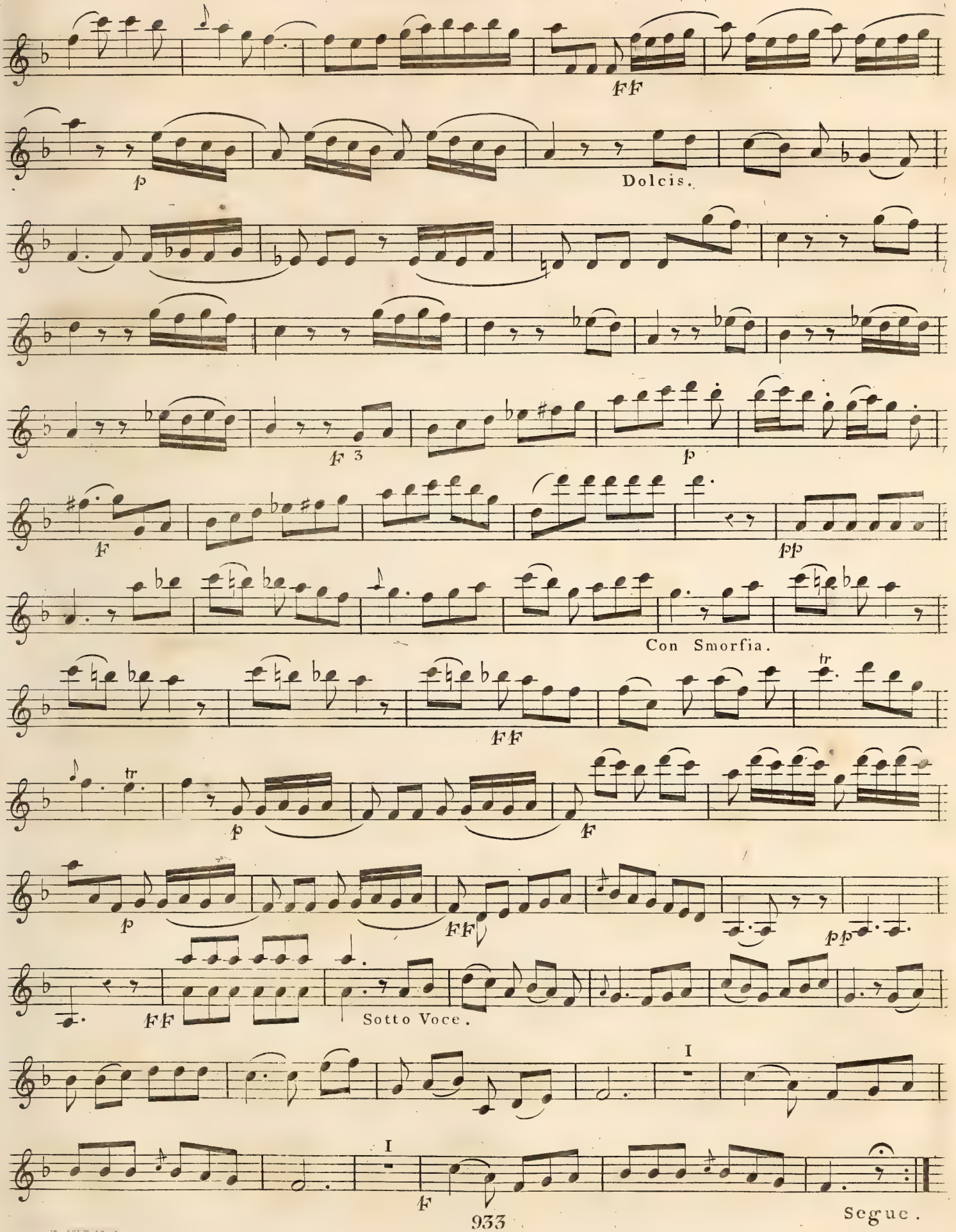
I.ere LIVRAISON.

QUINTETTO III.

Allegro.

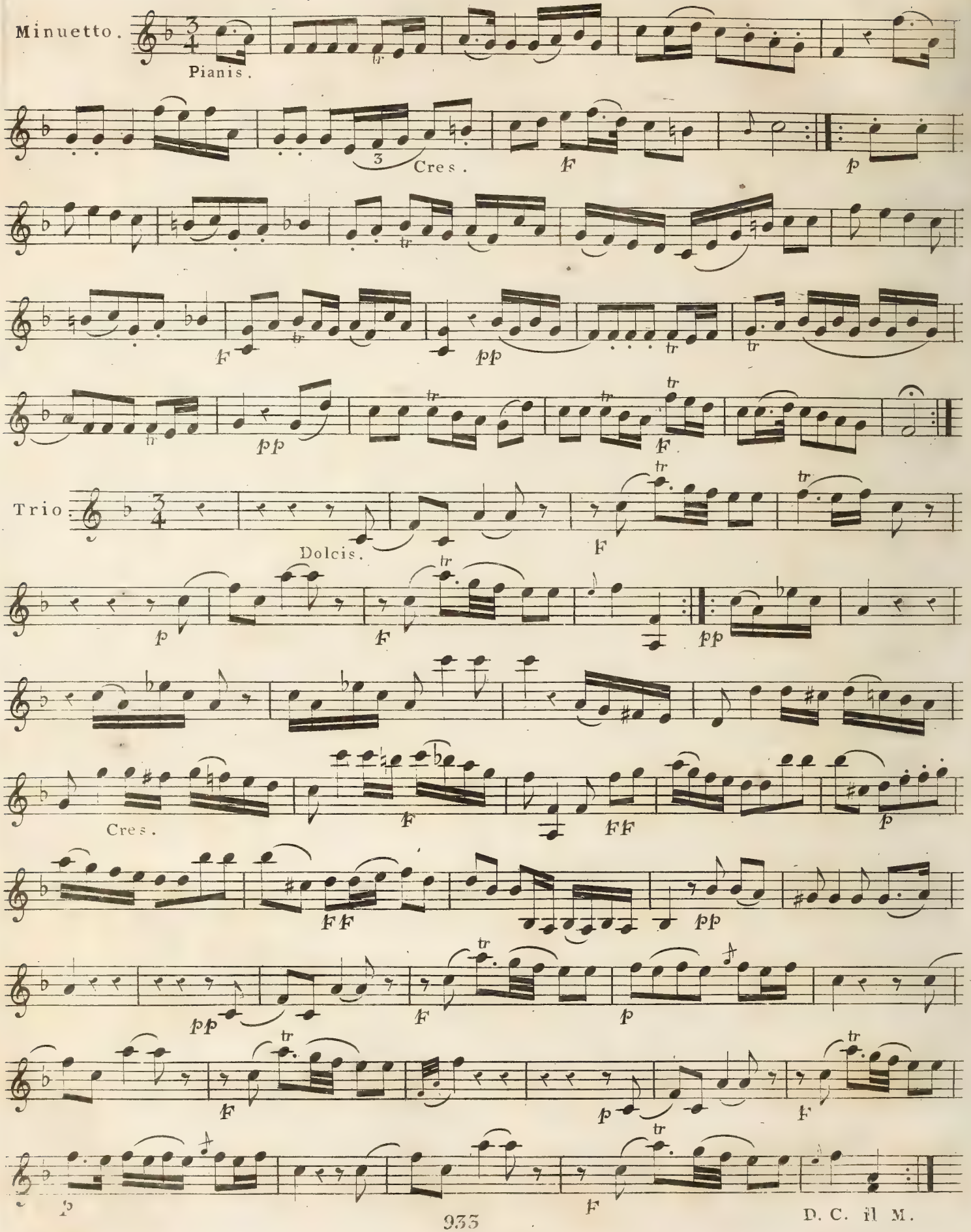
Con Semplicità.



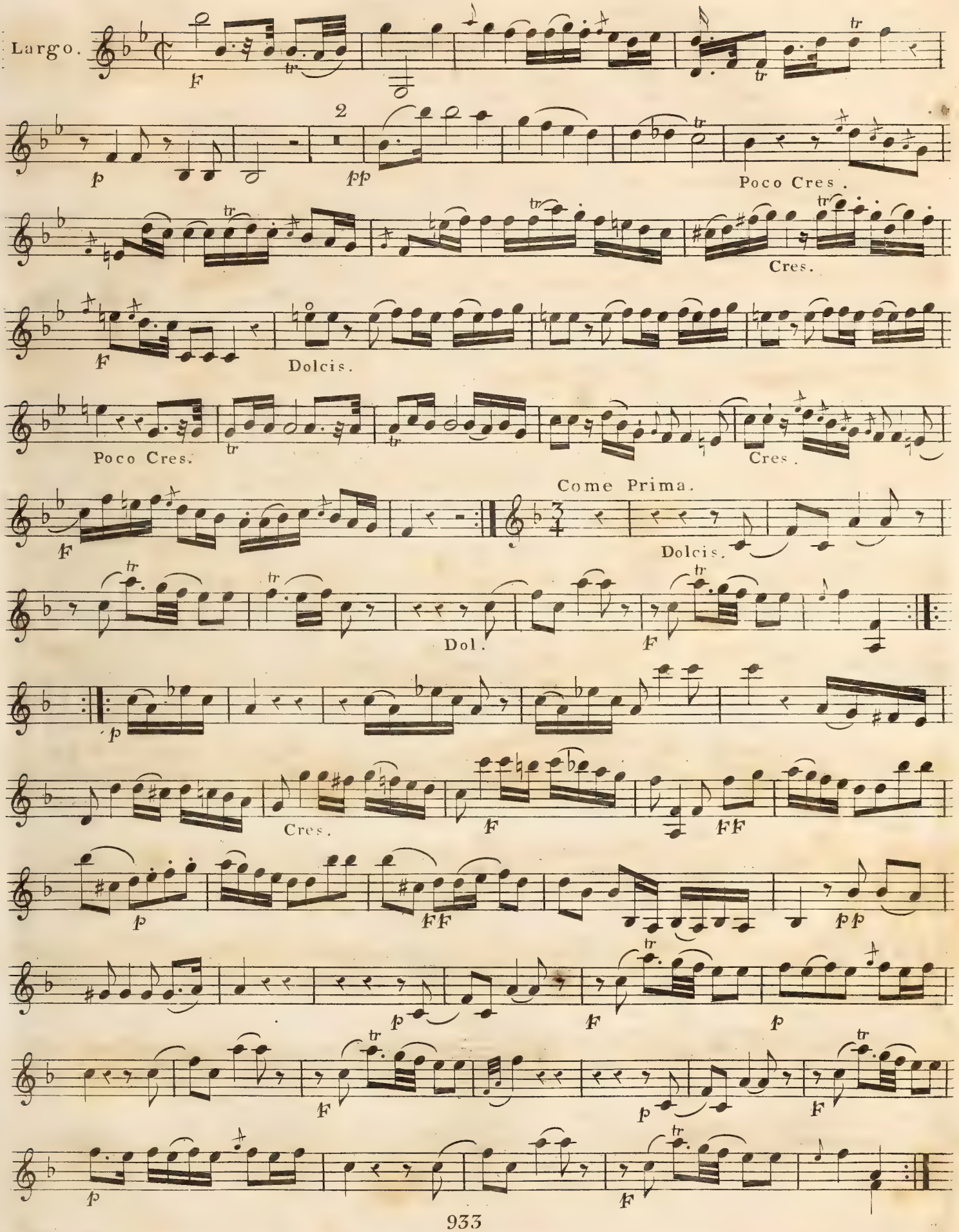

FF
p
Dolcis.
F 3
p
F
pp
Con Smorfia.
FF
tr
p
F
p
FF
pp
FF
Sotto Voce.
I
I
F

16

VIOLINO I.°

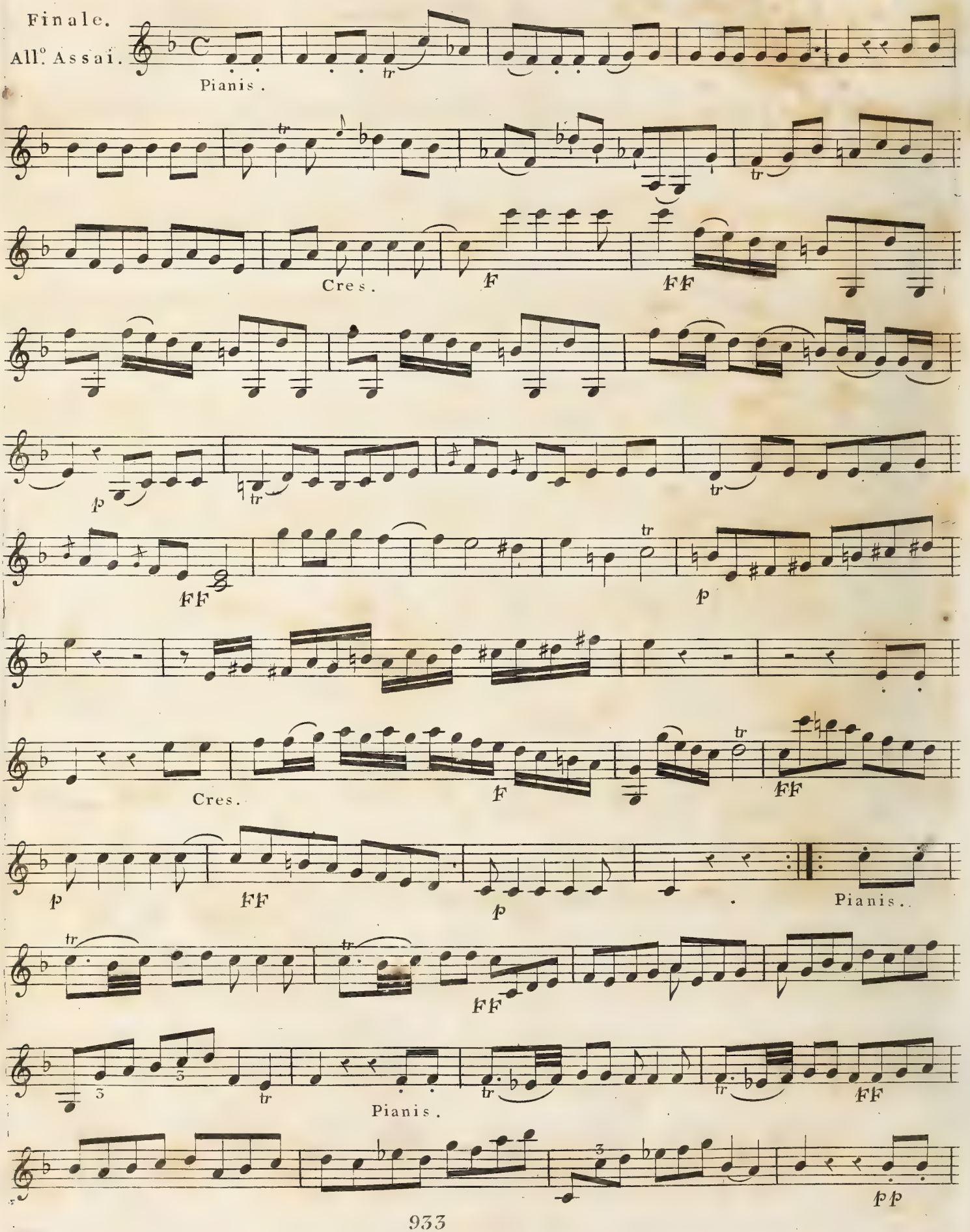


D. C. il M.


Largo.
F
tr
2
p
pp
Poco Cres.
Cres.
F
Dolcis.
Poco Cres.
tr
Cres.
Come Prima.
F
Dolcis.
Dol.
F
p
Cres.
F
FF
p
FF
pp
p
F
p
F
p
F
p
F

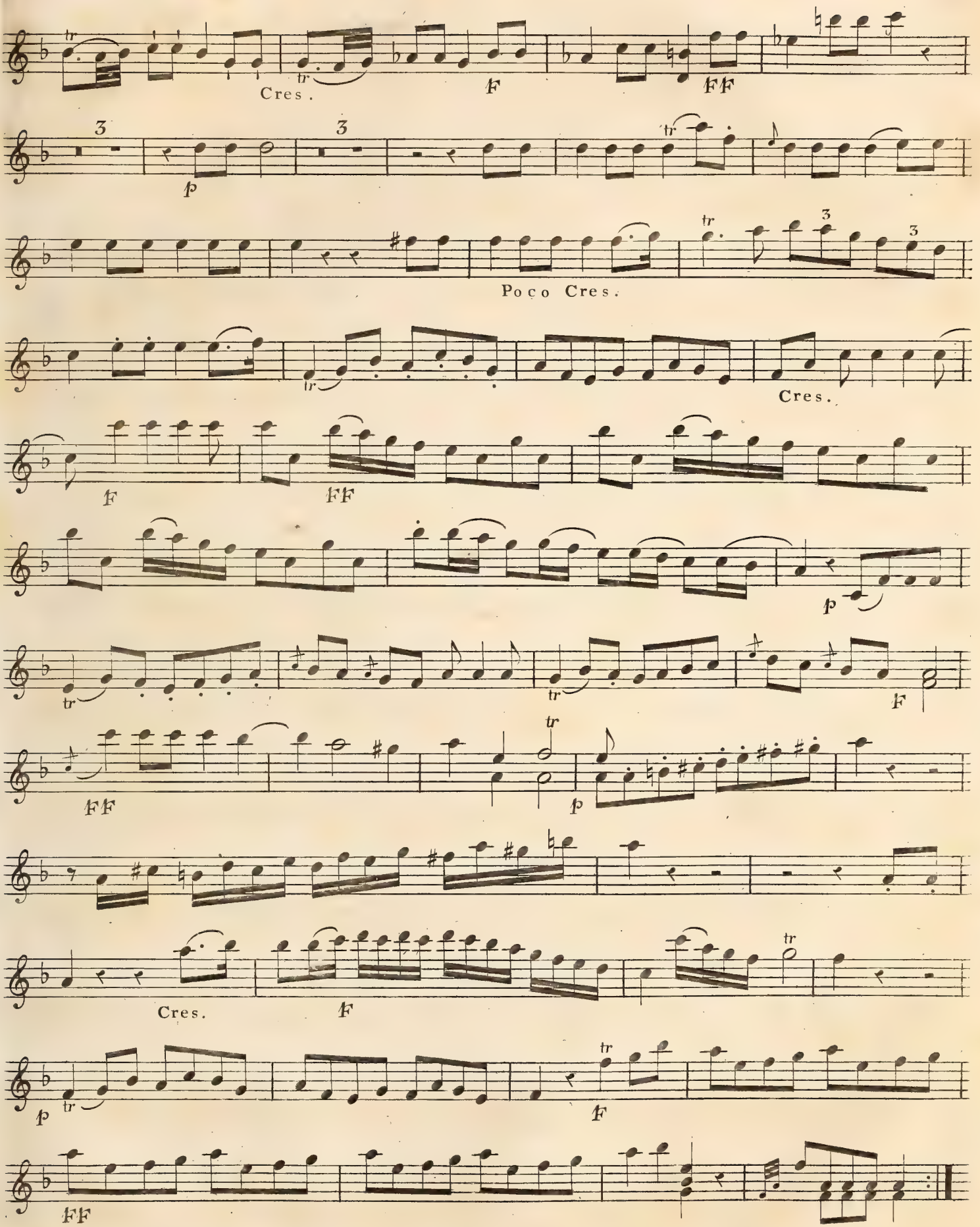
27

VIOLINO 1.°


Finale.
All.° Assai.
Pianis.
Cres.
F
FF
p
tr
Cres.
Pianis.
Pianis.
FF
pp

27

VIOLINO I.º



Douze Nouveaux

QUINTETTI

Pour deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. 9 Livraison.

Prix : 12 f.

N.a La Partie du 1.er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez IMBAULT Marchand de musique de leurs Majestés II. et RR.
au Mont d'or, rue S.t Honoré N.o 125, entre l'Hôtel d'Aligre et la rue des Poulies.
Et Péristile du Théâtre de l'Opéra Comique rue Favart N.o 461.

Propriété de l'Editeur. Deposée à la Bibl.e Imp.le

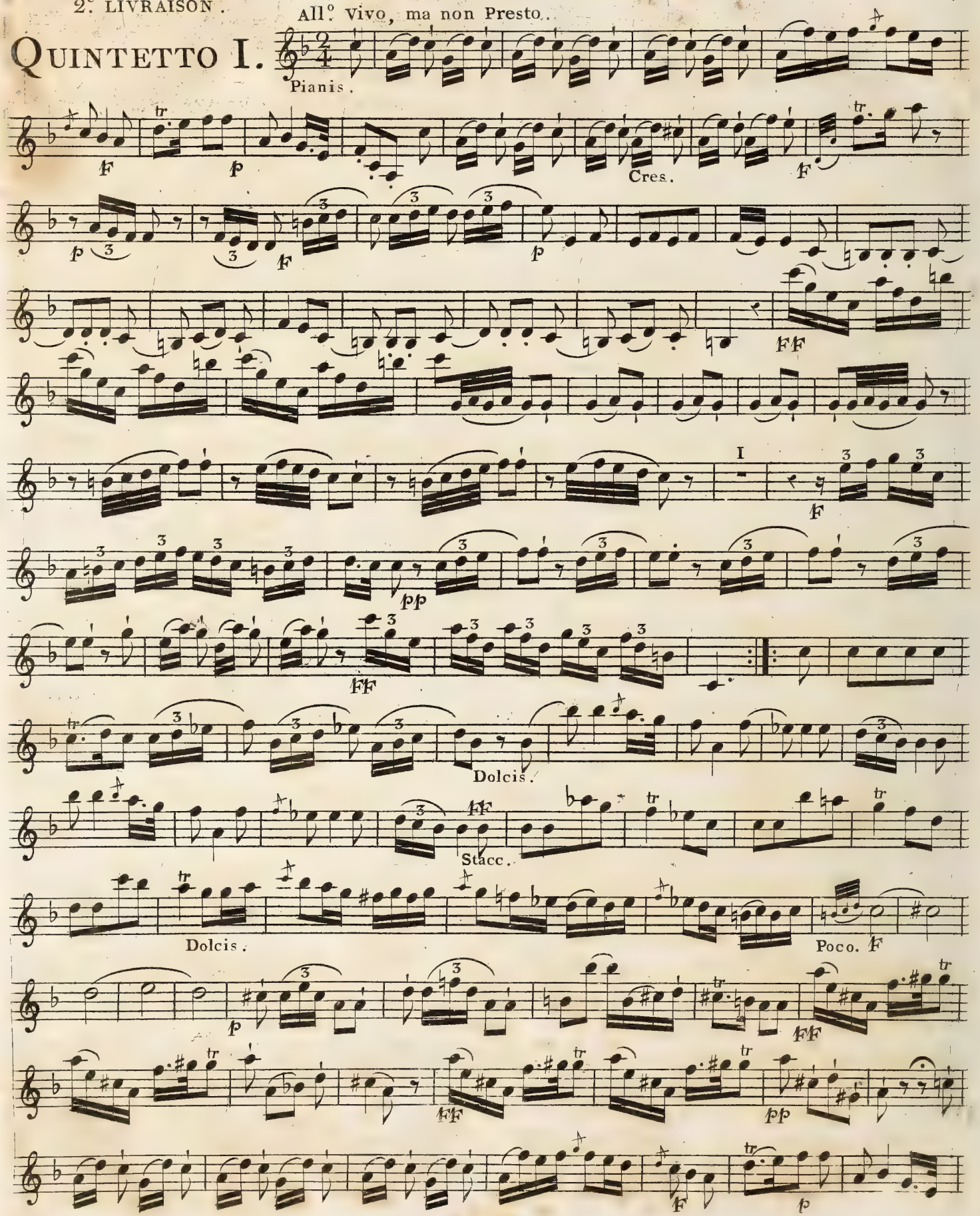
A. Hubert Junior, Script.

933. 934. 935. 936.

2.e LIVRAISON.

QUINTETTO I.

All.° Vivo, ma non Presto.

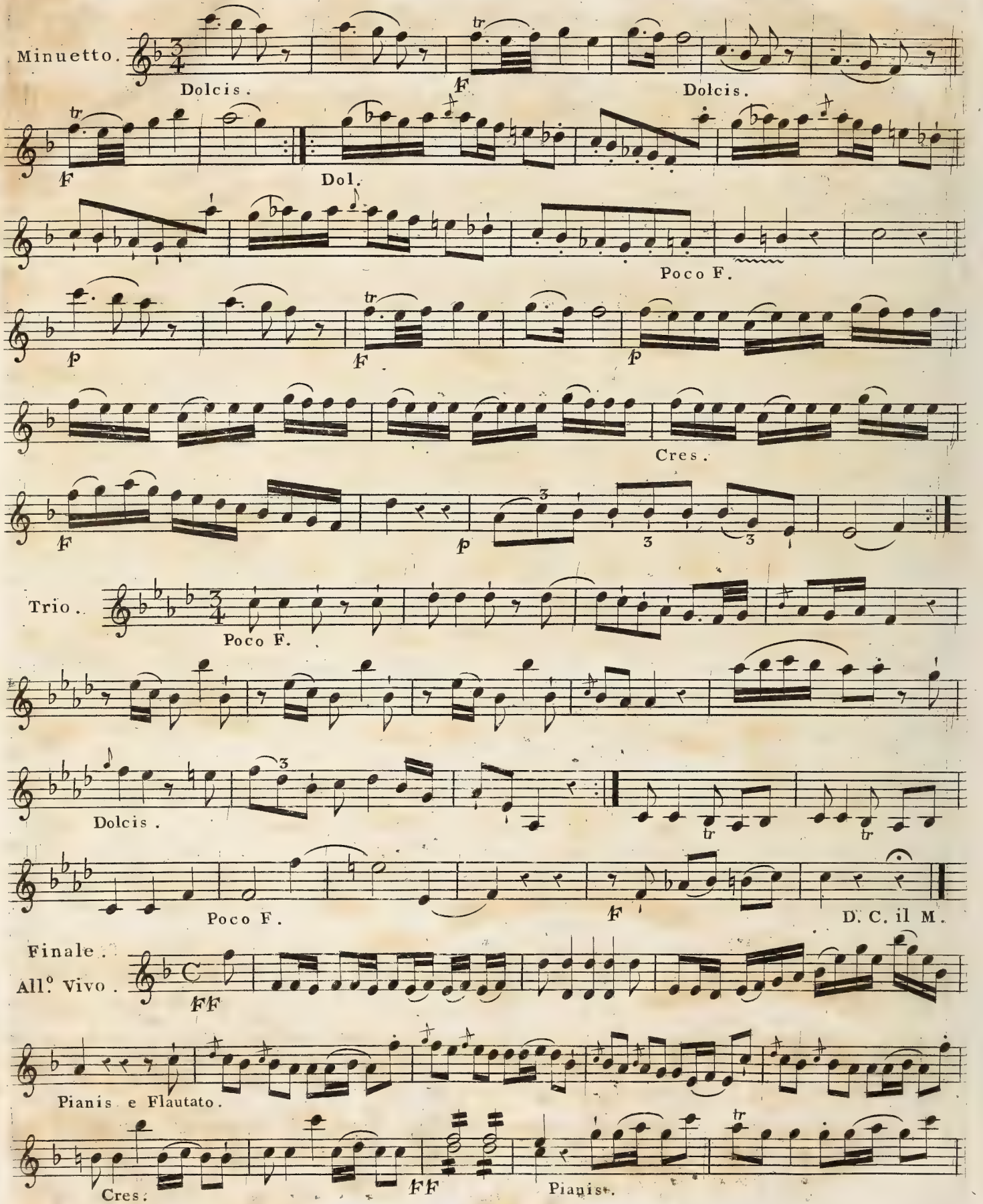


VIOLINO I.°

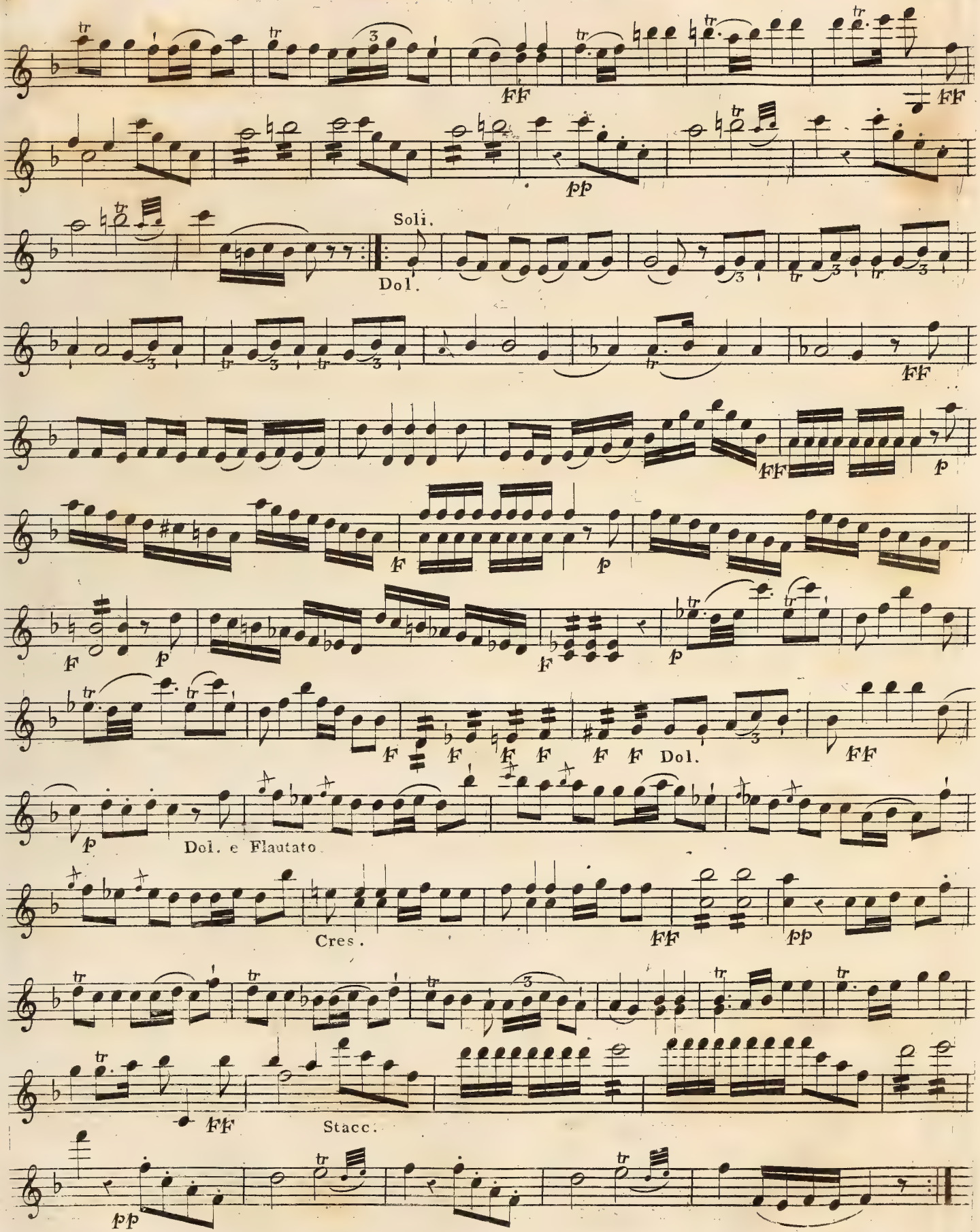

pp
Cres.
tr
f
p
ff
pp
I
ff
pp
ff
Adagio.
non Tanto.
Dolcis.
Poco F.
Dol. e con Smorfia.
pp
Poco F.
2
p
Poco F.
pp
Poco F.
Adagio Assai.
Segue Subito il Minuetto.

28

VIOLINO I.°


Minuetto.
Dolcis.
F
Dolcis.
F
Dol.
Poco F.
P
F
P
Cres.
F
P
3
3
3
Trio.
Poco F.
Dolcis.
3
tr
tr
Poco F.
F
D. C. il M.
Finale.
All.° Vivo.
FF
Pianis. e Flautato.
Cres.
FF
Pianis.
tr

VIOLINO I.º

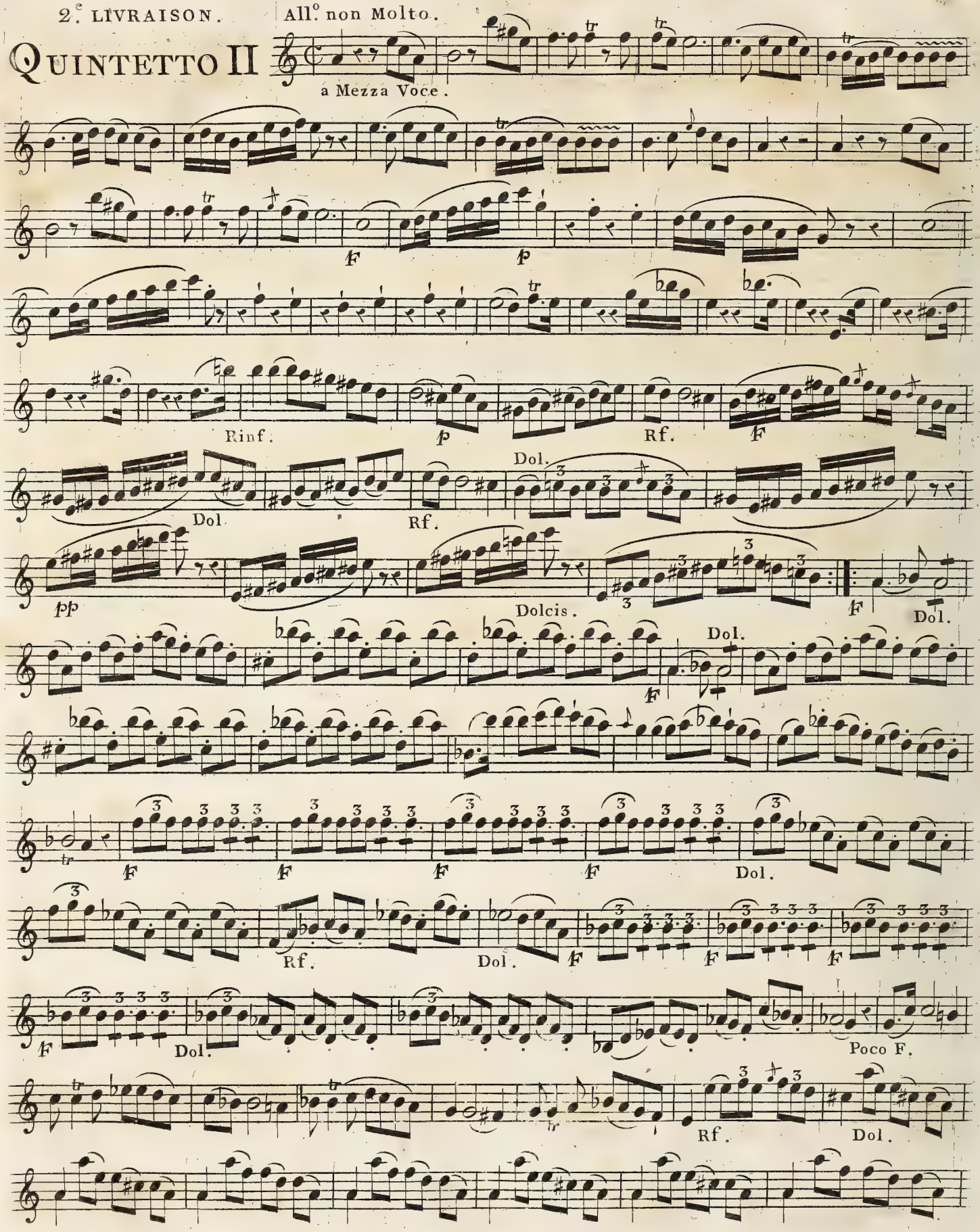

FF
pp
Soli.
Dol.
FF
FF
p
F
p
F
p
F
F
F
F
F
F
Dol.
FF
p
Dol. e Flautato
Cres.
FF
pp
FF
Stacc.
pp

2.e LIVRAISON.

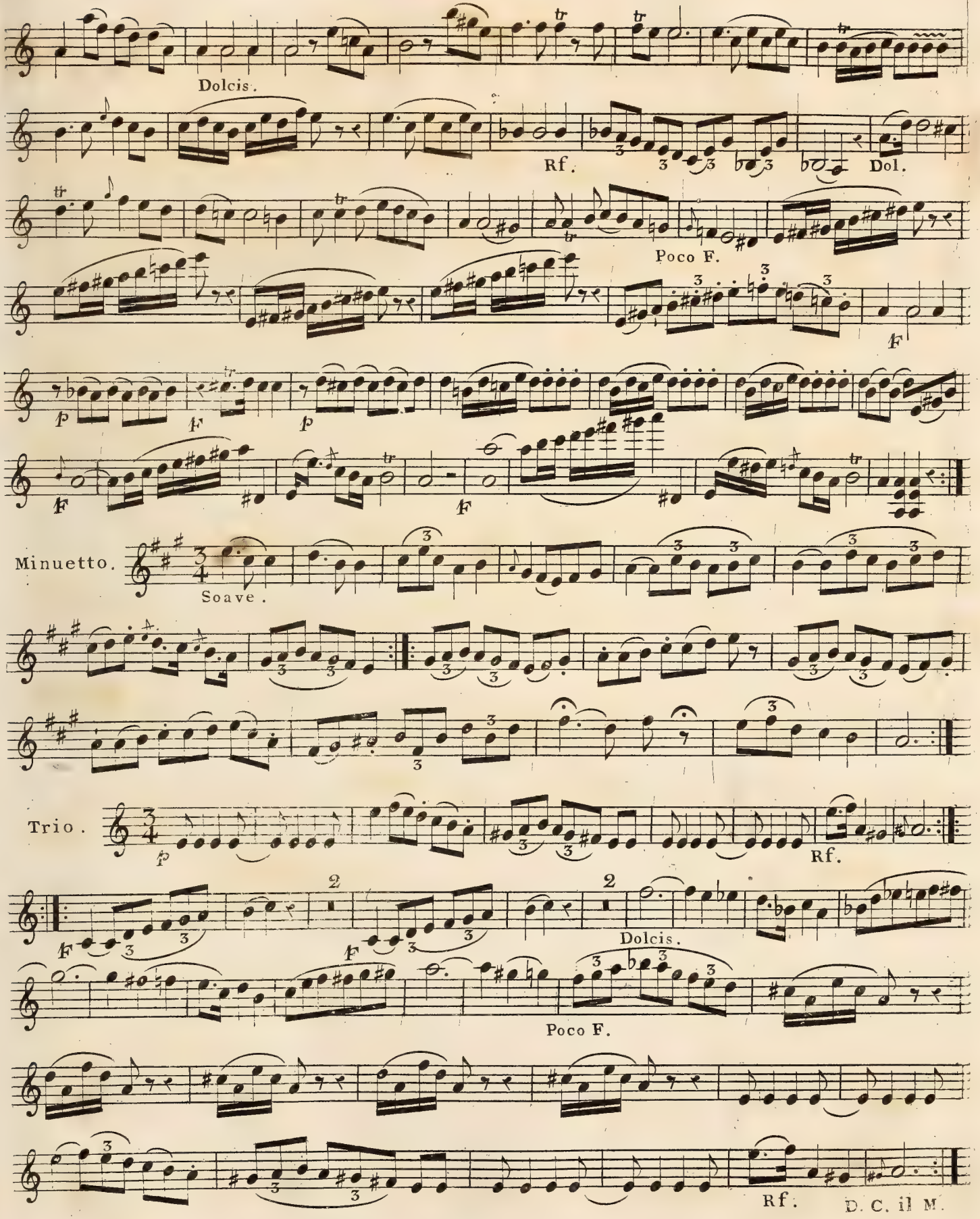
QUINTETTO II

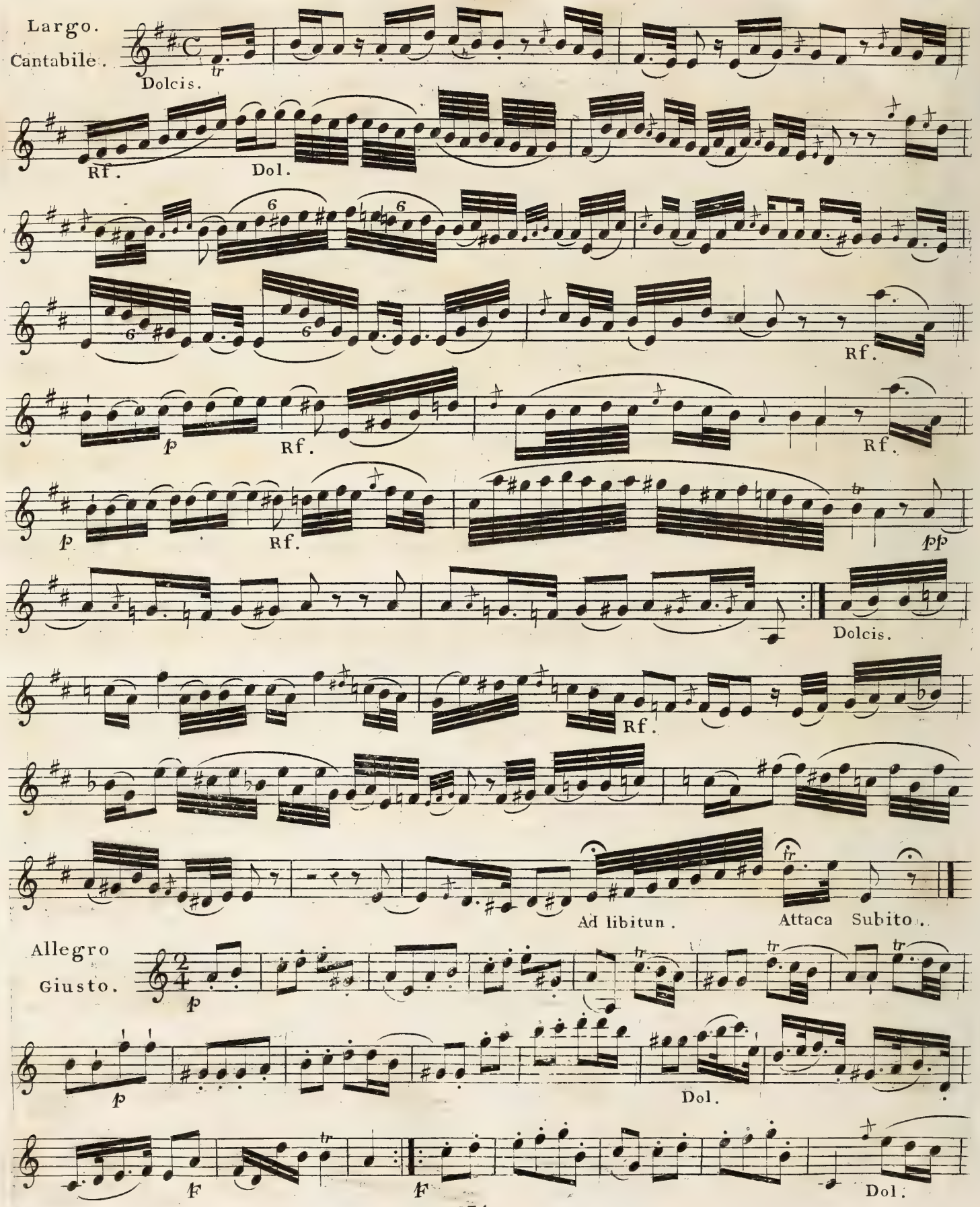
All.° non Molto.

a Mezza Voce.

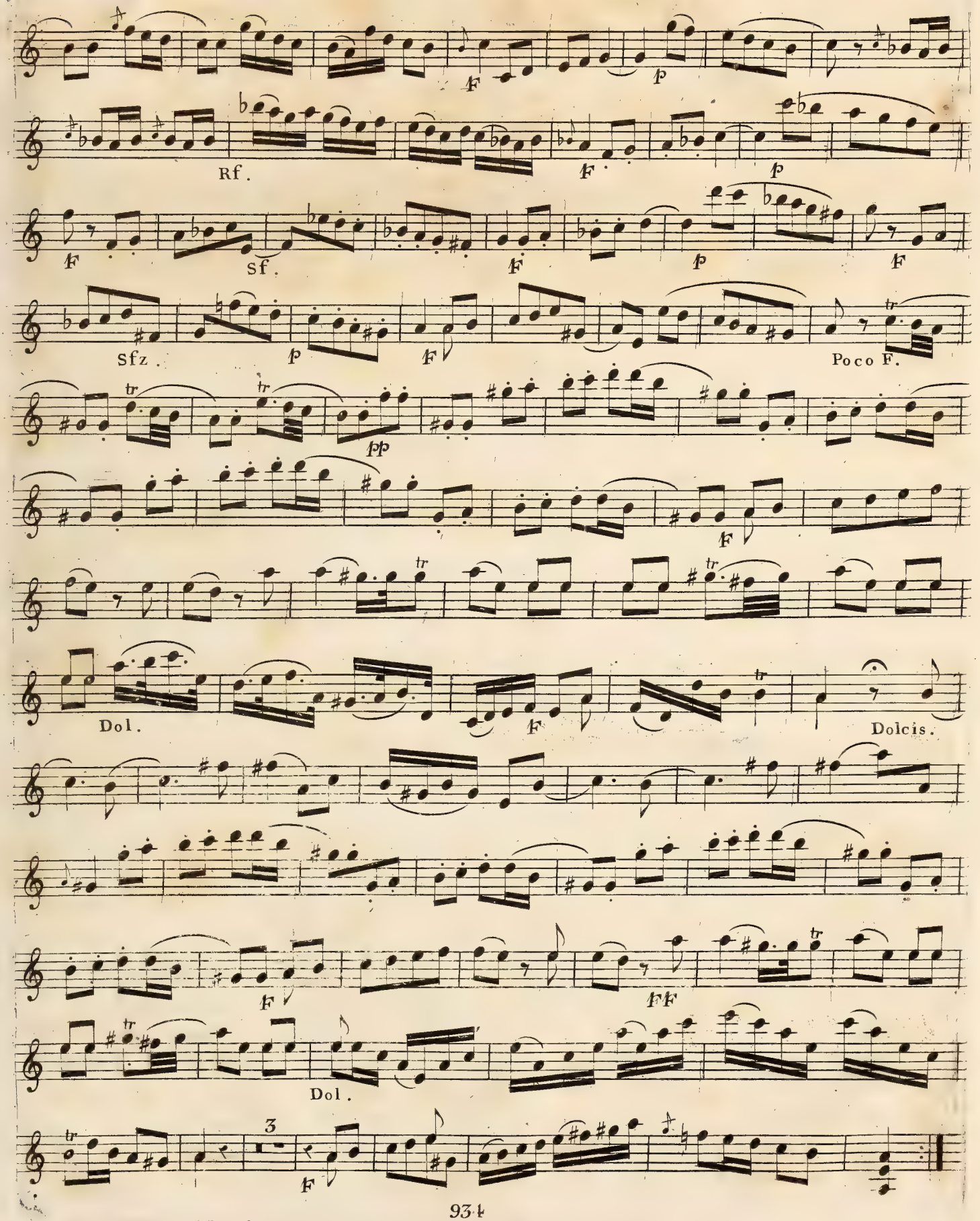


VIOLINO 1.°


Dolcis.
Rf.
Dol.
Poco F.
F
P
F
P
F
F
Minuetto.
Soave.
Trio.
P
Rf.
F
F
2
2
Dolcis.
Poco F.
Rf.
D. C. il M.


Largo.
Cantabile.
Dolcis.
Rf.
Dol.
Rf.
Rf.
Rf.
Rf.
Dolcis.
Rf.
Ad libitun.
Attaca Subito.
Allegro
Giusto.
Dol.
Dol.

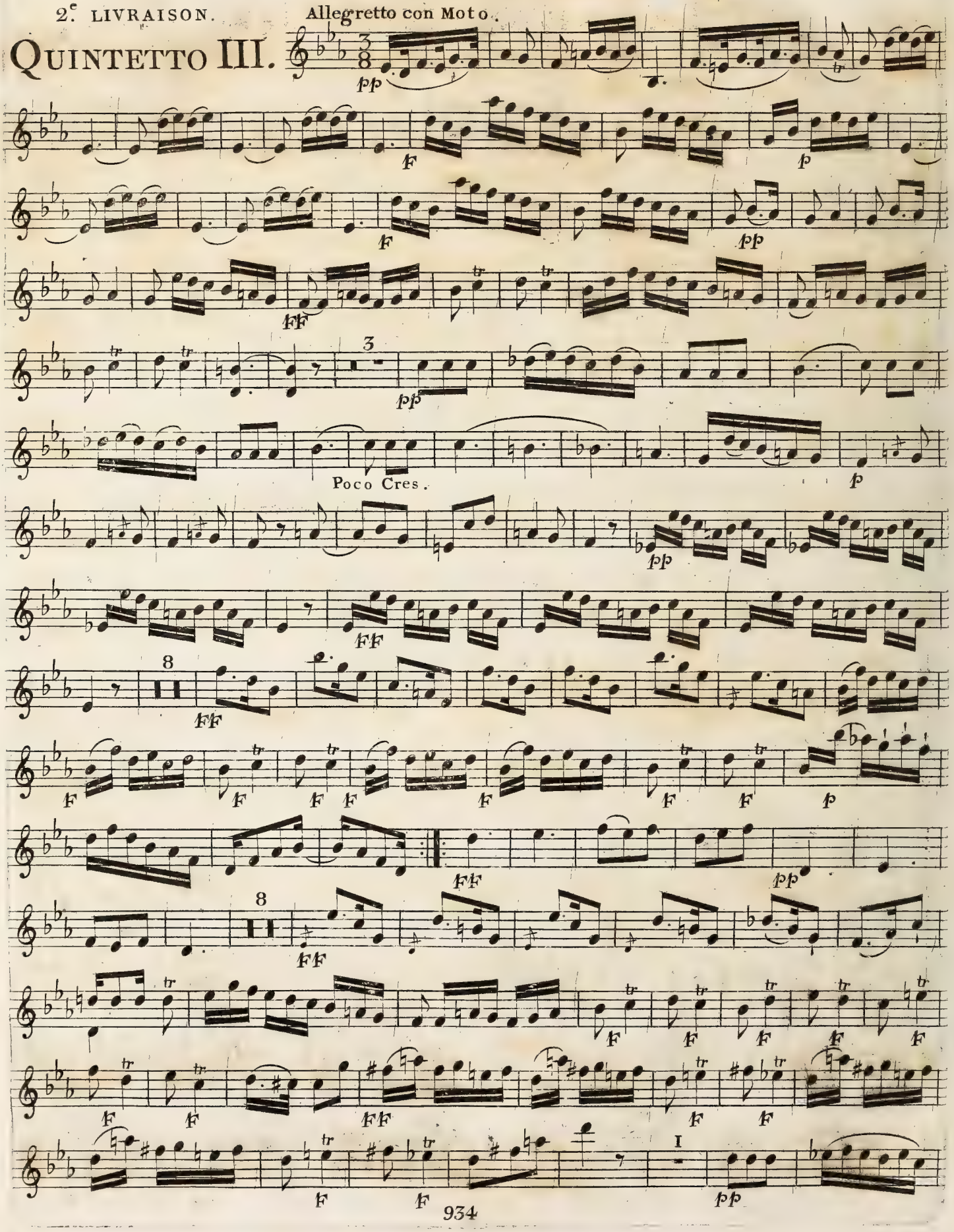
VIOLINO I.°

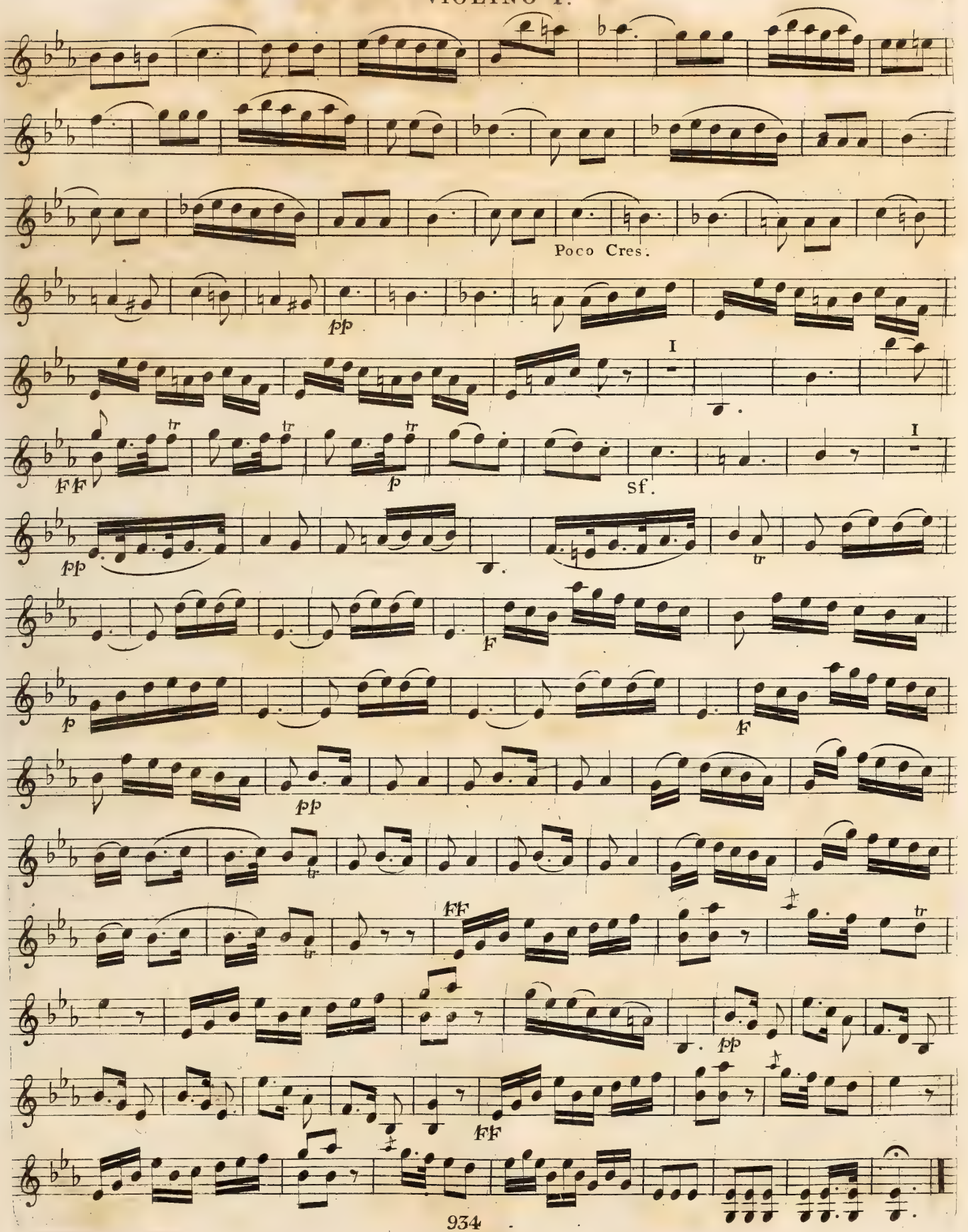


2.e LIVRAISON.

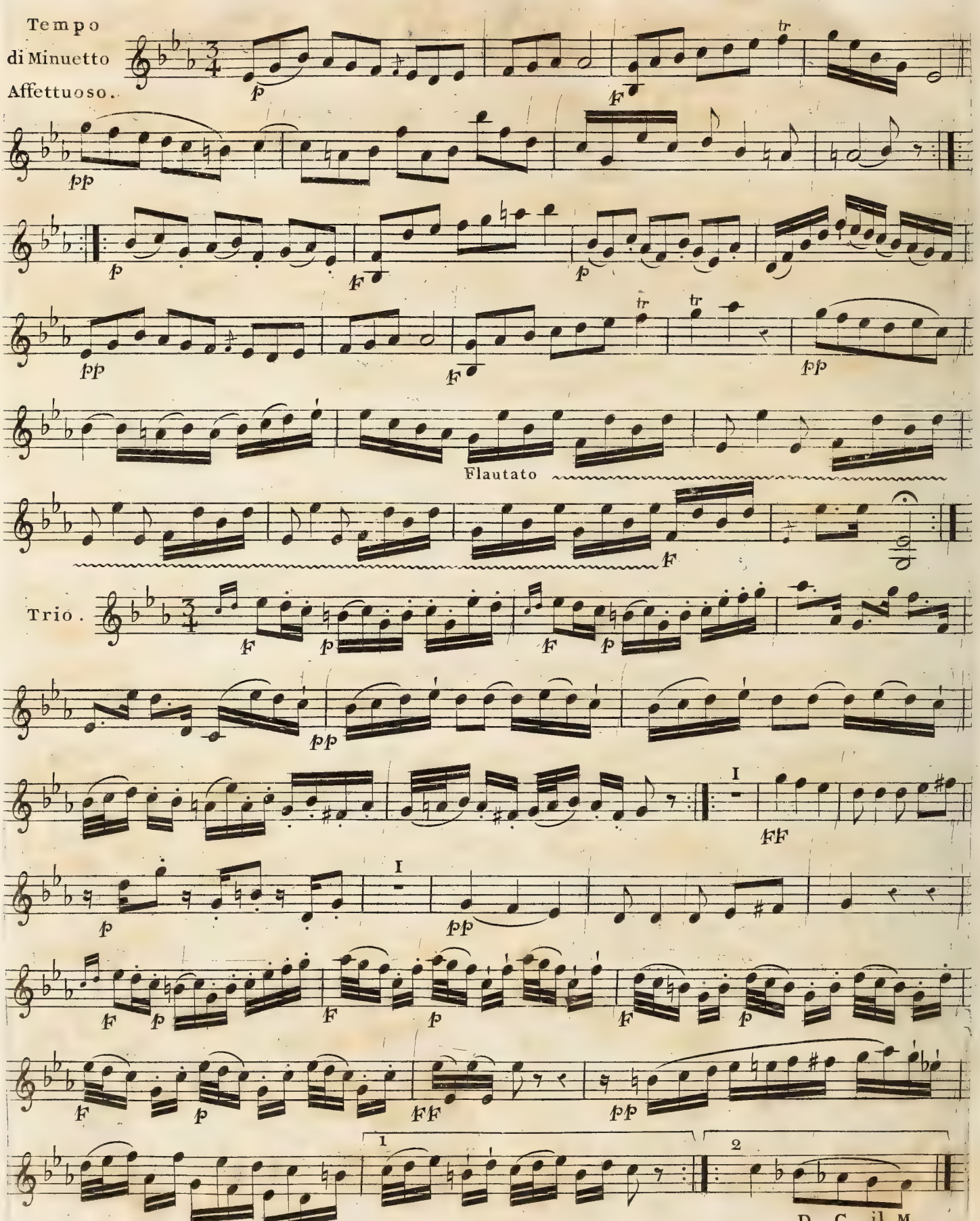
QUINTETTO III.

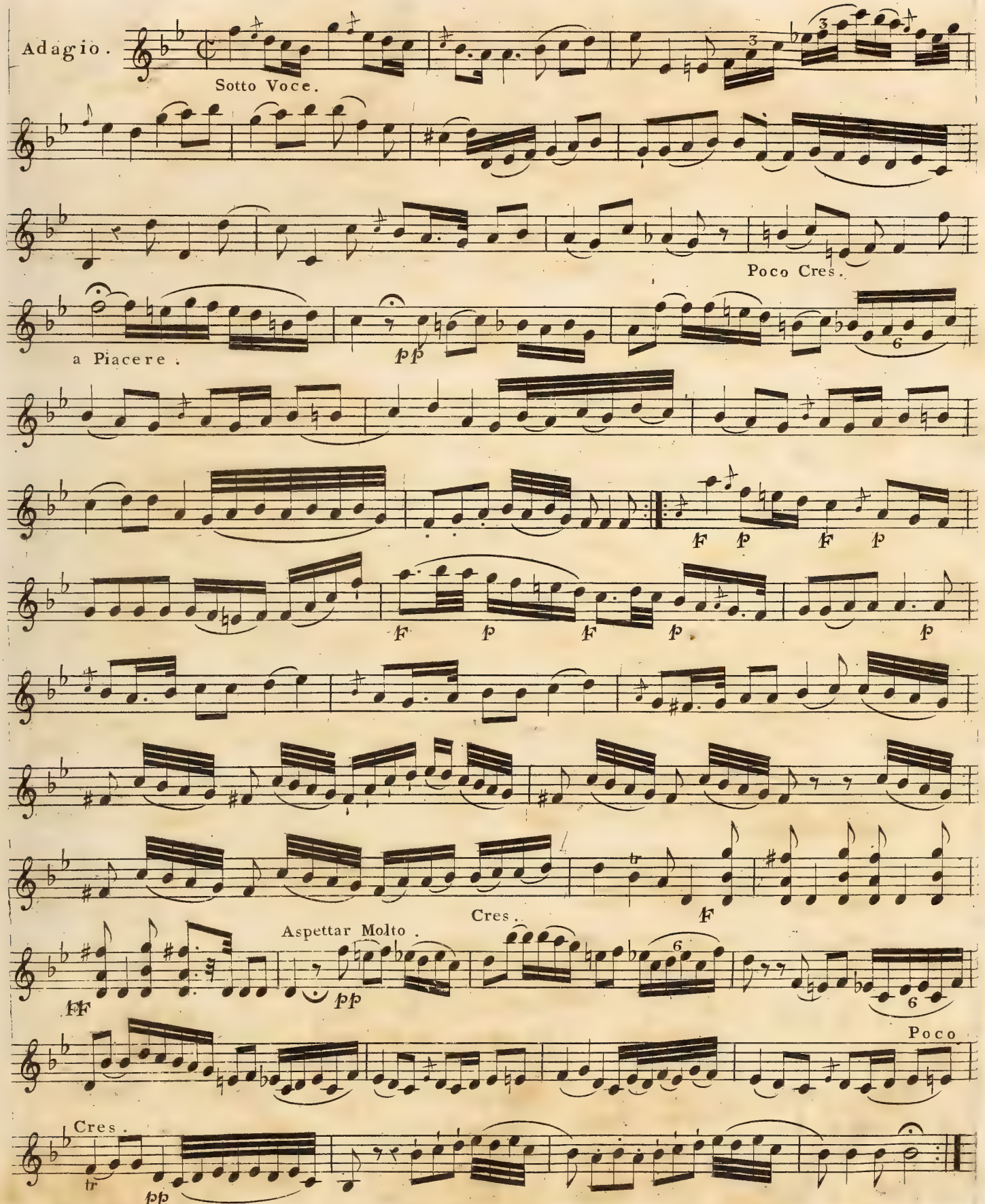
Allegretto con Moto.

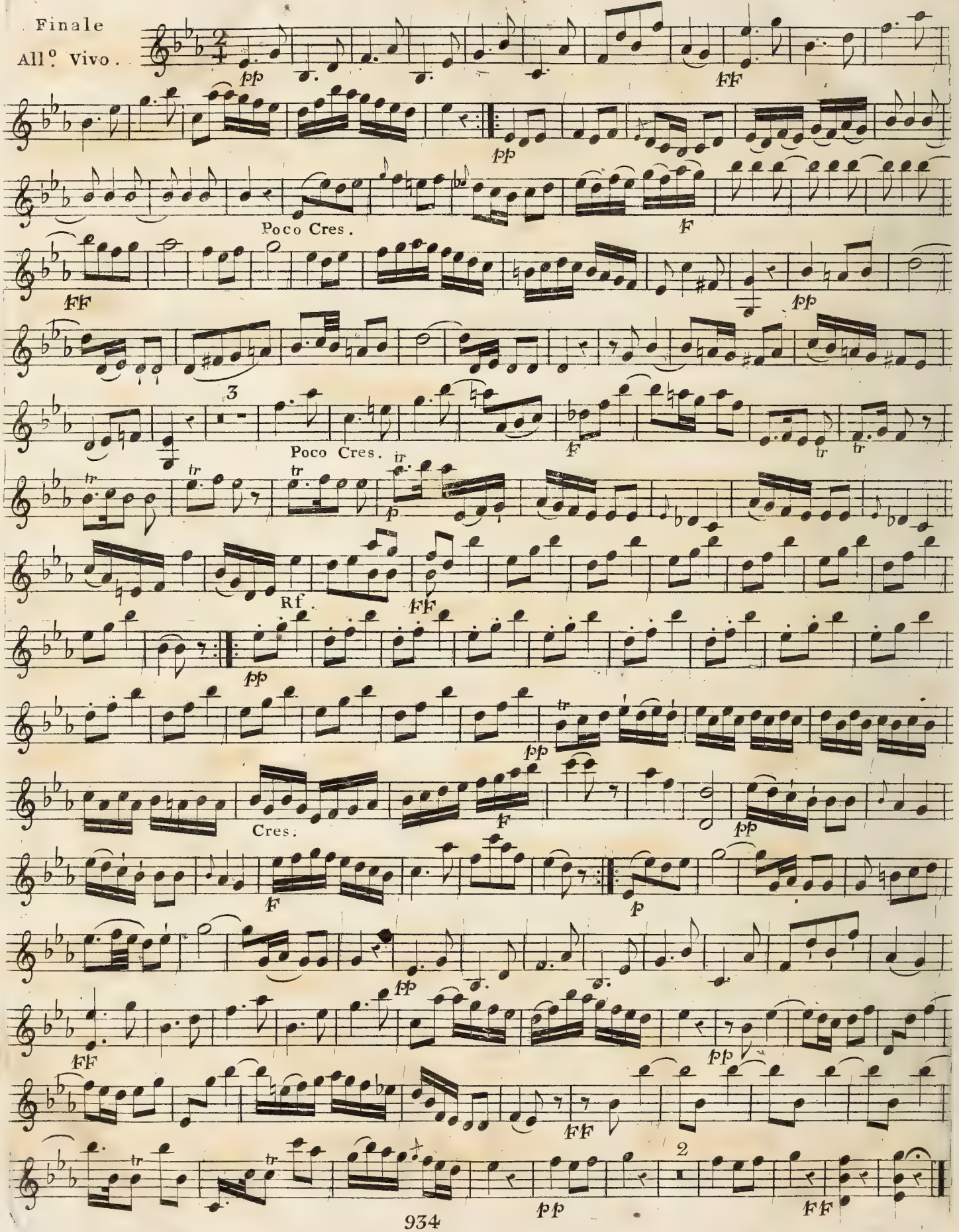



Poco Cres.
pp
I
FF
tr
p
sf.
F
ff

VIOLINO I.°




Adagio.
Sotto Voce.
Poco Cres.
a Piacere.
Cres.
Aspettar Molto.
Poco
Cres.


Finale
All.º Vivo.
pp
FF
Poco Cres.
F
Rf.
Cres.
2

Vol 8 115-122

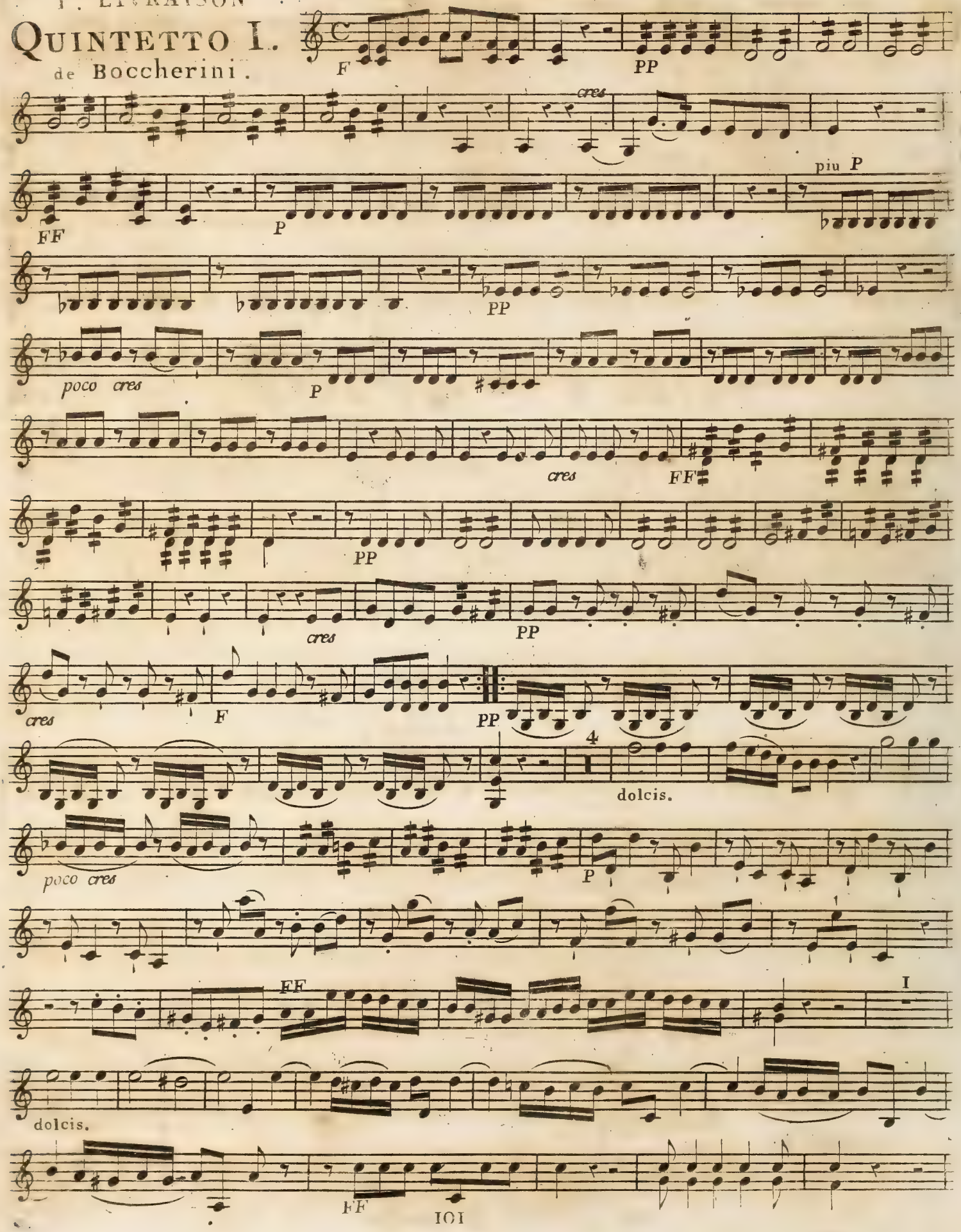
I

1.ere LIVRAISON

QUINTETTO I.

de Boccherini.

All.o assai VIOLINO 2.o



VIOLINO 2.°

P

piu P

PP

poco cres

P

FF

PP

cres

P

cres

F

no

Rondo And. Lento

Sotto voce assai

dolcis.

FF

P

PP

ten

fine

P

poco cres

I

D.C. il Mag.

2

101

PP

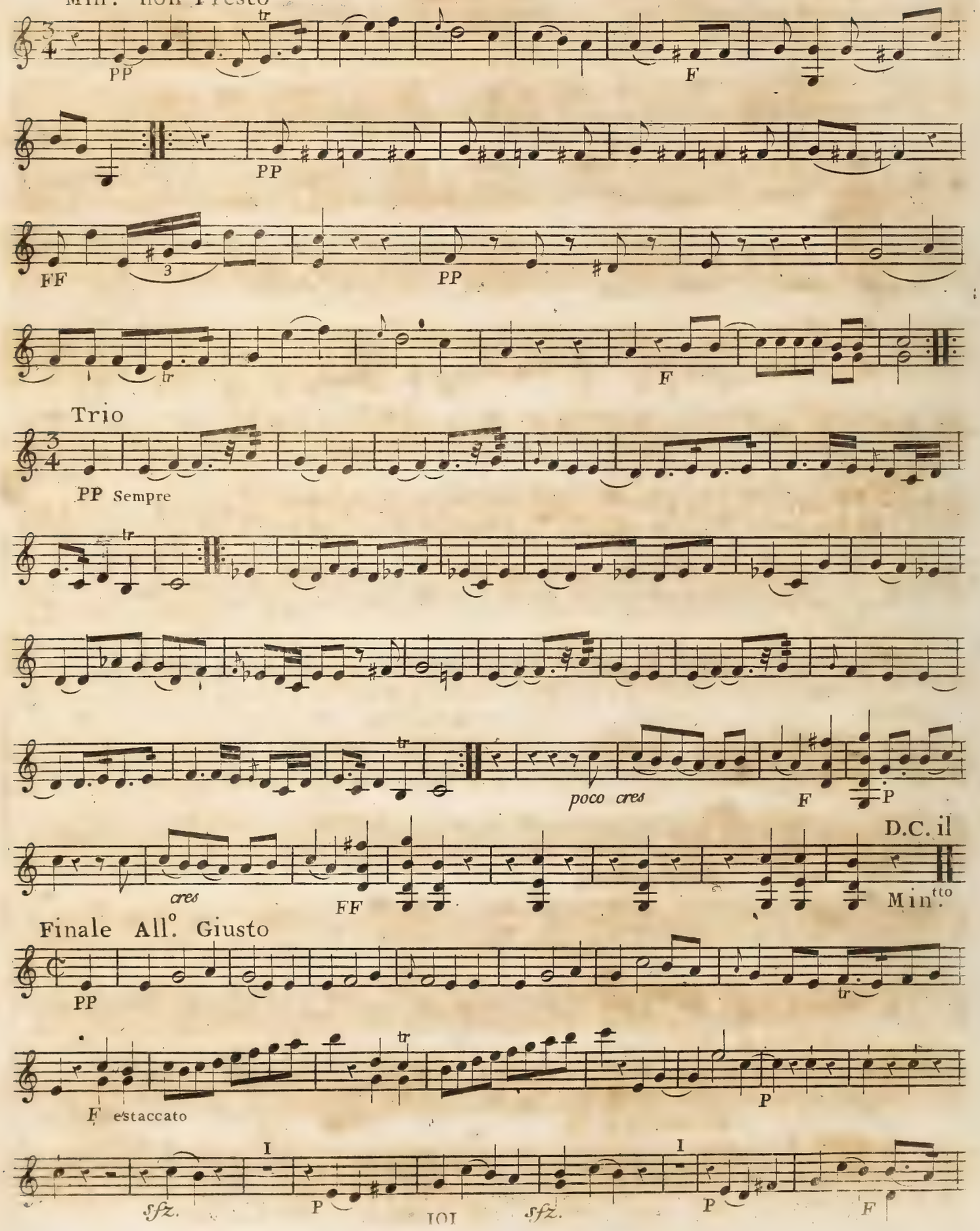
FF

FF

I

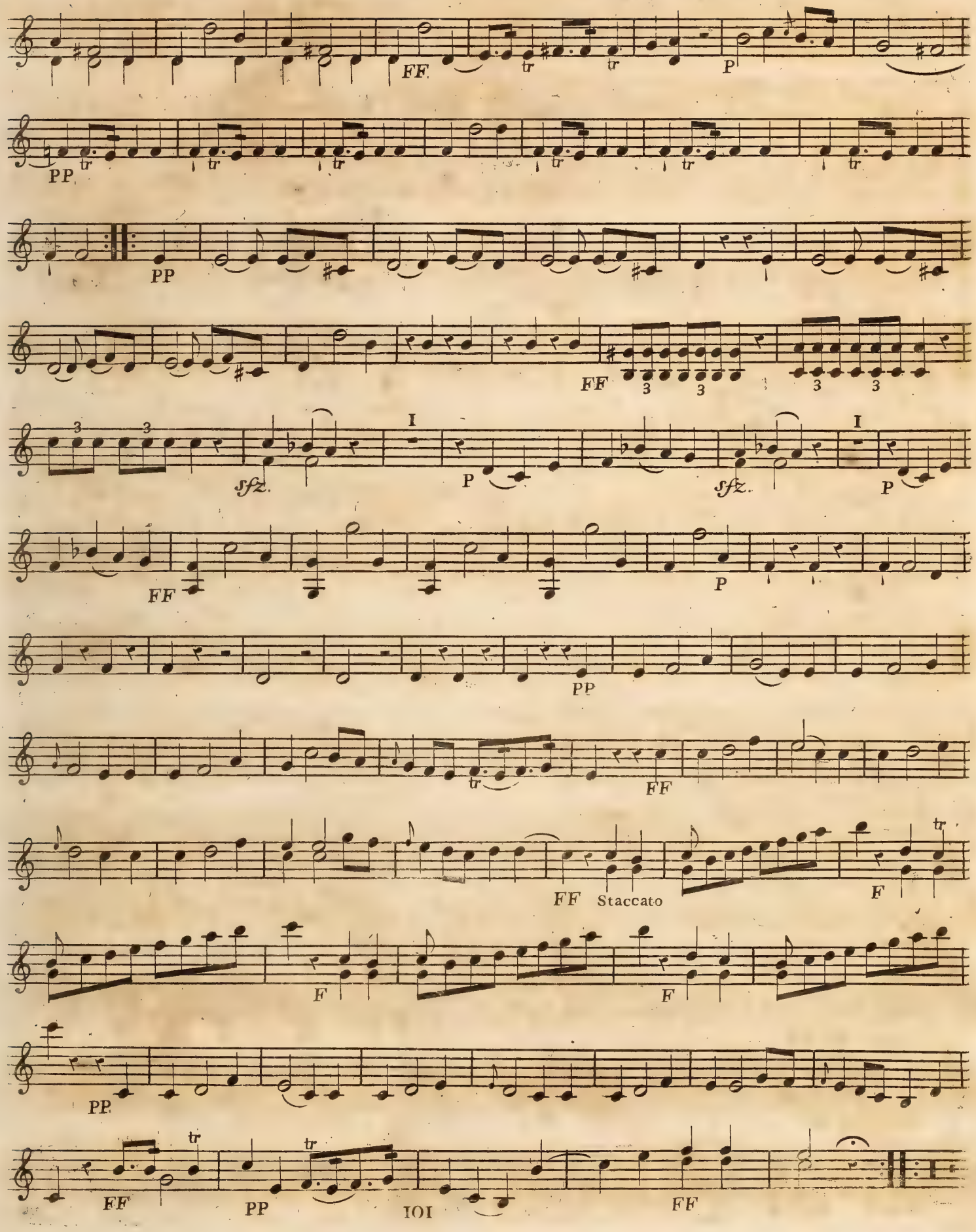
VIOLINO 2.°

Min.tto non Presto



I

VIÓLINO 2.º


FF
P
PP
PP
FF
3
3
3
3
I
sfz.
P
I
sfz.
P
FF
P
PP
tr
FF
FF Staccato
F
F
F
PP
FF
PP
101
FF

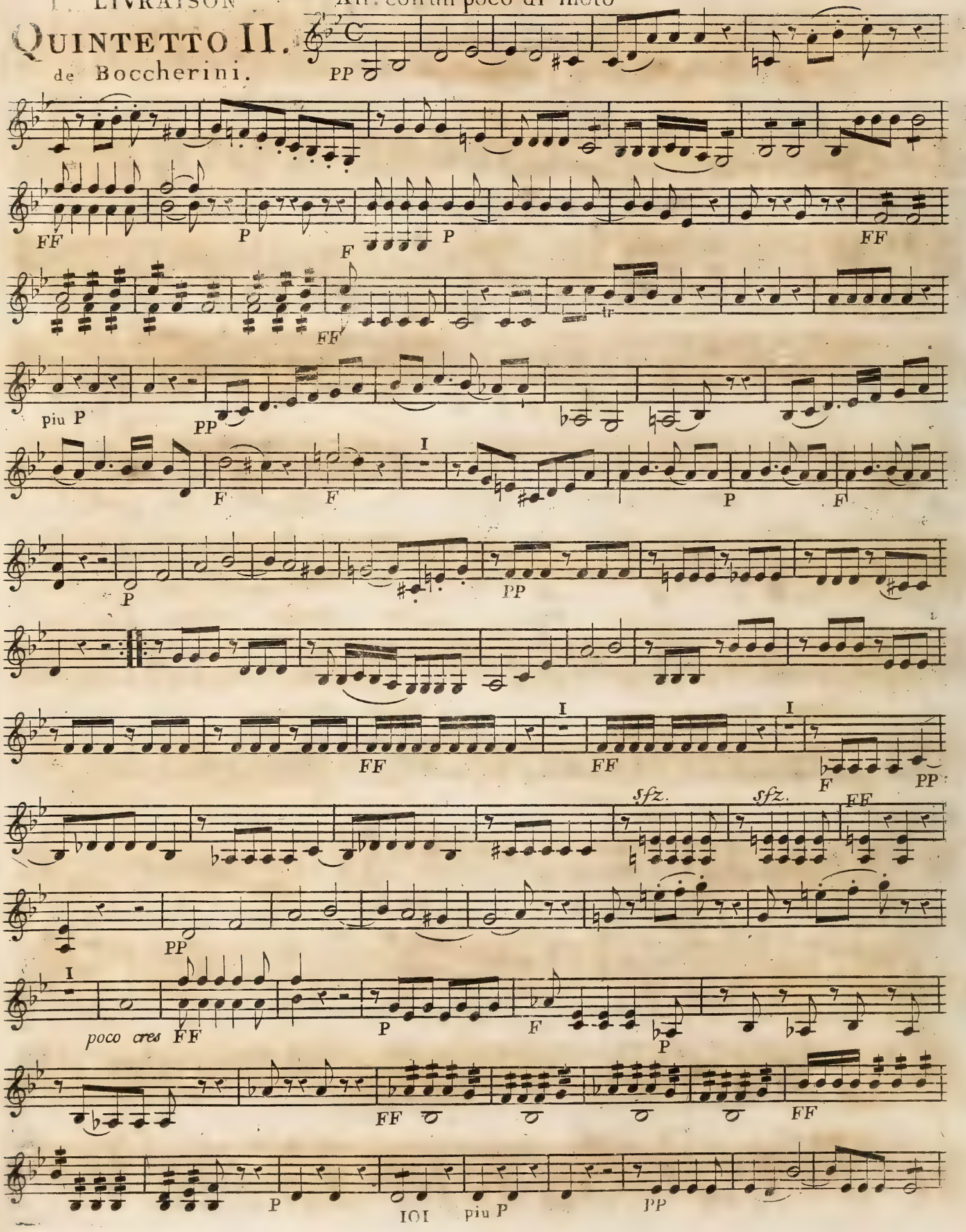
VIOLINO 2.°

I.ma LIVRAISON

QUINTETTO II.

de Boccherini.

All.° con un poco di moto



2

VIOLINO 2°

F FF P

F P F P

PP

cres Sfz. Sfz. FF P

F P P

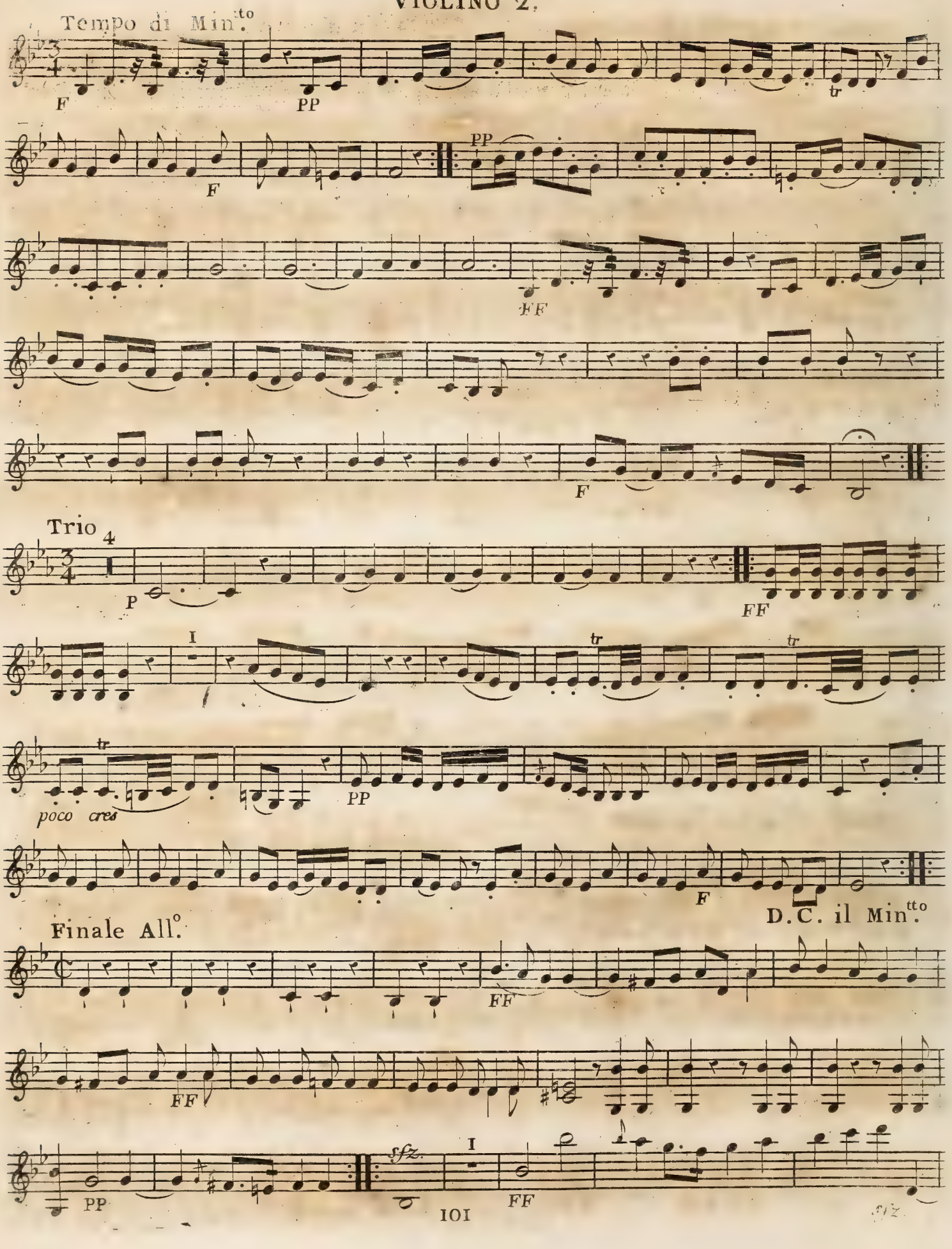
F P FF

F P

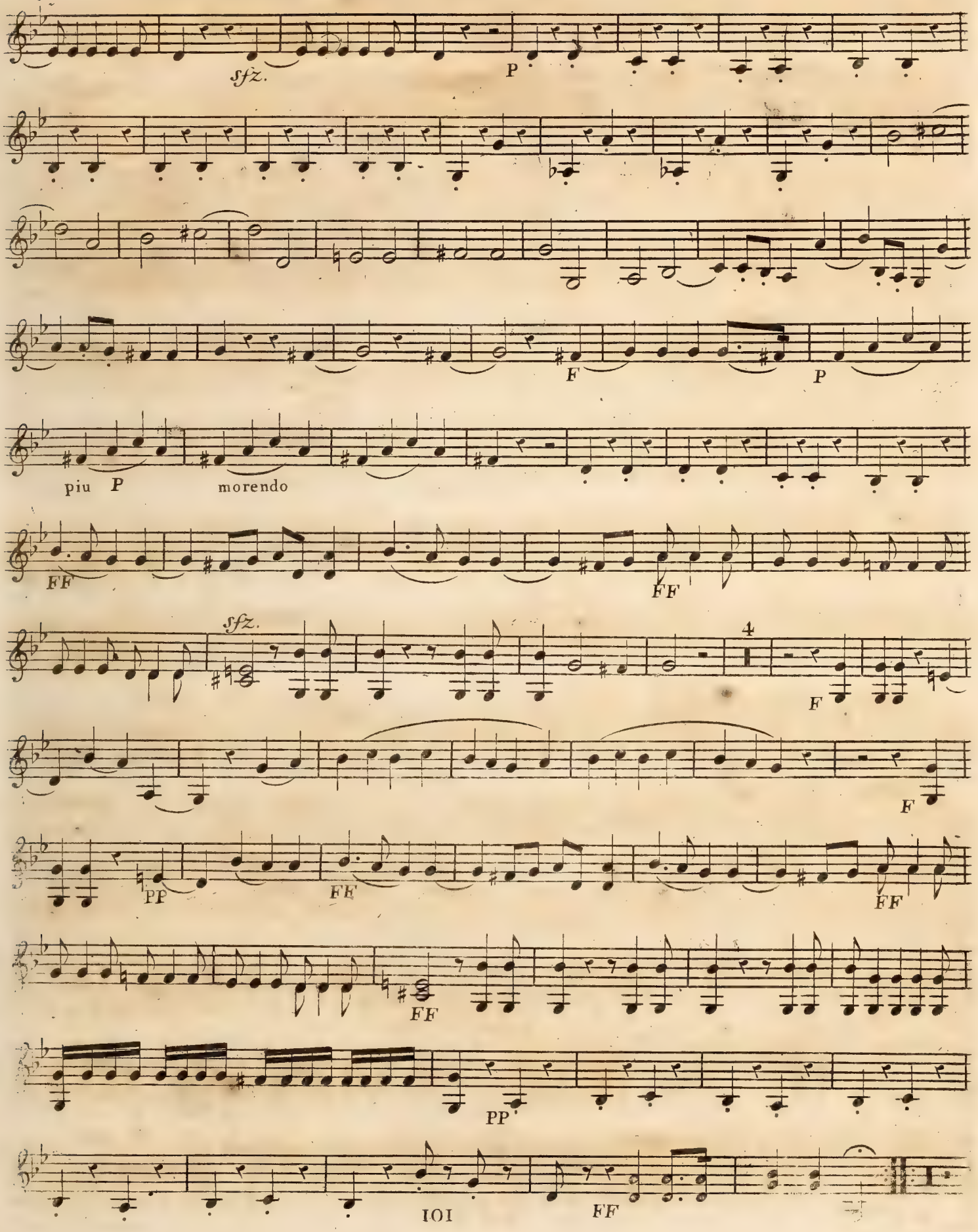
Adagio Sempre Sotto voce assai

PP

VIOLINO 2.°


Tempo di Min.tto
F
PP
tr
PP
F
FF
F
Trio
4
P
FF
I
tr
tr
tr
poco cres
PP
F
D.C. il Min.tto
Finale All.°
FF
FF
PP
sfz.
I
FF

VIOLINO 2.º



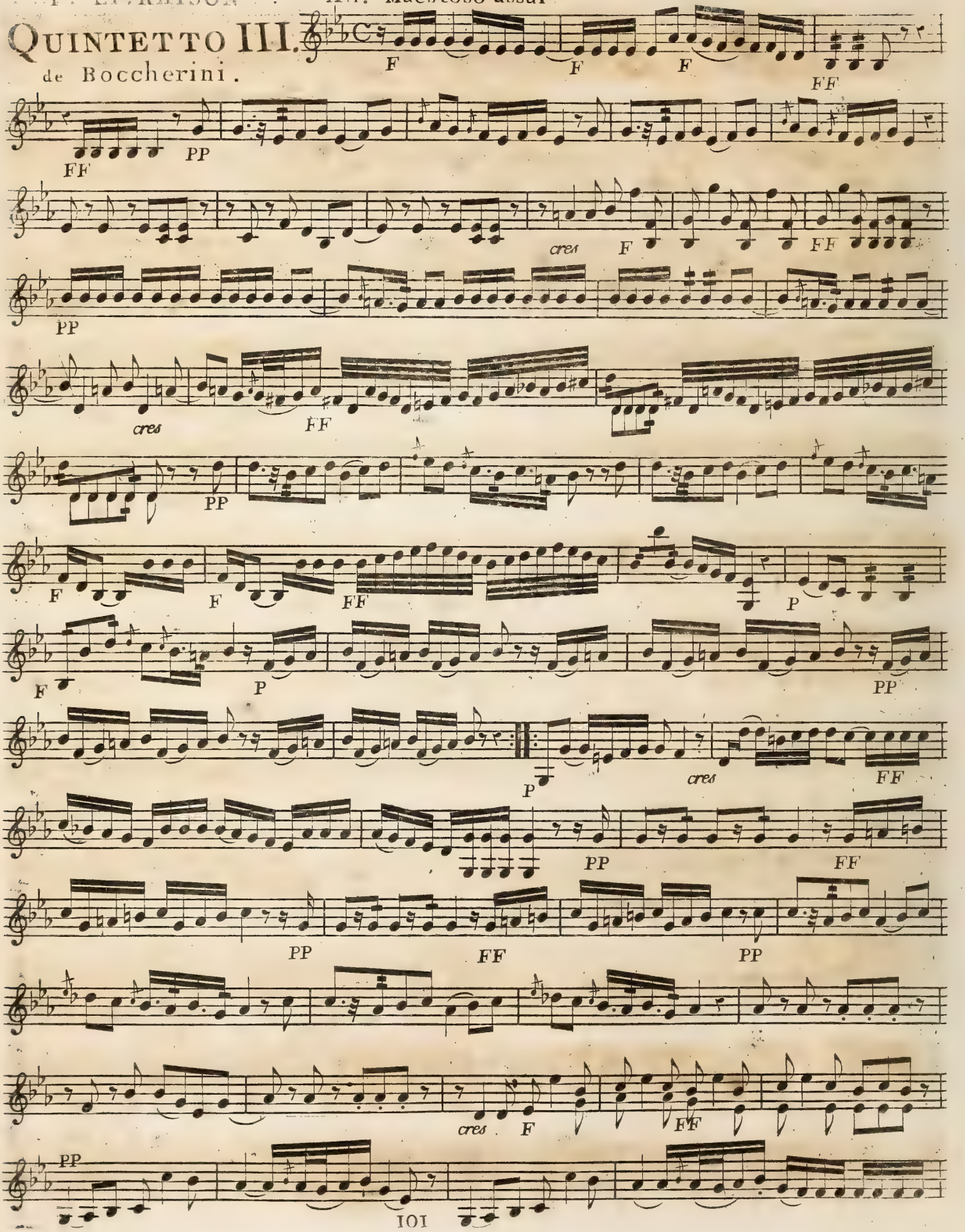
VIOLINO 2.°

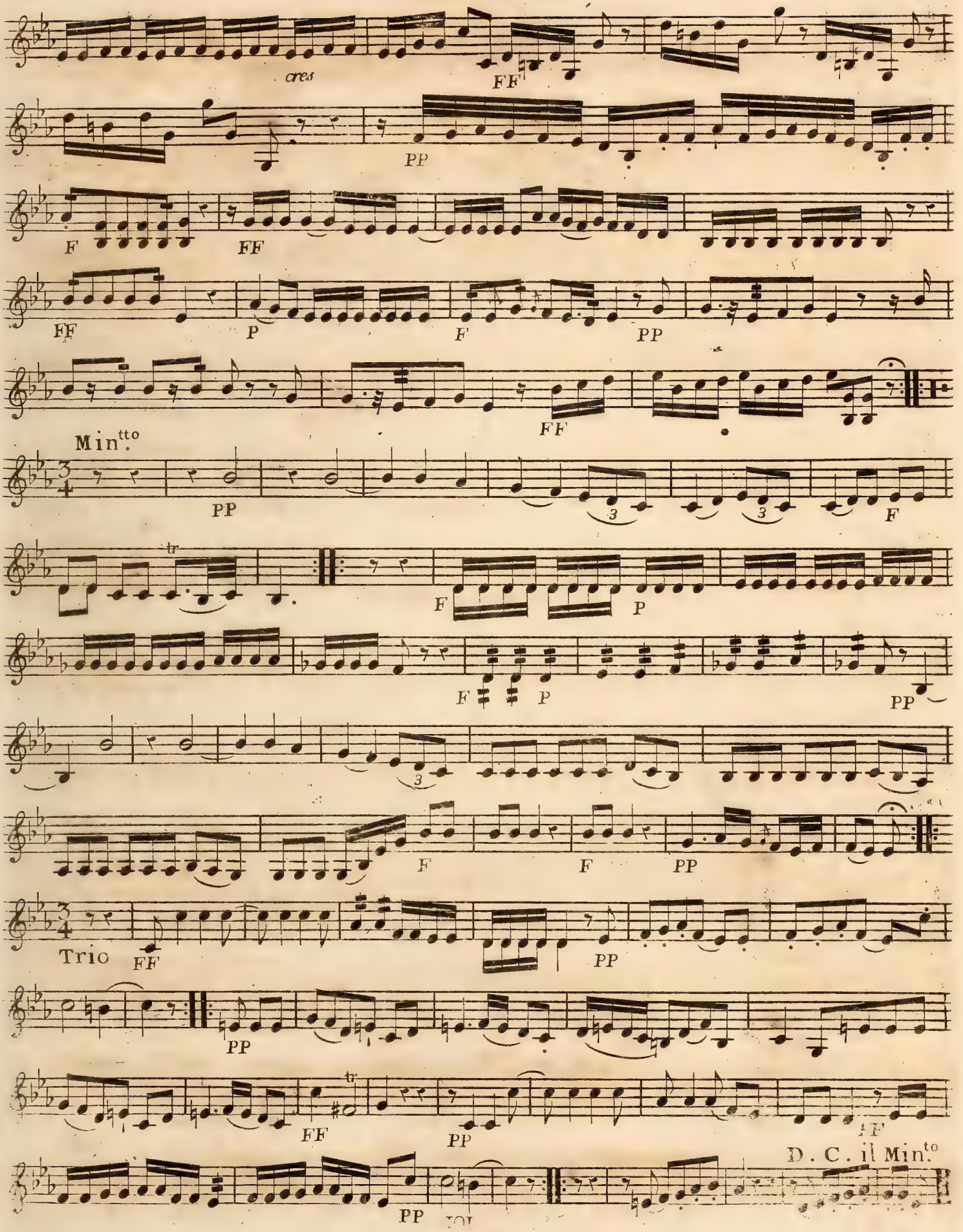
1.ere LIVRAISON

All.° Maestoso assai

QUINTETTO III.

de Boccherini.



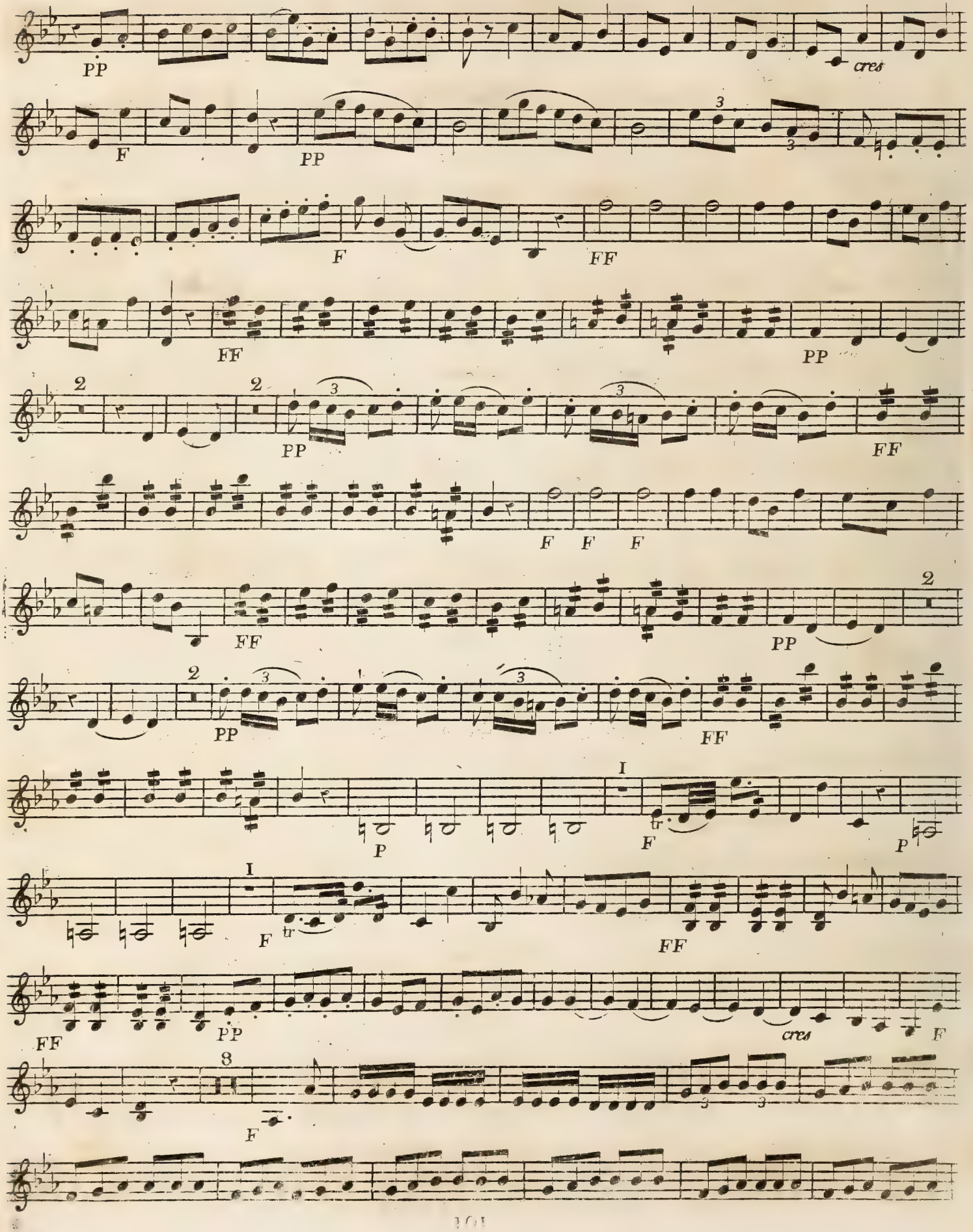

cres
FF
PP
F
FF
FF
P
F
PP
FF
Min.tto
PP
3
3
F
tr
F
P
F
P
PP
3
F
F
PP
Trio
FF
PP
PP
FF
tr
PP
FF
D. C. il Min.to
PP

VIOLINO 2.°

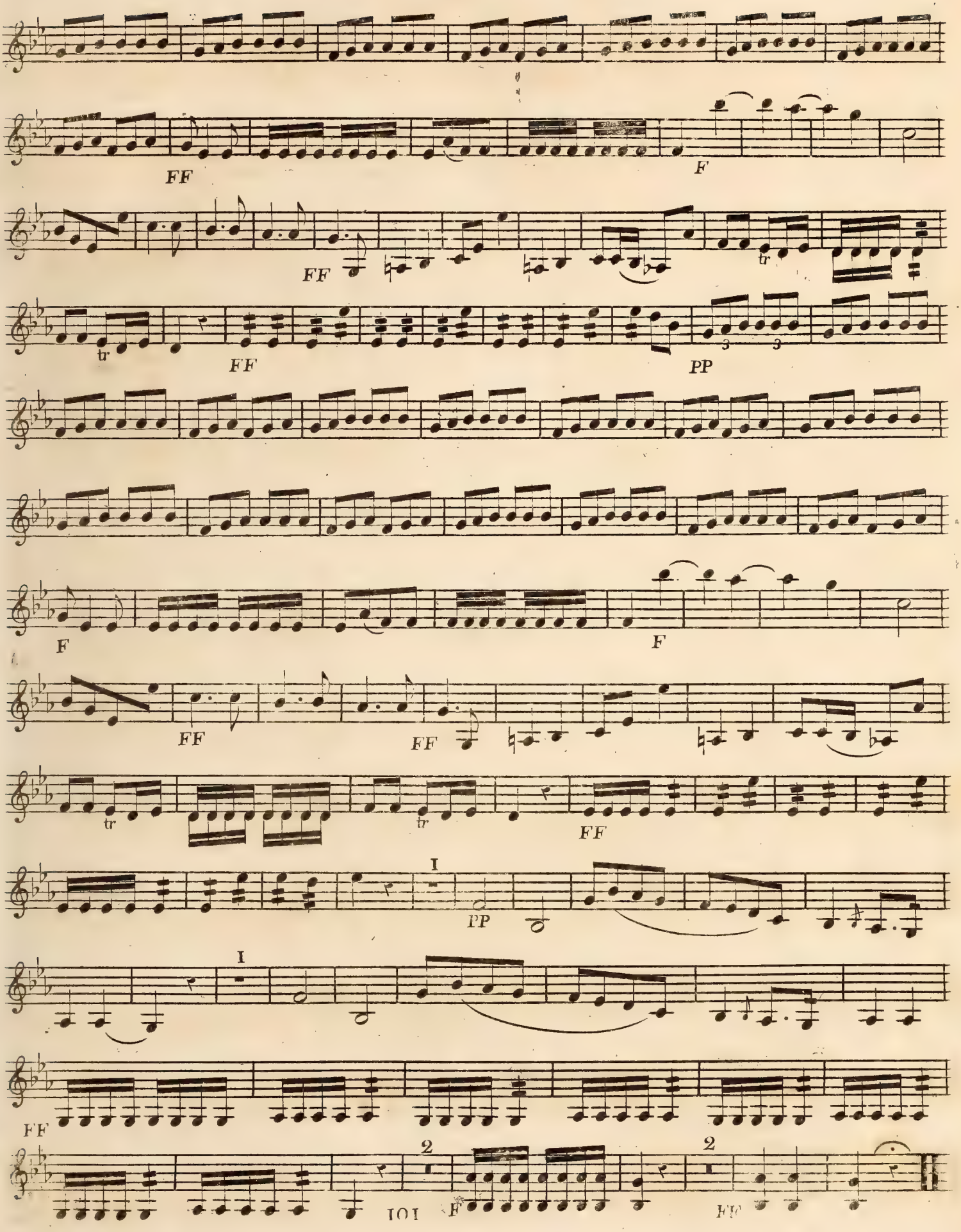

Larghetto
I
cres
F
P
PP
6
cres
F
P
dolcis.
F
PP
PP
F
PP
I
PP
cres
F
P
PP
F
PP
F
PP
Presto
6
II
P
cres
F

3

VIOLINO 2.º



VIOLINO 2.



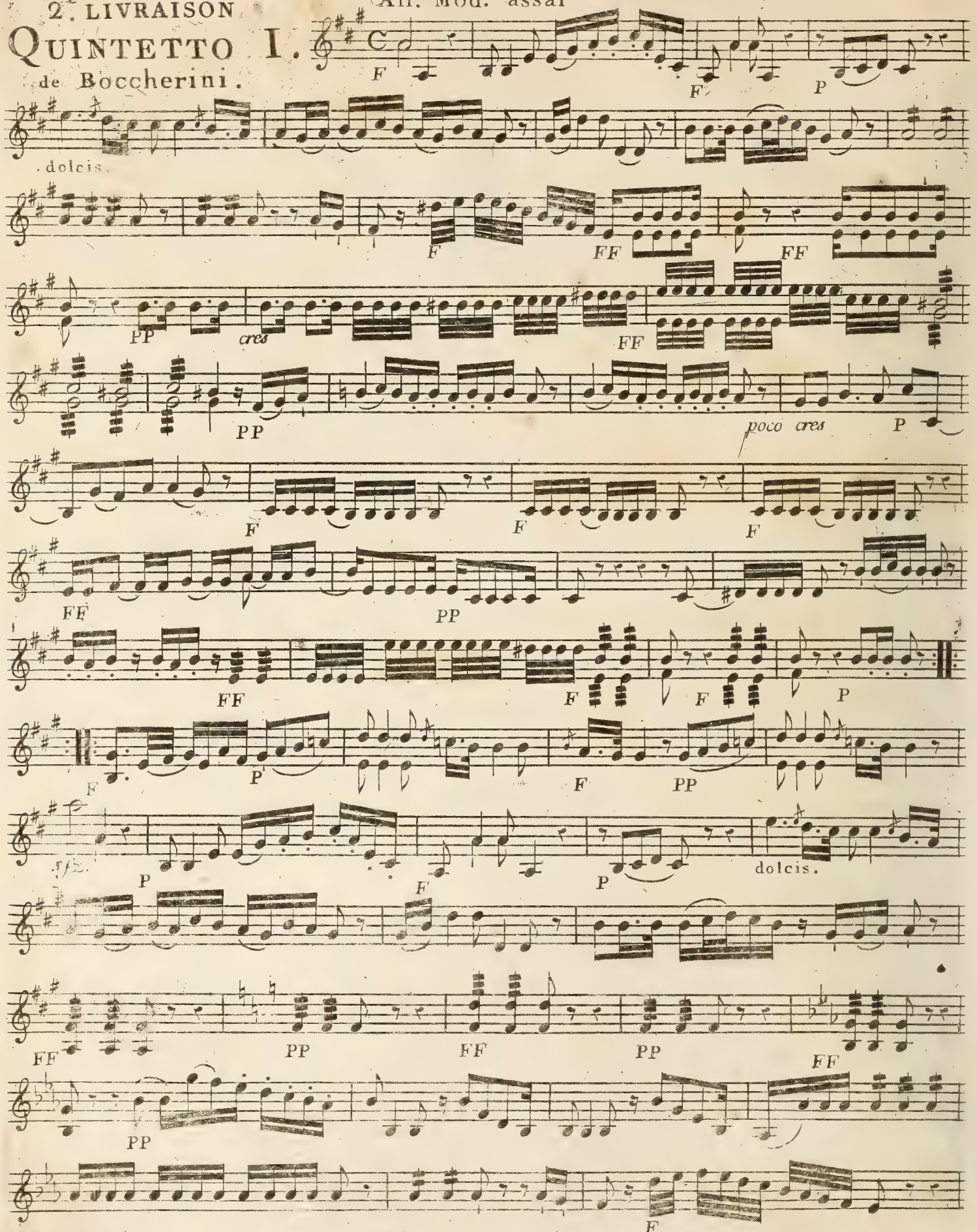
2.e LIVRAISON

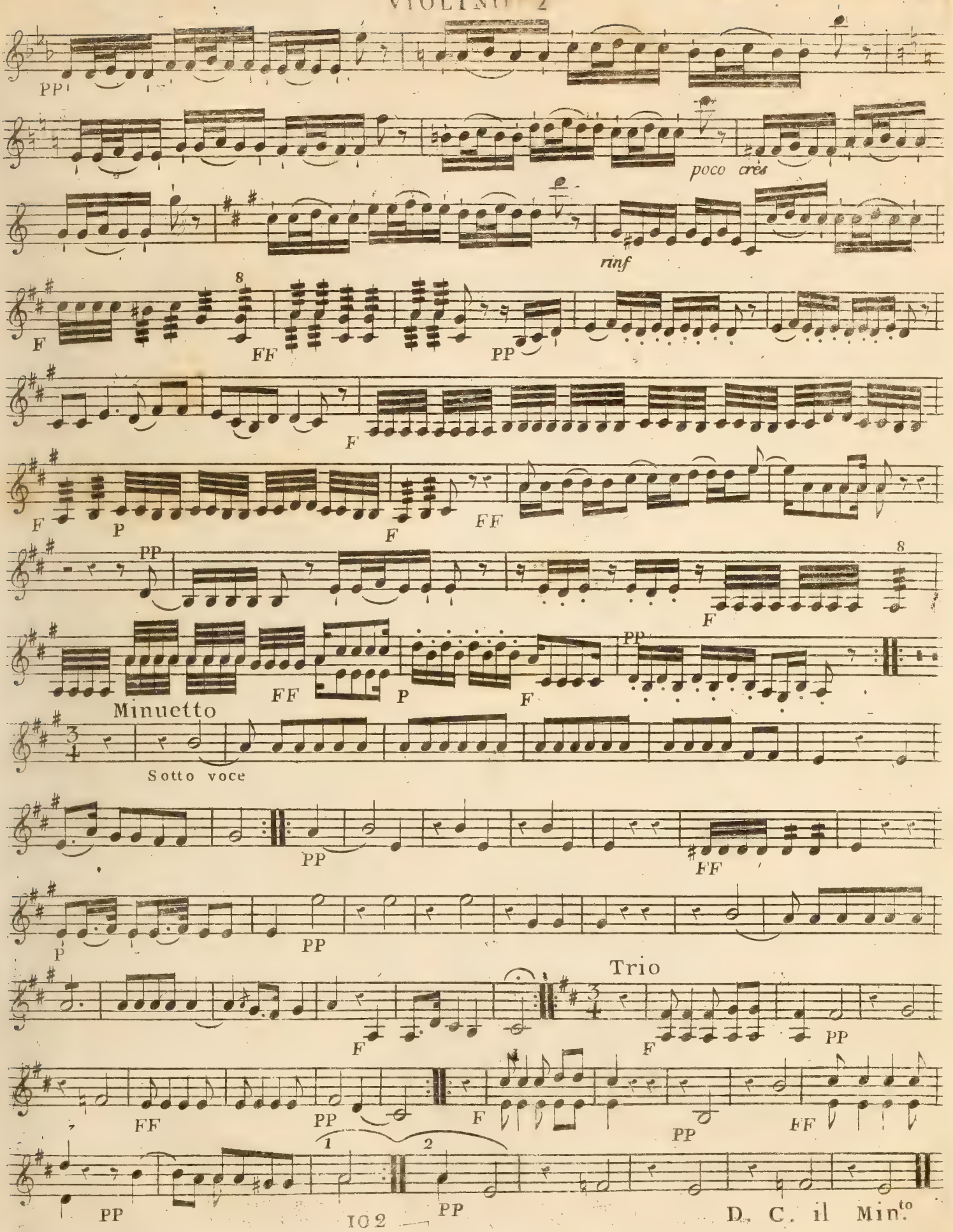
QUINTETTO I.

de Boccherini.

All.o Mod.to assai

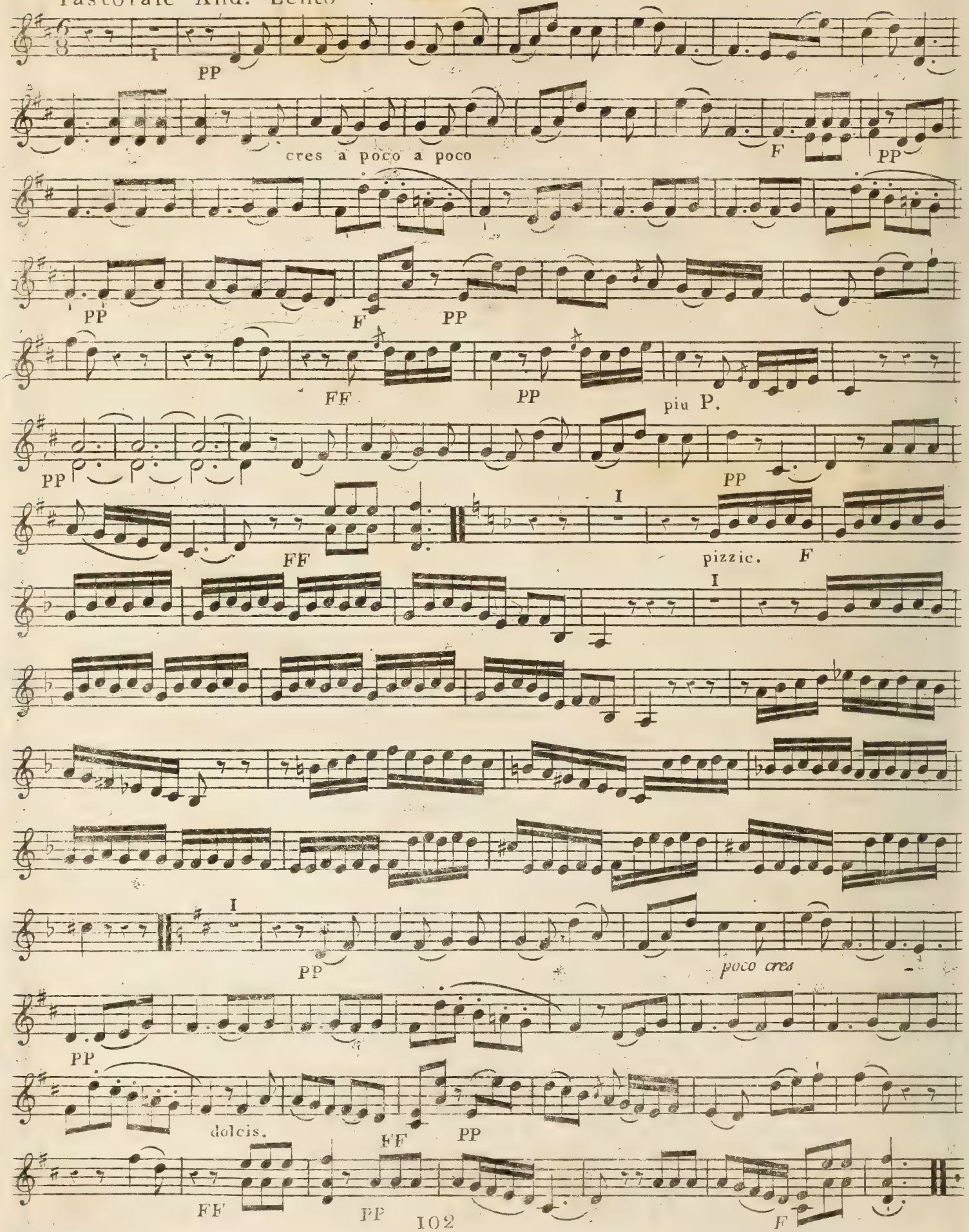
VIOLINO 2.o




PP
poco cres
rinf
F
FF
PP
F
F
P
F
FF
PP
F
Minuetto
Sotto voce
PP
FF
P
PP
Trio
F
F
PP
FF
PP
F
PP
FF
1
2
PP
PP
D. C. il Min.to

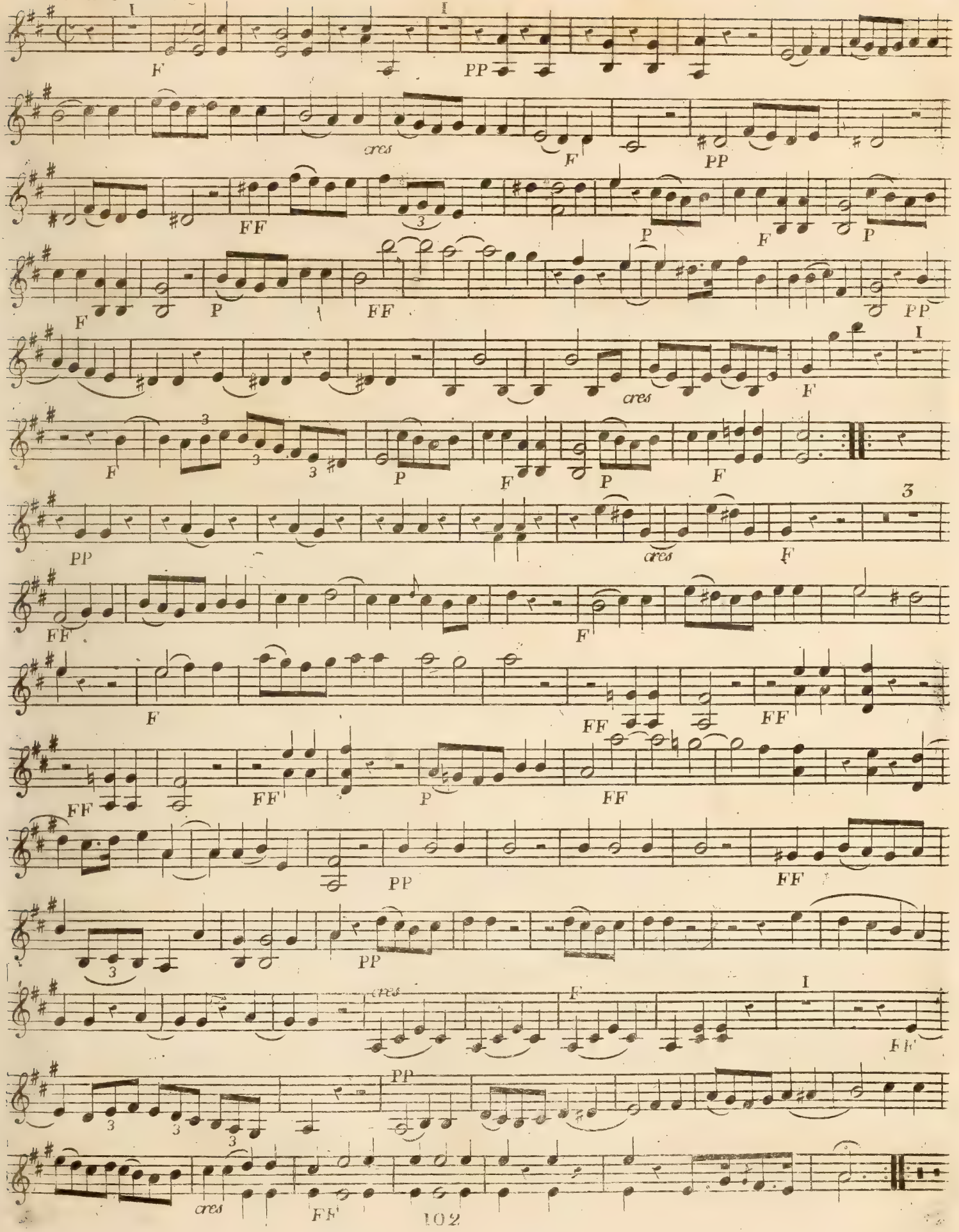
4

Pastorale And.e Lento VIOLINO 2.°



Finale All.°

VIOLINO 2.°



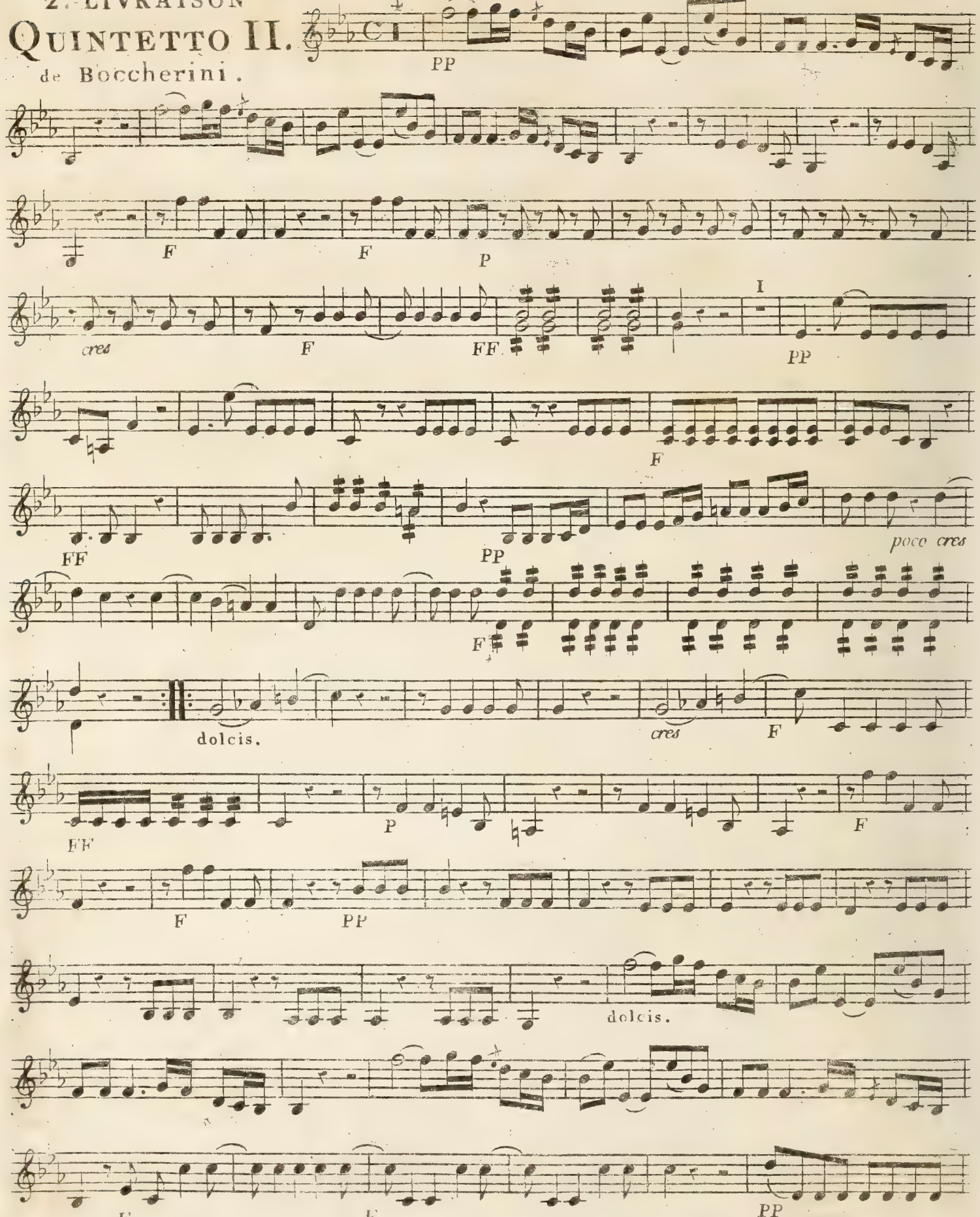
2.e LIVRAISON

QUINTETTO II.

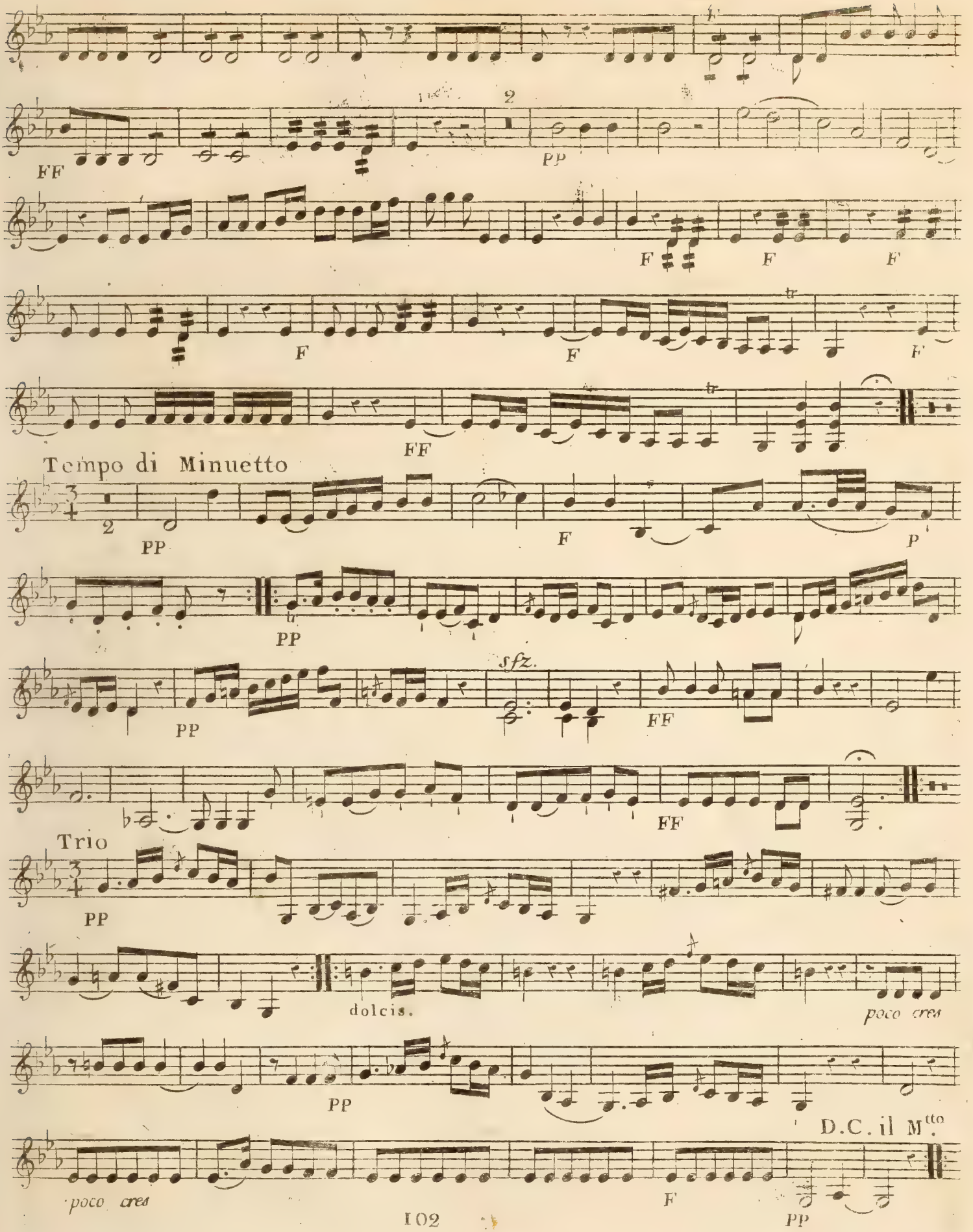
de Boccherini.

All.o vivo

VIOLINO 2.o



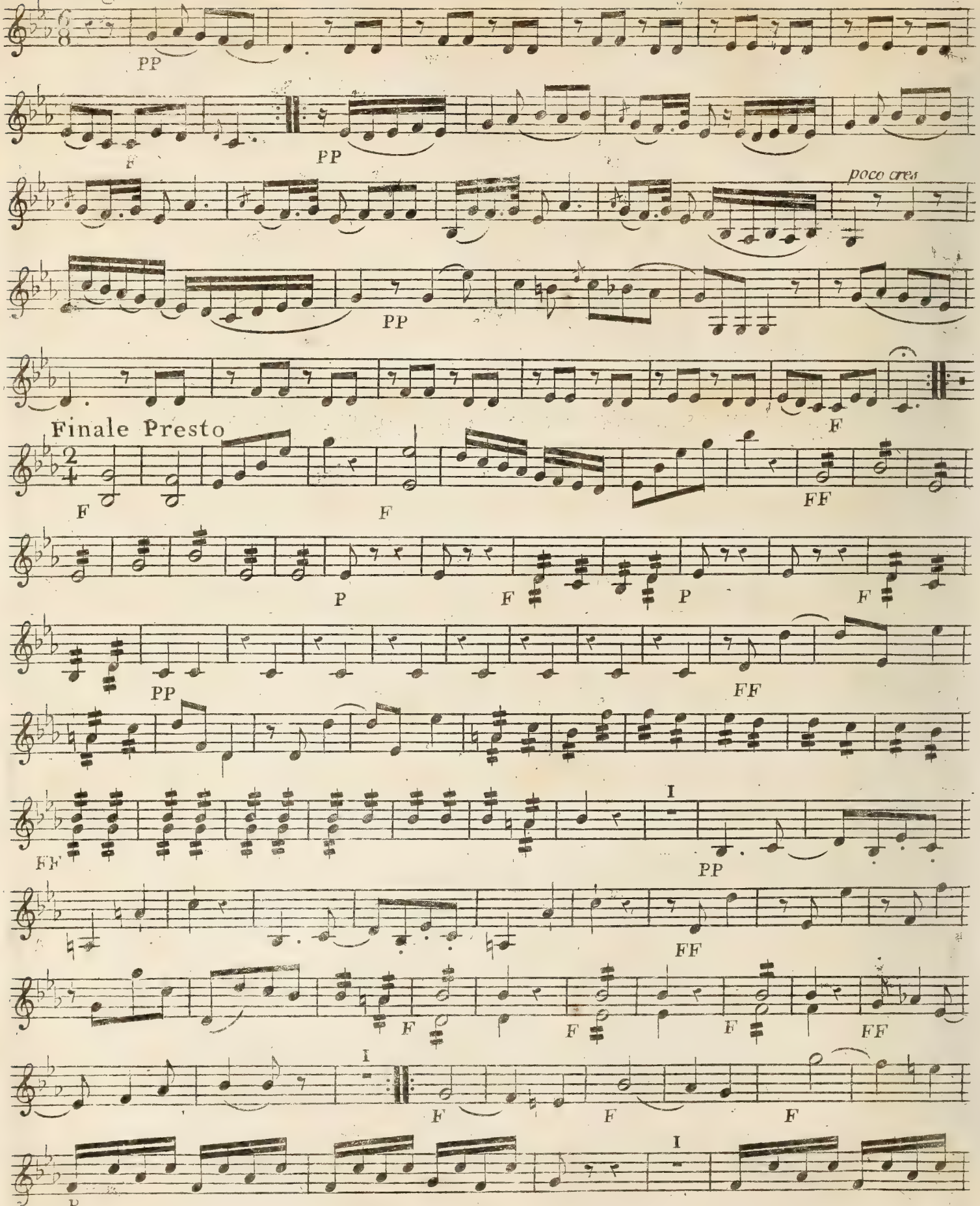
VIOLINO 2°

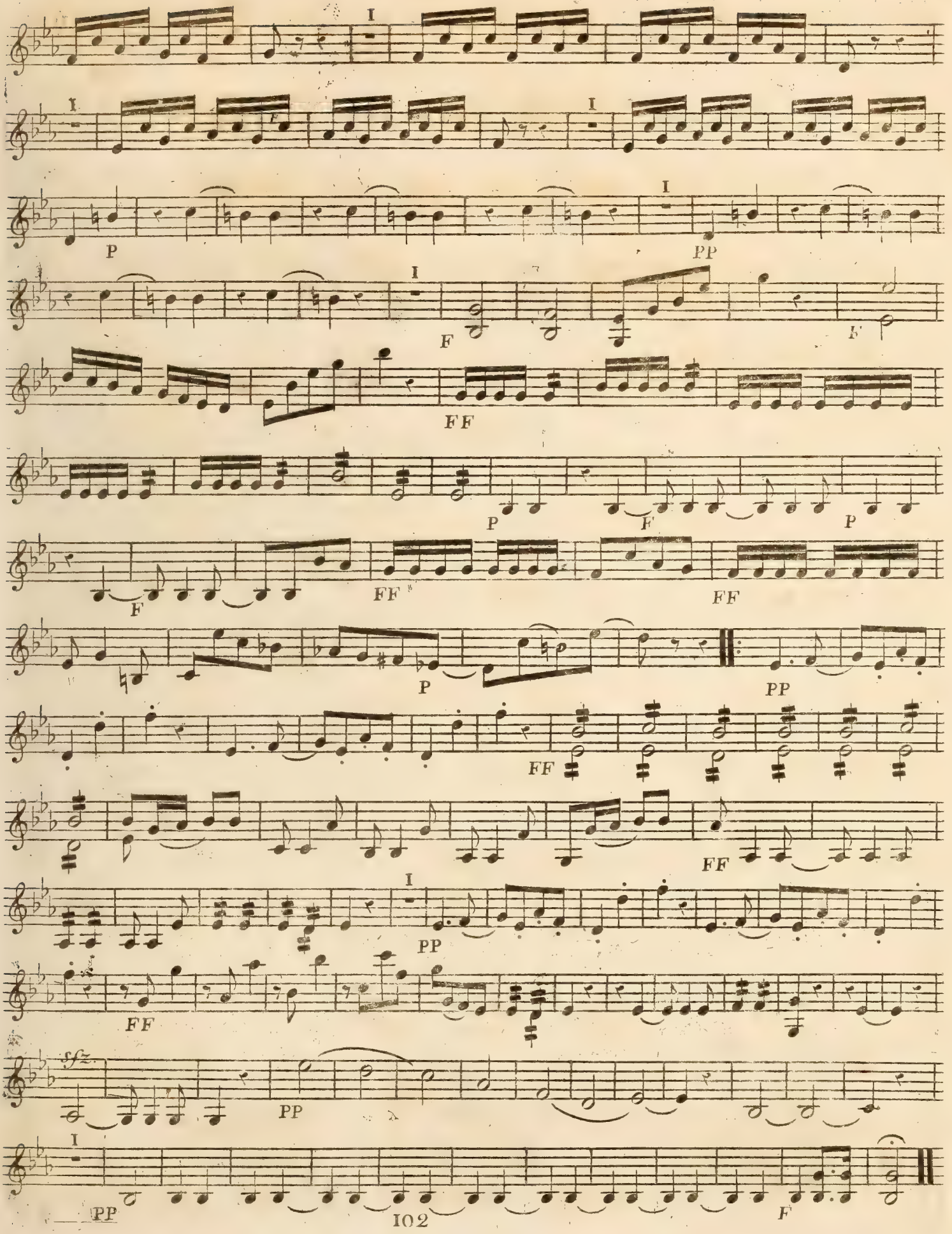

FF
PP
F
F
F
F
F
FF
Tempo di Minuetto
PP
F
P
PP
PP
sfz.
FF
FF
Trio
PP
dolcis.
poco cres
PP
D.C. il M.tto
poco cres
F
PP

5

VIOLINO 2.º

Larghetto




I
I
I
P
PP
I
F
F
FF
P
F
P
F
FF
FF
P
PP
FF
FF
I
PP
FF
sfz.
PP
I
PP
F

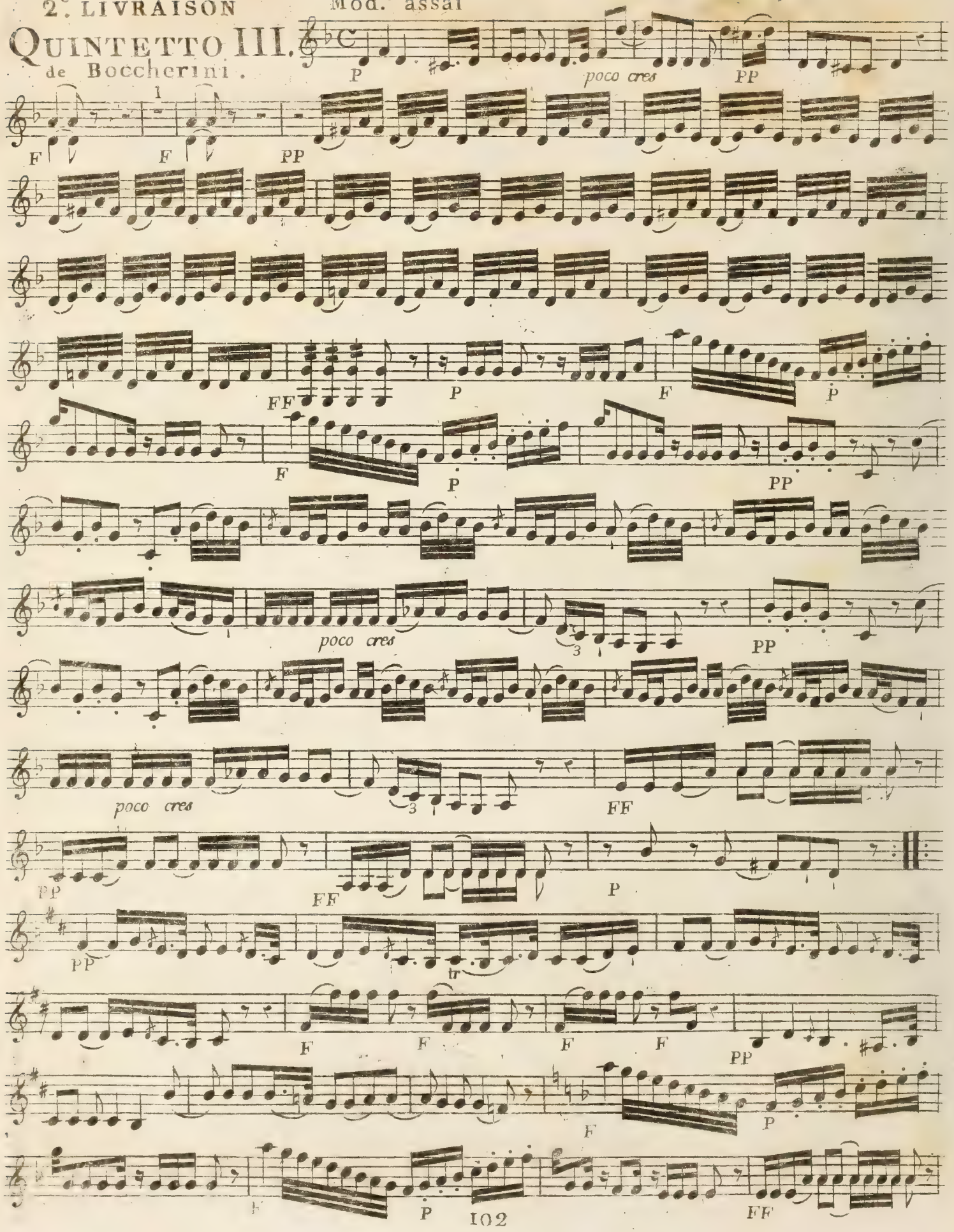
2.e LIVRAISON

QUINTETTO III.

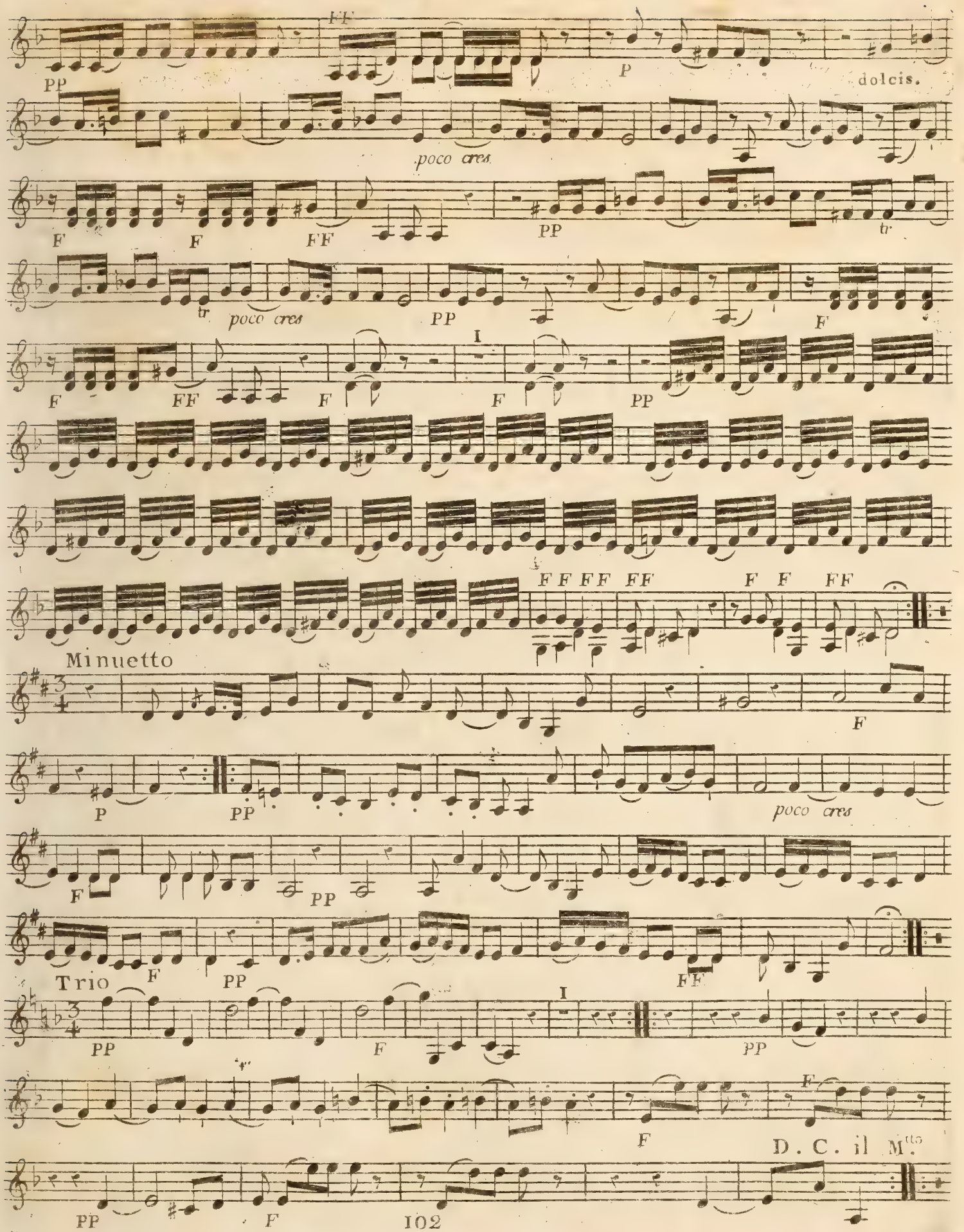
de Boccherini.

VIOLINO 2.°

Mod.to assai

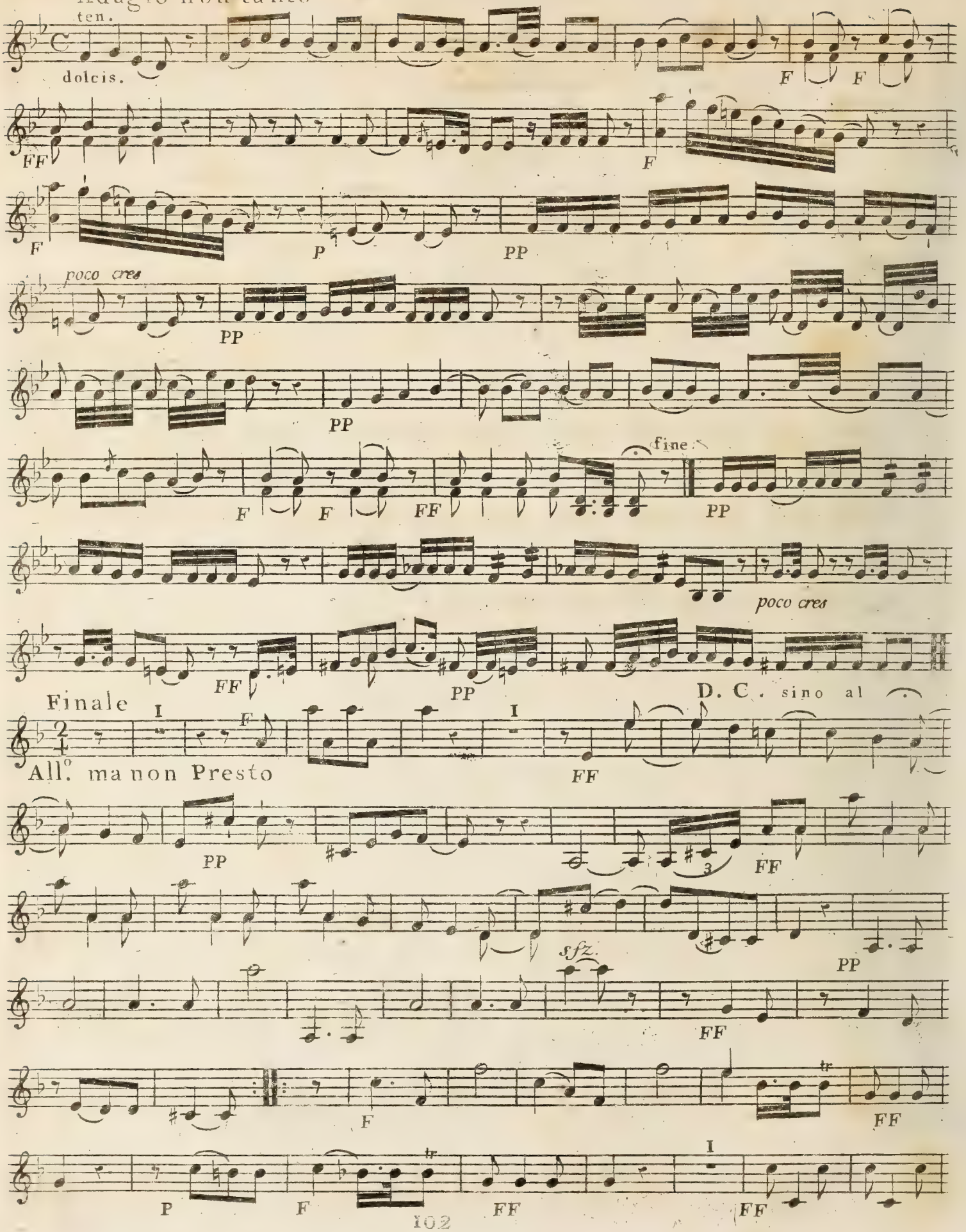


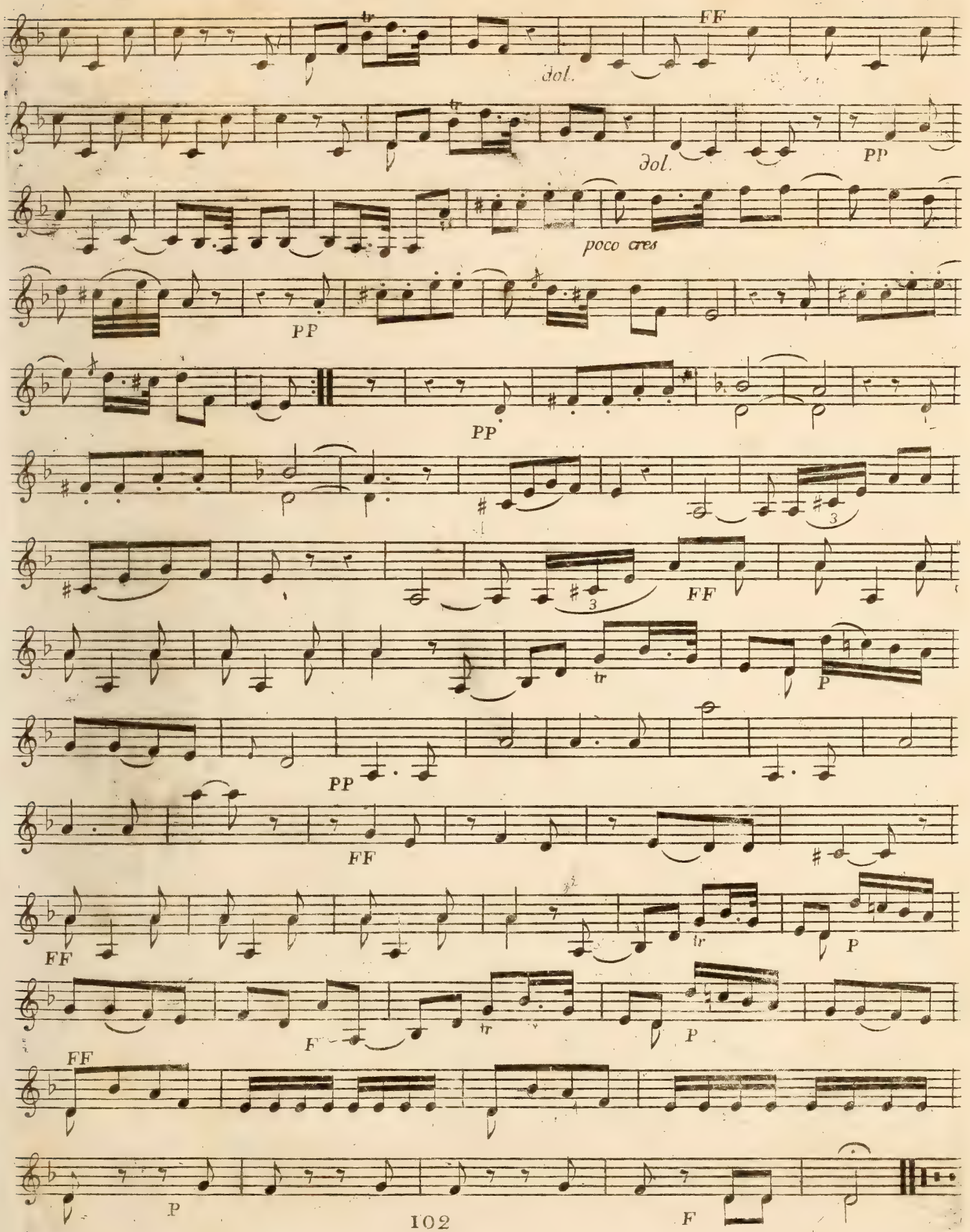
VIOLINO 2°.


PP
FF
P
dolcis.
poco cres
F
F
FF
PP
tr
tr
poco cres
PP
F
F
FF
F
I
F
PP
F F FF FF
F F FF
Minuetto
F
P
PP
poco cres
F
PP
Trio
F
PP
FF
I
PP
F
PP
F
F
D. C. il M.to
PP
F

12

Adagio non tanto VIOLINO 2.°




FF
dol.
dol.
PP
poco cres
PP
PP
3
3
FF
tr
P
PP
FF
FF
tr
P
F
tr
P
FF
P
F

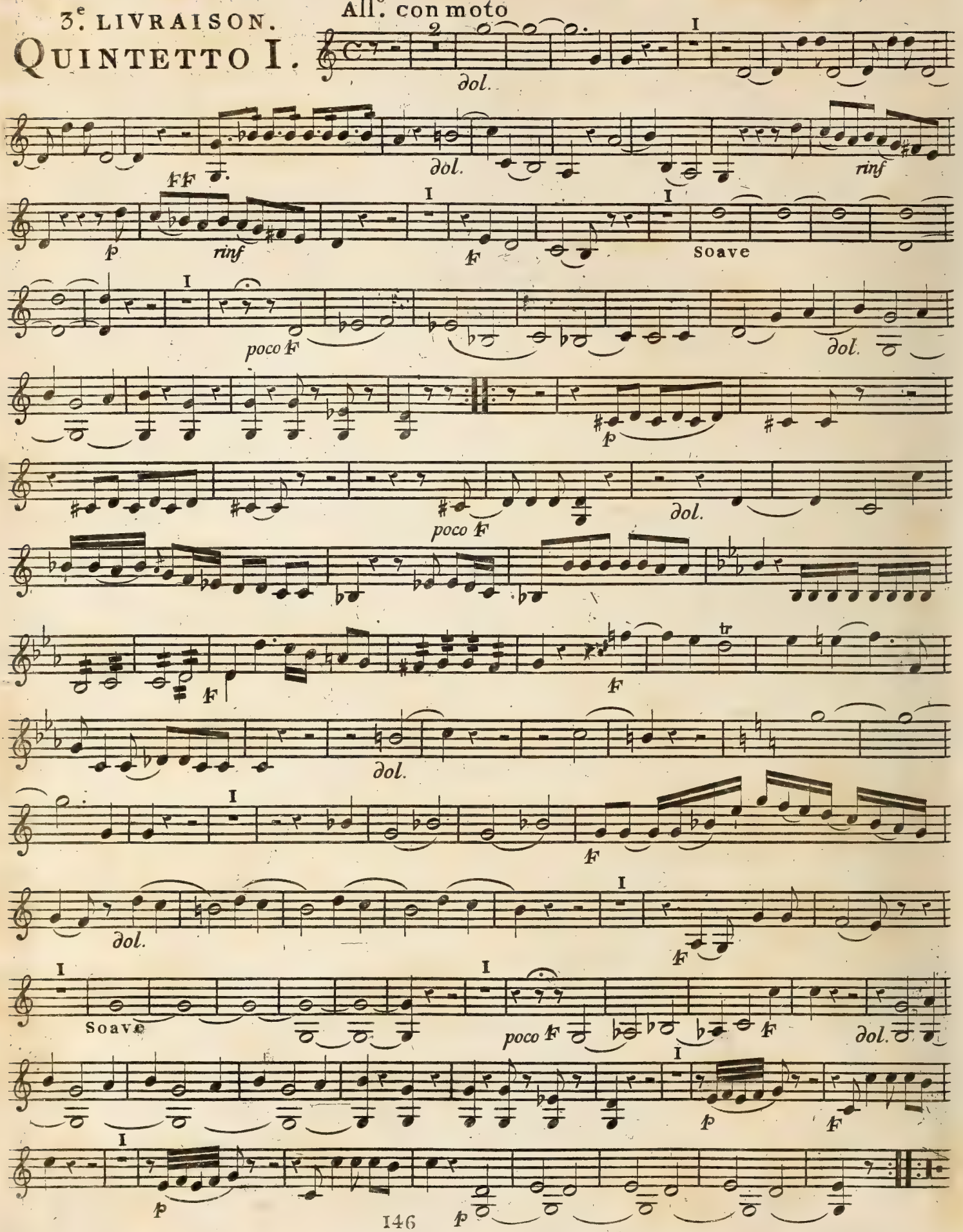
7

VIOLINO 2.°

3.ª LIVRAISON.

QUINTETTO I.

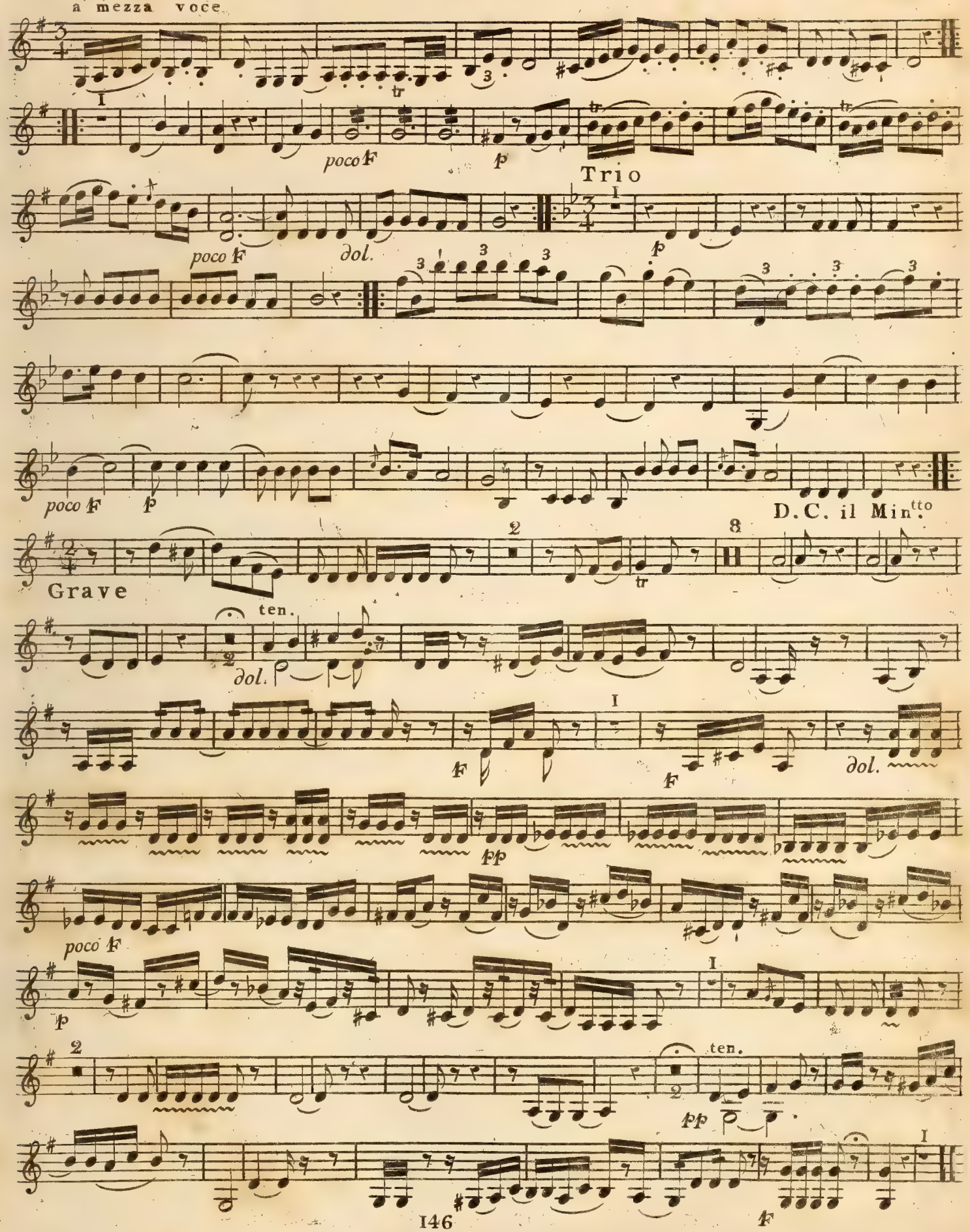
All.° con moto



Min.tto con moto

a mezza voce

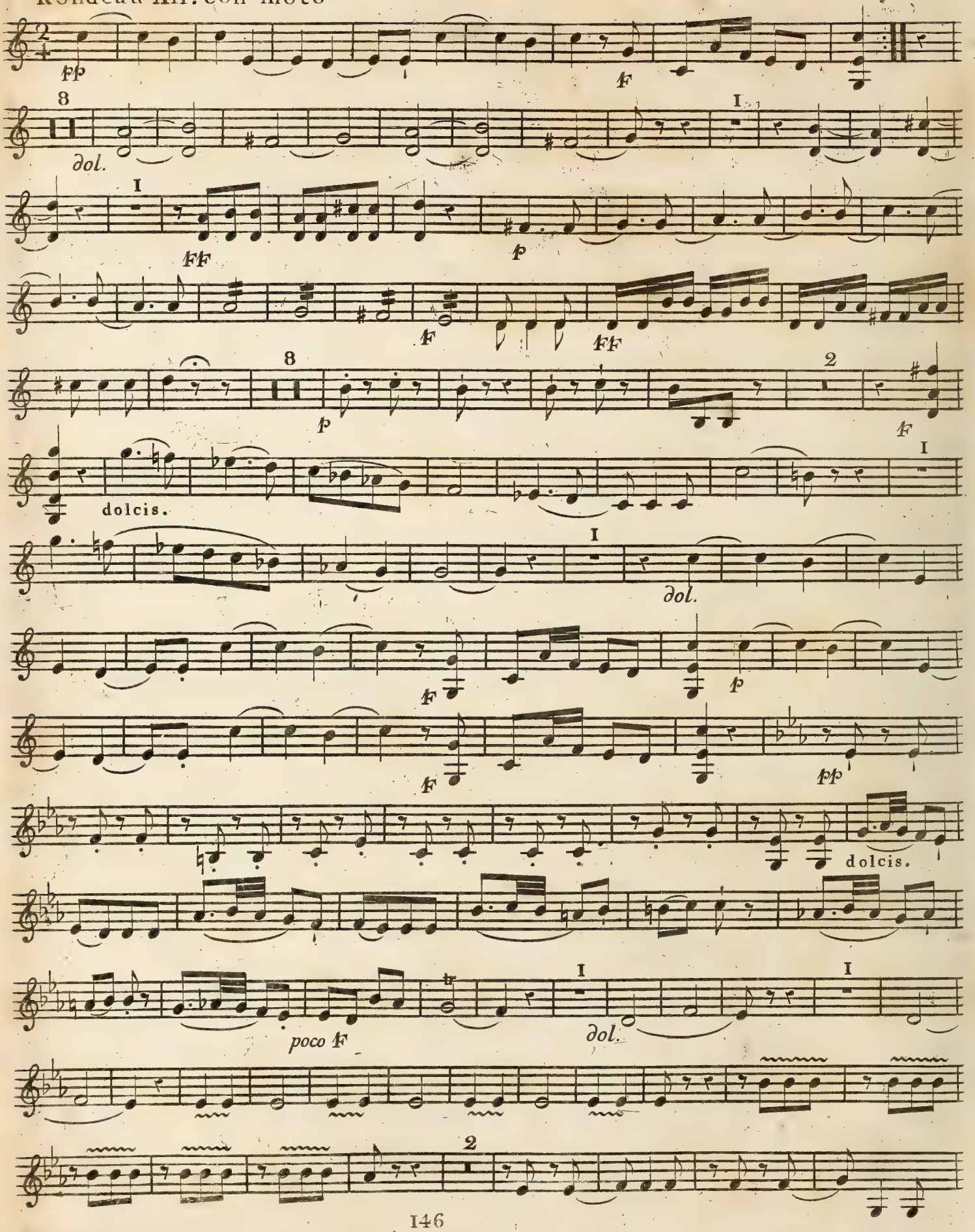
VIOLINO 2°.

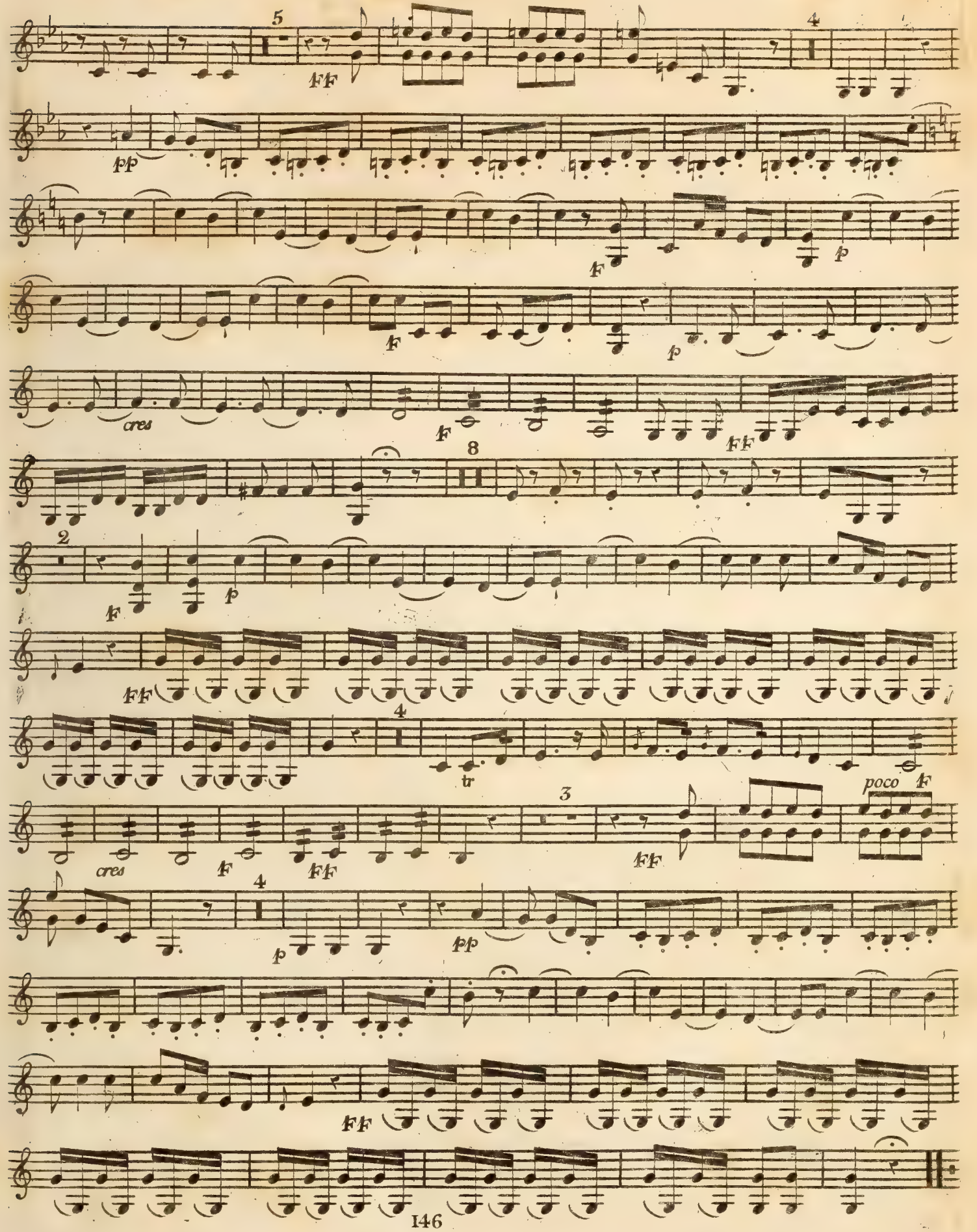


7

VIOLINO 2.°

Rondeau All.° con moto



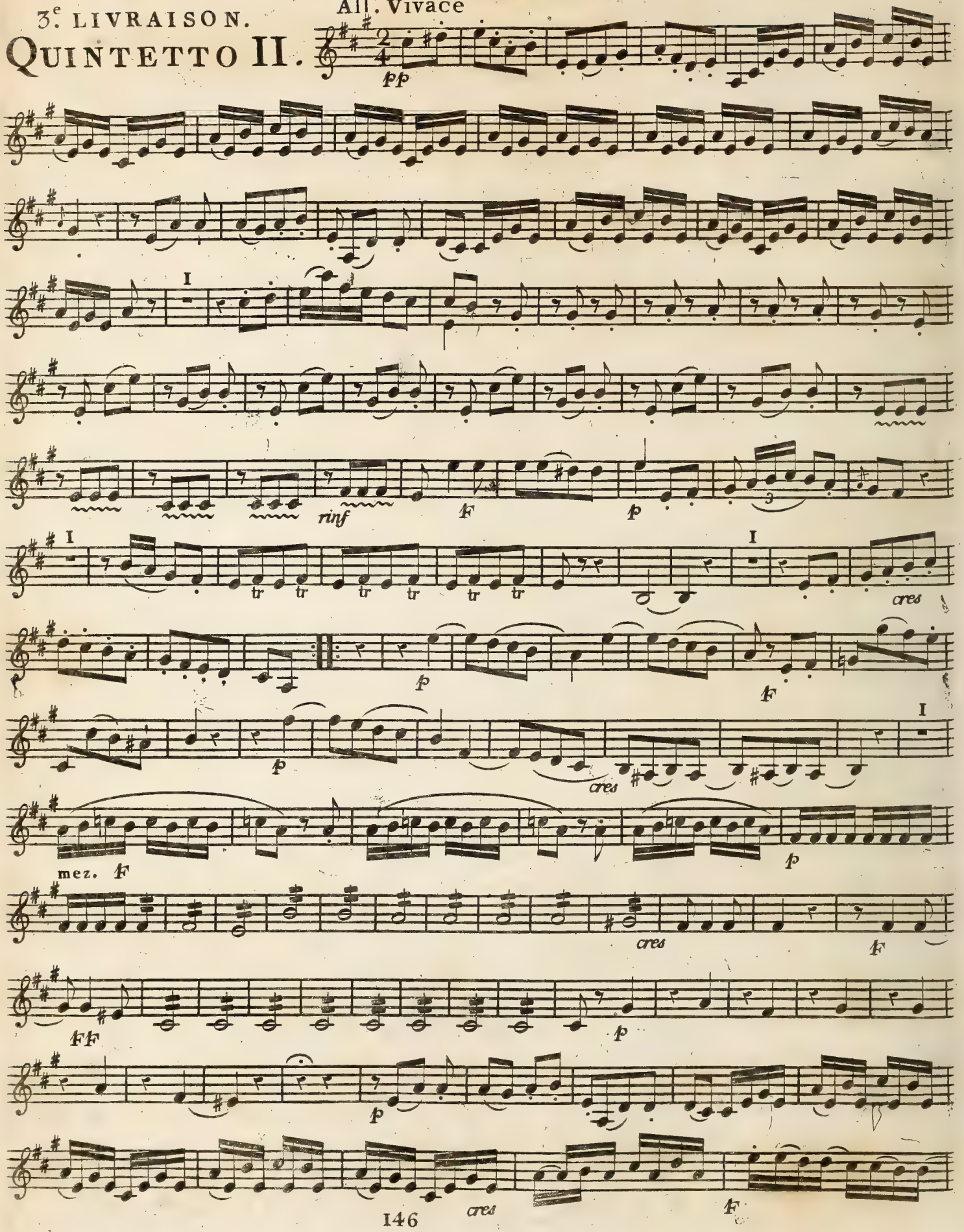

5
ff
4
pp
f
p
cres
8
2
tr
poco f
3
4

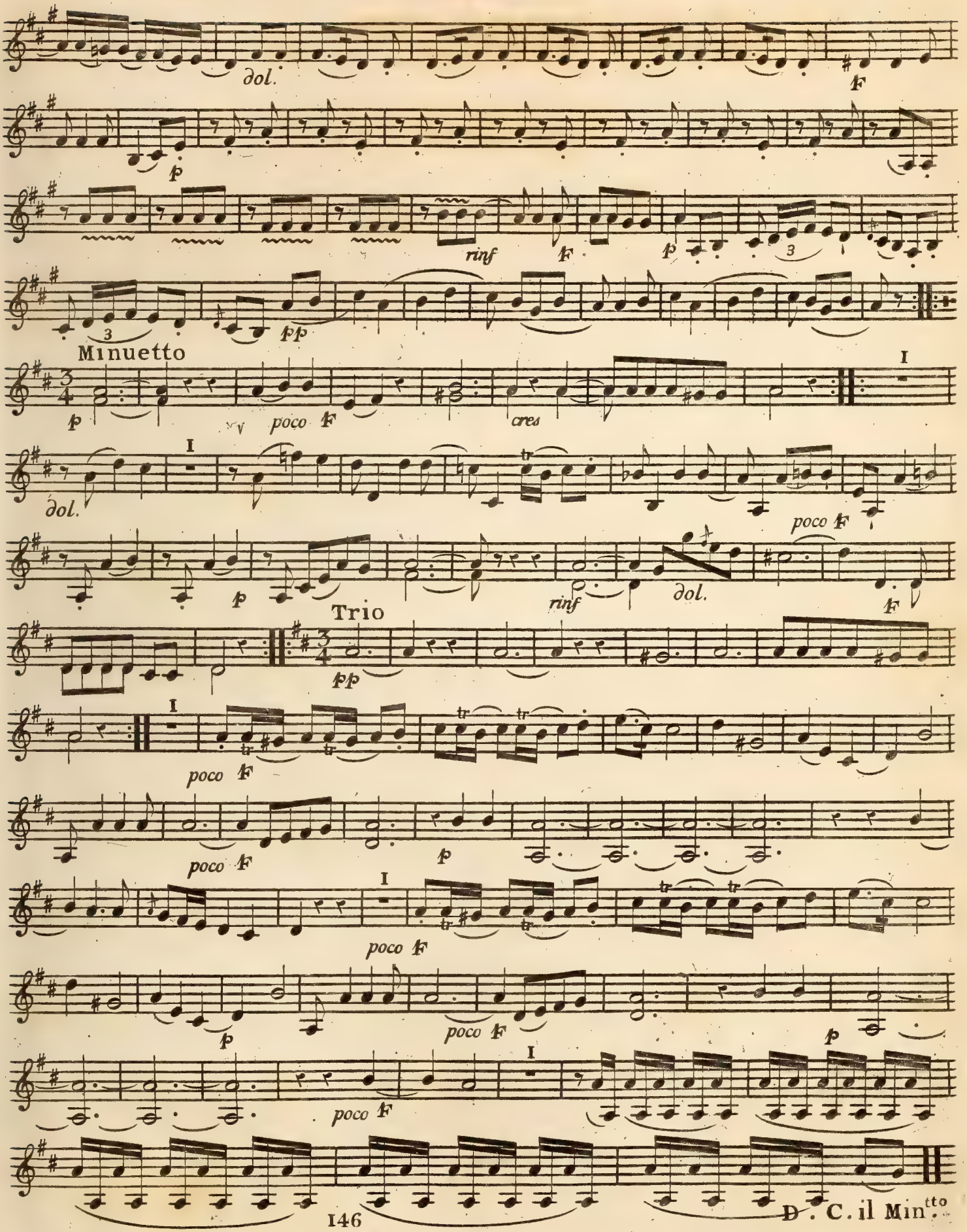
VIOLINO 2.°

3.e LIVRAISON.

QUINTETTO II.

All.° Vivace




dol.
f
p
rinf
f
p
3
pp
Minuetto
3/4
p
poco f
cres
I
dol.
I
p
dol.
poco f
rinf
f
Trio
3/4
pp
I
poco f
poco f
p
I
poco f
p
poco f
p
I
poco f
D. C. il Min.to

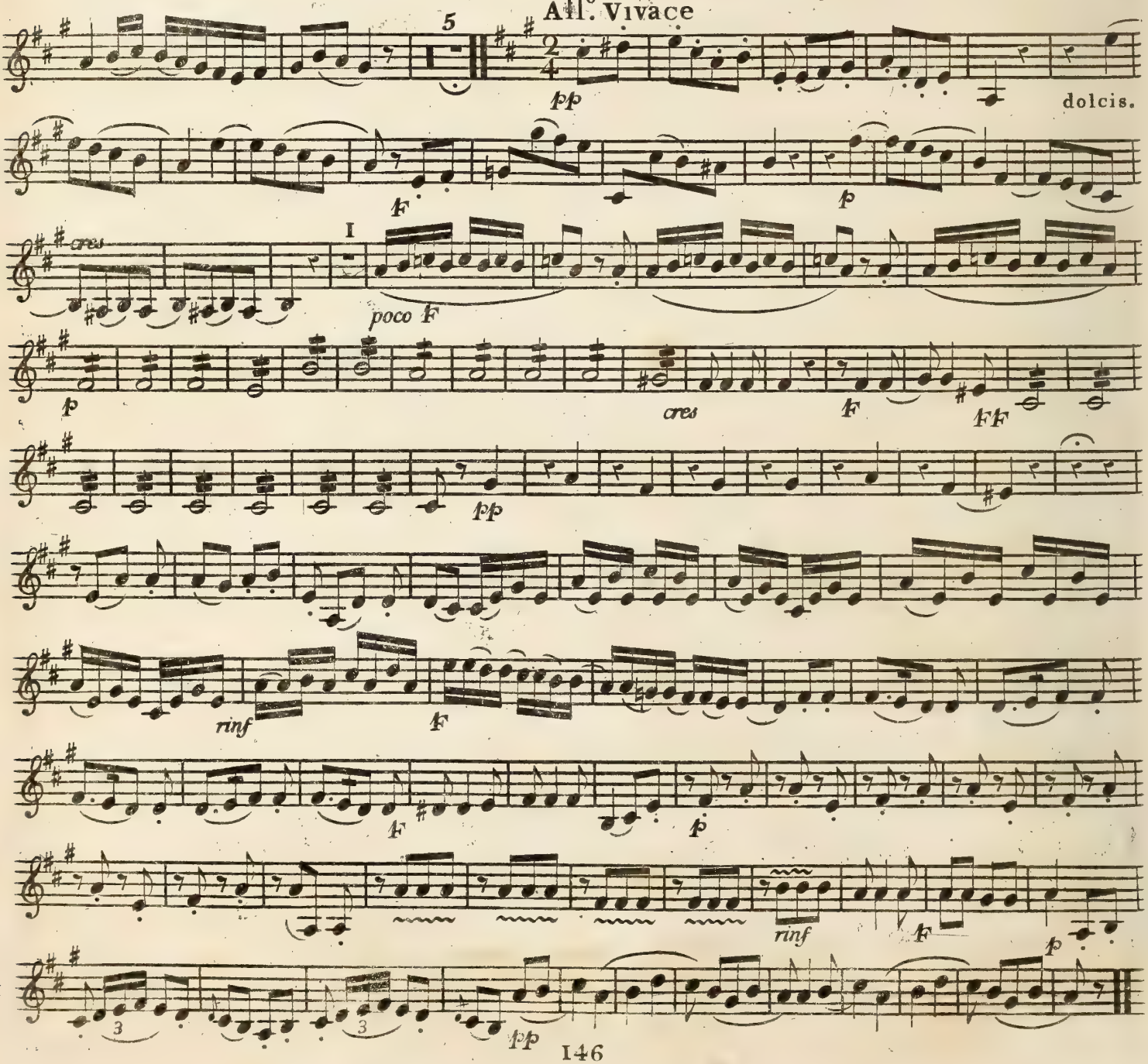
8

VIOLINO 2.°

Larghetto



All.° Vivace

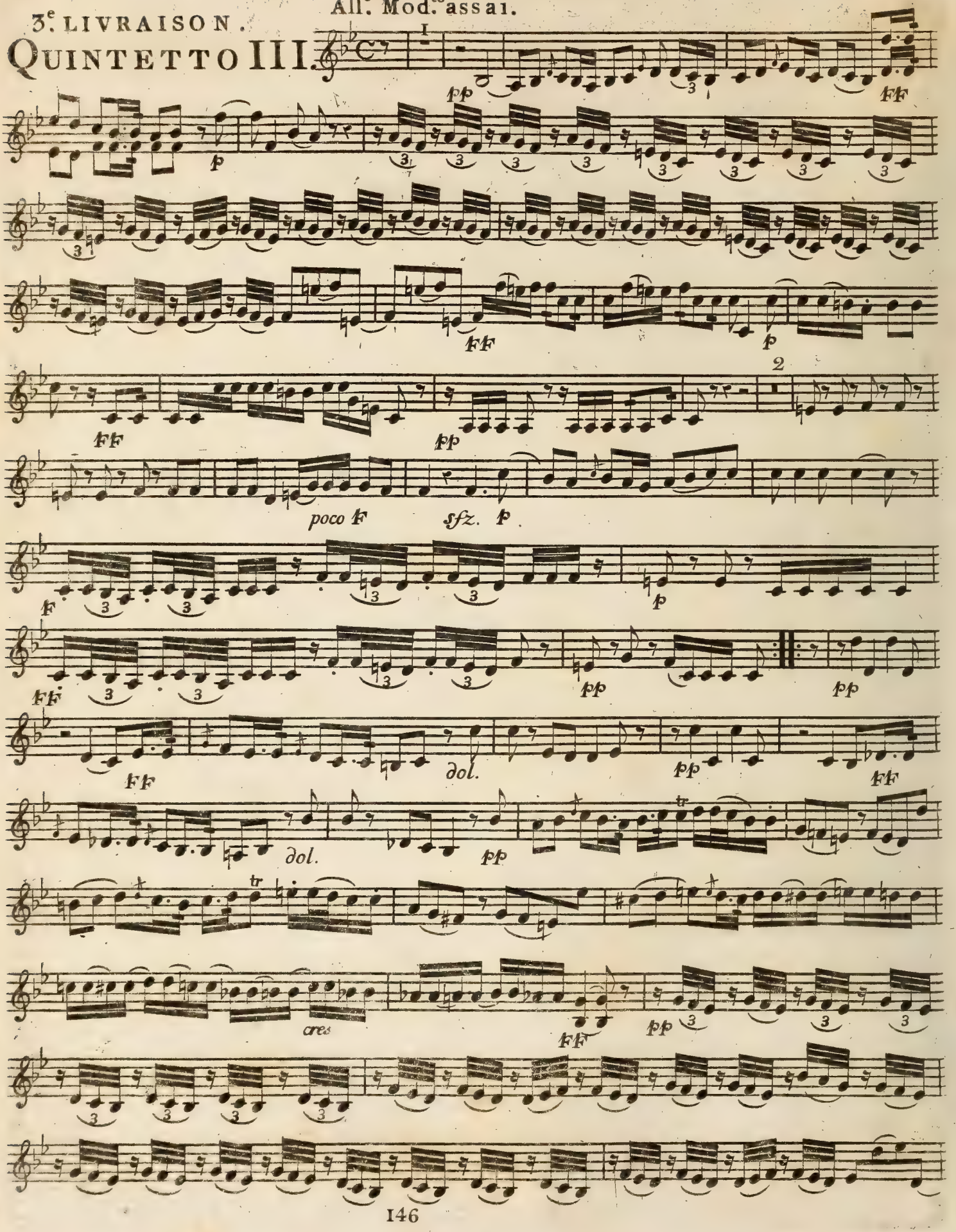


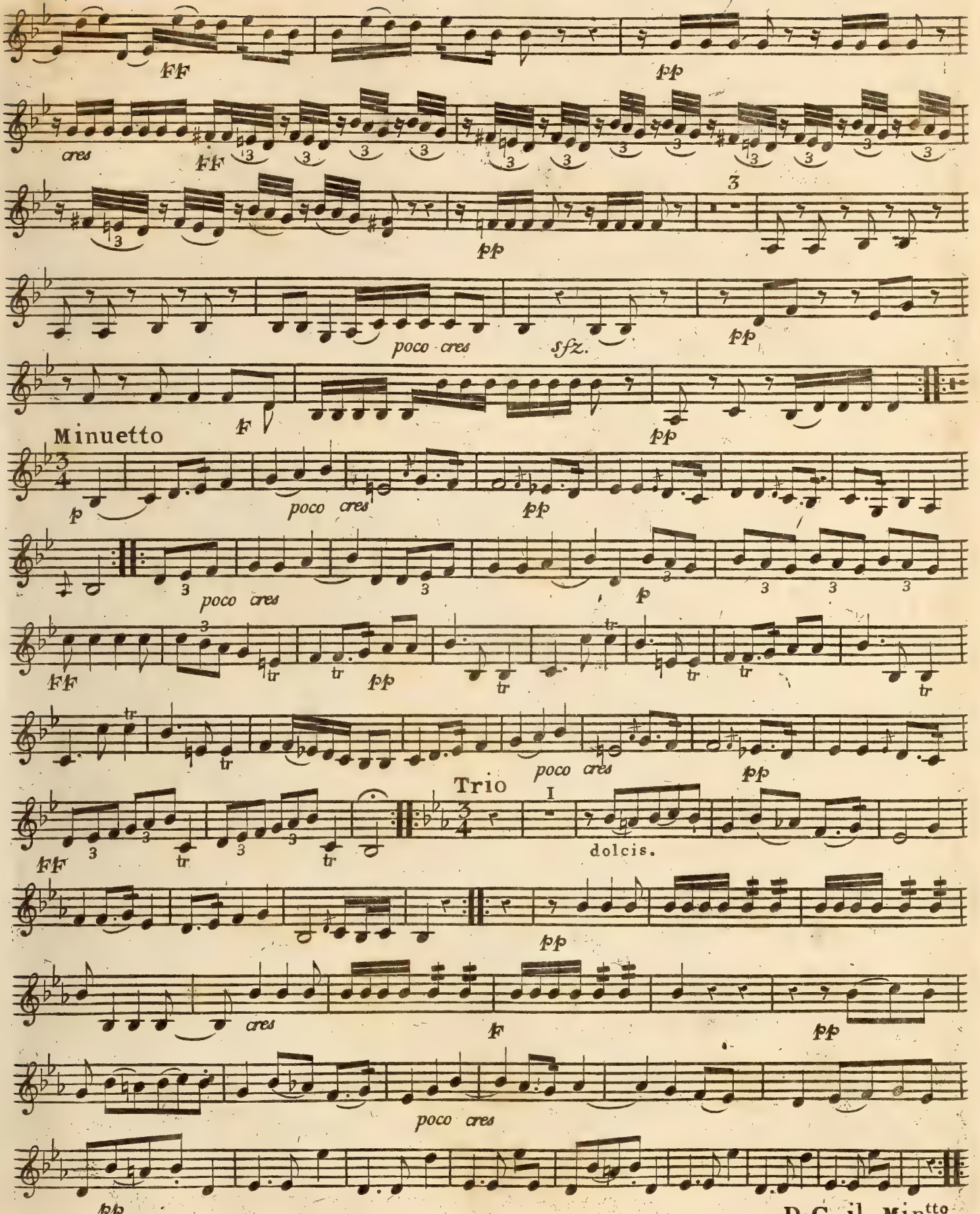
VIOLINO 2°.

All°. Mod.to assai.

3e. LIVRAISON.

QUINTETTO III.

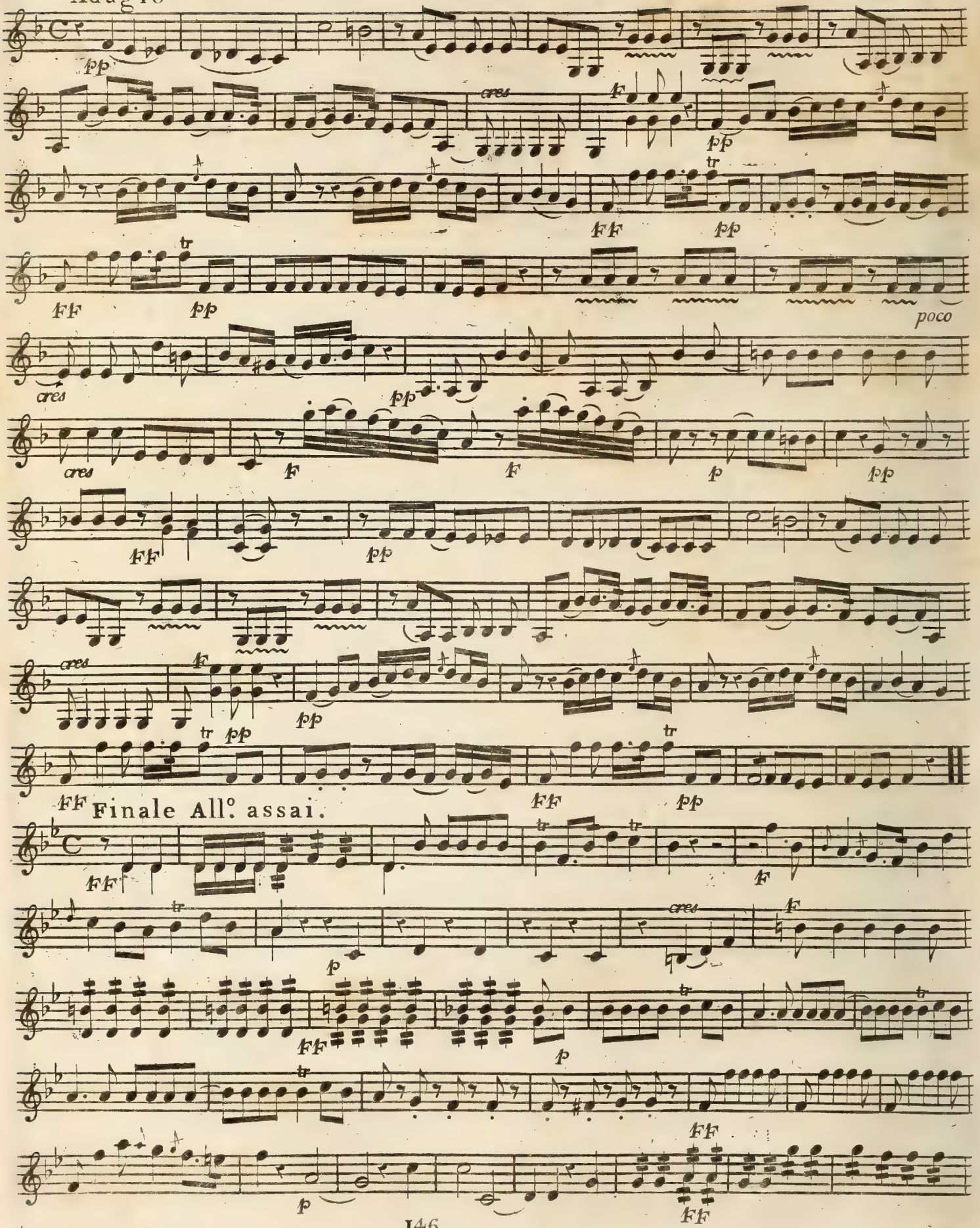


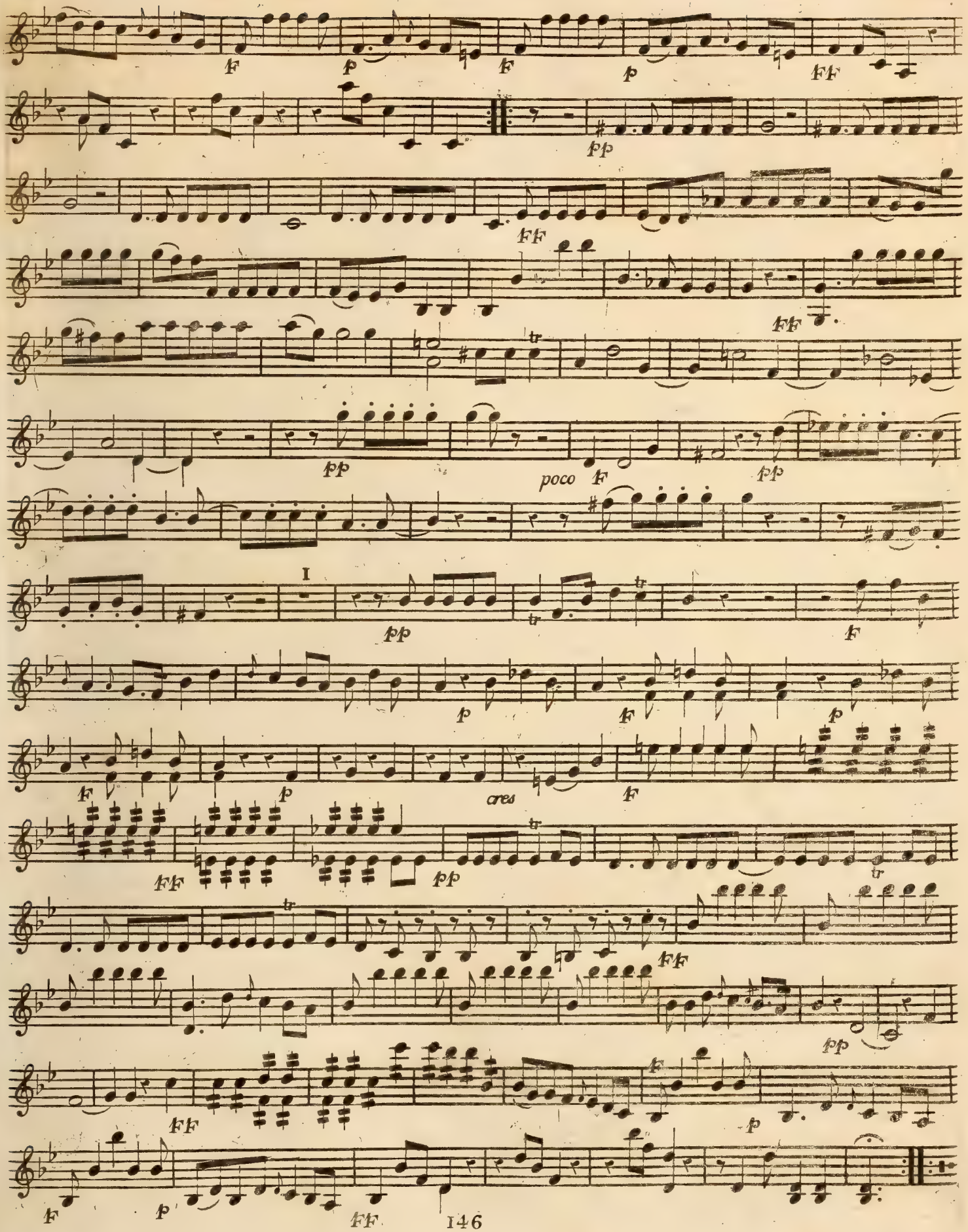

ff
pp
cres
ff
pp
poco cres
sfz.
pp
Minuetto
f
pp
p
poco cres
pp
poco cres
p
ff
tr
pp
poco cres
pp
Trio
I
ff
dolcis.
pp
cres
f
pp
poco cres
pp

12

VIOLINO 2.°

Adagio

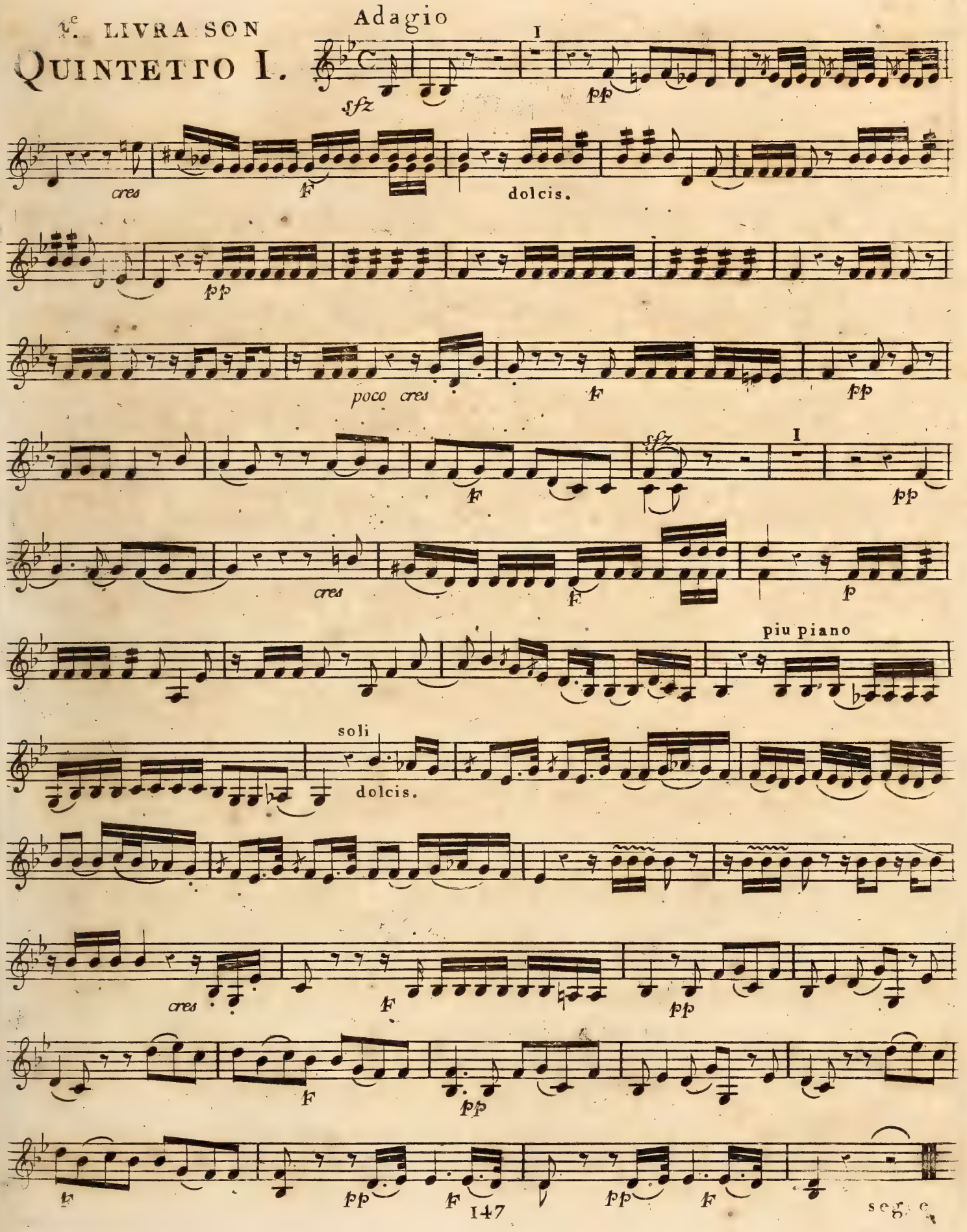



f
p
f
p
ff
pp
ff
ff
pp
poco f
pp
I
pp
f
p
f
p
f
cres
f
ff
pp
ff
pp
ff
p
f
p
ff

VIOLINO 2.°

M.e LIVRA SON

QUINTETTO I.



segue

I ()

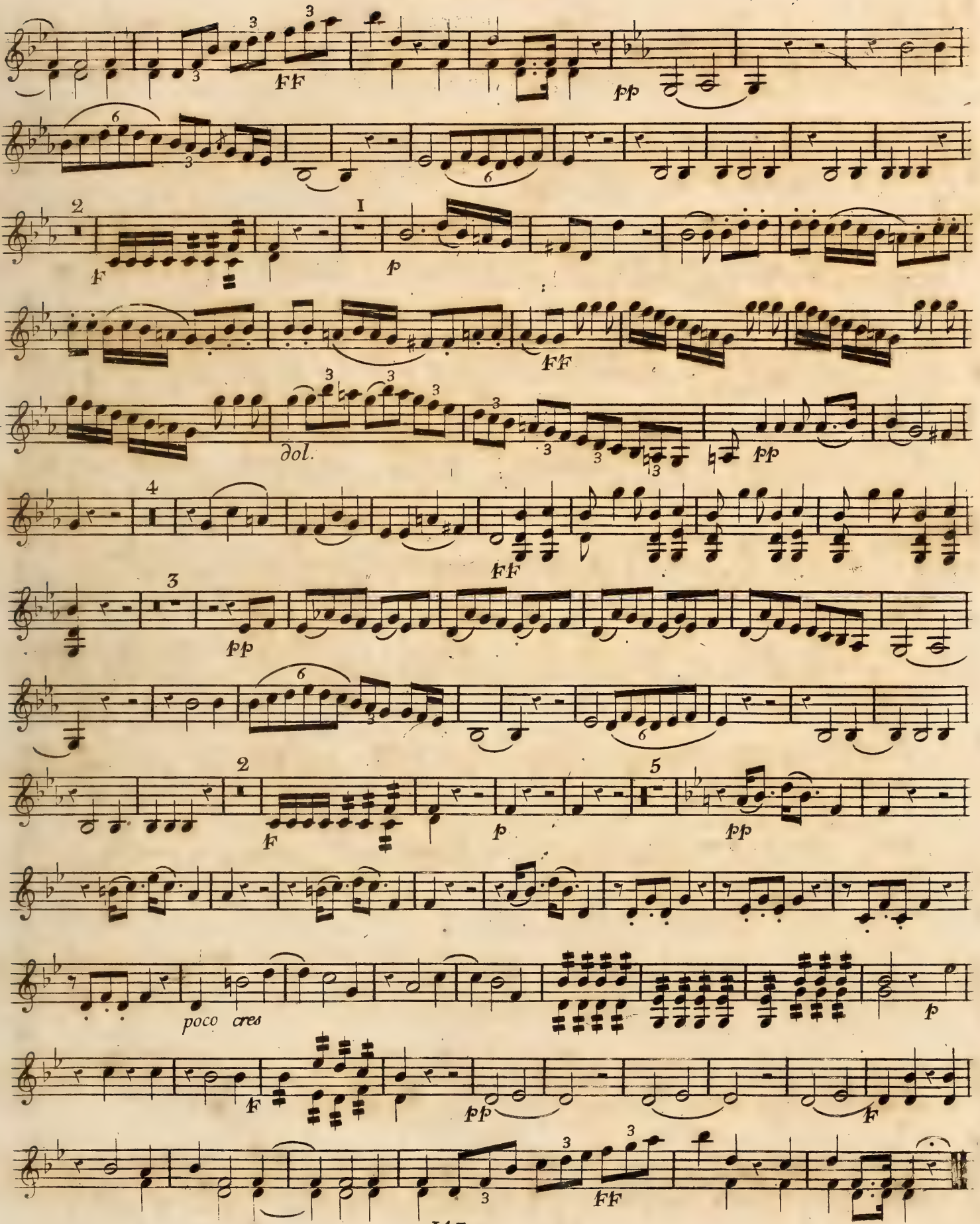
VIOLINO 2.°

All.°



I 0

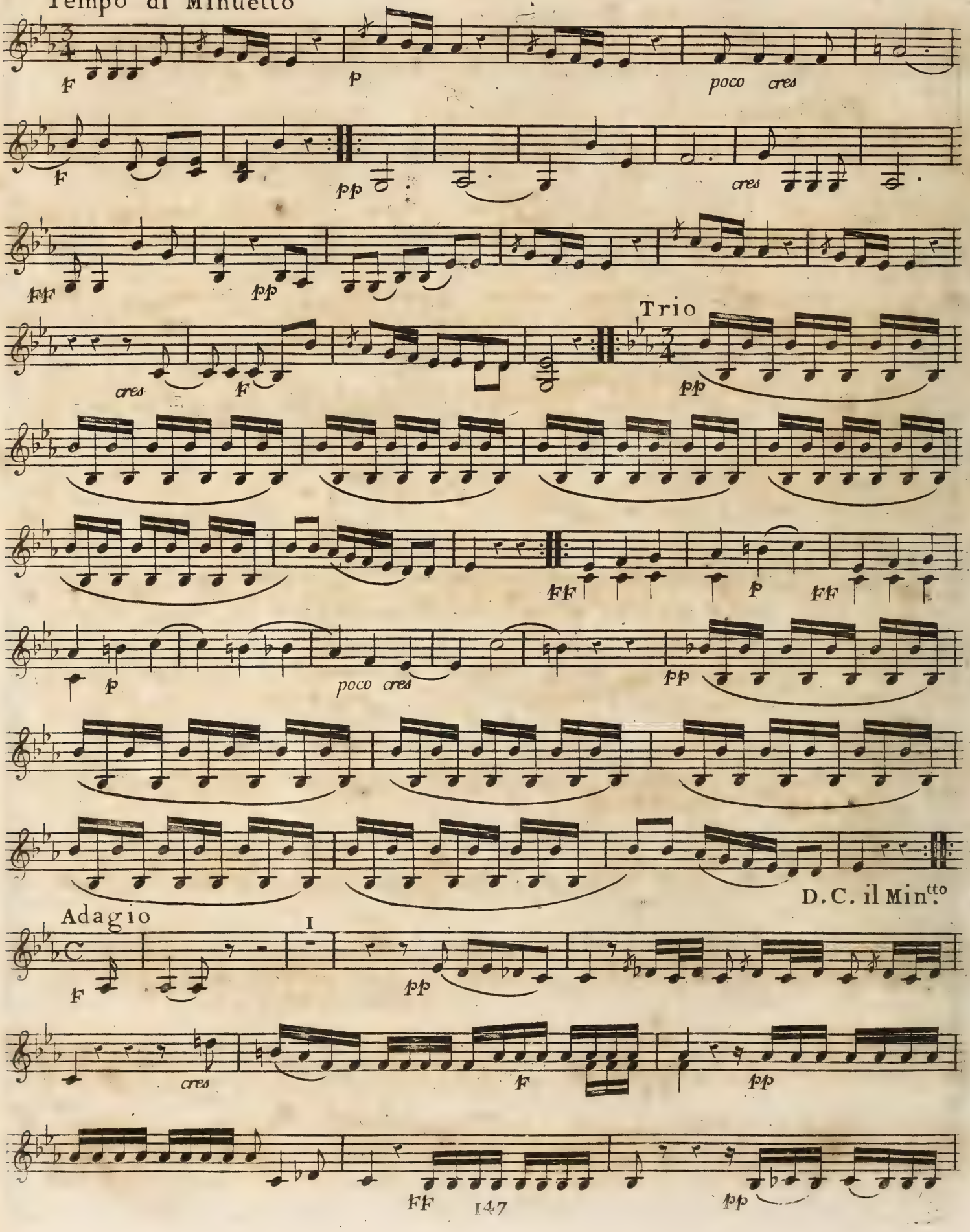
VIOLINO 2.°



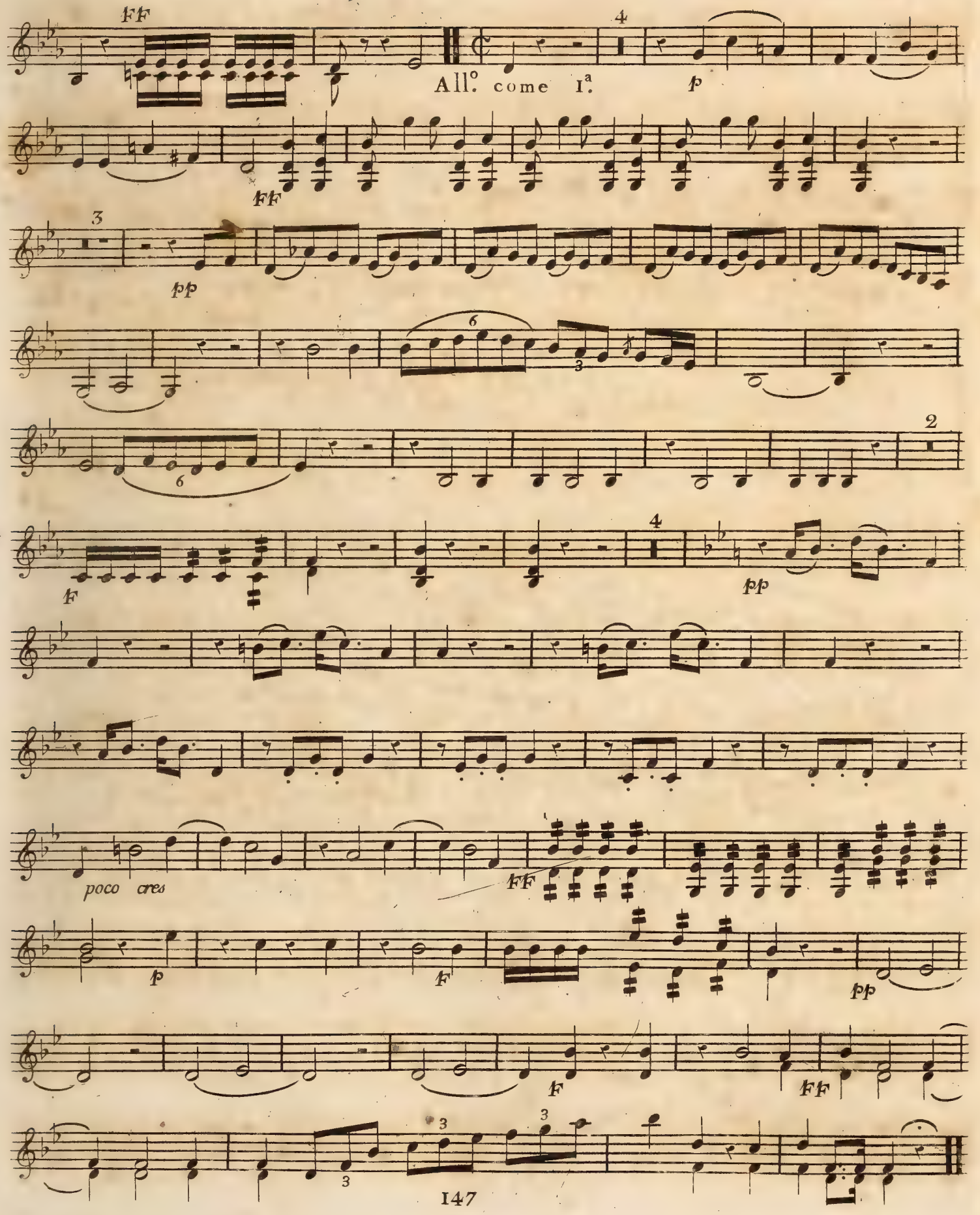
10

VIOLINO 2.°

Tempo di Minuetto



VIOLINO 2º



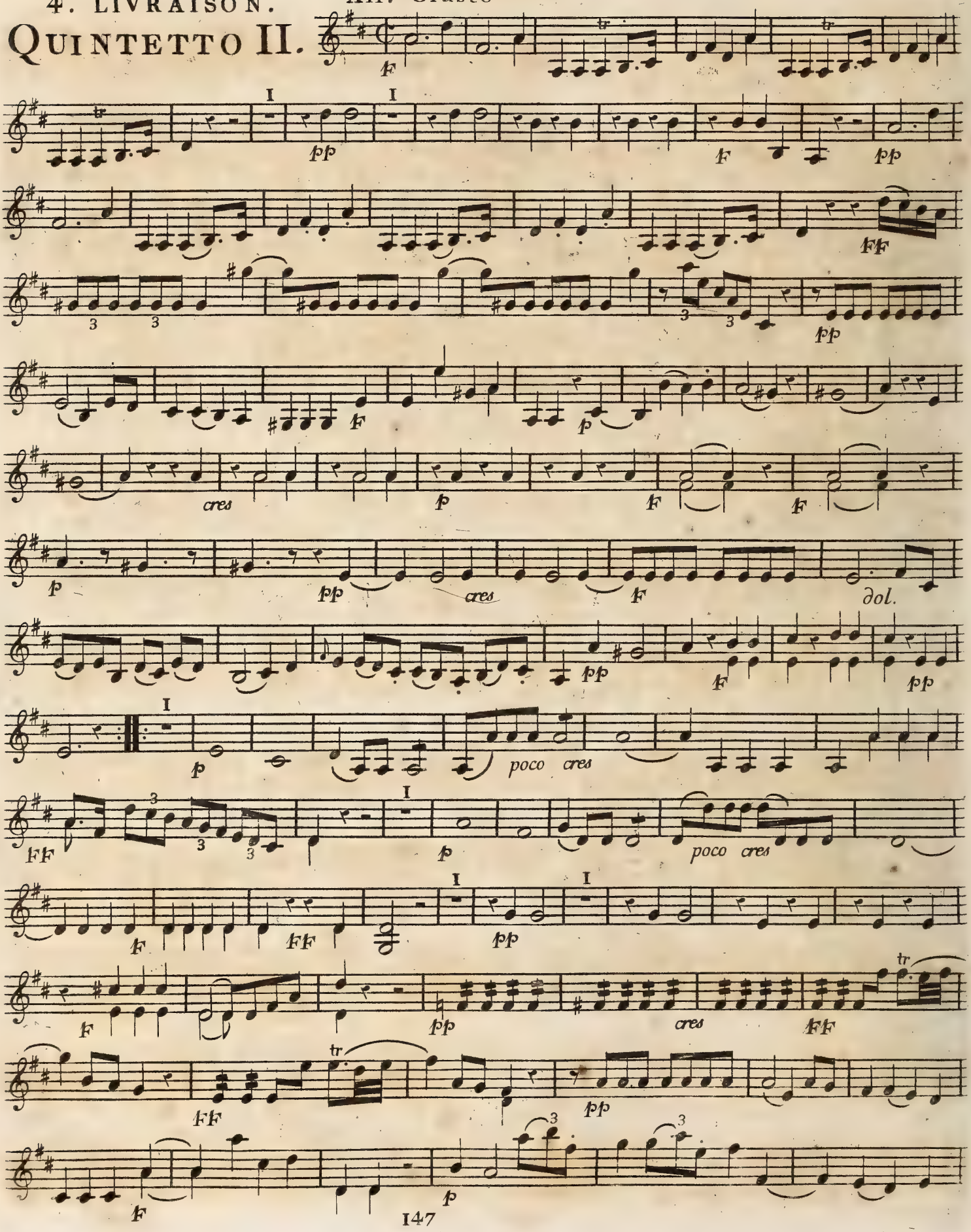
II

VIOLINO 2.º

4.e LIVRAISON.

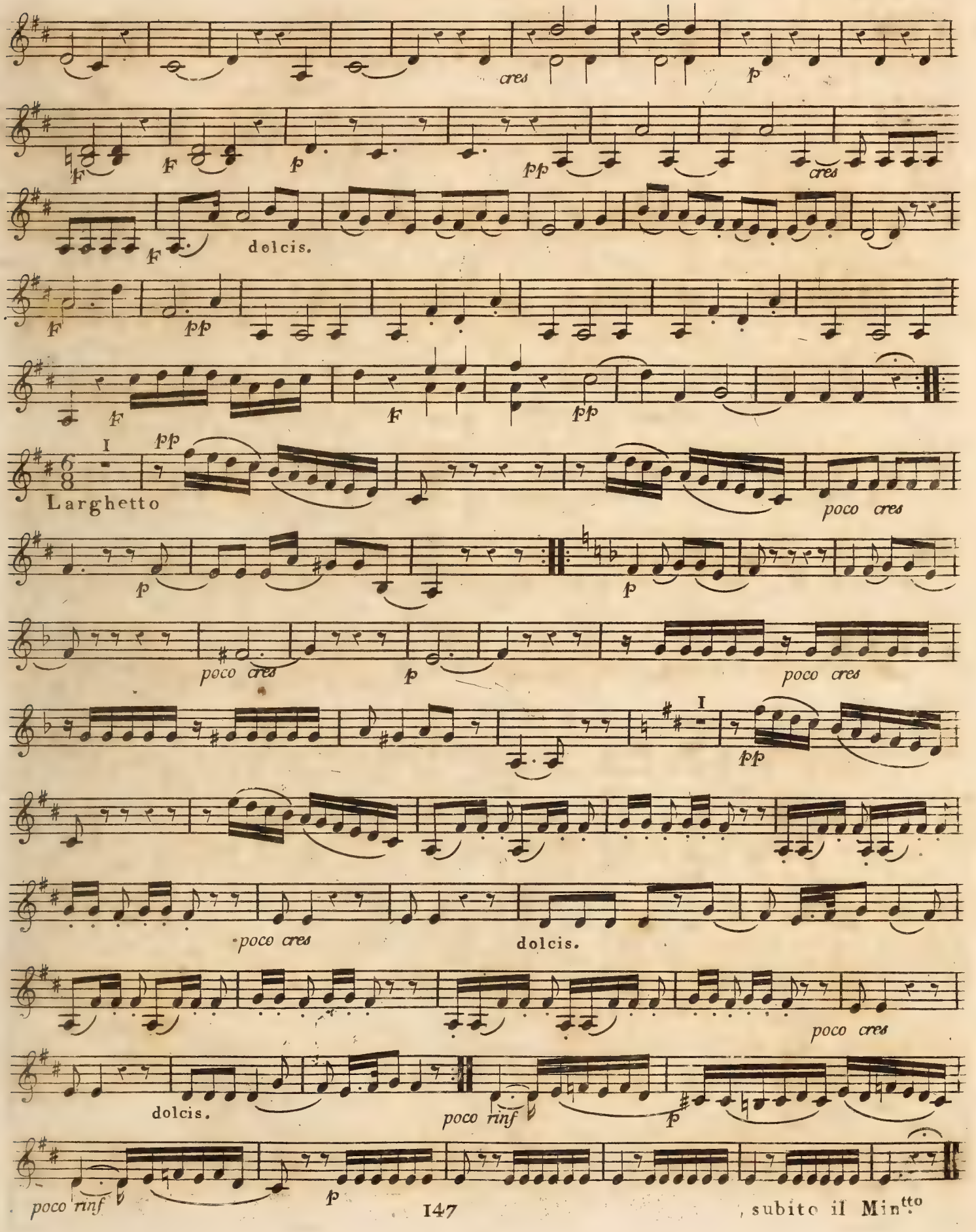
QUINTETTO II.

All.º Giusto



II

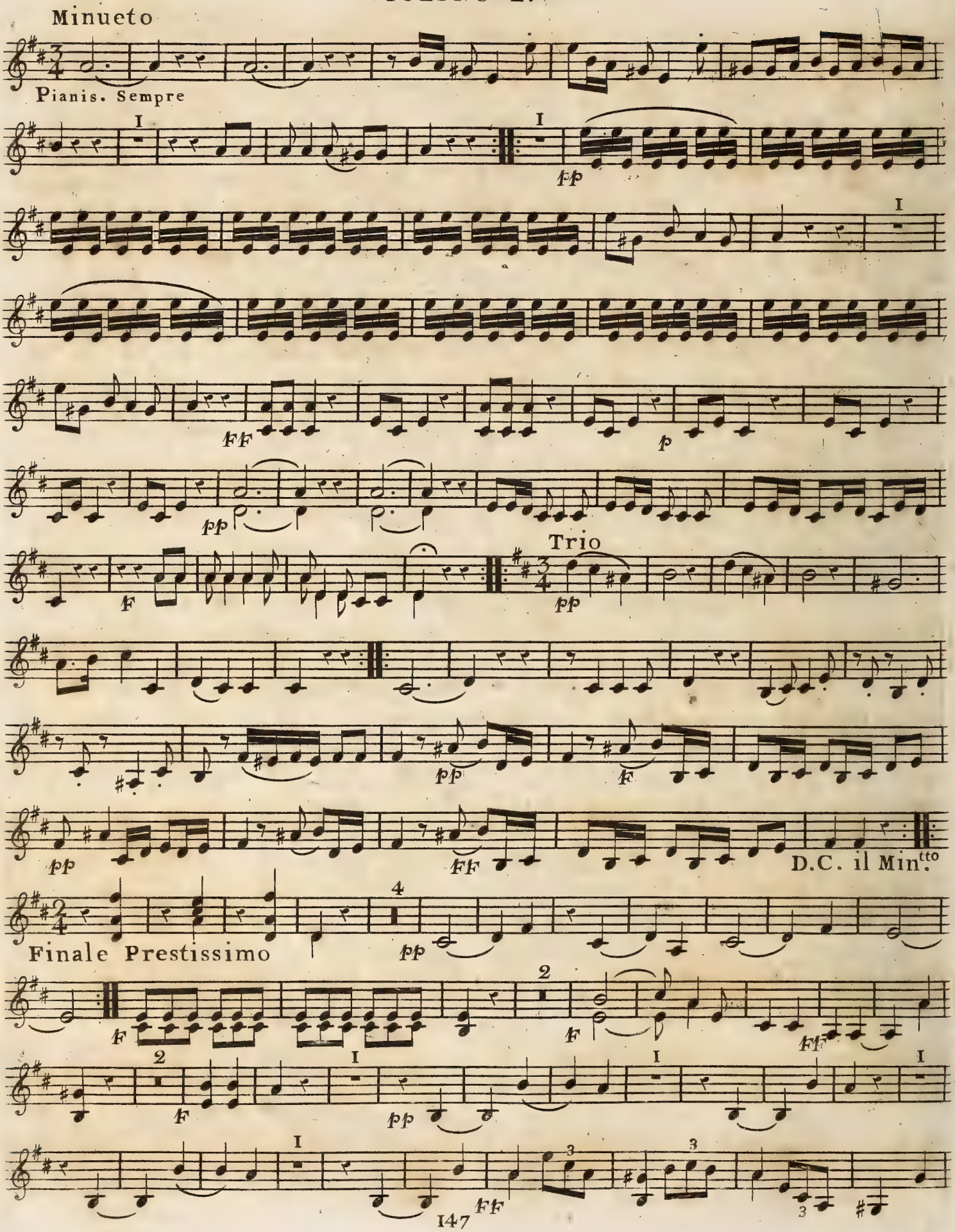
VIOLINO 2°.



, subito il Min.tto

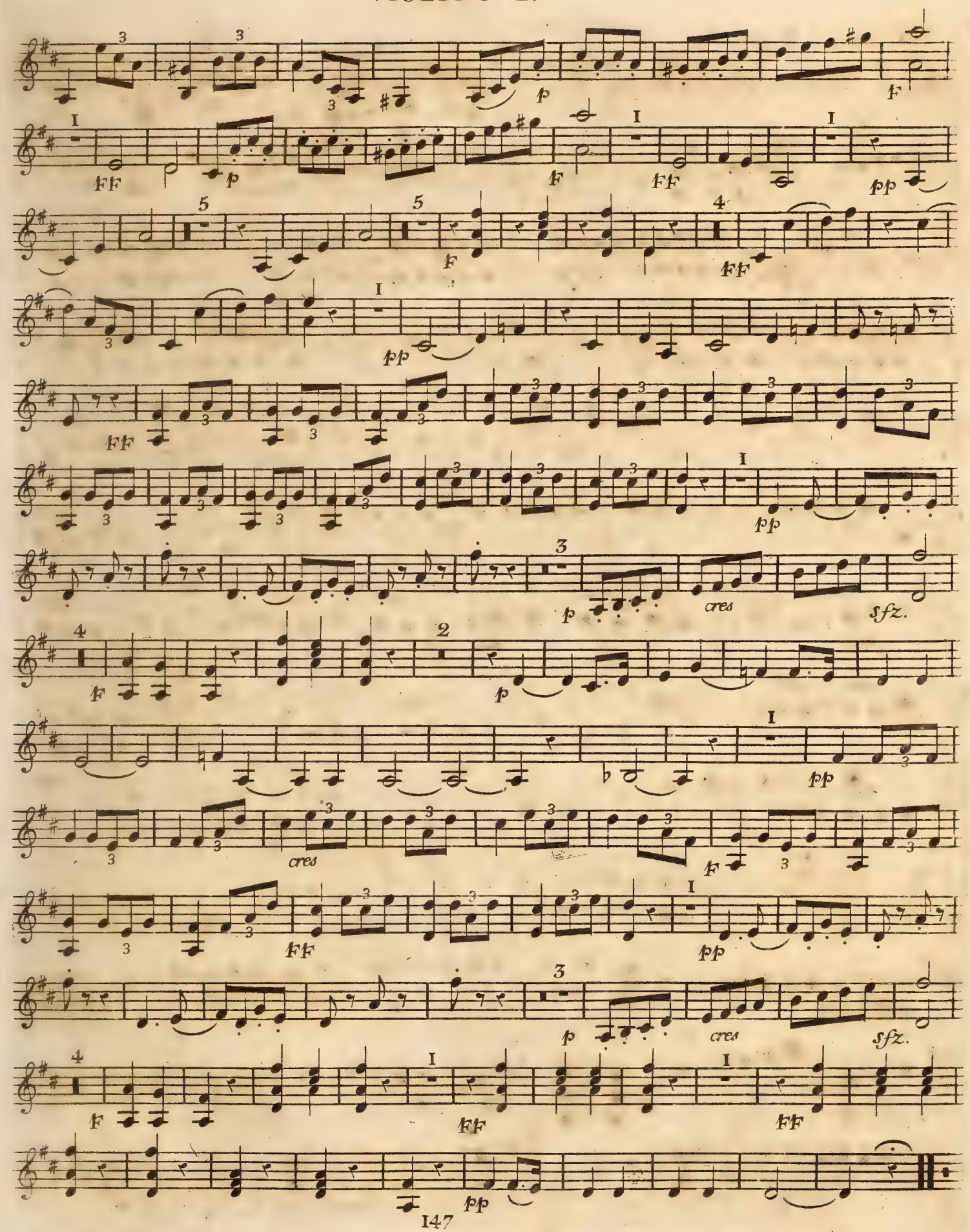
II

VIOLINO 2°.


Minueto
Pianis. Sempre
Trio
D.C. il Min.tto
Finale Prestissimo

II

VIOLINO 2.°



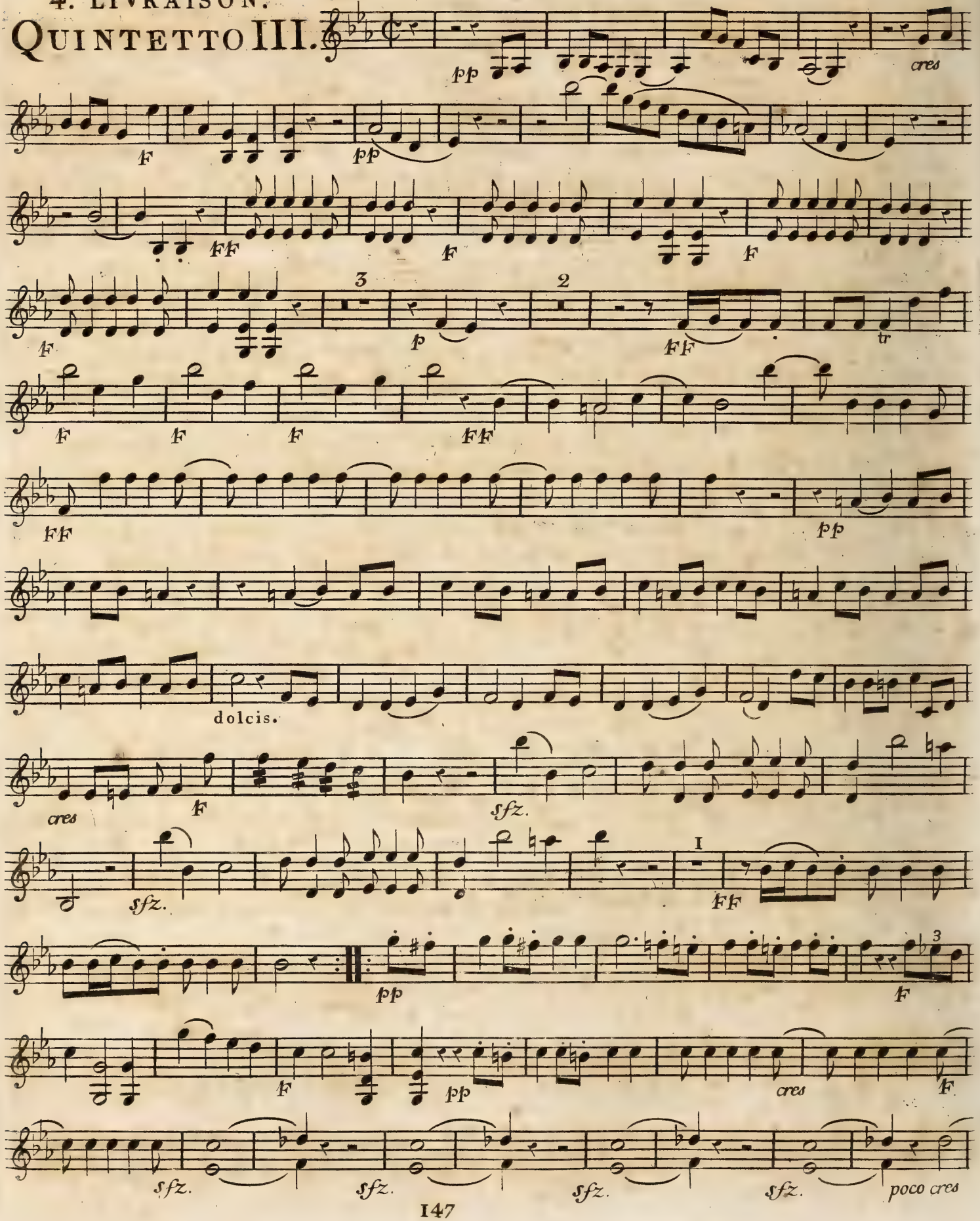
I 2

VIOLINO 2.°

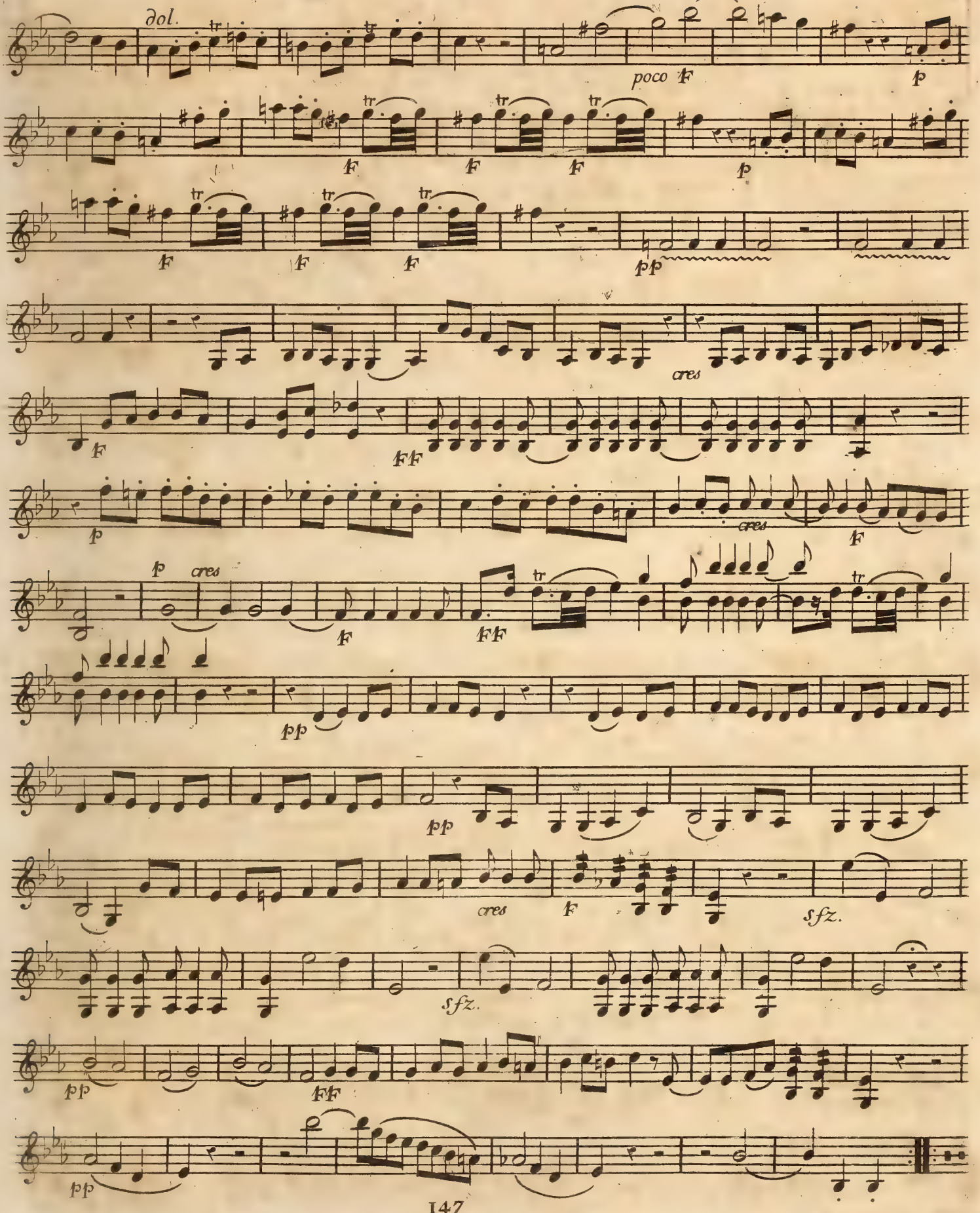
4.ª LIVRAISON.

QUINTETTO III.

All.° Vivo



VIOLINO 2°



12

VIOLINO 2°

And.e con un poco di moto

a mezza voce

poco F

F

pp

poco cres

F

pp

F

pp

F

cres

F

F

poco F

F

I

F

p

poco F

Minuetto

pp

F

F

I

p

F

F

pp

Trio 2

soave assai

F

cres

F

FF

2

p

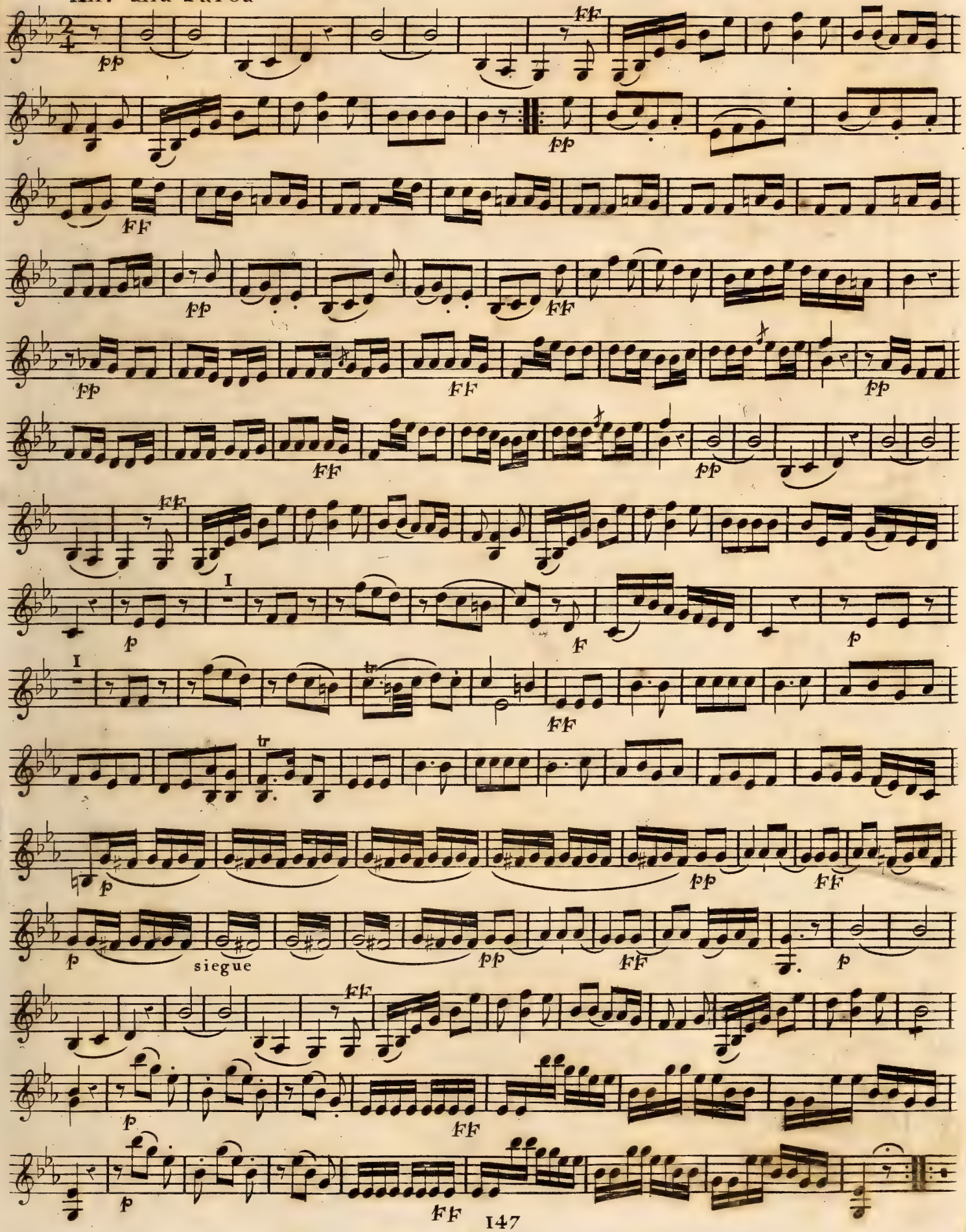
147

D.C. il Min.tto

I 2

VIOLINO 2.°

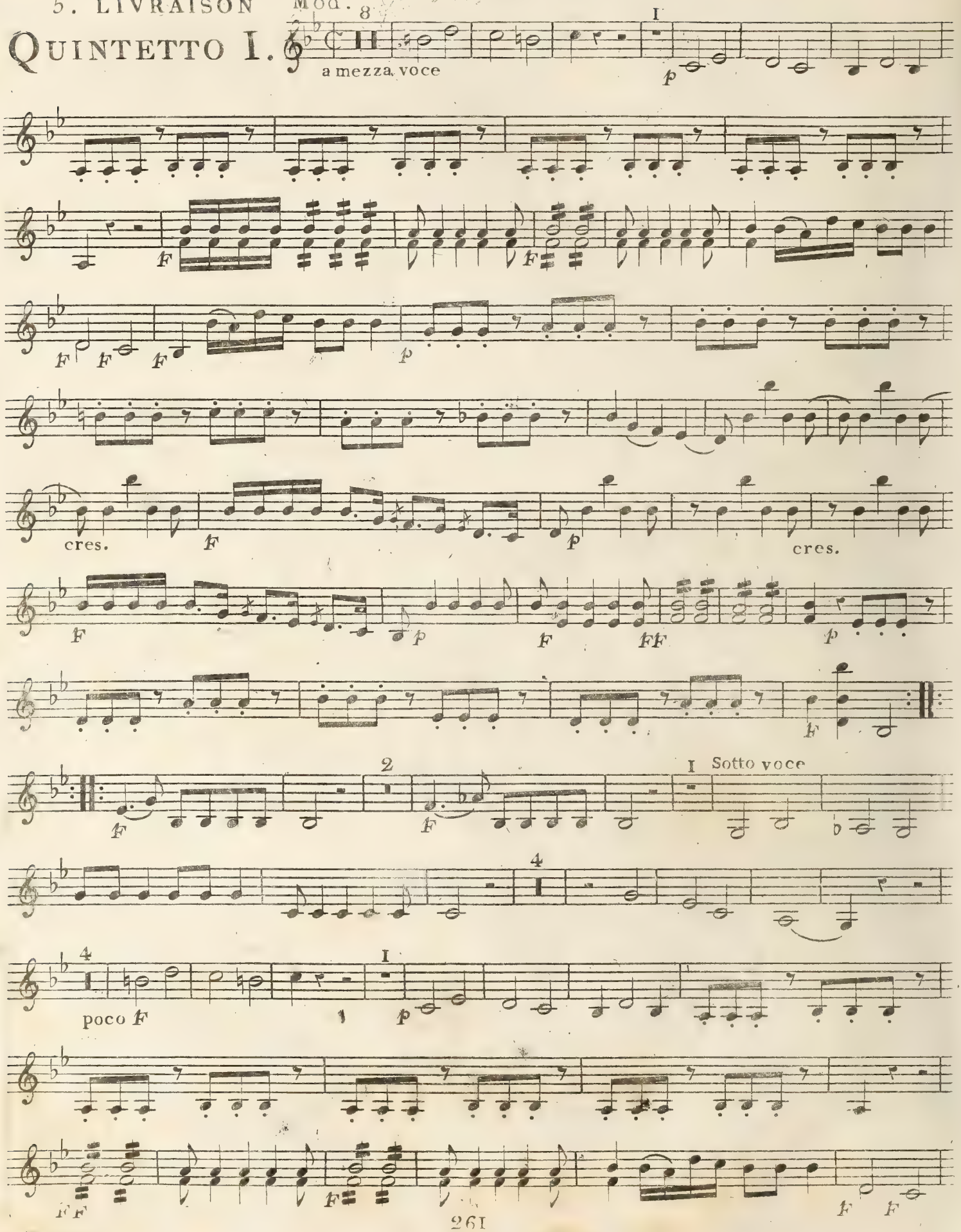
All.° alla Turca



2 VIOLINO 2°.

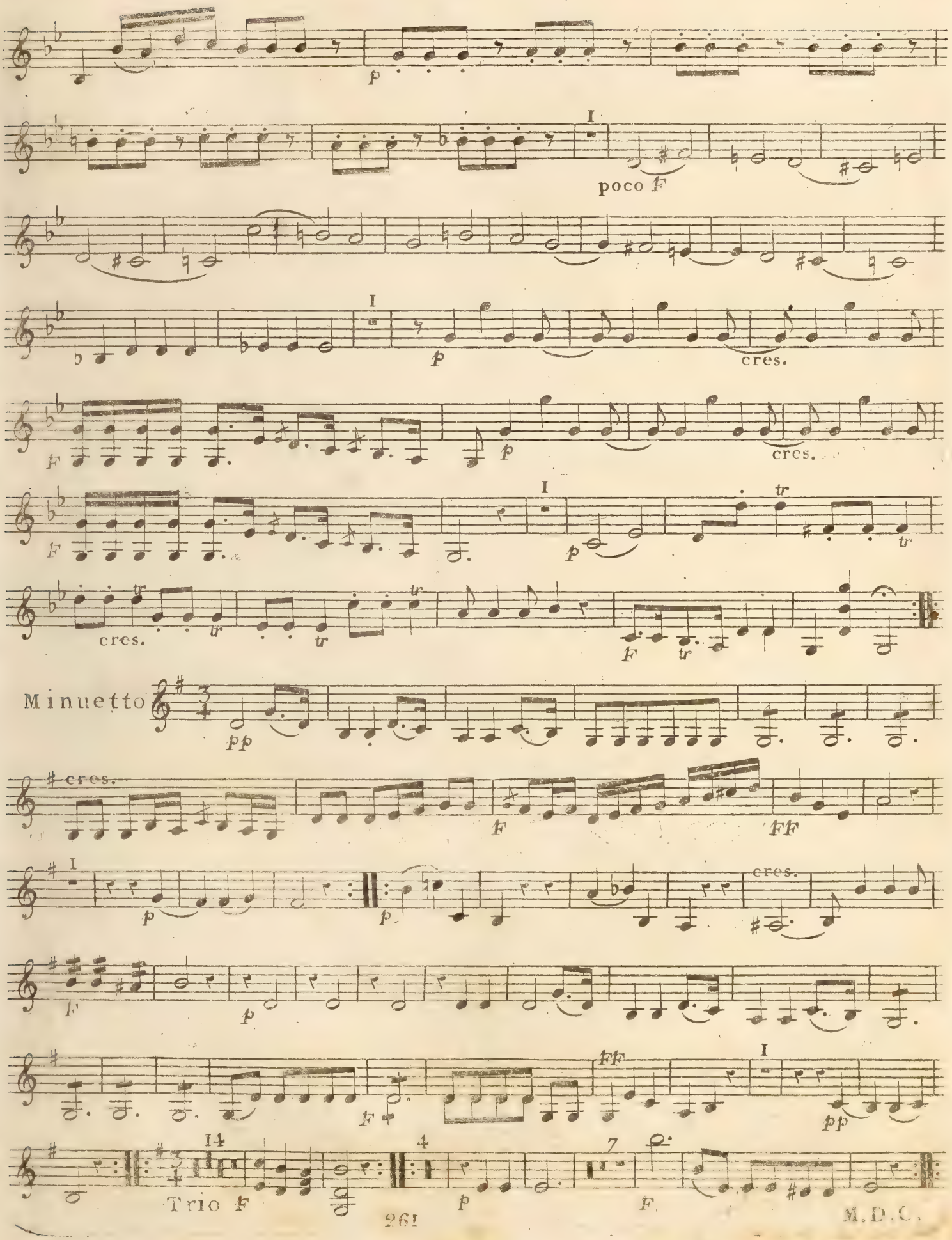
5.e LIVRAISON Mod.to

QUINTETTO I.



13

VIOLINO 2.°



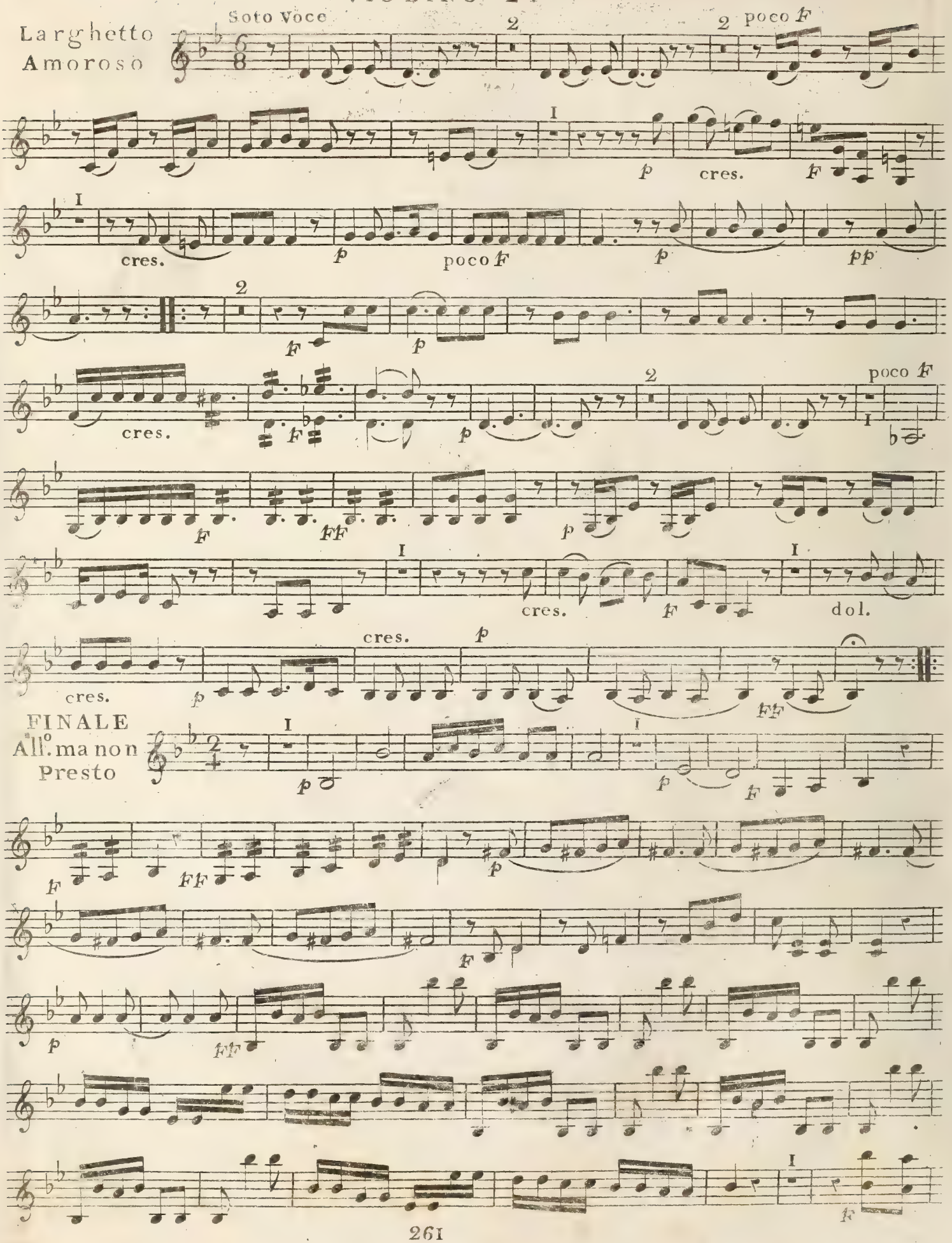
M.D.C.

13

4

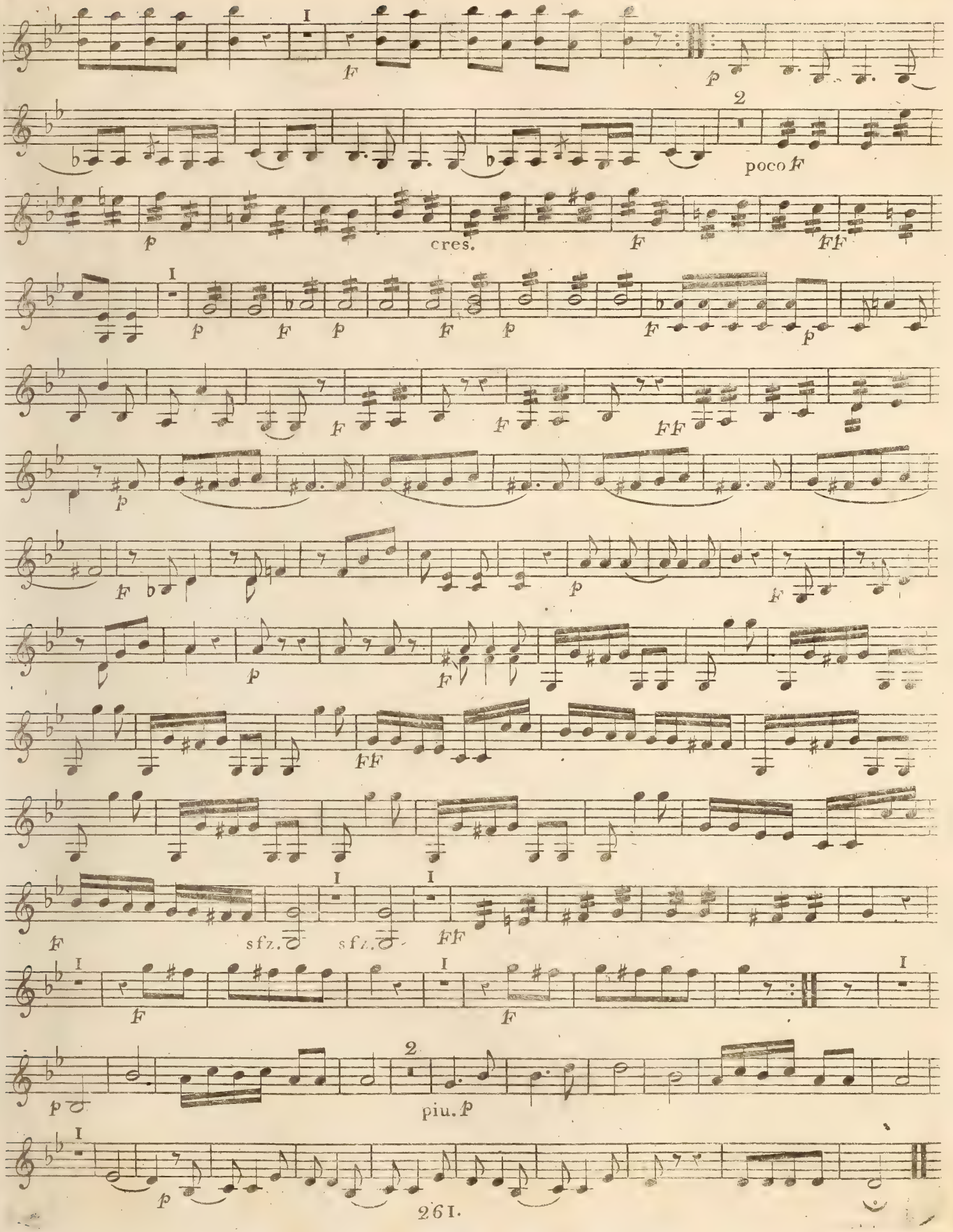
VIOLINO 2.°

Larghetto
Amoroso



13

VIOLINO 2°


I
f
p
2
poco f
p
cres.
f
ff
I
p
f
p
f
p
f
p
f
f
ff
p
f
b
p
f
p
f
p
ff
ff
I
I
f
sfz.
sfz.
ff
I
I
f
f
2
p
piu. p
I
p

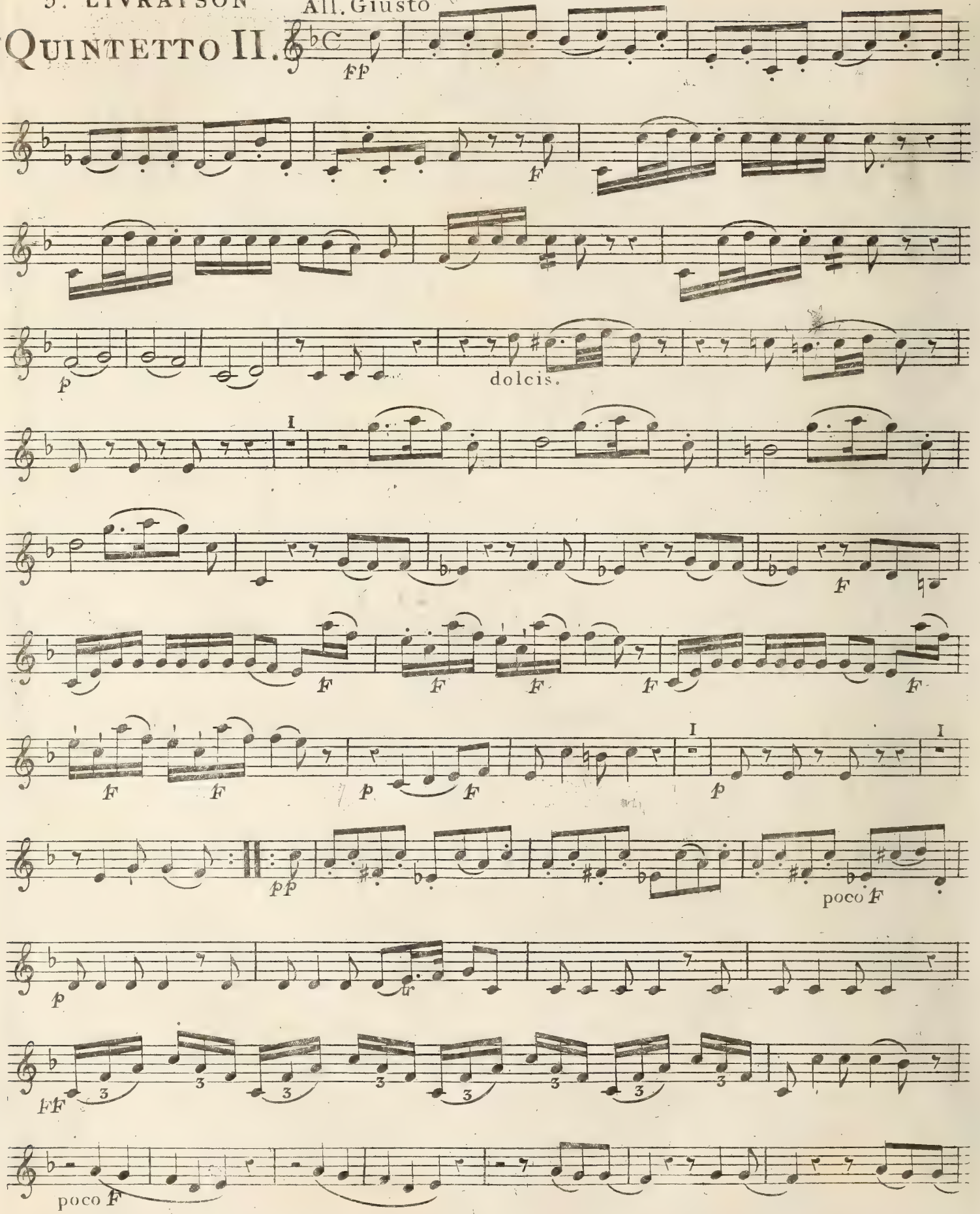
6

VIOLINO 2.°

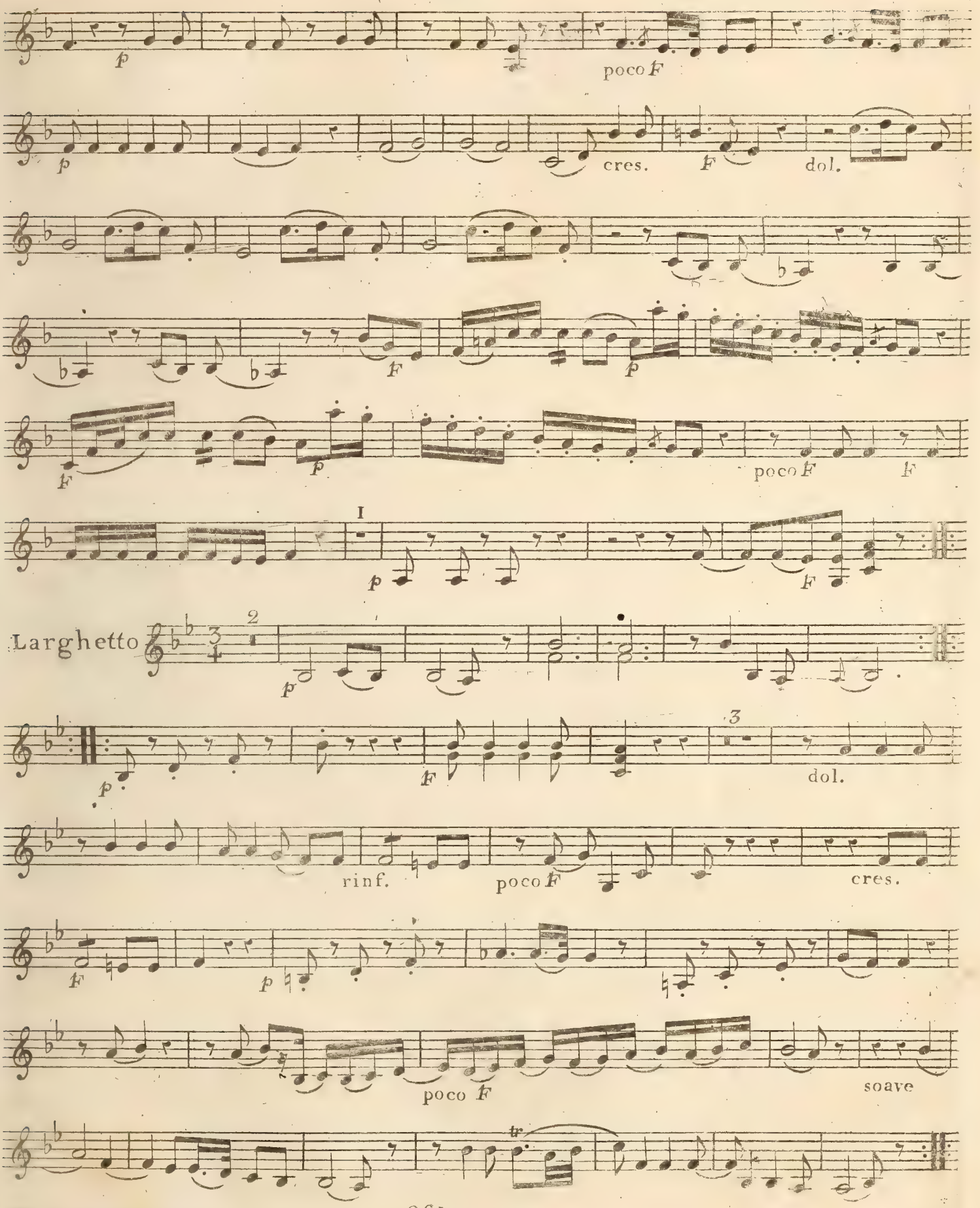
5.e LIVRAISON

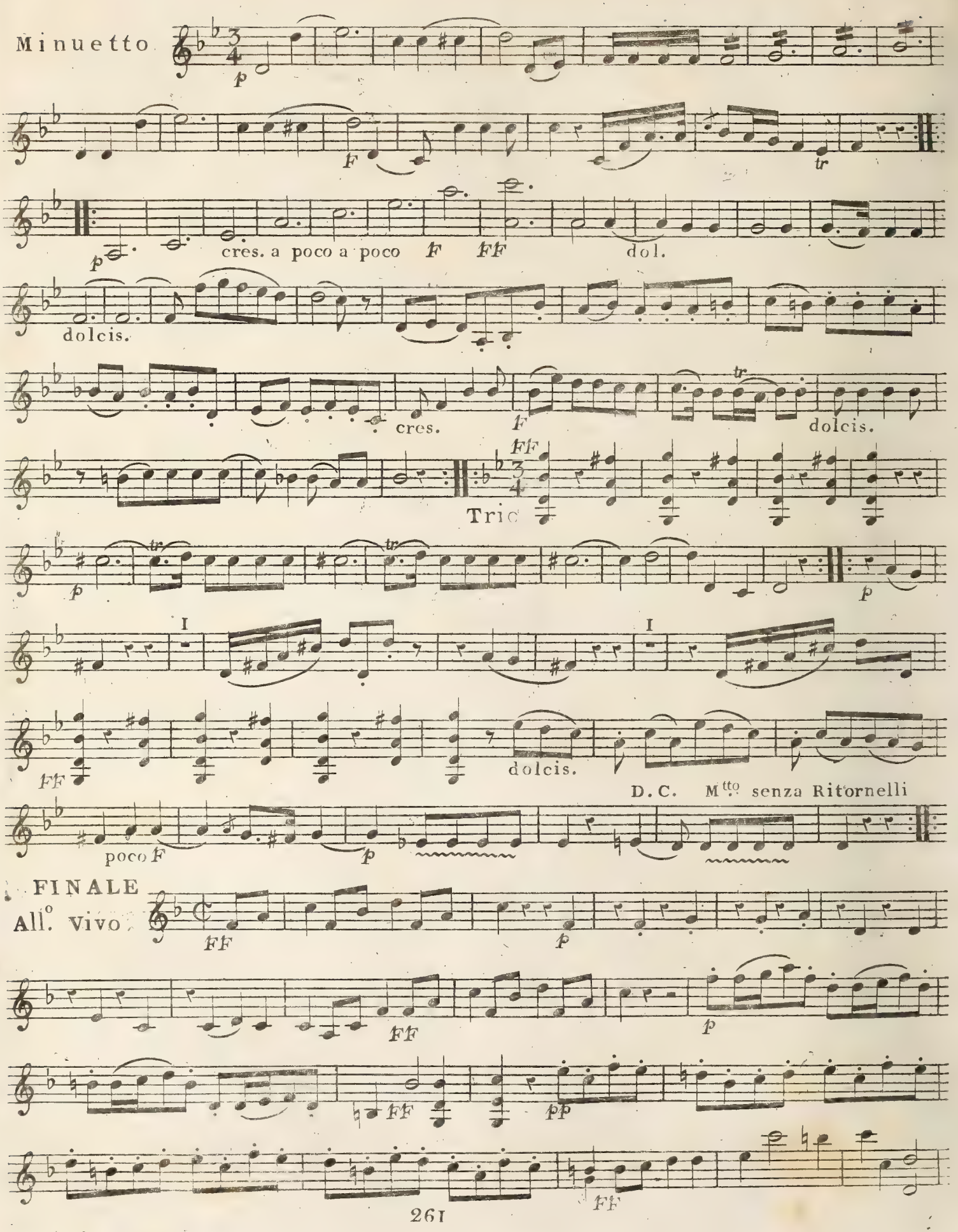
QUINTETTO II.

All.° Giusto

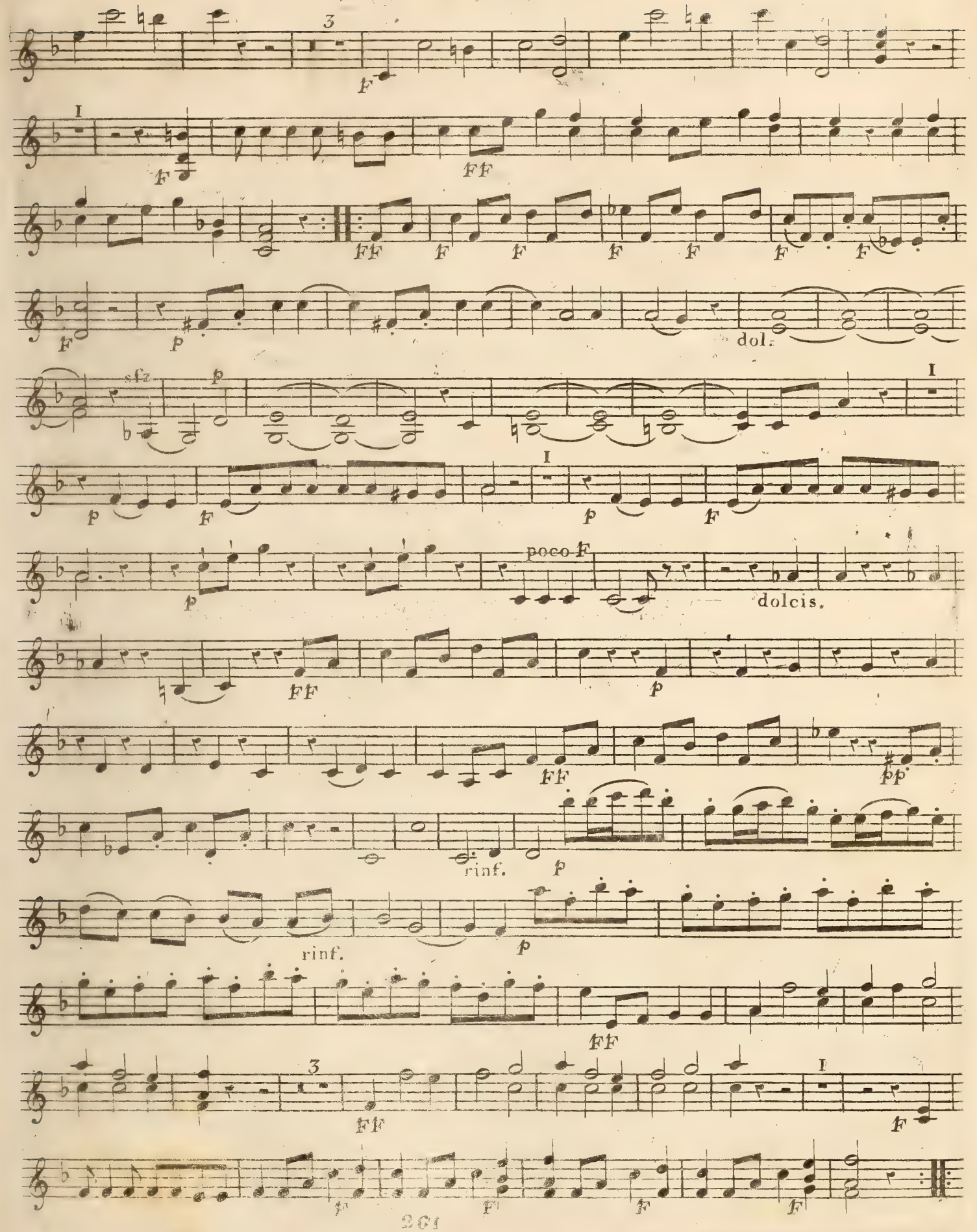


VIOLINO 2°


p
poco F
p
cres.
F
dol.
F
p
F
p
poco F
F
I
p
F
Larghetto
2
F
p
F
3
dol.
rinf.
poco F
cres.
F
p
poco F
soave
tr


Minuetto
p
F
tr
p
cres. a poco a poco
F
FF
dol.
dolcis.
cres.
F
tr
dolcis.
FF
Tric
p
tr
tr
p
I
I
FF
dolcis.
D.C. M.tto senza Ritornelli
poco F
p
FINALE
All.° Vivo
FF
p
FF
p
FF
pp
FF

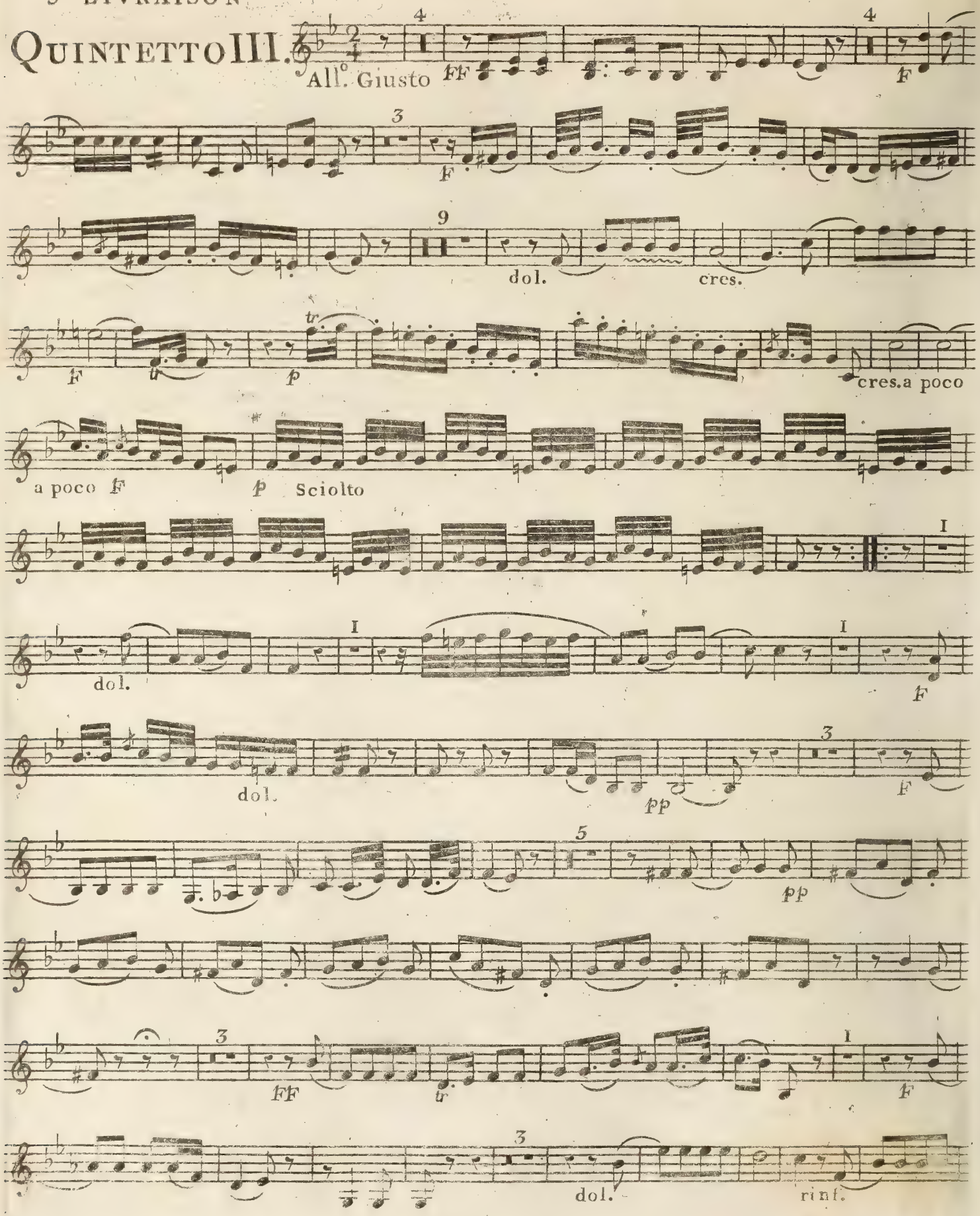
VIOLINO 2.º


3
F
I
F
FF
FF
F
F
F
F
F
F
F
F
dol.
sfz
p
I
p
F
p
F
poco F
dolcis.
FF
p
FF
pp
rinf.
p
rinf.
p
FF
3
FF
I
F
p
F
F
F

5.e LIVRAISON

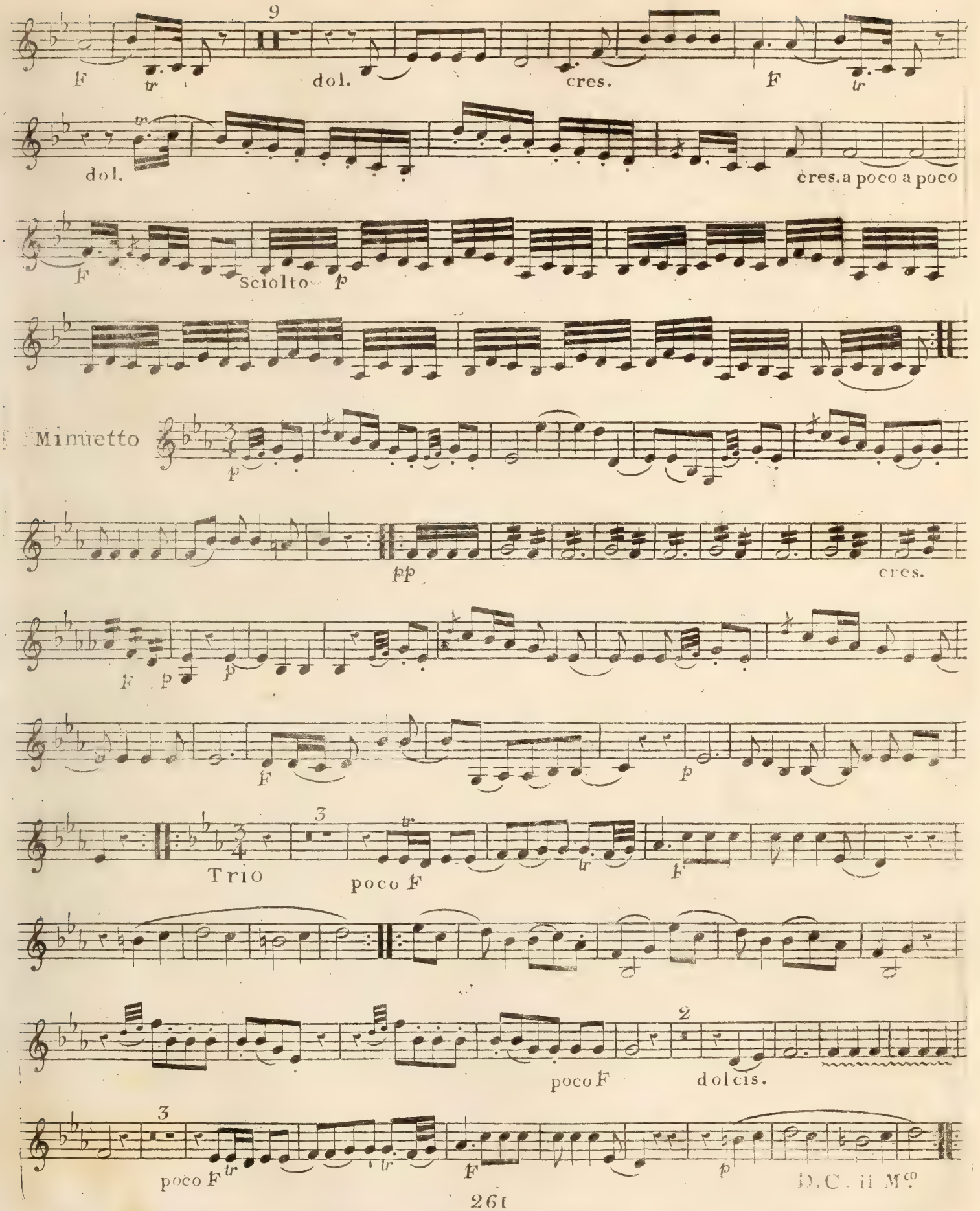
QUINTETTO III.

All.° Giusto



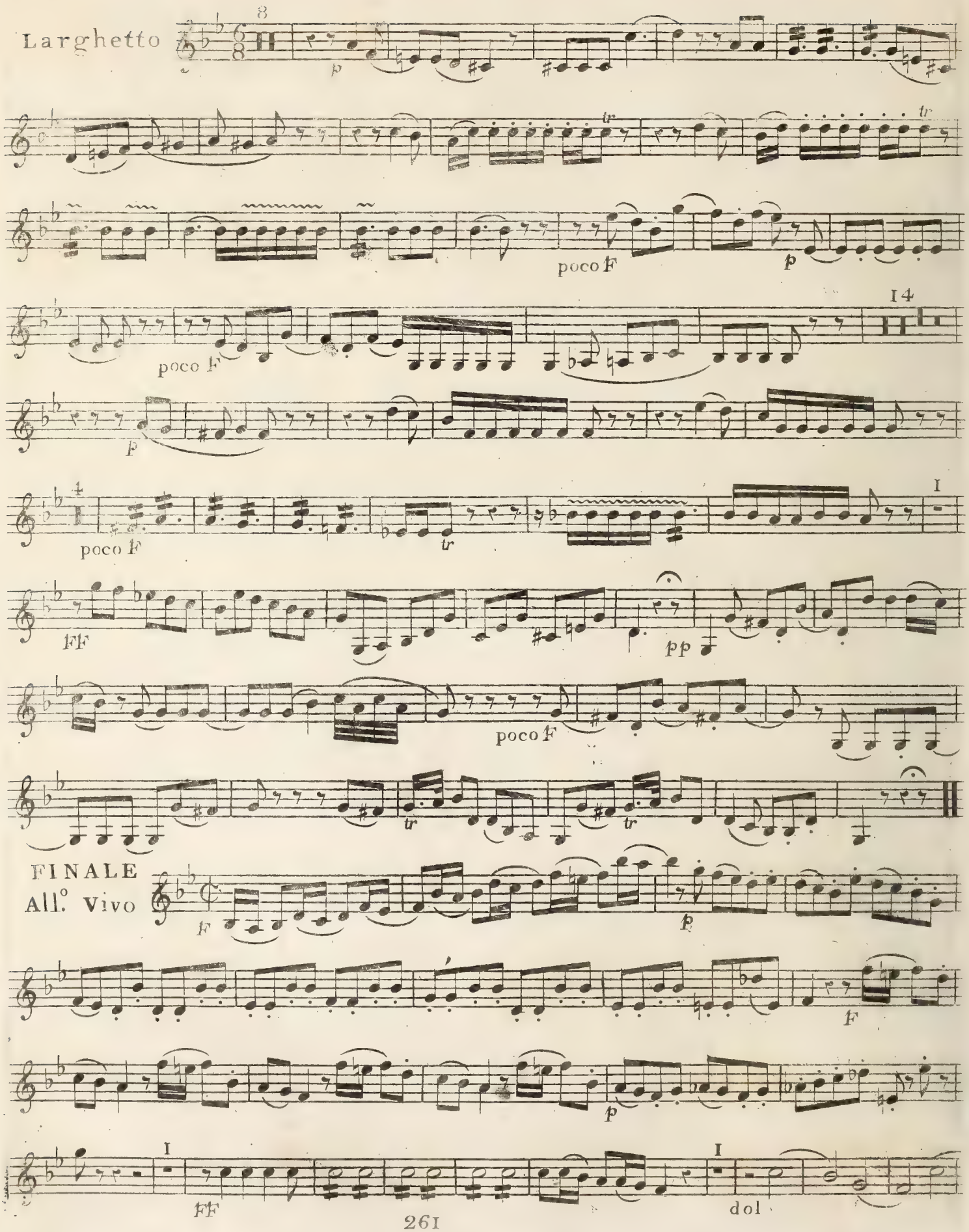
15.

VIOLINO 2.°

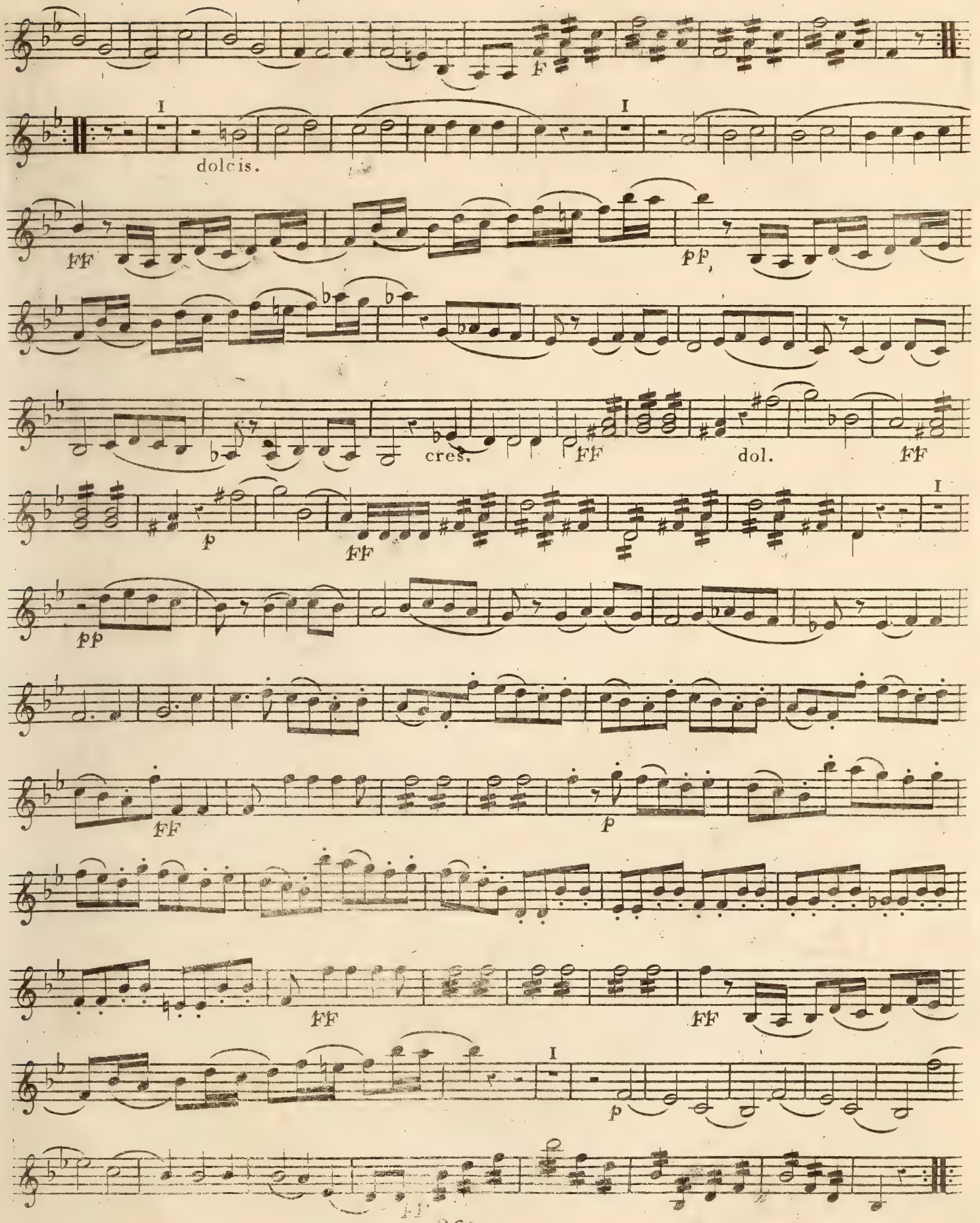

9
F
tr
dol.
cres.
F
tr
dol.
tr
cres. a poco a poco
F
Sciolto
p
Minuetto
p
pp
cres.
F
p
p
F
p
3
Trio
poco F
tr
tr
F
poco F
2
dolcis.
3
poco F
tr
tr
F
p
D.C. il M.to

15

VIOLINO 2.°


Larghetto
p
tr
poco F
p
14
poco F
p
I
poco F
tr
FF
pp
poco F
tr
tr
FINALE
All.° Vivo
F
p
F
p
I
FF
I
dol

VIOLINO 2.º



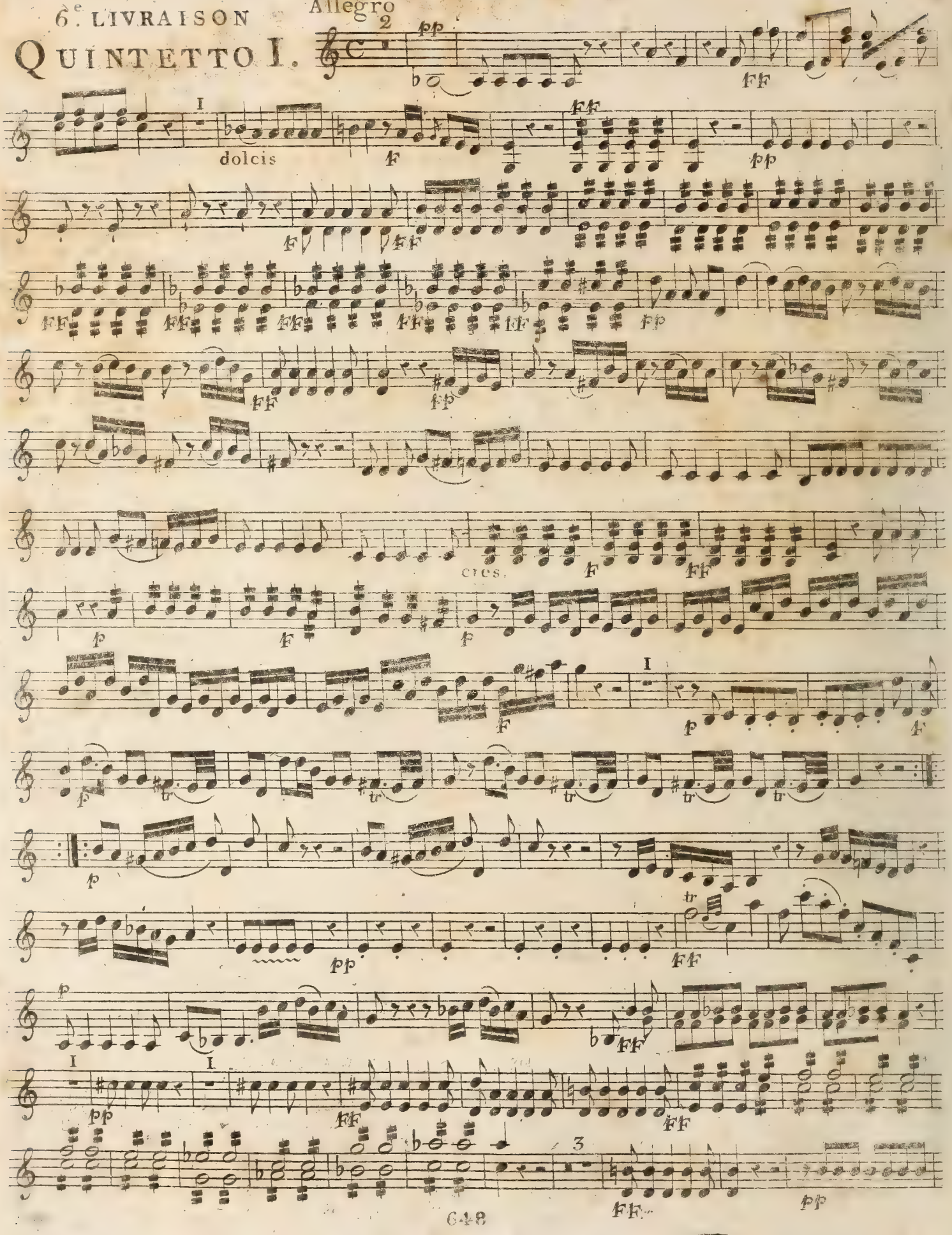
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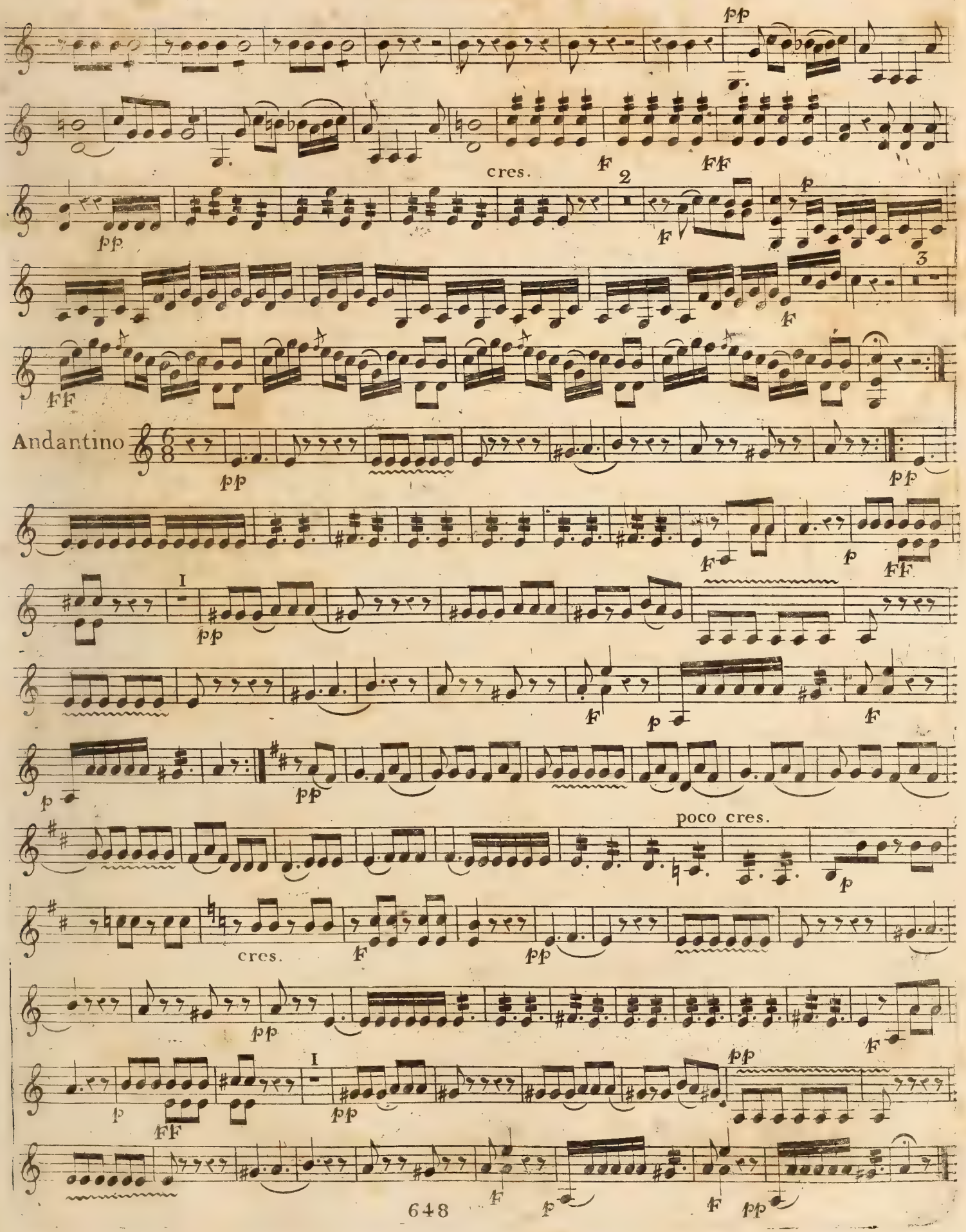
6.e LIVRAISON

QUINTETTO I.

VIOLINO 2.°

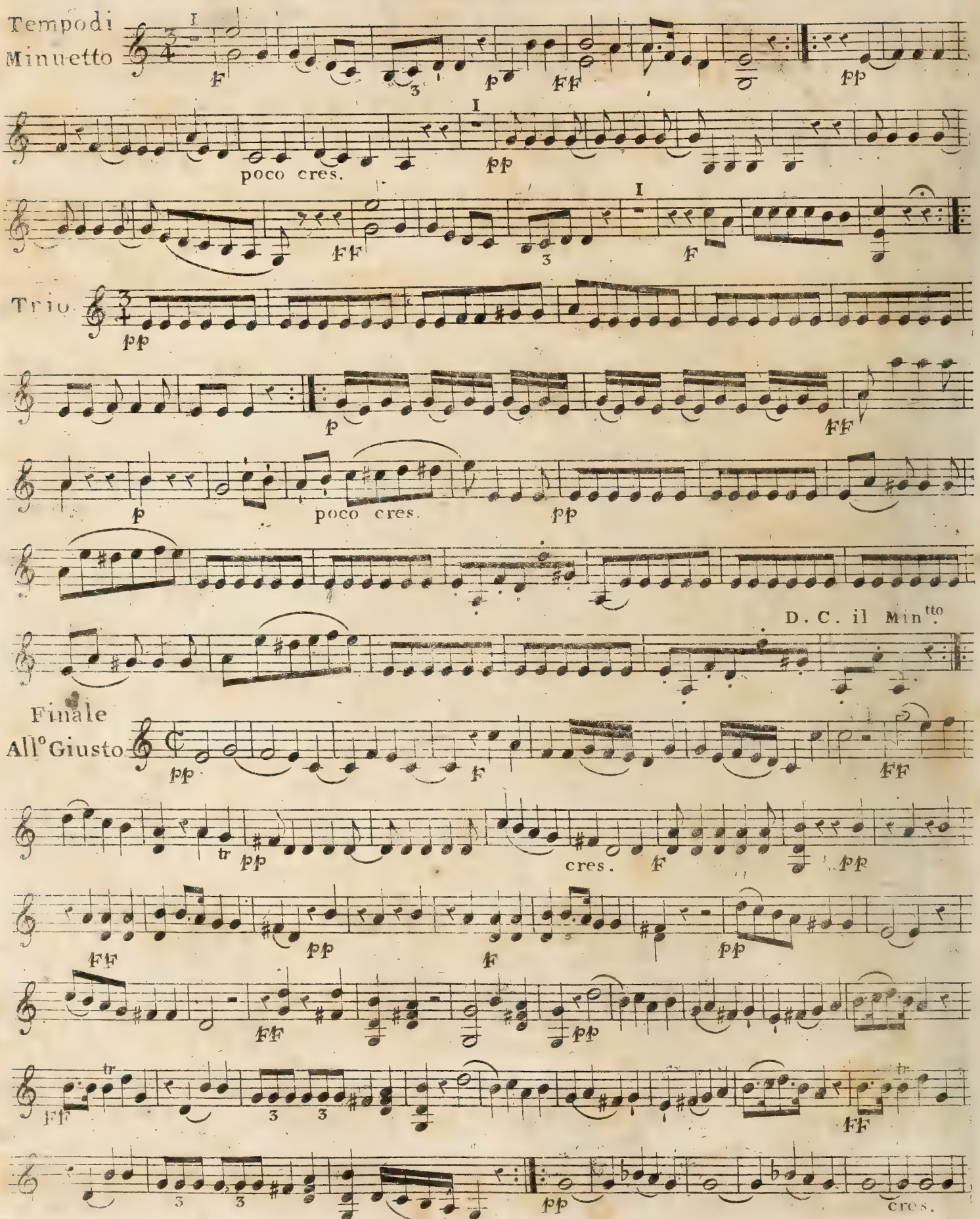
Allegro




cres.
Andantino
poco cres.
cres.

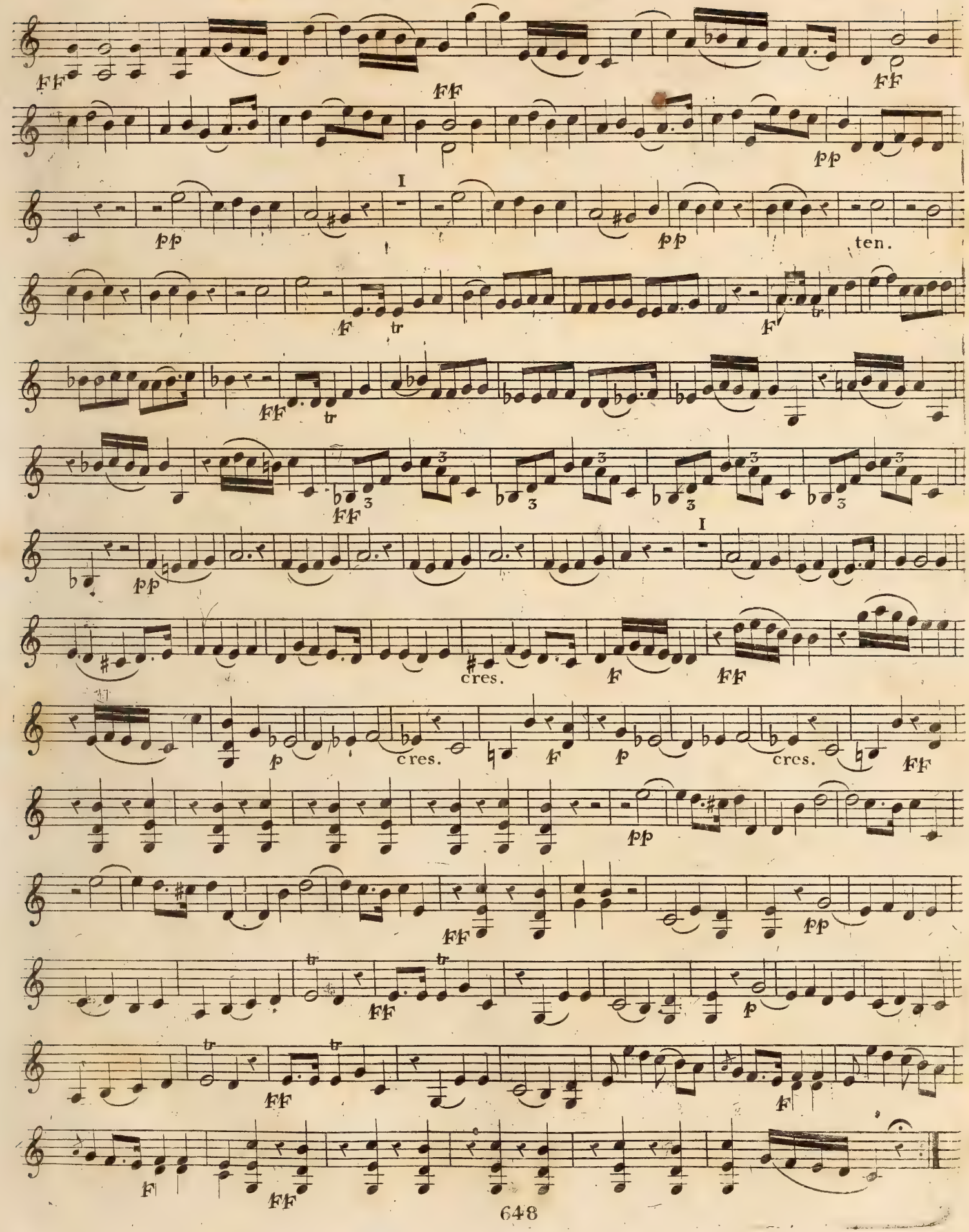
16

VIOLINO 2.°


Tempo di Minuetto
poco cres.
Trio
poco cres.
D. C. il Min.tto
Finale All.° Giusto
cres.

16

VIOLINO 2.°

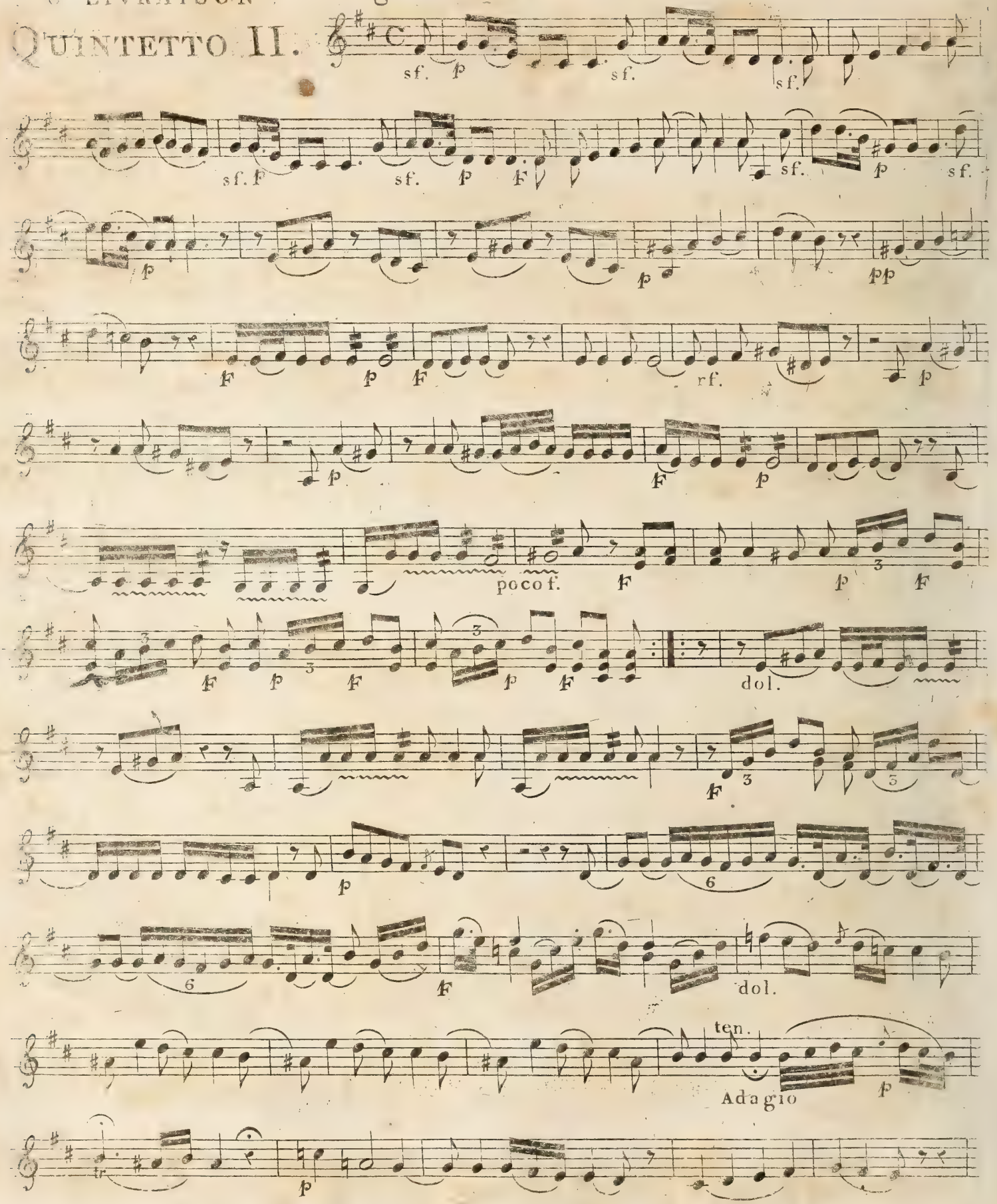

ff
ff
ff
pp
I
pp
pp
ten.
f
tr
tr
f
tr
ff
tr
ff
3
3
3
3
I
pp
cres.
f
ff
p
cres.
f
p
cres.
ff
pp
ff
pp
ff
tr
tr
p
ff
tr
tr
f
f
ff

VIOLINO 2°.

6ª LIVRAISON

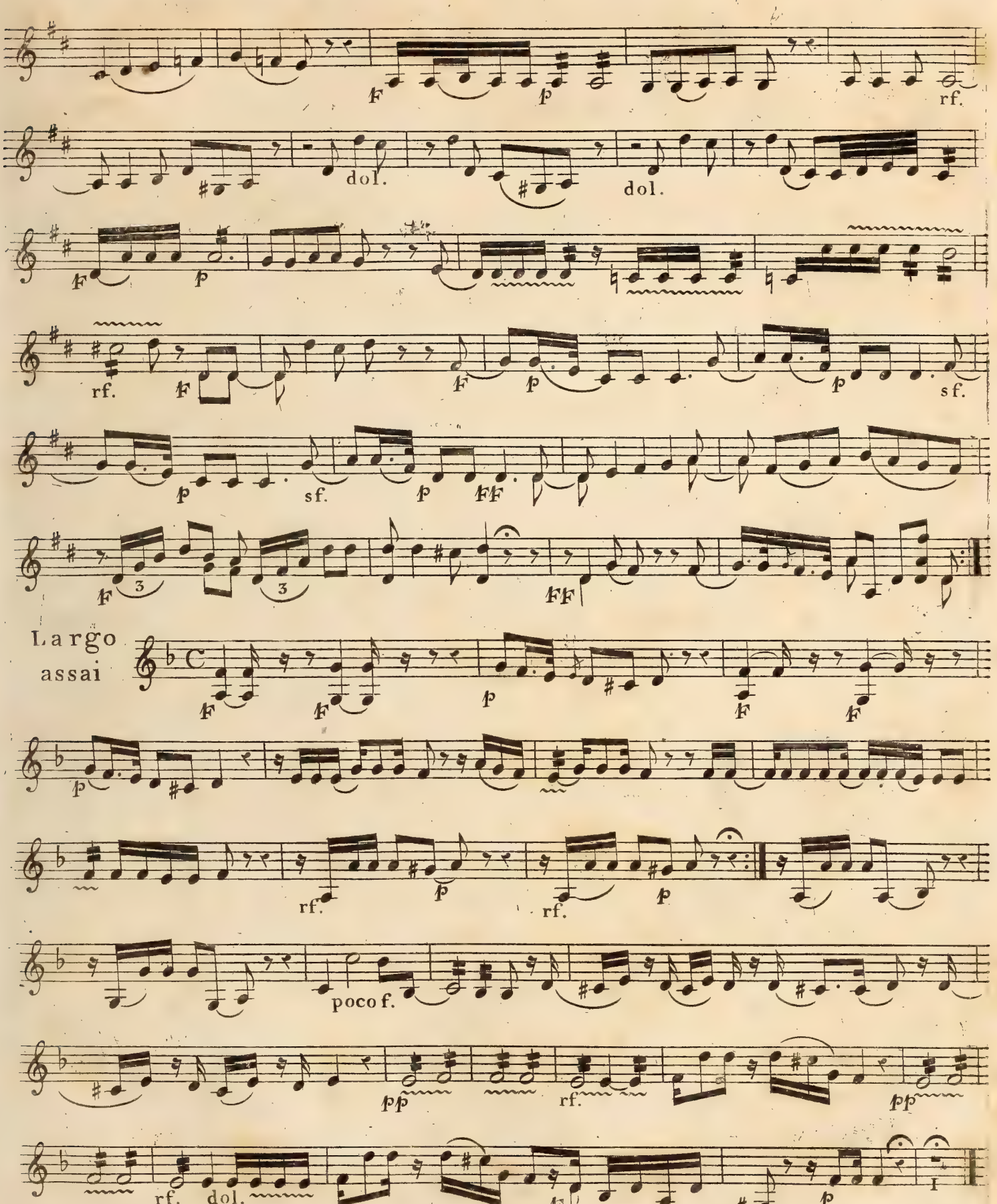
QUINTETTO II.

Allegro Mod^tto assai



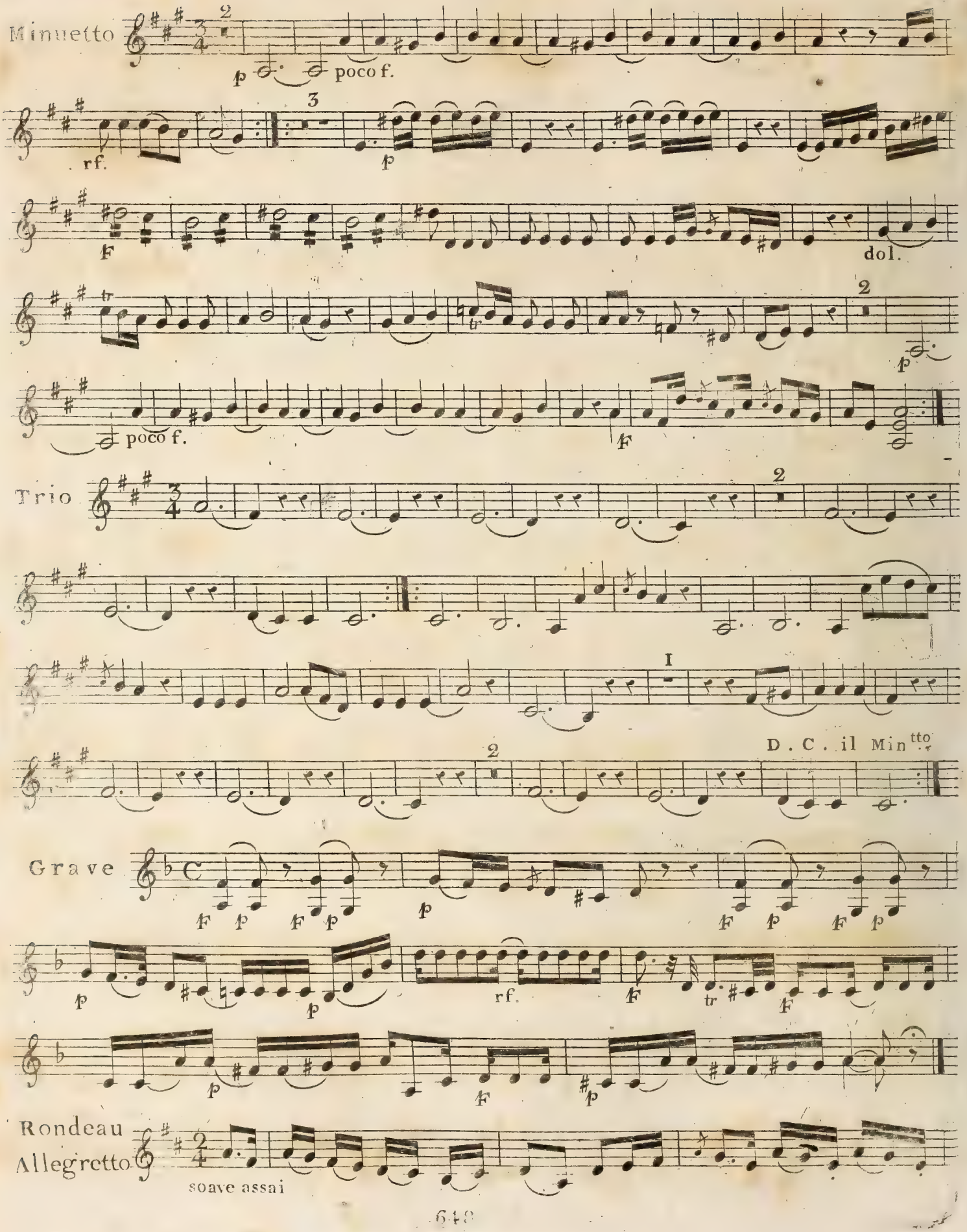
17

VIOLINO 2.°


f
p
rf.
dol.
dol.
f
p
rf.
f
f
p
sf.
p
sf.
p
ff
3
3
ff
Largo
assai
C
f
f
p
f
f
p
rf.
p
rf.
p
poco f.
pp
rf.
pp
rf.
dol.
f
p

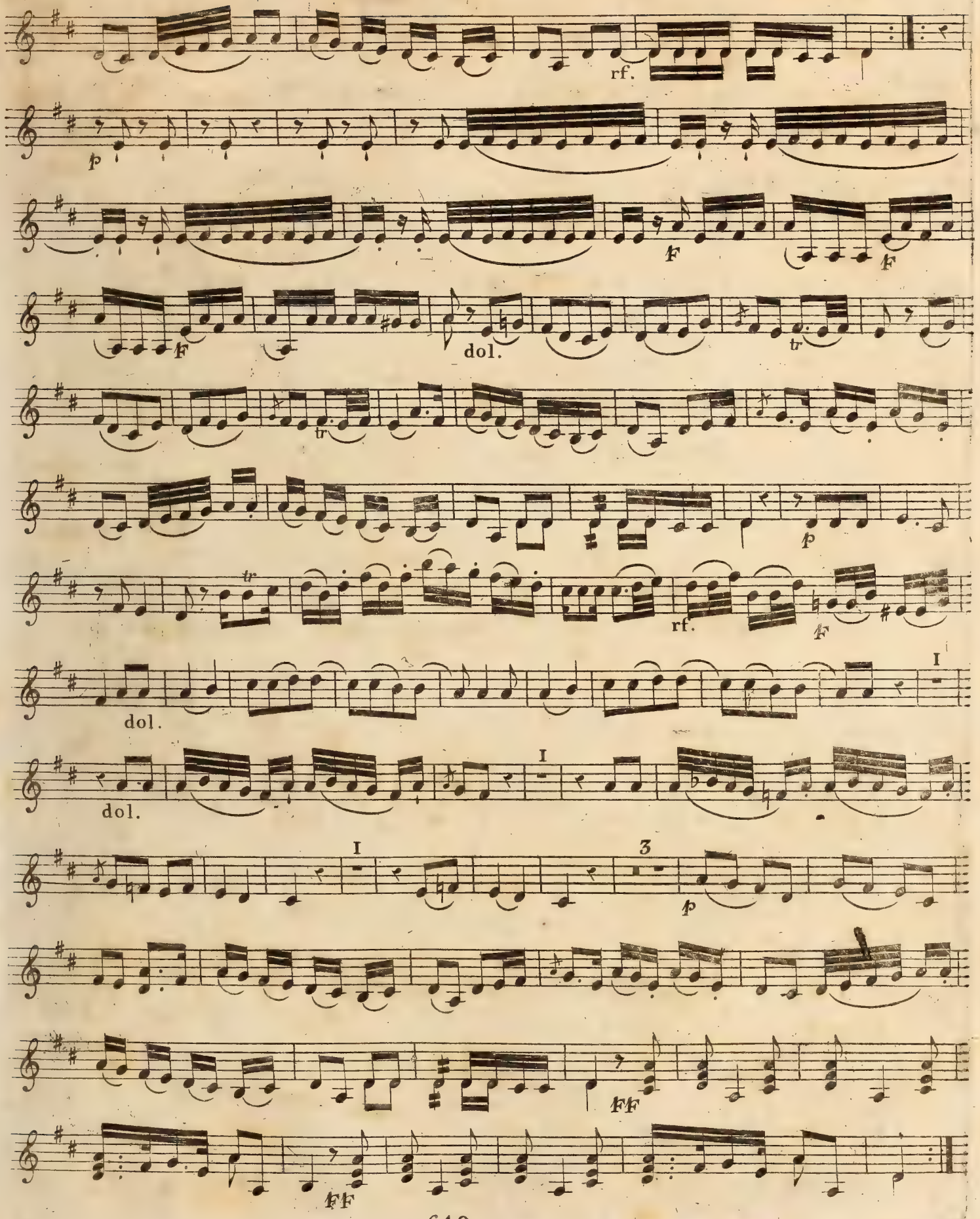
17

VIOLINO 2.°


Minuetto
p
poco f.
rf.
F
dol.
Trio
I
D . C . il Min^tto
Grave
rf.
Rondeau
Allegretto
soave assai

17

VIOLINO 2.°

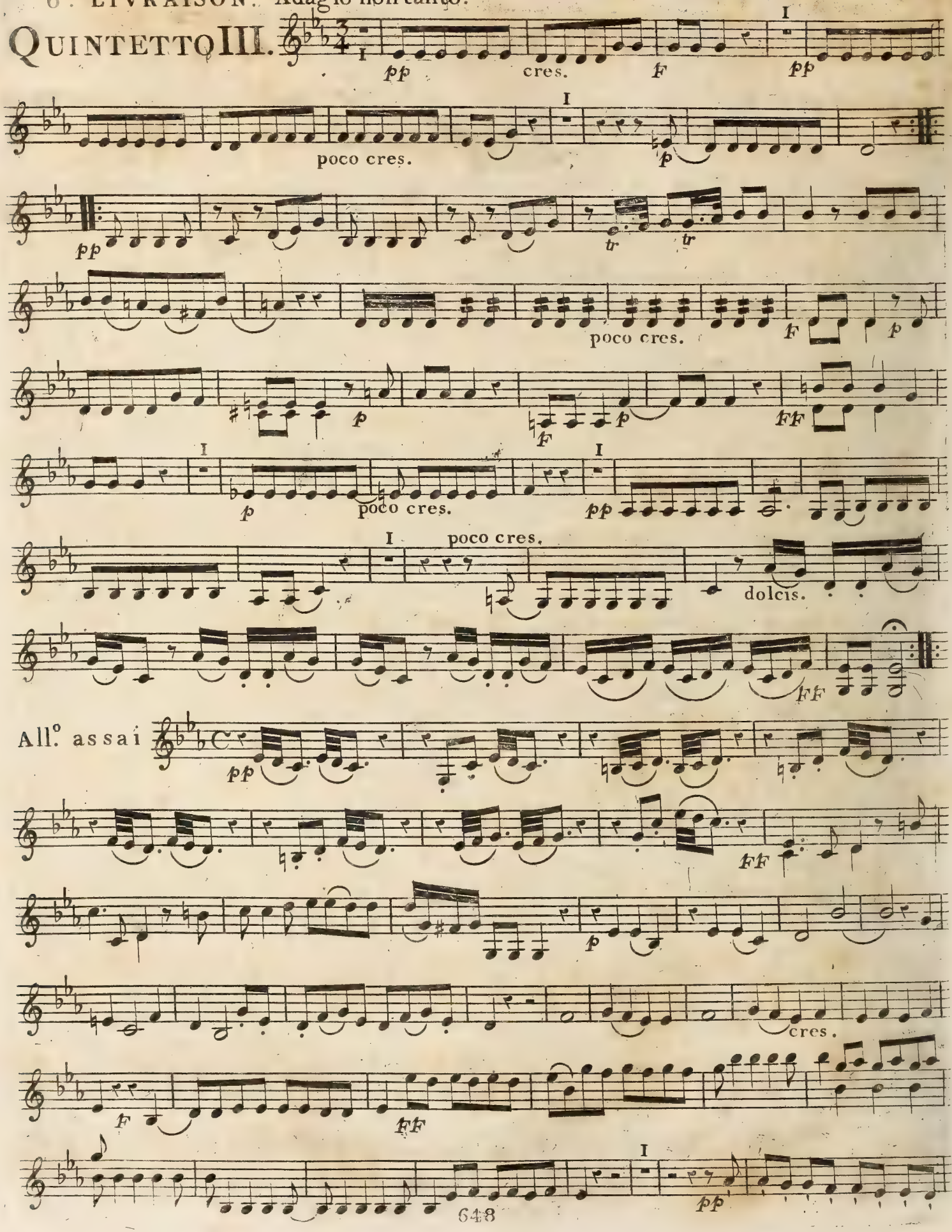


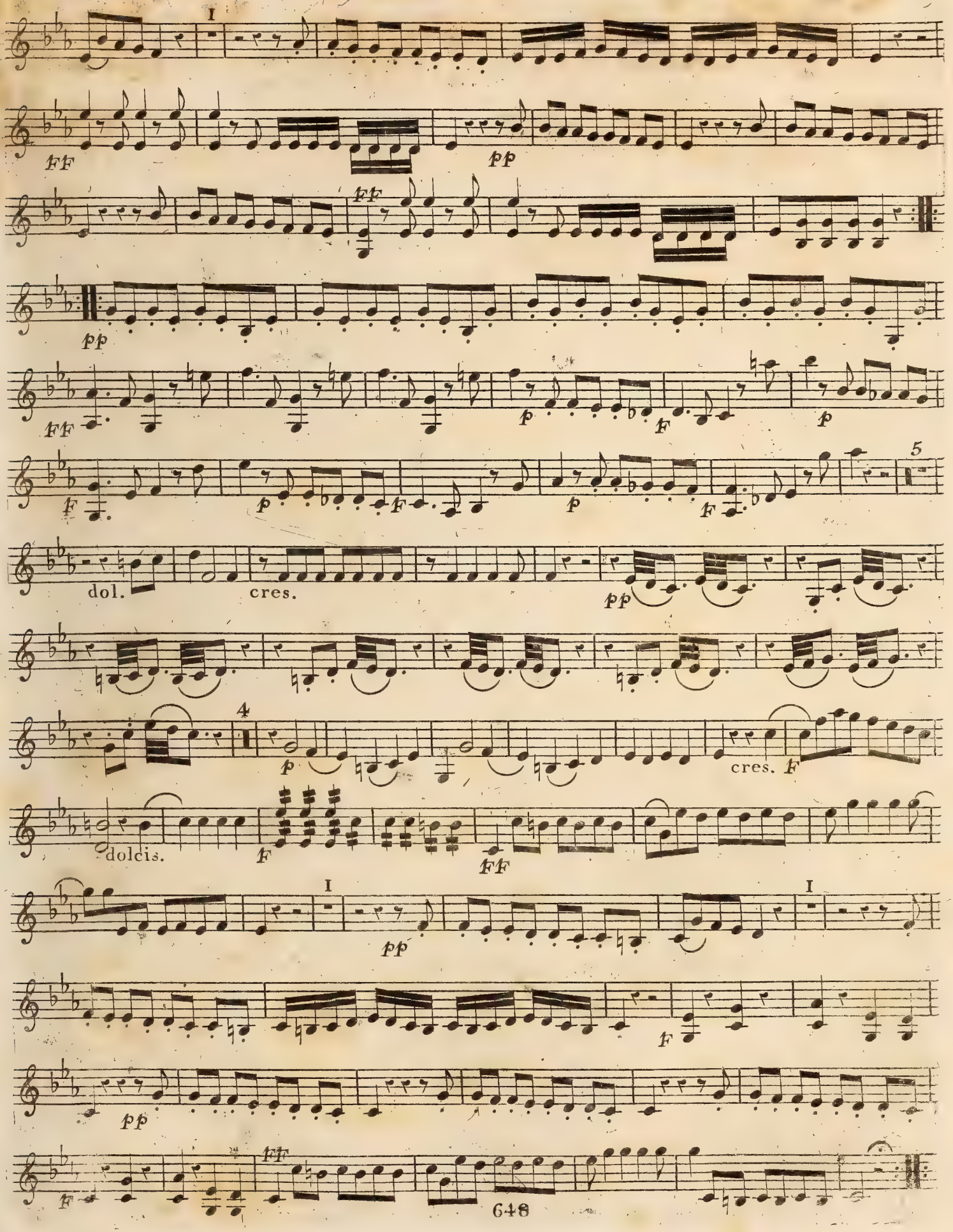
10

6.e LIVRAISON. Adagio non tanto.

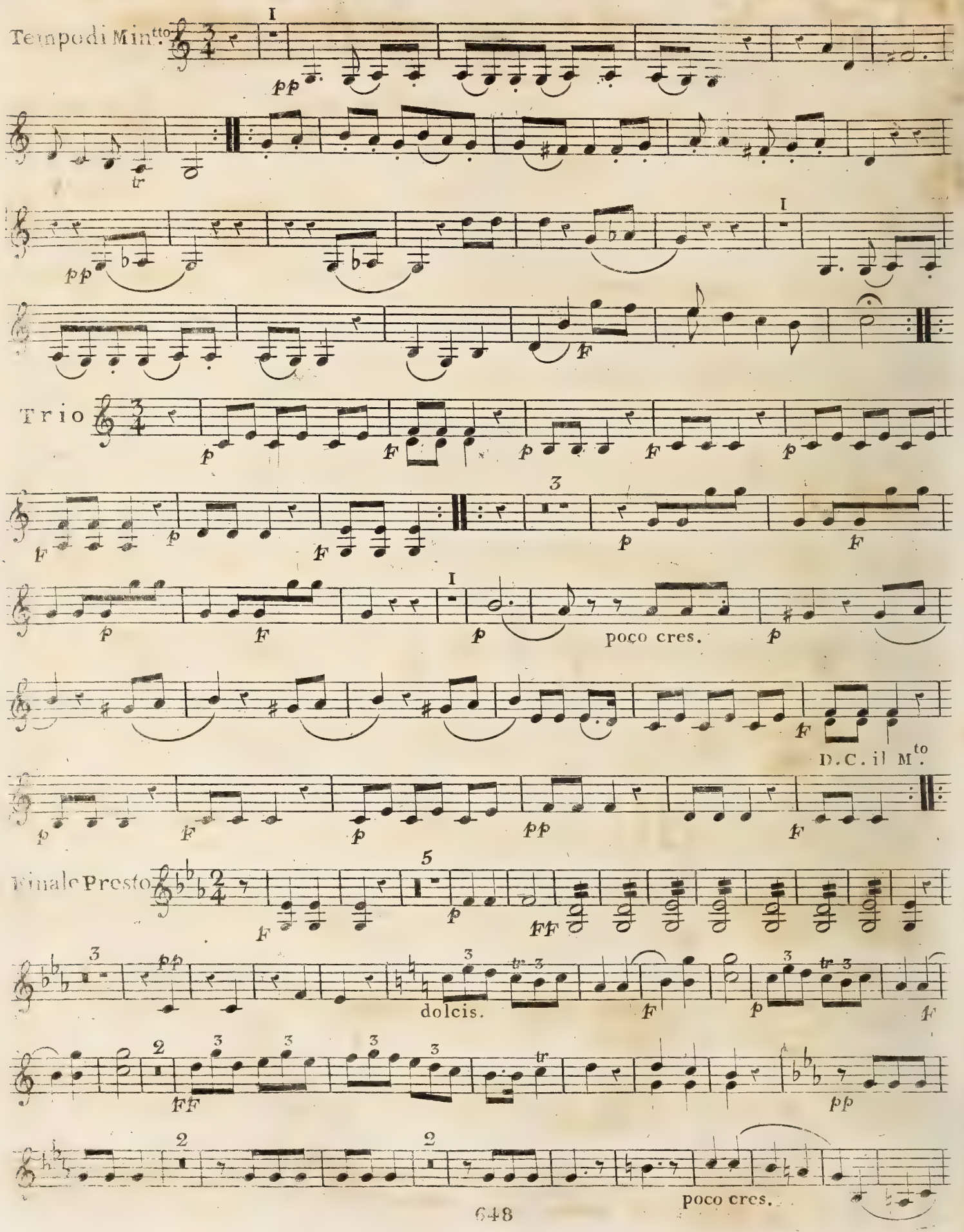
VIOLINO 2.°

QUINTETTO III.

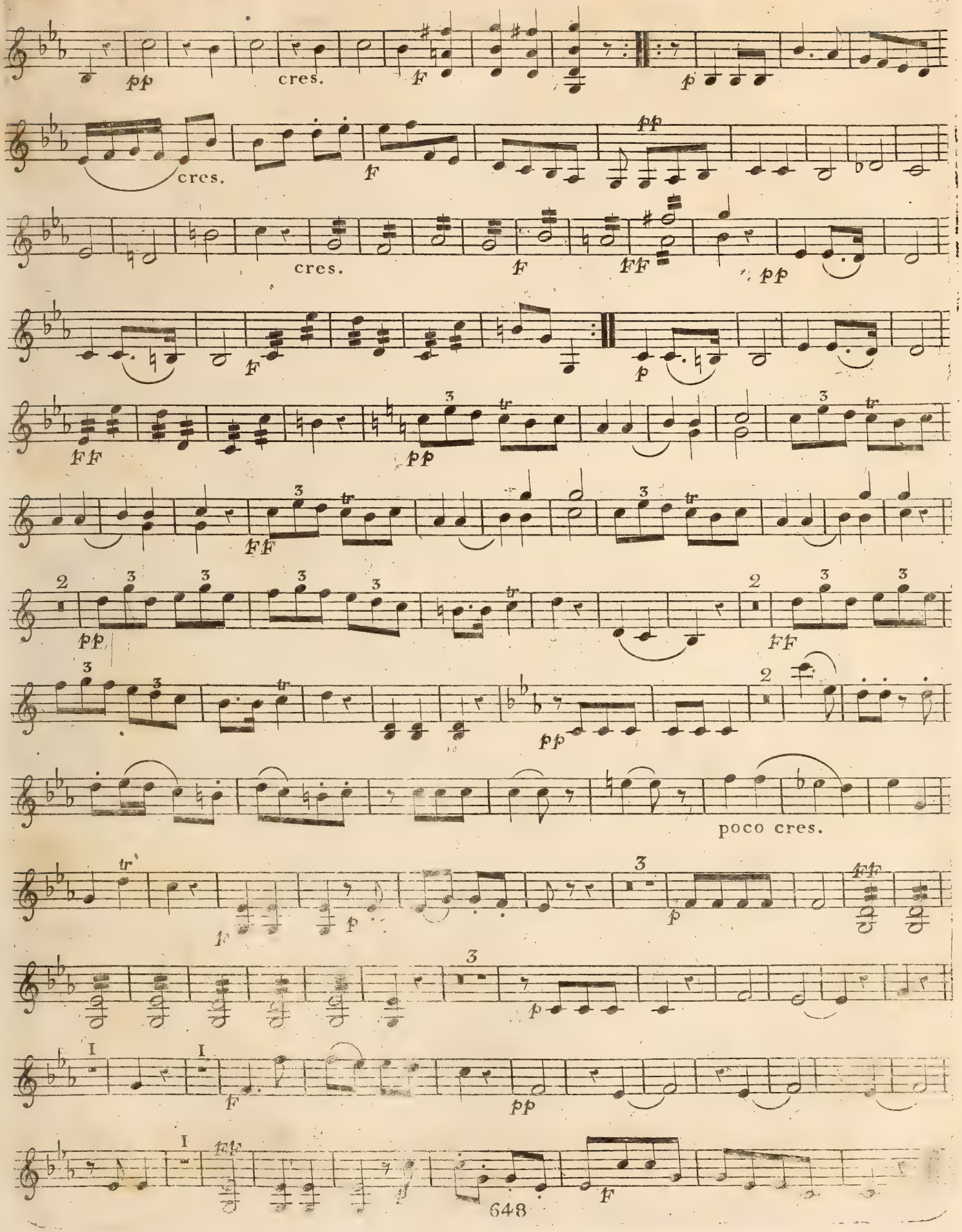



I
FF
pp
FF
pp
FF
p
F
p
F
p
5
dol.
cres.
pp
4
p
cres. F
dolcis.
F
FF
I
pp
I
F
pp
F
FF

VIOLINO 2.°


Tempo di Min.tto
I
pp
tr
I
pp
f
Trio
p
f
p
f
p
f
3
p
f
p
f
I
p
p
poco cres.
p
f
D.C. il M.to
p
f
p
pp
f
Finale Presto
5
f
p
ff
3
pp
dolcis.
3
tr 3
f
p
tr 3
f
2
3
3
3
3
tr
ff
pp
2
2
poco cres.

VIOLINO 2.°


pp
cres.
F
p
cres.
F
pp
cres.
F
FF
pp
F
p
FF
pp
FF
pp
FF
pp
poco cres.
f
p
p
F
pp
F
648

7.e LIVRAISON.

VIOLINO 2.°

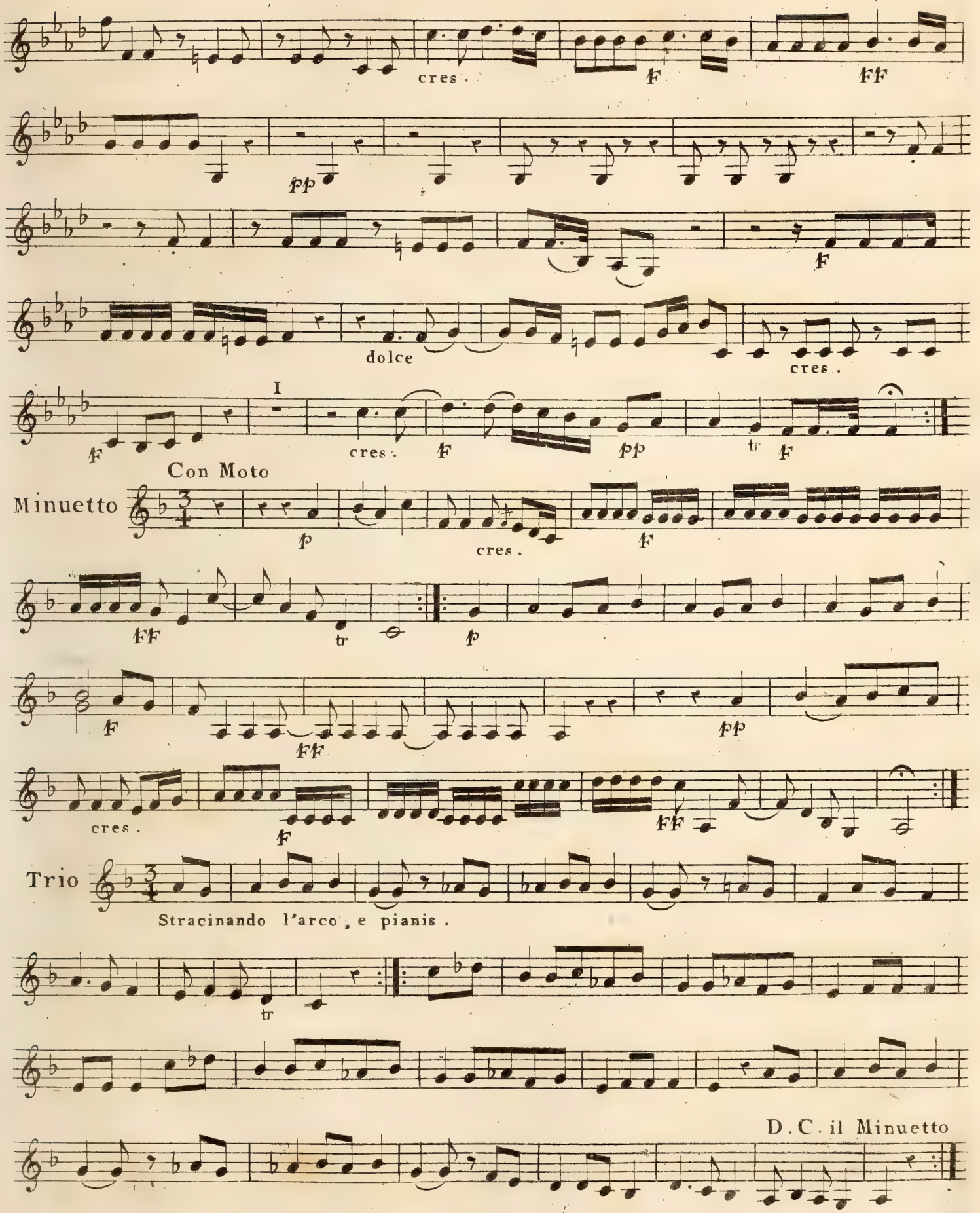
Allegro Moderato assai

QUINTETTO I.



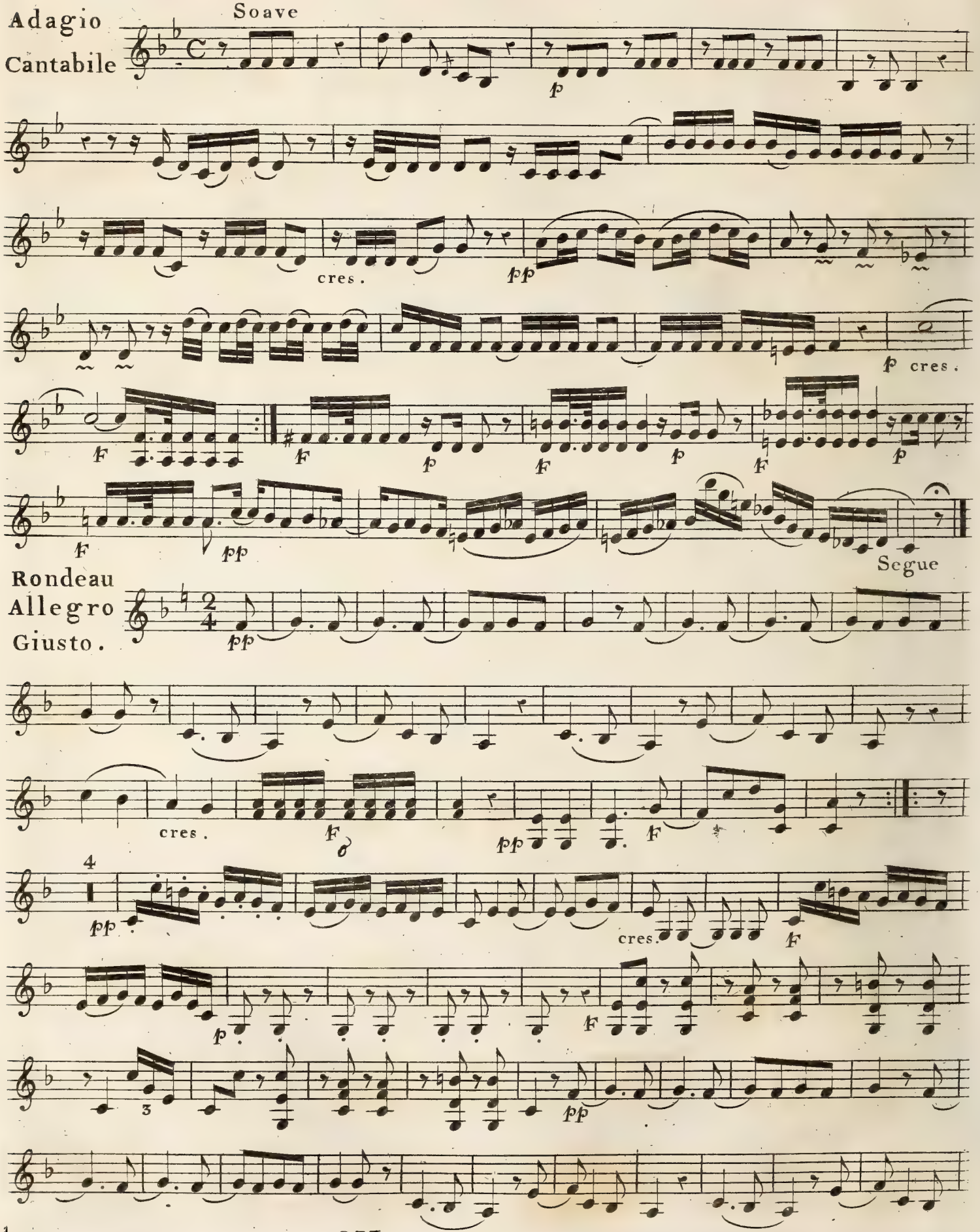
19

VIOLINO 2.°


cres.
F
FF
pp
F
dolce
cres.
I
F
cres.
F
pp
tr
F
Con Moto
Minuetto
p
cres.
F
FF
tr
p
F
FF
pp
cres.
F
FF
Trio
Stracinando l'arco, e pianis.
tr
D.C. il Minuetto

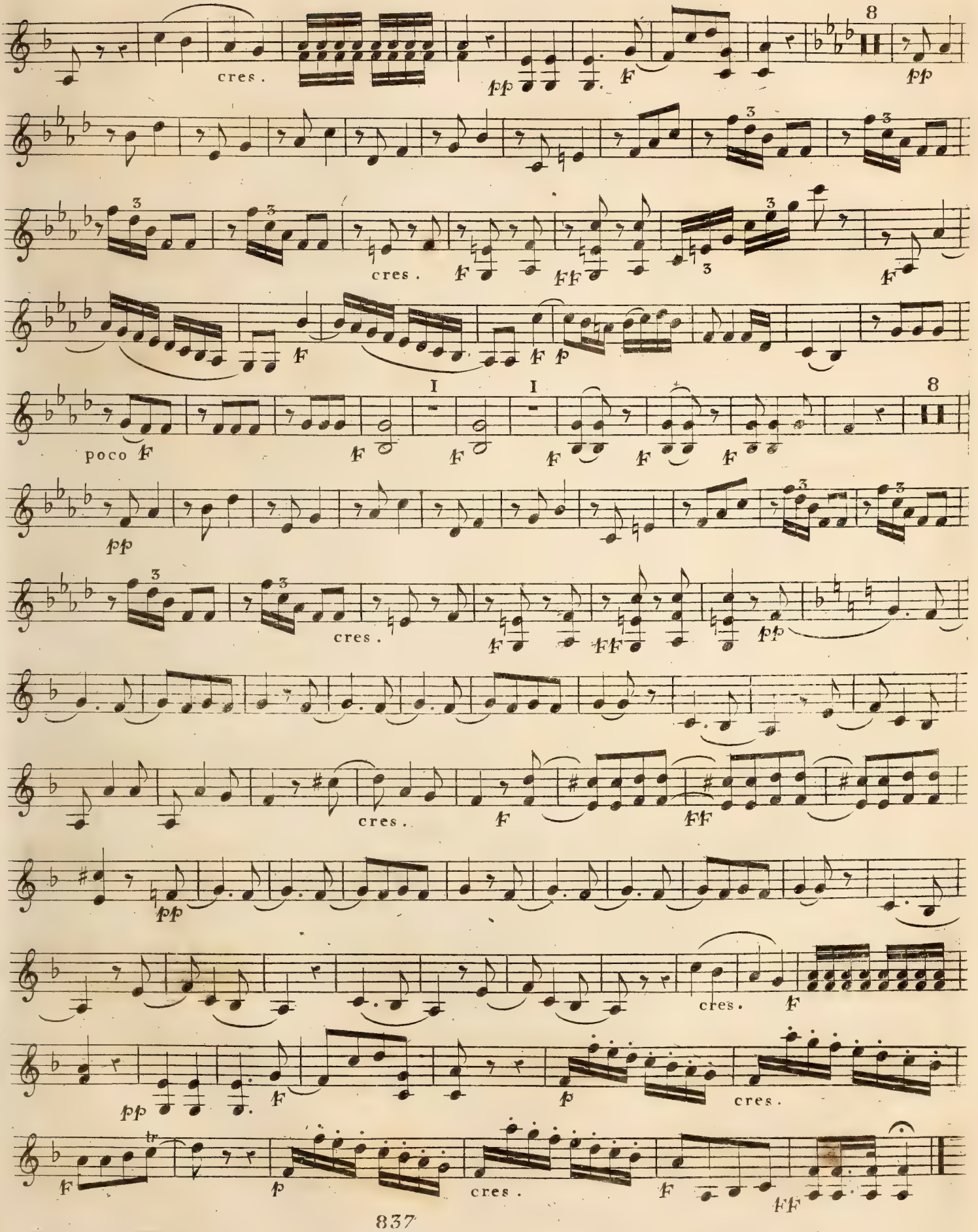
19

VIOLINO 2.°


Adagio
Cantabile
Soave
cres.
cres.
Segue
Rondeau
Allegro
Giusto.
cres.
cres.

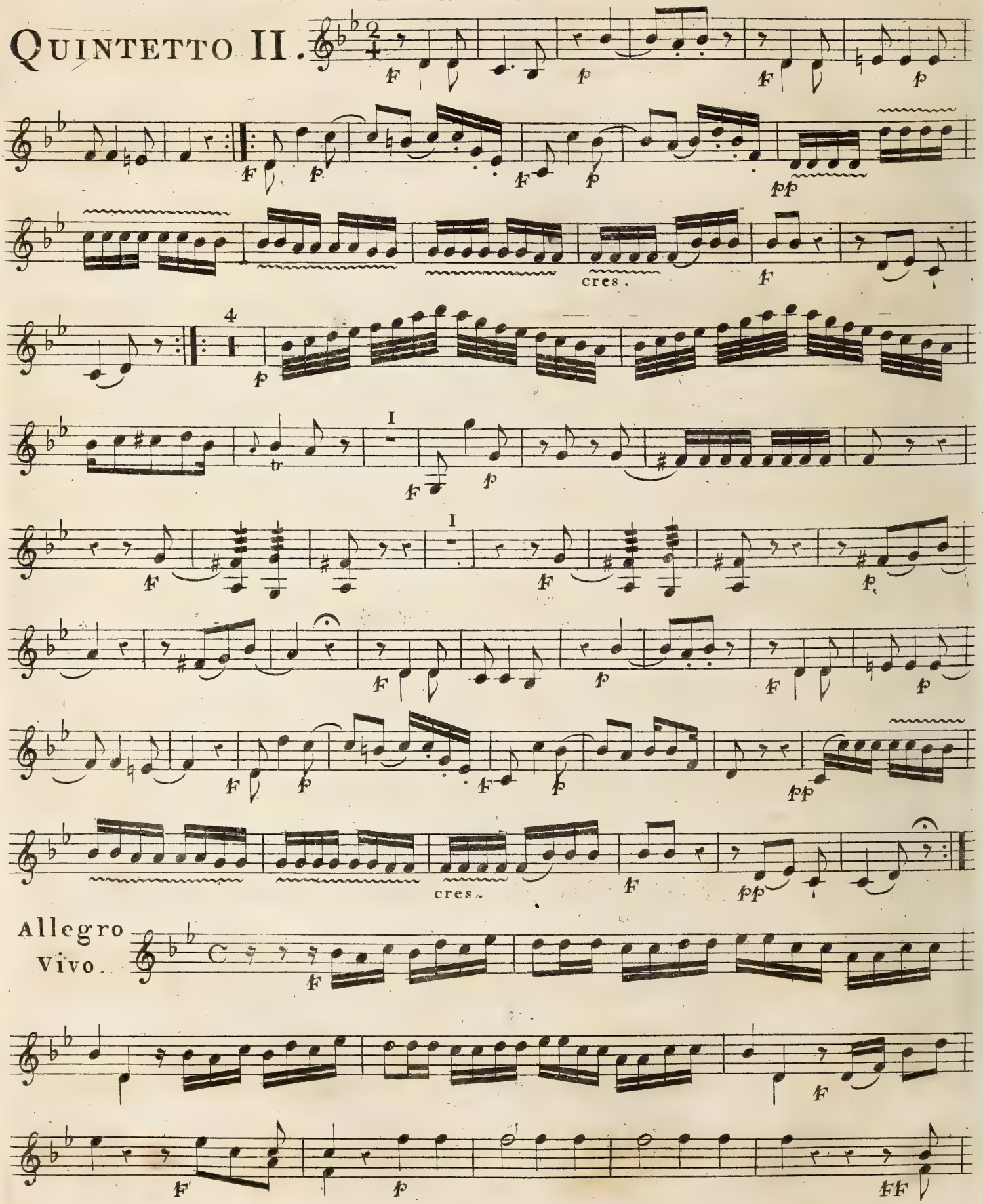
19

VIOLINO 2.°



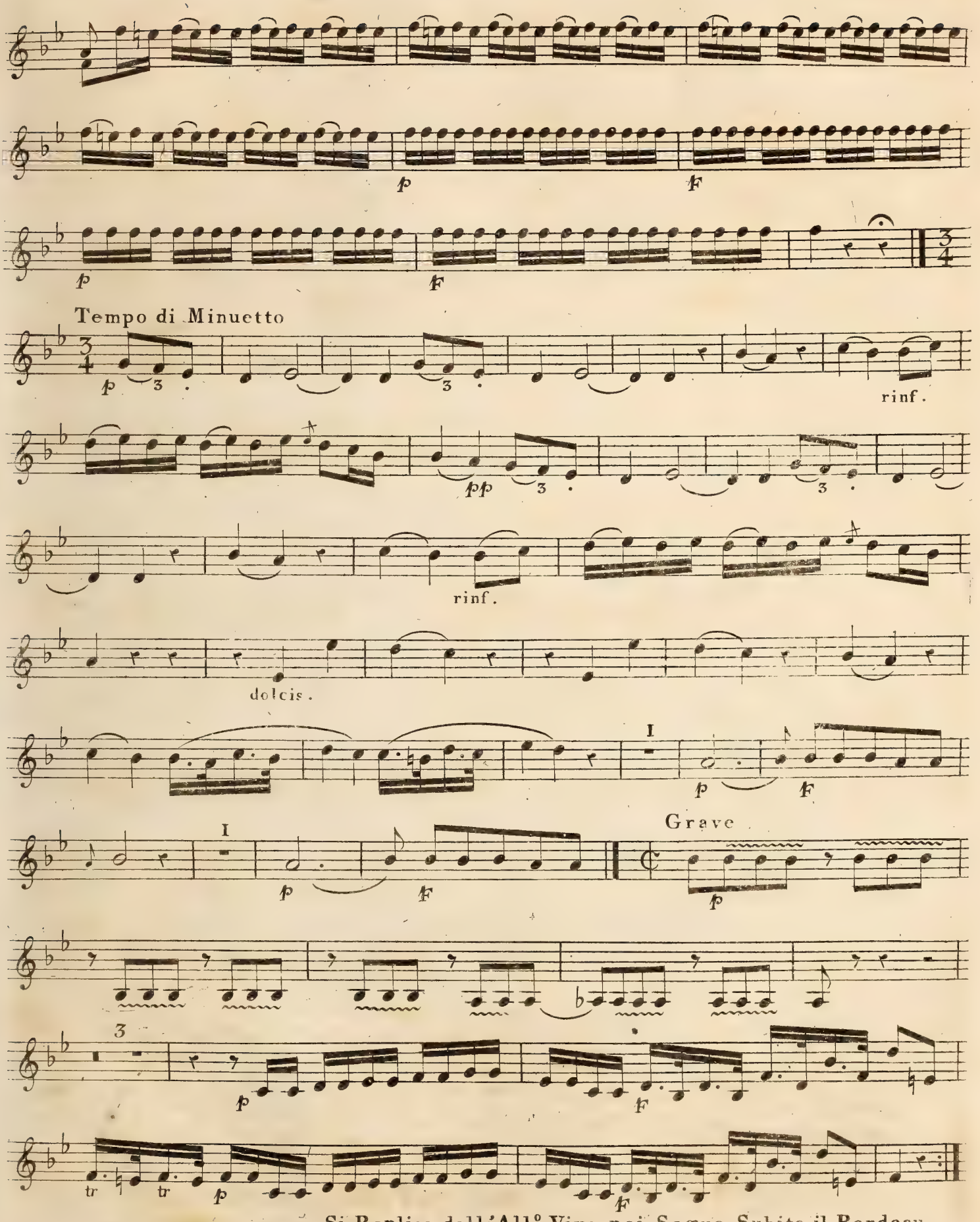
7.ª LIVRAISON. Andante Lento

QUINTETTO II.



20

VIOLINO 2.°



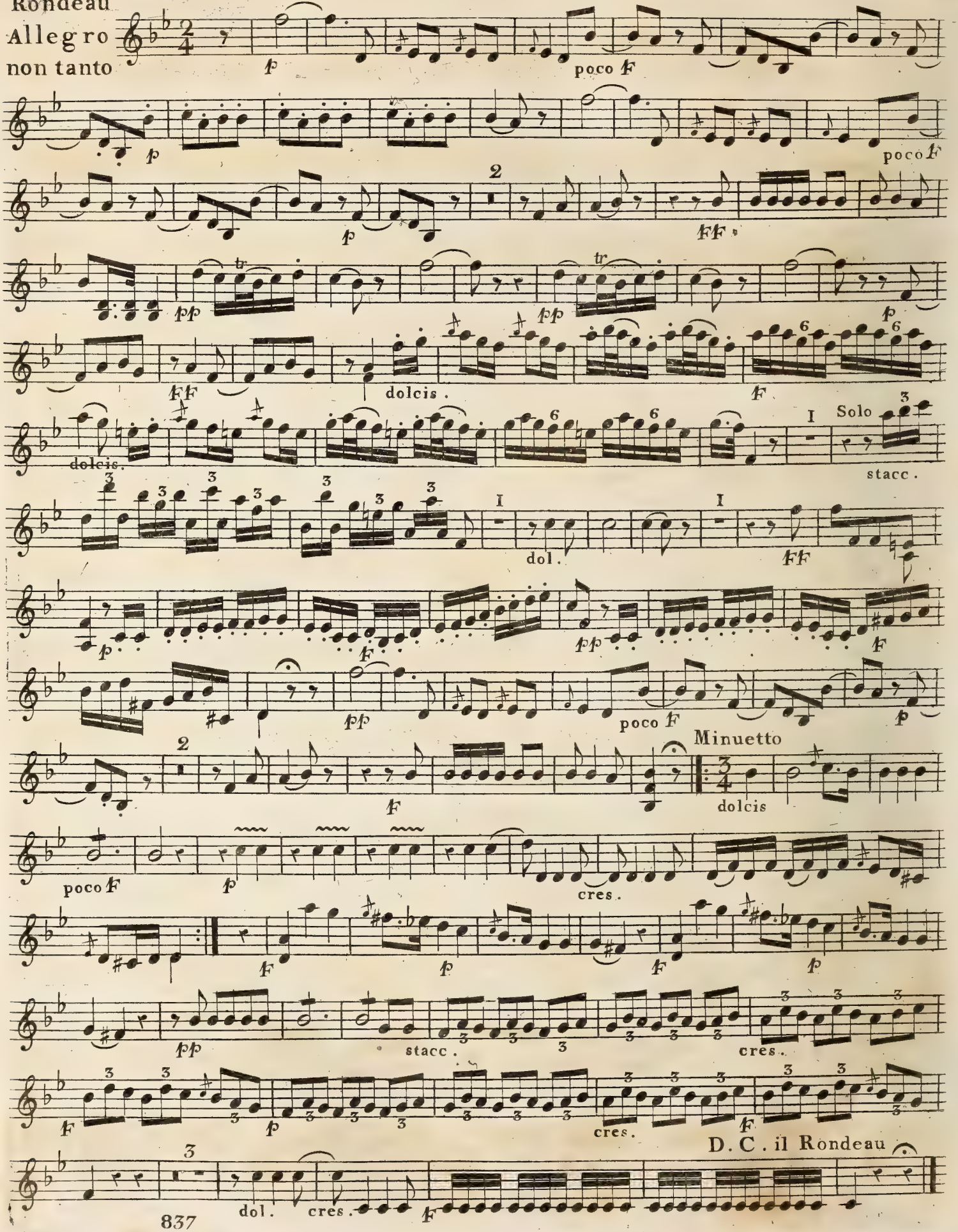
Si Replica dall'All.° Vivo, poi Segue Subito il Rondeau.

8

VIOLINO 2°

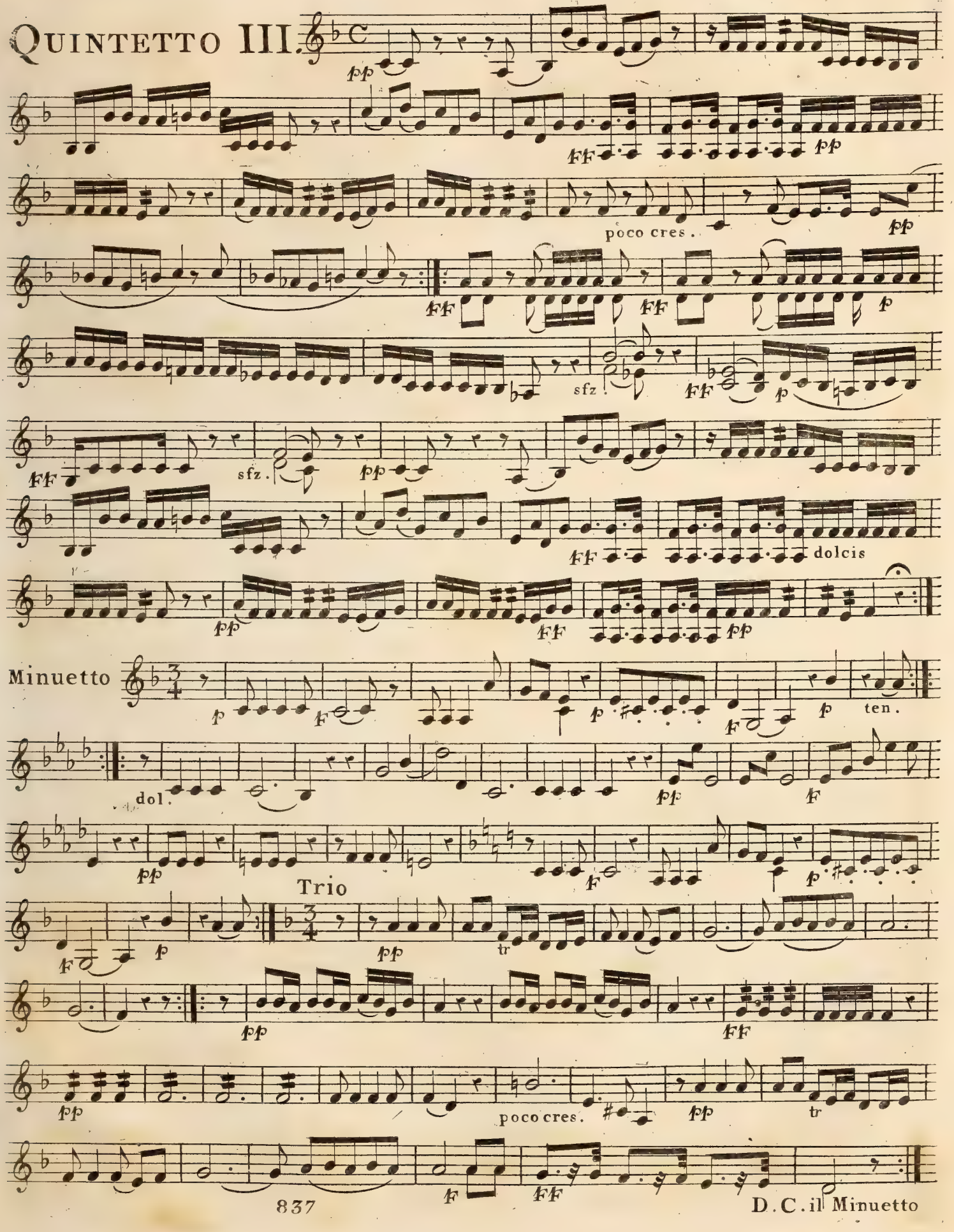
Rondeau

Allegro non tanto

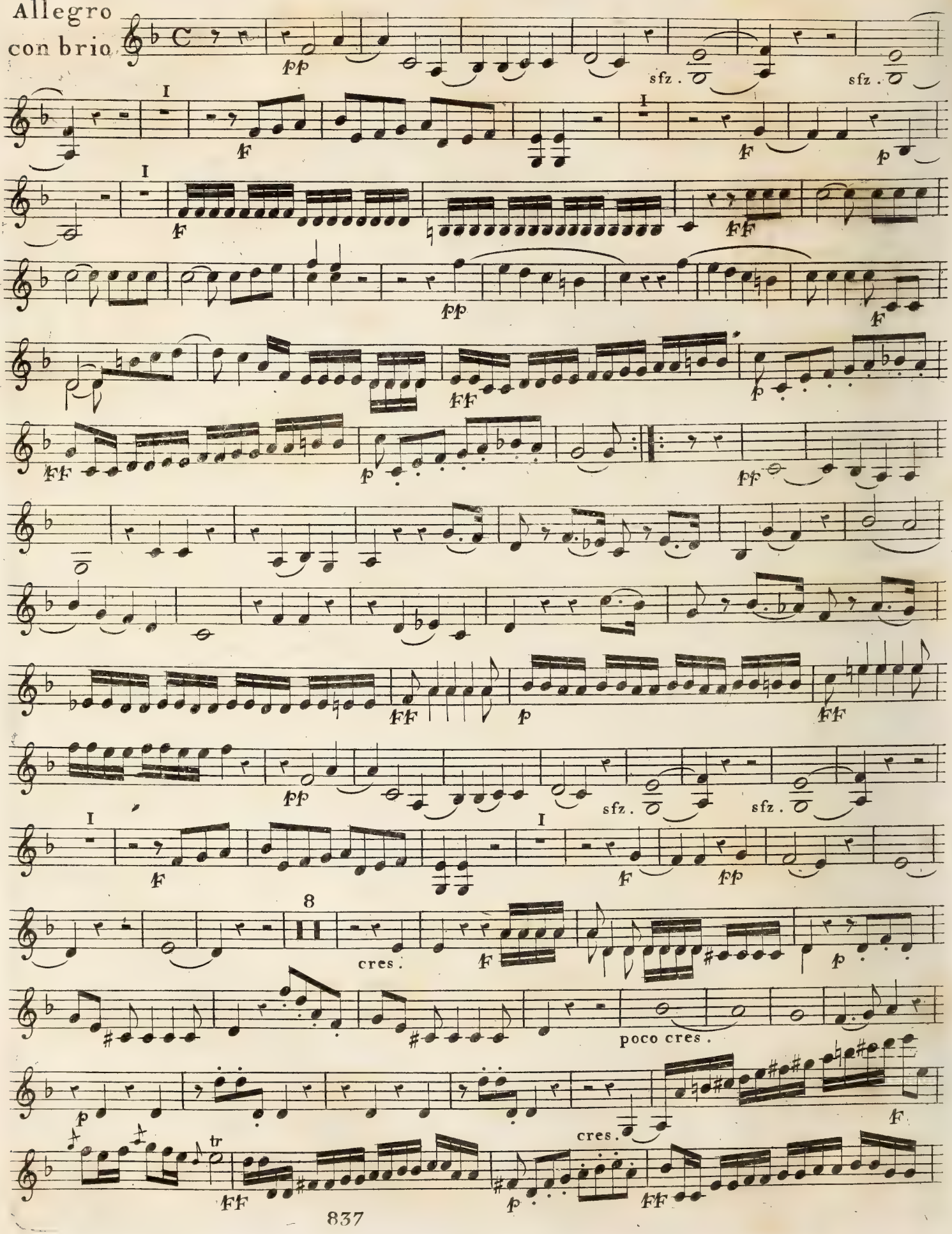


7.e LIVRAISON. – Andante Lento VIOLINO 2.°

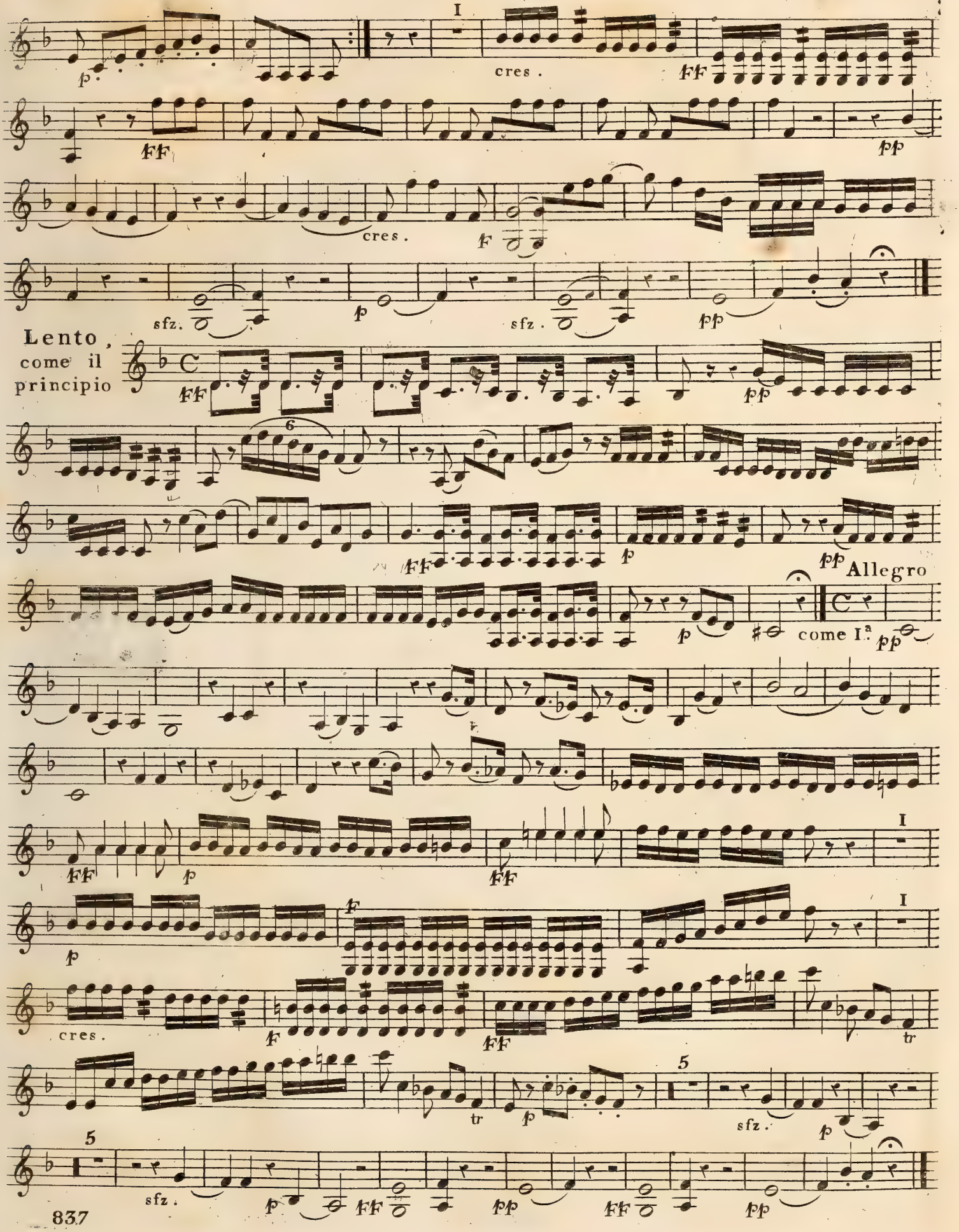
QUINTETTO III.



10 VIOLINO 2.°



VIOLINO 2.°


I
cres.
ff
p
ff
pp
cres.
f
sfz.
p
sfz.
pp
Lento,
come il
principio
C
ff
pp
6
ff
f
pp
Allegro
p
come I.ª
pp
I
ff
p
ff
I
p
f
I
cres.
f
ff
tr
5
tr
p
sfz.
p
5
sfz.
f
ff
pp
ff
pp

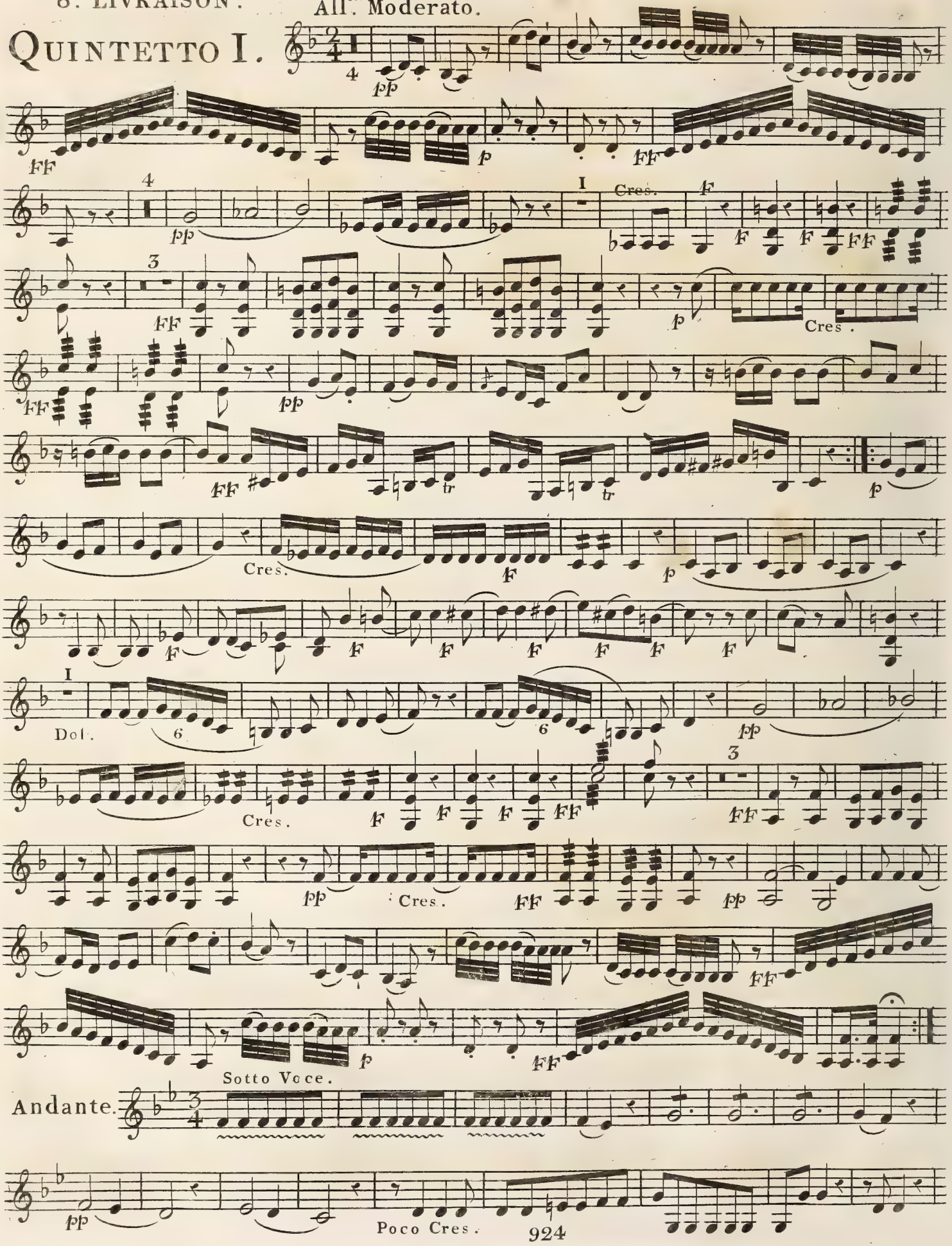
2

8.e LIVRAISON.

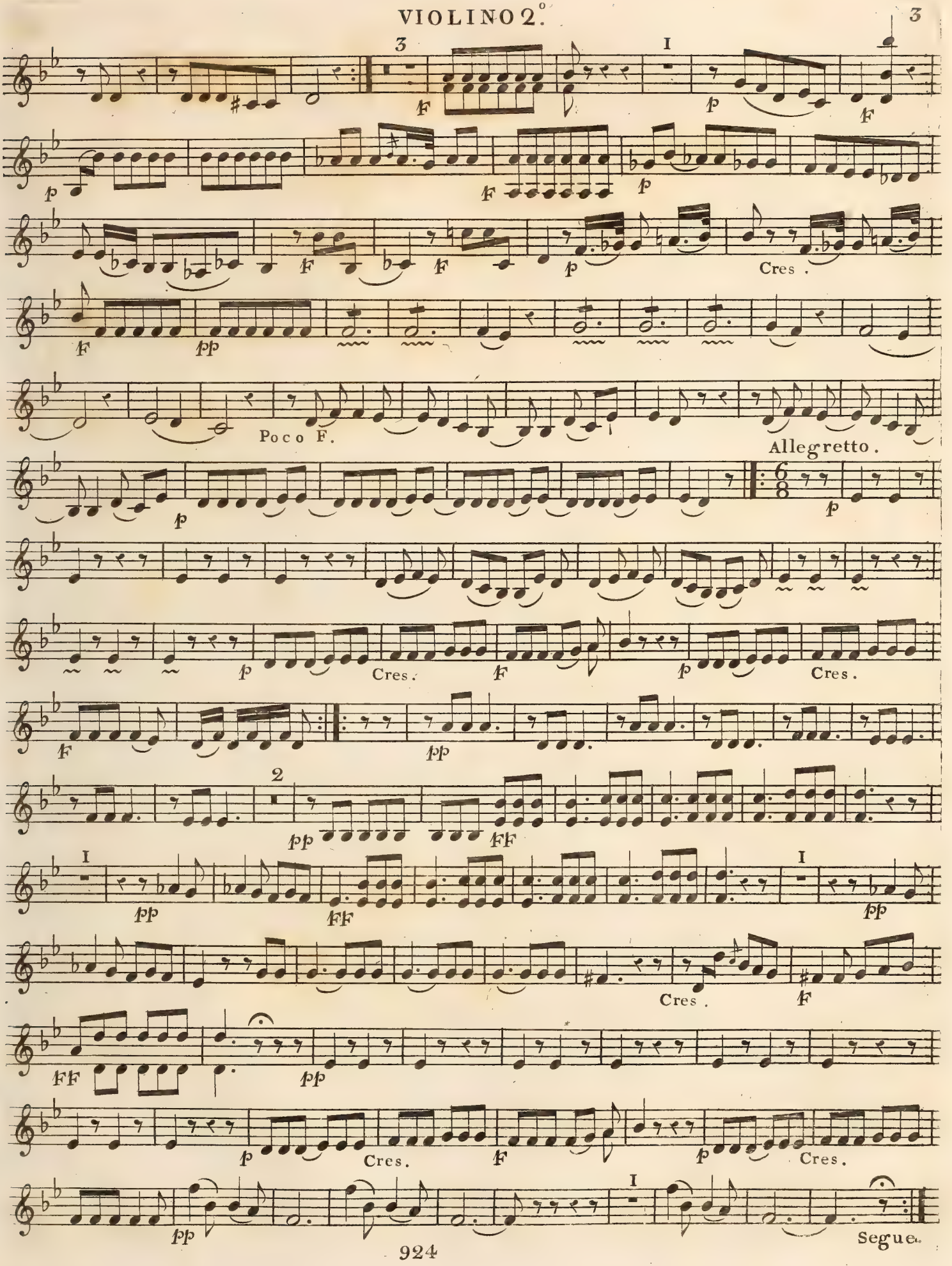
VIOLINO 2.o

QUINTETTO I.

All.tto Moderato.



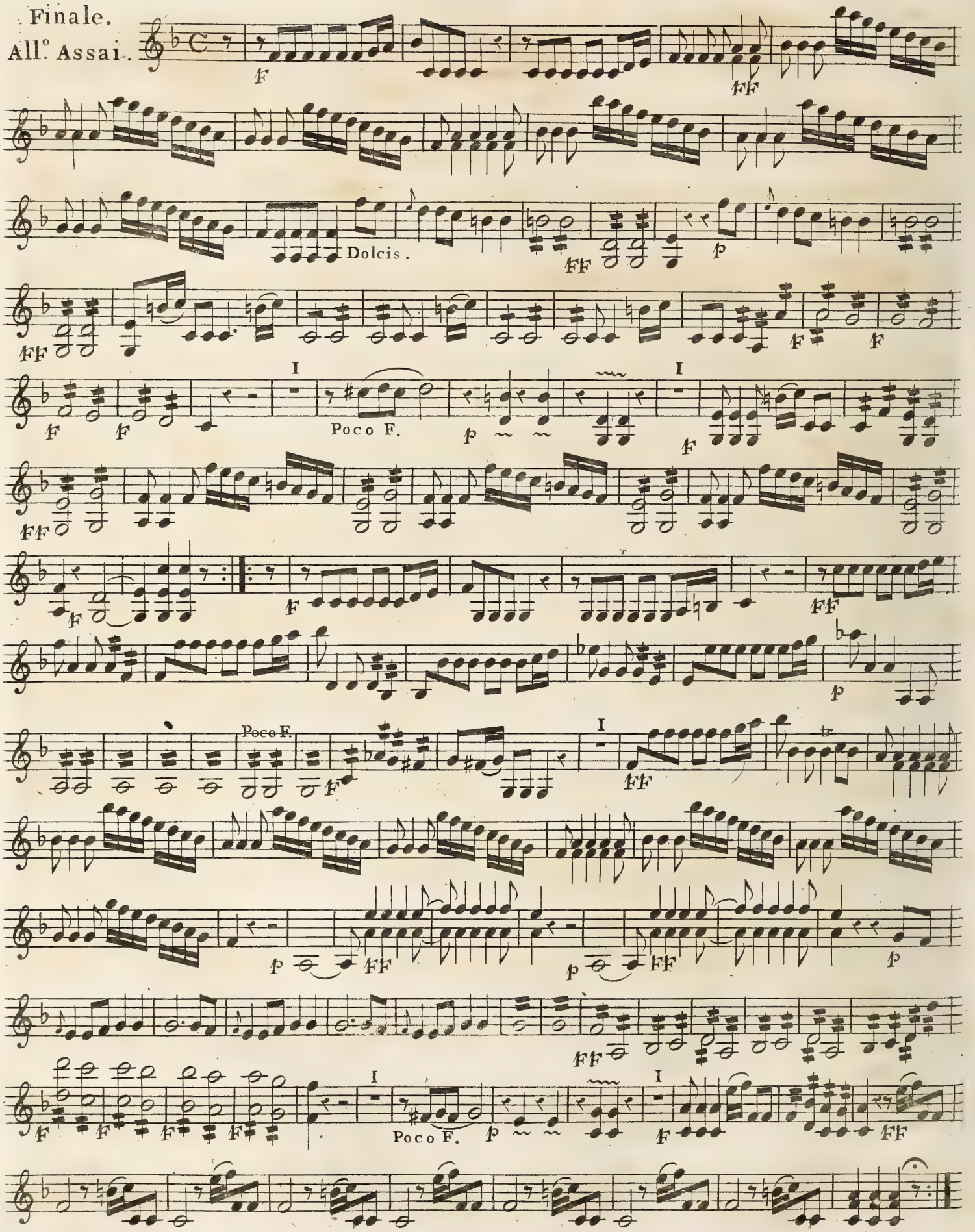
VIOLINO 2.°


3
I
3
F
p
F
p
F
p
F
F
p
Cres .
F
pp
Poco F.
Allegretto.
p
6/8
p
p
Cres.
F
p
Cres.
F
pp
2
pp
FF
I
pp
FF
I
pp
Cres .
F
FF
pp
p
Cres.
F
p
Cres.
pp
I
Segue.

4

VIOLINO 2.°

Finale.
All.° Assai.

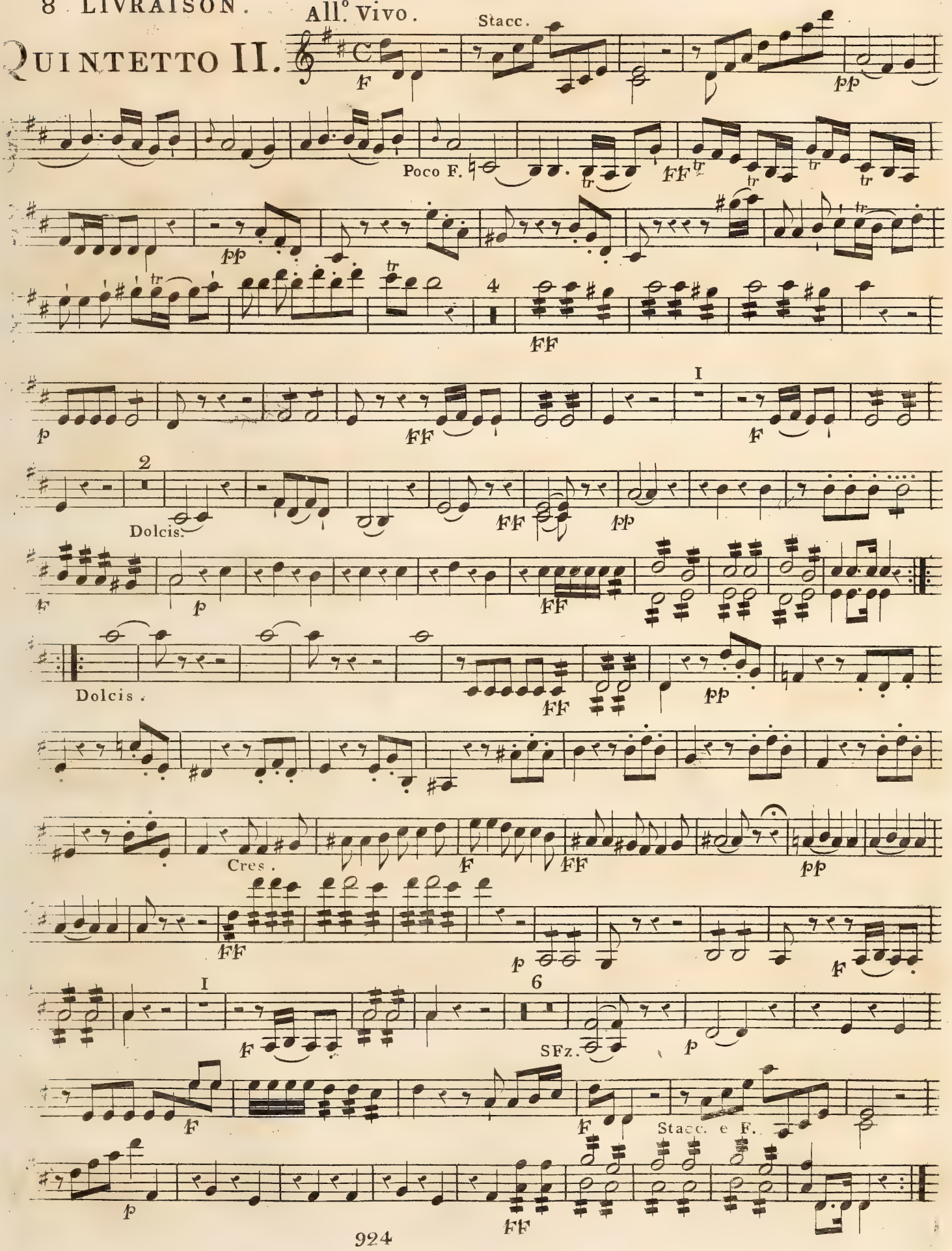


8.e LIVRAISON.

VIOLINO 2.°

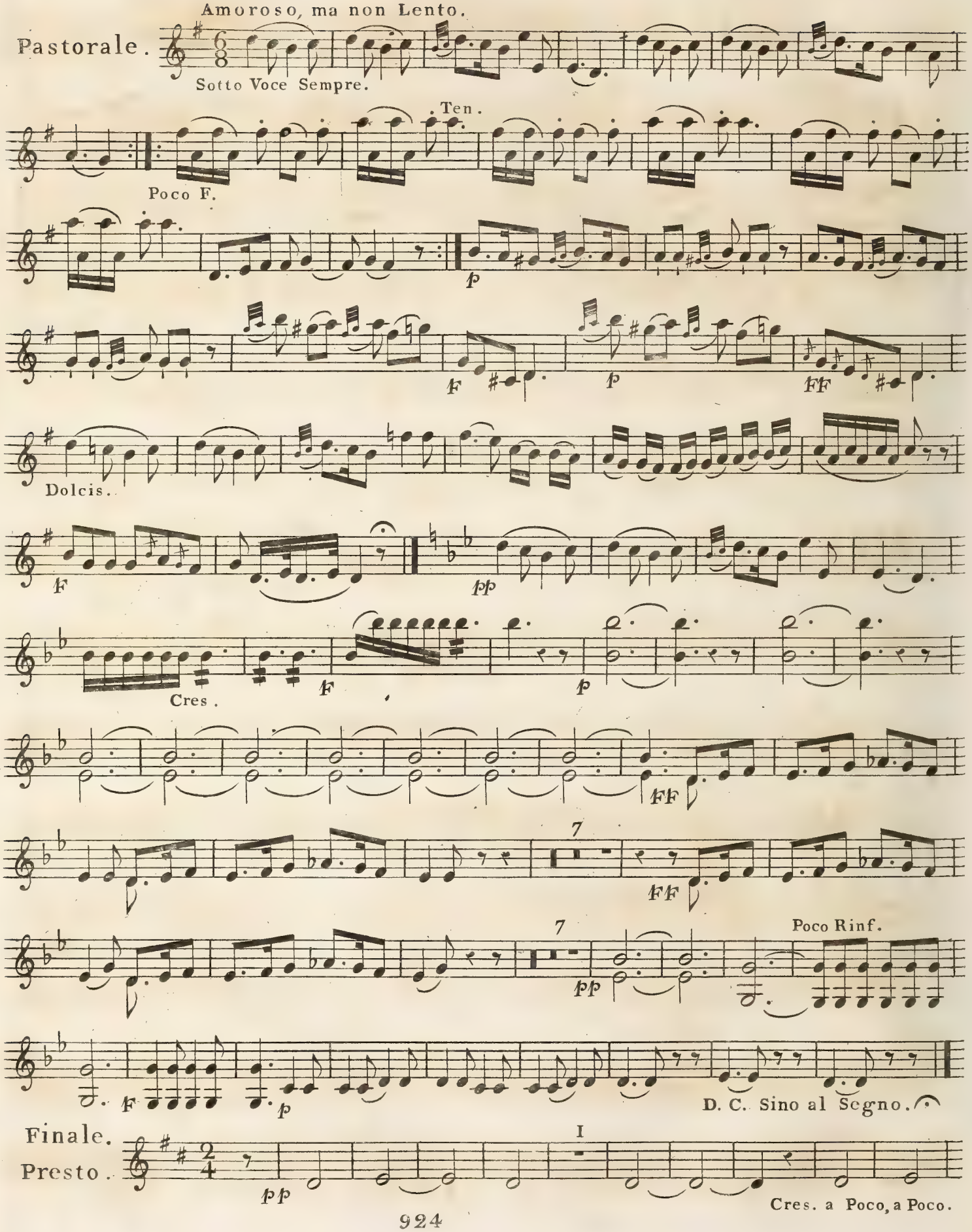
QUINTETTO II.

All.° Vivo.



23

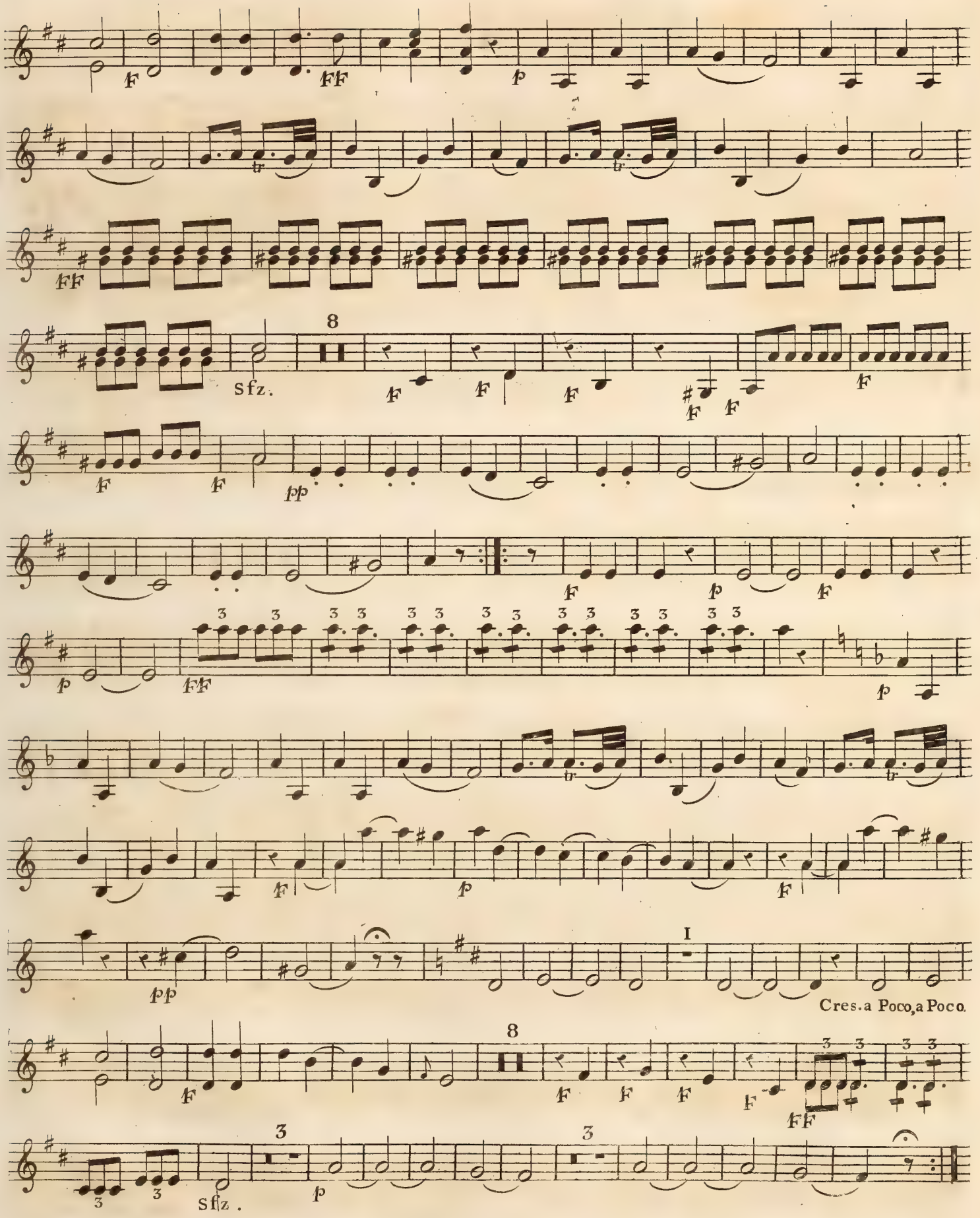
VIOLINO 2.°


Amoroso, ma non Lento.
Pastorale.
Sotto Voce Sempre.
Ten.
Poco F.
p
f
p
FF
Dolcis.
f
pp
Cres.
f
p
FF
7
FF
7
pp
Poco Rinf.
f
p
D. C. Sino al Segno.
Finale.
Presto.
I
pp
Cres. a Poco, a Poco.

23

VIOLINO 2.°

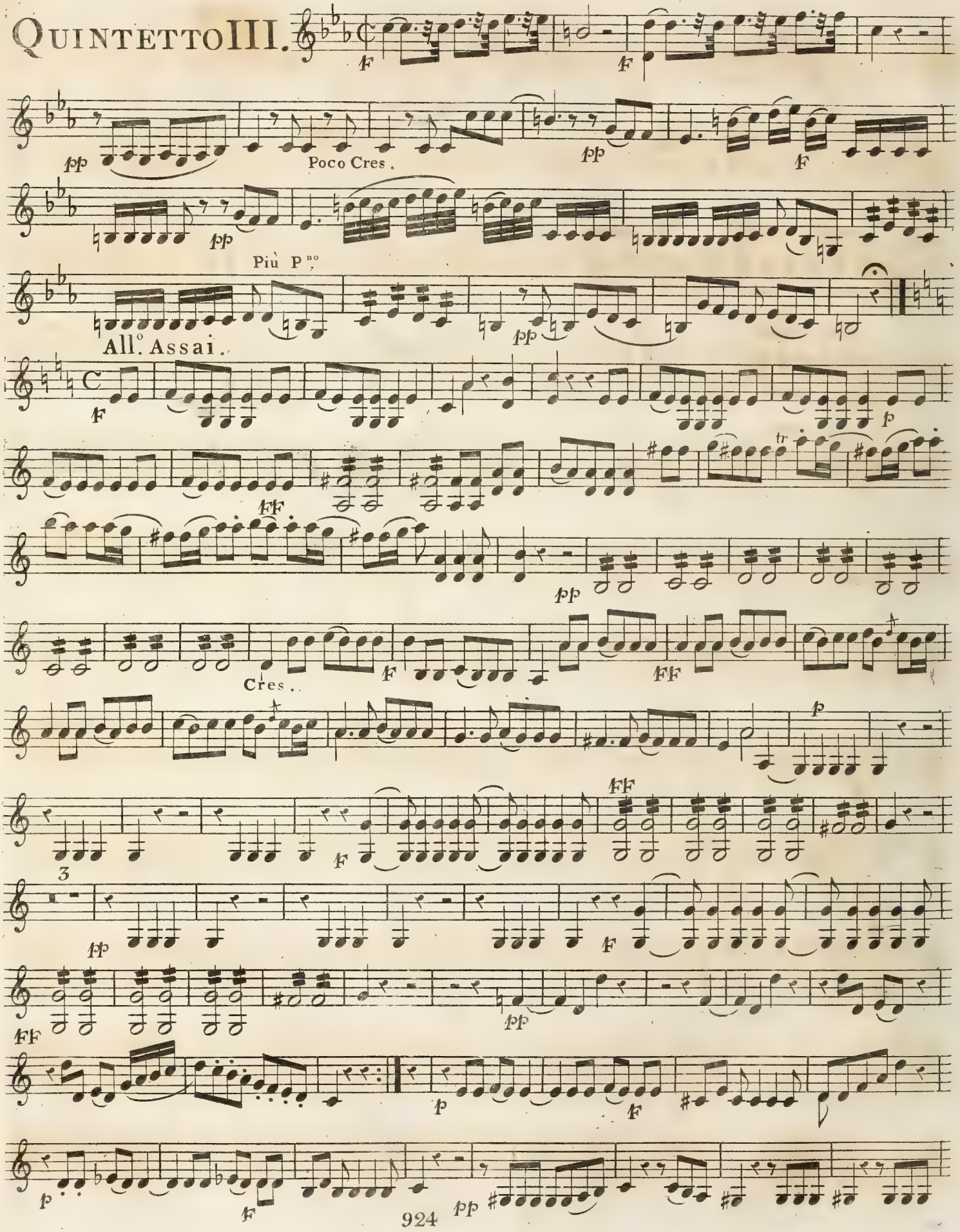
7.

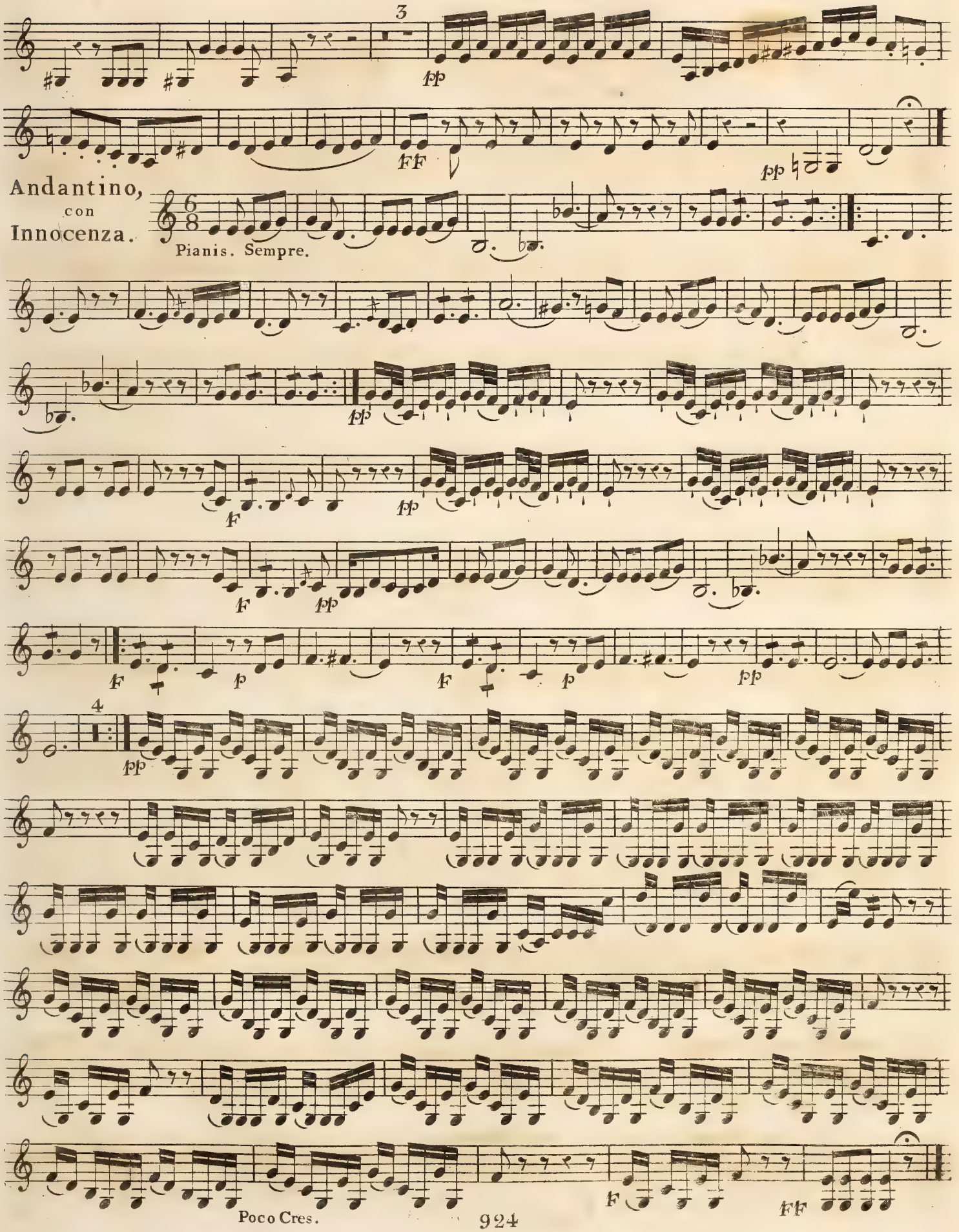


8.ª LIVRAISON.

QUINTETTO III.

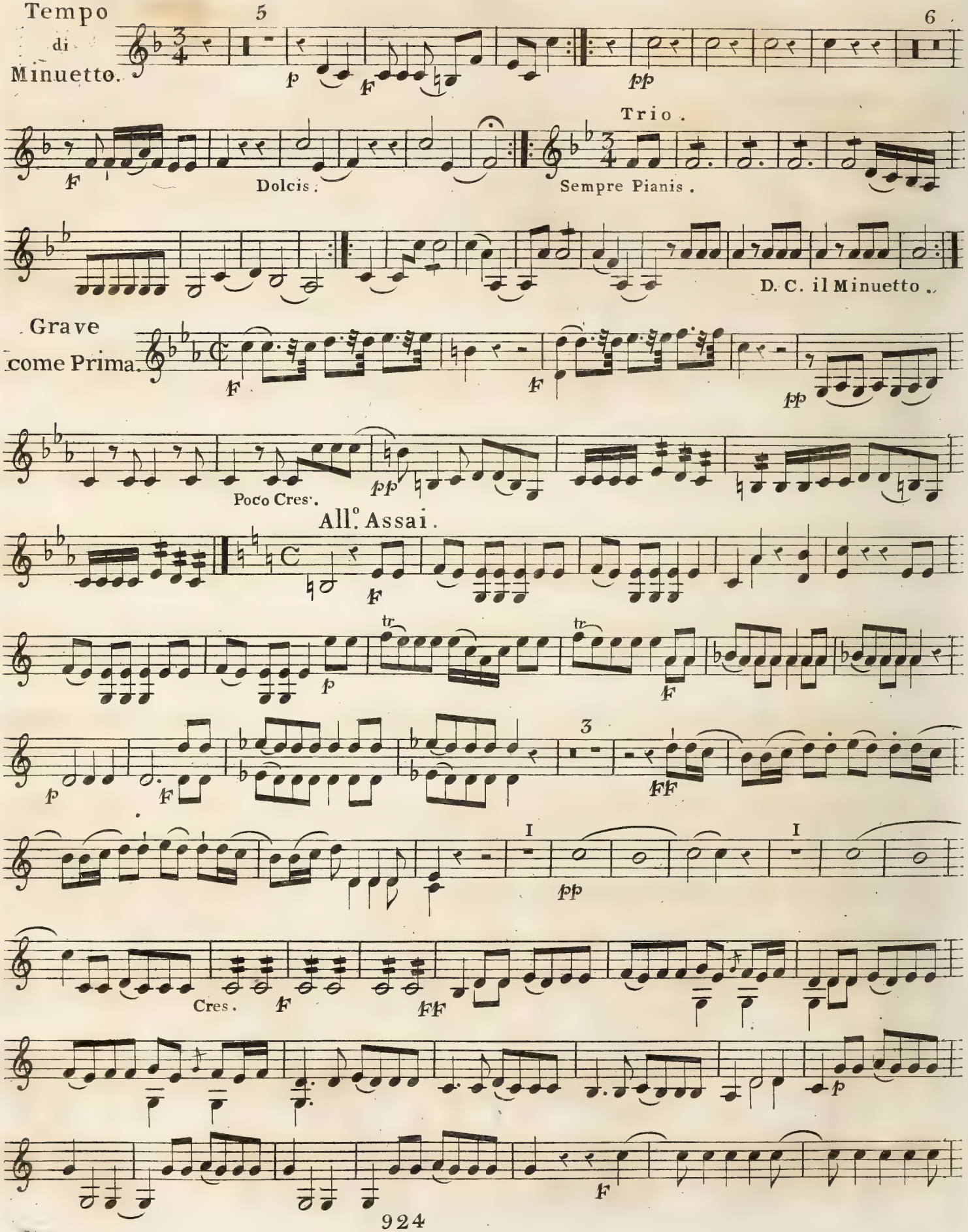
Grave Assai.

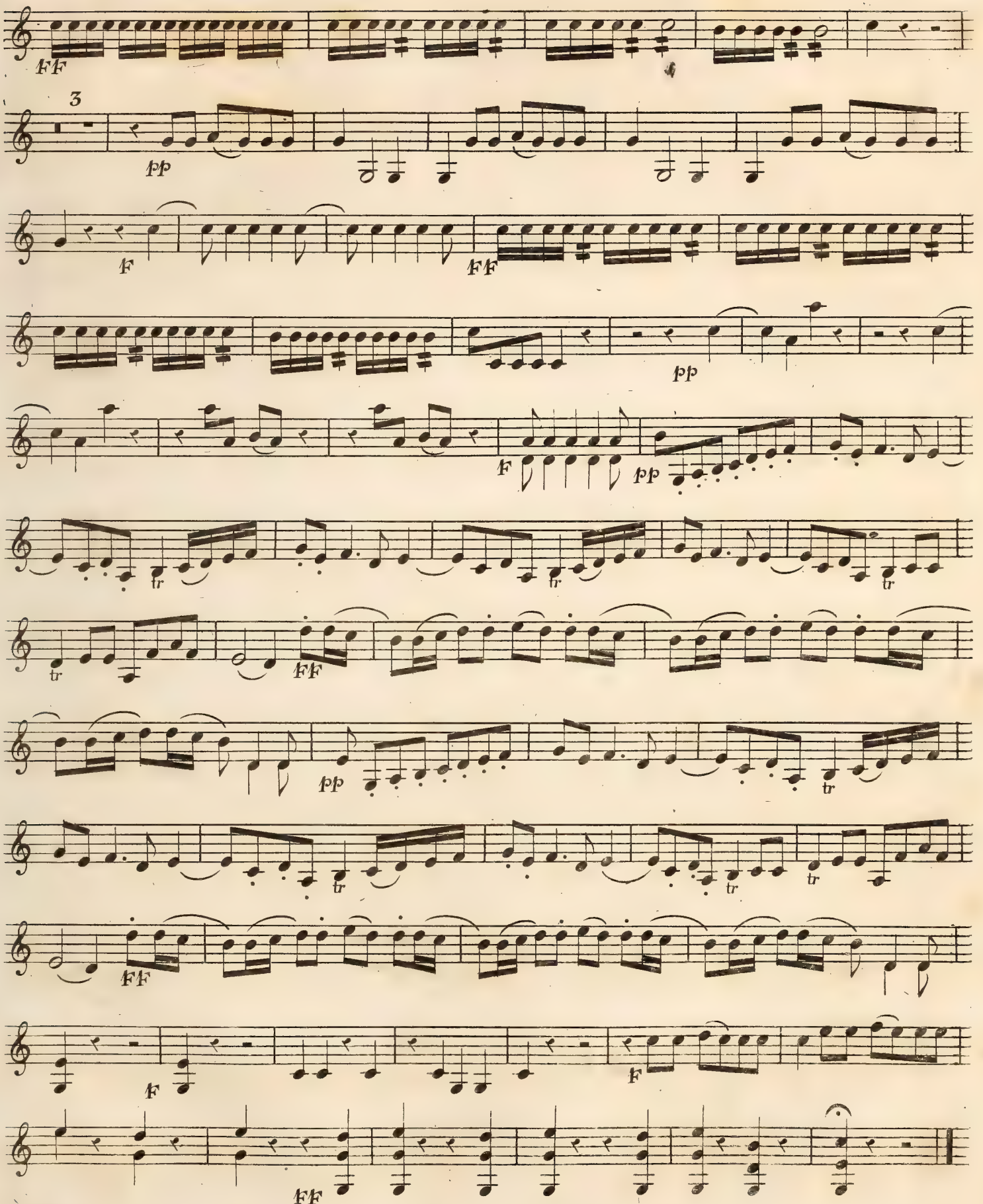



3
pp
FF
pp
Andantino,
con
Innocenza.
Pianis. Sempre.
pp
F
pp
F
pp
F
p
F
p
pp
4
pp
F
FF
Poco Cres.

24

VIOLINO 2.°


Tempo di Minuetto.
5
6
Trio.
Dolcis.
Sempre Pianis.
D. C. il Minuetto.
Grave come Prima.
Poco Cres.
All.° Assai.
Cres.


FF
3
pp
F
FF
pp
F
pp
tr
FF
pp
tr
FF
F
F
FF

Douze Nouveaux

QUINTETTI

Pour deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. 2me Livraison.

Prix : 12 f.

N.B. La Partie du 1er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez Jne. Pleyel, Auteur, Editeur de Musique et Fabricant de Forte-Piano, Boulevard Bonne-Nouvelle, N.o 8,

et au Dépôt, Rue Neuve-des-Petits-Champs, N.o 13.

Propriété de l'Editeur. Déposée à la Bibl.e Imp.le

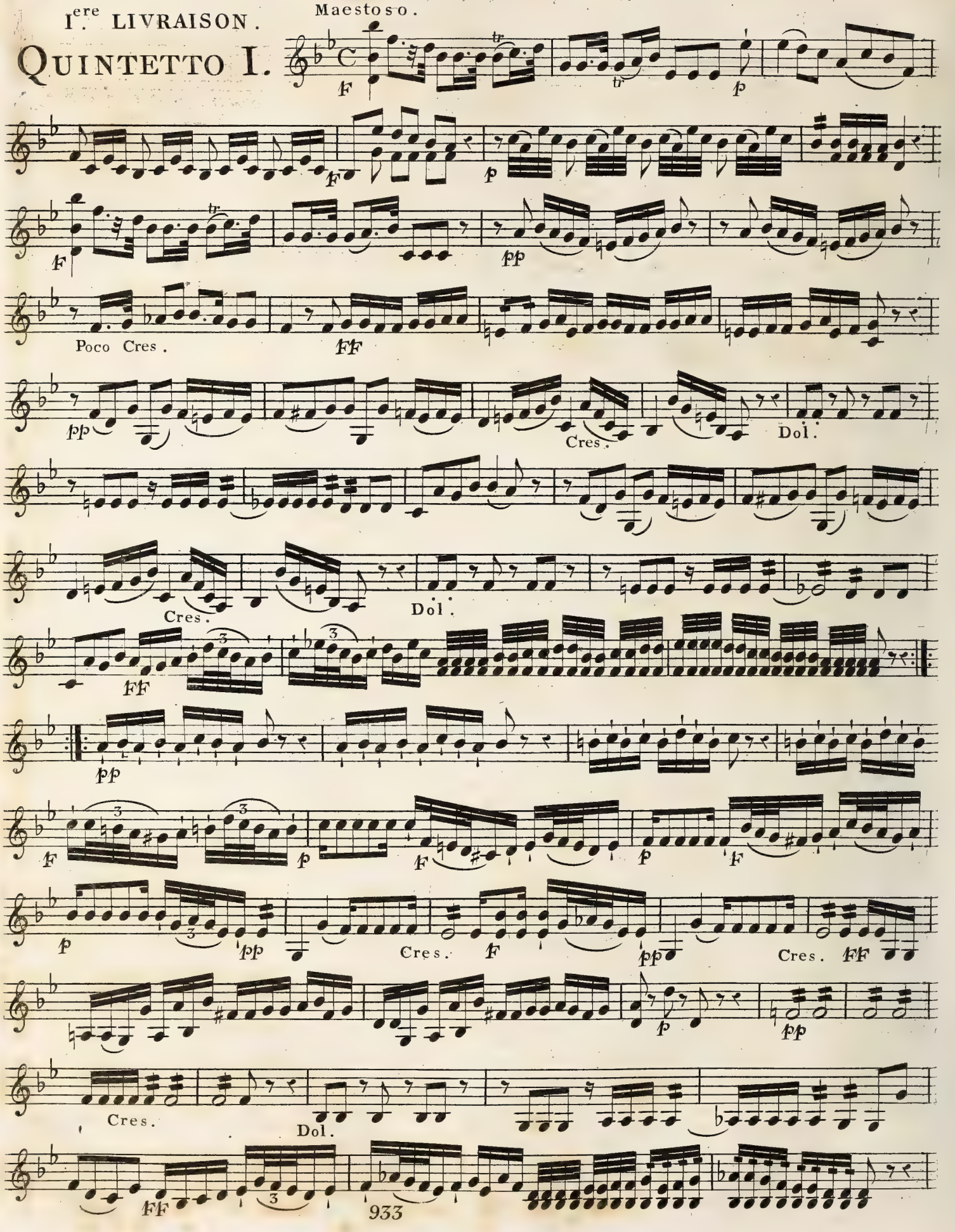
A. Aubert Junior, Scrip.

933. 934. 935. 936.

VIOLINO 2.°

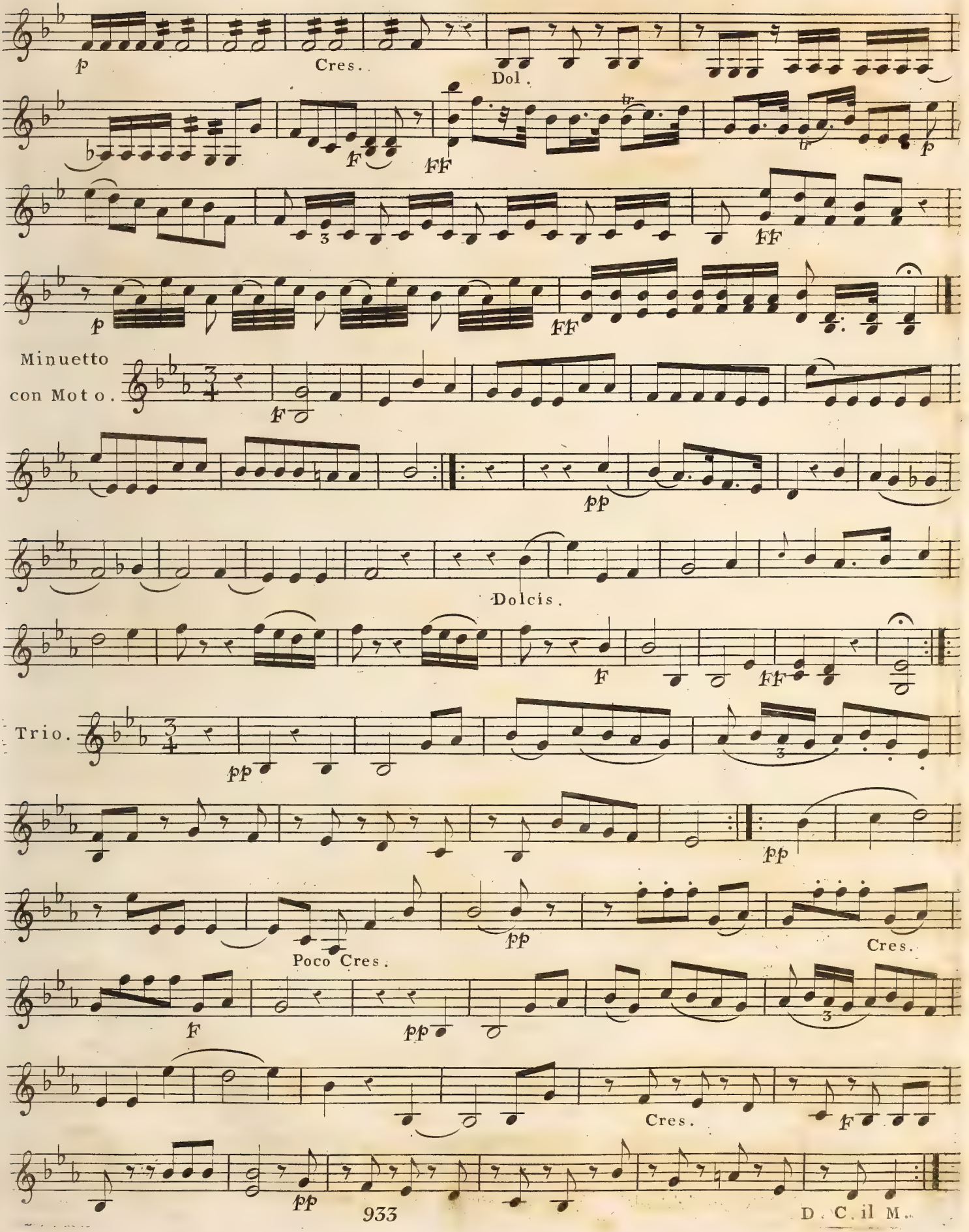
I.ere LIVRAISON.

QUINTETTO I.



25

VIOLINO 2.°

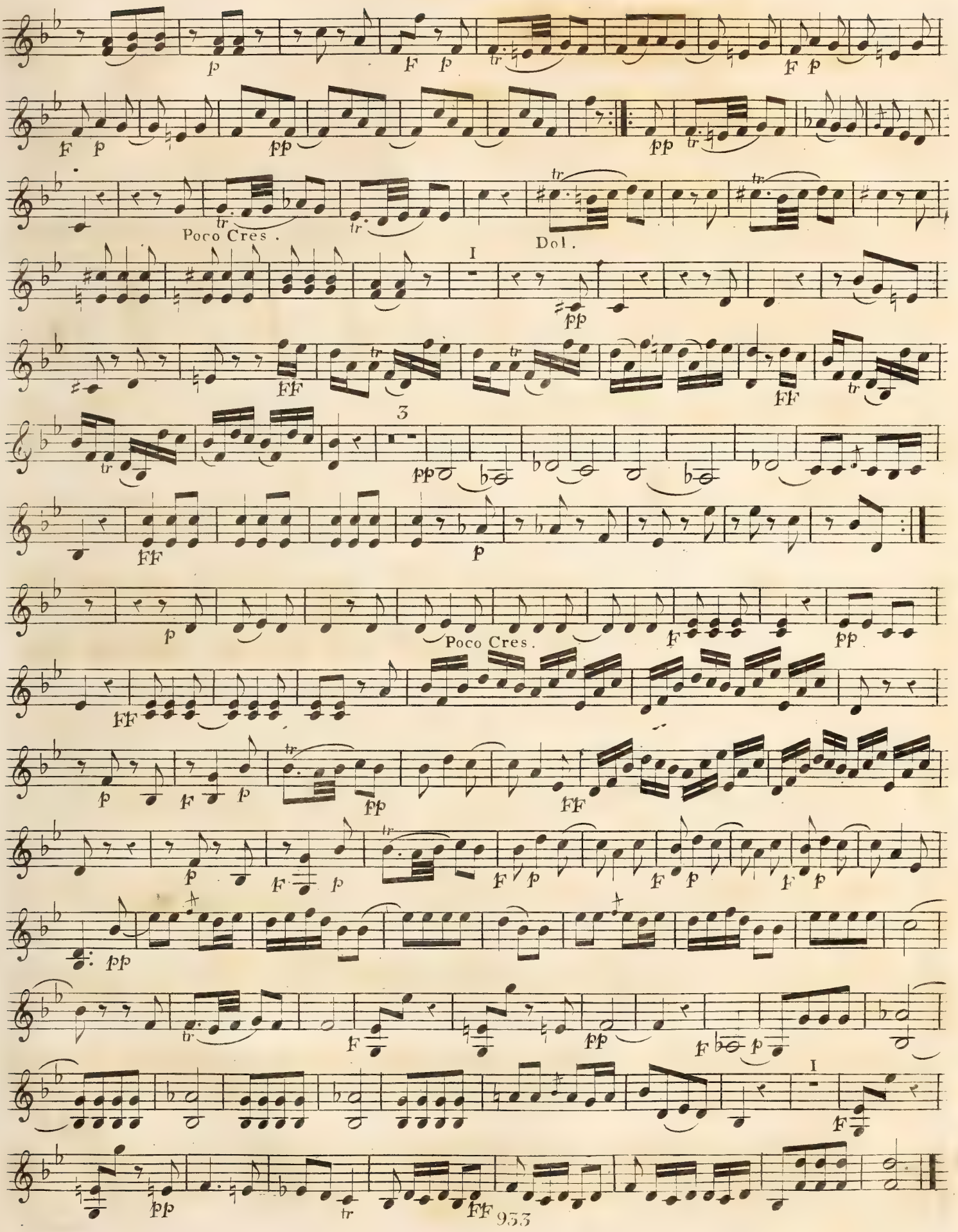

p
Cres.
Dol.
F
FF
p
FF
p
FF
Minuetto
con Moto.
F
pp
Dolcis.
F
FF
Trio.
pp
pp
Poco Cres.
pp
Cres.
F
pp
Cres.
F
pp
933
D. C. il M.

25

VIOLINO 2.°


Andante
Larghetto.
I
pp
FF
2
Poco Cres.
I
Dolcis.
Poco Cres.
Finale
All.° Giusto.
3
tr
p
Poco Cres.
F
p

VIOLINO 2.°



VIOLINO 2.°

I.ere LIVRAISON.

All.° Assai.

QUINTETTO II.

Pianis Sempre.

FF F FF

p

Dolce.

FF FF pp

pp

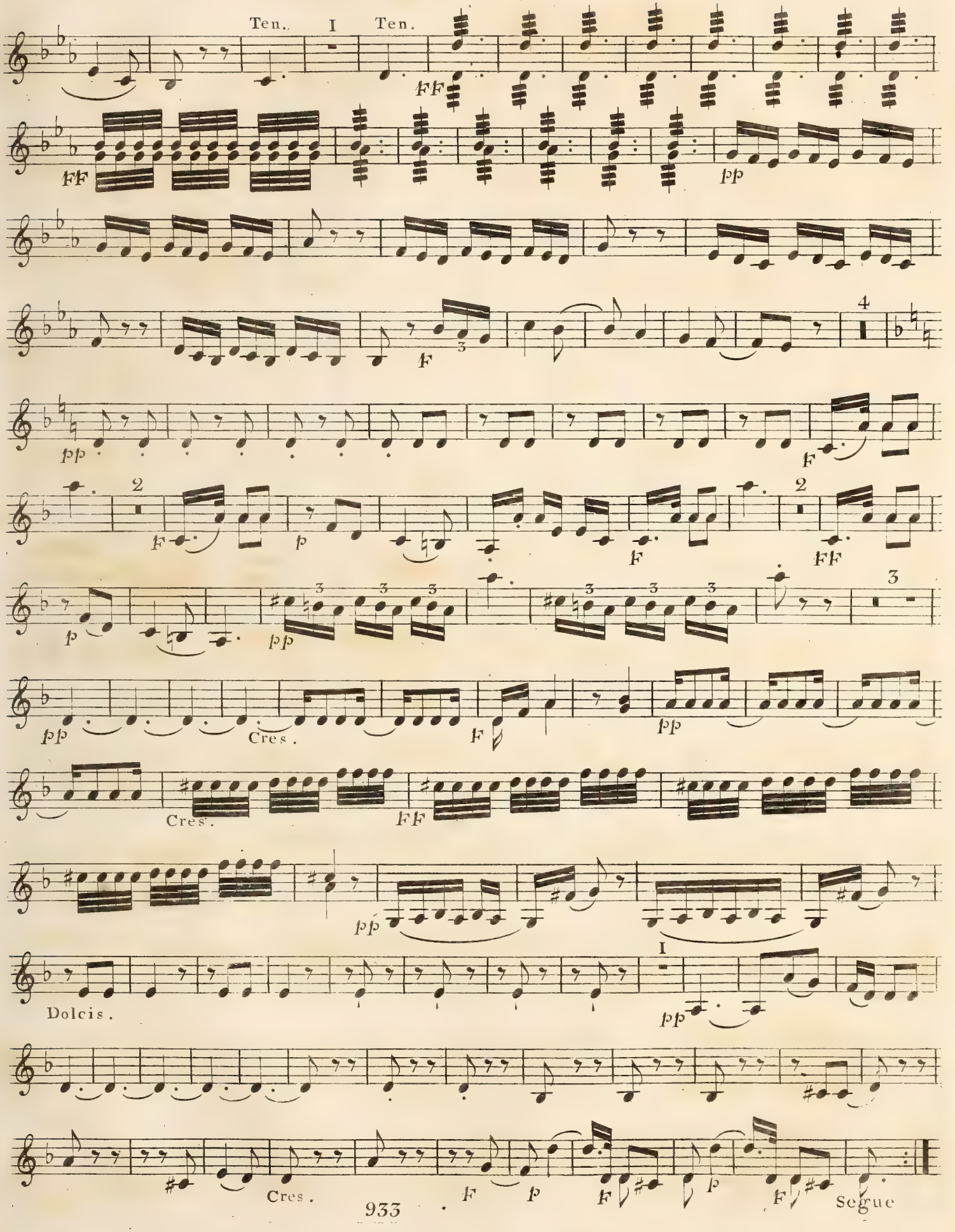
F F p pp

F FF

FF

pp

VIOLINO 2°

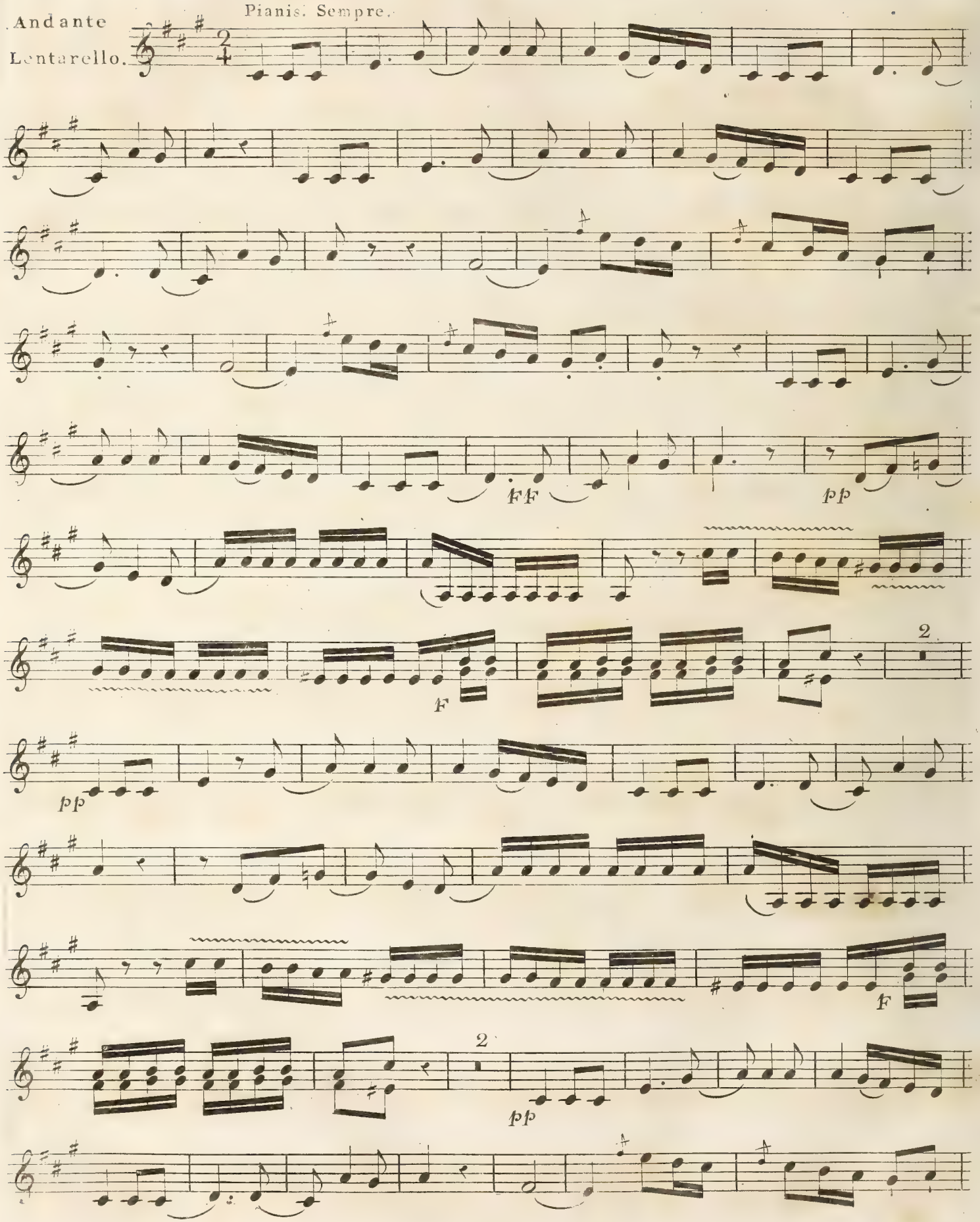

Ten.
I
Ten.
FF
FF
pp
pp
F
F
pp
F
F
FF
p
pp
pp
Cres.
F
pp
Cres.
FF
pp
I
Dolcis.
pp
Cres.
F
p
F
p
F
Segue

8

VIOLINO 2°

Andante
Lentarello.

Pianis. Sempre.

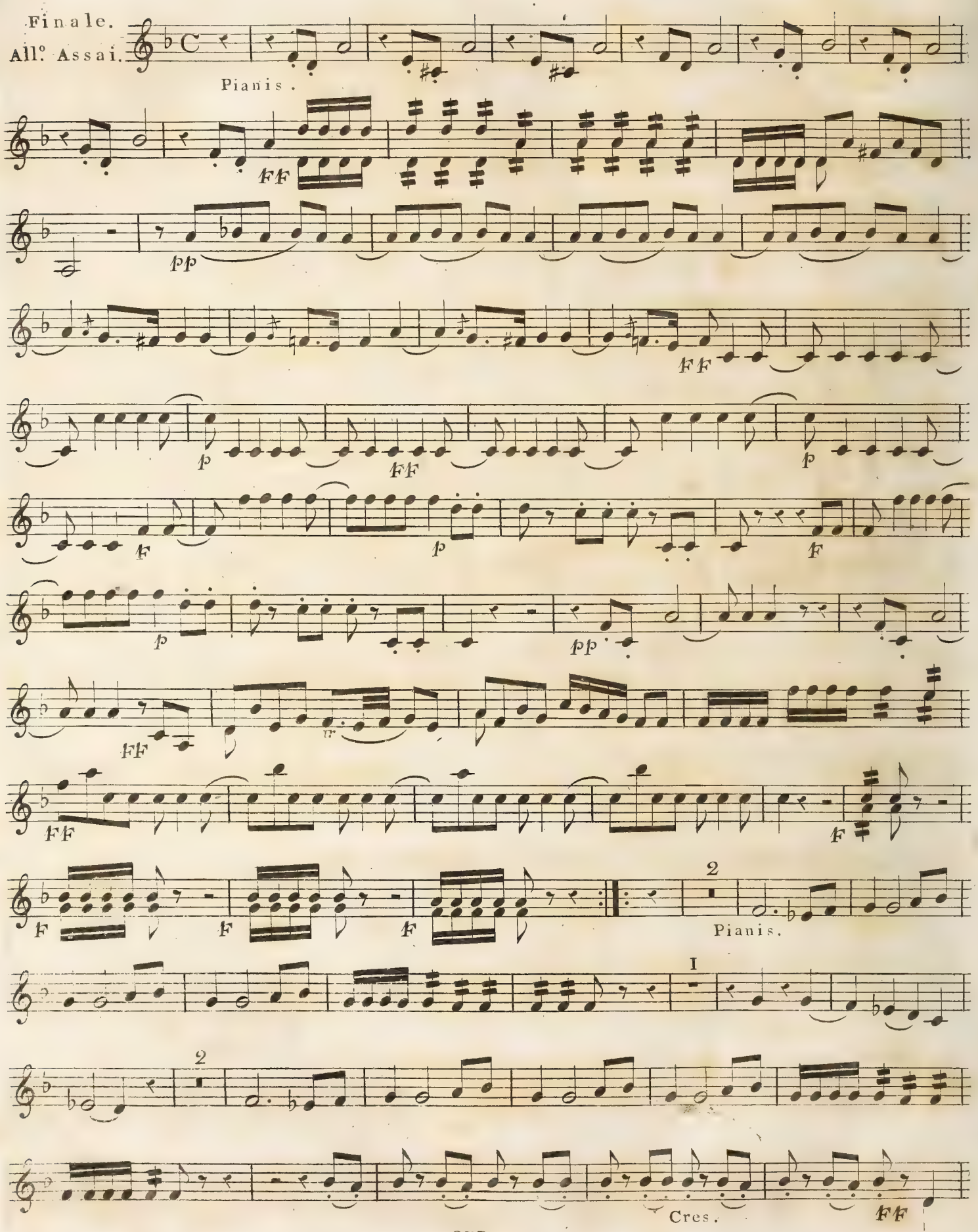


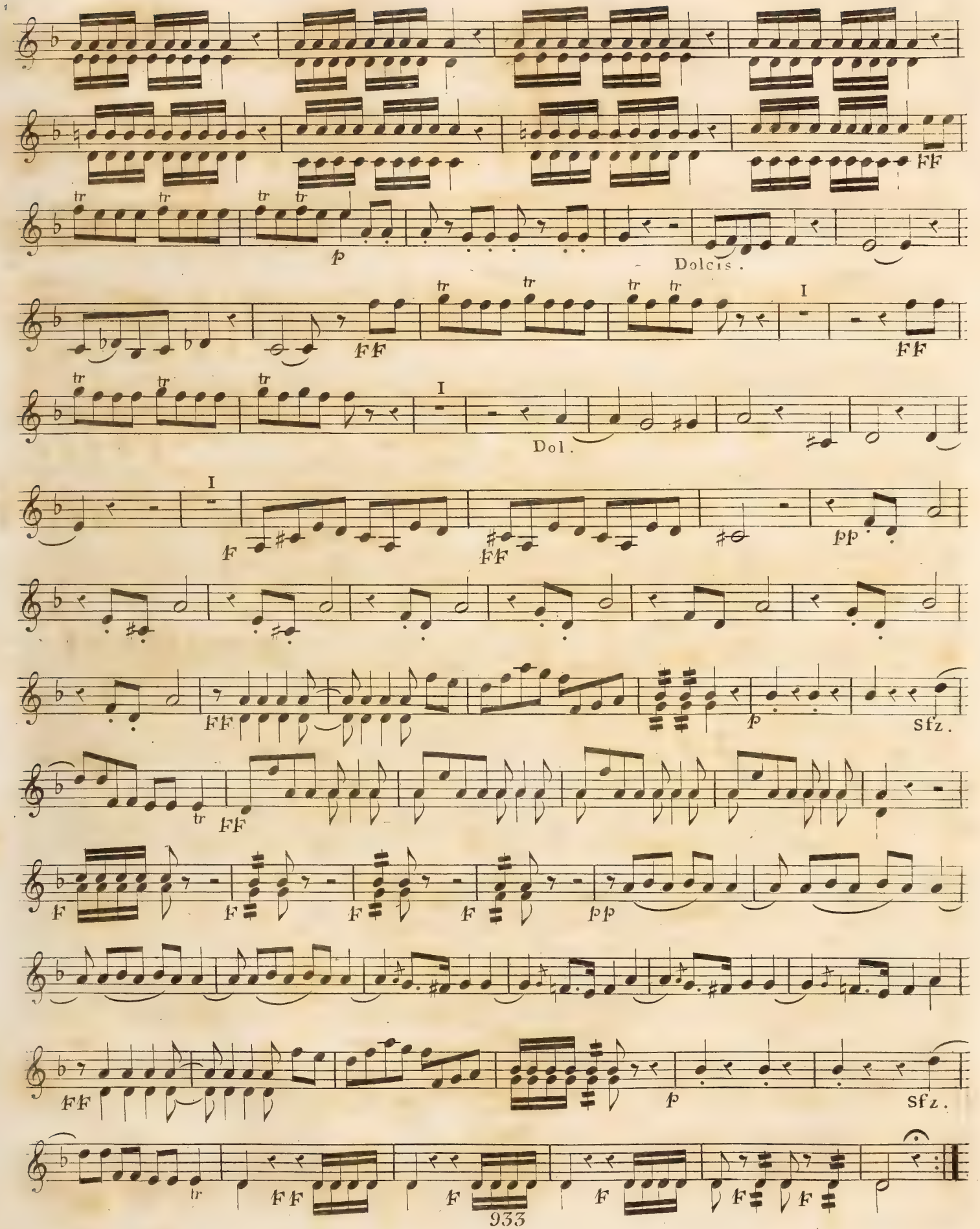
VIOLINO 2.°



26

VIOLINO 2.º




FF
tr
p
Dolcis.
I
Dol.
F
pp
sfz.

12

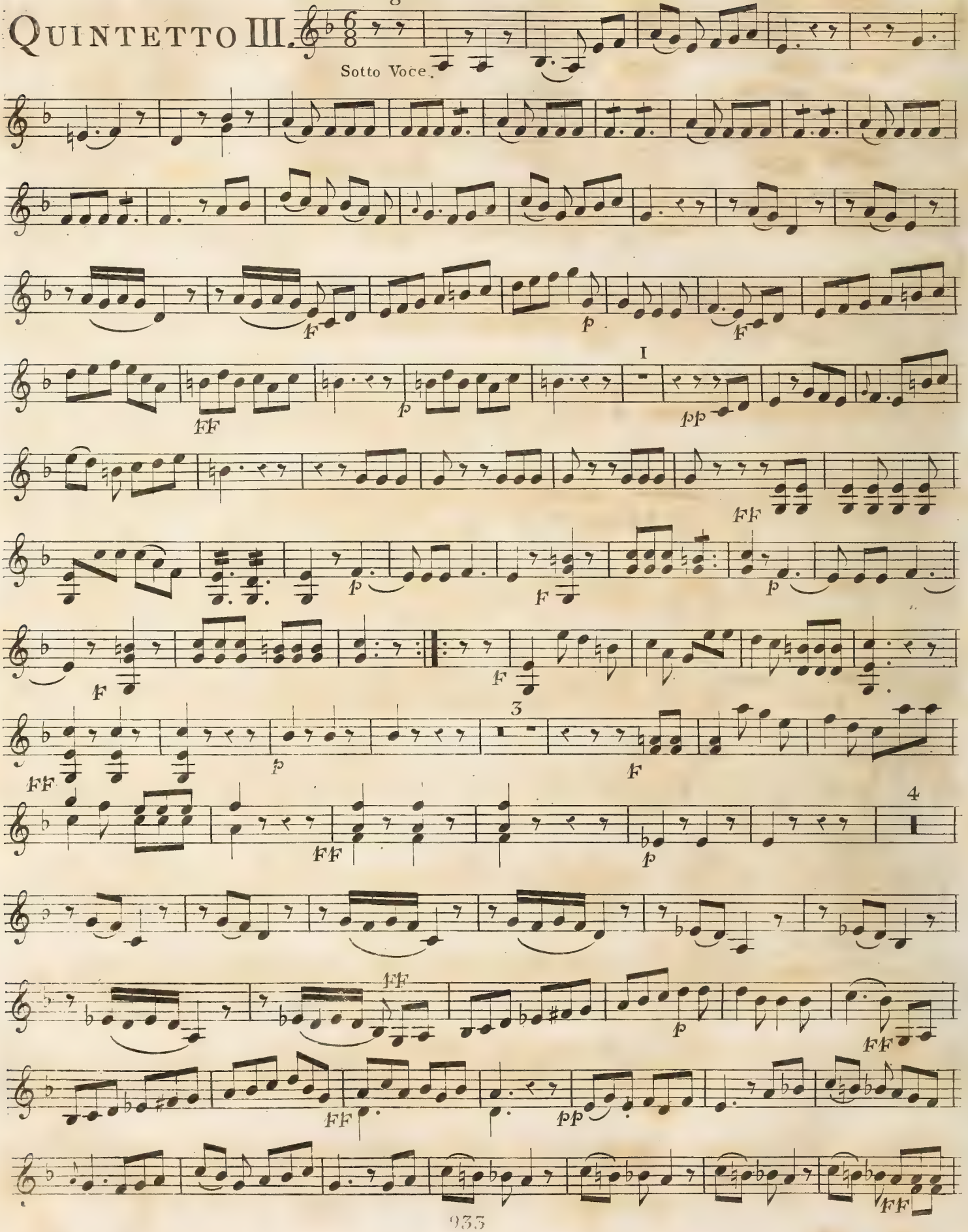
VIOLINO 2.°

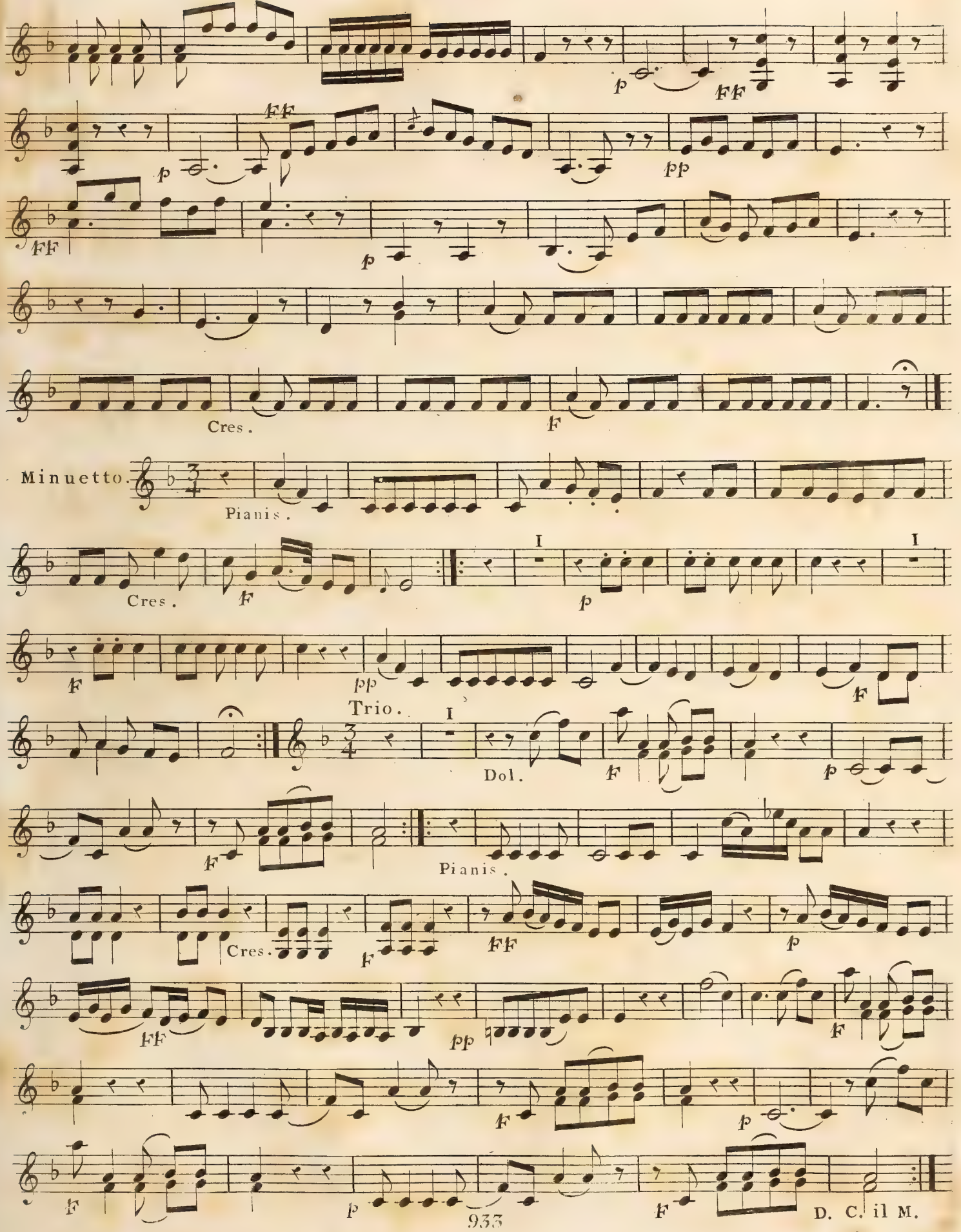
I.ere LIVRAISON.

QUINTETTO III.

Allegro.

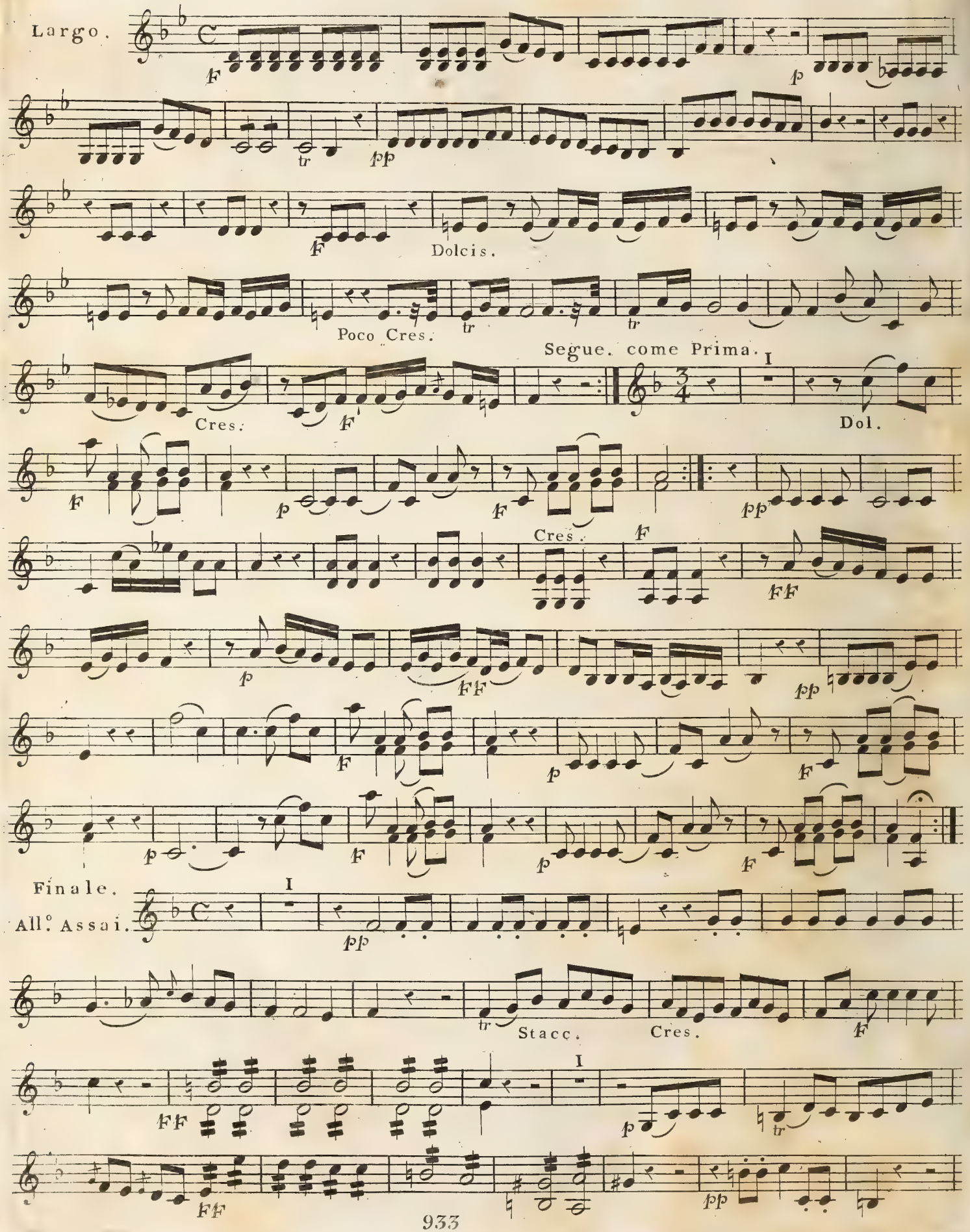
Sotto Voce.




p
FF
FF
p
pp
FF
p
Cres.
F
Minuetto.
Pianis.
Cres.
F
I
p
I
F
pp
F
Trio.
I
Dol.
F
p
F
Pianis.
Cres.
F
FF
p
FF
pp
F
F
p
F
p
933
F
D. C. il M.

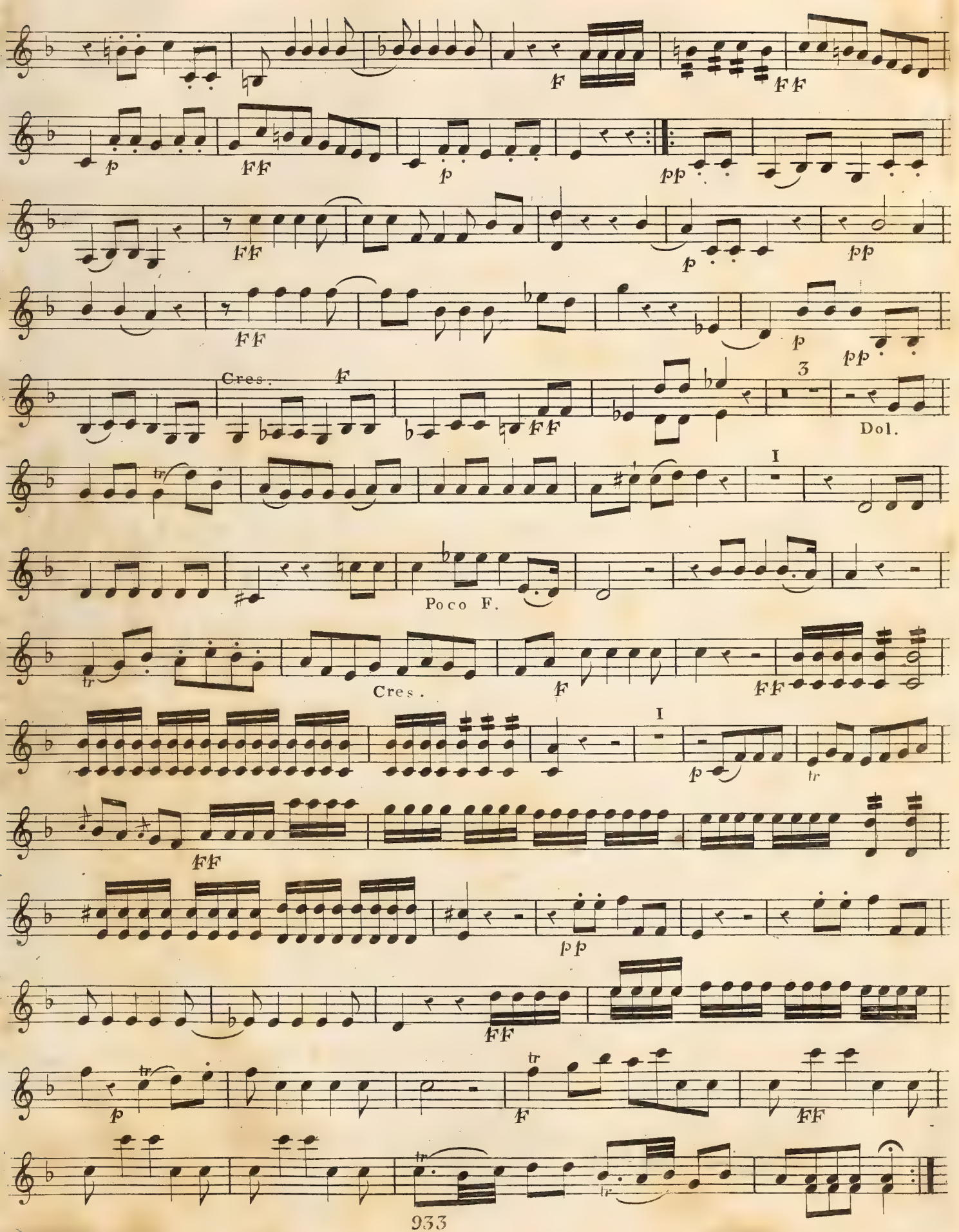
27

VIOLINO 2.°


Largo.
Dolcis.
Poco Cres.
Segue. come Prima.
Cres.
Dol.
Cres.
Finale.
All.° Assai.
Stacc.
Cres.

27

VIOLINO 2.°


F
FF
p
FF
p
pp
FF
p
pp
Cres.
F
FF
3
Dol.
I
Poco F.
tr
Cres.
F
FF
I
p
tr
FF
pp
FF
p
tr
F
tr
FF
tr

Douze Nouveaux

QUINTETTI

Pour deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. — Livraison.

Prix : 12 f.

N.a La Partie du 1.er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez J.e Pleyel, Auteur, Editeur de Musique et Fabricant de Forte Piano, Boulevard Bonne Nouvelle, N.o 8;

et au Dépôt, Rue Neuve-des-Petits-Champs, N.o 13.

Propriété de l'Editeur.

A. Aubert Junior, Scrip.

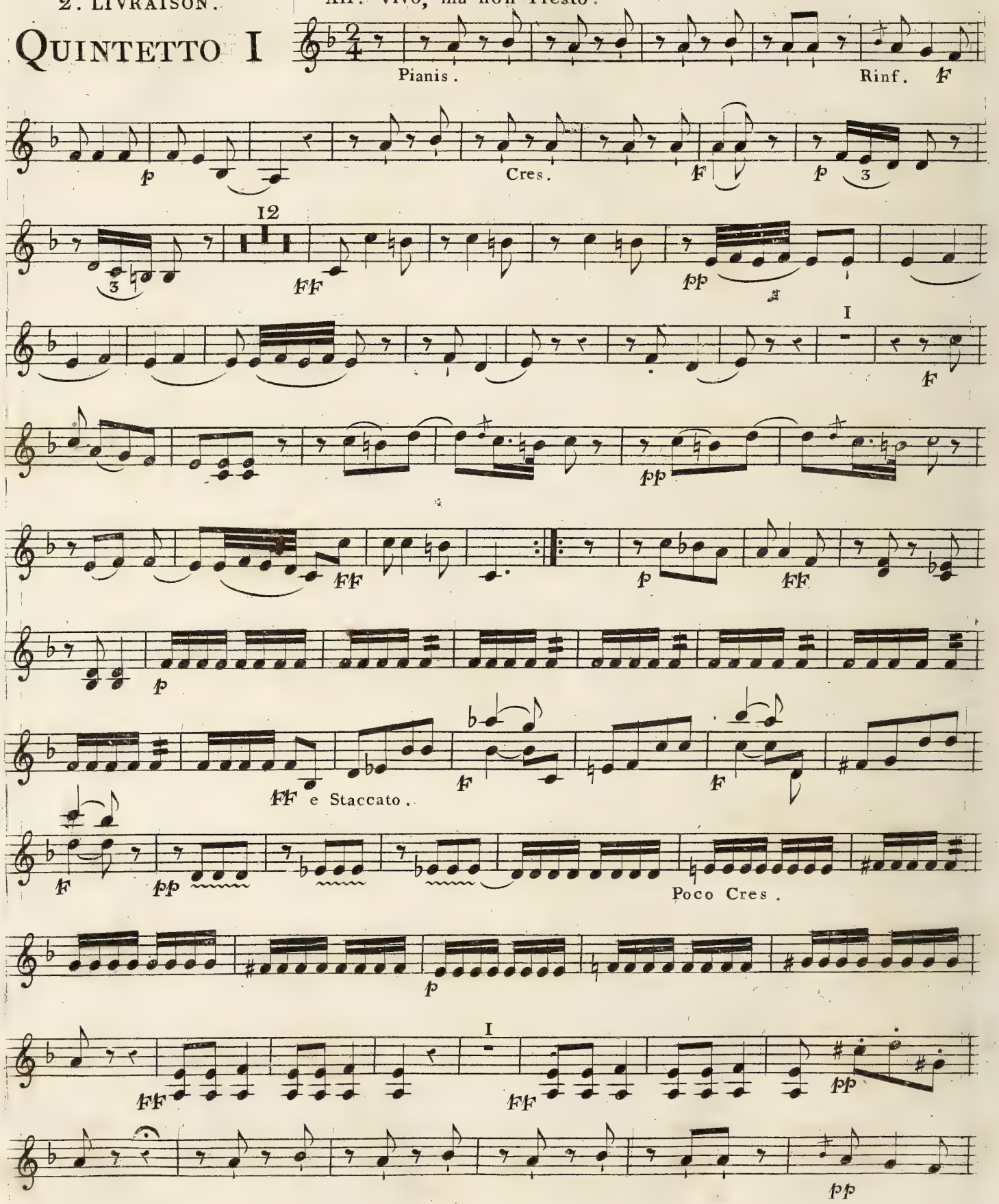
Déposée à la Bibl.e Imp.le

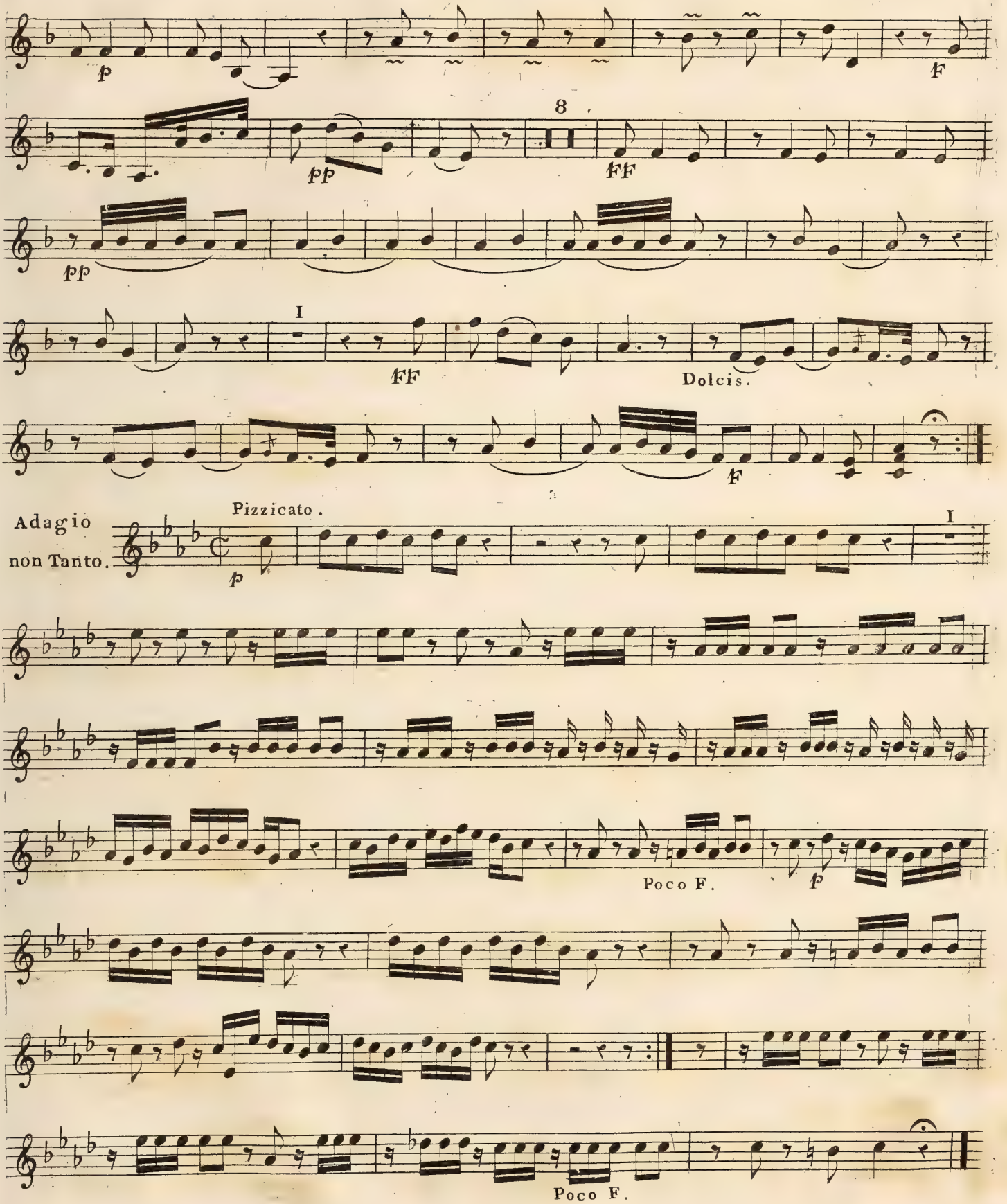
933. 934. 935. 936.

2.ª LIVRAISON.

QUINTETTO I

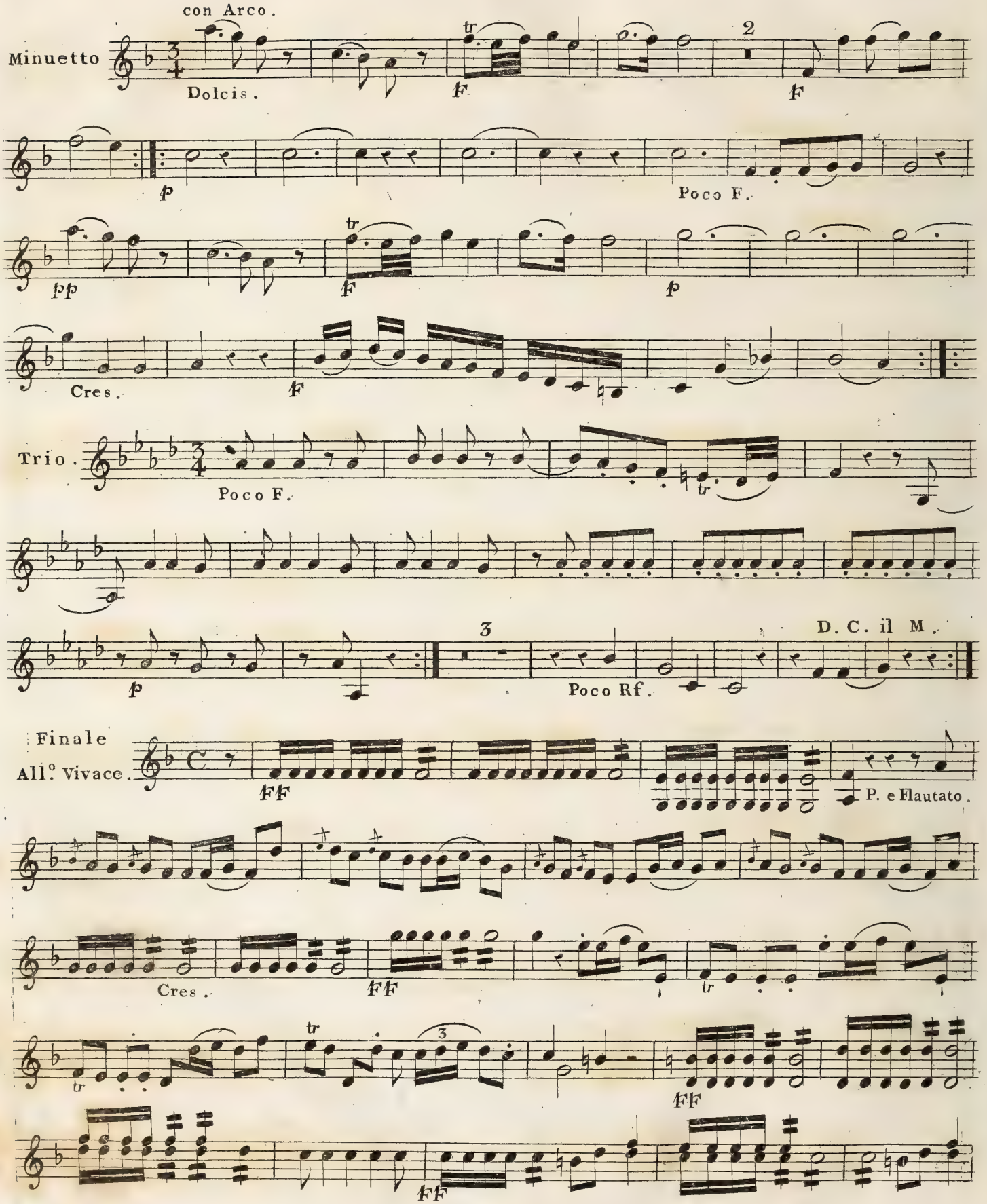
All.° Vivo, ma non Presto.

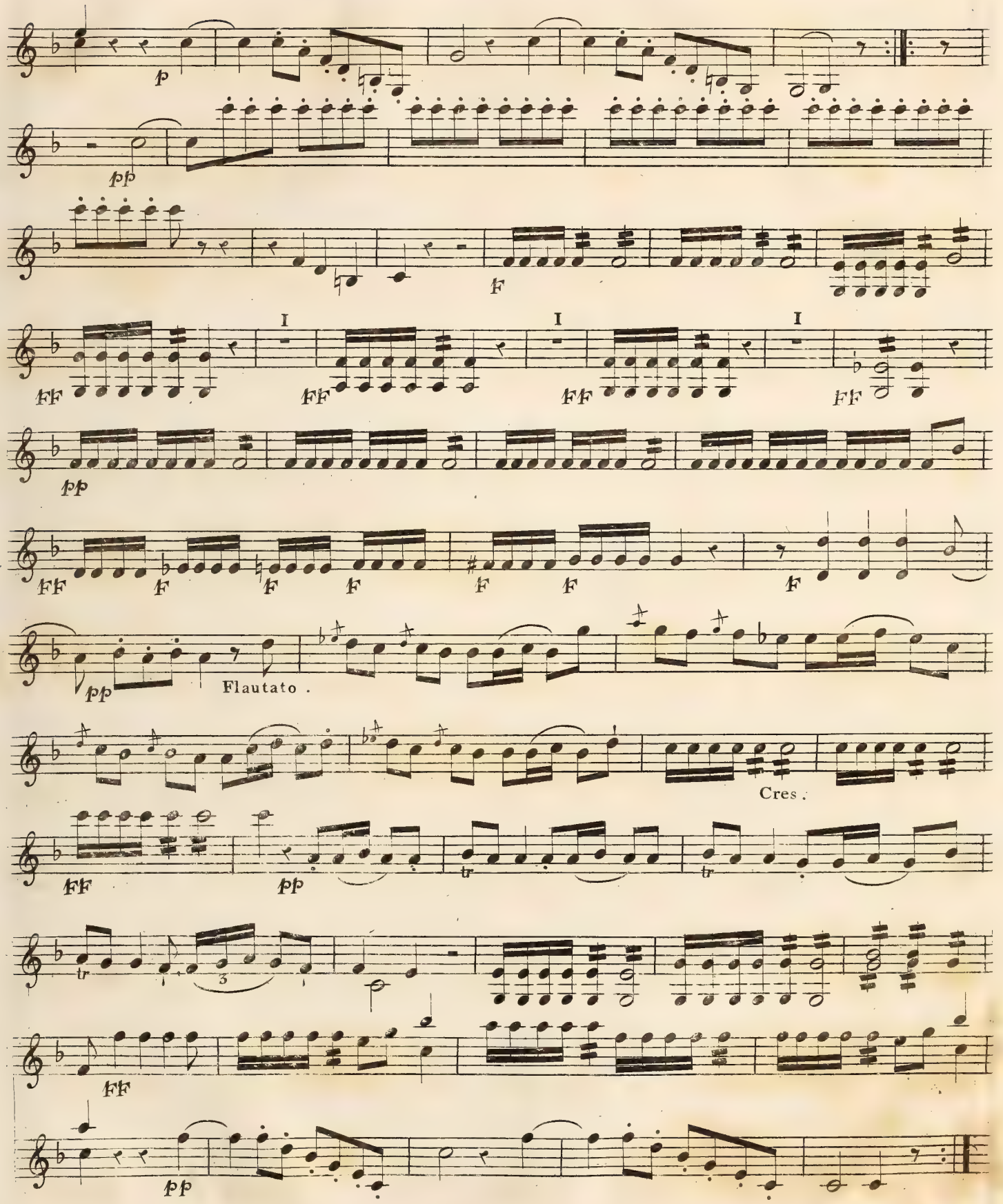



p
F
8
pp
FF
pp
I
FF
Dolcis.
F
Adagio
non Tanto.
Pizzicato.
p
I
Poco F.
p
Poco F.

28

VIOLINO 2.°


con Arco.
Minuetto
Dolcis.
F
2
F
p
Poco F.
pp
F
p
Cres.
F
Trio.
Poco F.
tr
p
3
Poco Rf.
D. C. il M.
Finale
All.° Vivace.
FF
P. e Flautato.
Cres.
FF
tr
tr
3
FF
FF


p
pp
F
I
I
I
FF
FF
FF
FF
pp
FF
F
F
F
F
F
F
pp
Flautato .
Cres .
FF
pp
tr
tr
tr
3
FF
pp

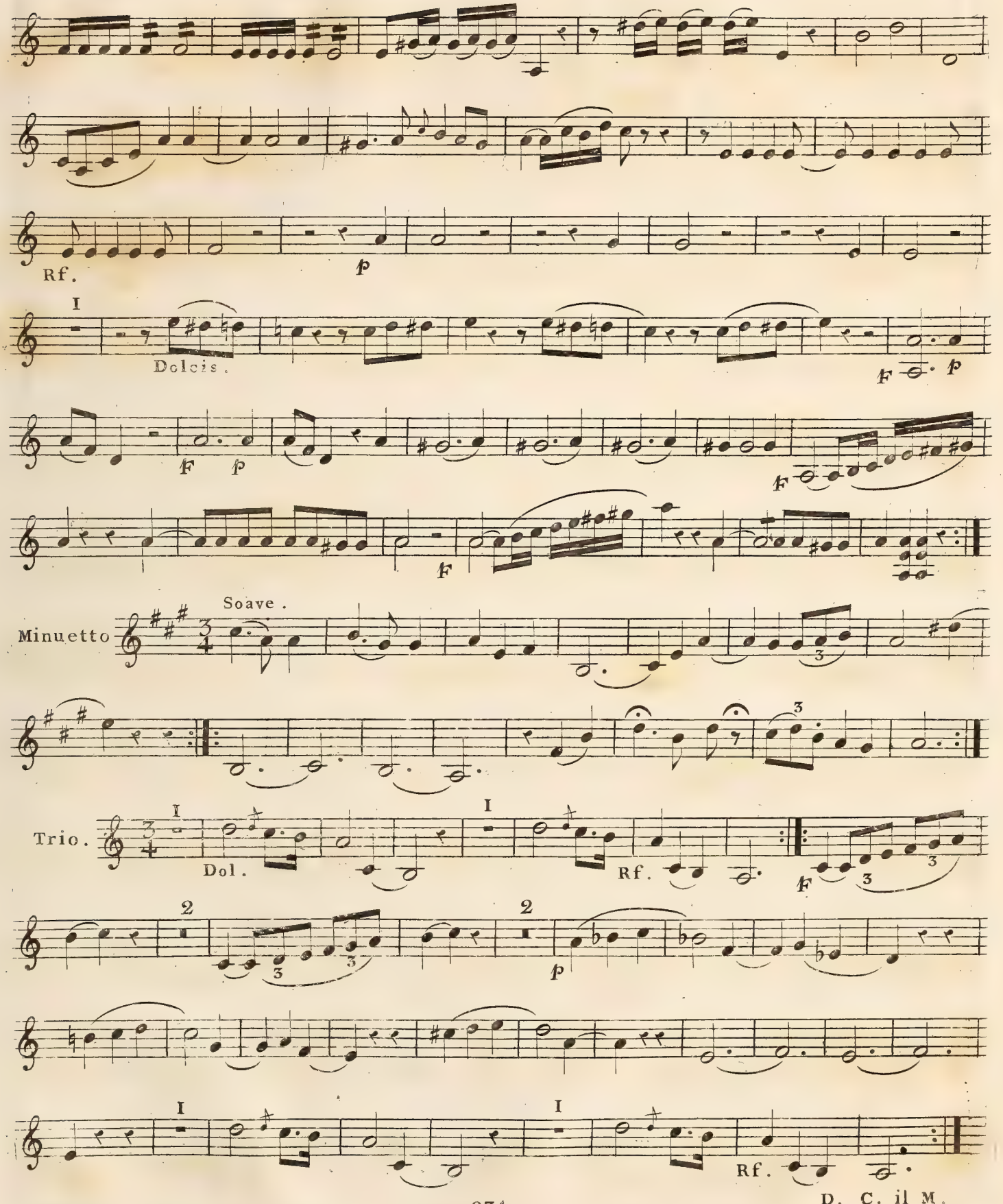
2.ª LIVRAISON.

QUINTETTO II.

All.° non Molto.

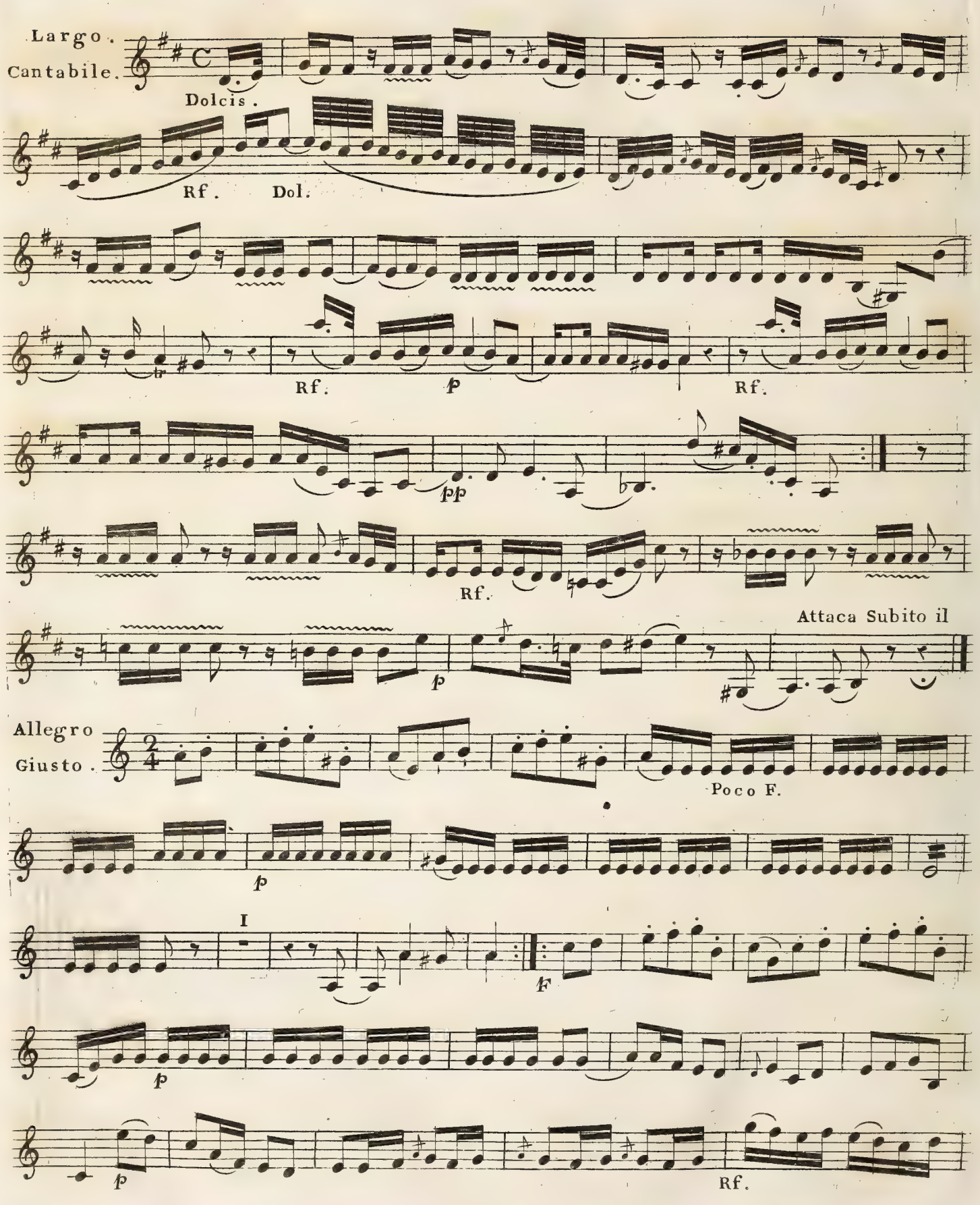
a Mezza Voce.




Rf.
p
I
Dolcis.
F
p
F
p
F
Soave.
Minuetto
3
4
Trio.
I
Dol.
I
Rf.
F
2
2
p
I
I
Rf.
D. C. il M.

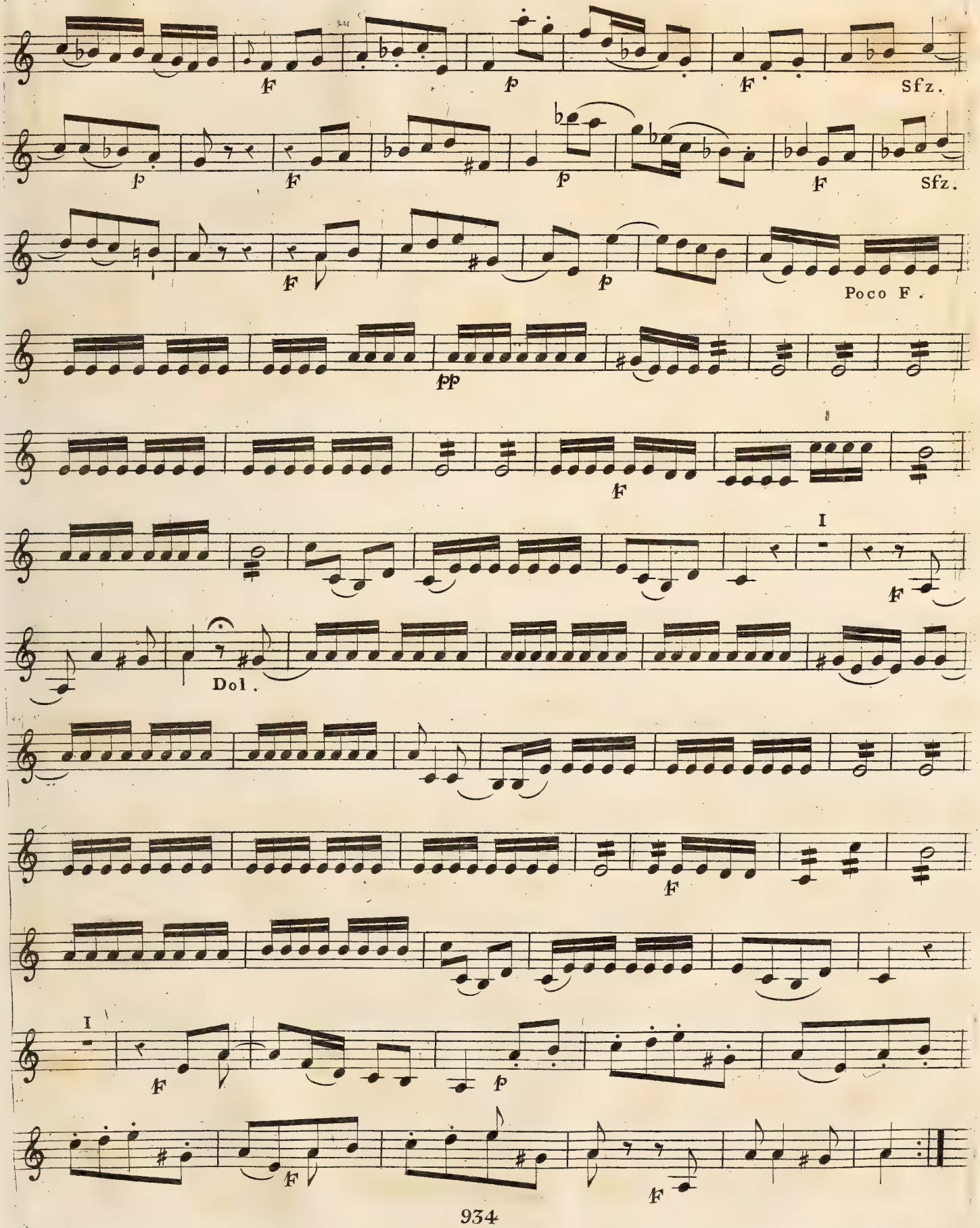
29

VIOLINO 2.°


Largo.
Cantabile.
Dolcis.
Rf.
Dol.
Rf.
p
Rf.
pp
Rf.
Attaca Subito il
p
Allegro
Giusto.
Poco F.
p
I
F
p
p
Rf.

29

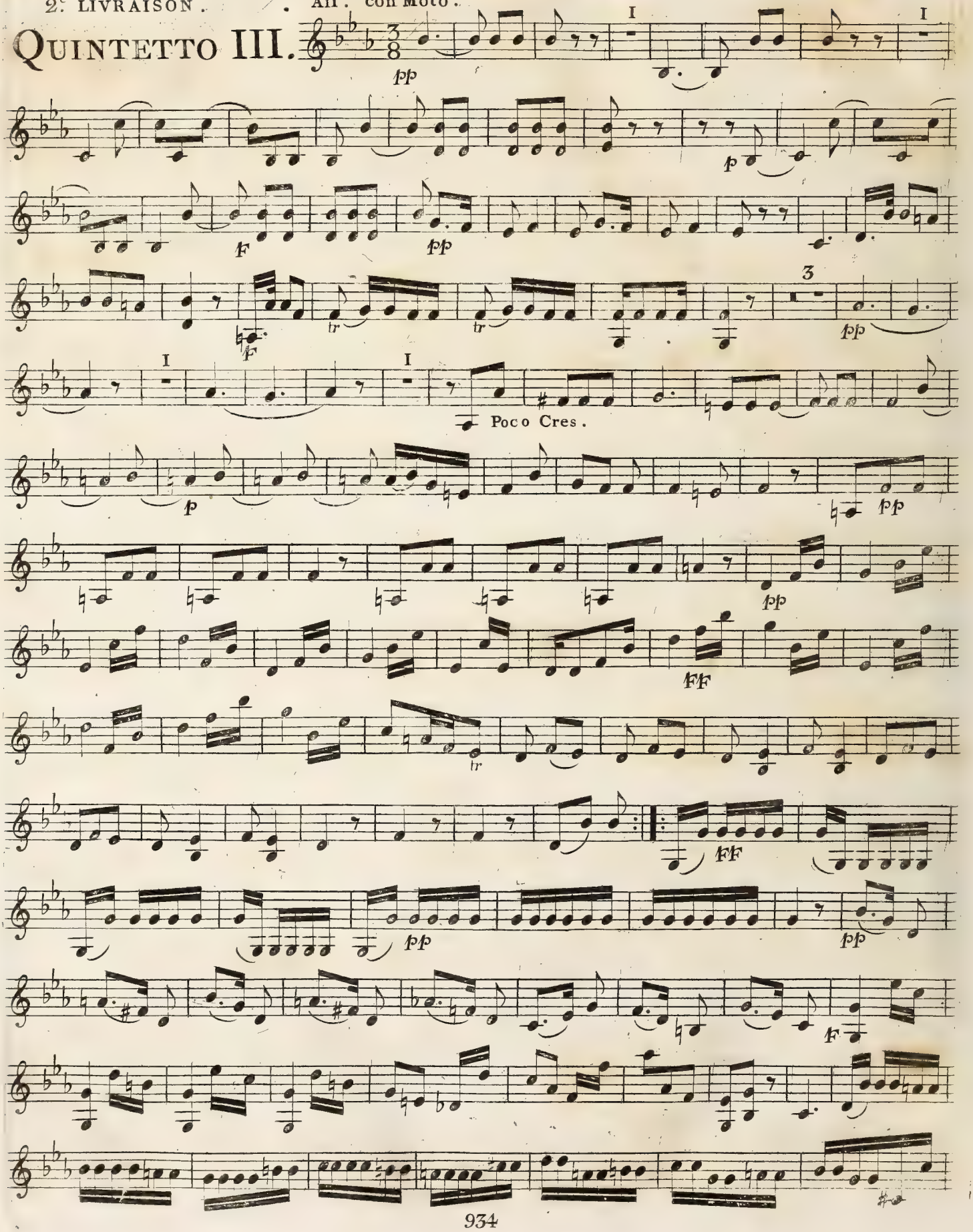
VIOLINO 2.°

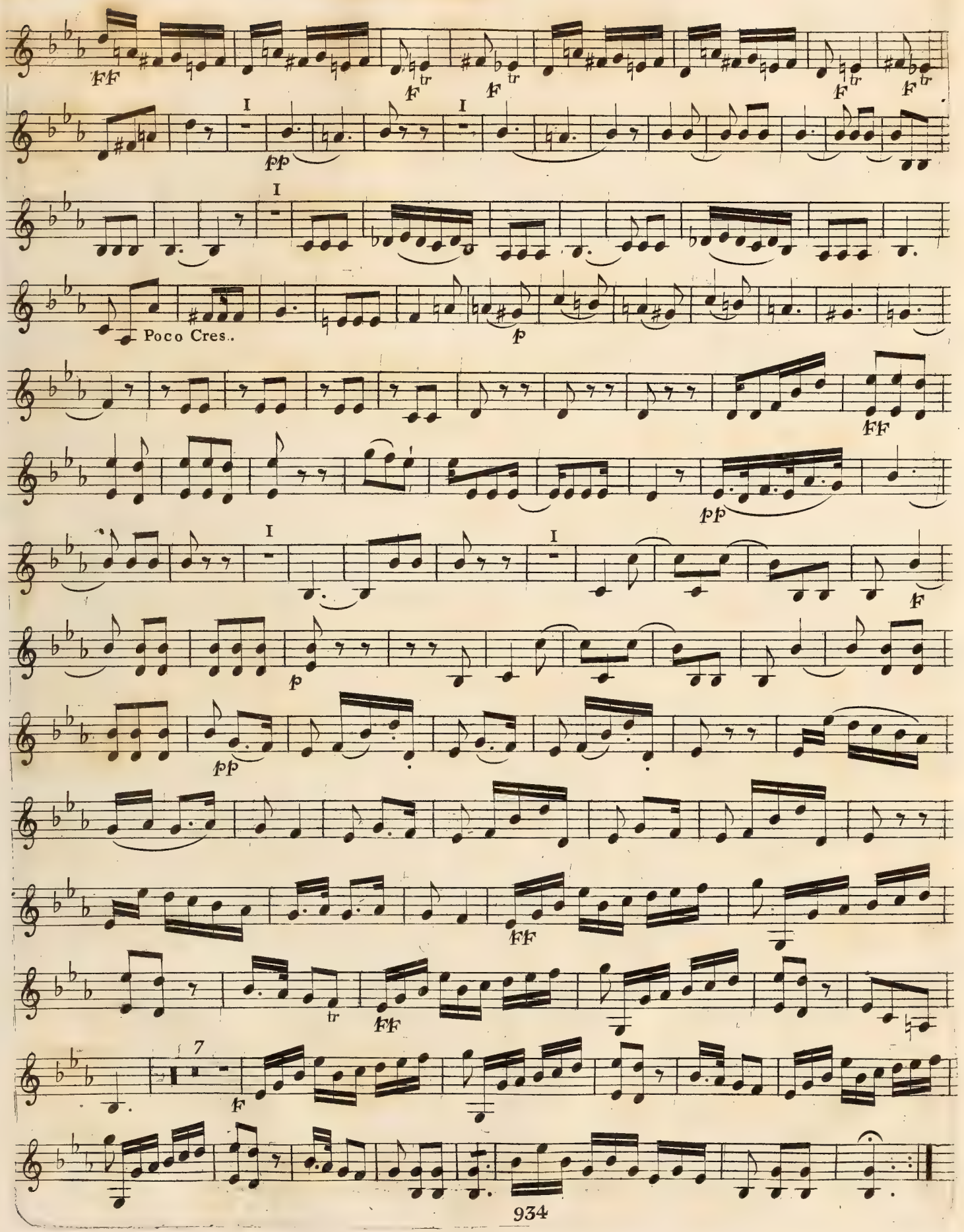


2.e LIVRAISON.

QUINTETTO III.

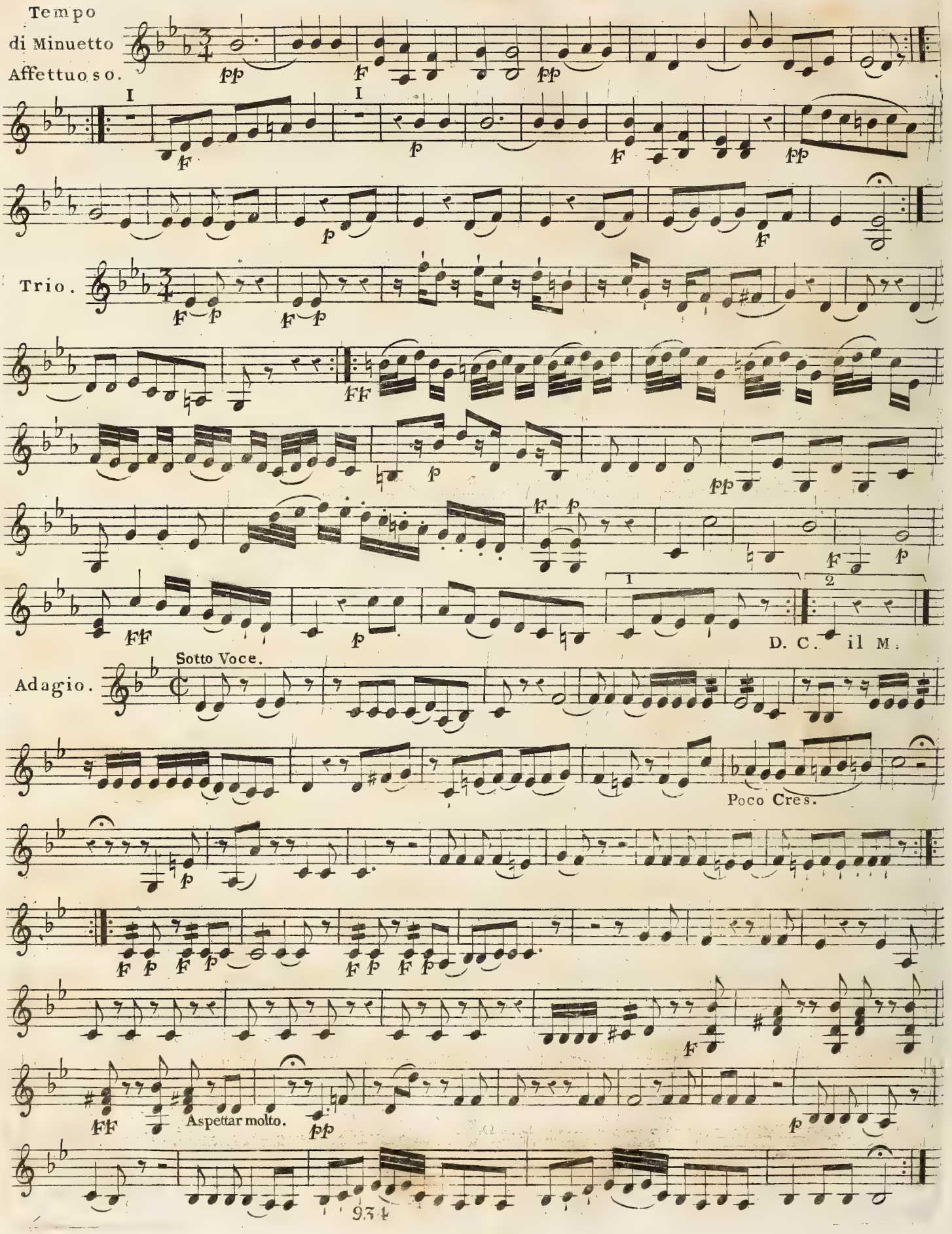
All.tto con Moto.

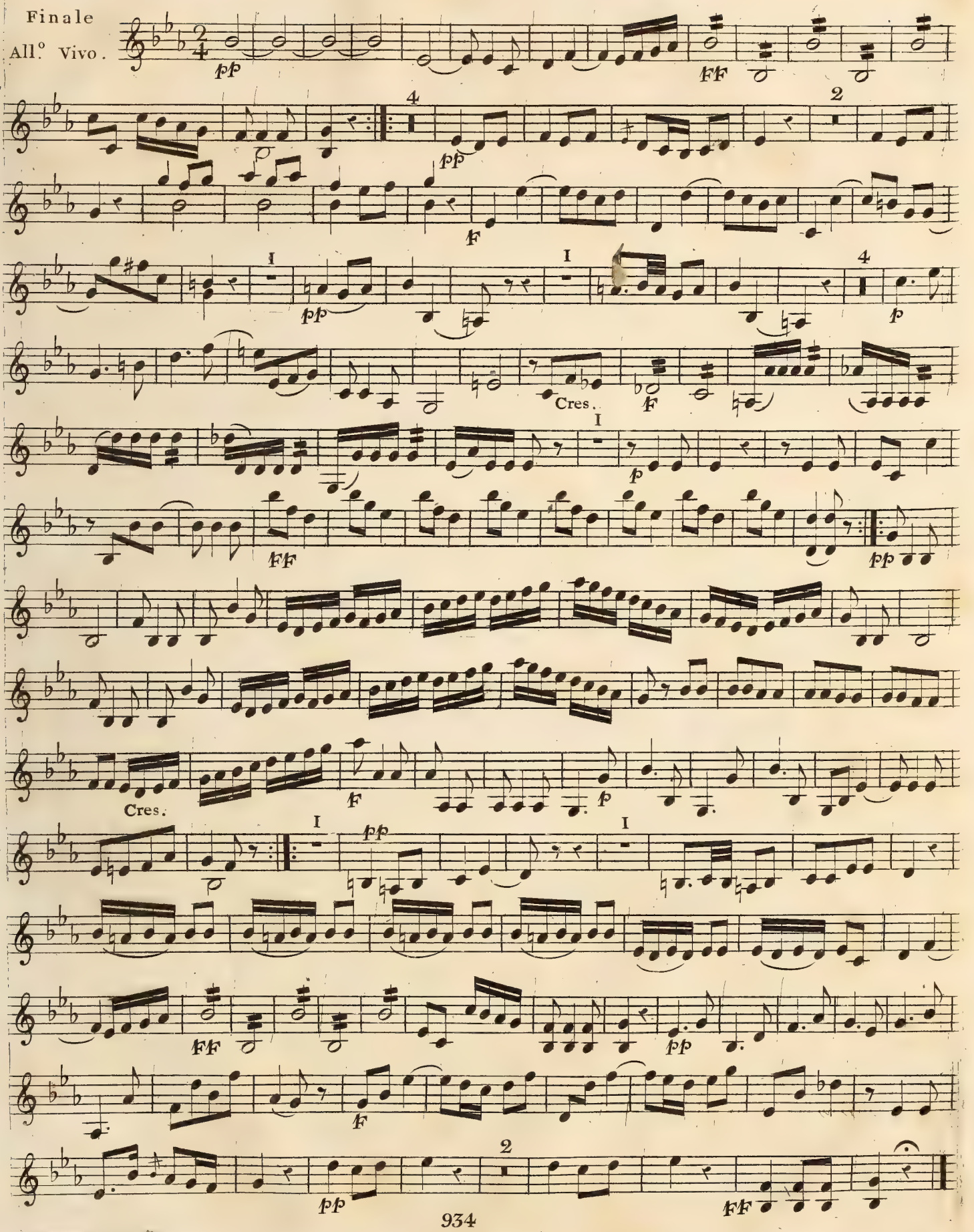



Poco Cres..
7

12

VIOLINO 2.°


Tempo
di Minuetto
Affettuoso.
Trio.
D. C. il M.
Sotto Voce.
Adagio.
Poco Cres.
Aspettar molto.


Finale
All.° Vivo.
pp
FF
4
2
pp
F
I
I
4
pp
p
Cres.
F
I
p
FF
pp
Cres.
F
p
I
I
pp
FF
pp
F
2
pp
FF

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I

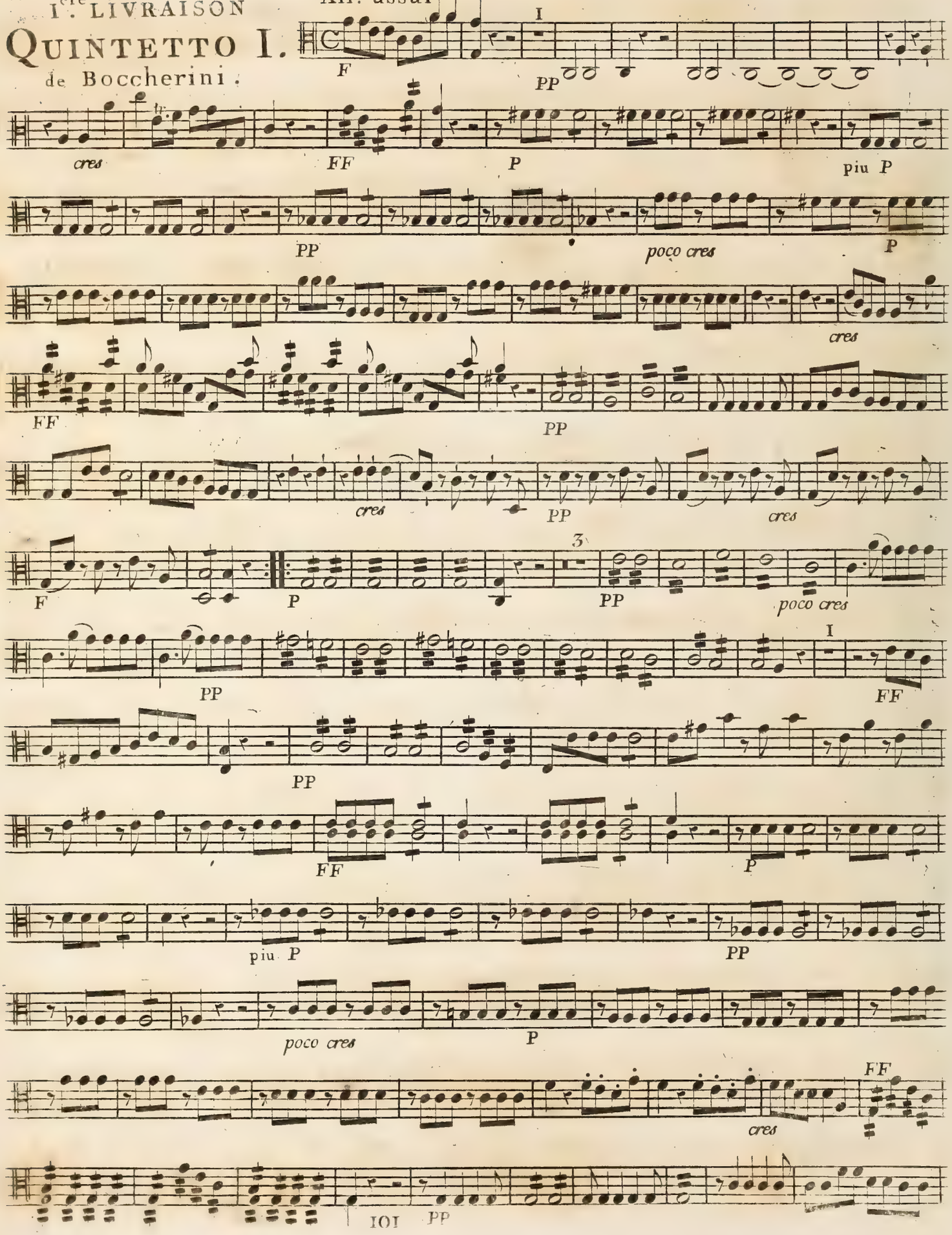
I.ere LIVRAISON

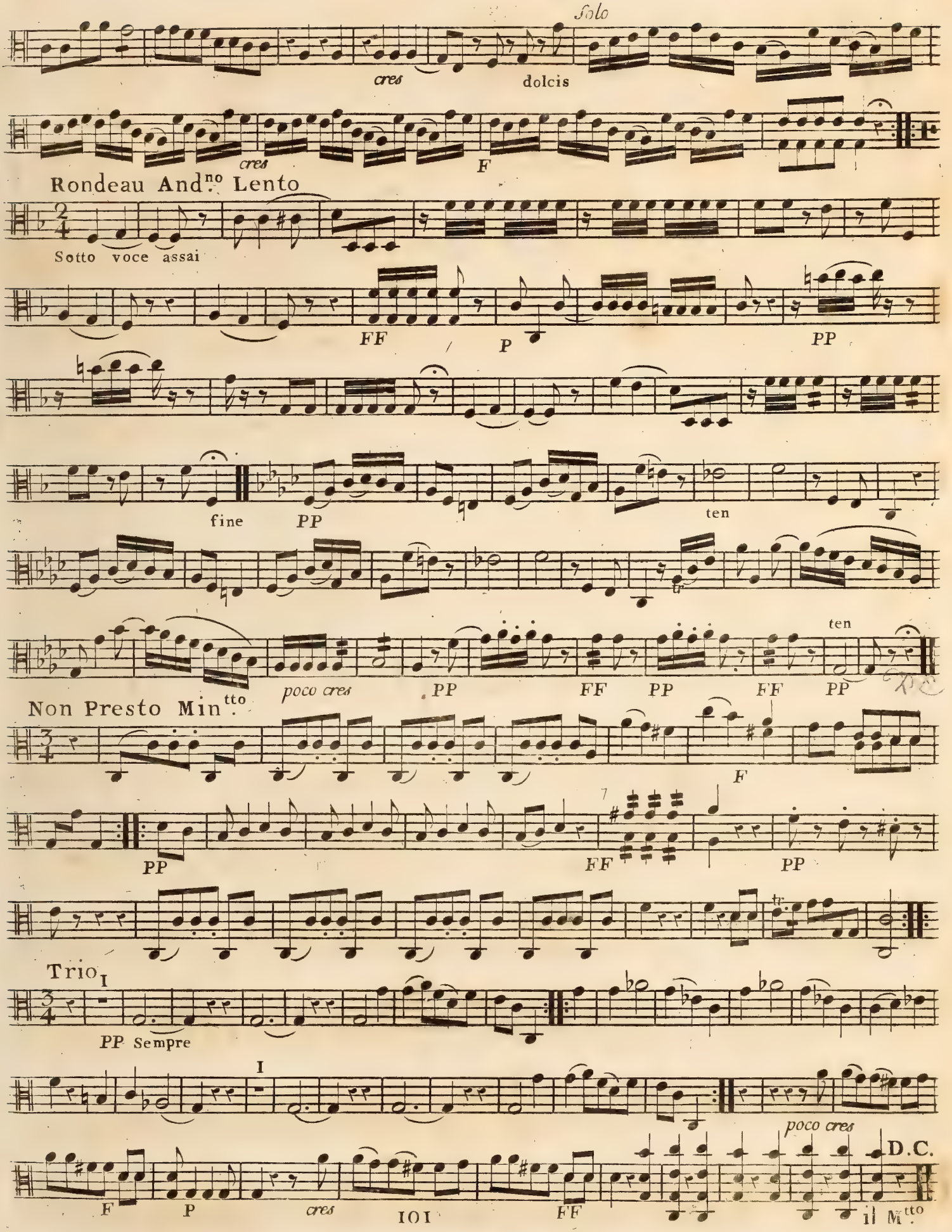
QUINTETTO I.

de Boccherini.

All.o assai

VIOLA

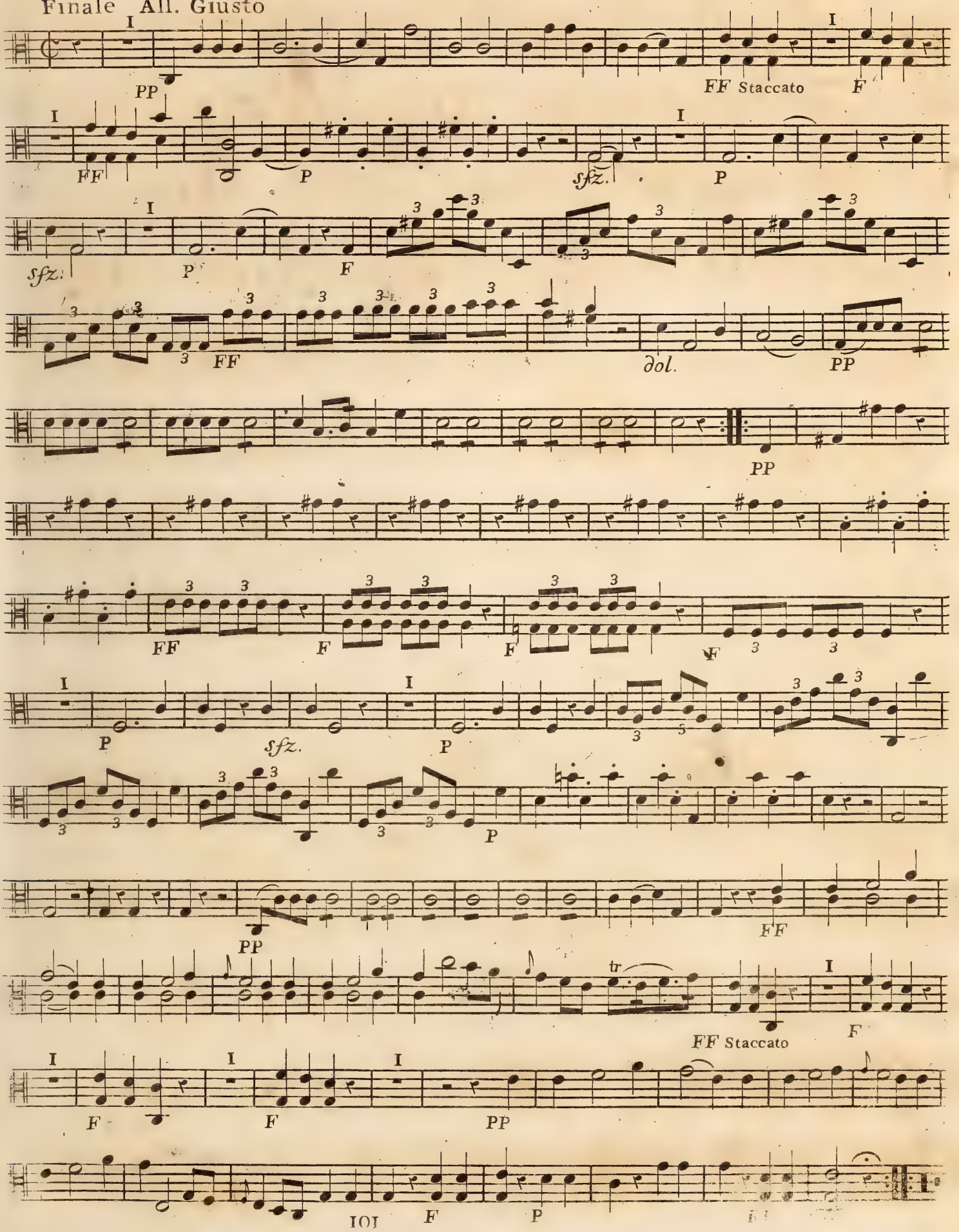



Solo
cres
dolcis
cres
F
Rondeau And.no Lento
Sotto voce assai
FF
P
PP
fine
PP
ten
poco cres
PP
FF
PP
FF
PP
ten
Non Presto Min.tto
F
PP
FF
PP
Trio
I
PP Sempre
I
poco cres
D.C.
F
P
cres
FF
il M.tto

I

VIOLA

Finale All.° Giusto



VIOLA

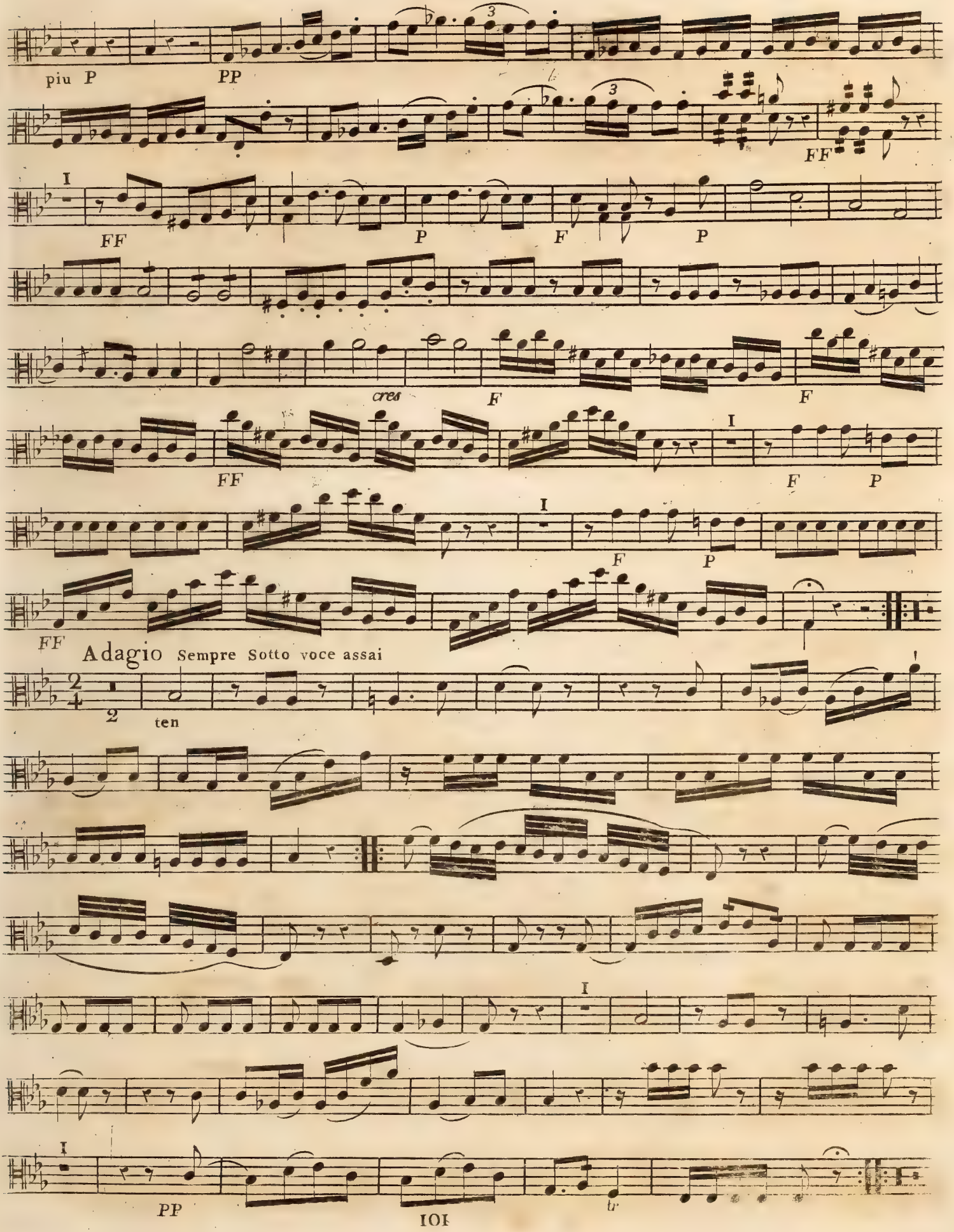
1.ste LIVRAISON

QUINTETTO II.

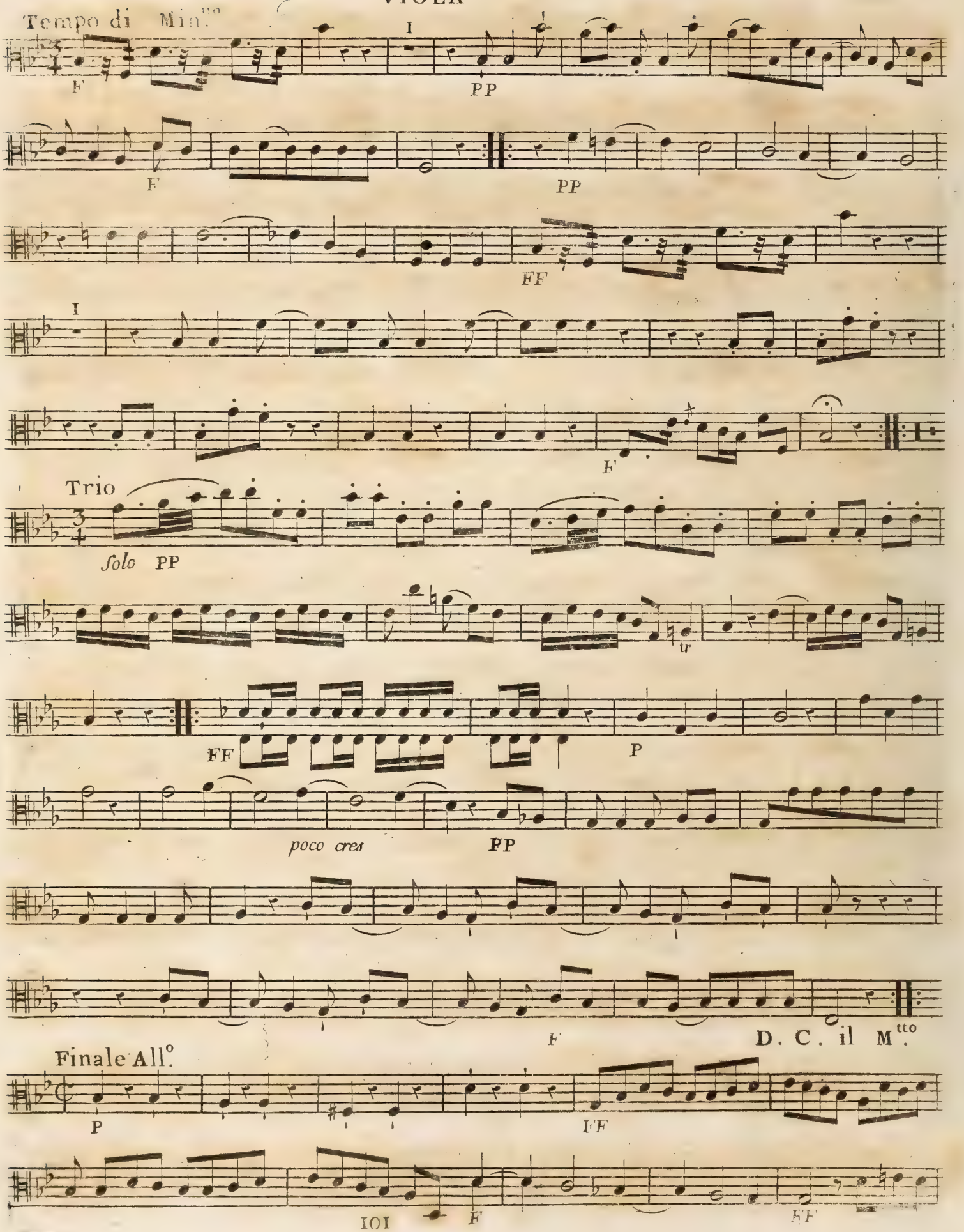
de Boccherini.

All.o con un poco di moto

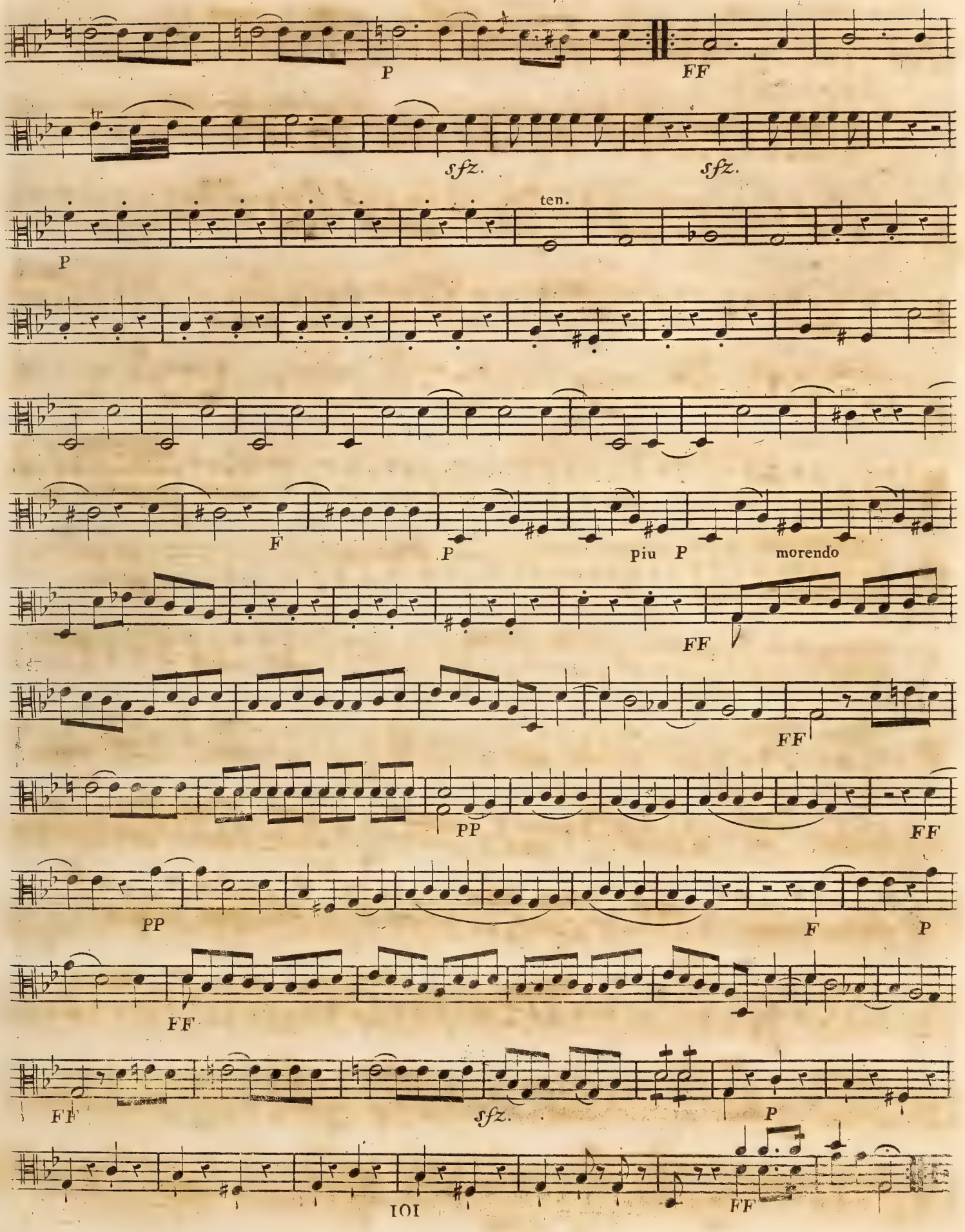



piu P
PP
FF
I
FF
P
F
P
cres
F
F
FF
I
F
P
I
F
P
FF
Adagio Sempre Sotto voce assai
2
ten
I
I
PP

VIOLA


Tempo di Min.tto
I
F
PP
F
PP
FF
I
F
Trio
Solo PP
tr
FF
P
poco cres
PP
F
D. C. il M.tto
Finale All.o
P
FF
101
F
FF

VIOLA


P
FF
tr
sfz.
sfz.
P
ten.
F
P
piu P
morendo
FF
FF
PP
FF
PP
F
P
FF
FF
sfz.
P
FF

3

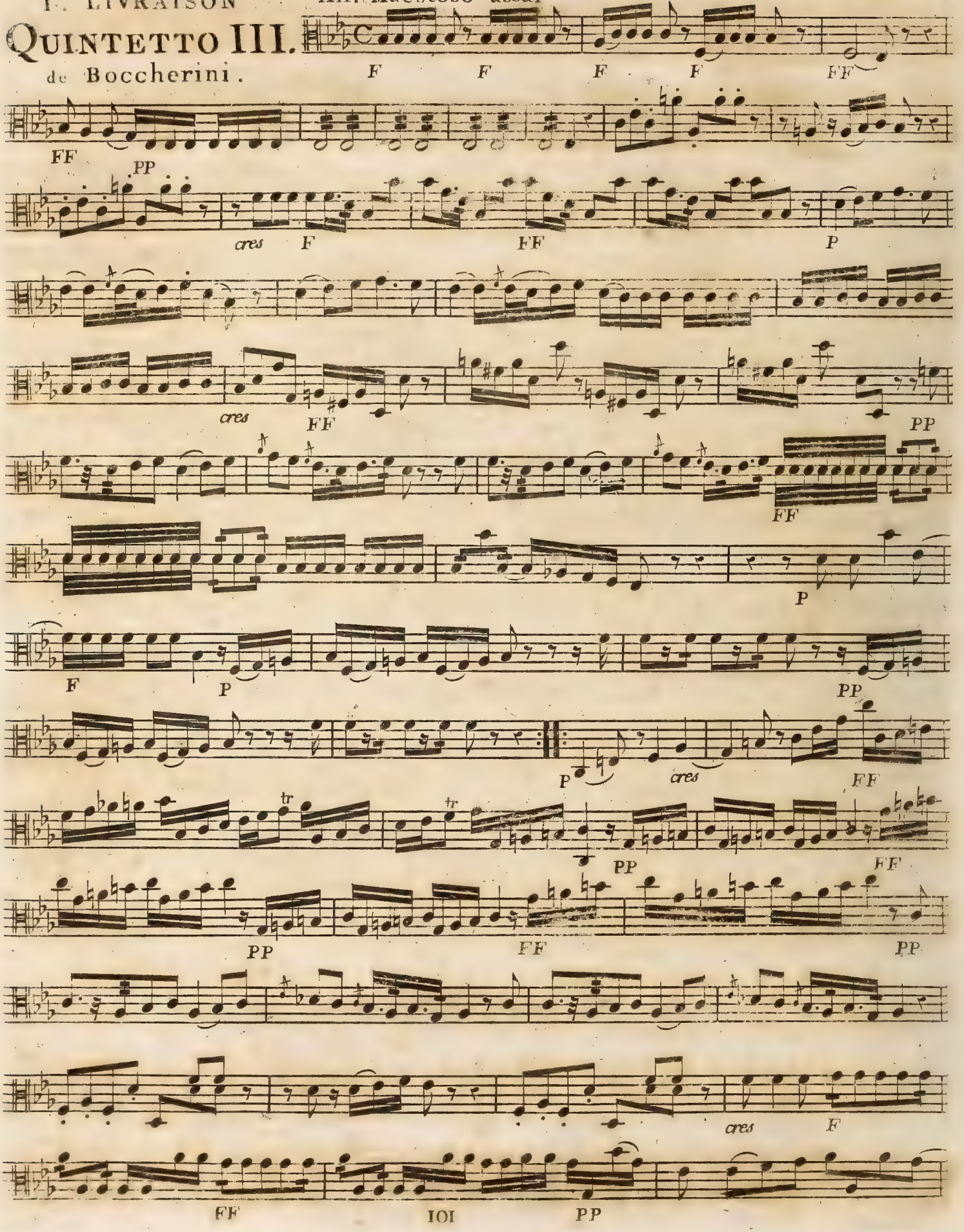
VIOLA

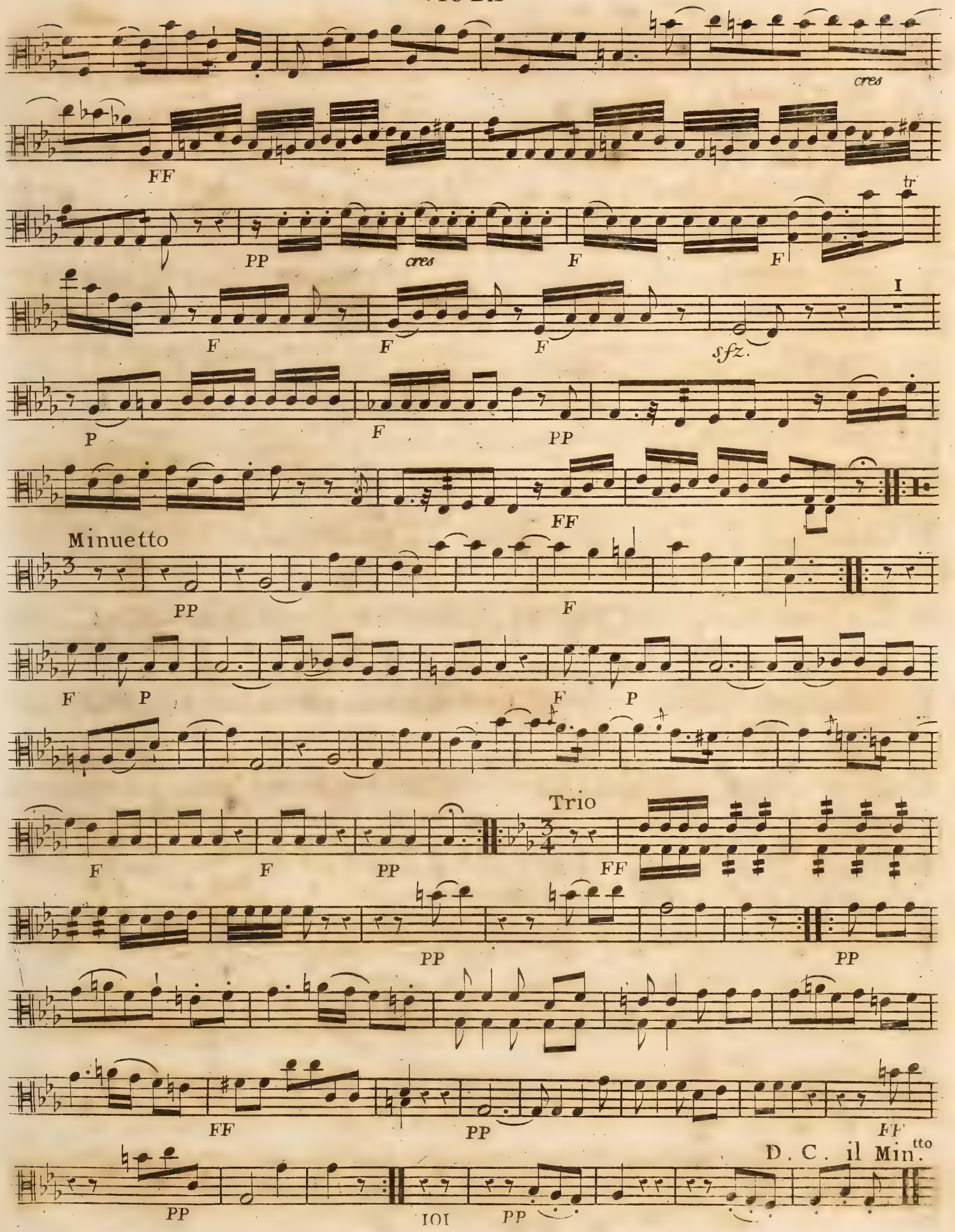
I.ère LIVRAISON

QUINTETTO III.

de Boccherini.

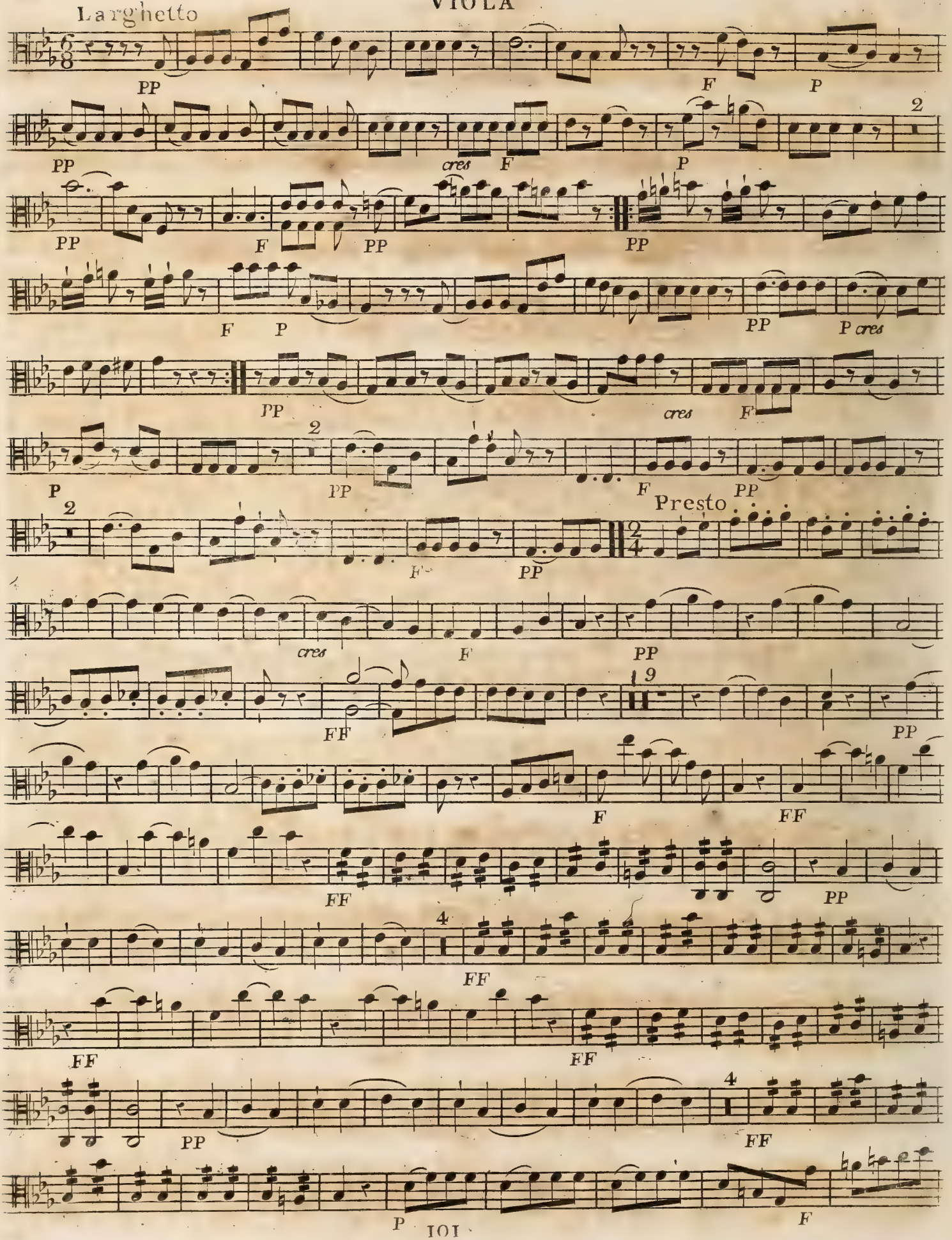
All.o Maestoso assai

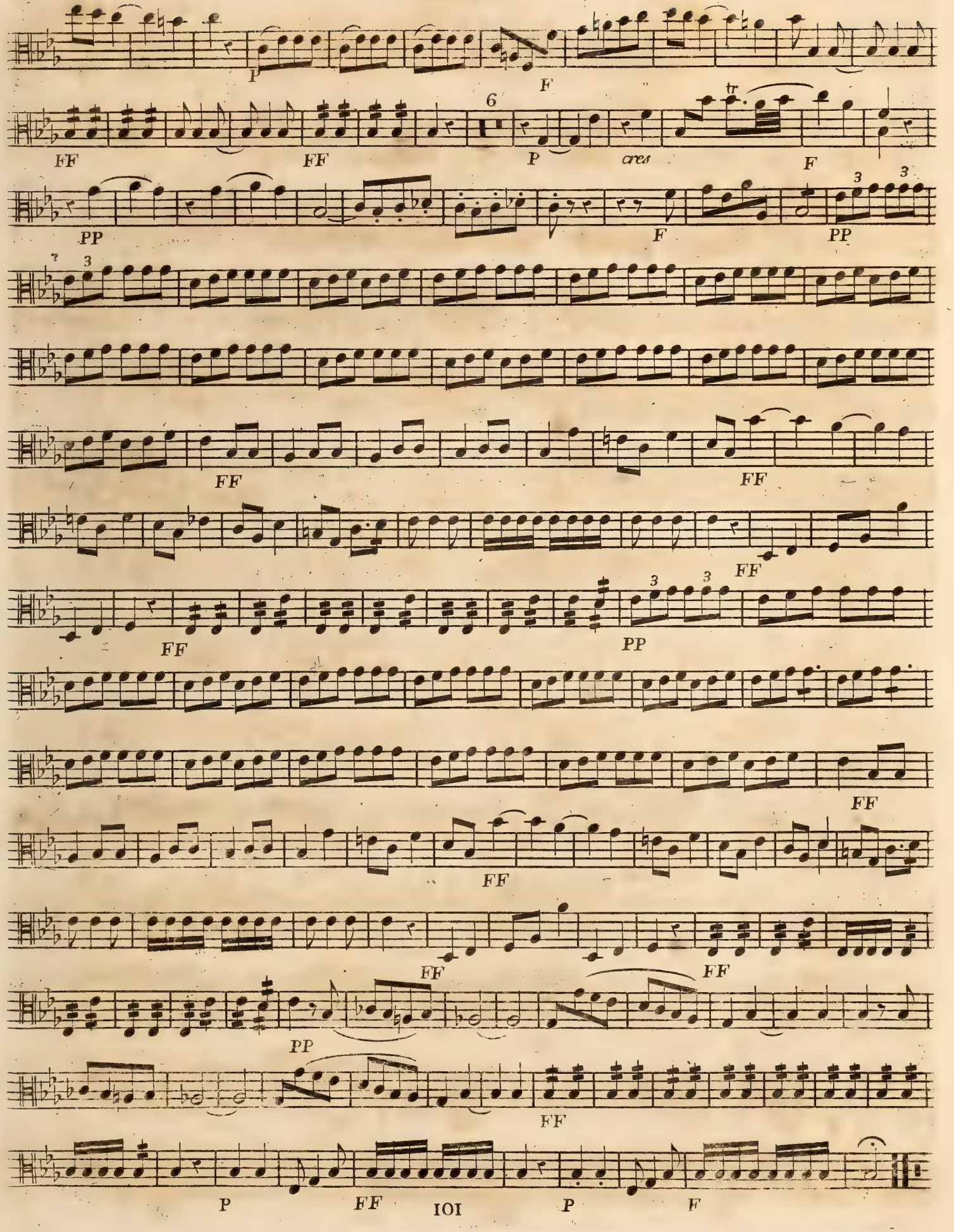



cres
FF
PP
cres
F
F
tr
F
F
F
sfz.
I
P
F
PP
FF
Minuetto
PP
F
F
P
F
P
F
F
PP
Trio
FF
PP
PP
FF
PP
FF
D. C. il Min.tto
PP
101
PP

3

VIOLA


Larghetto
PP
F
P
2
cres
PP
F
PP
PP
F
PP
PP
F
P
PP
P cres
PP
cres
F
P
2
PP
F
PP
2
F
PP
Presto
cres
F
PP
FF
9
PP
F
FF
FF
PP
4
FF
FF
FF
PP
4
FF
P
F

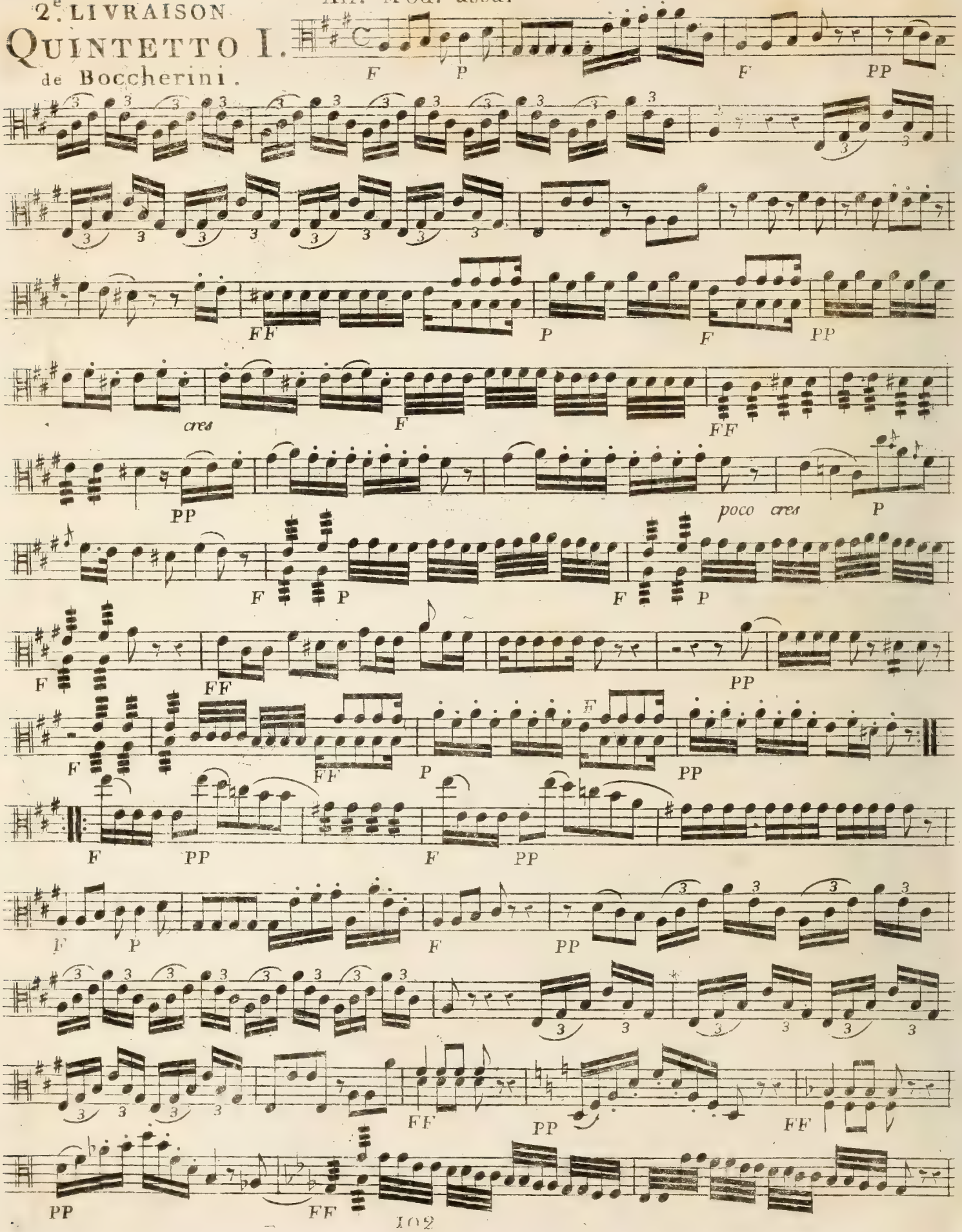

P
F
FF
FF
6
P
cres
tr
F
PP
F
PP
FF
FF
FF
FF
PP
FF
FF
FF
FF
PP
FF
P
FF
101
P
F

2.e LIVRAISON

QUINTETTO I.

de Boccherini.

All.o Mod.to assai

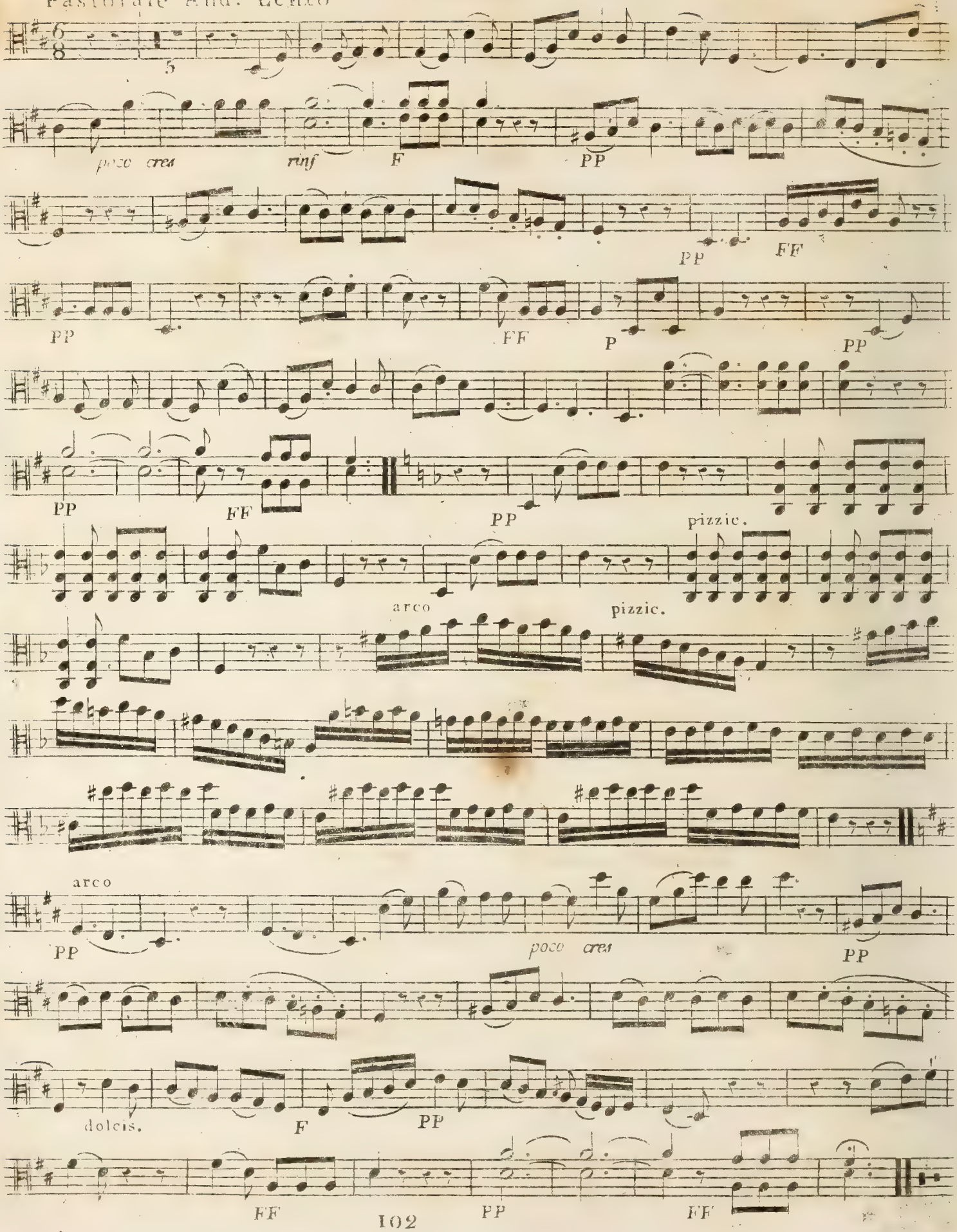



PP
F
PP
poco cres
F
PP
F
F
F
FF
PP
FF
FF
PP
Minuetto
Sotto voce
PP
FF
P
PP
F
Trio
F
PP
F
PP
F
P
F
FF
1
2
PP

D. C. il Min^tto

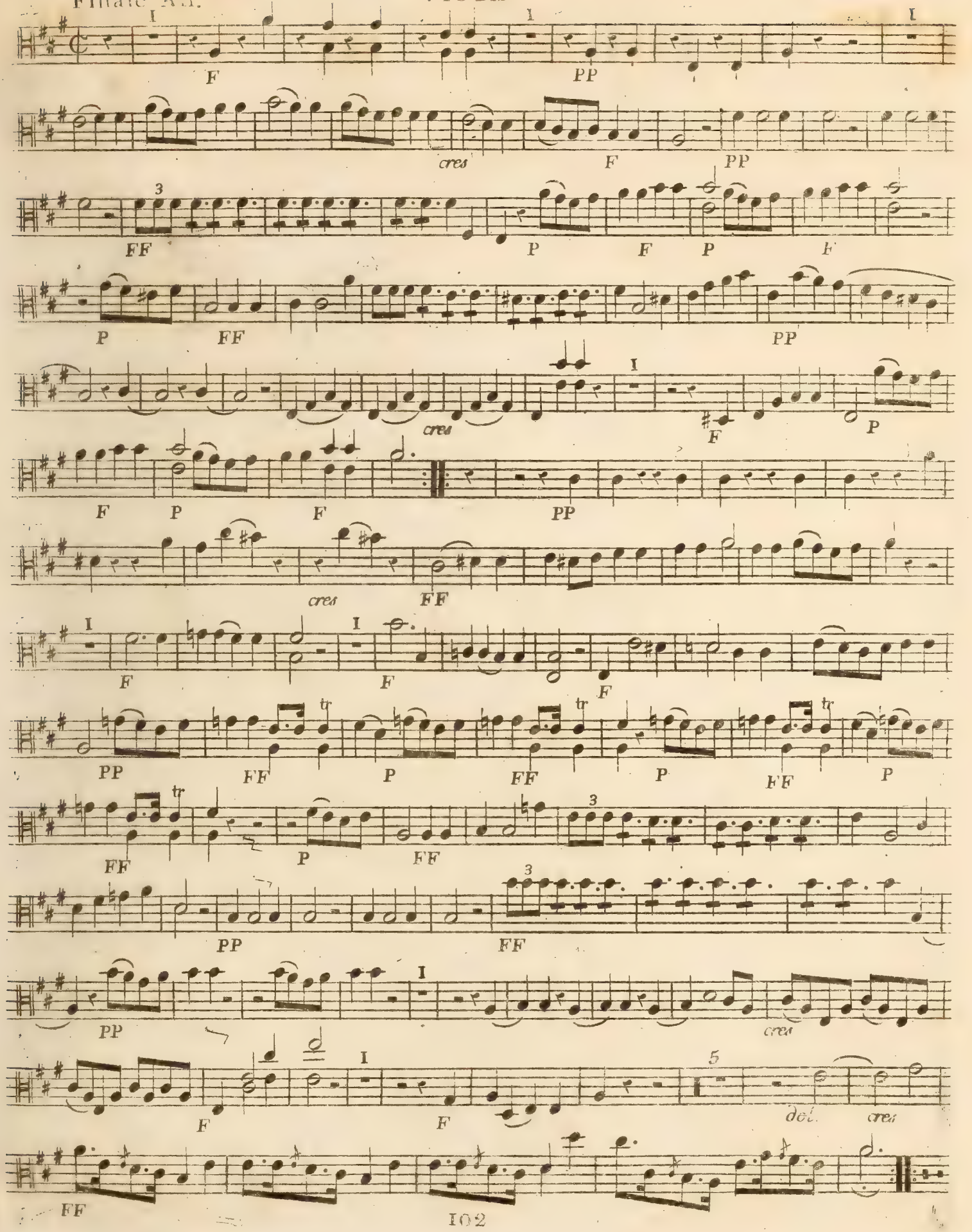
Pastorale And.e Lento

VIOLA



Finale All.o

VIOLA



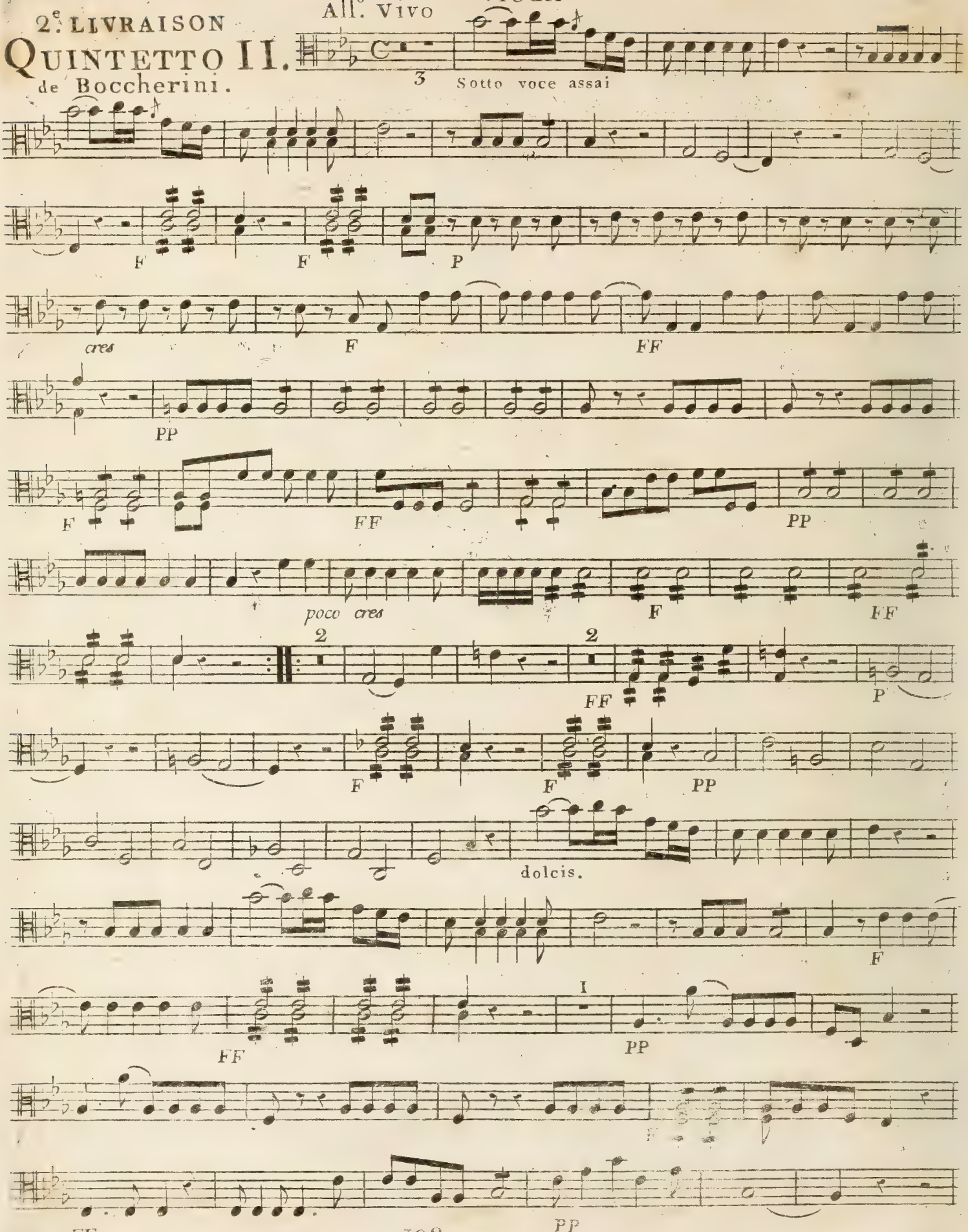
2.e LIVRAISON

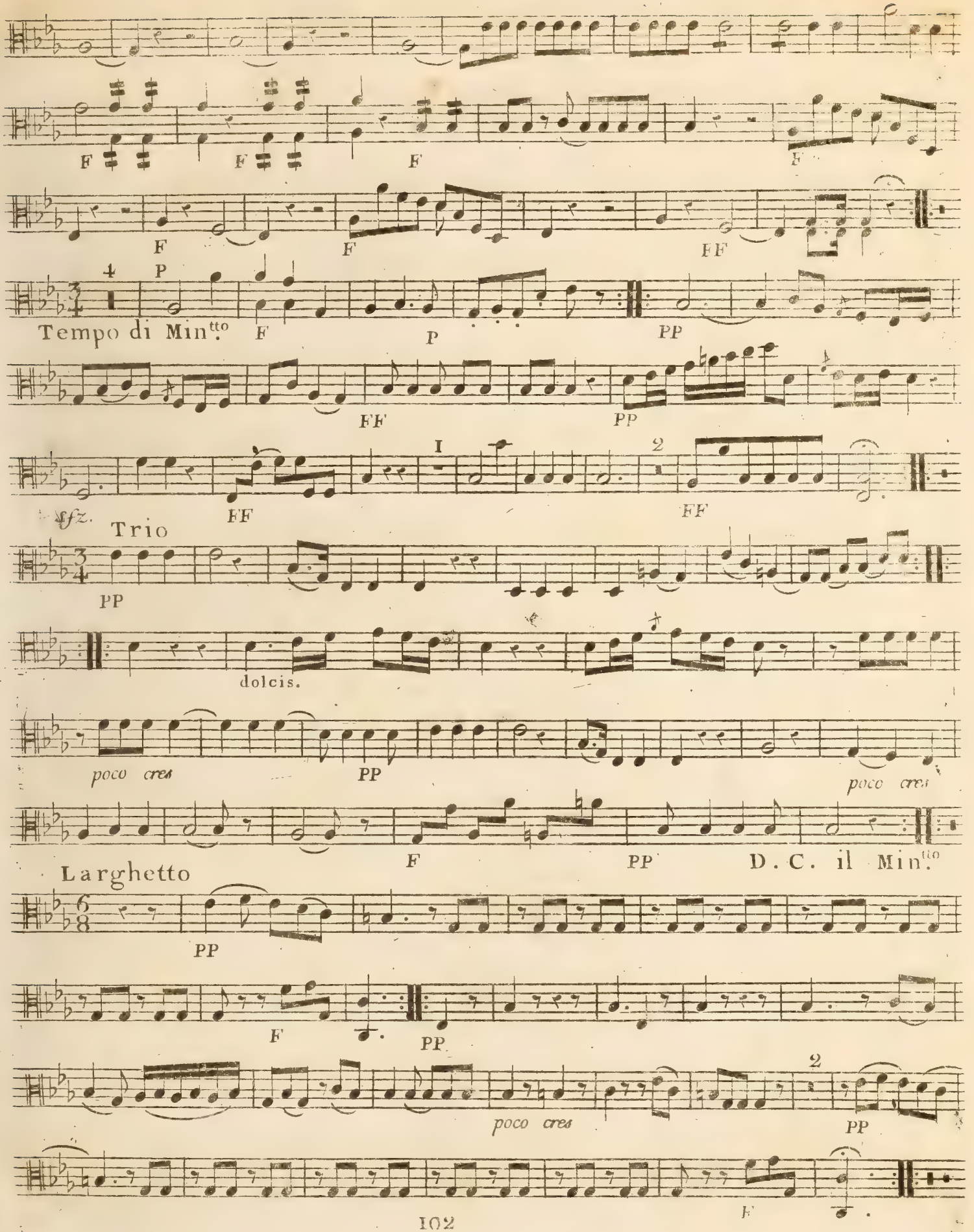
QUINTETTO II.

de Boccherini.

All.o Vivo

VIOLA

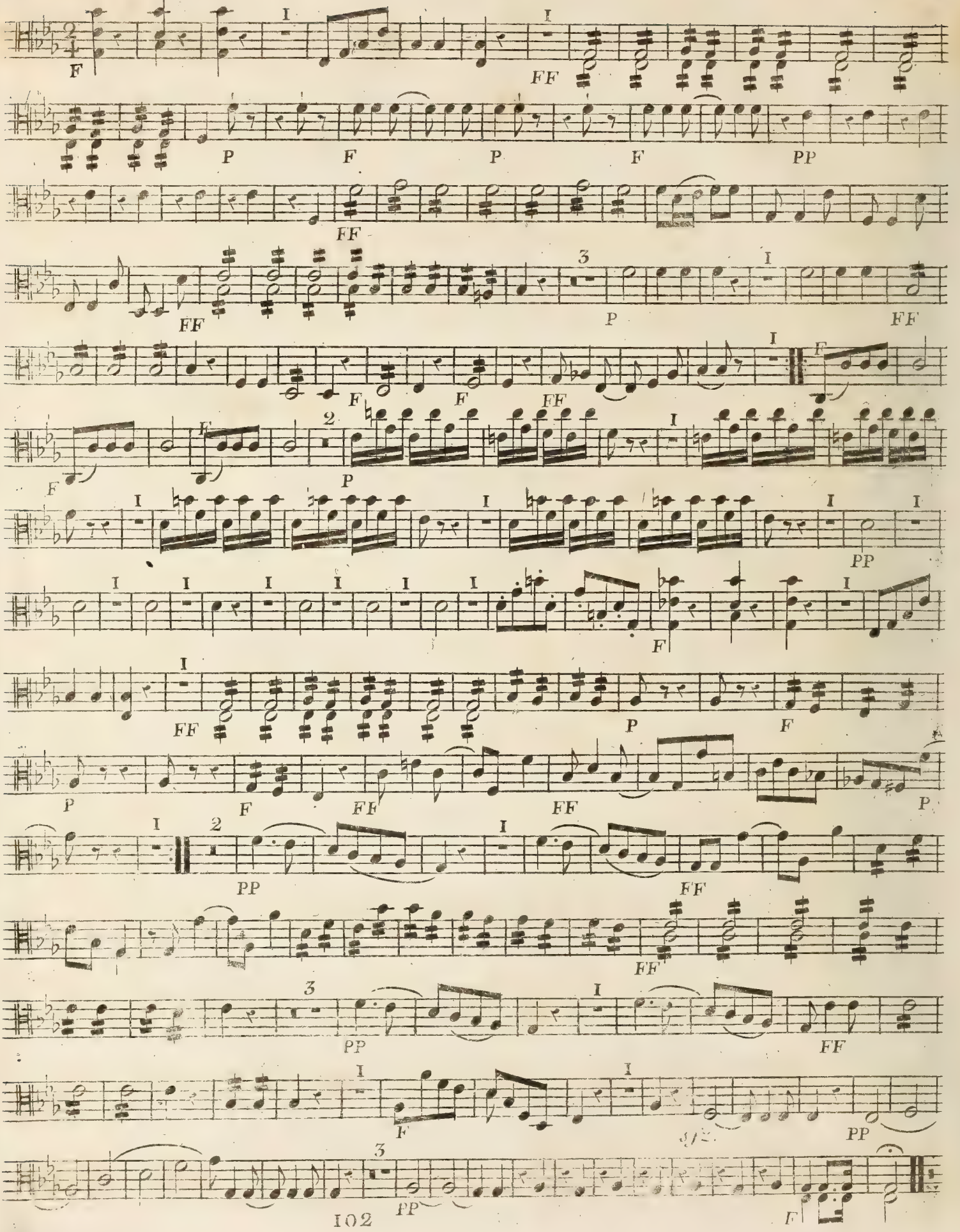



F
F
F
F
F
F
FF
4
P
Tempo di Min.tto
F
P
PP
FF
PP
1
2
sfz.
FF
FF
Trio
PP
dolcis.
poco cres
PP
poco cres
F
PP
D. C. il Min.tto
Larghetto
PP
F
PP
poco cres
2
PP
F

8

Finale Presto

VIOLA

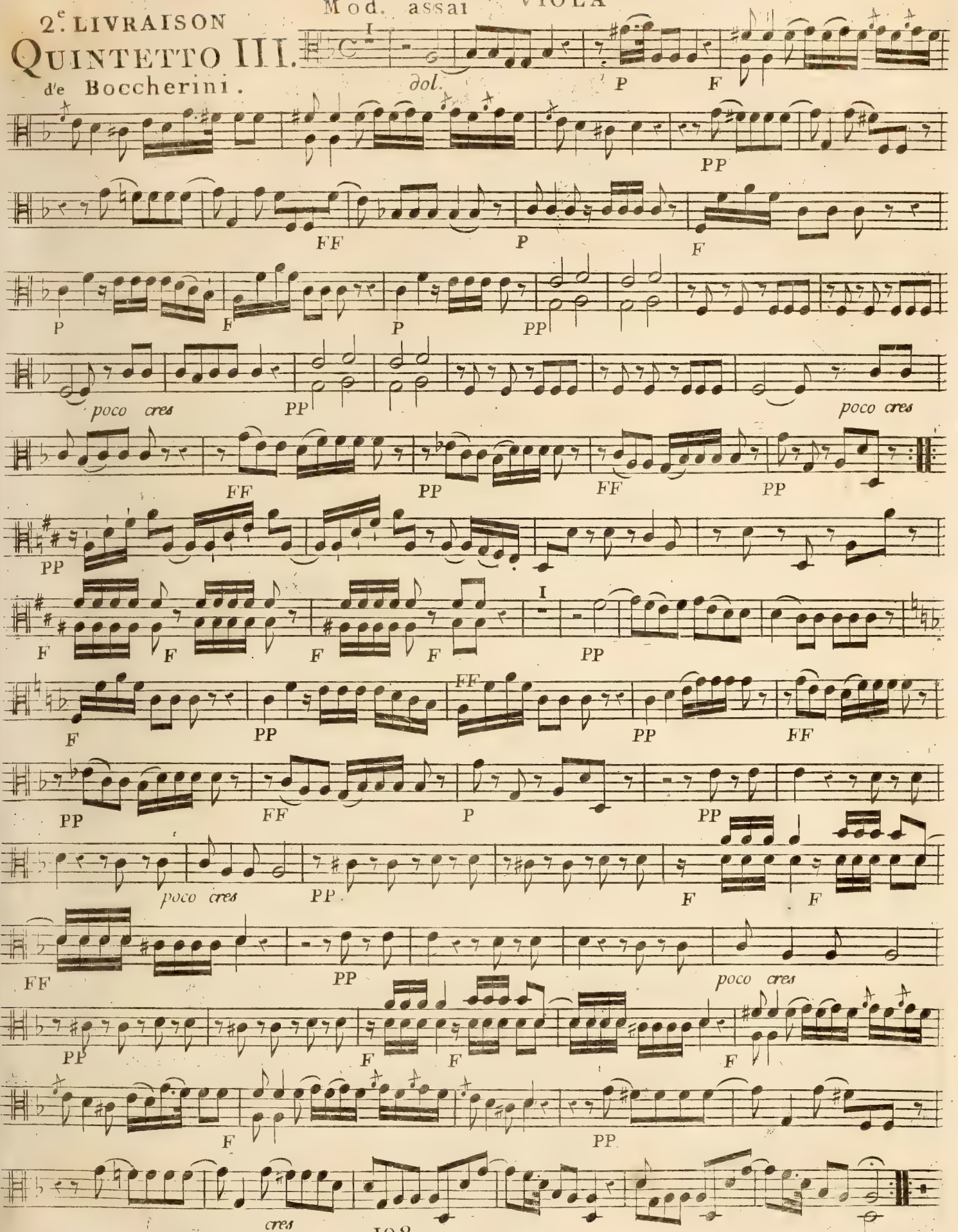


2.e LIVRAISON

QUINTETTO III.

d'e Boccherini.

Mod.to assai VIOLA



6

VIOLA

Minuetto

PP P PP

poco cres F PP

F P

Trio

FF FF dolcis.

F PP

F F P F F P D. C. il Min.tto

P.mo ten.

Adagio non tanto

F F FF

P F P F P

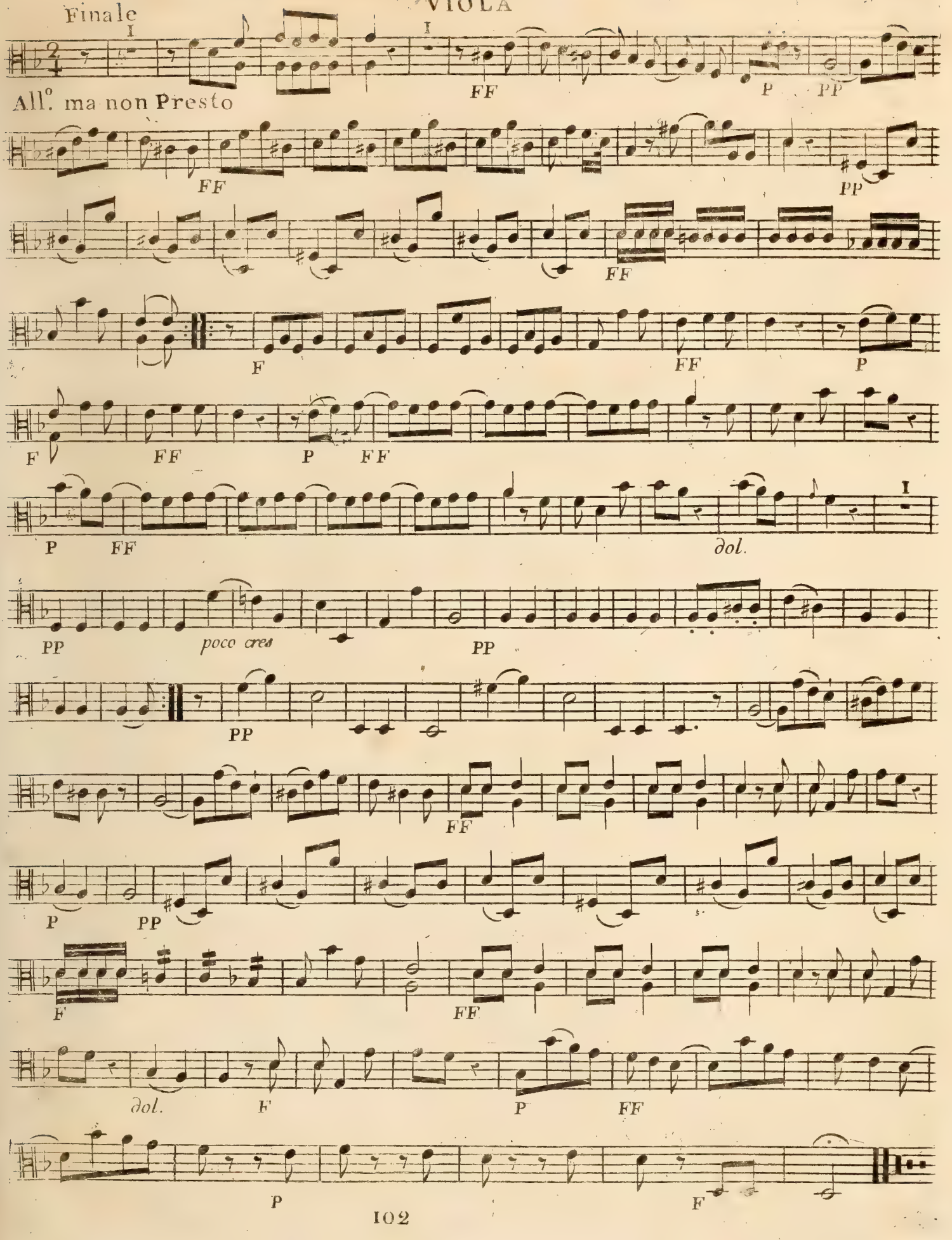
PP poco cres PP

PP

F F FF fine

PP

poco cres FF PP D. C. sino al segno


Finale
All.° ma non Presto
I
I
FF
P
PP
FF
PP
FF
F
FF
P
F
FF
P
FF
I
dol.
PP
poco cres
PP
PP
FF
P
PP
F
FF
dol.
F
P
FF
P
F

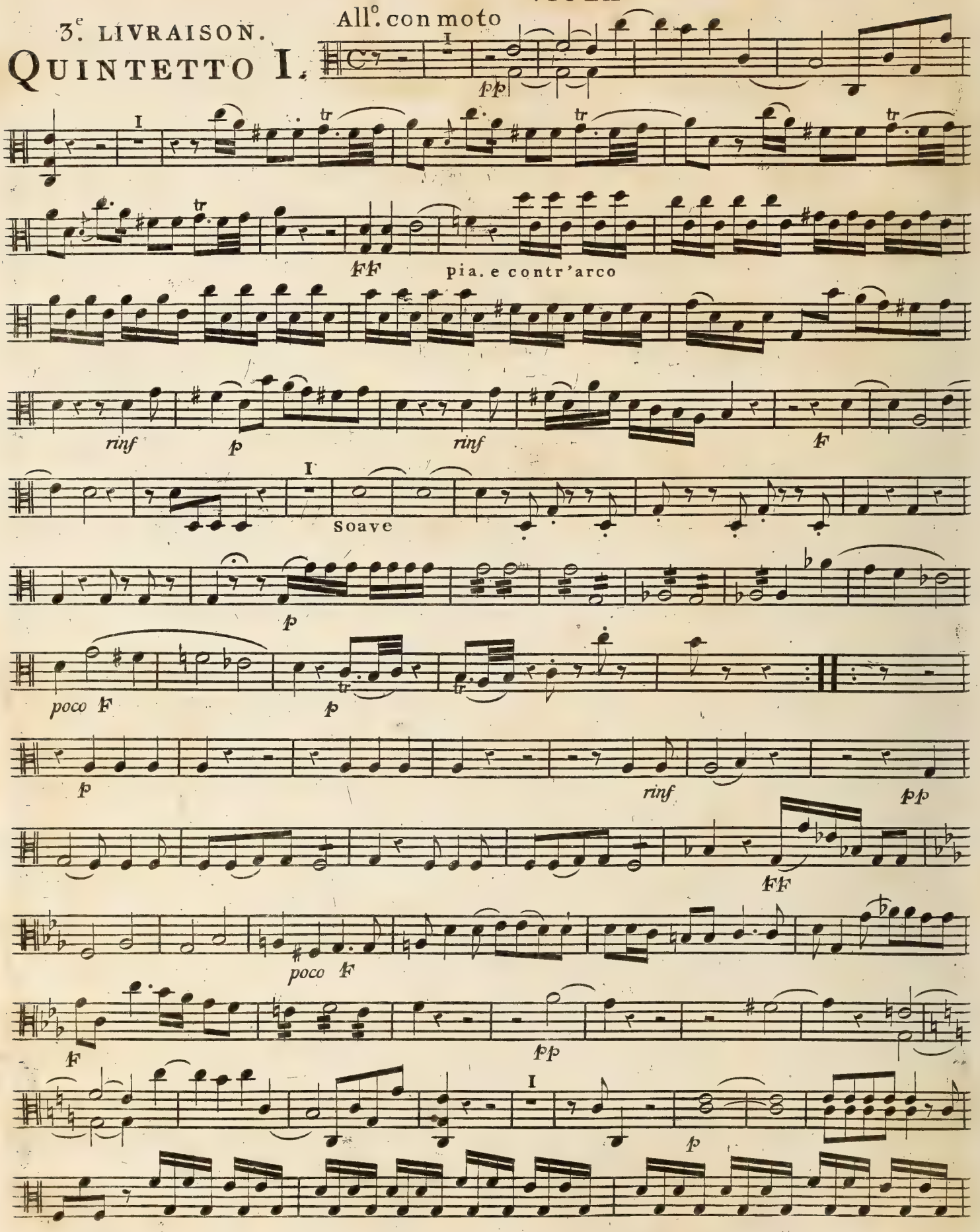
7

VIOLA

3.e LIVRAISON.

QUINTETTO I.

All.o con moto

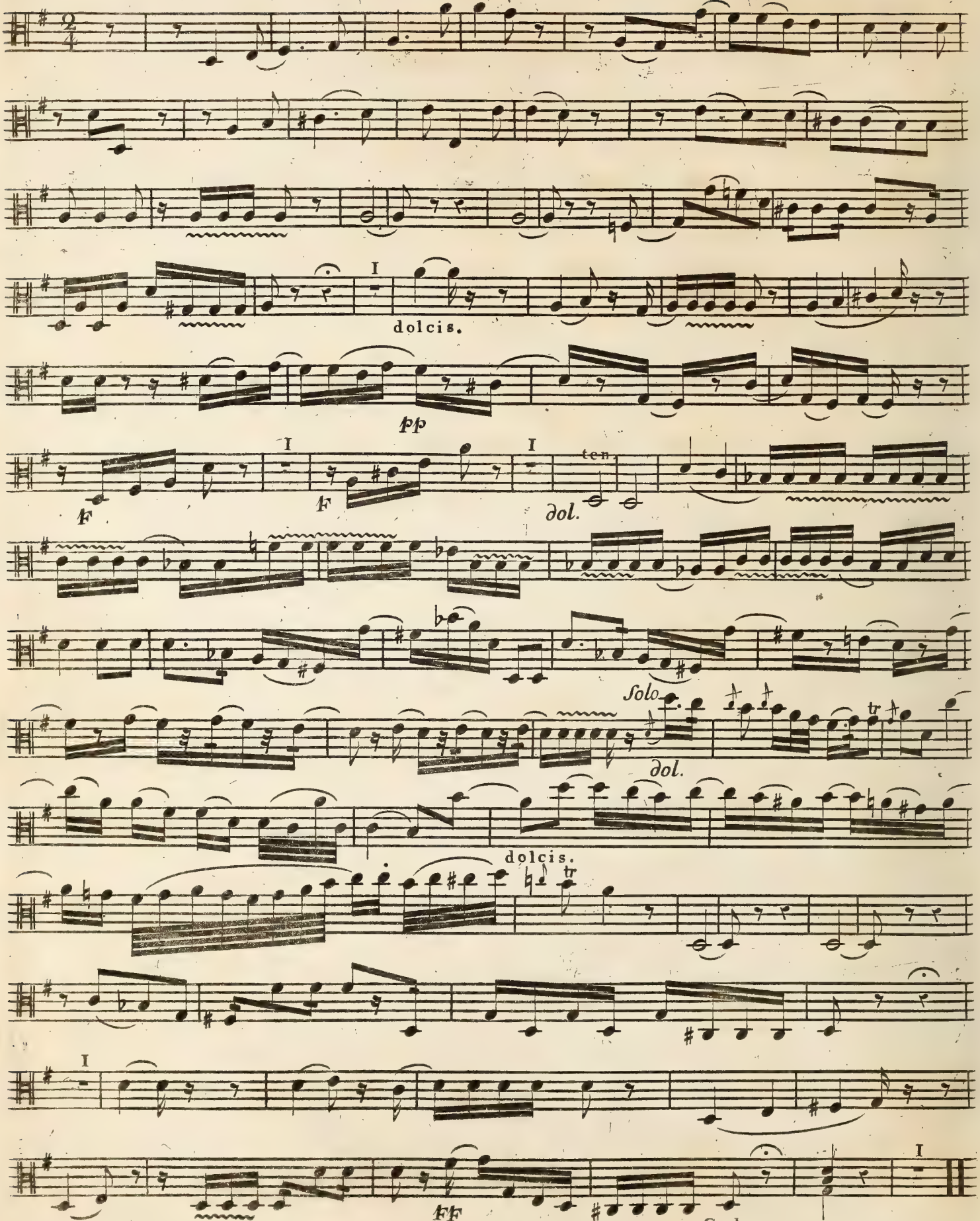



I
dolcis.
dol.
pia. contr'arco
Min.tto con moto
poco F
dolcis.
Trio
dol.
dolcis.
D.C. il Min.tto

7

VIOLA

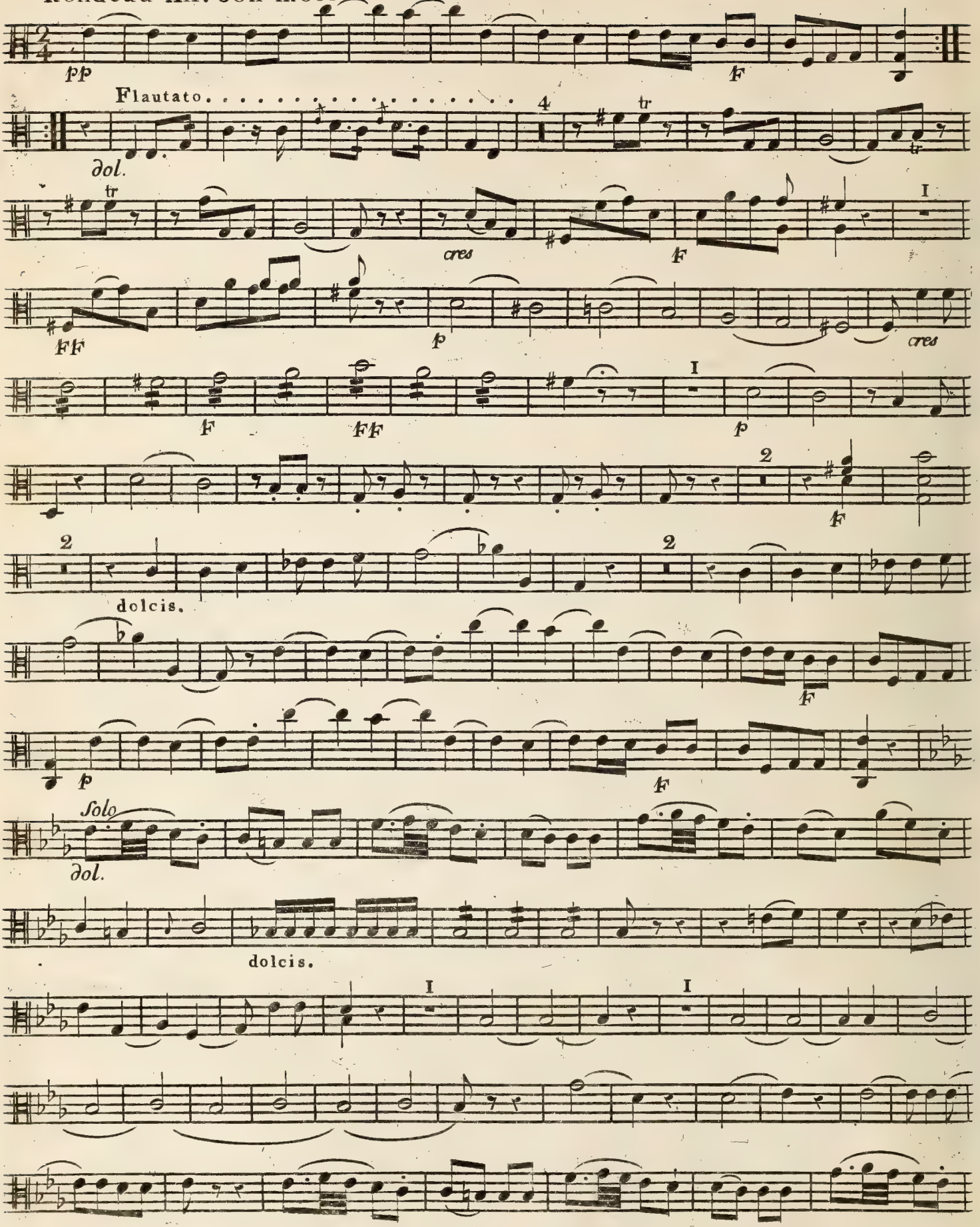
Grave



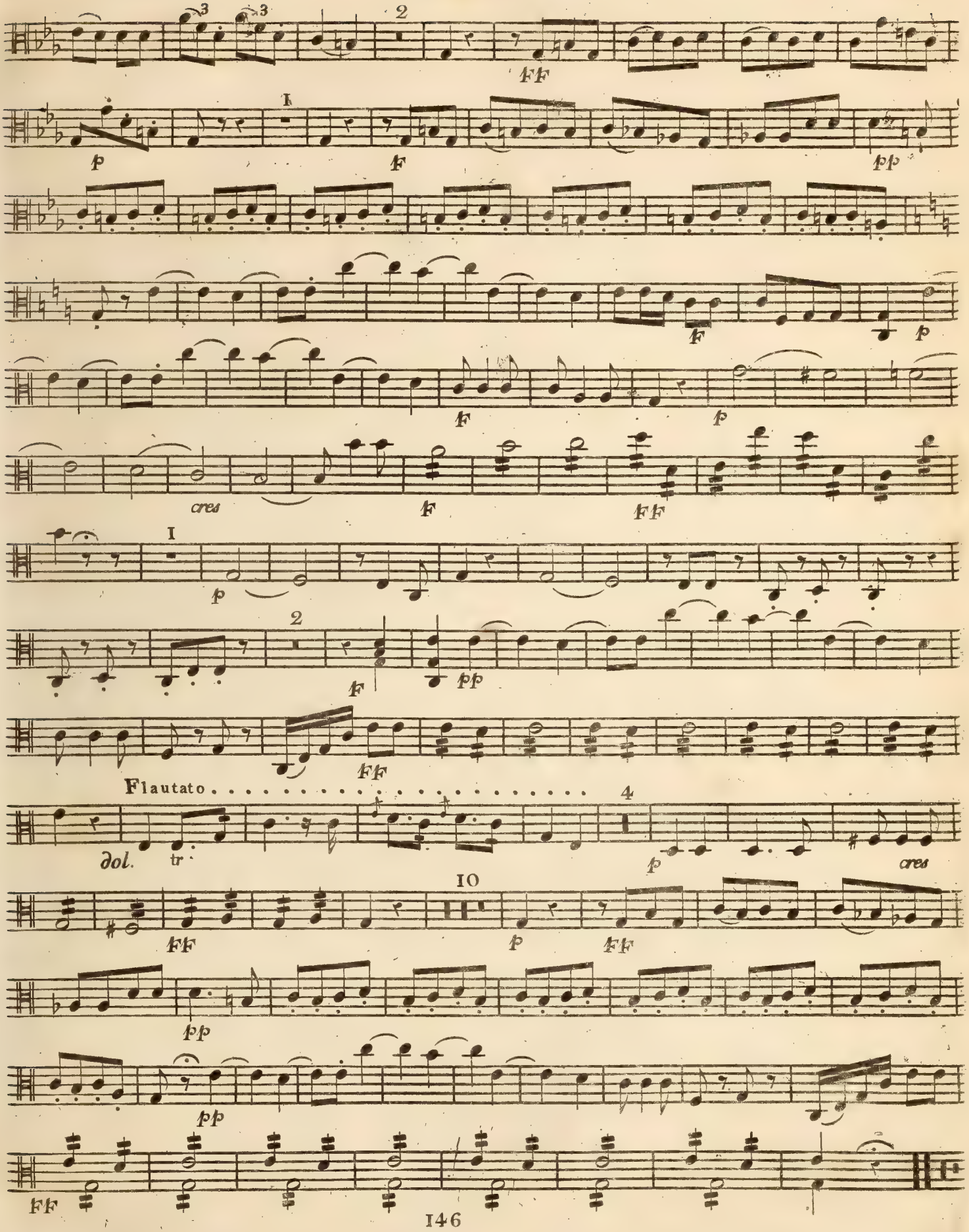
6

Rondeau All.° con moto

VIOLA



VIOLA


3
3
2
ff
I
p
f
pp
f
f
p
cres
f
ff
I
p
2
f
pp
ff
Flautato
dol.
tr
4
p
cres
10
ff
p
ff
pp
pp
ff

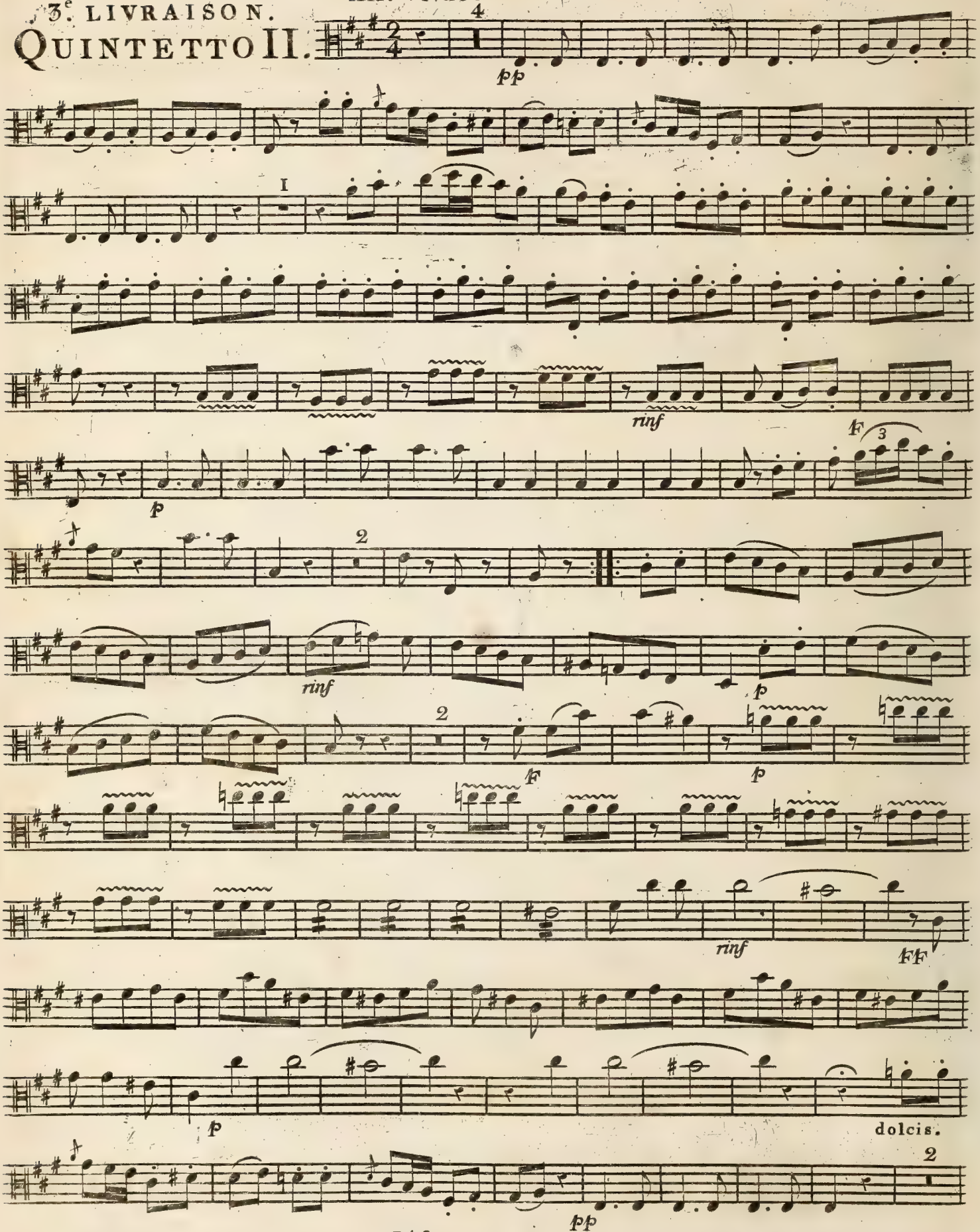
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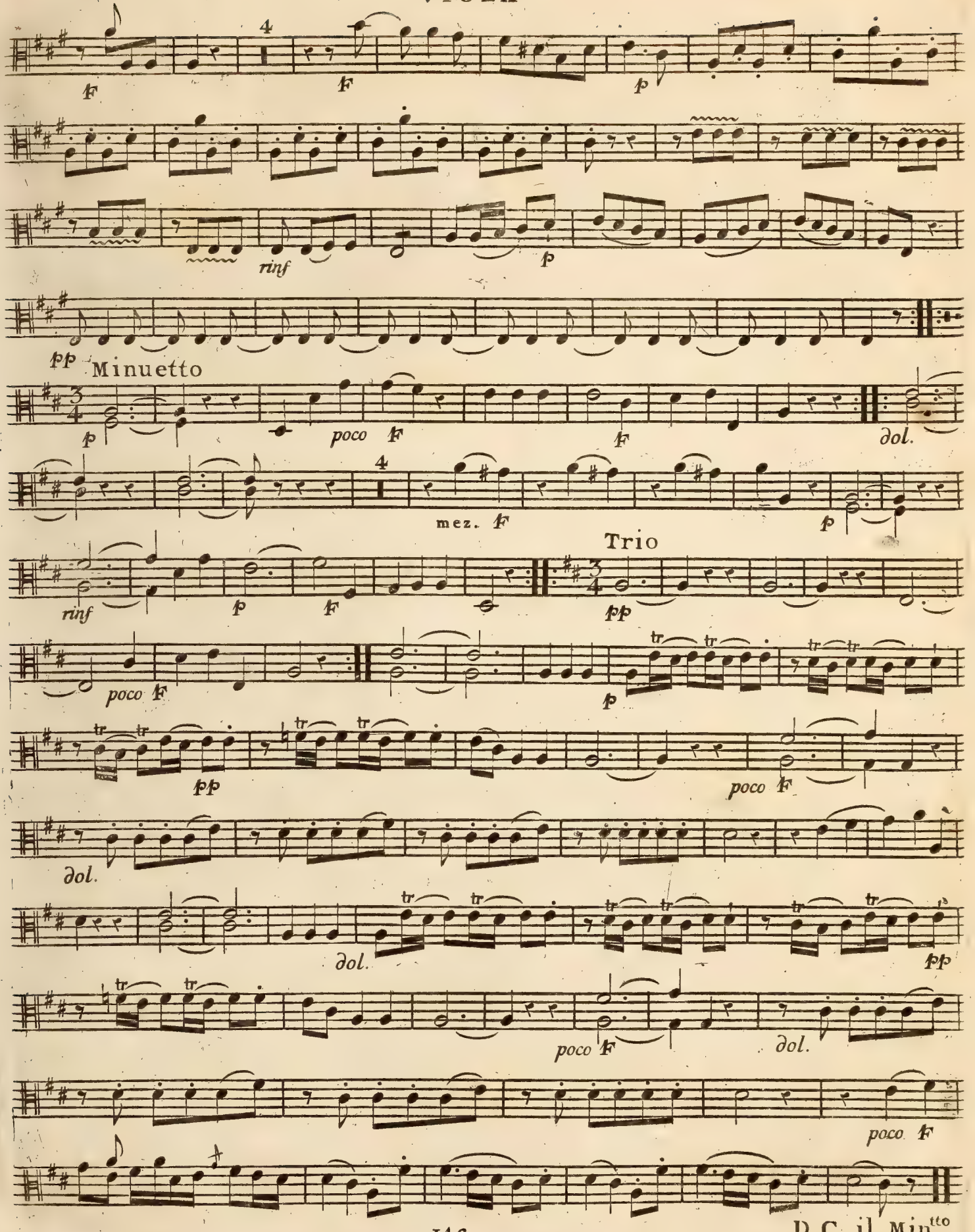
3.e LIVRAISON.

QUINTETTO II.

All.o Vivace

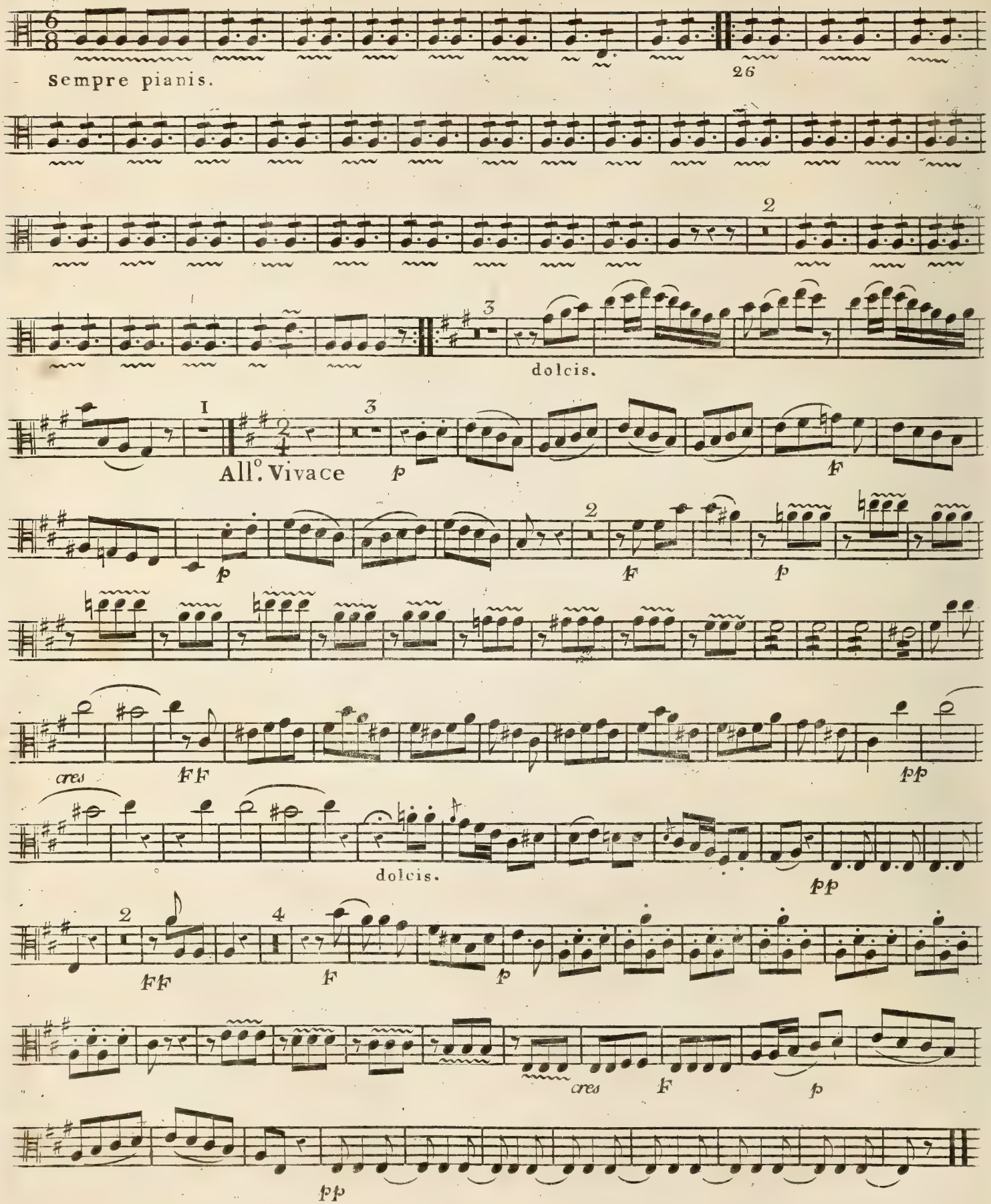
VIOLA




4
f
f
p
rinf
p
pp
Minuetto
3
4
p
poco f
f
dol.
4
mez. f
p
Trio
rinf
p
f
pp
poco f
pp
poco f
dol.
dol.
pp
poco f
dol.
poco f
D C il Min.to

VIOLA

Larghetto



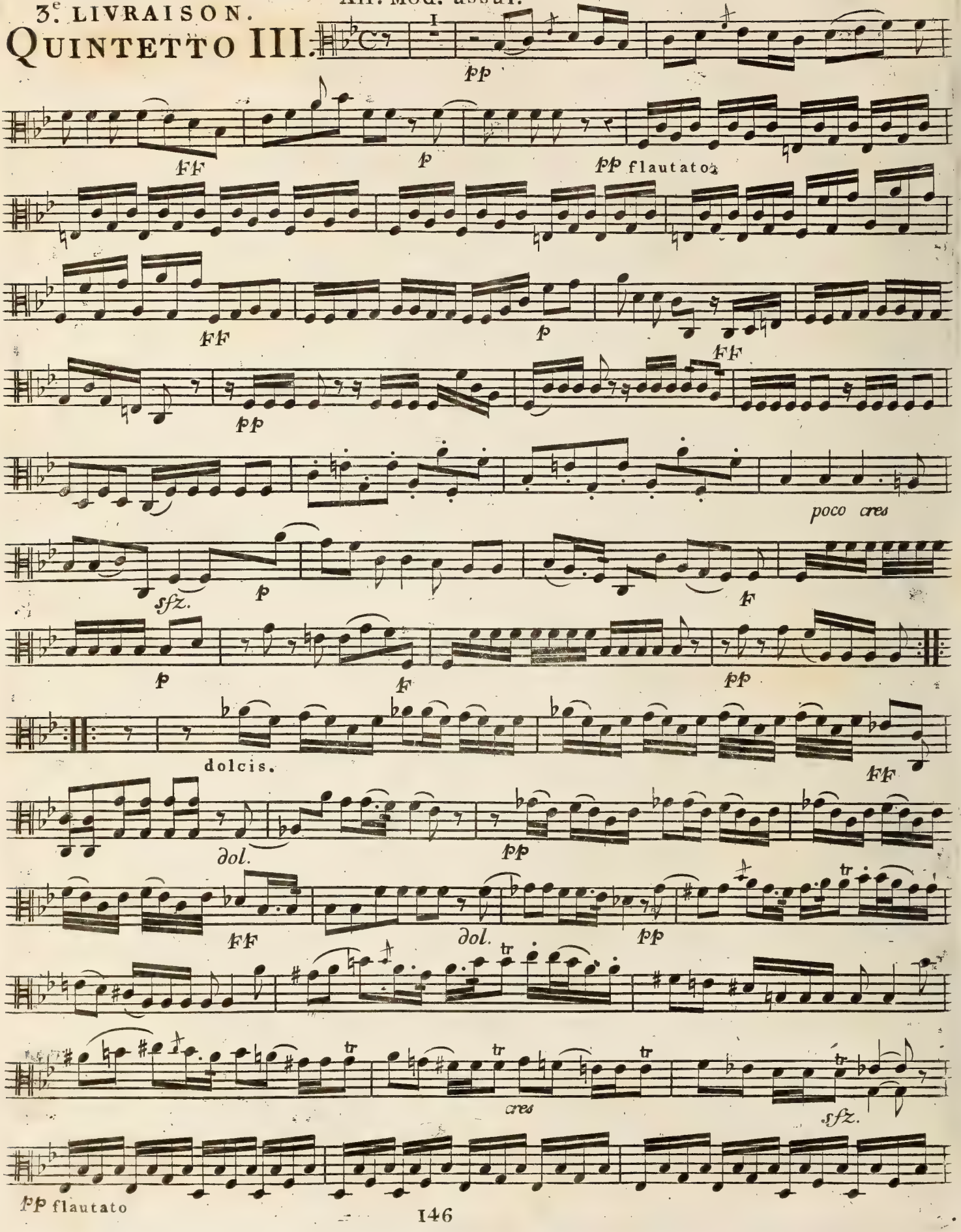
12

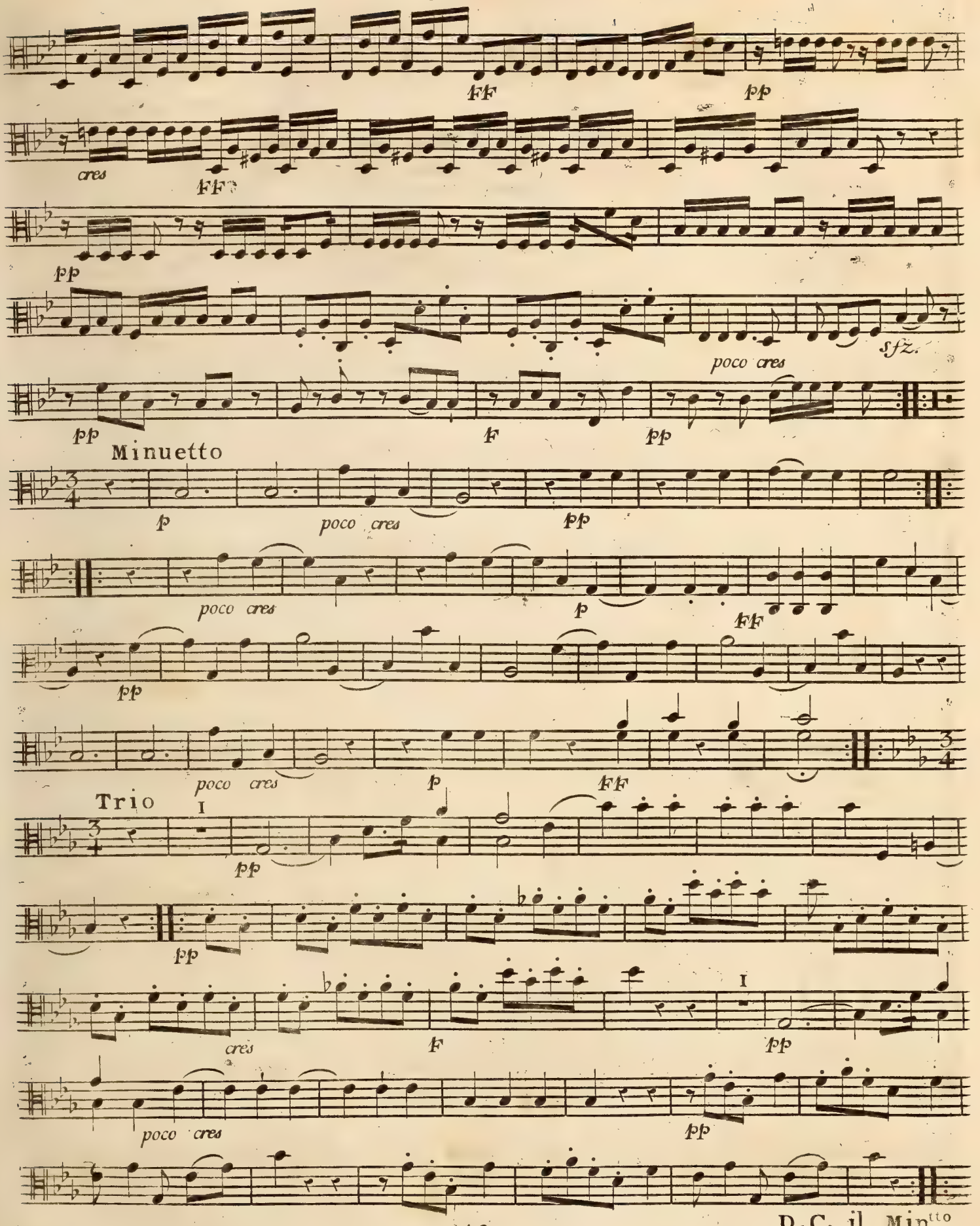
VIOLA

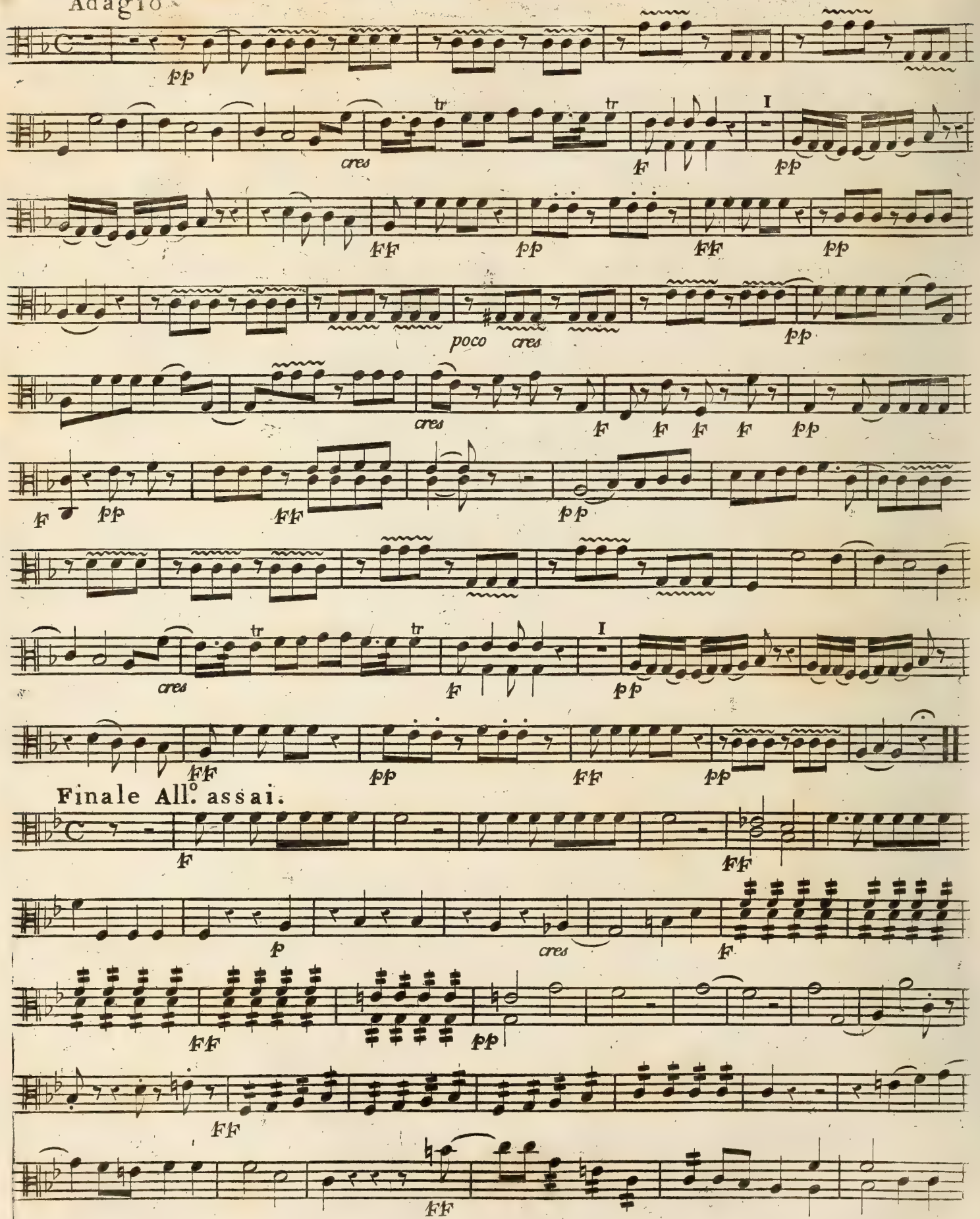
3.e LIVRAISON.

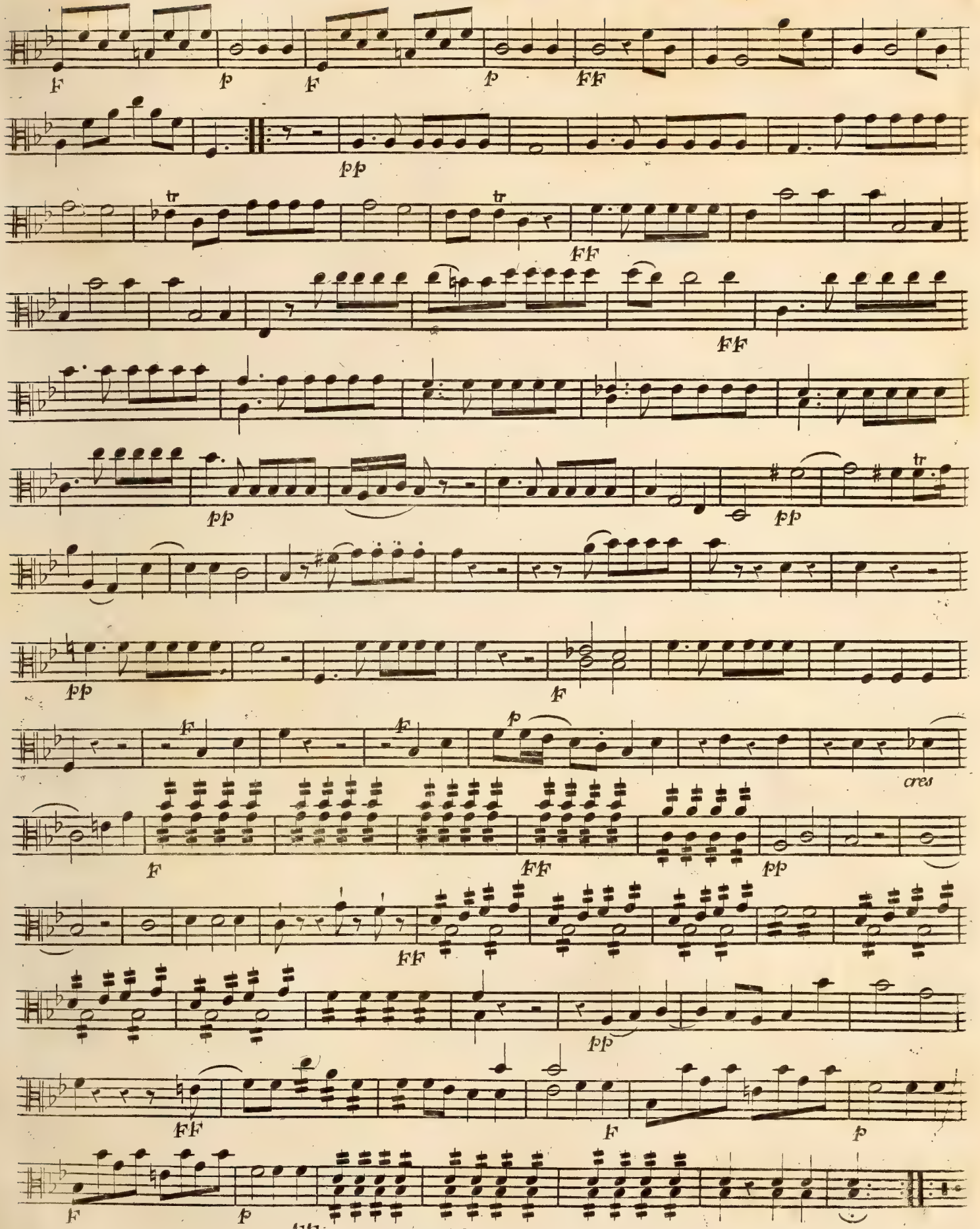
QUINTETTO III.

All.o Mod.to assai.




ff
pp
cres
ff
pp
poco cres
sfz.
pp
f
pp
Minuetto
p
poco cres
pp
poco cres
p
ff
pp
poco cres
p
ff
Trio
I
pp
pp
cres
f
I
pp
poco cres
pp
D.C. il Min.to


Adagio
pp
cres
tr
f
I
ff
poco cres
Finale All.o assai.
p

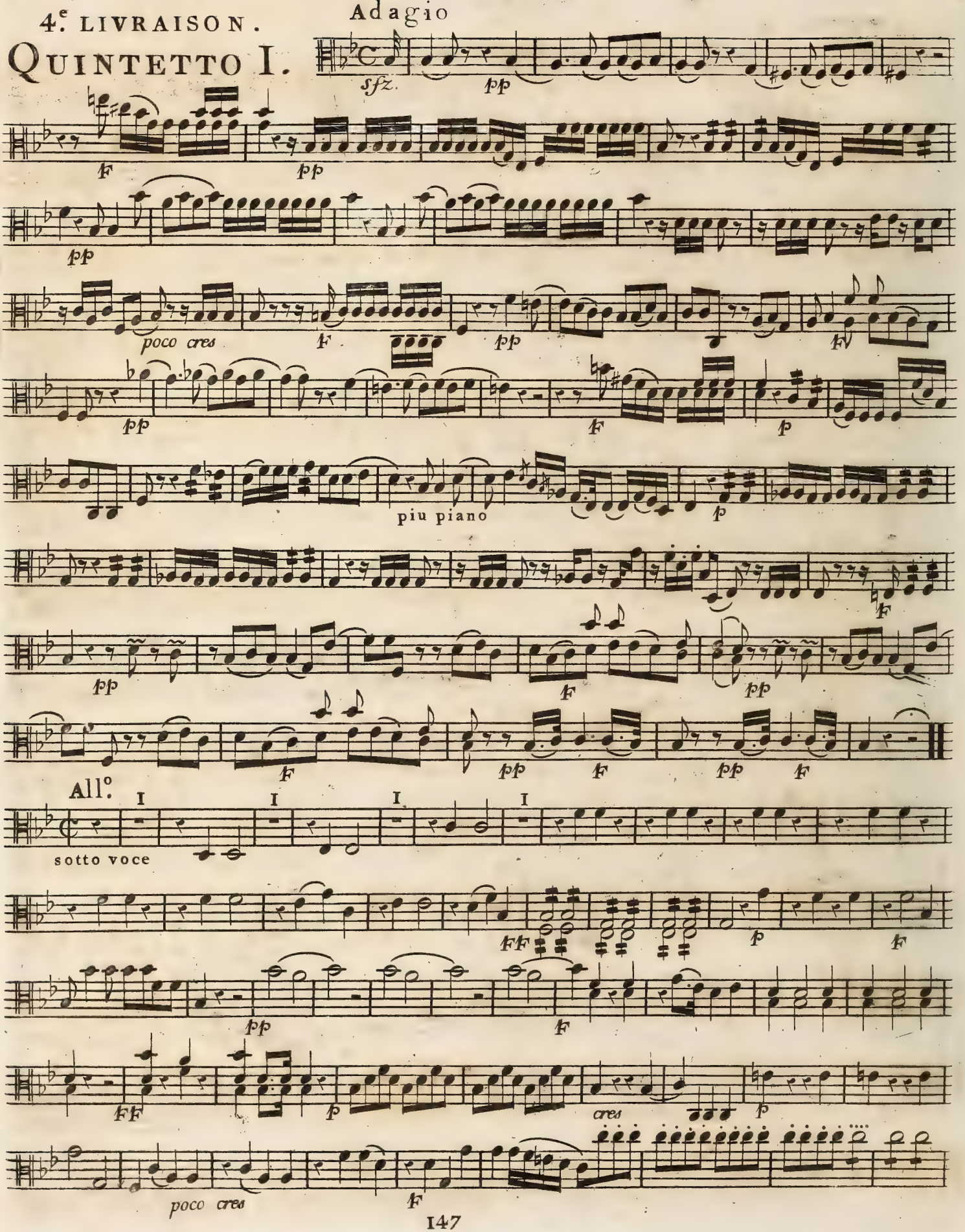

f
p
f
p
ff
pp
tr
tr
ff
ff
pp
pp
tr
pp
f
f
f
p
cres
f
ff
pp
ff
pp
ff
f
p
f
p
ff

10

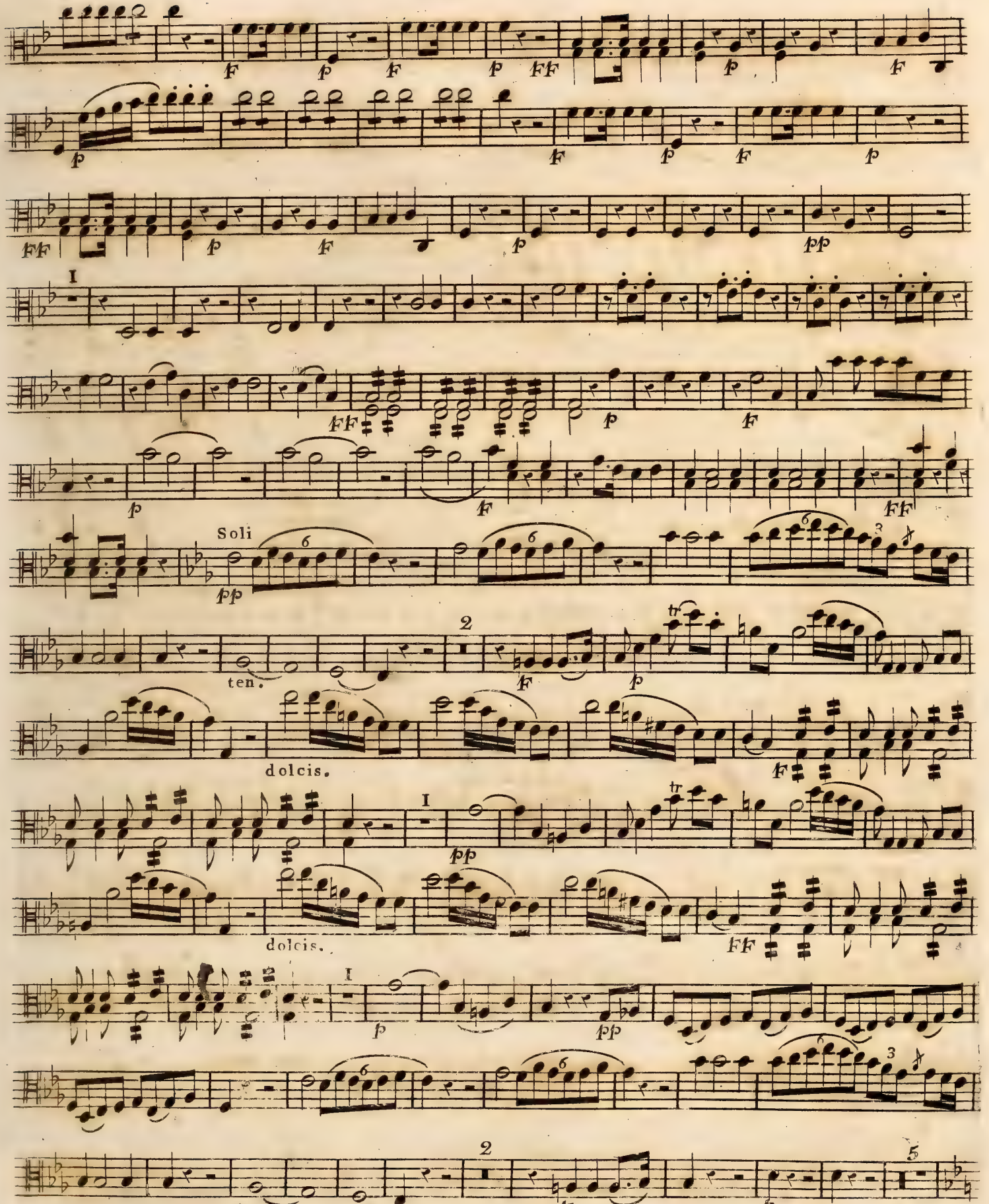
VIOLA

4.e LIVRAISON.

QUINTETTO I.



VIOLA



10

VIOLA

pp

ff p f

p f

ff

Tempo di Min.tto

2

f poco cres f pp

cres f

I

pp cres f

Trio

pp

ff p ff

p poco cres

D.C. il Min.tto

Adagio

C

f

VIOLA



II

VIOLA

4.e LIVRAISON.

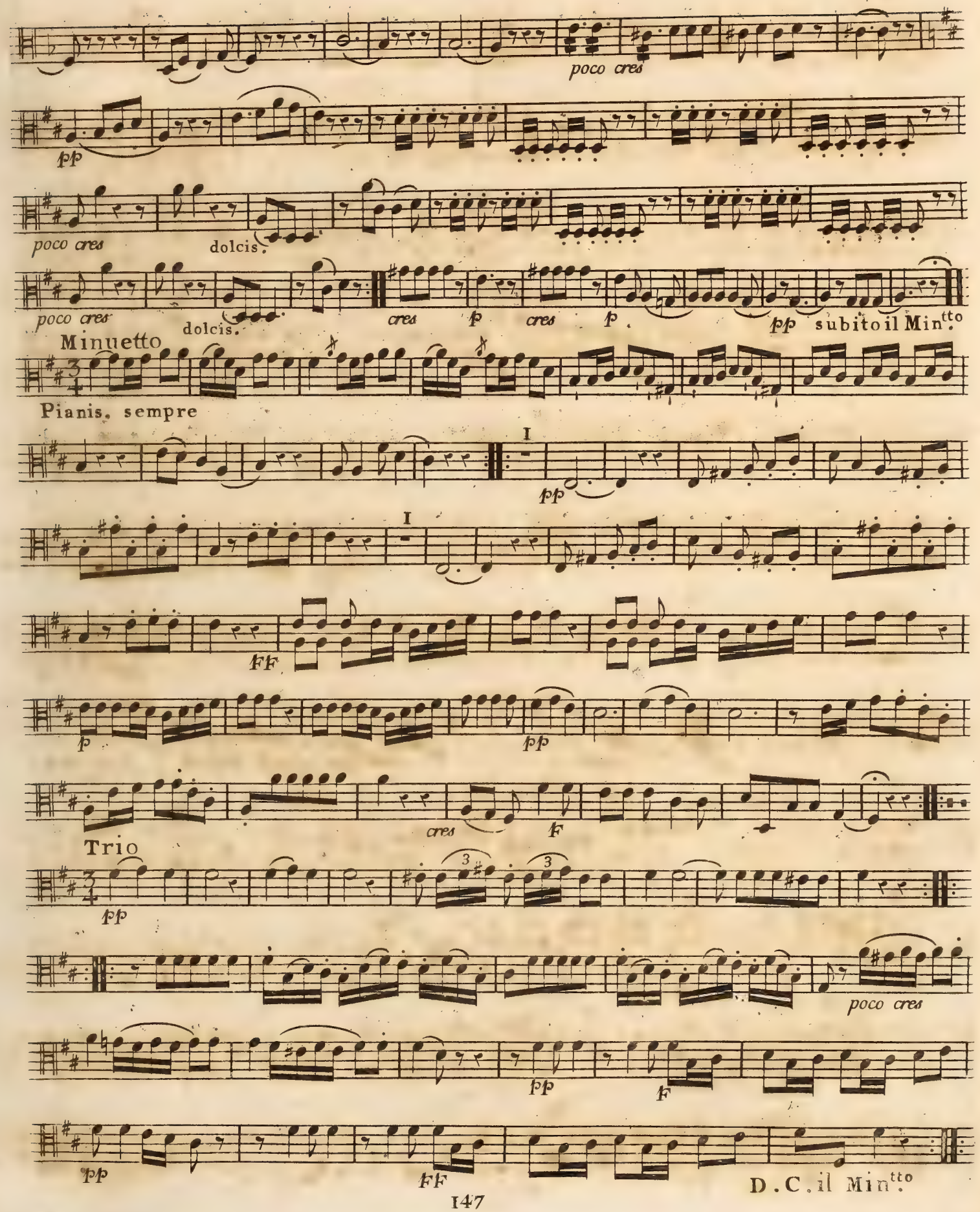
QUINTETTO II.

All.o Guisto



II

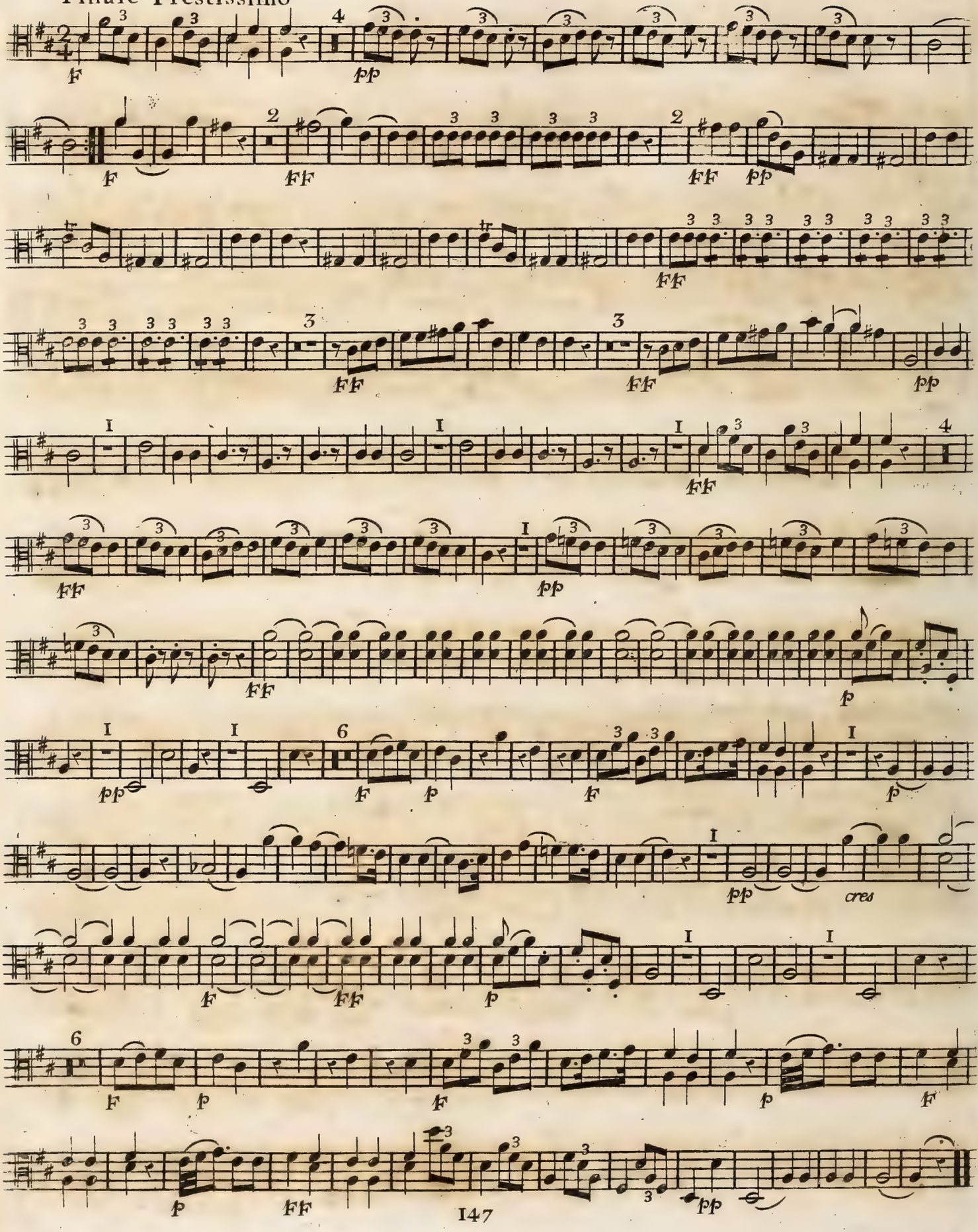
VIOLA


poco cres
pp
poco cres
dolcis.
poco cres
dolcis.
cres
f
cres
f
pp
subito il Mintto
Minuetto
Pianis. sempre
I
pp
I
FF
f
pp
cres
F
Trio
pp
poco cres
pp
F
pp
FF
D.C. il Mintto

II

VIOLA

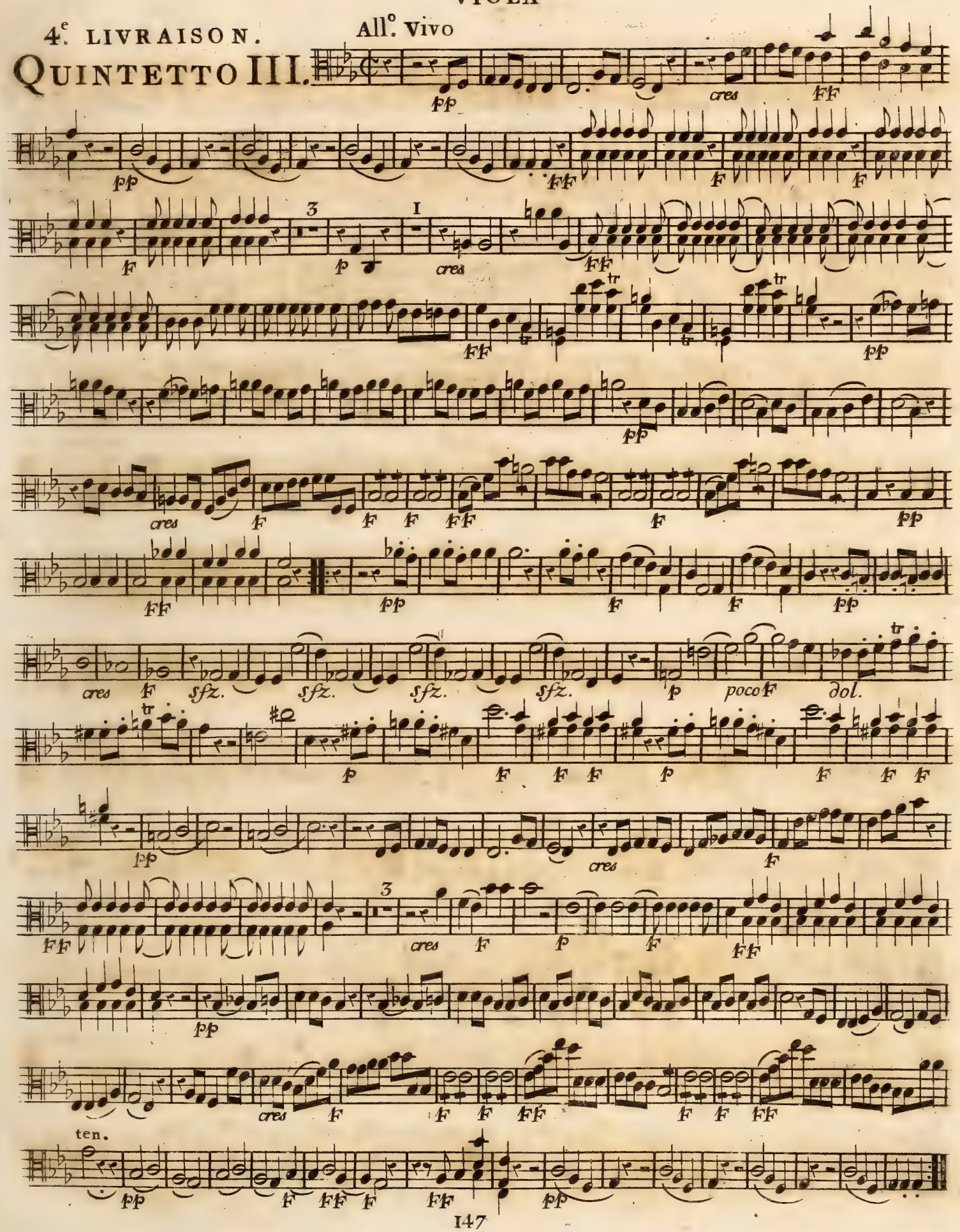
Finale Prestissimo



4.e LIVRAISON.

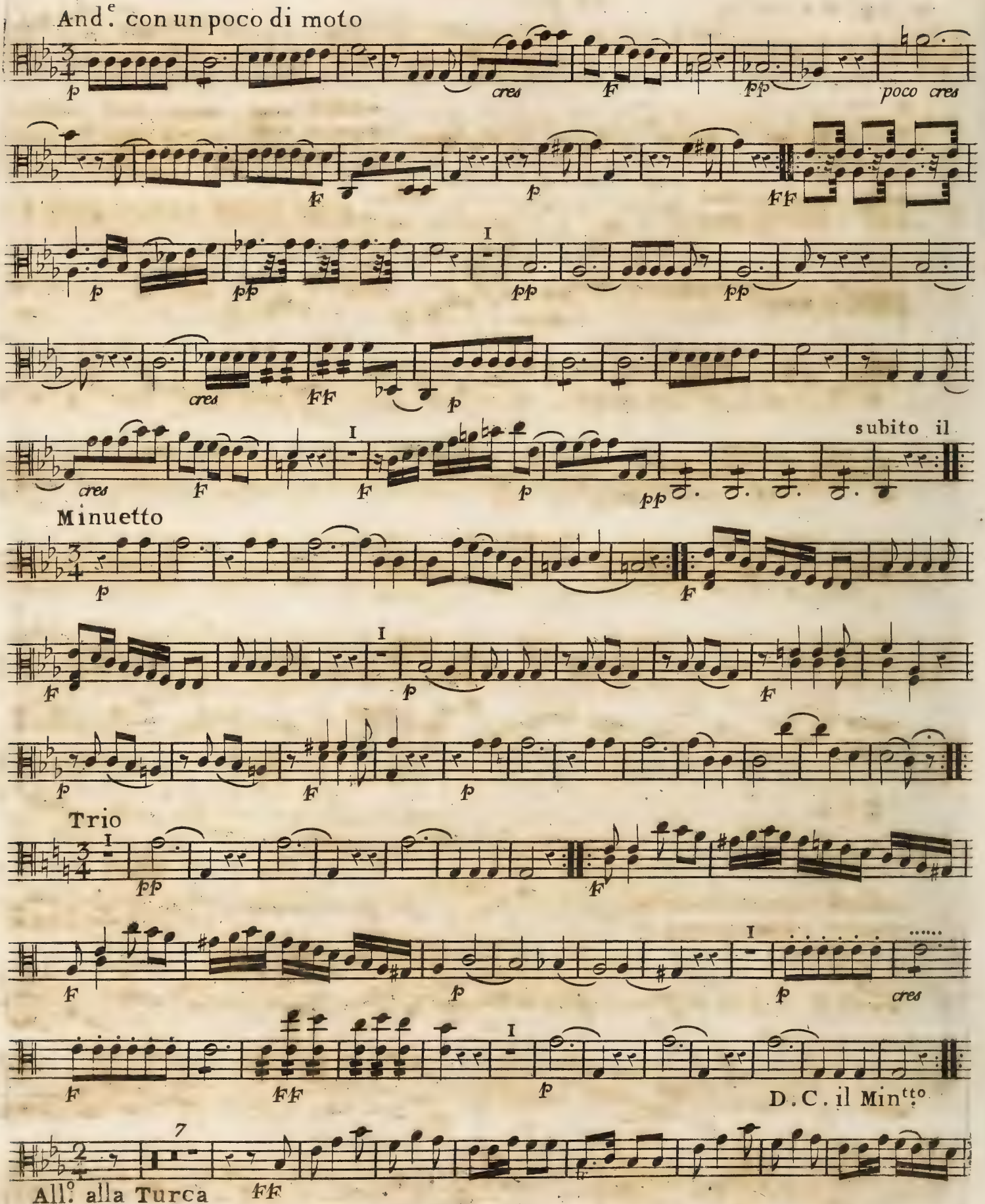
All.o Vivo

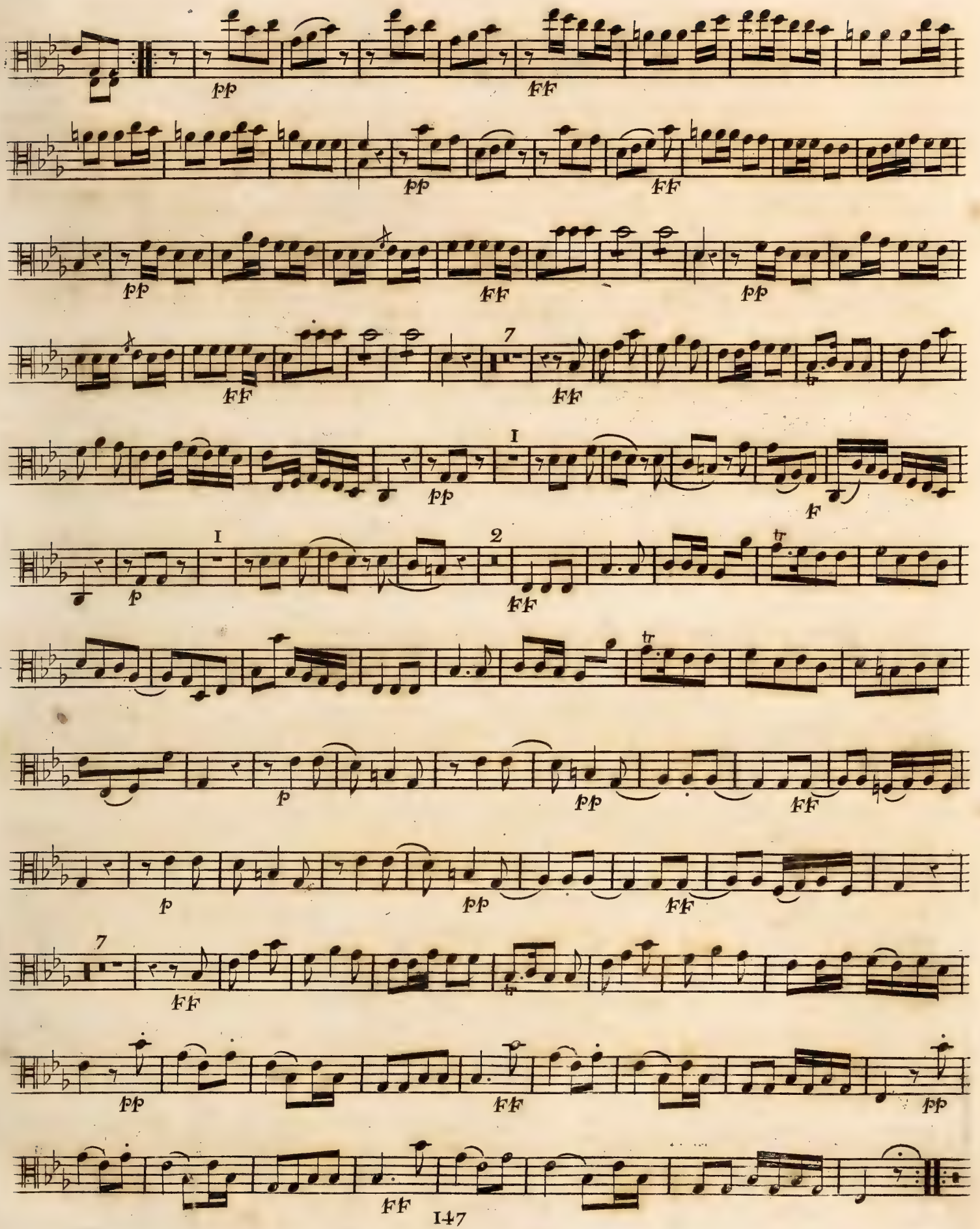
QUINTETTO III.



12

VIOLA


And.e con un poco di moto
cres
poco cres
subito il
Minuetto
Trio
D.C. il Mintto
7
All.o alla Turca

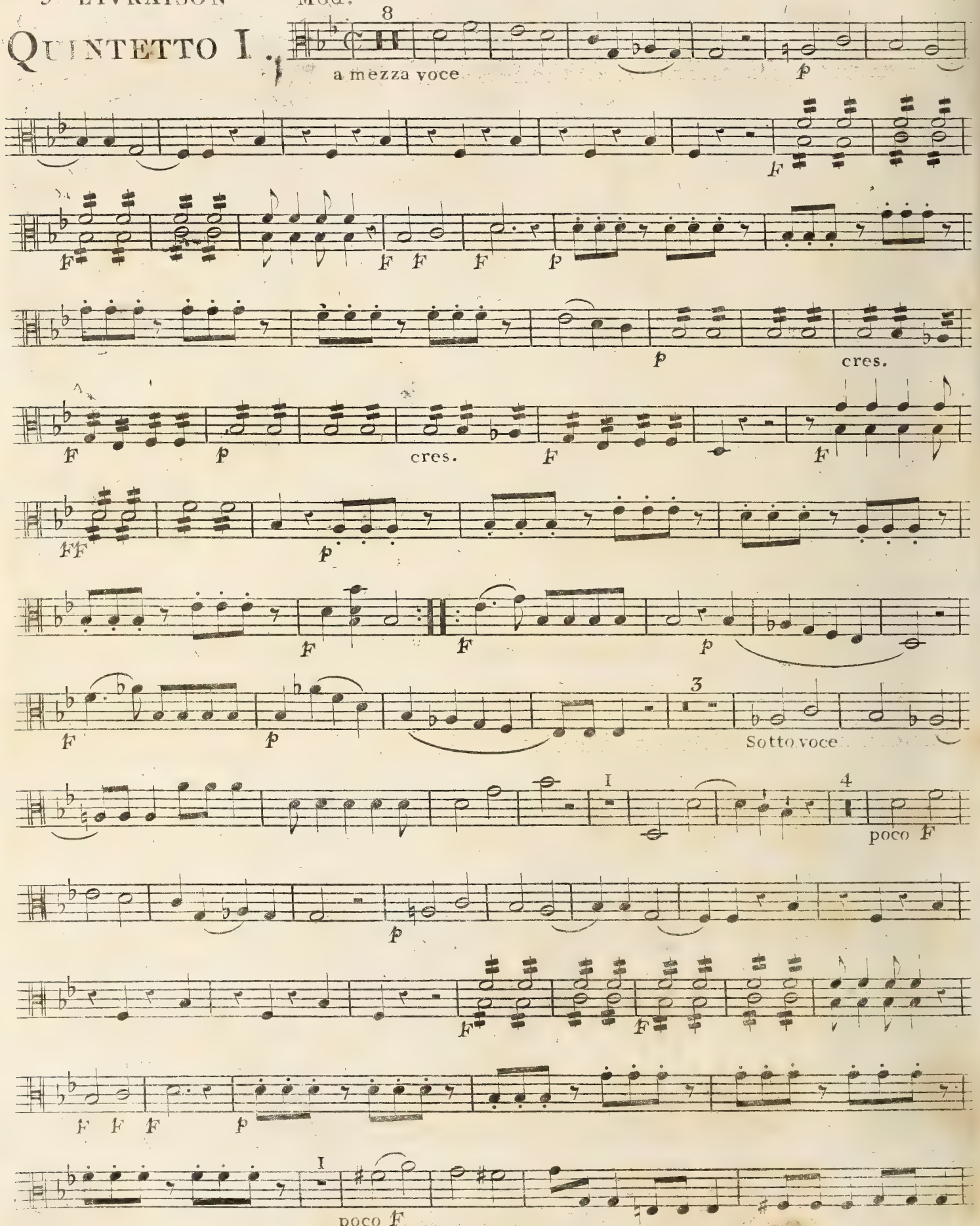

pp
ff
pp
ff
pp
ff
pp
7
ff
ff
I
pp
f
I
2
p
ff
tr
tr
p
pp
ff
p
pp
ff
7
ff
pp
ff
pp
ff

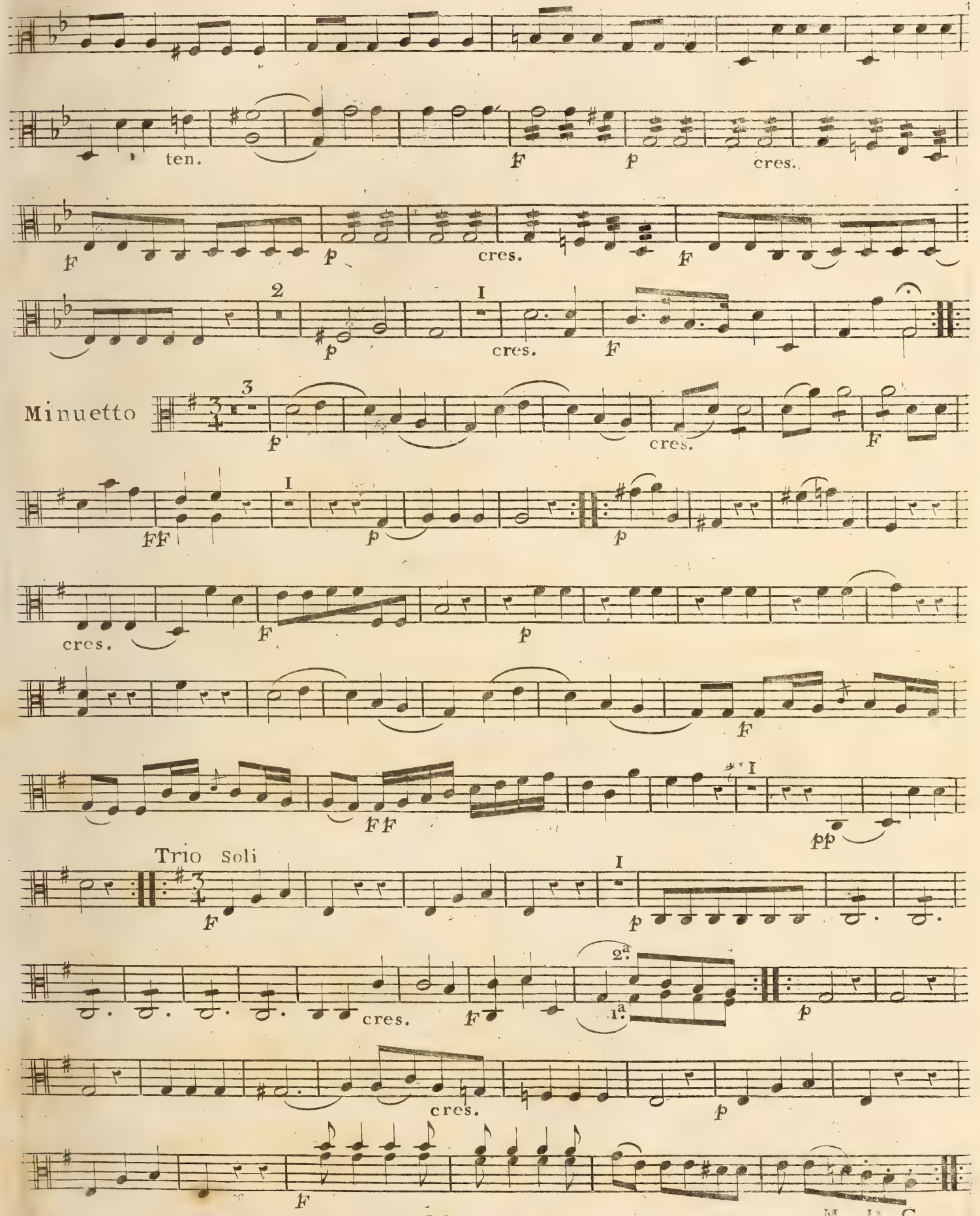
VIOLA I.ª

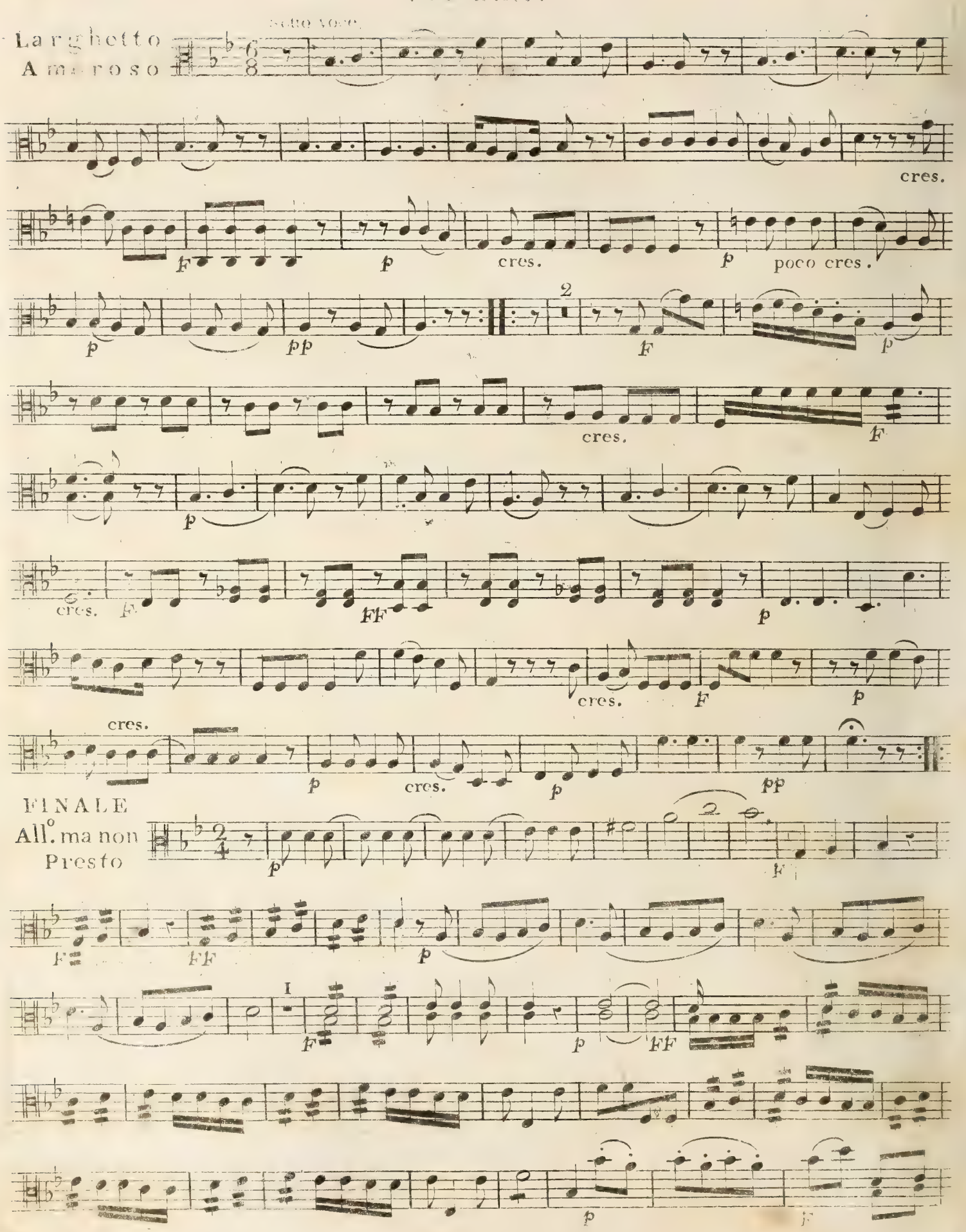
2

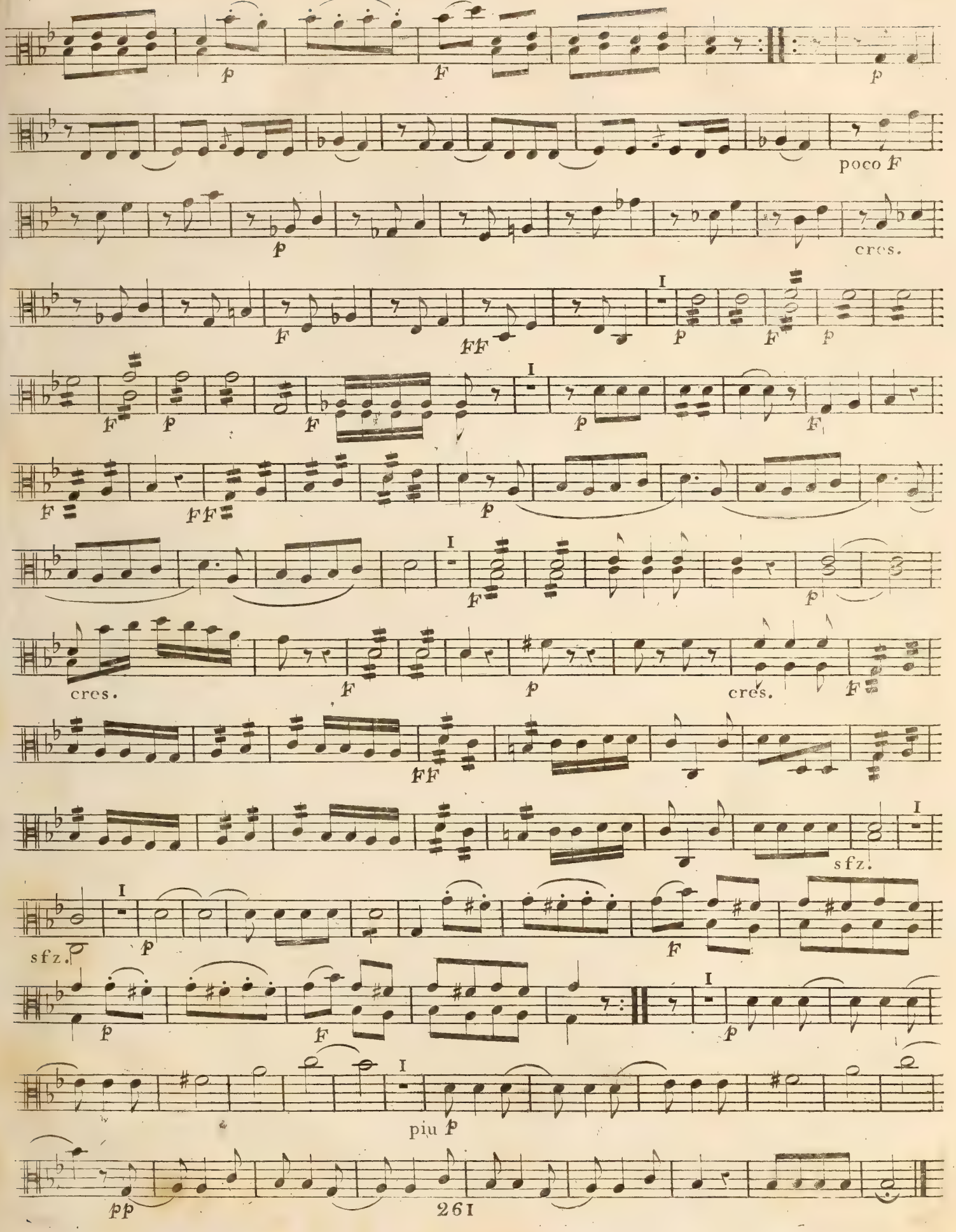
5.e LIVRAISON Mod.to

QUINTETTO I.




ten.
F
p
cres.
F
p
cres.
F
2
p
I
cres.
F
Minuetto
3
p
cres.
F
FF
I
p
p
cres.
F
p
F
FF
I
pp
Trio Soli
F
I
p
cres.
F
2.ª
1.ª
p
cres.
p
F

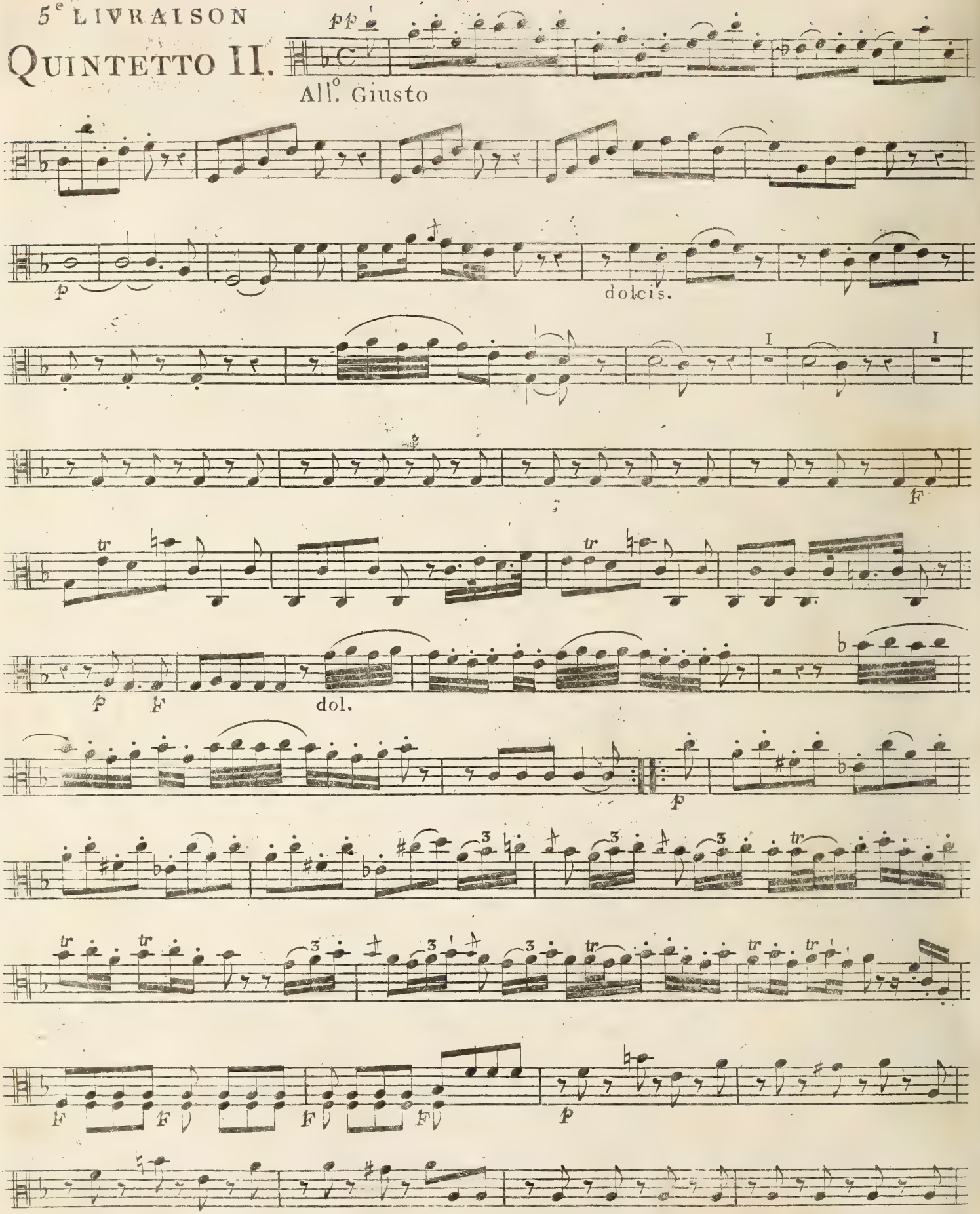

Larghetto
Amoroso
Sotto voce.
cres.
F
p
cres.
p
poco cres.
pp
2
cres.
FF
FINALE
All.o ma non
Presto
I

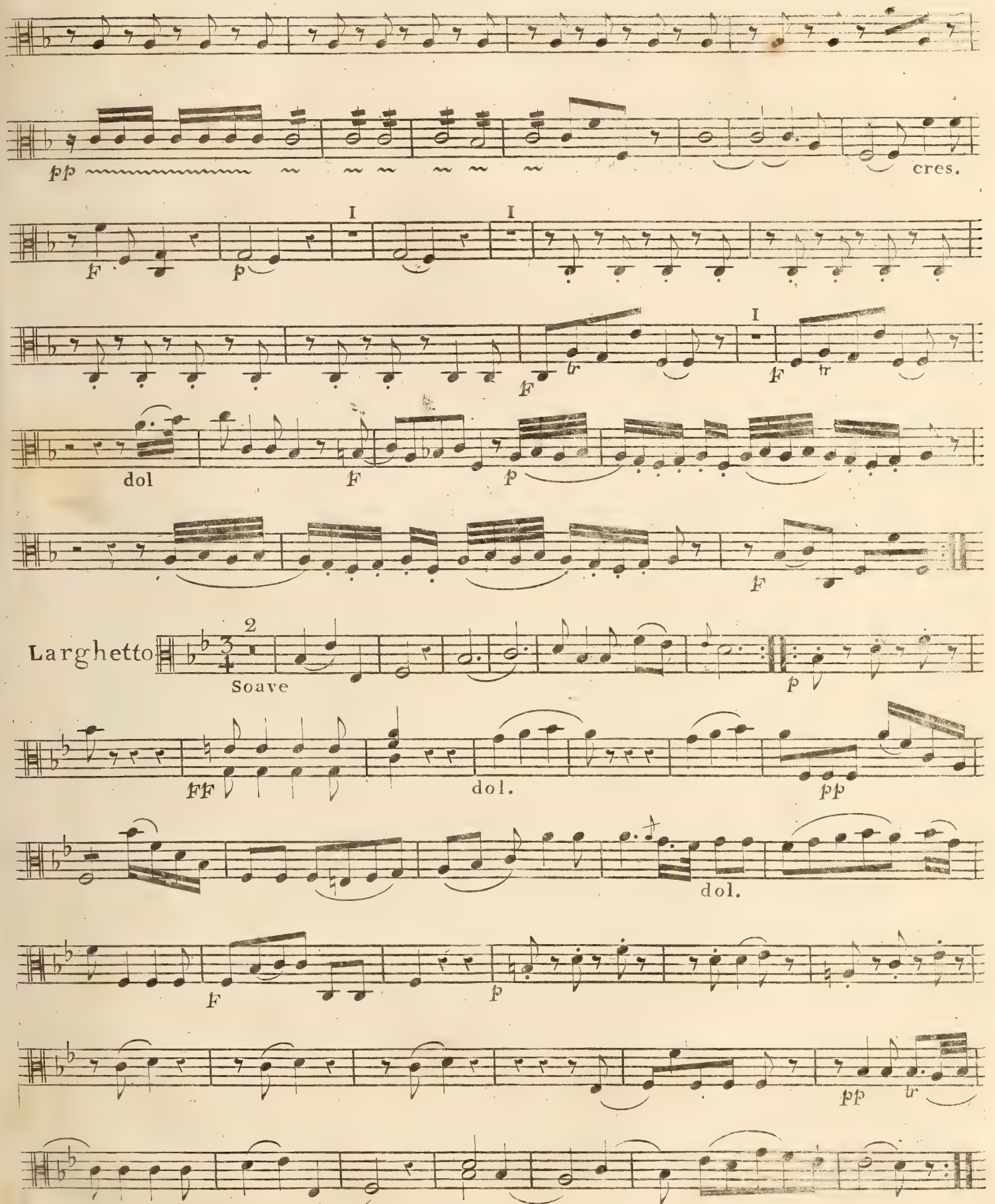

p
F
p
poco F
p
cres.
I
F
FF
I
p
F
p
F
p
F
FF
p
I
F
p
cres.
F
p
cres.
F
FF
I
sfz.
I
sfz.
p
F
p
F
I
p
I
piu p
pp

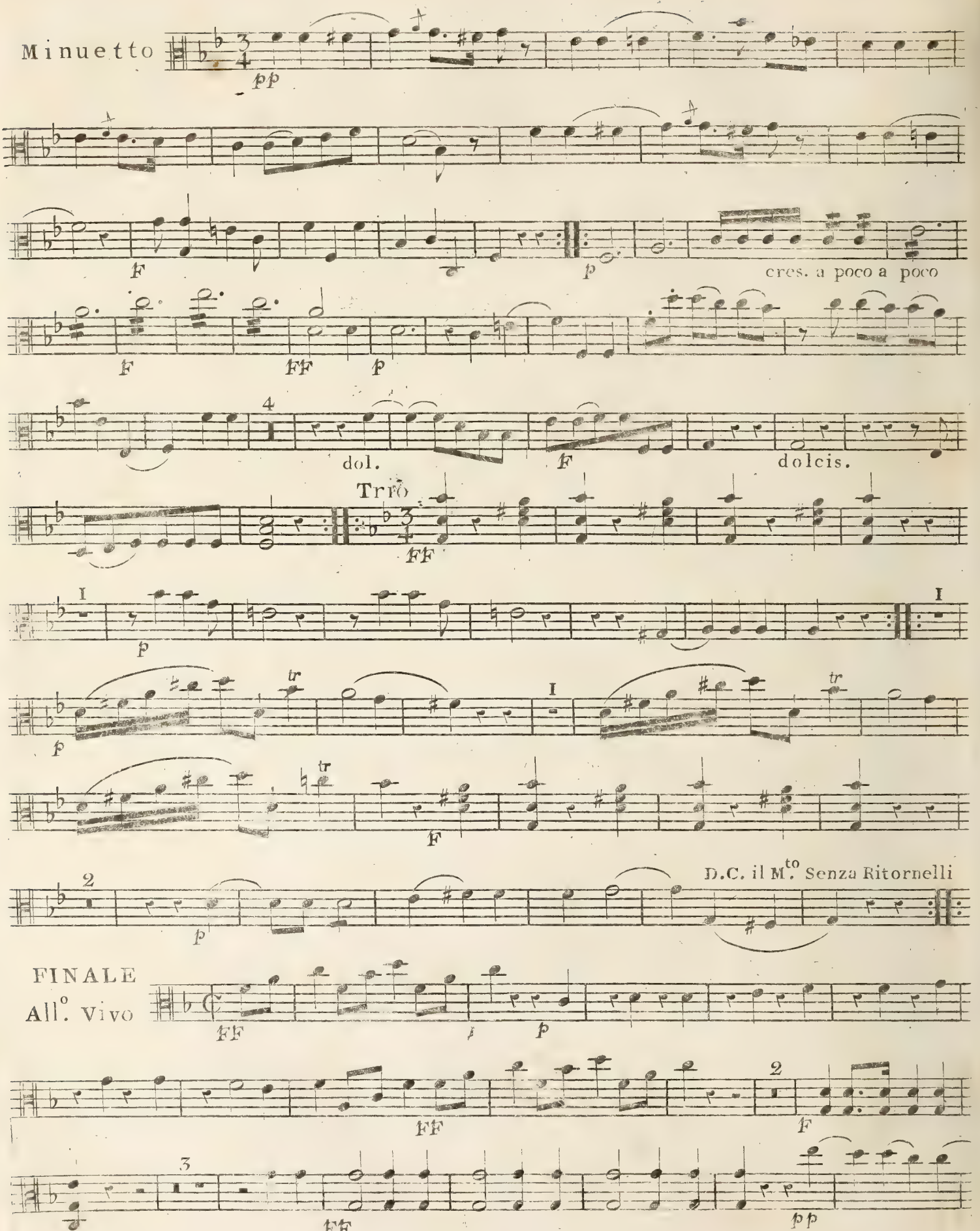
5ª LIVRAISON

QUINTETTO II.

All.° Giusto

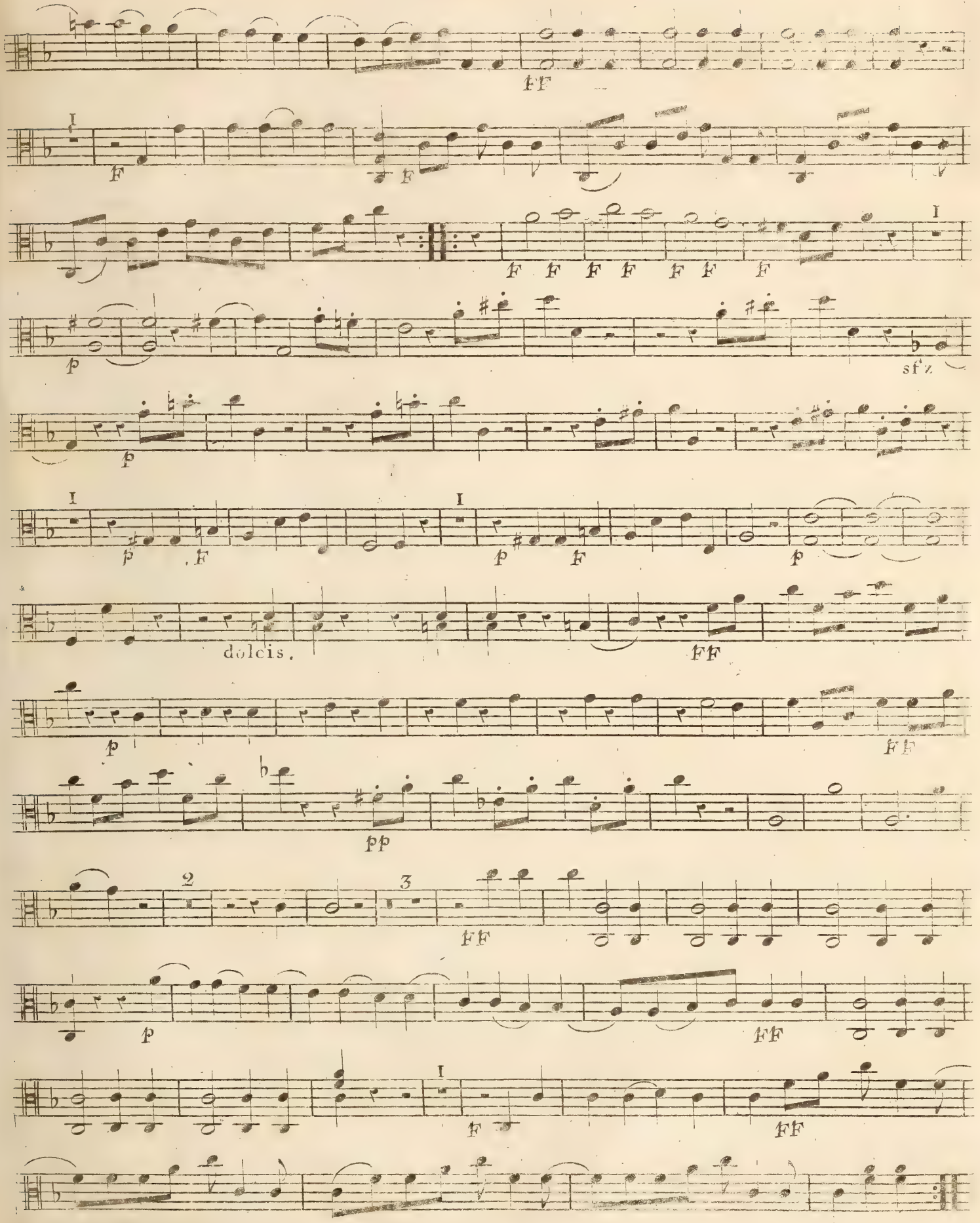



pp
cres.
I
I
F
p
I
F
tr
I
F
tr
dol
F
p
F
Larghetto
2
Soave
p
FF
dol.
pp
dol.
F
p
pp
tr


Minuetto
pp
F
p
cres. a poco a poco
F
FF
p
4
dol.
F
dolcis.
Trio
FF
I
p
I
tr
f
I
tr
tr
F
2
p
D.C. il M.to Senza Ritornelli
FINALE
All.o Vivo
FF
f
p
FF
2
F
3
FF
pp

14

VIOLA I.ª


ff
I
f
f
I
f f f f f f f
I
p
sfz
p
I
I
p
f
p
f
p
dolcis.
ff
p
ff
pp
2
3
ff
p
ff
I
f
ff

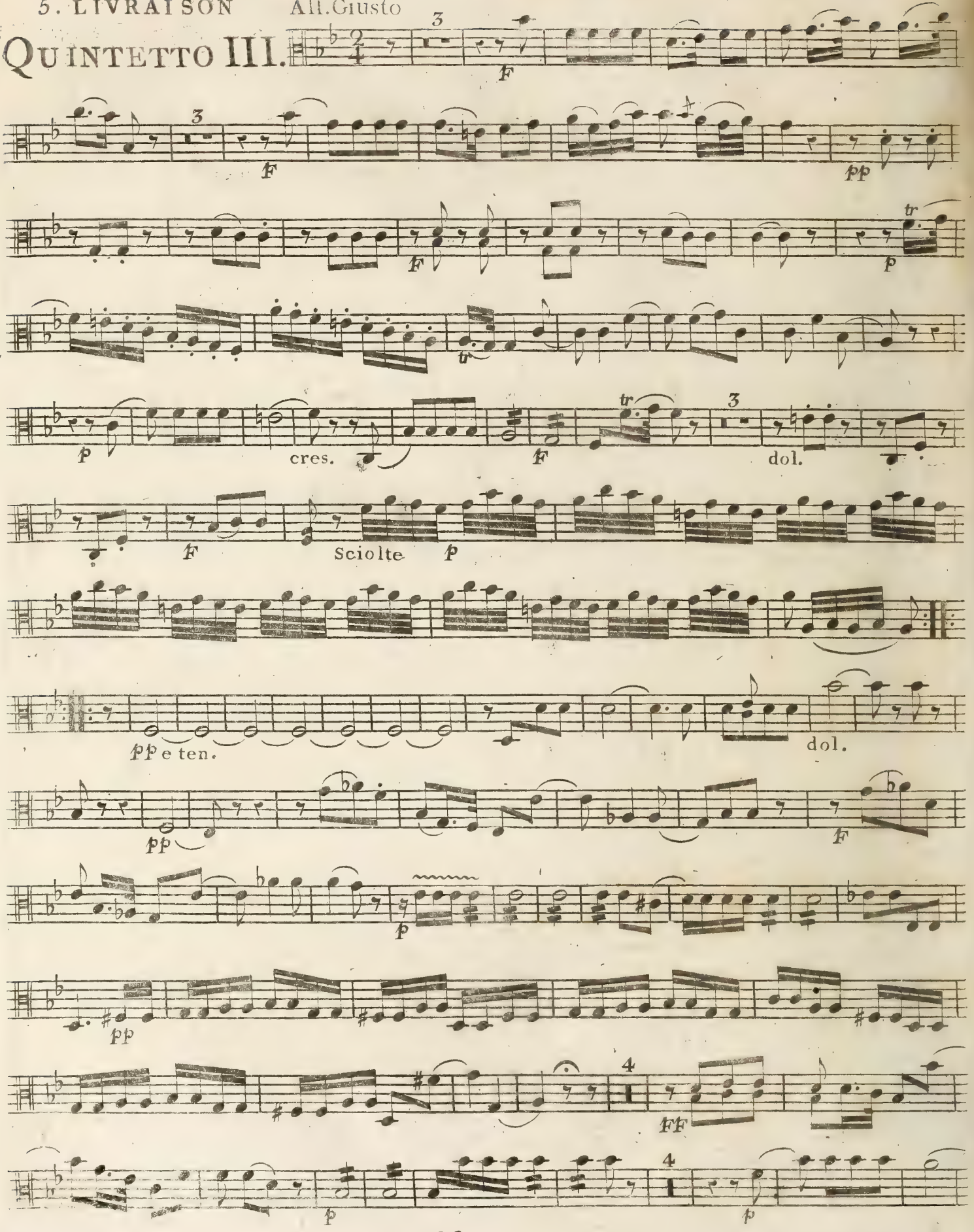
15

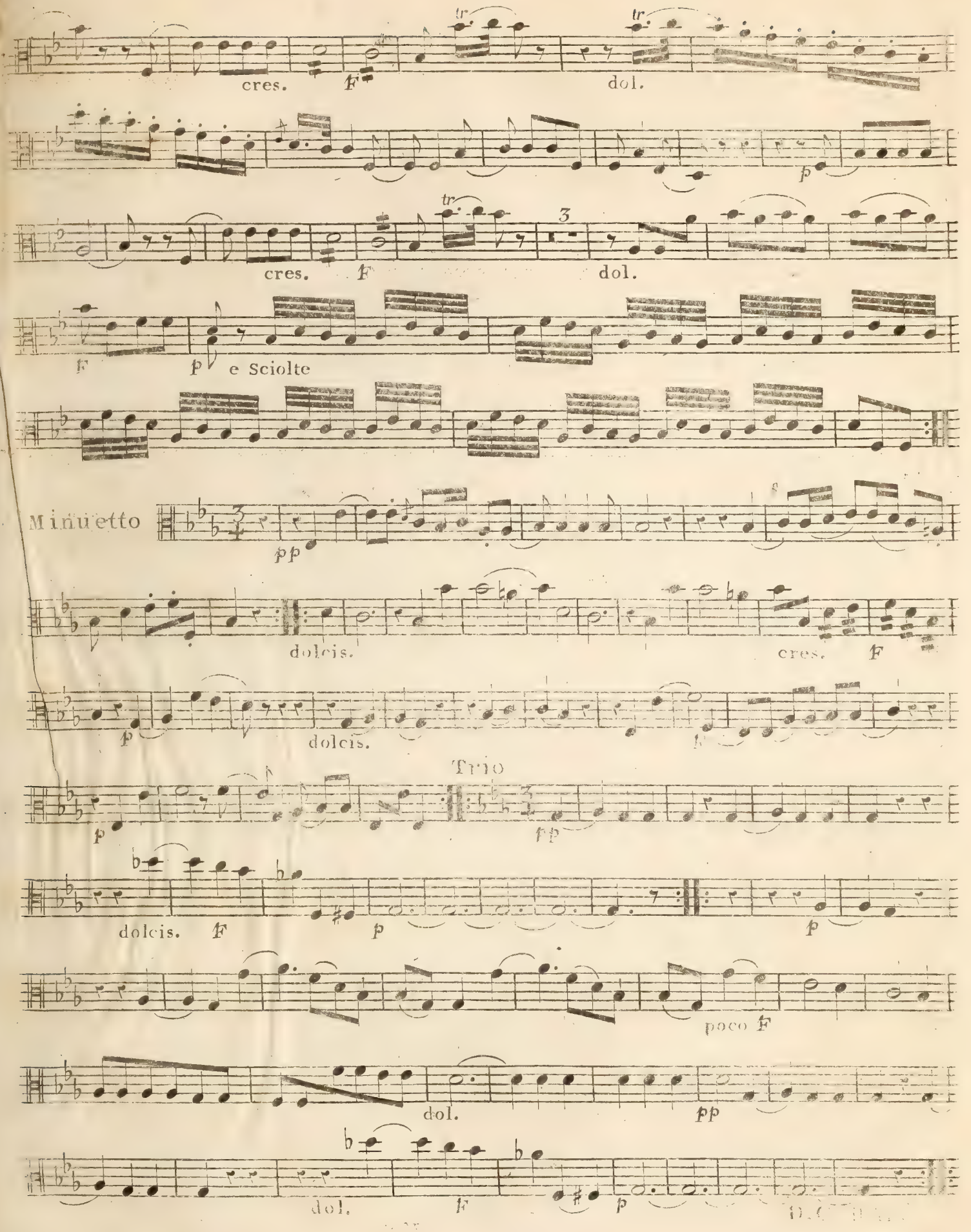
VIOLA I.ª

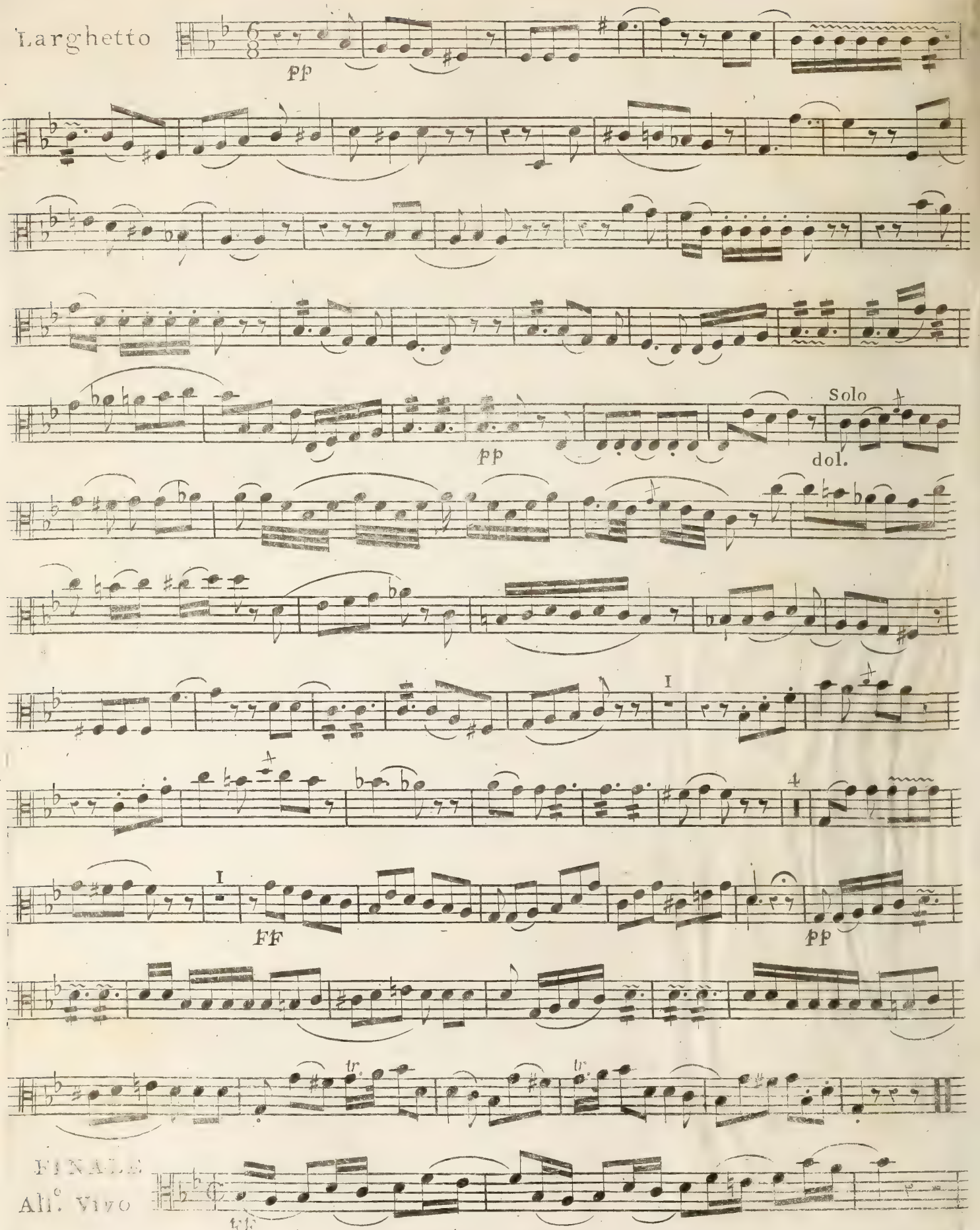
5.e LIVRAISON

All.o Giusto

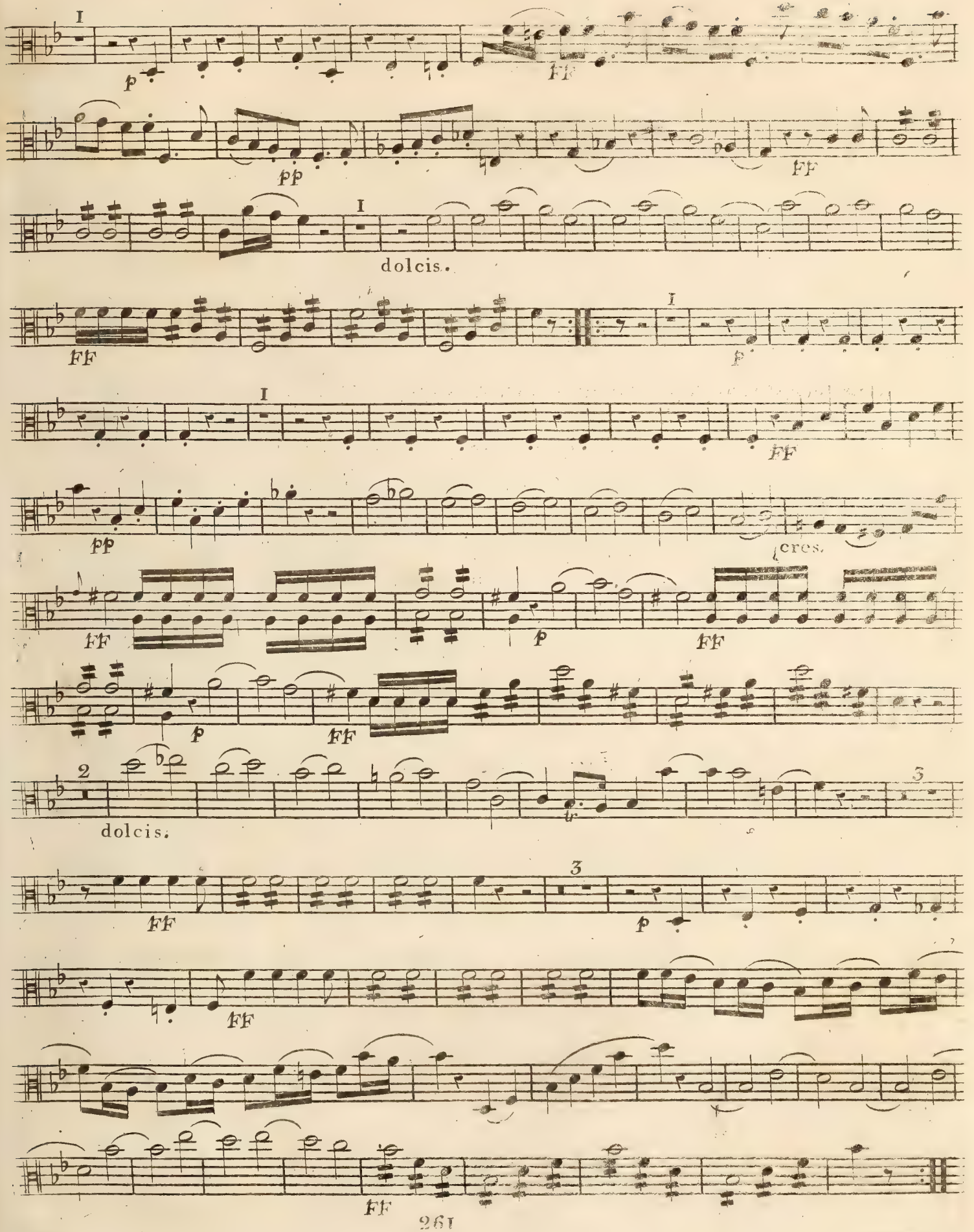
QUINTETTO III.




cres.
dol.
cres.
dol.
e Sciolte
Minuetto
dolcis.
cres.
dolcis.
Trio
dolcis.
poco
dol.
dol.


Larghetto
pp
pp
Solo
dol.
I
I
FF
pp
FINALE
All.° Vivo
FF

VIOLA I.ª


I
p
FF
pp
FF
I
dolcis.
FF
I
p
I
FF
pp
cres.
FF
p
FF
p
FF
2
dolcis.
3
FF
3
p
FF
FF

6.e LIVRAISON

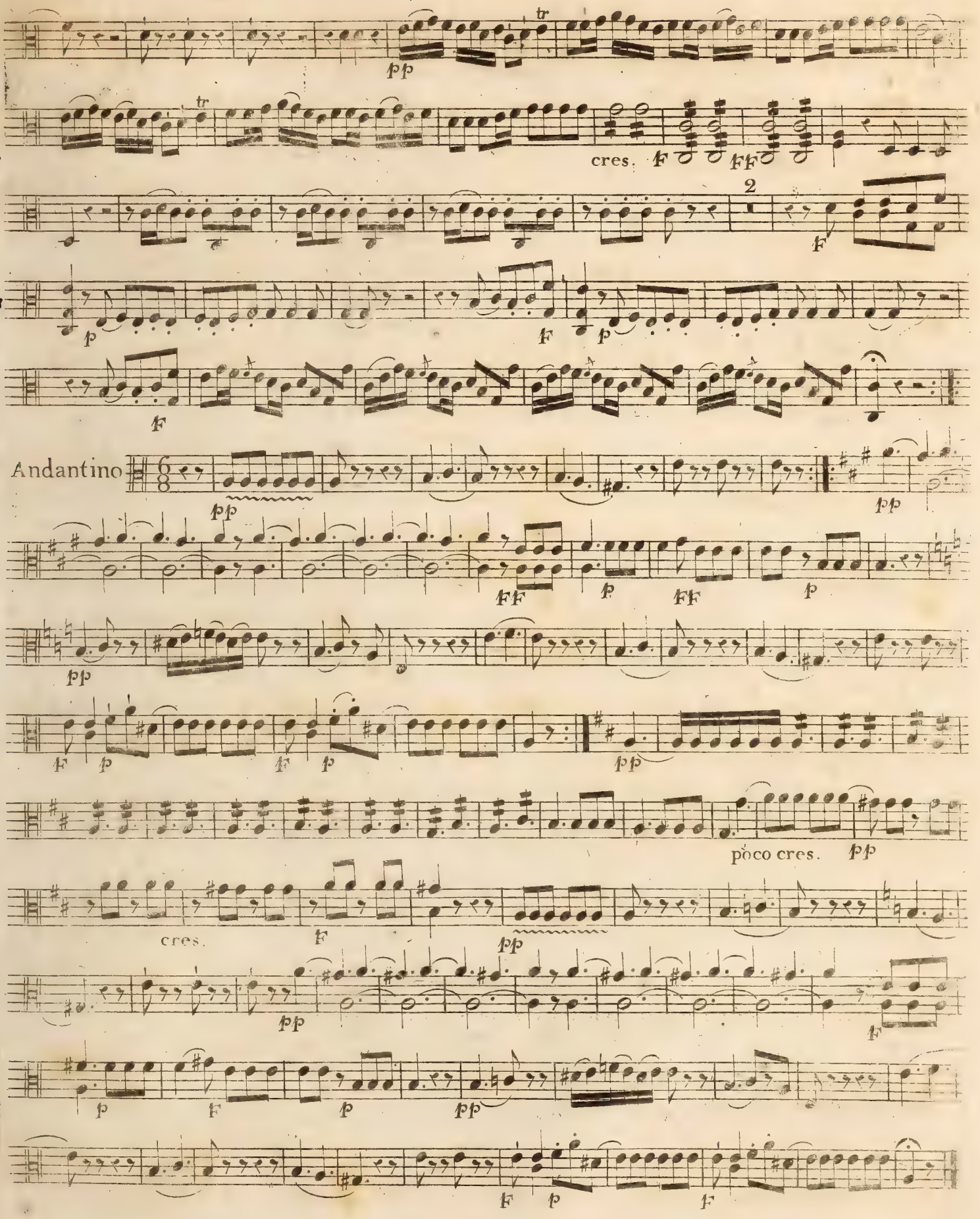
QUINTETTO I.

VIOLA

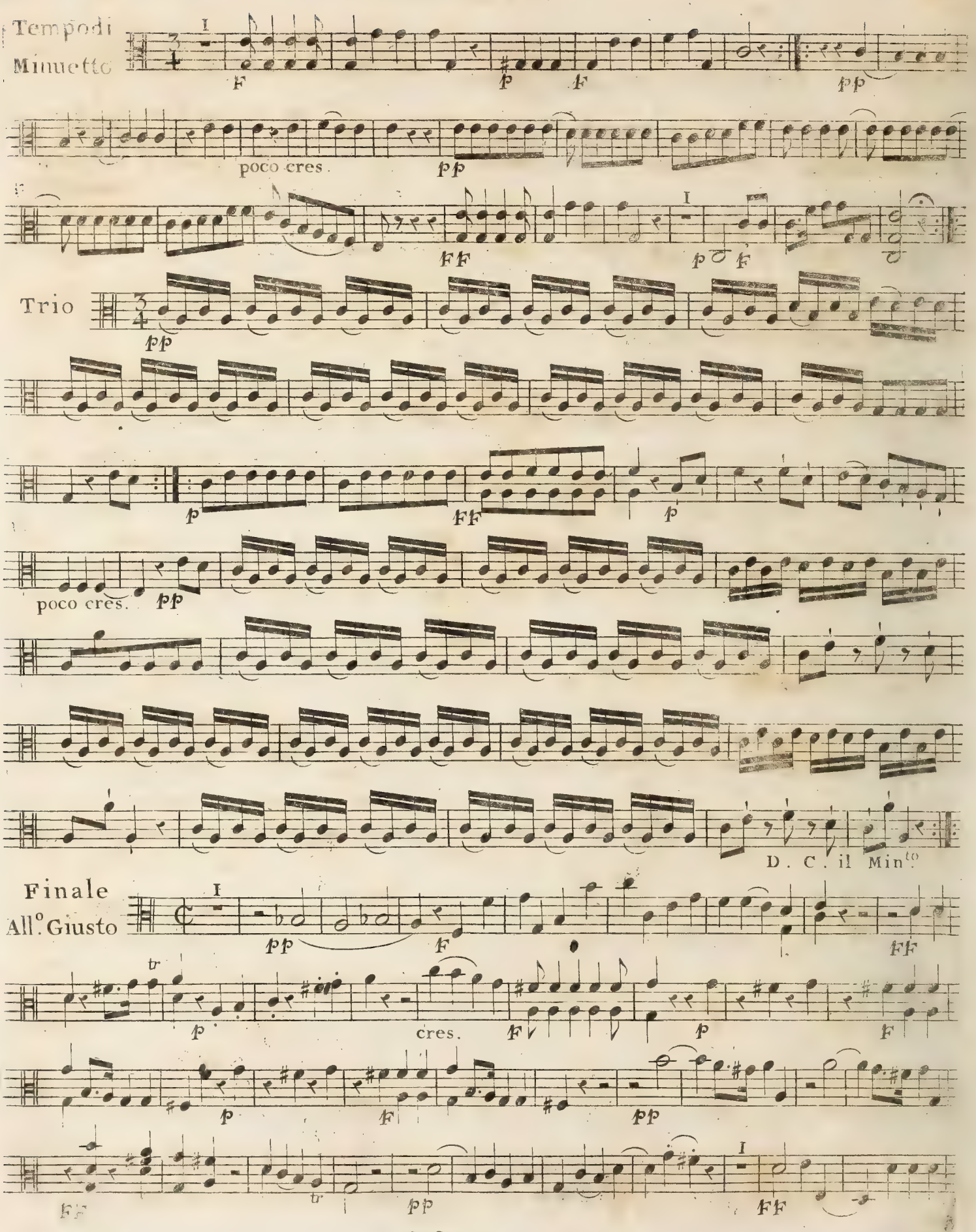
Allegro

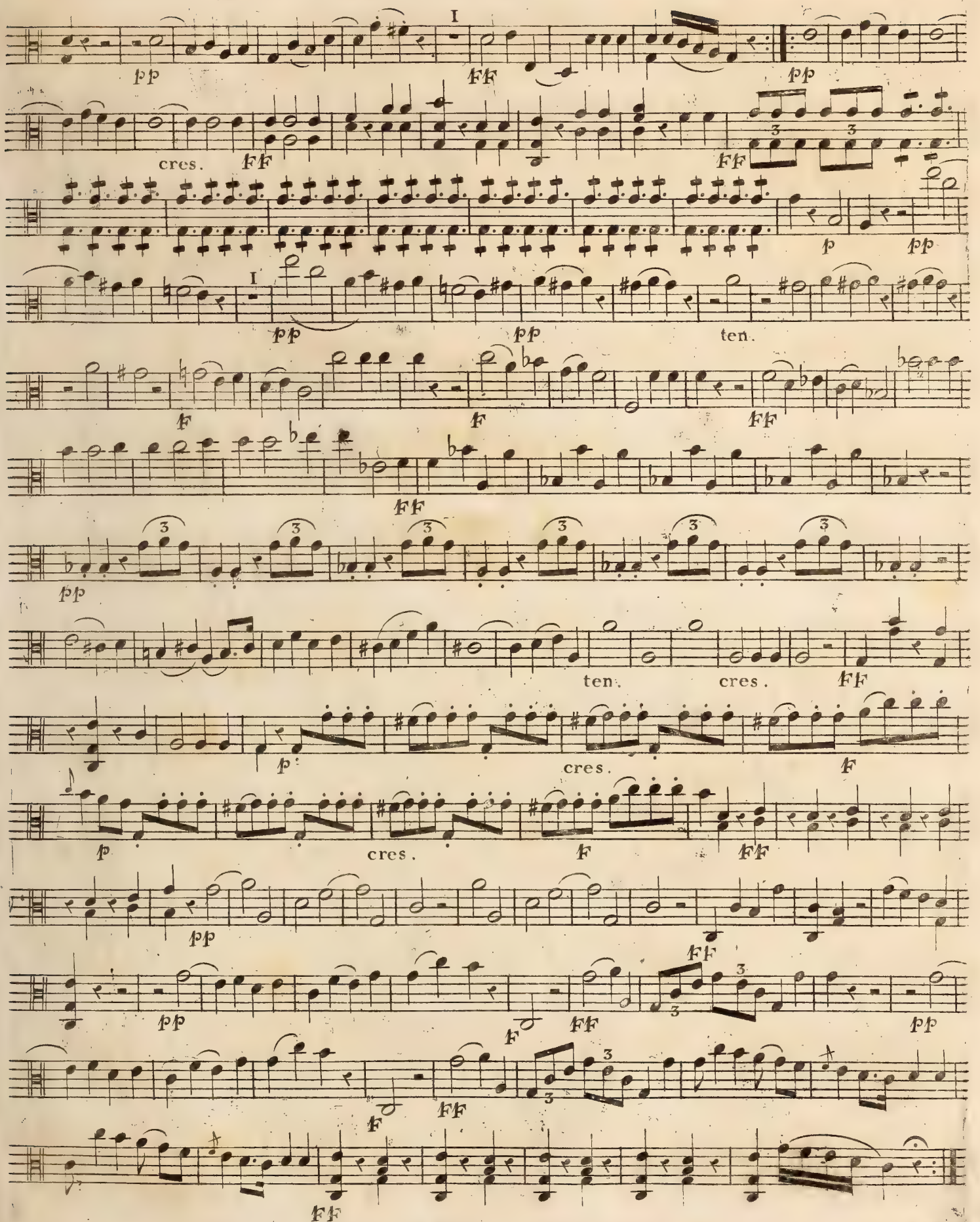


VIOLA


tr
pp
tr
cres.
ff
ff
2
f
p
f
p
f
Andantino
6/8
pp
pp
ff
p
ff
p
pp
f
p
f
p
pp
poco cres.
pp
cres.
f
pp
pp
f
p
f
p
pp
f
p
f

VIOLA

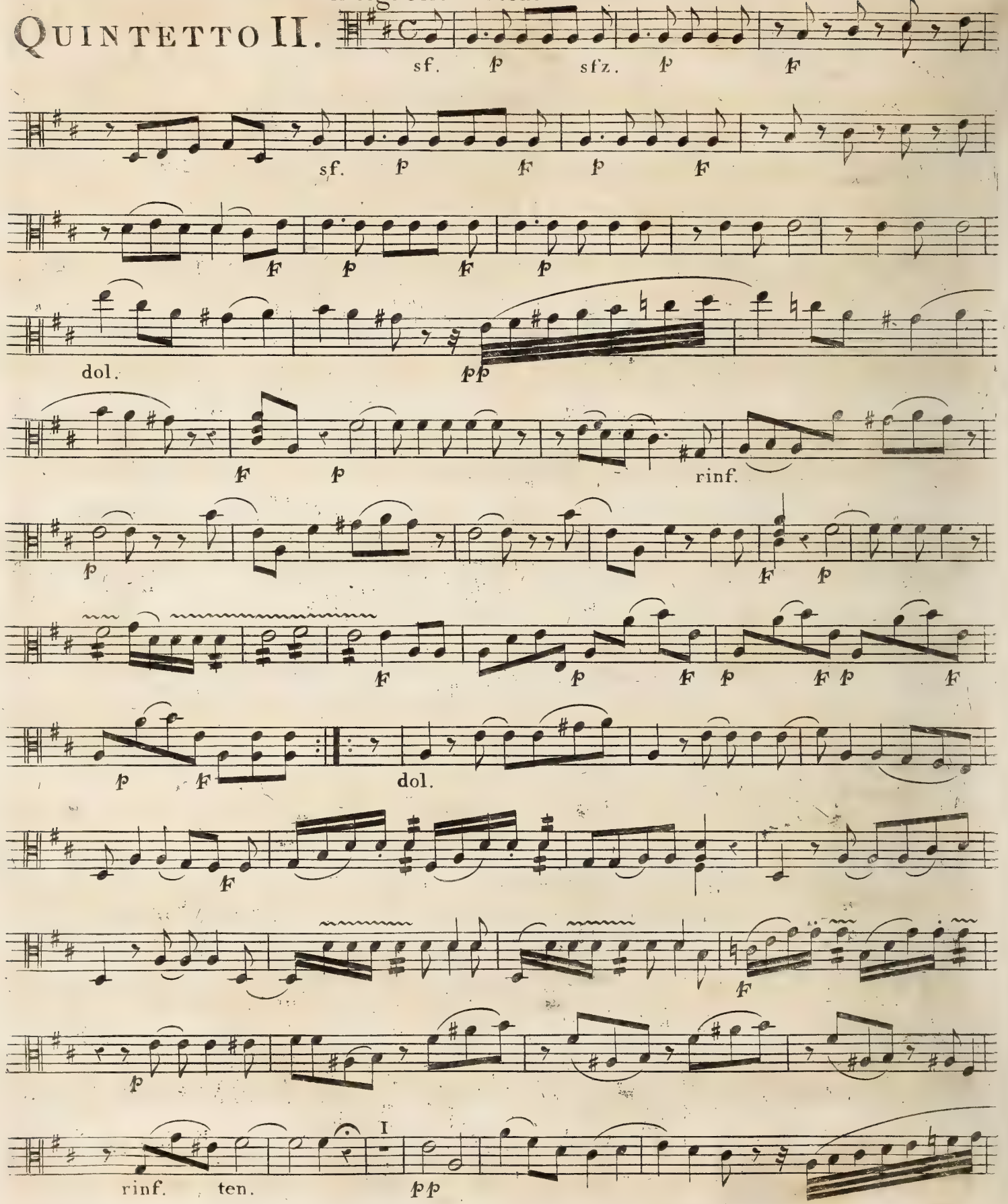

Tempo di Minuetto
poco cres.
Trio
poco cres.
D. C. il Min.to
Finale
All.o Giusto
cres.


I
pp
FF
cres.
p
ten.
F
cres.
FF

6.e LIVRAISON

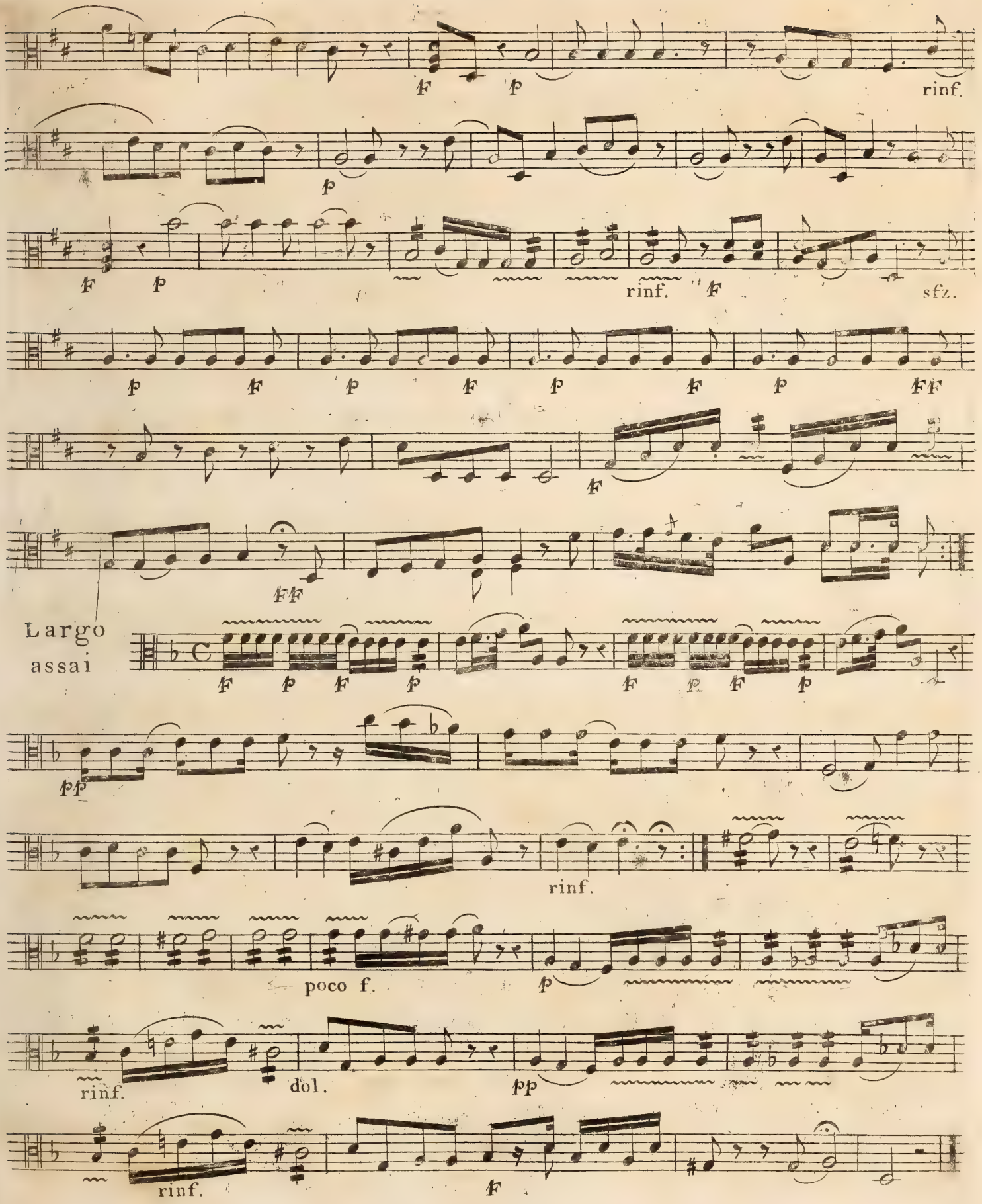
QUINTETTO II.

Allegro Mod.to assai



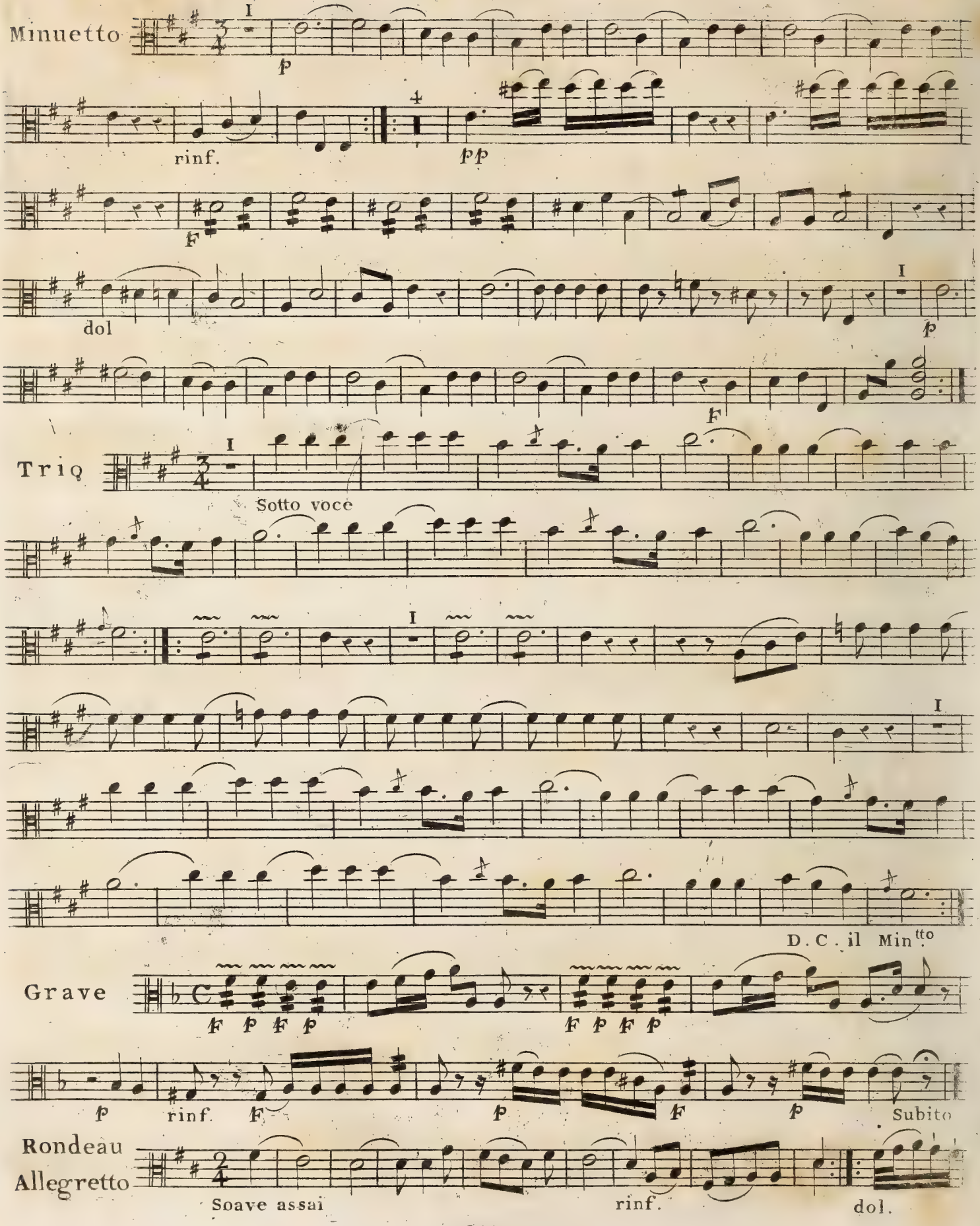
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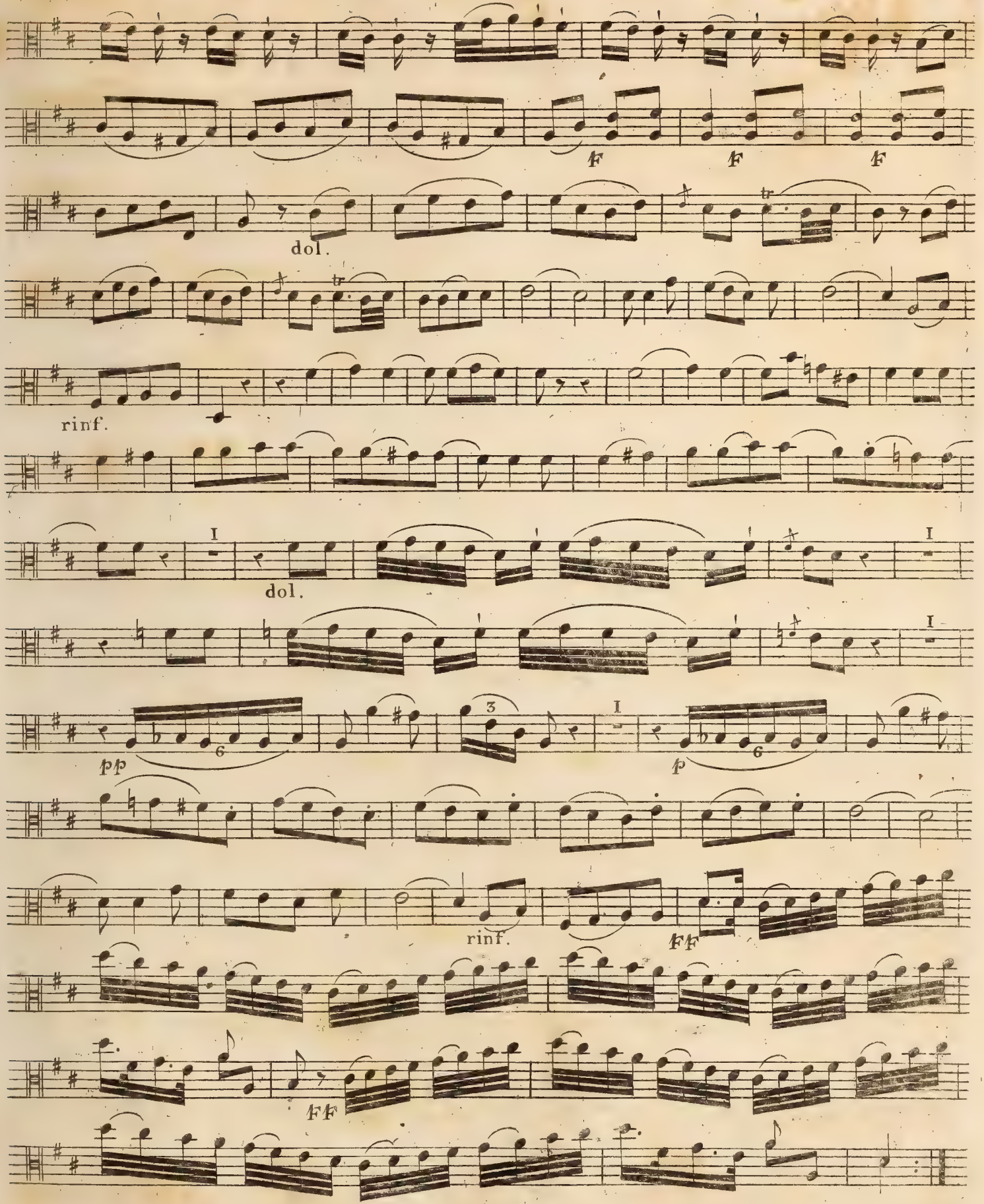
VIOLA



17

VIOLA


Minuetto
I
p
rinf.
4
pp
F
dol
I
p
F
Trio
I
Sotto voce
I
I
D. C. il Min.tto
Grave
F p F p
F p F p
p
rinf.
F
p
F
p
Subito
Rondeau
Allegretto
Soave assai
rinf.
dol.

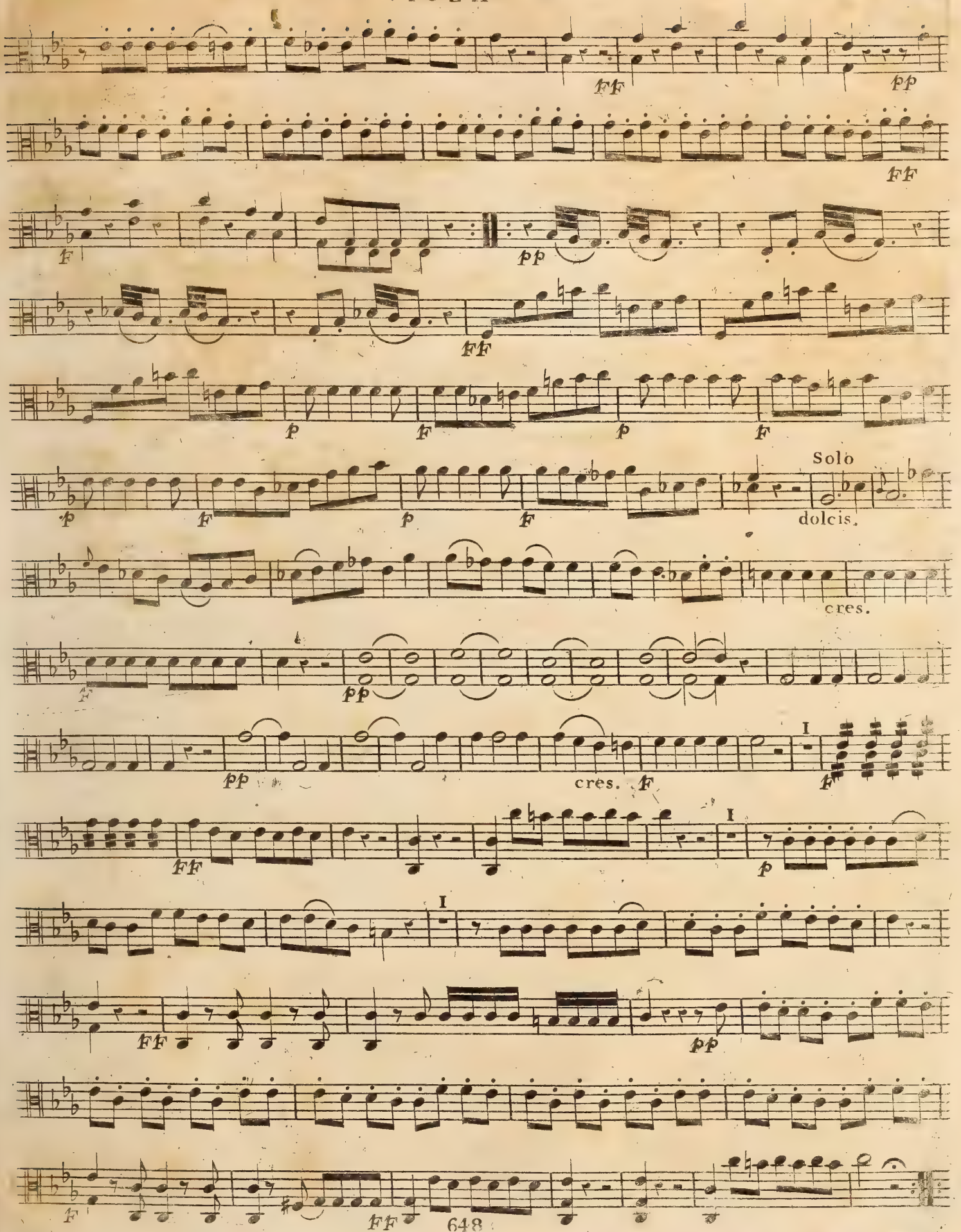

f
f
f
dol.
tr
rinf.
I
dol.
I
I
pp
6
3
I
p
6
rinf.
ff
ff

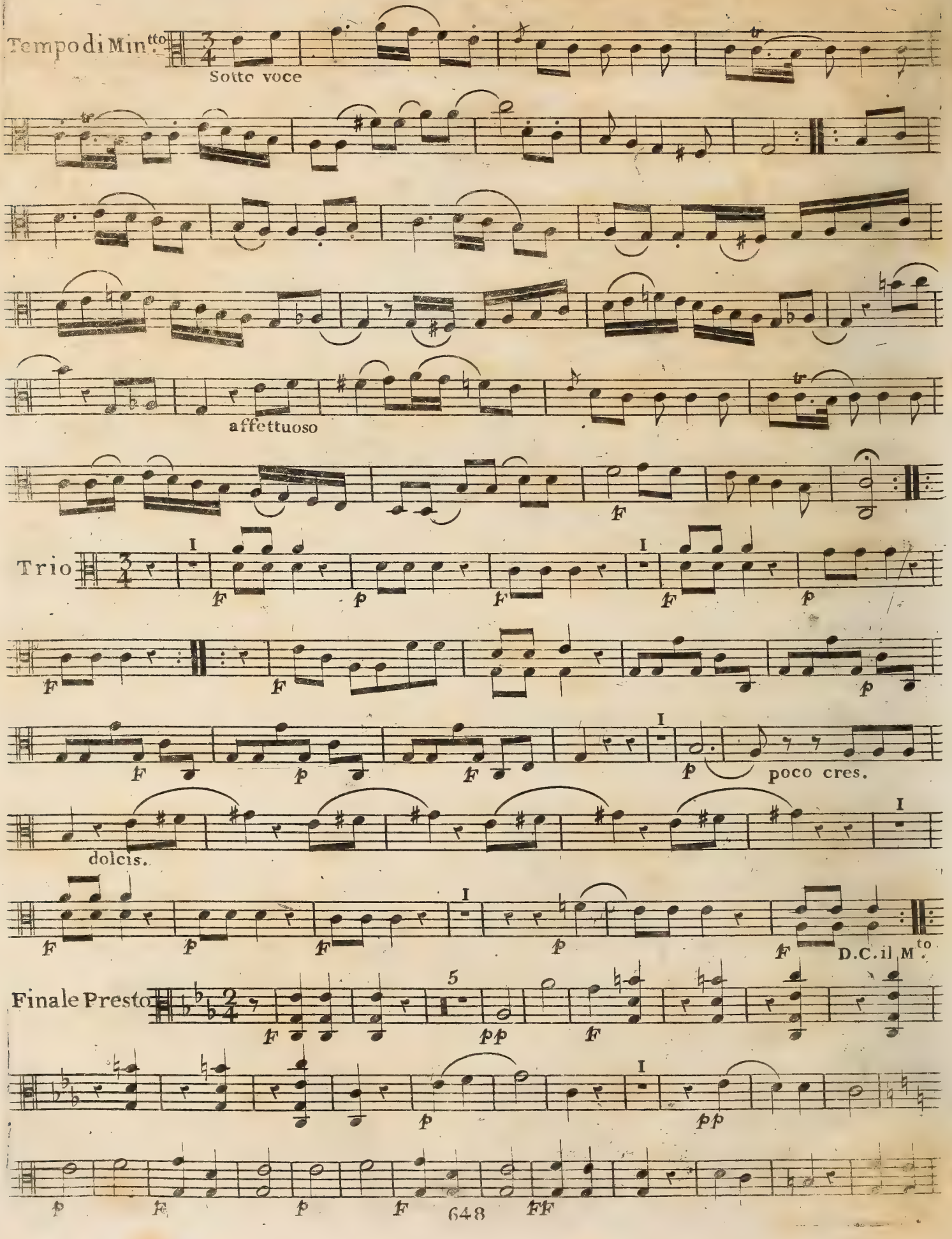
10

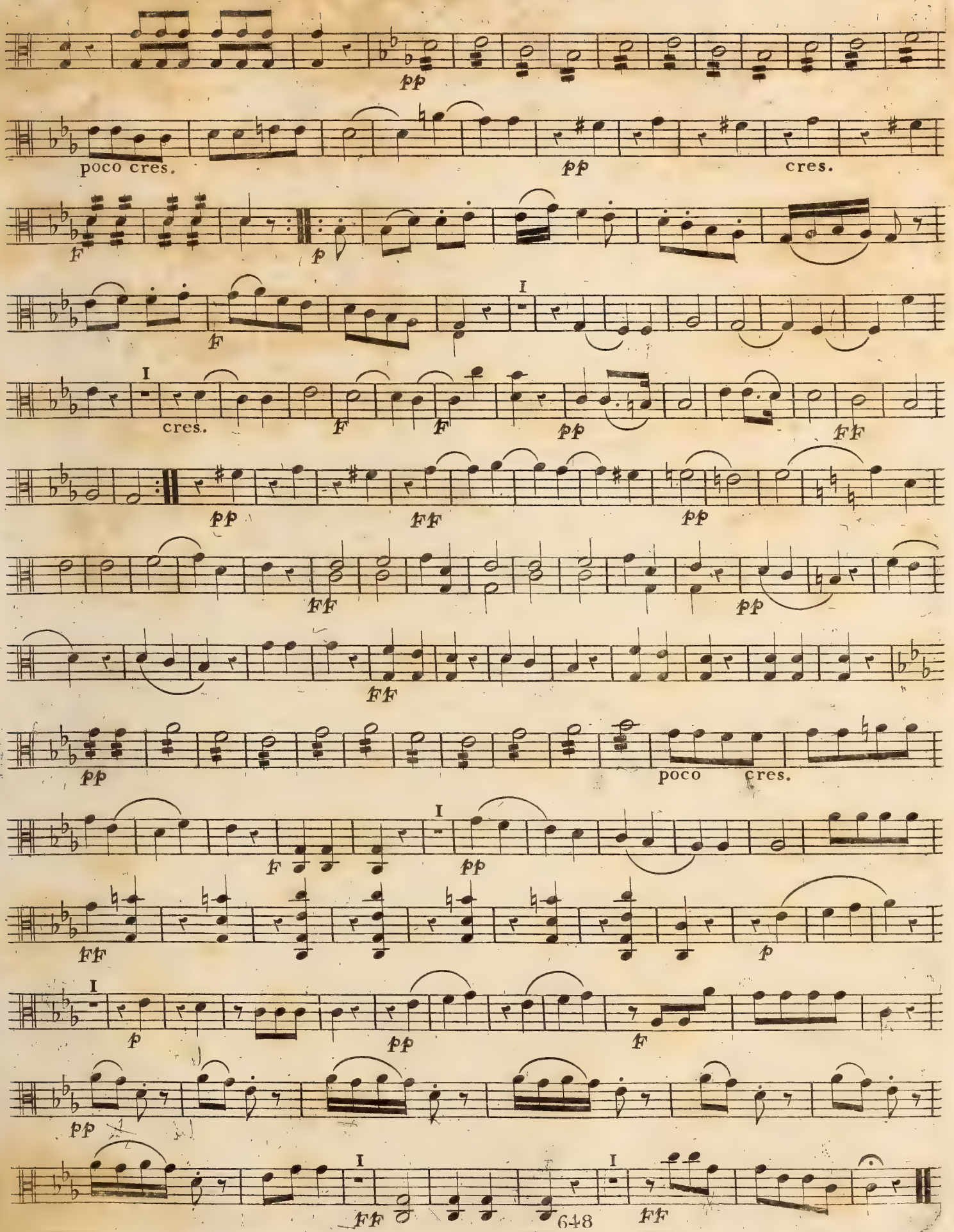
6.e LIVRAISON. Adagio non tanto

QUINTETTO III




ff
pp
ff
f
pp
ff
p
f
p
f
p
f
p
f
Solo
dolcis.
cres.
pp
pp
cres.
f
I
f
ff
I
p
I
ff
pp
f
ff


Tempo di Min.tto
Sotto voce
affettuoso
Trio
poco cres.
dolcis.
D.C. il M.to
Finale Presto

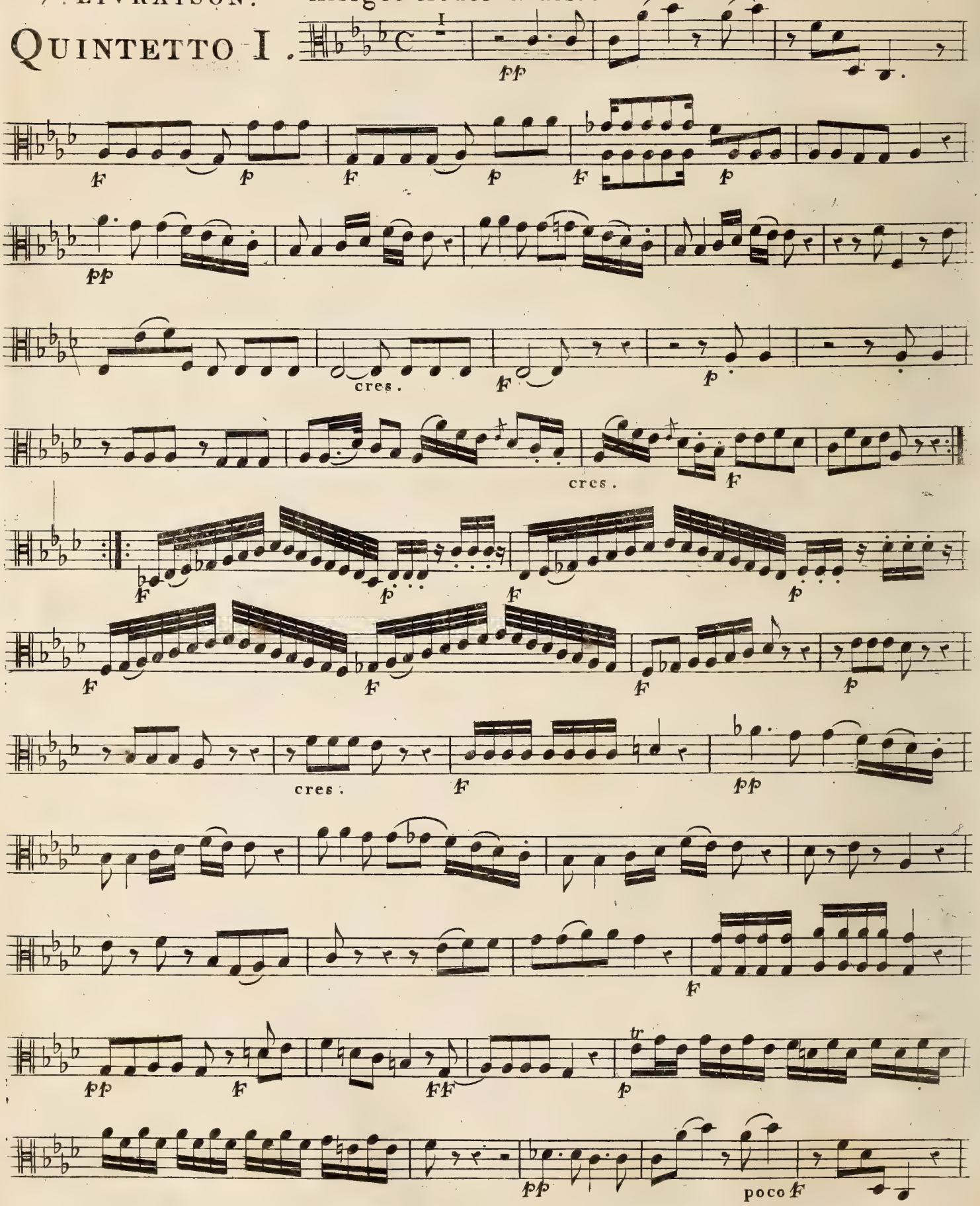

pp
poco cres.
pp
cres.
F
p
I
F
I
cres.
F
F
pp
FF
pp
FF
FF
pp
pp
poco cres.
I
F
pp
FF
p
I
p
pp
F
pp
I
FF
I
FF

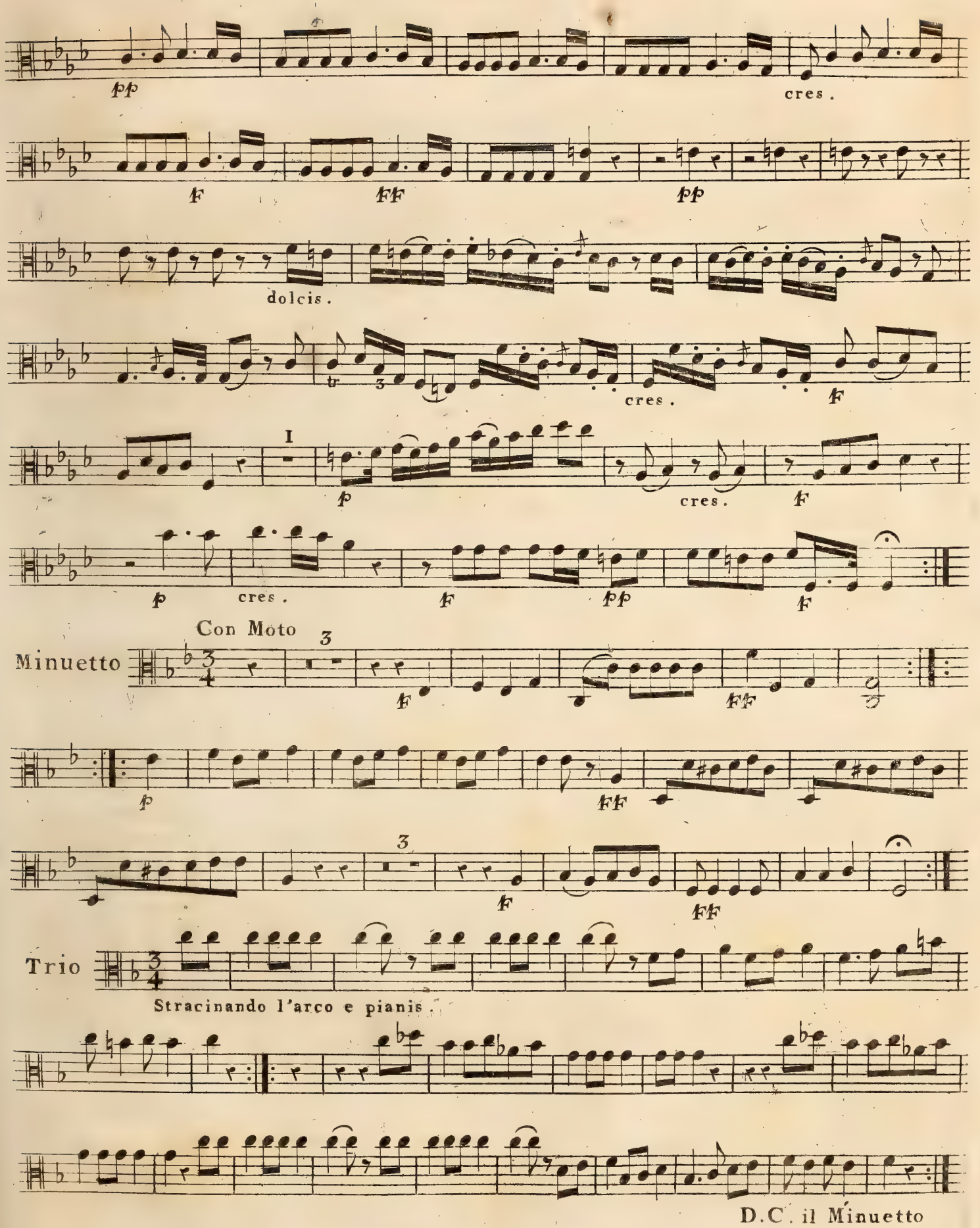
VIOLA

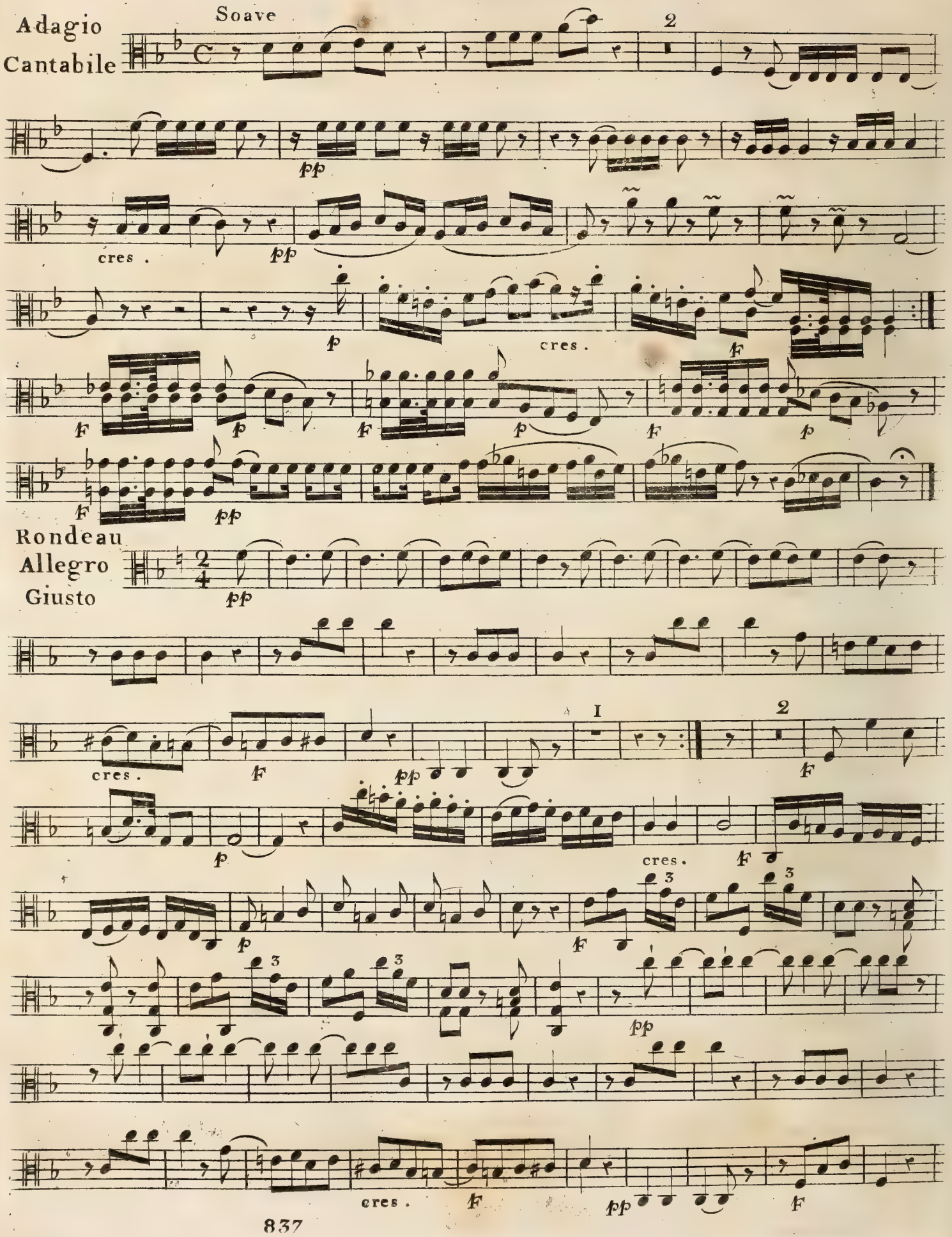
7.e LIVRAISON.

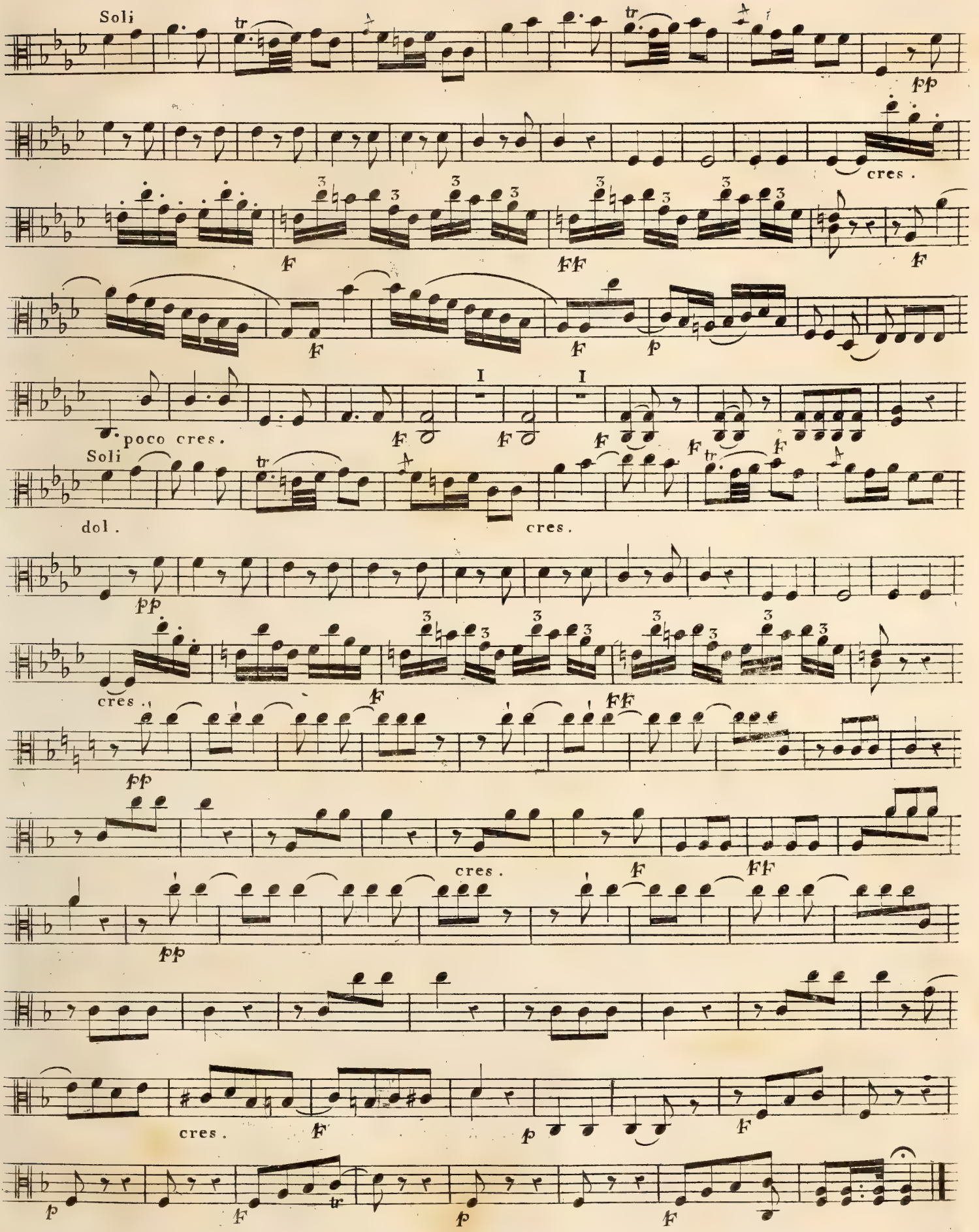
Allegro Moderato assai

QUINTETTO I.




pp
cres.
f
ff
pp
dolcis.
tr
3
cres.
f
I
p
cres.
f
p
cres.
f
pp
f
Con Moto
3
Minuetto
f
ff
p
ff
3
f
ff
Trio
Stracinando l'arco e pianis.
D.C. il Minuetto


Adagio
Cantabile
Soave
2
pp
cres .
pp
p
cres .
f
f
p
f
p
f
p
f
pp
Rondeau
Allegro
Giusto
2
4
pp
I
2
cres .
f
pp
f
cres .
f
p
f
3
3
3
pp
cres .
f
pp
f


Soli
tr
pp
cres.
f
ff
poco cres.
I
dol.
cres.
cres.
cres.
cres.
cres.
p

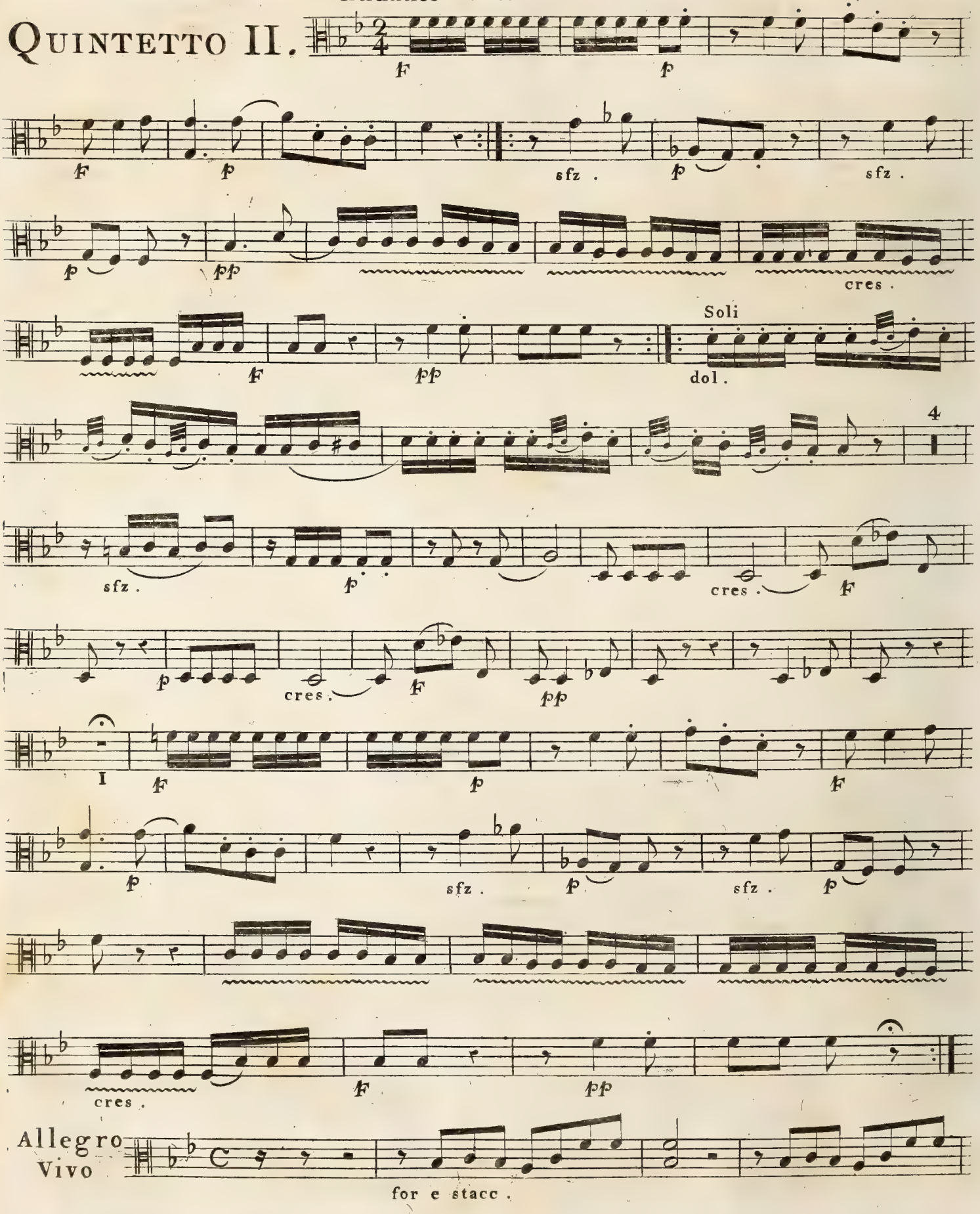
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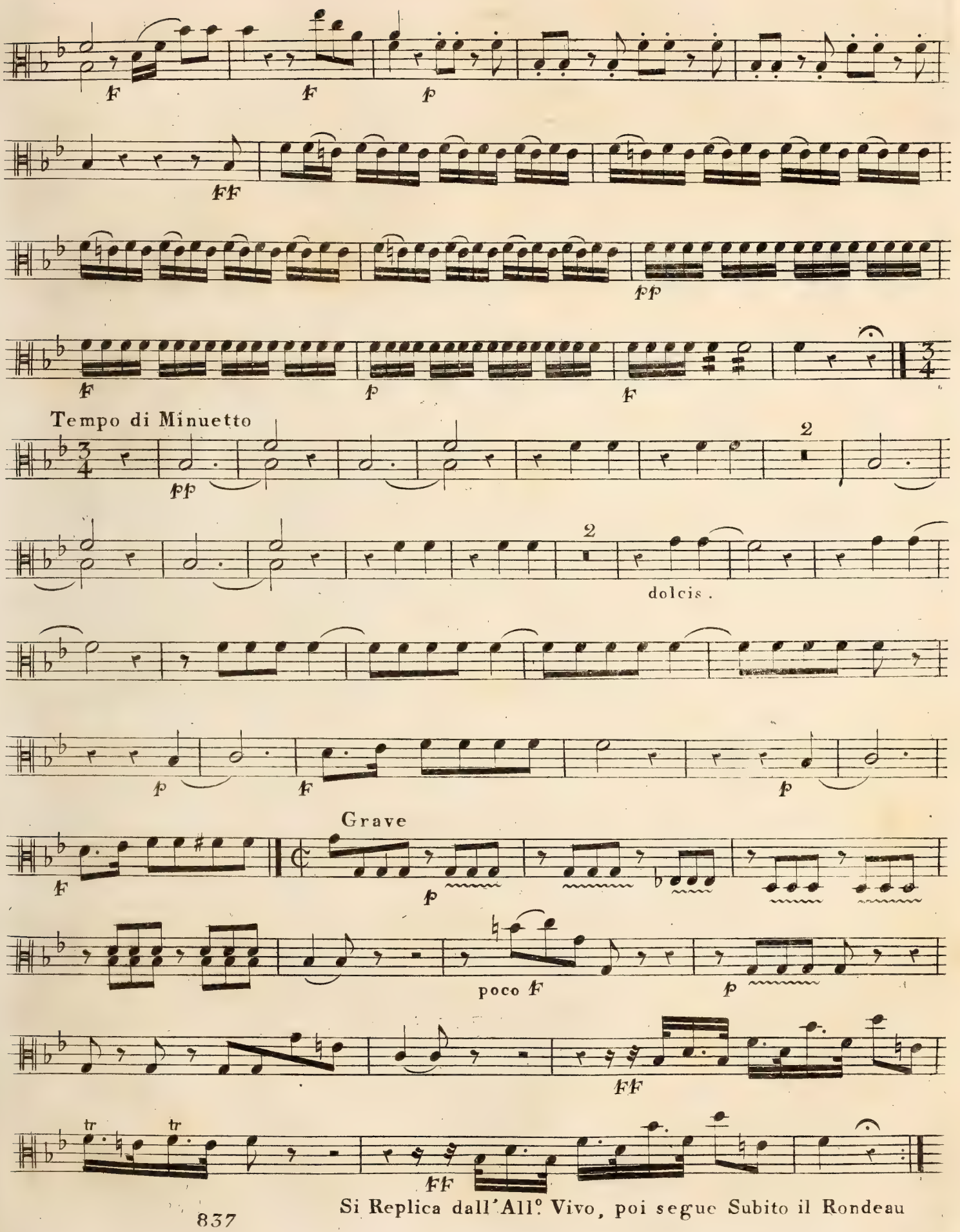
VIOLA

7.e LIVRAISON.

QUINTETTO II.

Andante Lento





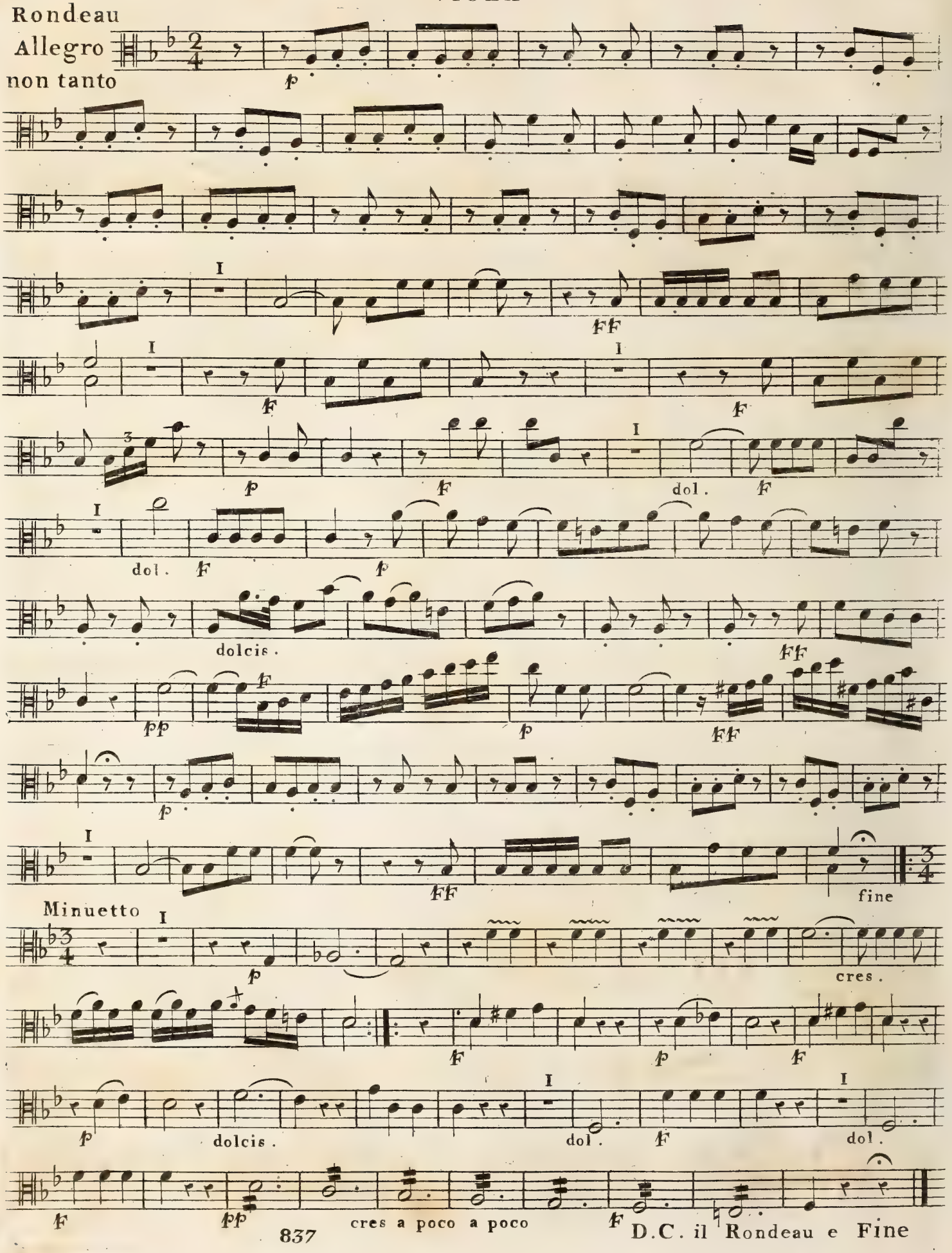
Si Replica dall'All.° Vivo, poi segue Subito il Rondeau

8

VIOLA

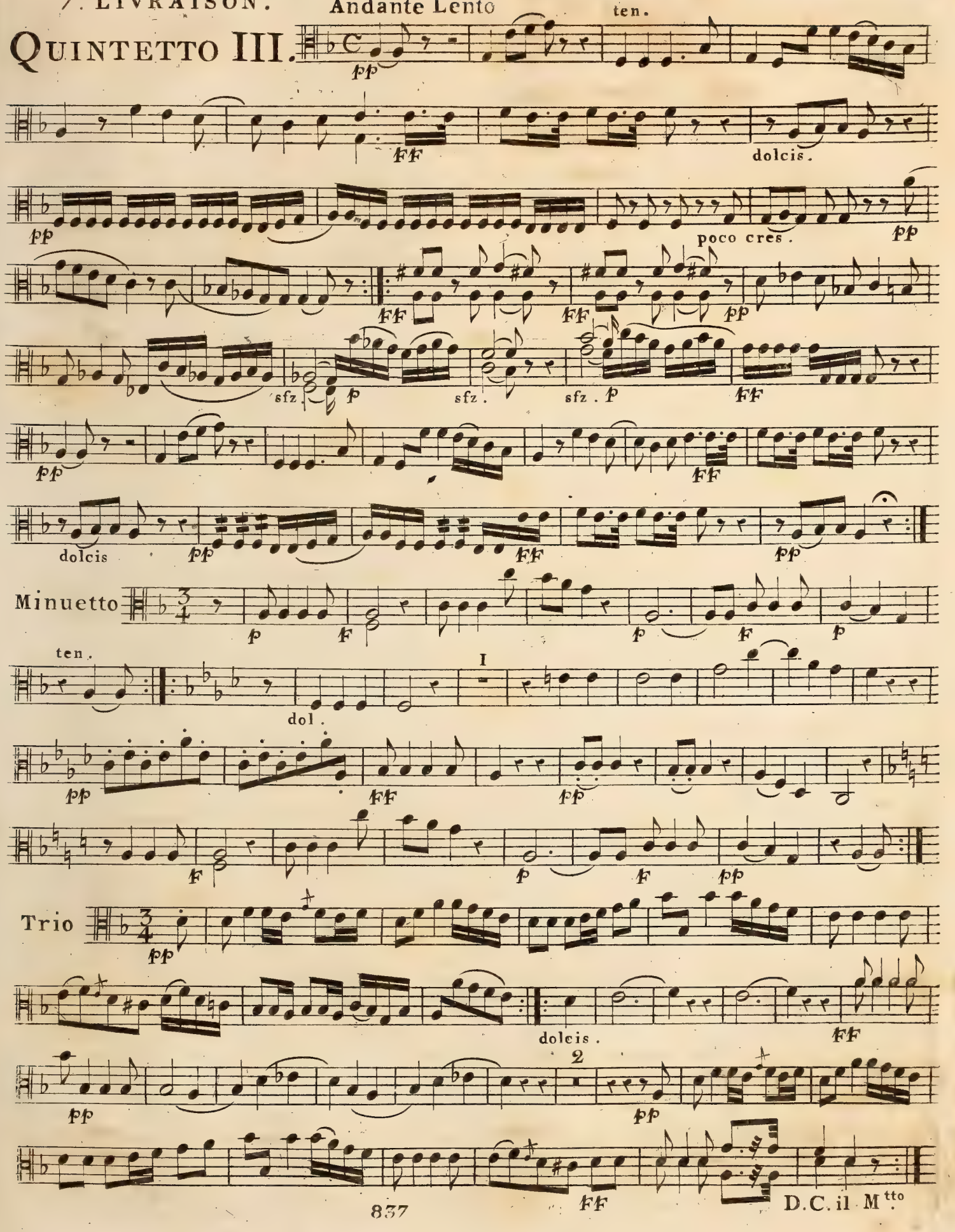
Rondeau

Allegro non tanto

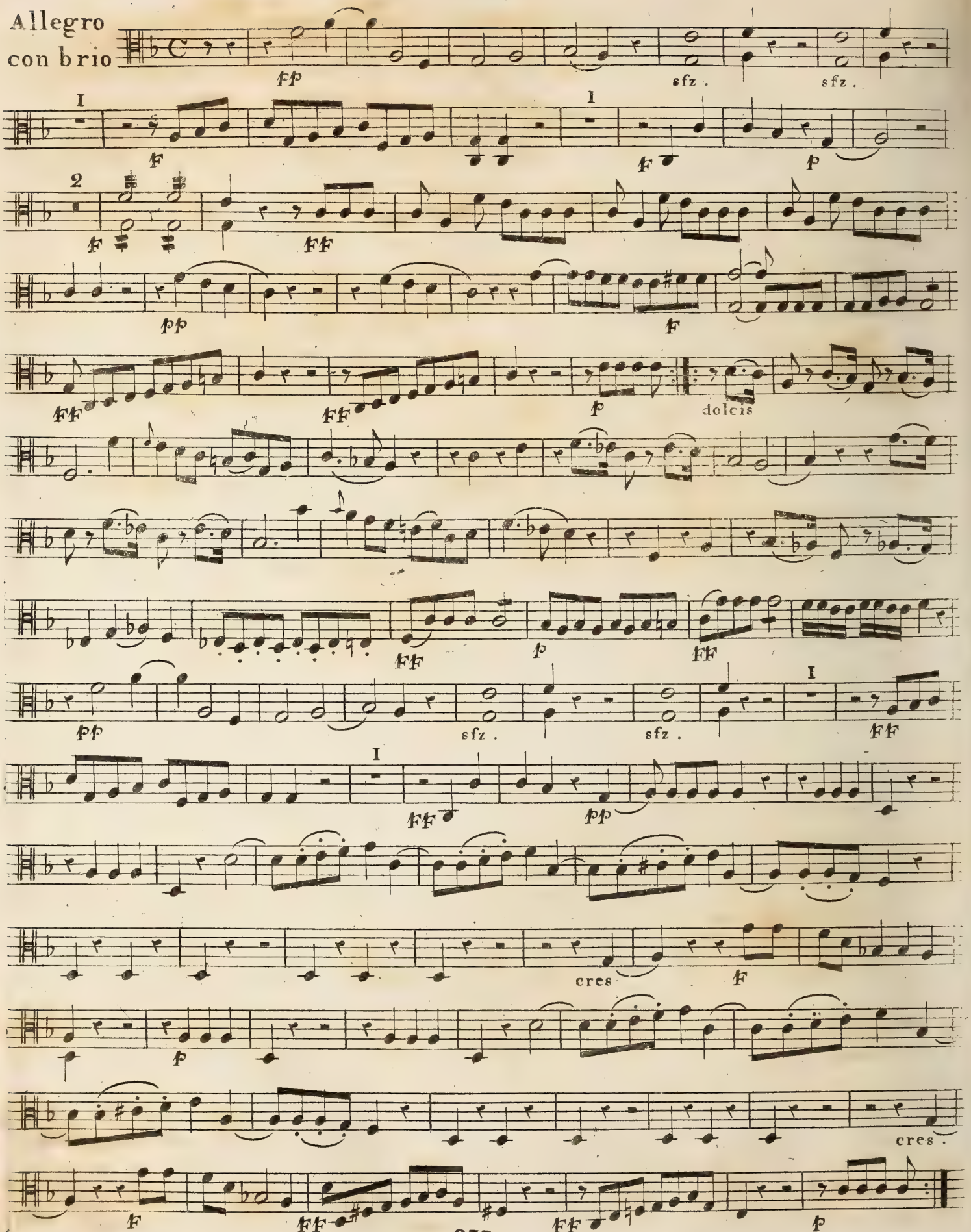


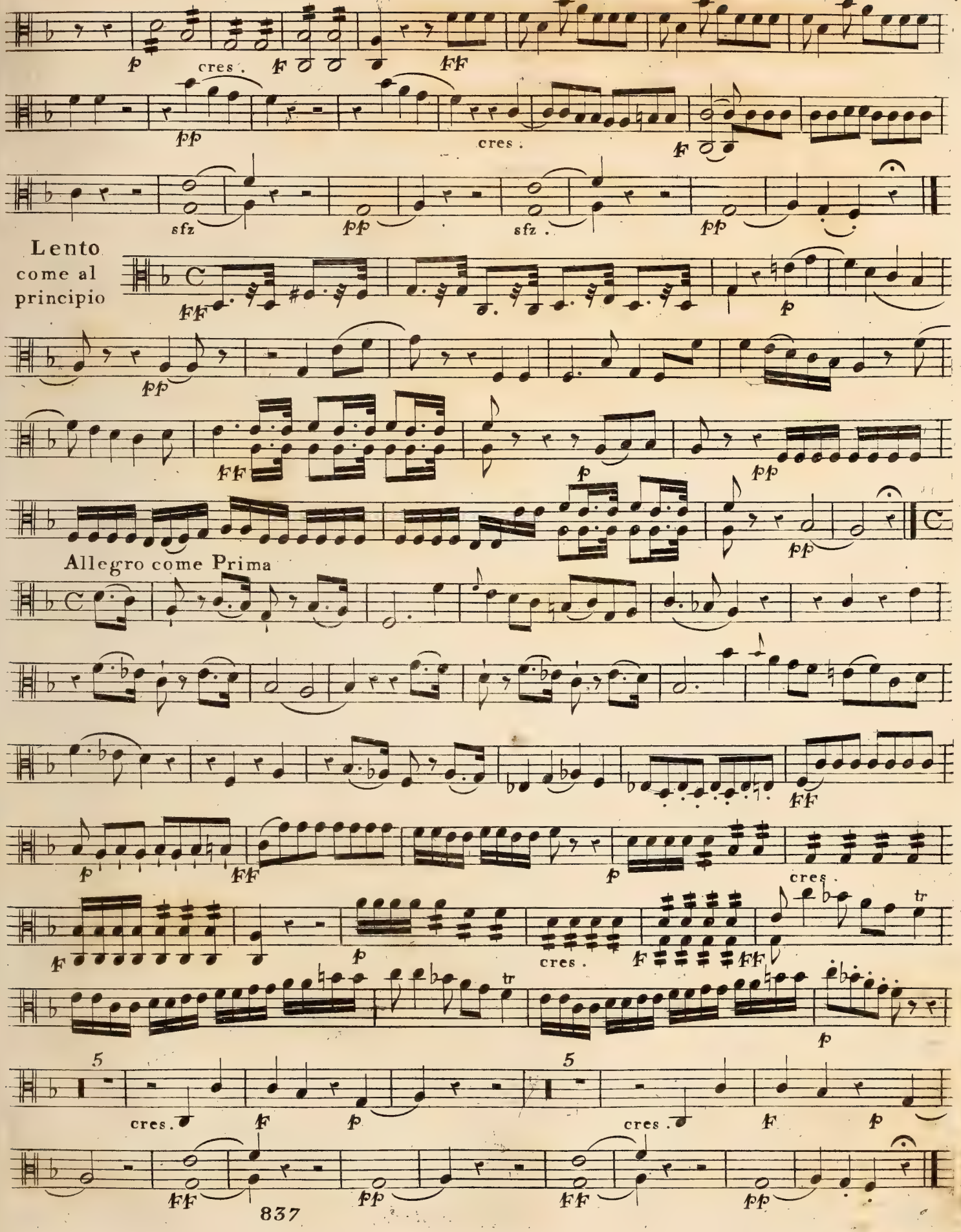
QUINTETTO III.

Andante Lento



10


Allegro
con brio
pp
sfz.
sfz.
I
f
I
f
p
2
f
ff
pp
f
ff
ff
p
dolcis
ff
p
ff
pp
sfz.
sfz.
I
ff
I
ff
pp
cres
f
p
cres.
f
ff
ff
p


p cres. ff
pp
cres.
f
sfz pp sfz pp
Lento
come al
principio
ff p
pp
ff p pp
pp
Allegro come Prima
ff
p ff p cres.
f p cres. f ff tr
tr p
5 5
cres. f p cres. f p
ff pp ff pp

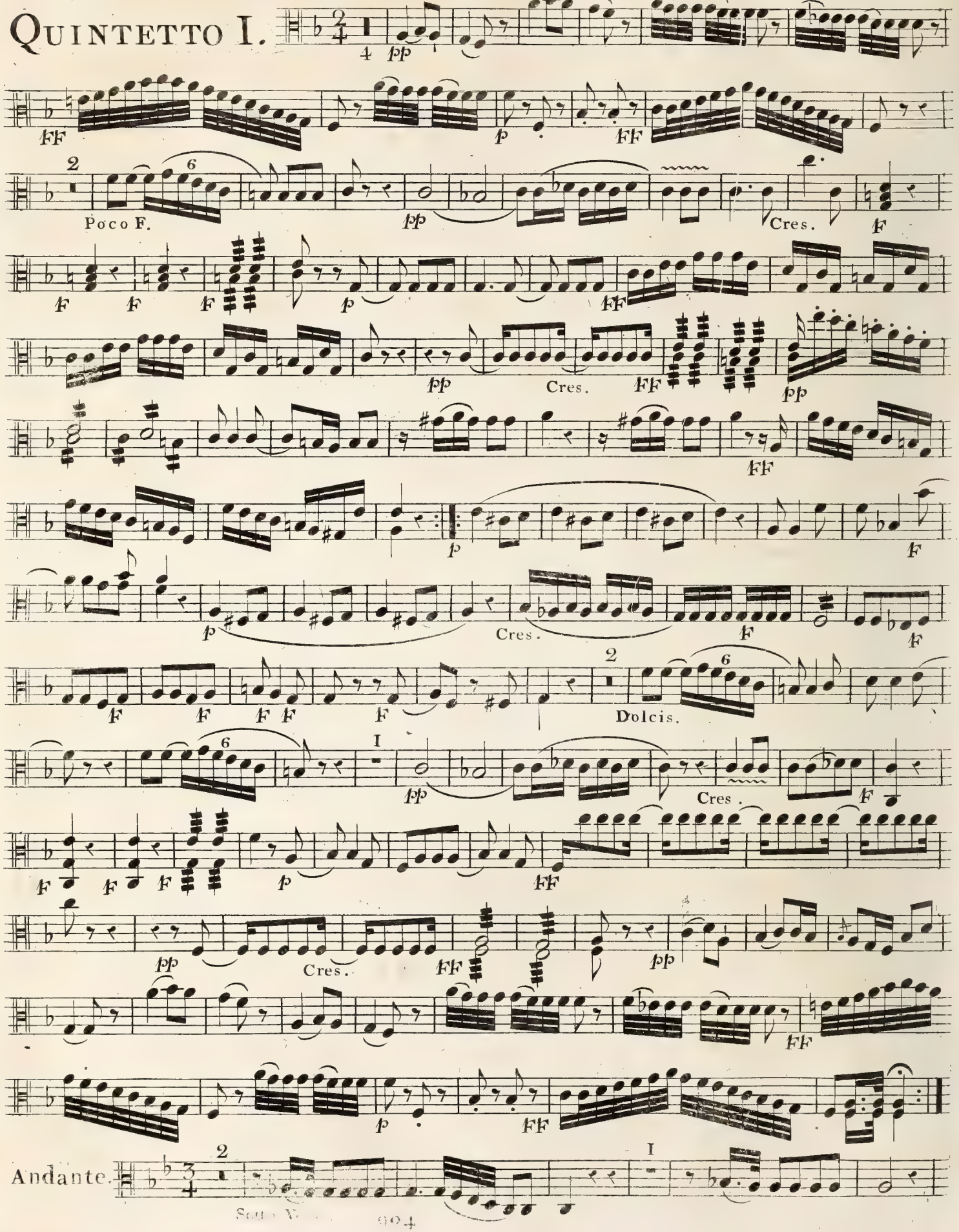
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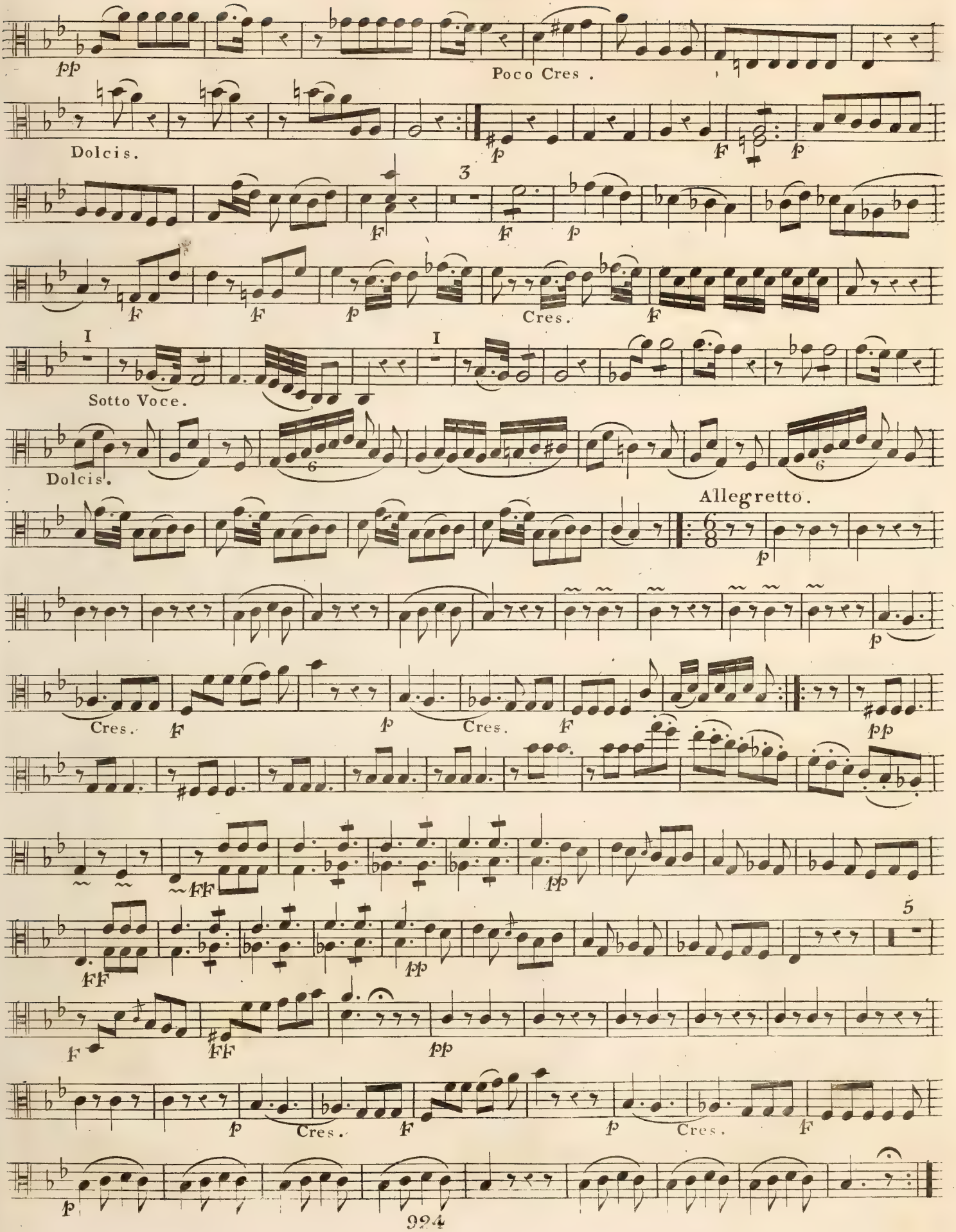
8.e LIVRAISON.

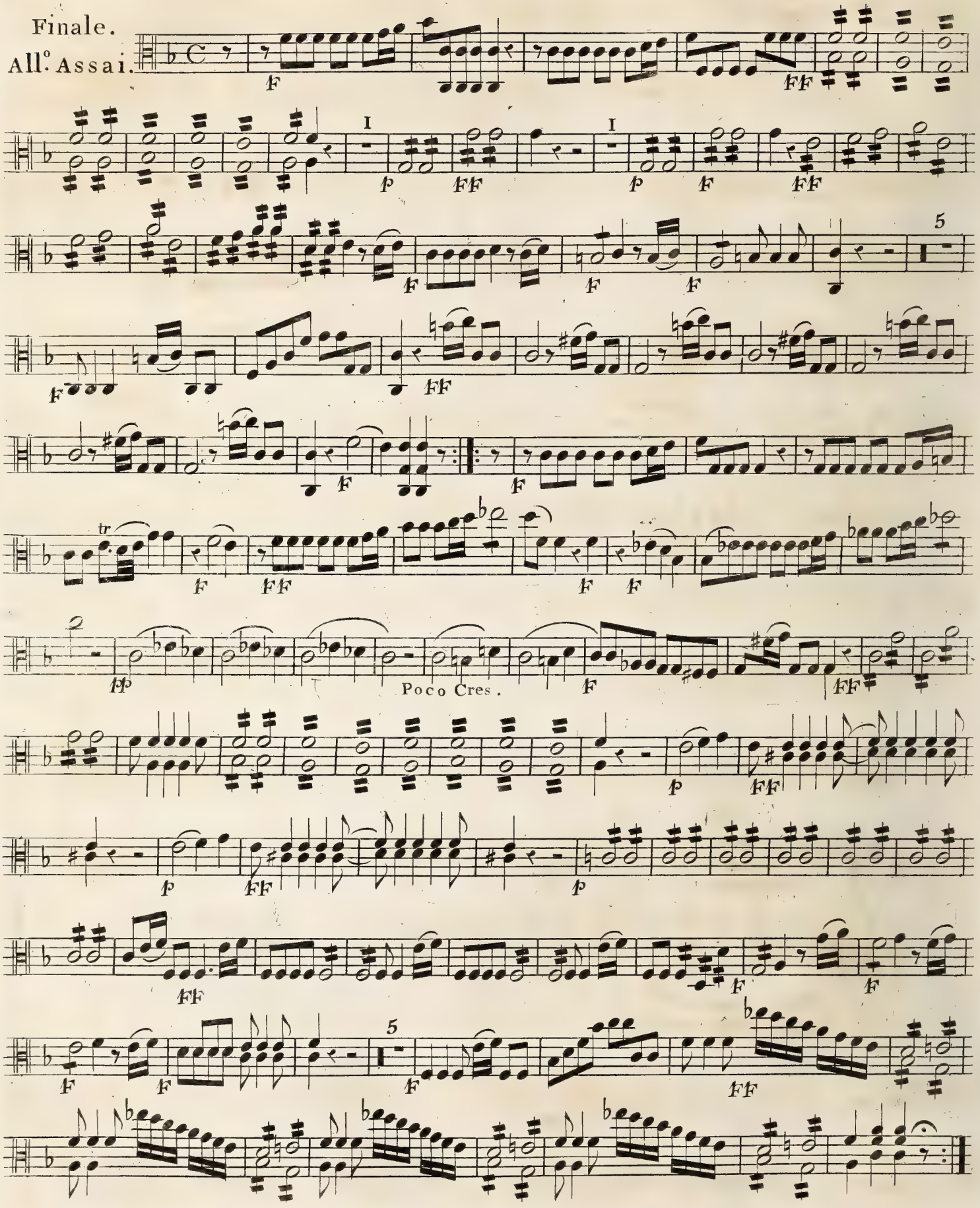
All.tto Moderato.

VIOLA.

QUINTETTO I.




pp
Poco Cres.
Dolcis.
p
F
3
Cres.
I
Sotto Voce.
Dolcis.
Allegretto.
FF
5

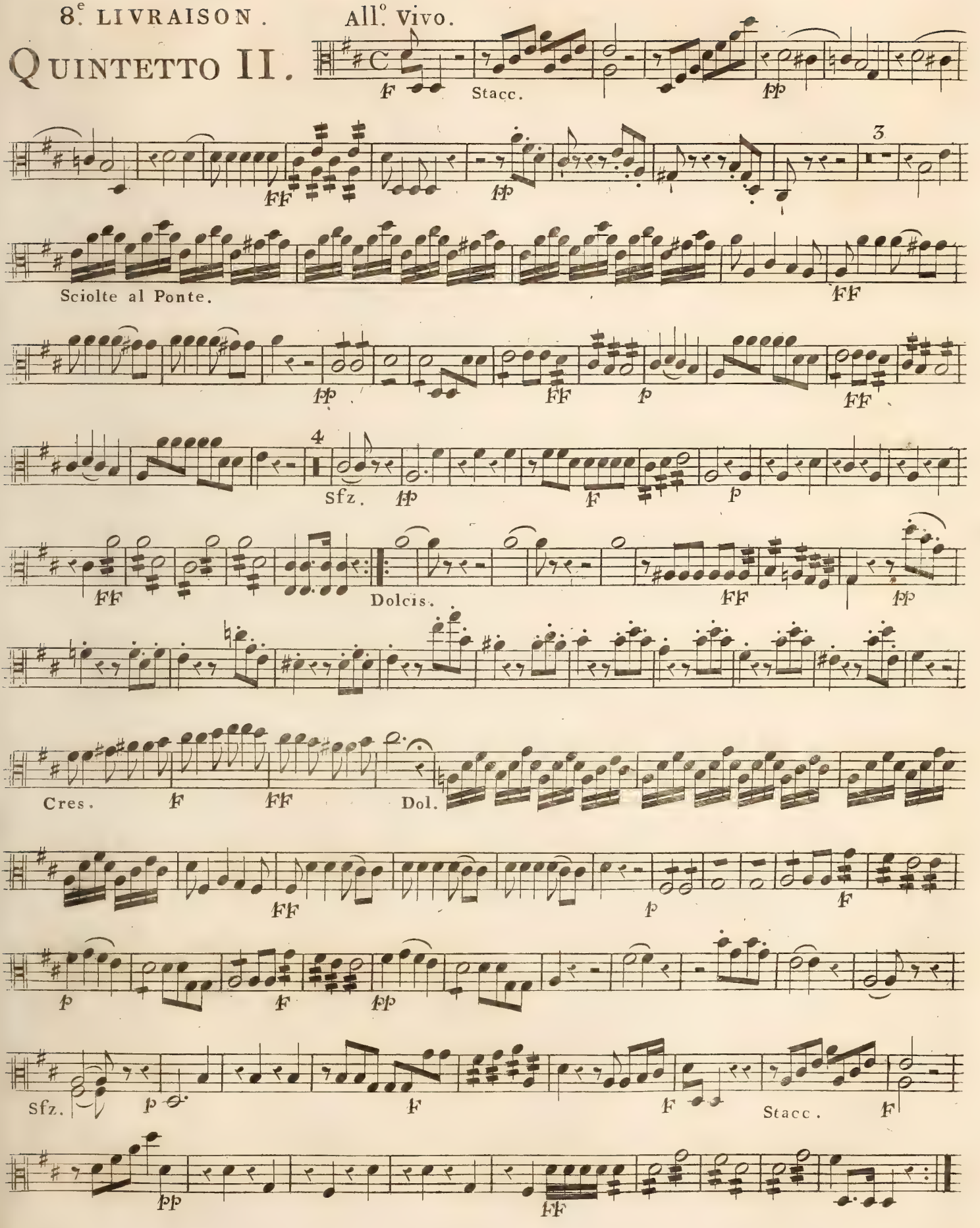

Finale.
All.o Assai.
Poco Cres.

VIOLA.

8.e LIVRAISON.

QUINTETTO II.

All.o Vivo.



23

VIOLA.

Amoroso, ma non Lento.

Pastorale.

Sotto Voce Sempre.

I

FF

pp

F

I

F

pp

Cres.

F

pp

8

F

F

7

Dolcis.

Poco Rinf.

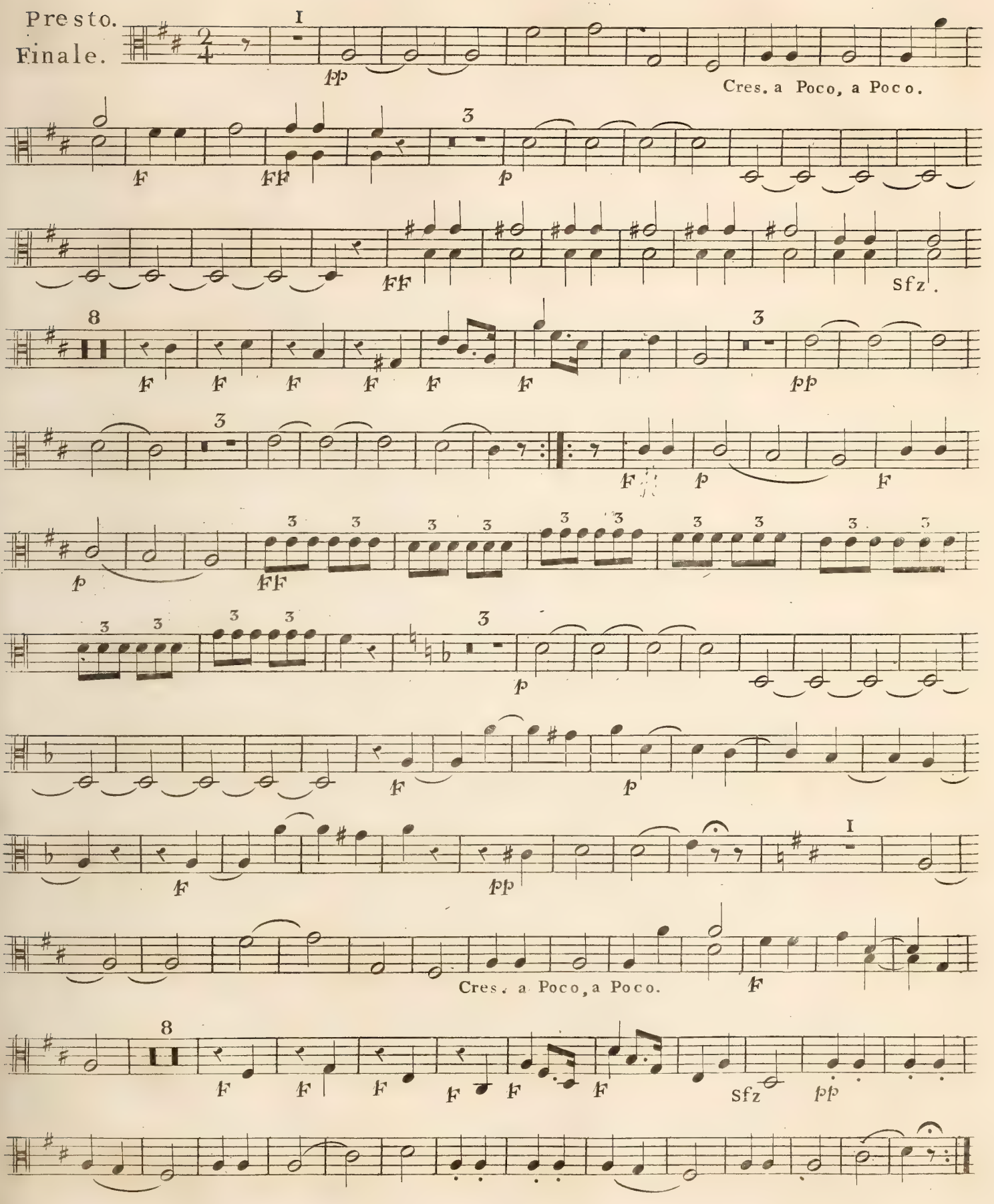
F

p

D. C. Sino al Segno

23

VIOLA.

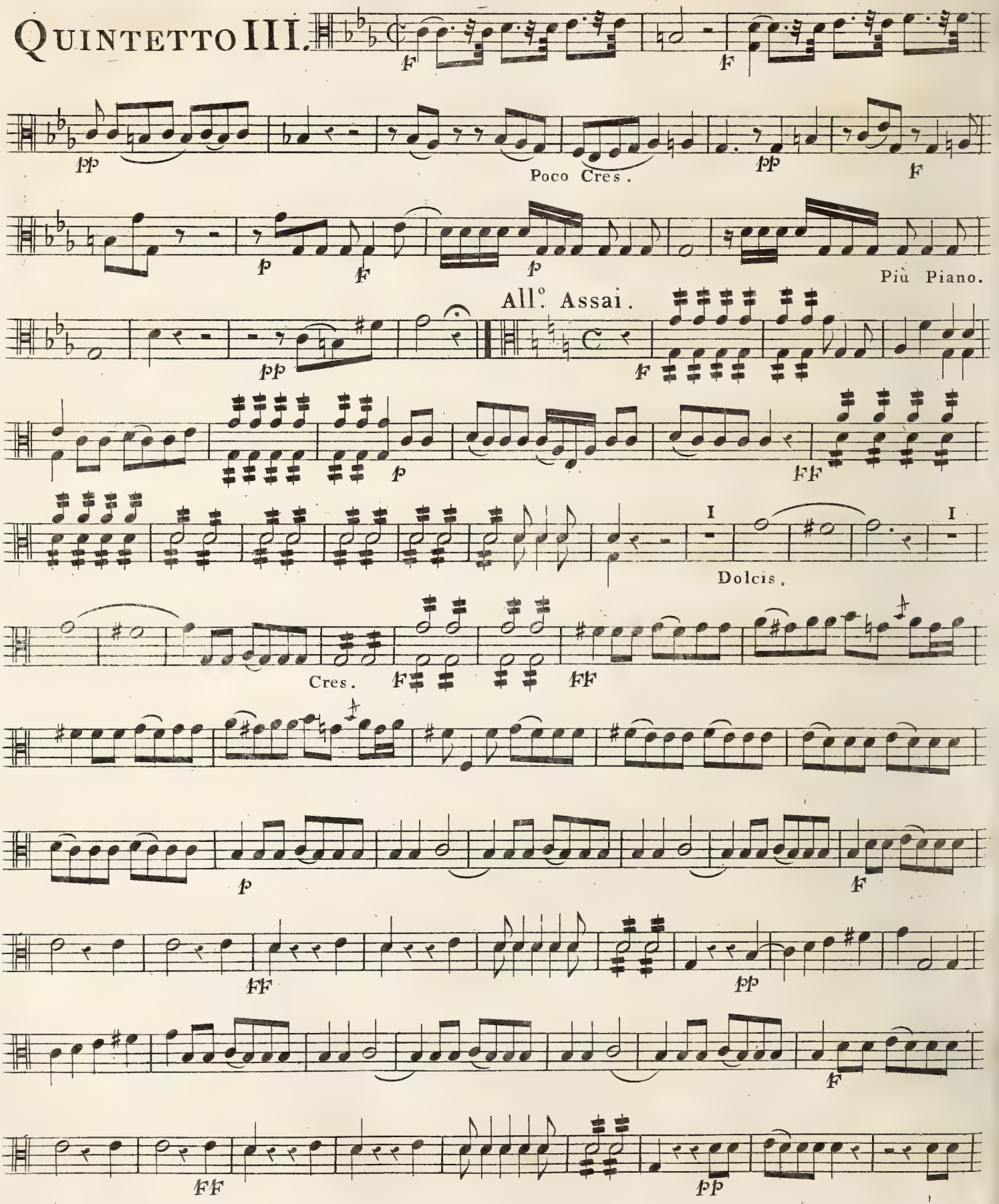


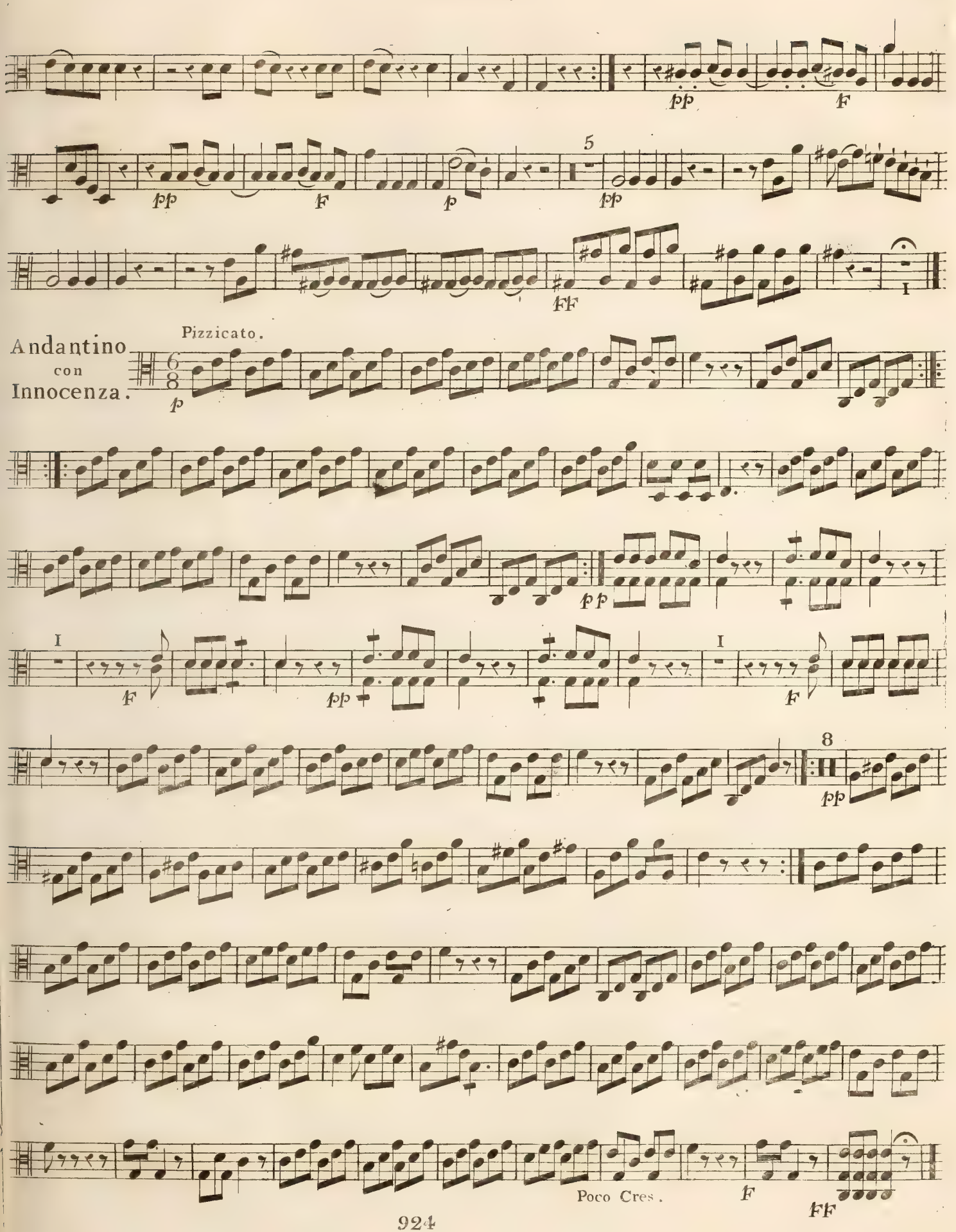
24

VIOLA.

8.e LIVRAISON. Grave Assai.

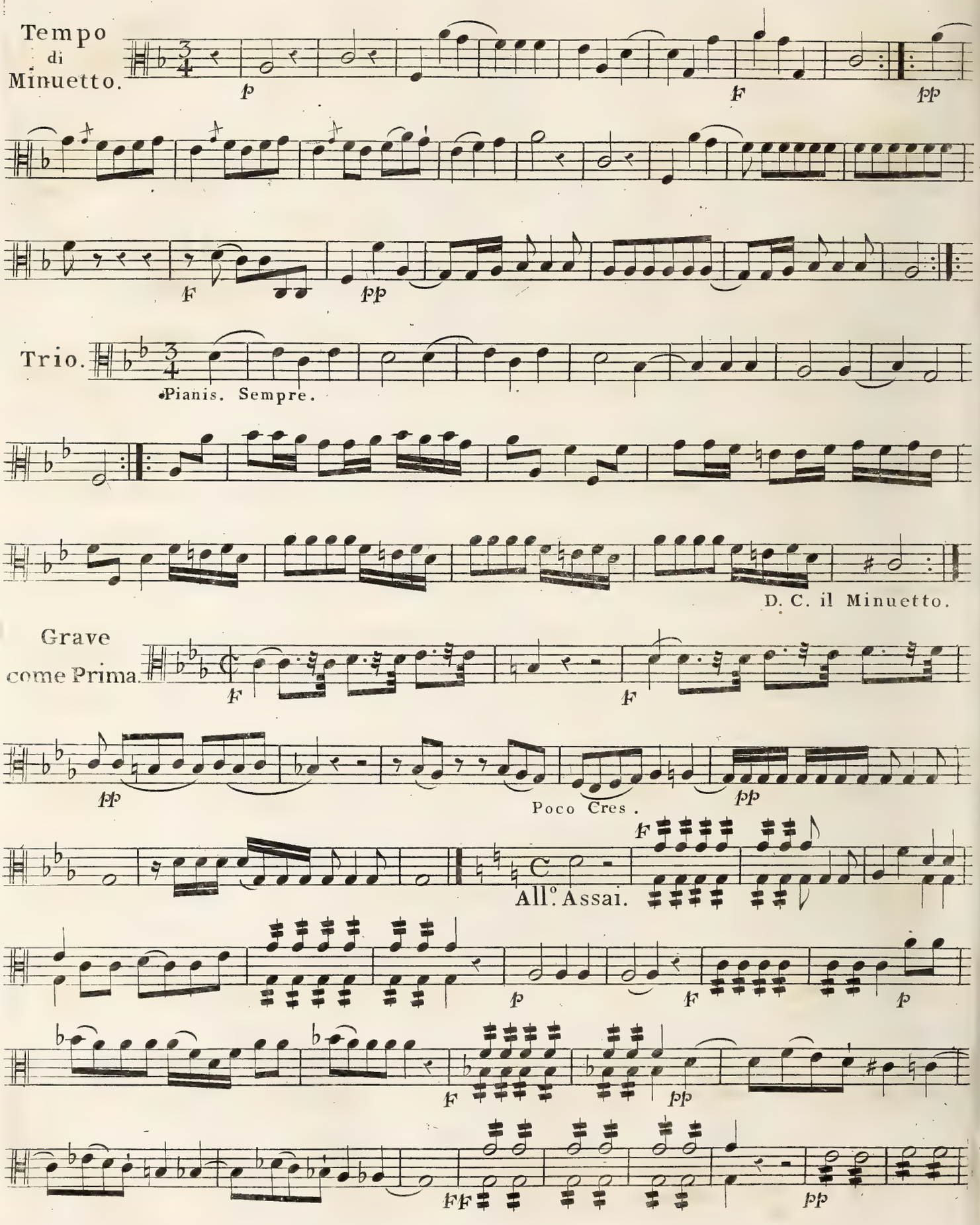
QUINTETTO III.

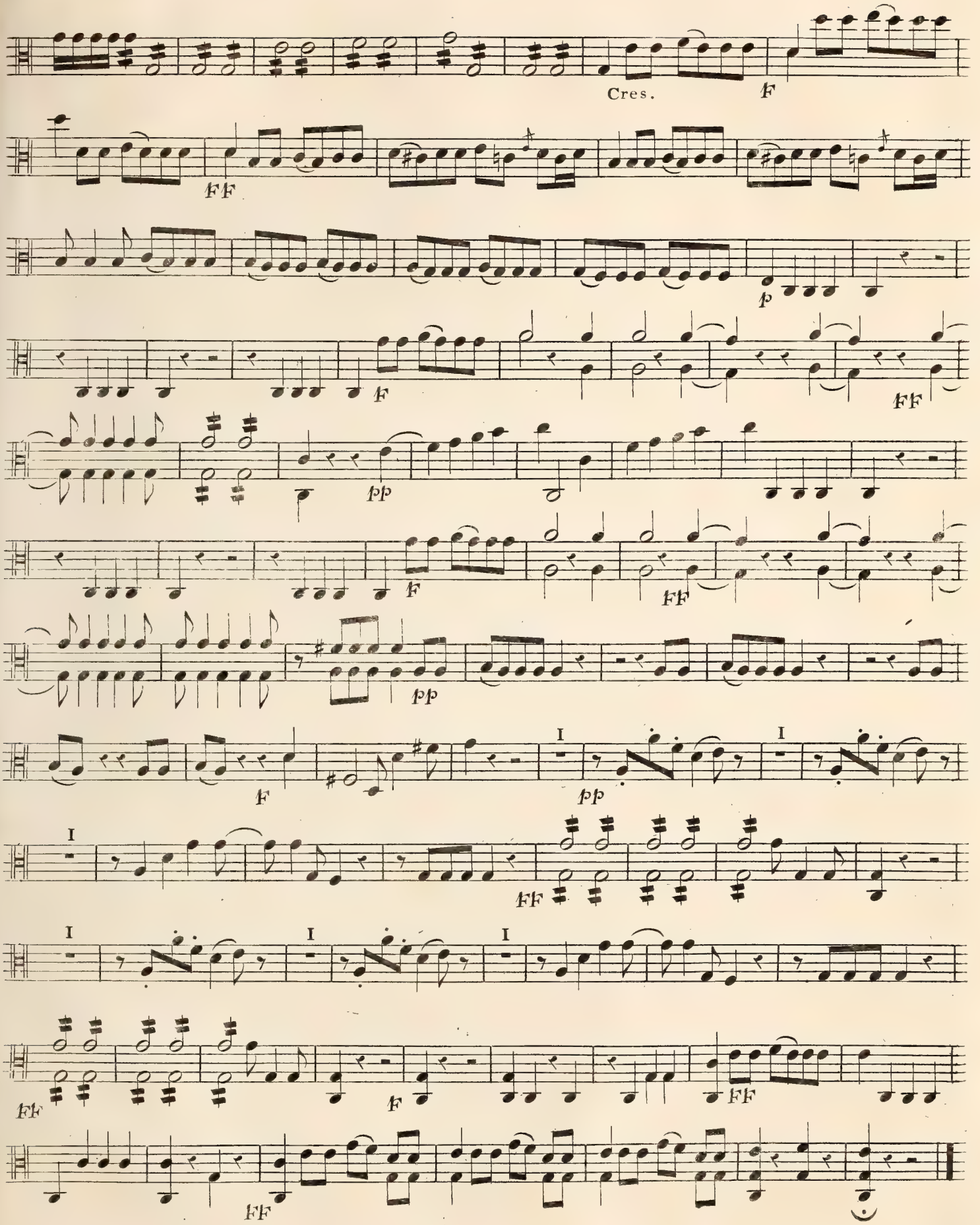



pp
F
5
pp
F
p
pp
FF
I
Andantino
con
Innocenza.
Pizzicato.
6
8
p
pp
I
F
pp
I
F
8
pp
Poco Cres.
F
FF

24

VIOLA.


Tempo di Minuetto.
Trio.
Pianis. Sempre.
D. C. il Minuetto.
Grave come Prima.
Poco Cres.
All.o Assai.


Cres.
F
FF
p
F
FF
pp
F
FF
pp
F
pp
I
I
I
FF
I
I
I
FF
F
FF
FF

Douze Nouveaux

QUINTETTI

(Pour) deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. — Livraison.

Prix : 12 f.

N.a La Partie du I.er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez Jos. Pleyel, Auteur, Editeur de Musique et Fabricant de Forte-Piano, Boulevard Bonne-Nouvelle, N.o 8,

et au Dépôt, Rue Neuve-des-Petits-Champs, N.o 13.

Propriété de l'Editeur. Déposée à la Bibl.e Imp.le

A. Aubert Junior, Script.

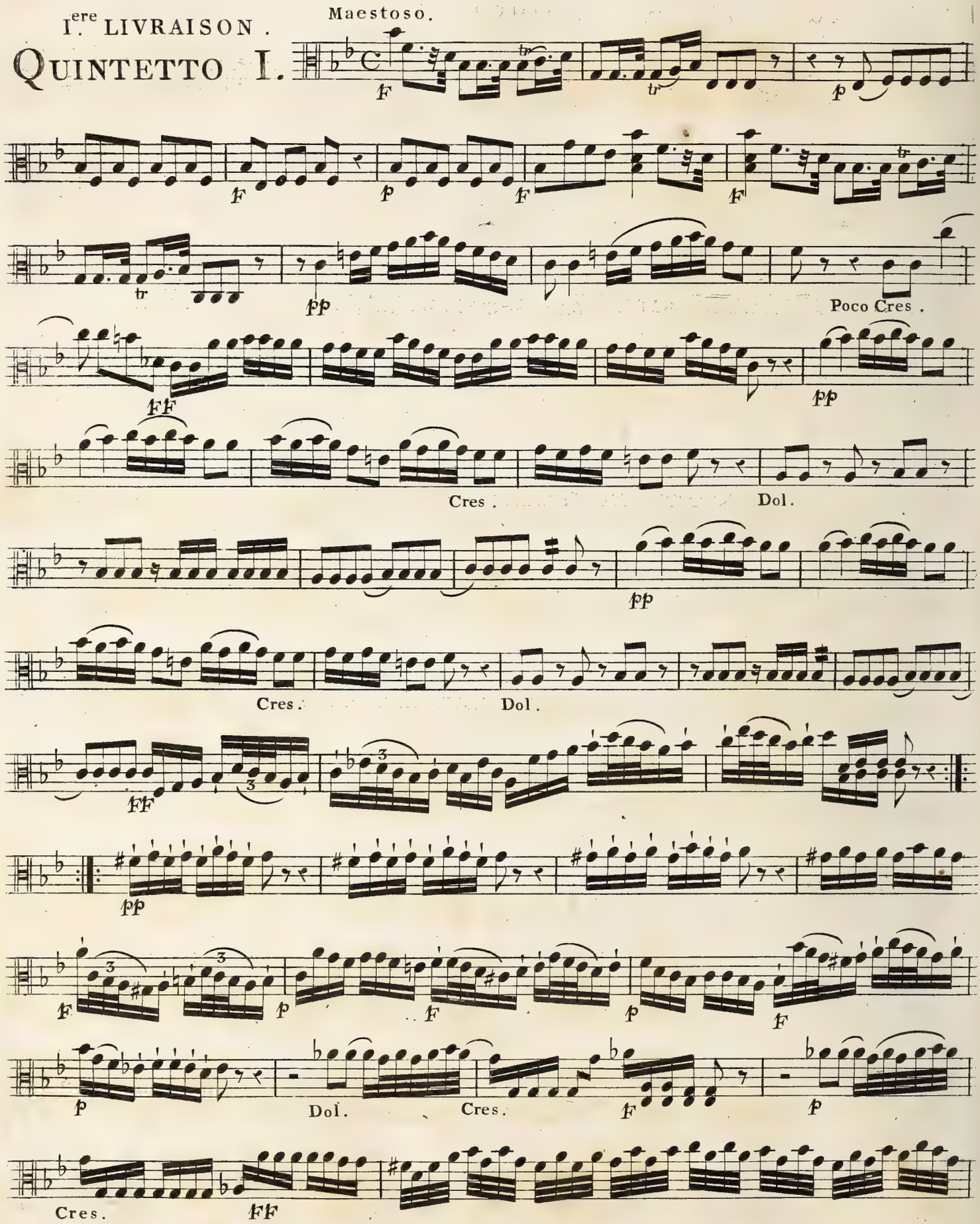
933. 934. 935. 936.

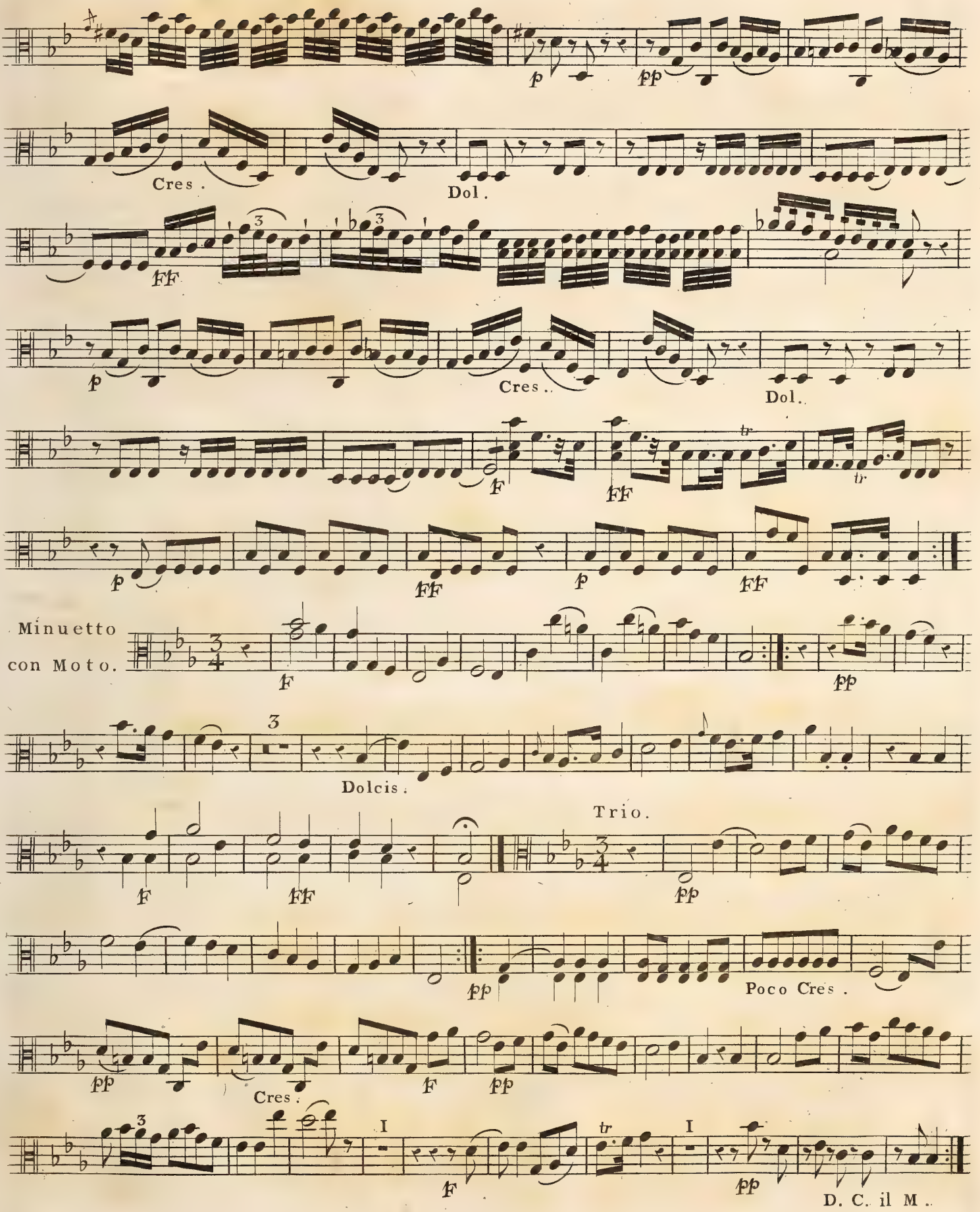
25

VIOLA.

I.ere LIVRAISON.

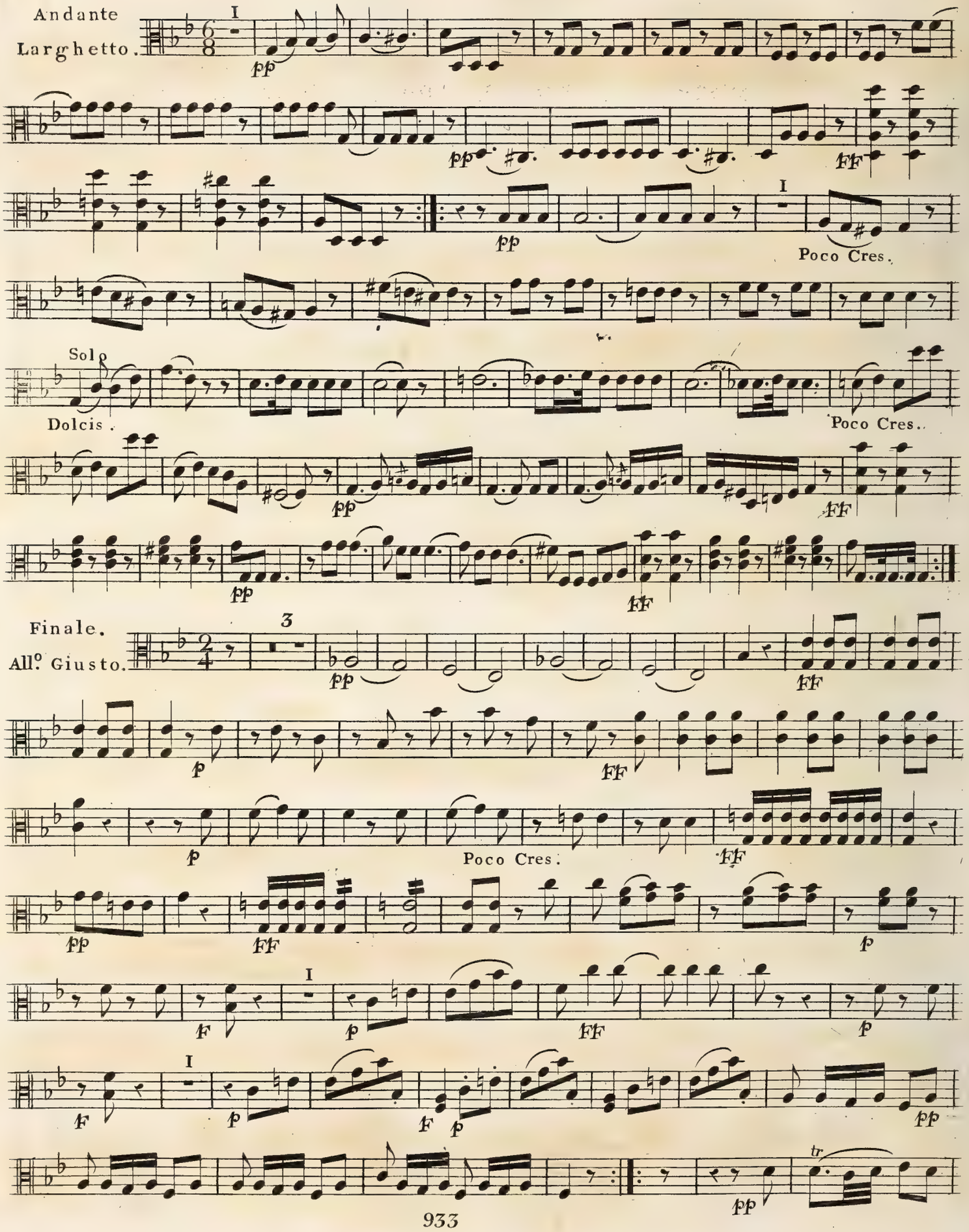
QUINTETTO I.

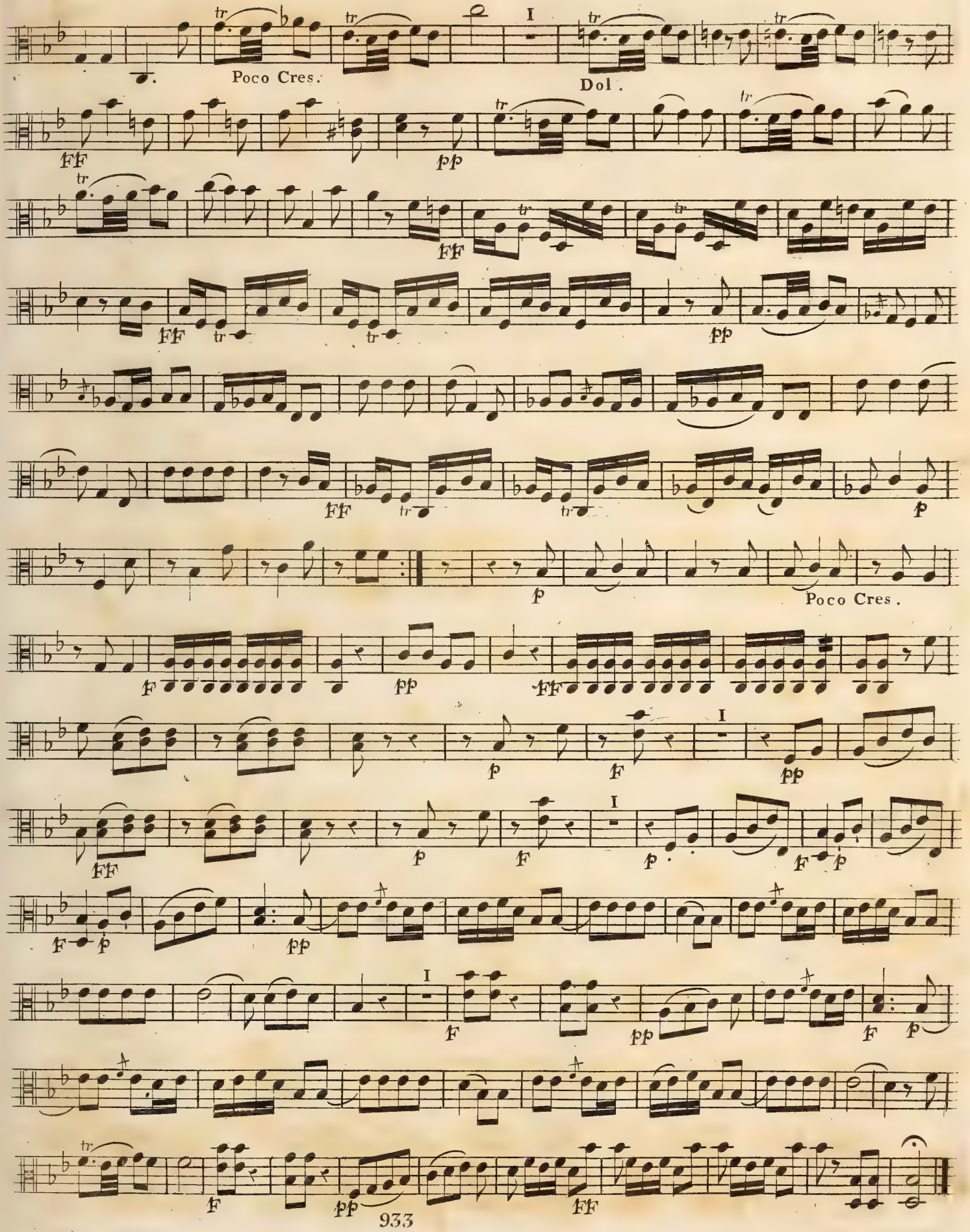



Cres.
Dol.
Cres.
Dol.
Minuetto
con Moto.
Dolcis.
Trio.
Poco Cres.
Cres.
D. C. il M.

4

VIOLA.


Andante
Larghetto.
I
pp
FF
I
pp
Poco Cres.
Solo
Dolcis.
Poco Cres.
pp
FF
pp
FF
Finale.
All.o Giusto.
3
pp
FF
p
FF
p
Poco Cres.
FF
pp
FF
p
I
F
p
FF
p
I
F
p
F
p
pp
pp
tr

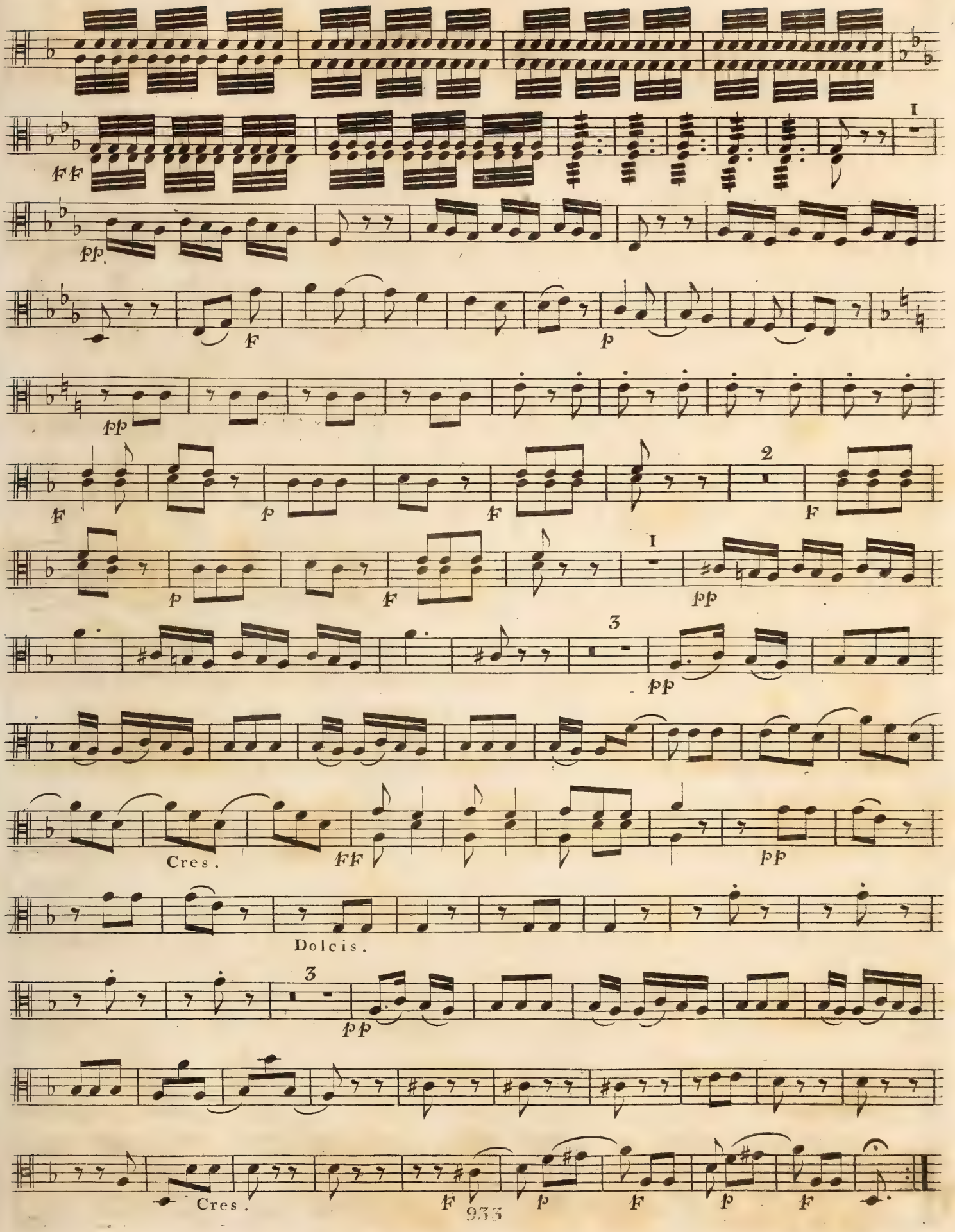

Poco Cres.
Dol.
Poco Cres.

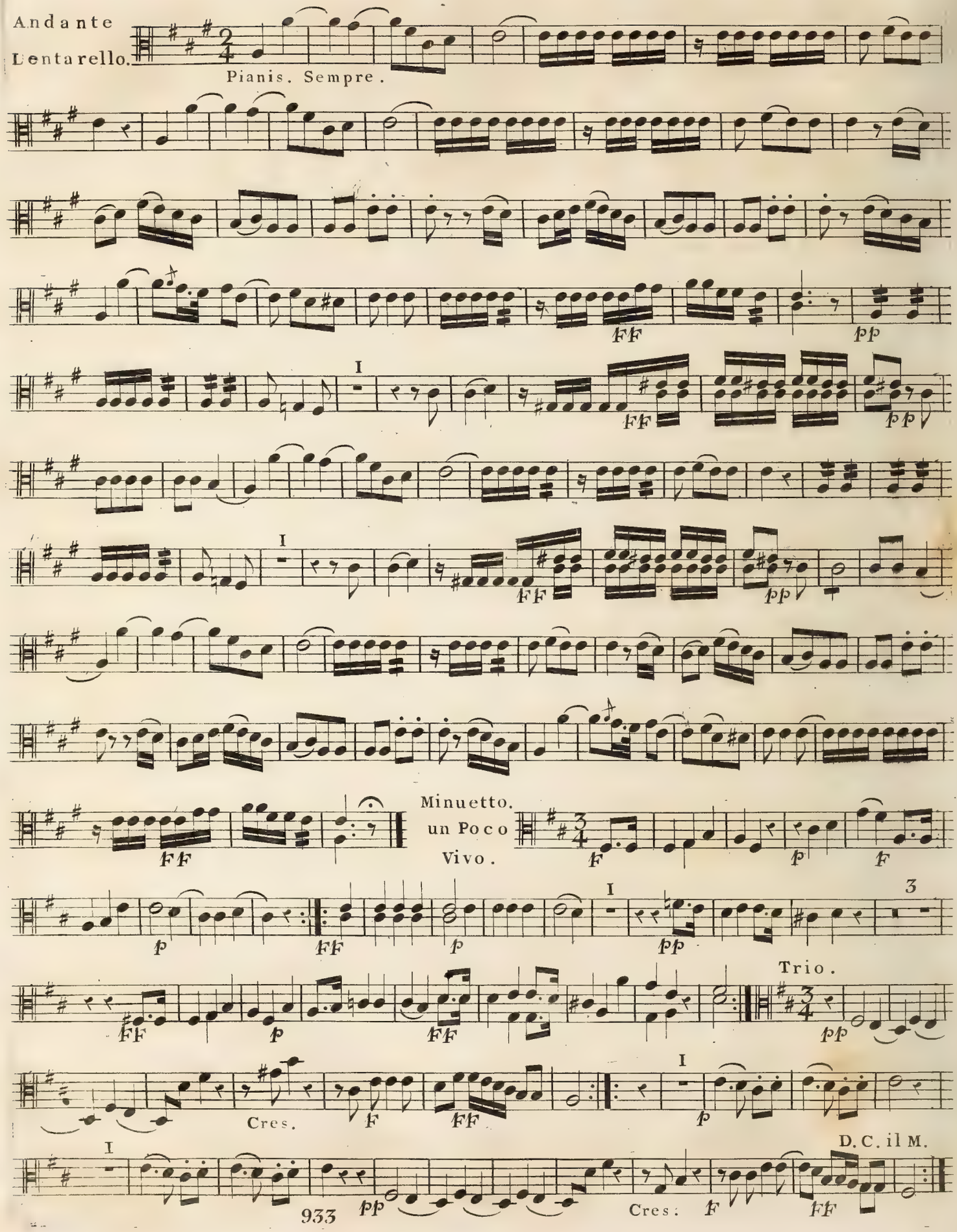
I.ere LIVRAISON.

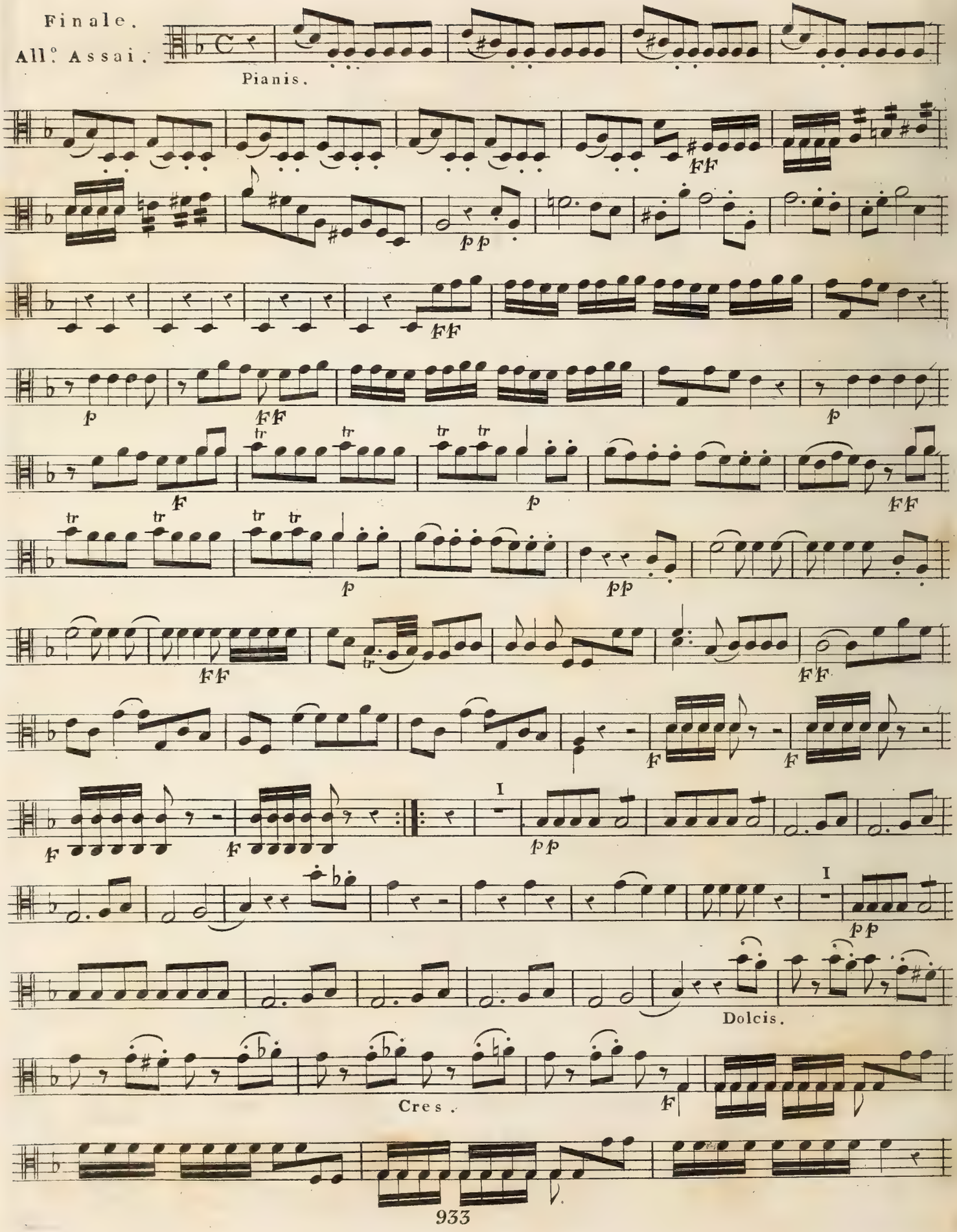
QUINTETTO II.

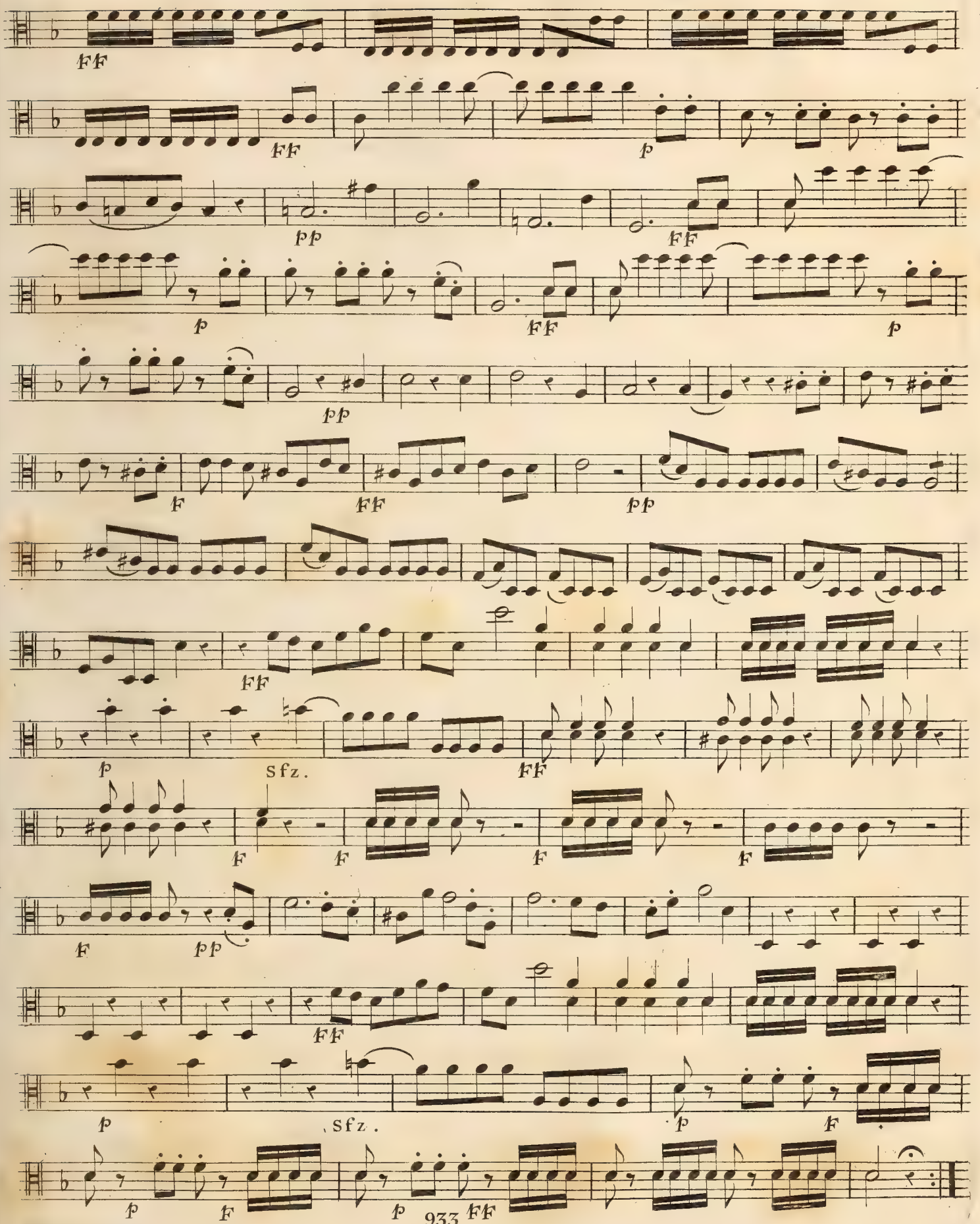
All.o Assai.

Pianis. Sempre.


I
ff
pp
f
p
pp
f
p
f
2
f
p
f
I
pp
3
pp
Cres.
ff
pp
Dolcis.
3
pp
Cres.
f
p
f
p
f


Andante
Lentarello.
Pianis. Sempre.
FF
pp
I
Minuetto.
un Poco
Vivo.
Trio.
Cres.
D.C. il M.


Finale.
All.° Assai.
Pianis.
FF
pp
FF
p
FF
p
tr
F
p
FF
tr
p
pp
FF
FF
F
F
F
I
pp
I
pp
Dolcis.
Cres.
F


FF
FF
p
pp
FF
p
FF
p
pp
F
FF
pp
FF
p
Sfz.
FF
F
F
F
F
F
pp
FF
p
Sfz.
p
F
p
F
933 FF

I.ere LIVRAISON.

QUINTETTO III

Allegro.

Sotto Voce.

I

F

P

F

FF

P

PP

FF

P

F

P

F

FF

F

P

PP

FF

FF

P

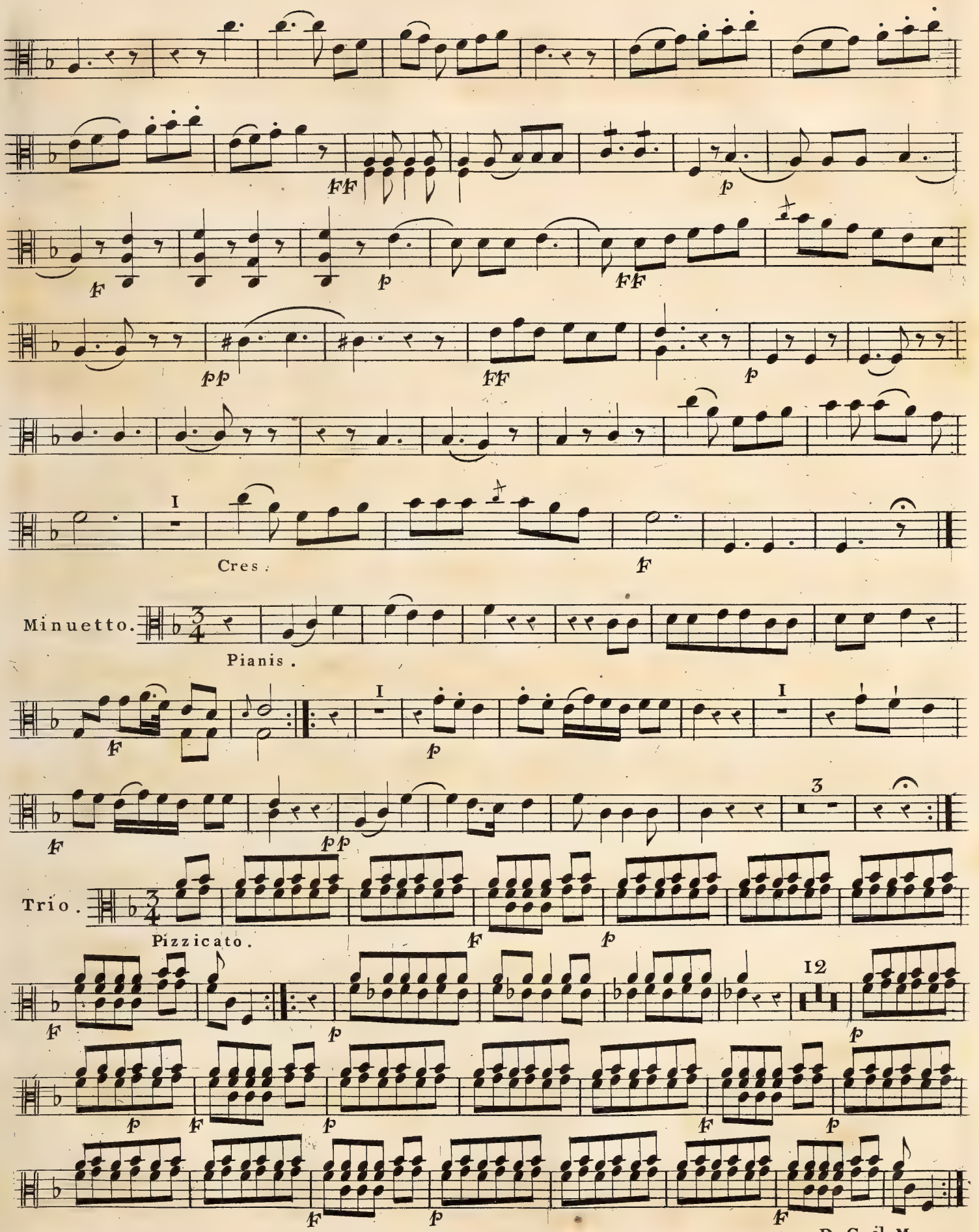
Dol.

F

F

FF

PP


Cres.
Minuetto.
Pianis.
Trio.
Pizzicato.
D. C. il M.

14

VIOLA.


Largo.
Solo.
Dolcis.
Pizzic.
Cres.
Segue. Come Prima.
Dol.
12
Finale.
All°. Assai.
Pianis.
Stacc. Cres.
3


f
ff
p
ff
p
pp
ff
p
pp
ff
pp
f
ff
I
p
I
3
Poco Cres.
I
tr
Cres.
f
ff
3
ff
pp
f
pp
tr
Cres.
f
ff

Douze Nouveaux

QUINTETTI

Pour deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. — Livraison.

Prix : 12 f.

N.B. La Partie du 1.er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez J.es Pleyel, Facteur, Éditeur de Musique et Fabricant de Forte Piano, Boulevard Bonne Nouvelle, N.o 8;

et au Dépôt, Rue Neuve-des-Petits-Champs, N.o 13.

Propriété de l'Editeur.

A. Aubert Junior, Scrip.

Déposée à la Bibl.e Imp.le

933. 934. 935. 936.

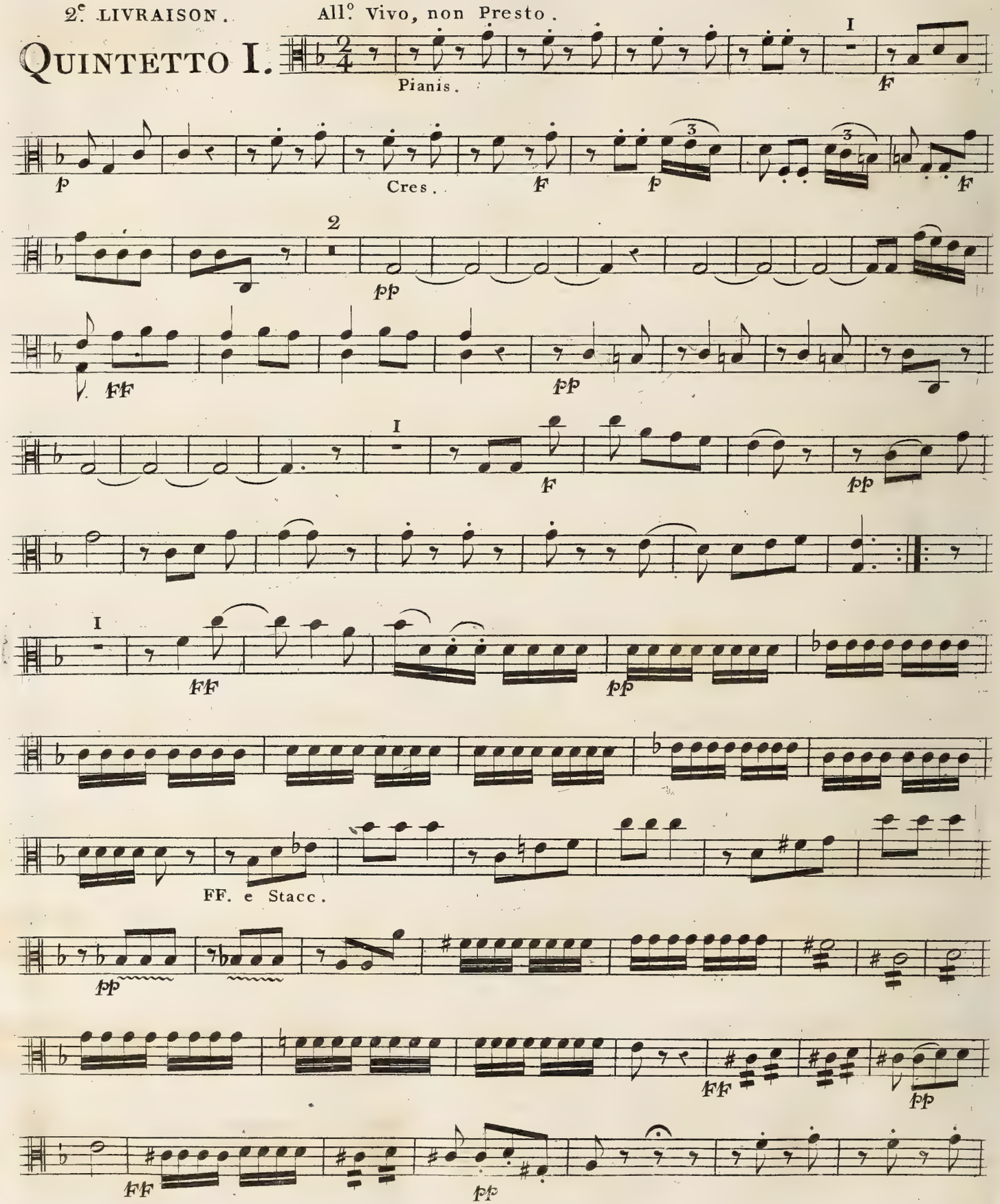
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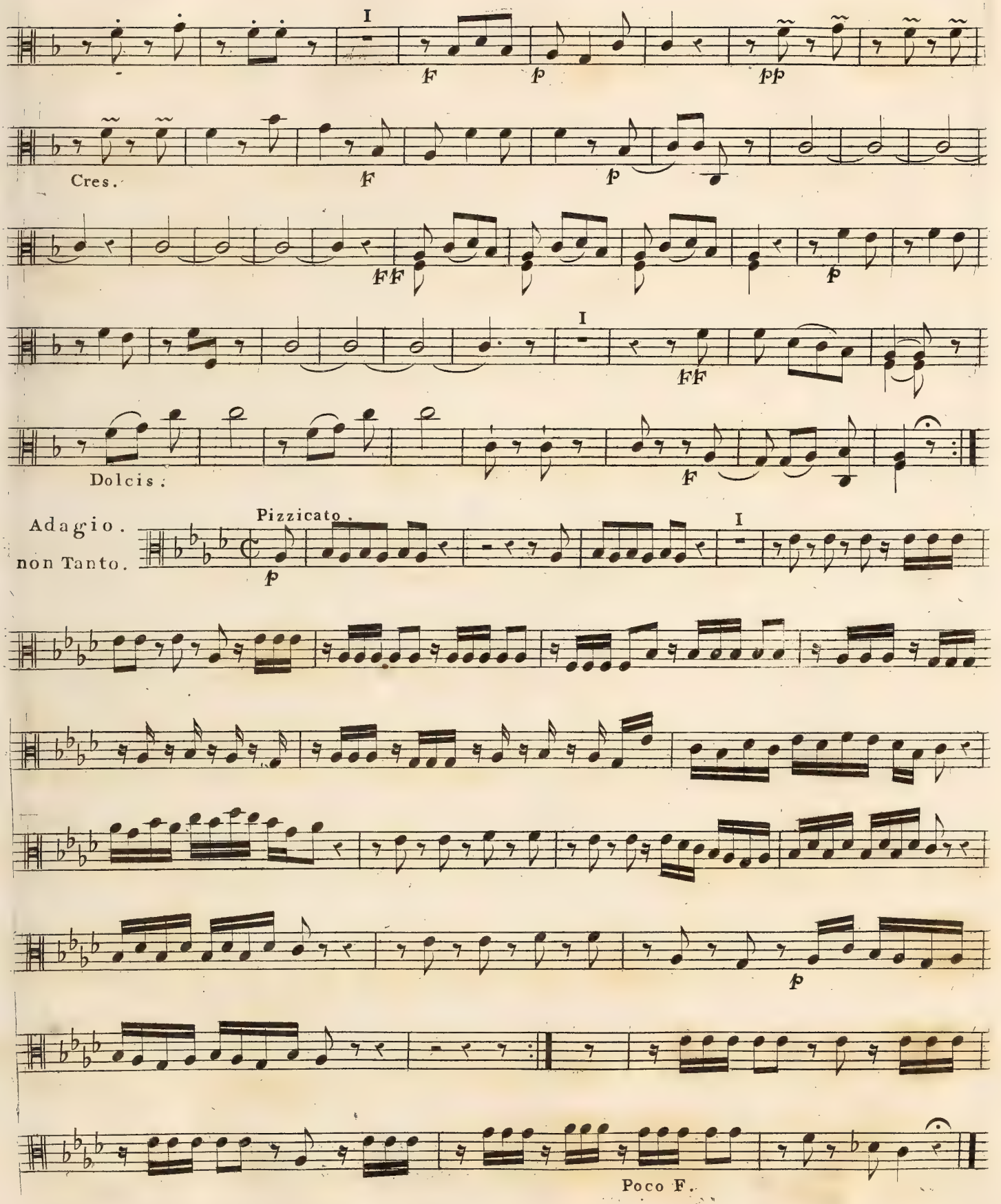
VIOLA.

2.e LIVRAISON.

All.o Vivo, non Presto.

QUINTETTO I.




I
F
P
PP
Cres.
F
P
FF
P
I
FF
Dolcis.
F
Adagio.
non Tanto.
Pizzicato.
P
I
P
Poco F.

28

VIOLA.


Coll'Arco.
Minuetto.
2
Poco F.
Trio.
Poco F.
D. C. il M.
Finale.
All.o Vivo.
Cres.
I

28

VIOLA.



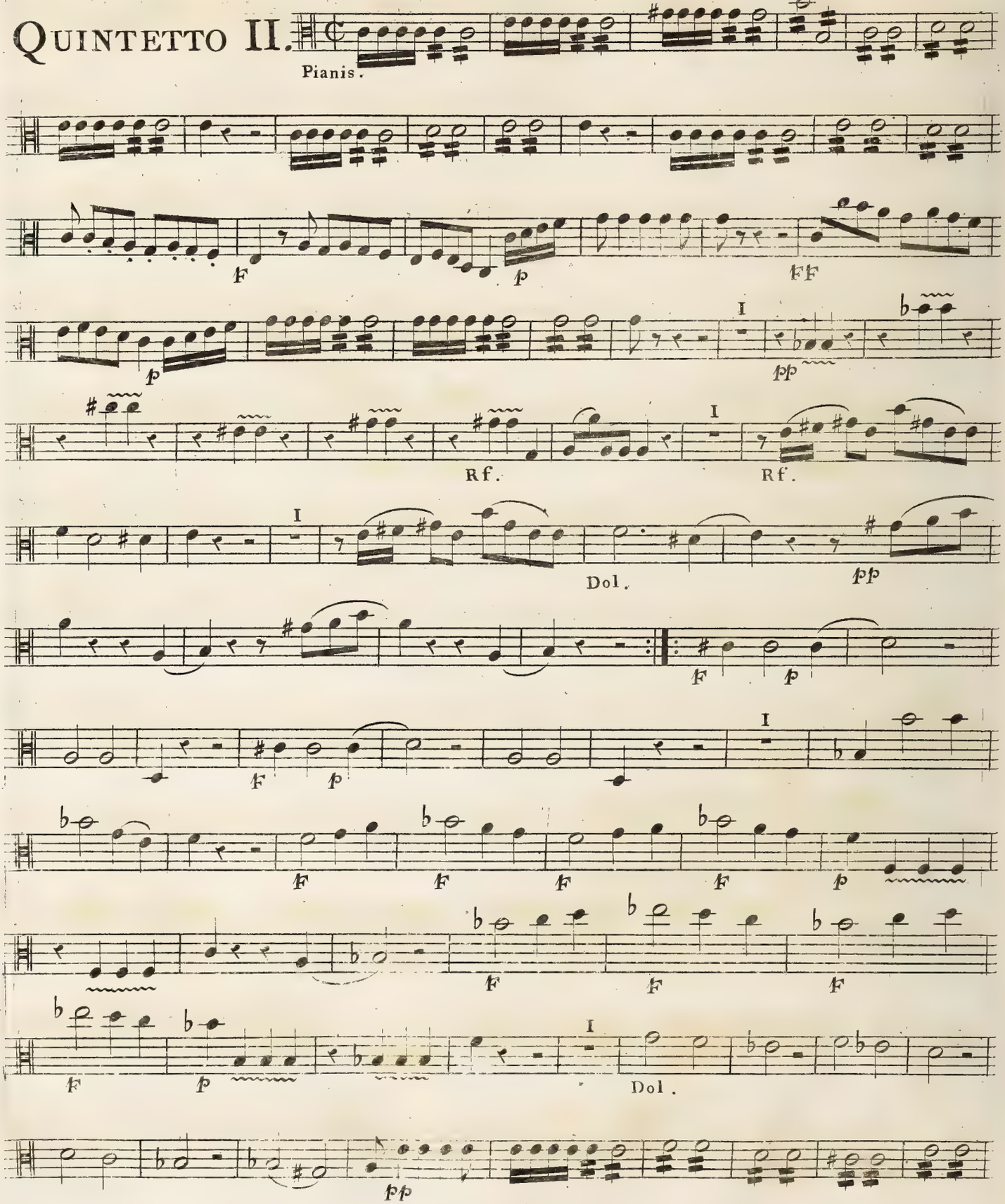
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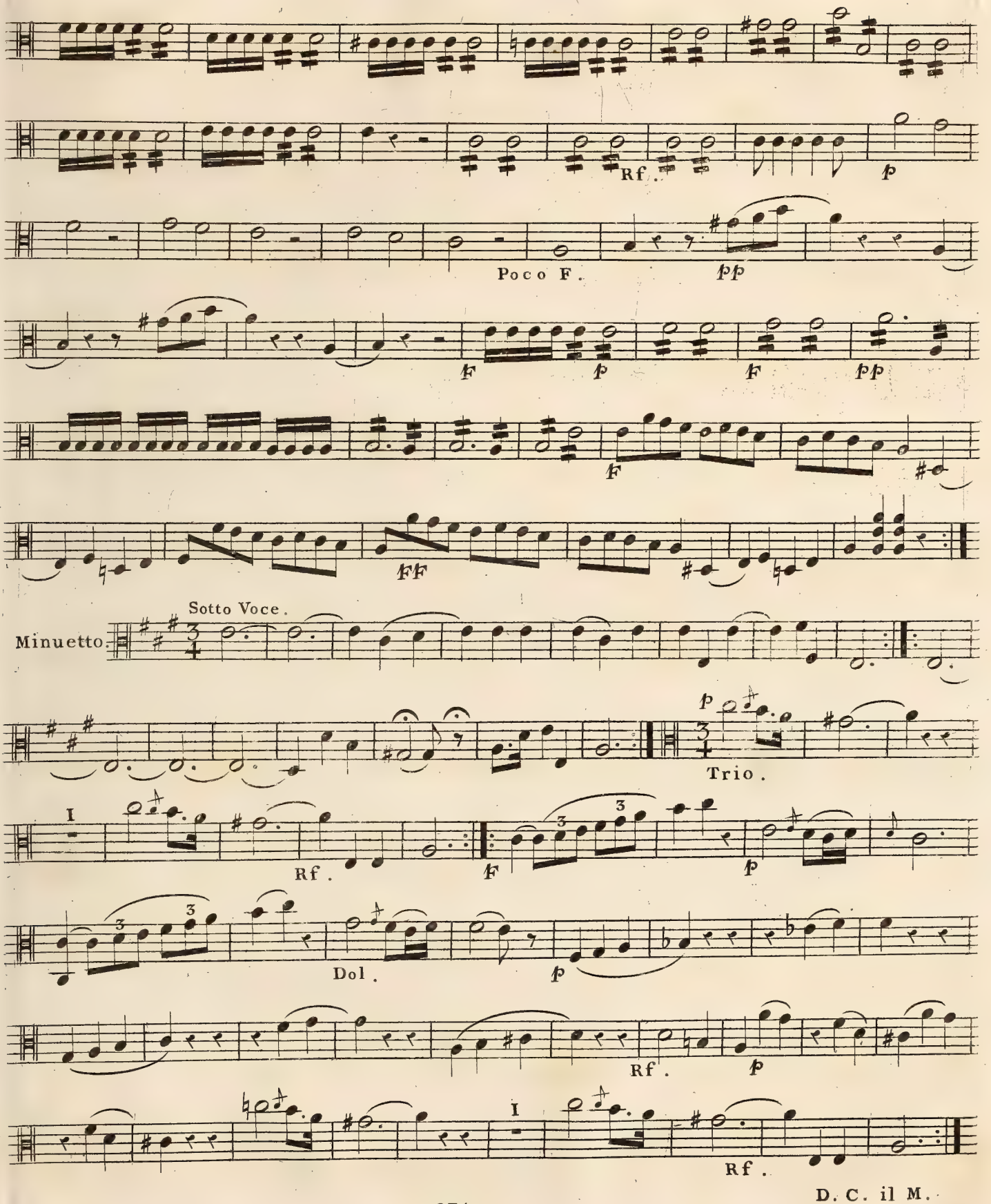
VIOLA.

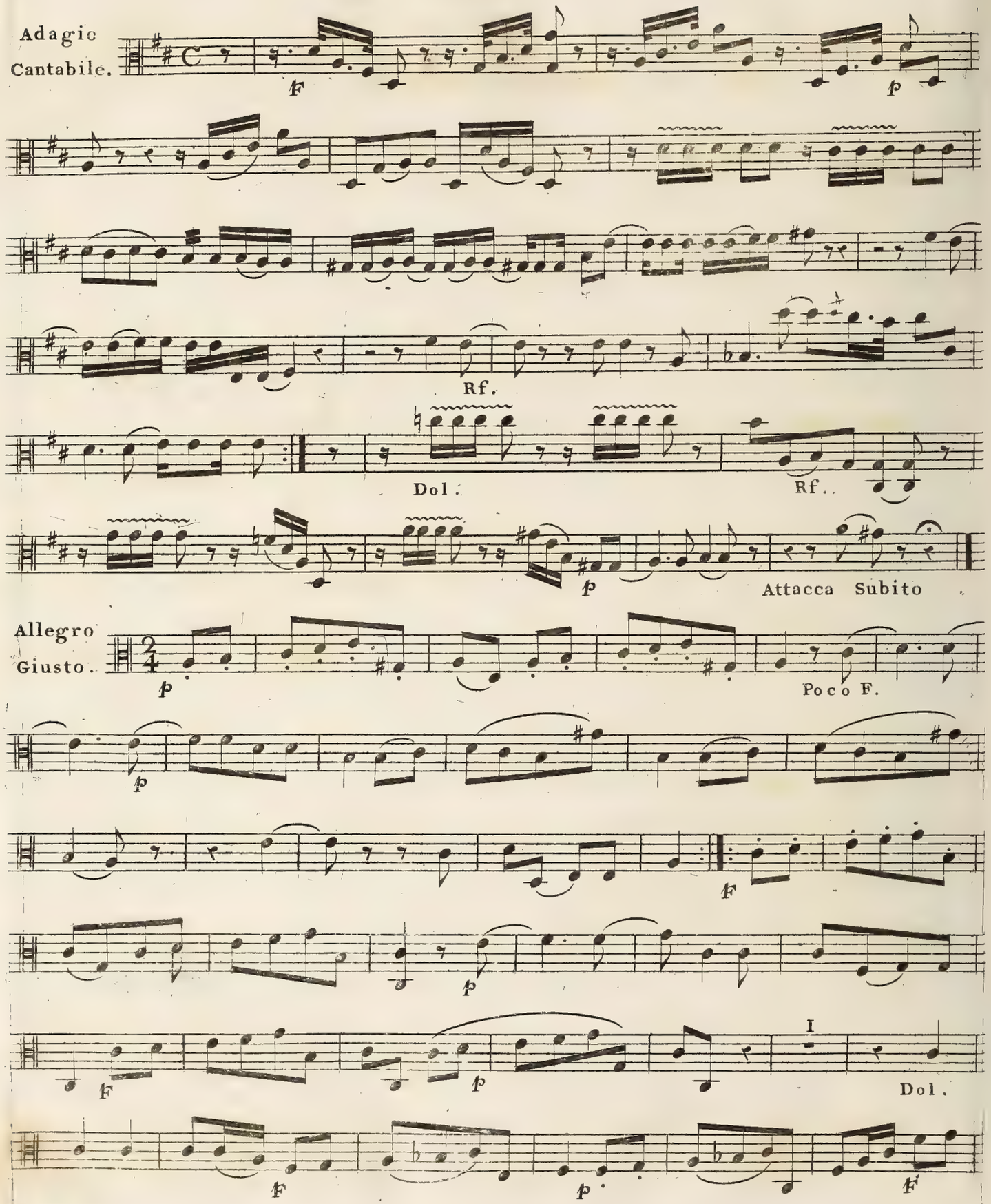
2.e LIVRAISON. All.o non Molto.

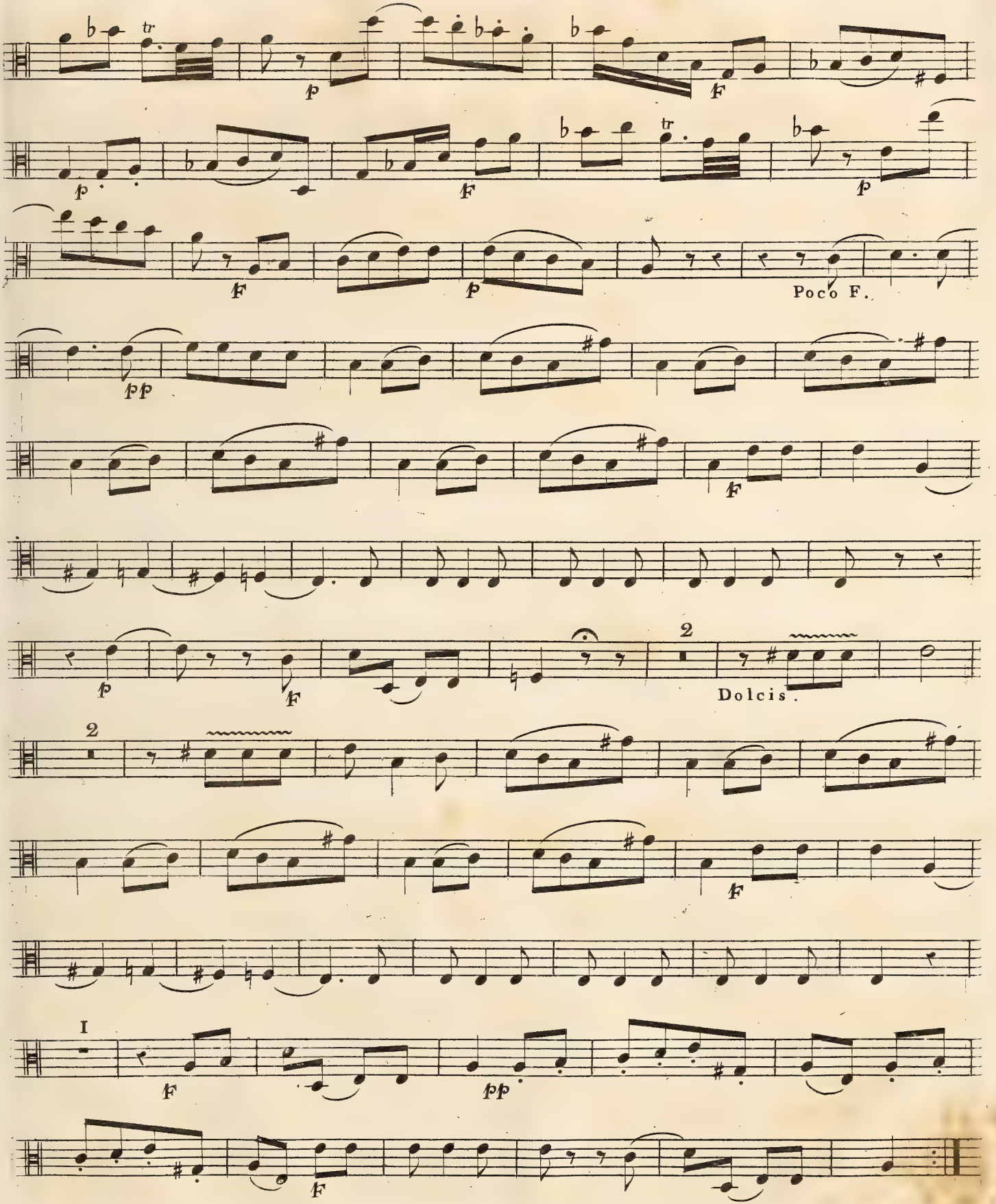
QUINTETTO II.

Pianis.




Rf.
p
Poco F.
pp
F
p
F
pp
F
FF
Sotto Voce.
Minuetto.
p
Trio.
I
Rf.
F
p
Dol.
p
Rf.
p
I
Rf.
D. C. il M.


Adagio
Cantabile.
Rf.
Dol.
Rf.
Attacca Subito
Allegro
Giusto.
Poco F.
I
Dol.

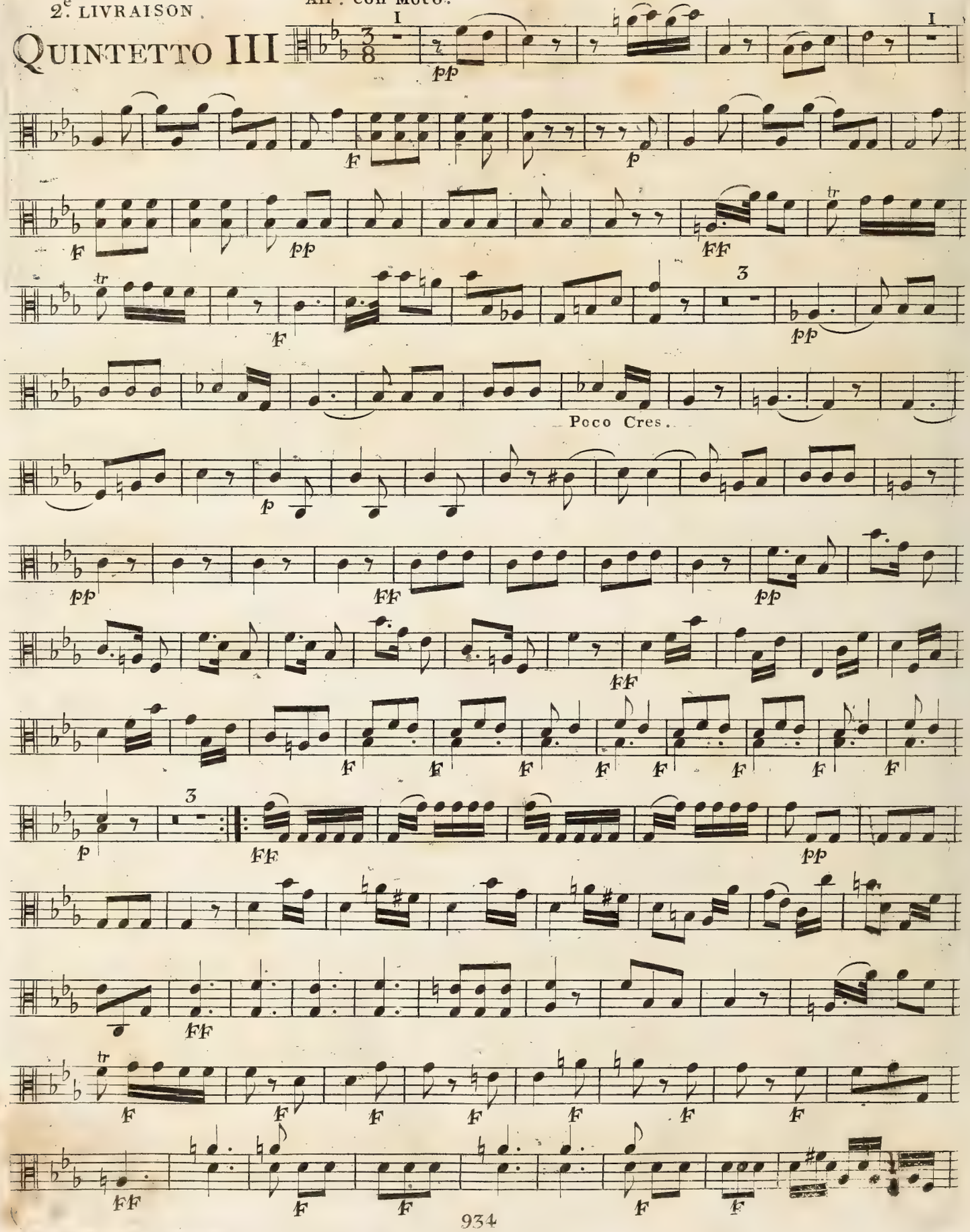

tr
p
F
tr
p
F
F
p
Poco F.
pp
F
p
F
2
Dolcis.
2
F
I
F
pp
F

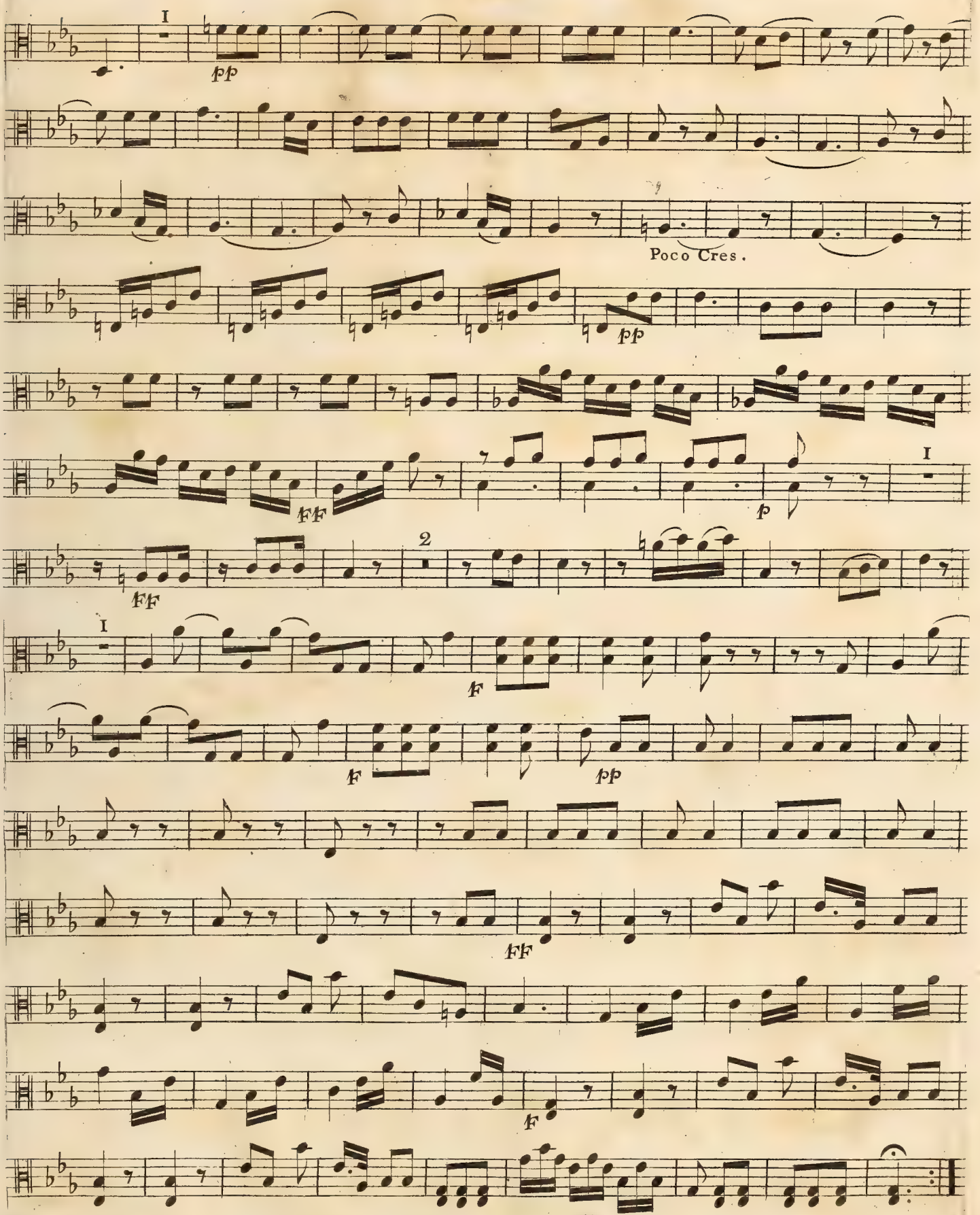
VIOLA

2.e LIVRAISON.

QUINTETTO III

All.tto con Moto.




I
pp
Poco Cres.
pp
ff
I
p
2
ff
I
f
f
pp
ff
f

12

VIOLA.

Tempo di Minuetto.

Affettuoso.

Trio.

D. C. il M.

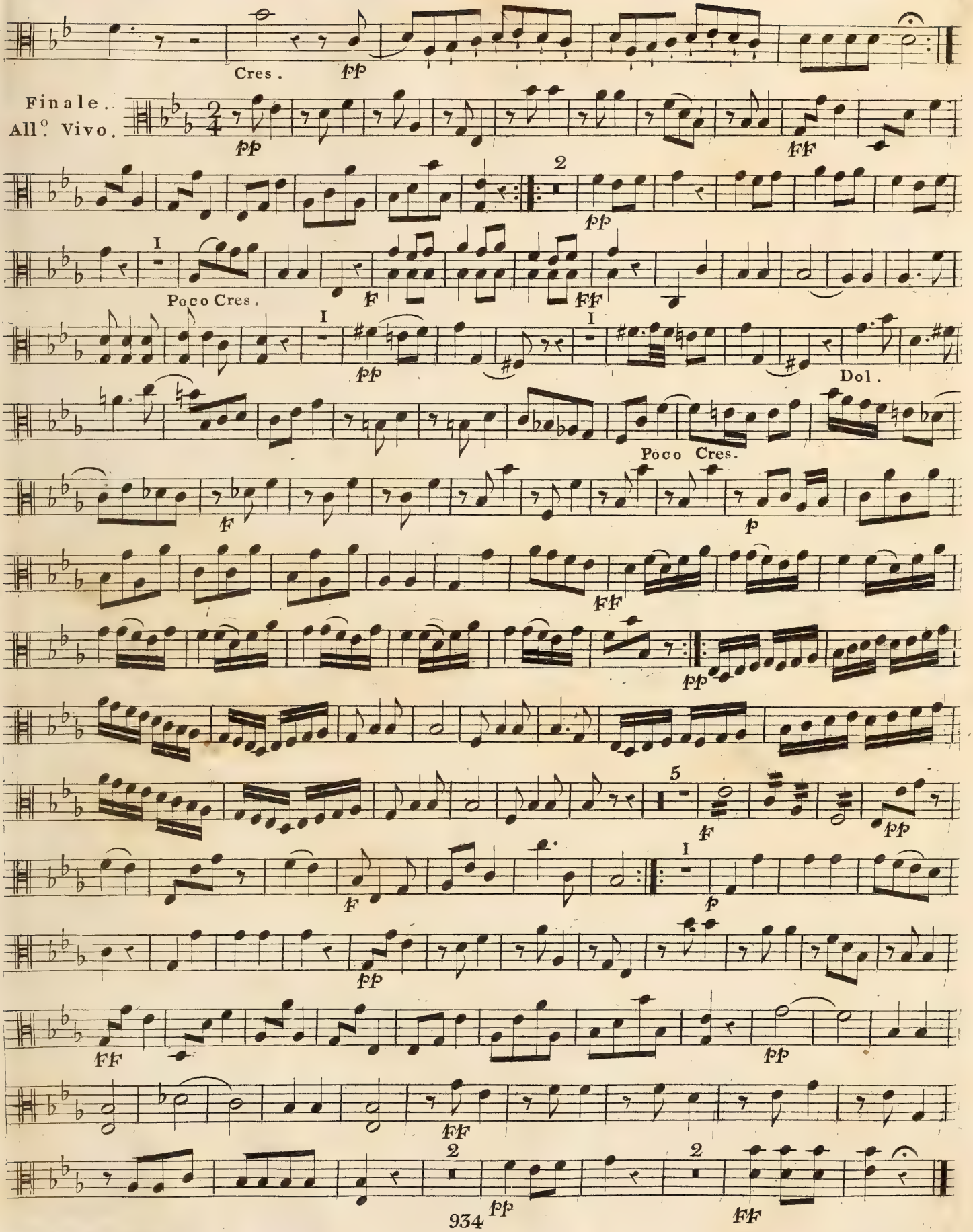
Adagio.

Sotto Voce.

Poco Cres.

Cres.

Aspettar molto.


Cres.
pp
Finale.
All°. Vivo.
2/4
pp
FF
2
pp
I
Poco Cres.
F
FF
I
pp
I
Dol.
Poco Cres.
F
p
FF
pp
5
F
pp
F
I
p
pp
FF
pp
FF
2
pp
2
FF

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I.ere LIVRAISON

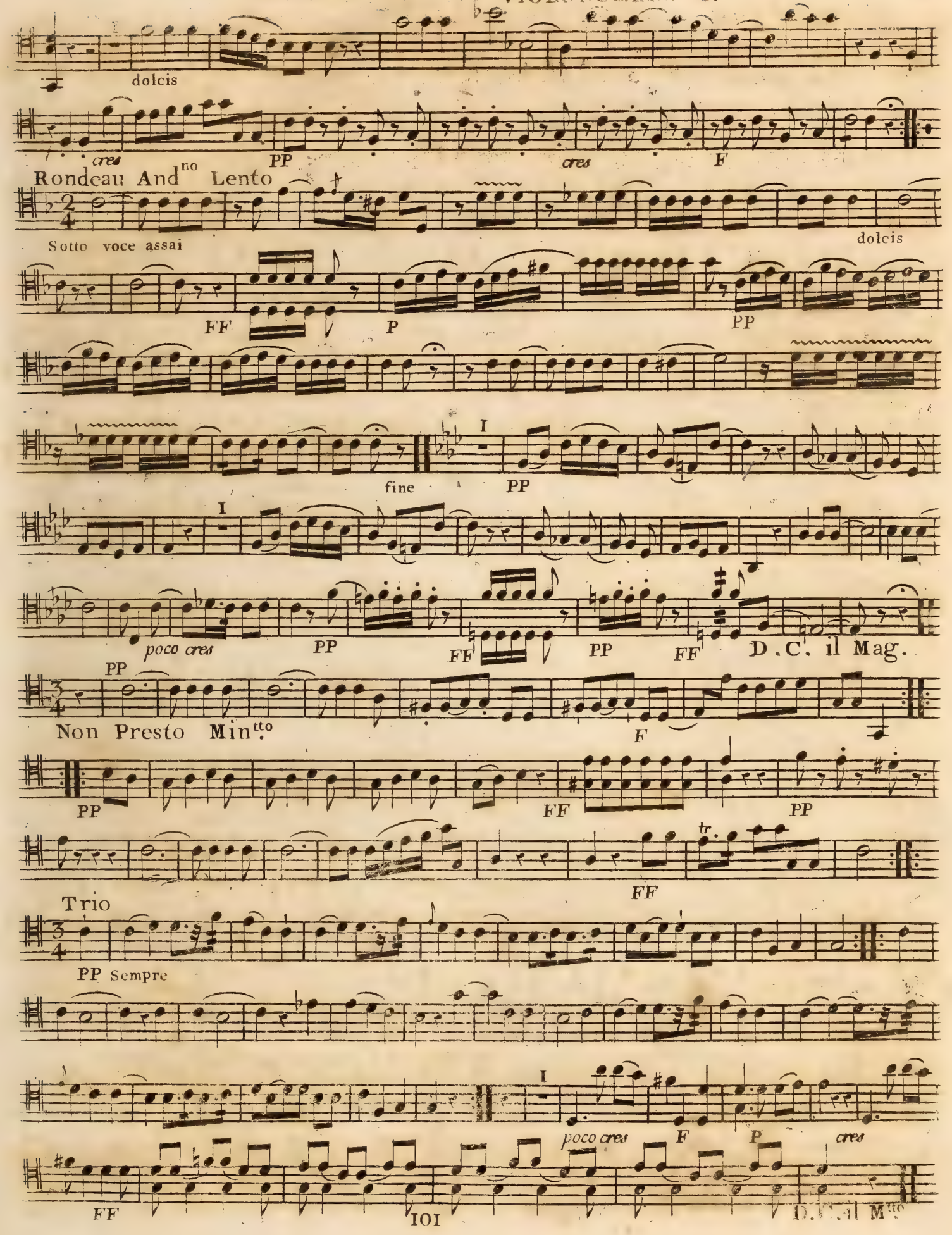
QUINTETTO I.

de Boccherini.

All.o assai

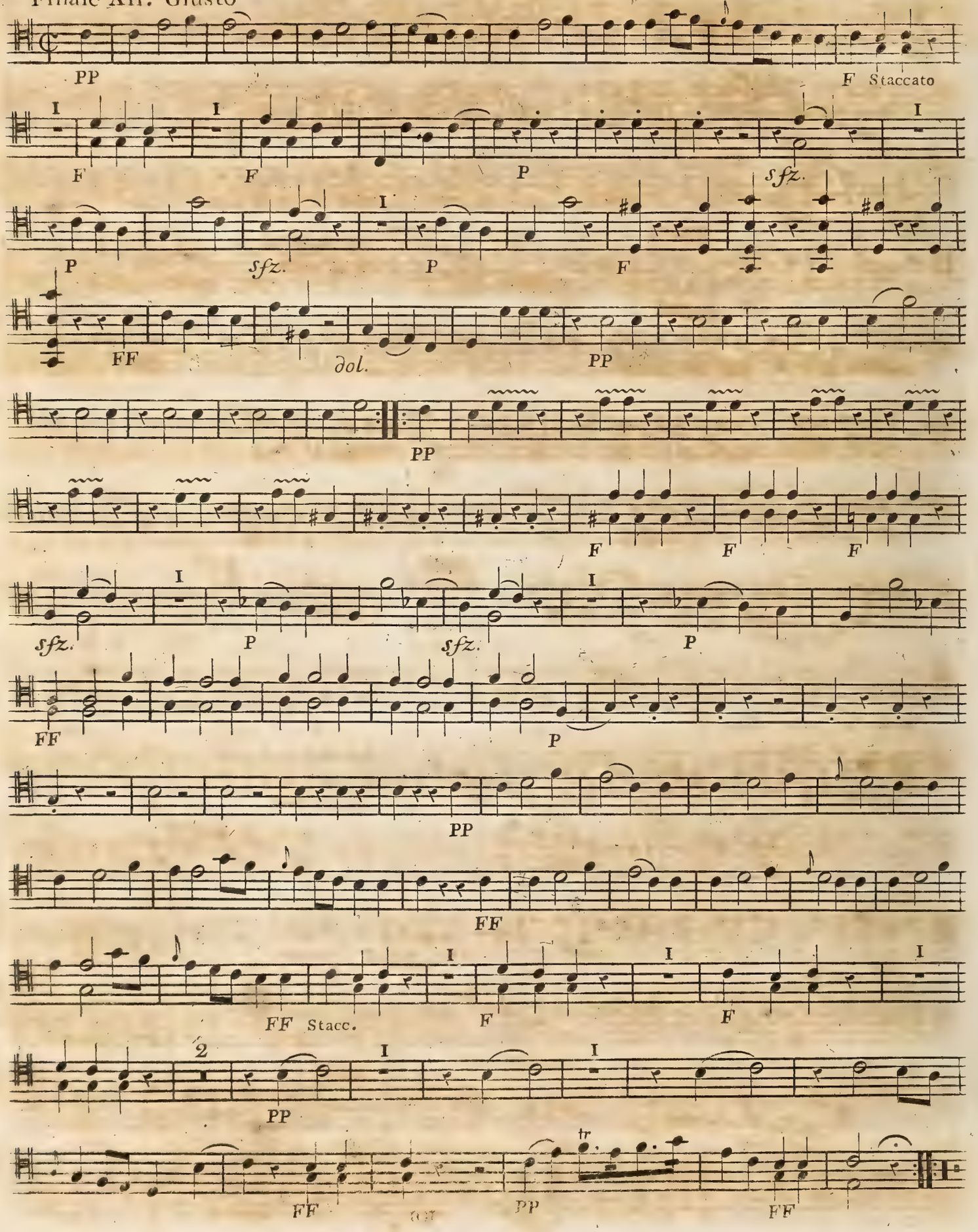
VIOLONCELLO I.o




dolcis
cres
PP
cres
F
Rondeau Andno Lento
Sotto voce assai
dolcis
FF
P
PP
fine
I
PP
I
poco cres
PP
FF
PP
FF
D.C. il Mag.
PP
Non Presto Mintto
F
PP
FF
PP
tr.
FF
Trio
PP Sempre
I
poco cres
F
P
cres
FF
101
D.C. al Mto

VIOLONCELLO I.°

Finale All.° Giusto

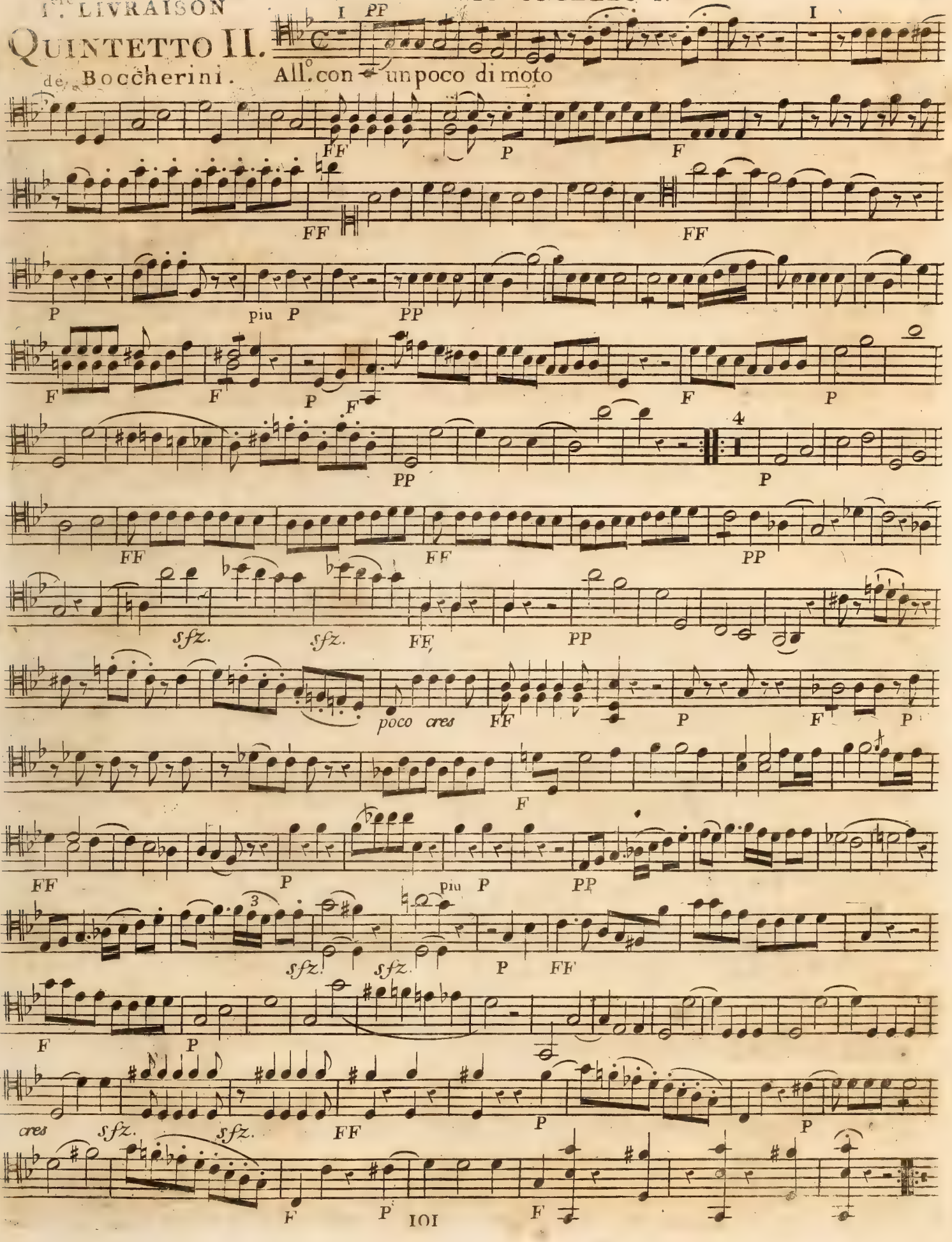


I.ère LIVRAISON

QUINTETTO II.

de Boccherini.

All.° con un poco di moto



VIOLONCELLO I.°

Adagio

Sempre Sotto voce assai

I

I

PP

Tempo di Min.tto

F PP F

PP FF

PP

F

Trio

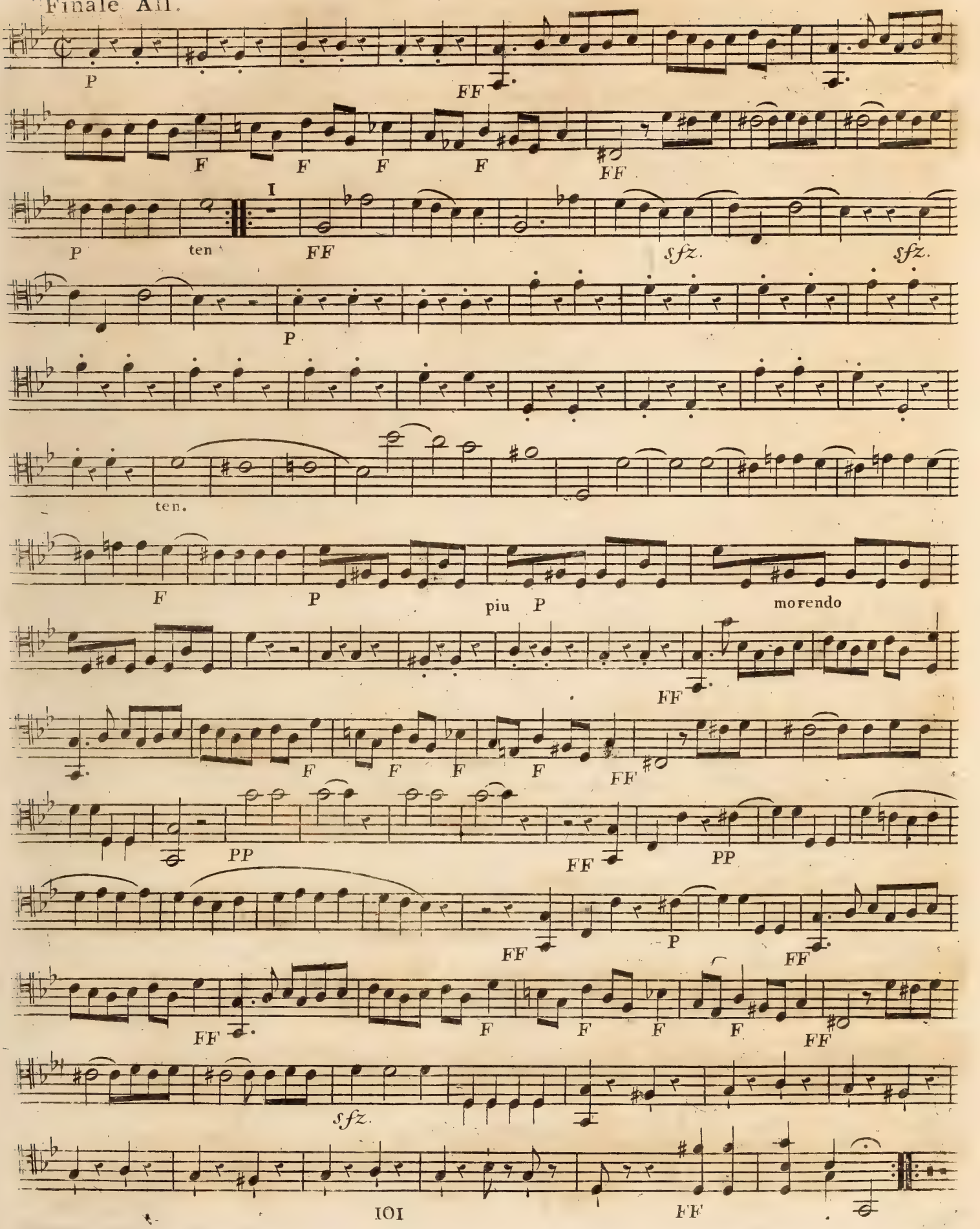
PP

FF P

poco cres PP

101 F D.C. il M.tto

Finale All.°


P
FF
F
F
F
F
FF
P
ten
I
FF
sfz.
sfz.
P
ten.
F
P
piu P
morendo
FF
F
F
F
F
FF
PP
FF
PP
FF
P
FF
FF
F
F
F
F
FF
sfz.
101
FF

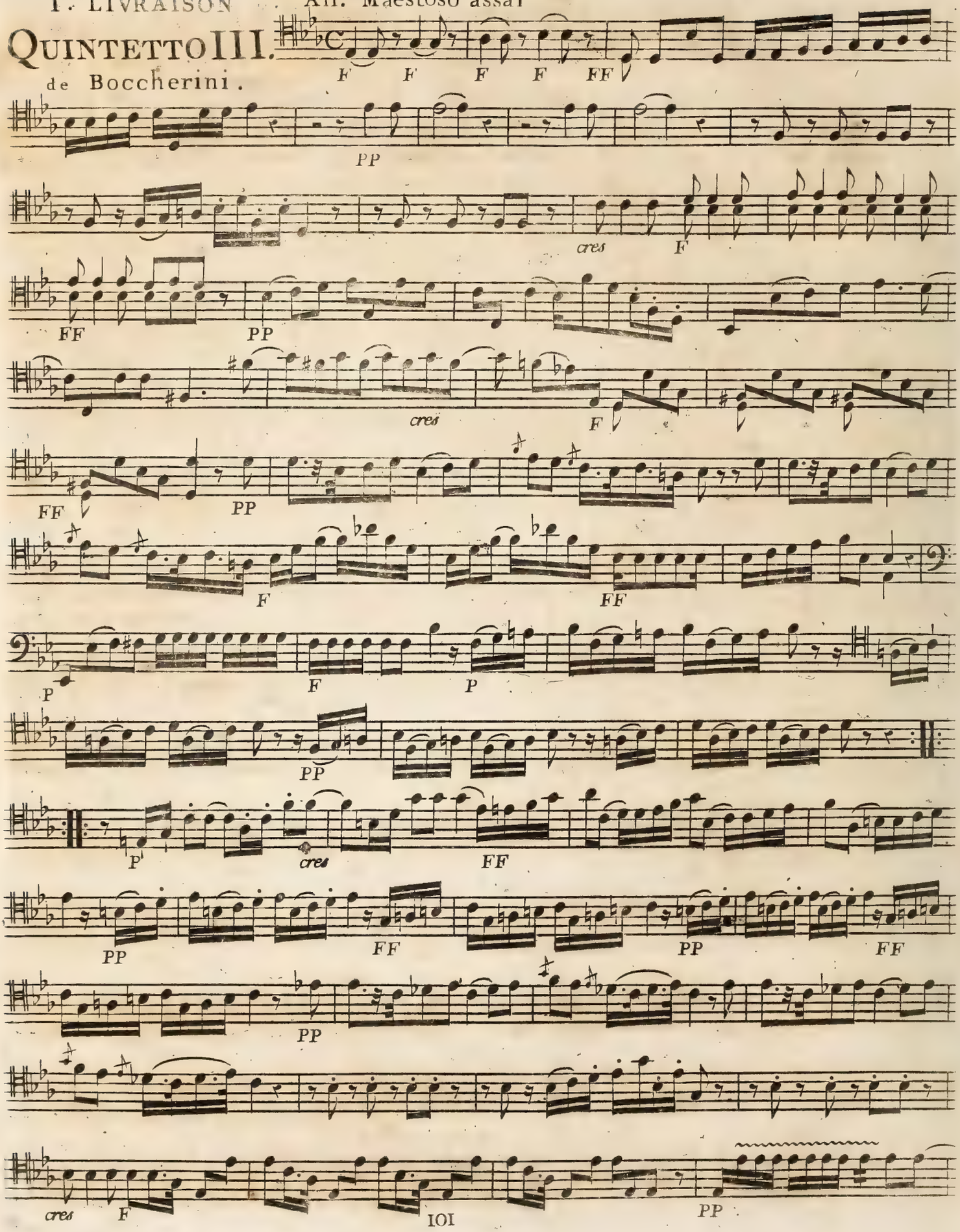
VIOLONCELLO I.°

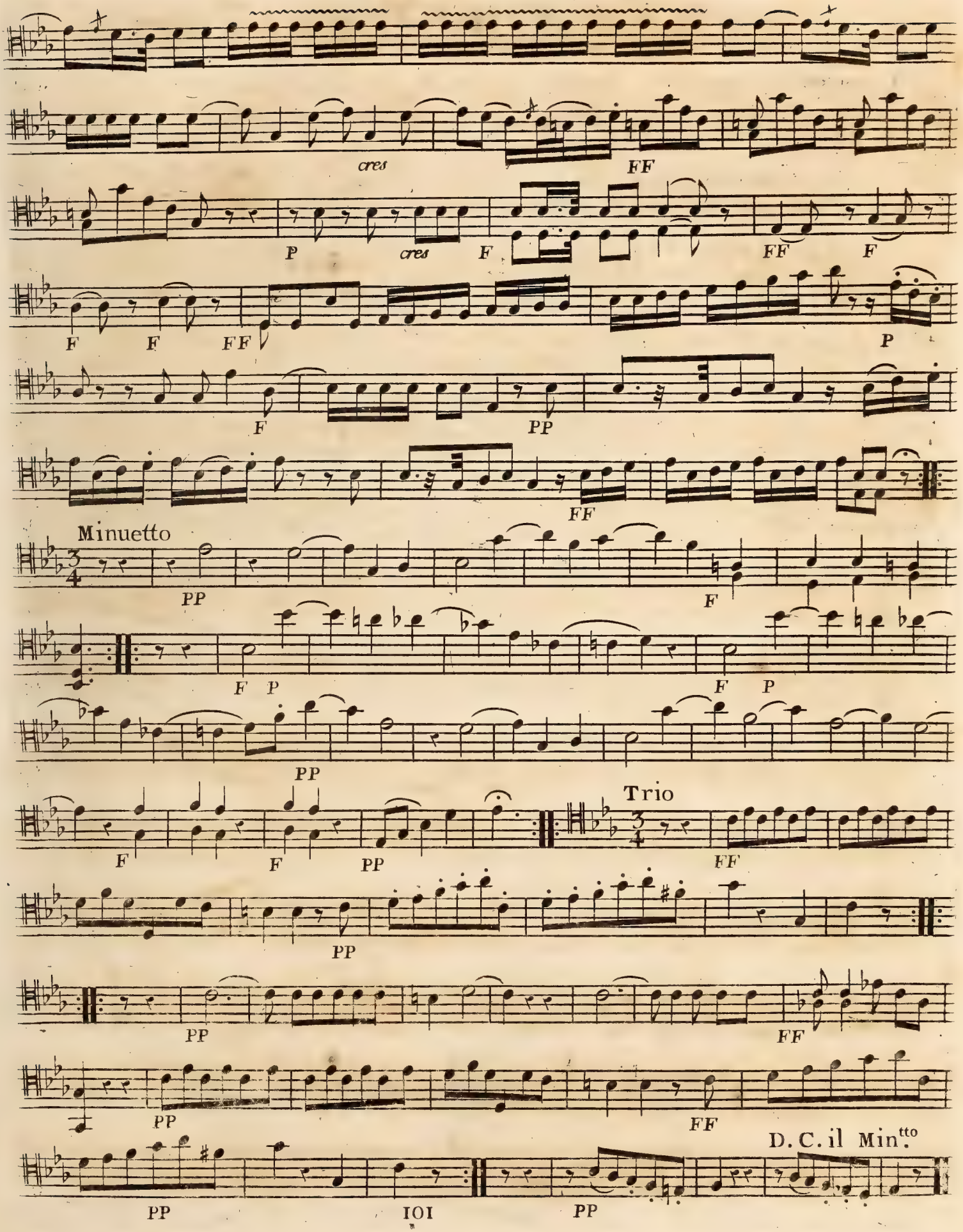
I.ere LIVRAISON

All.° Maestoso assai

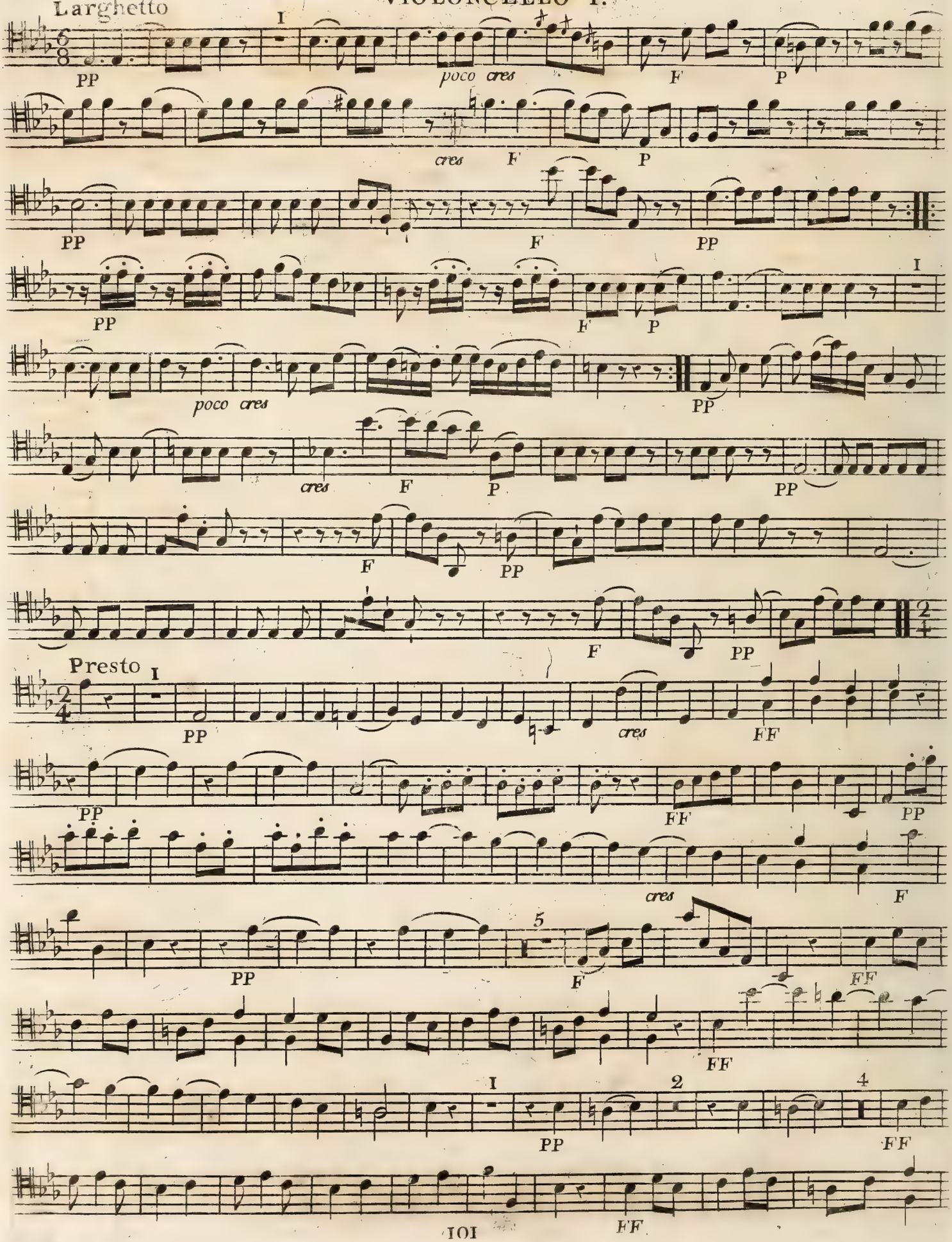
QUINTETTO III.

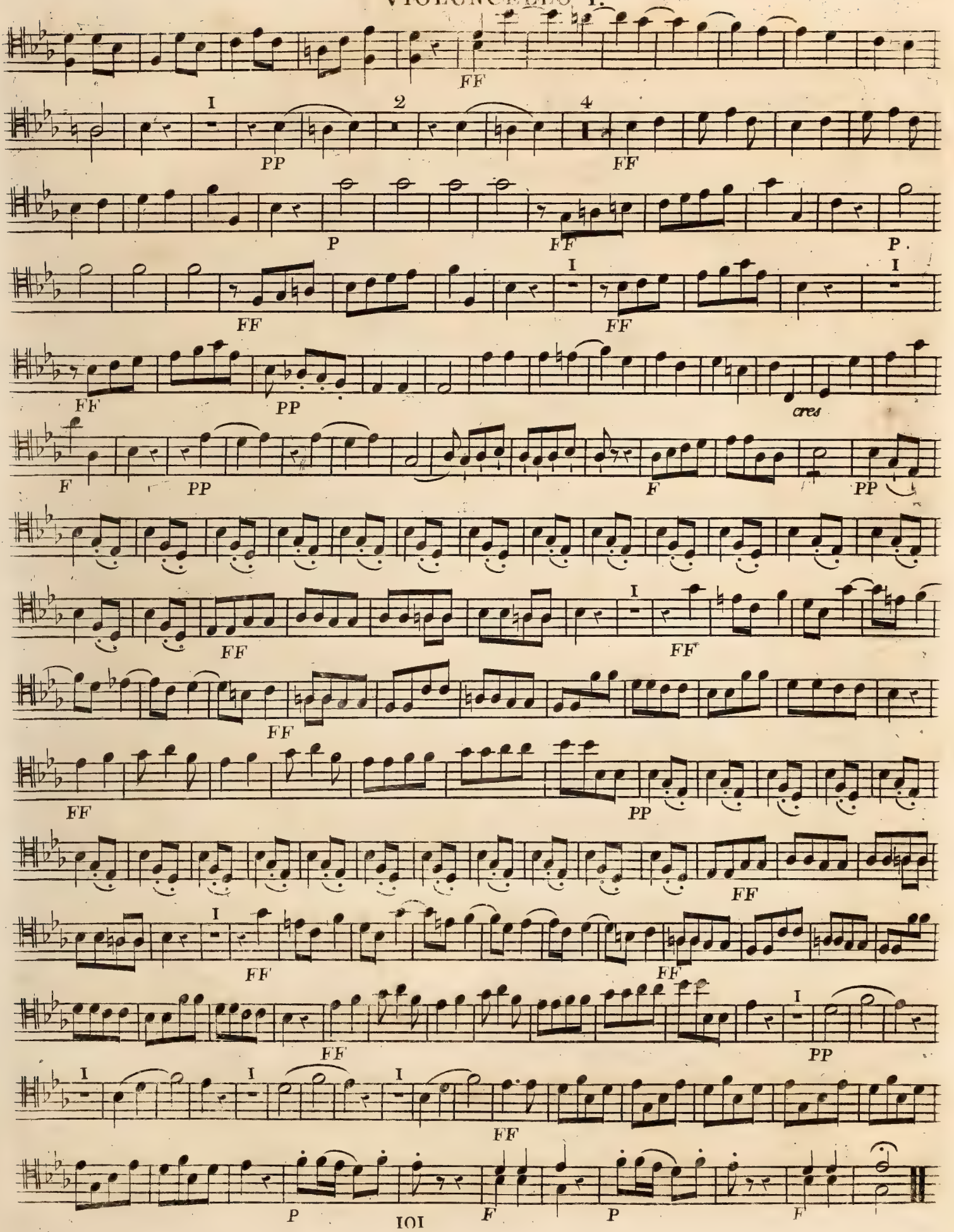
de Boccherini.




cres
FF
P
cres
F
FF
F
F
F
FF
P
F
PP
FF
Minuetto
PP
F
F
P
F
P
PP
F
F
PP
Trio
FF
PP
PP
FF
PP
FF
D. C. il Min.tto
PP
101
PP

10 VIOLONCELLO I.°



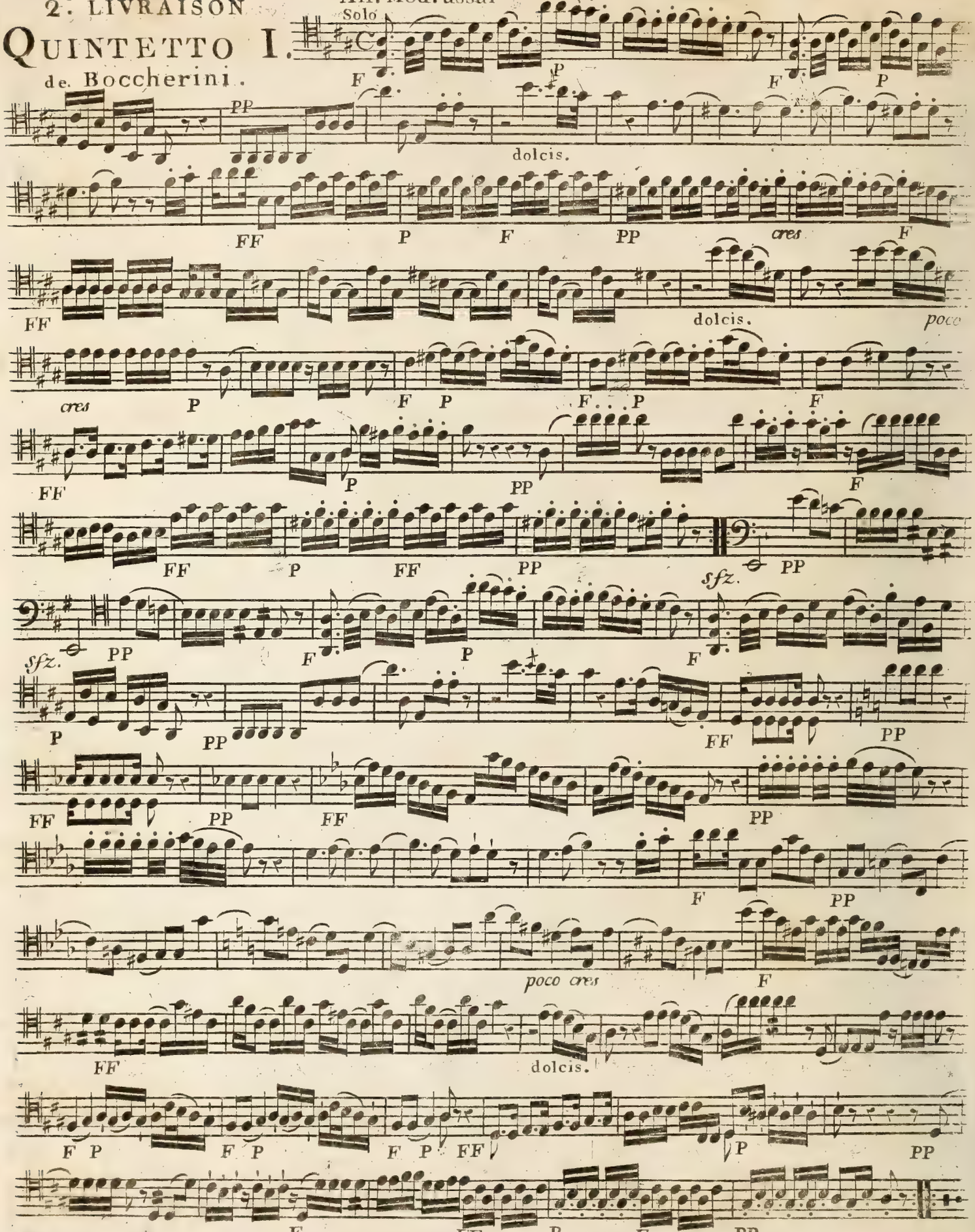

FF
1
2
4
PP
FF
P
FF
P.
FF
FF
1
1
FF
PP
cres
F
PP
F
PP
FF
1
FF
FF
FF
FF
1
PP
1
1
1
FF
P
F
P
F

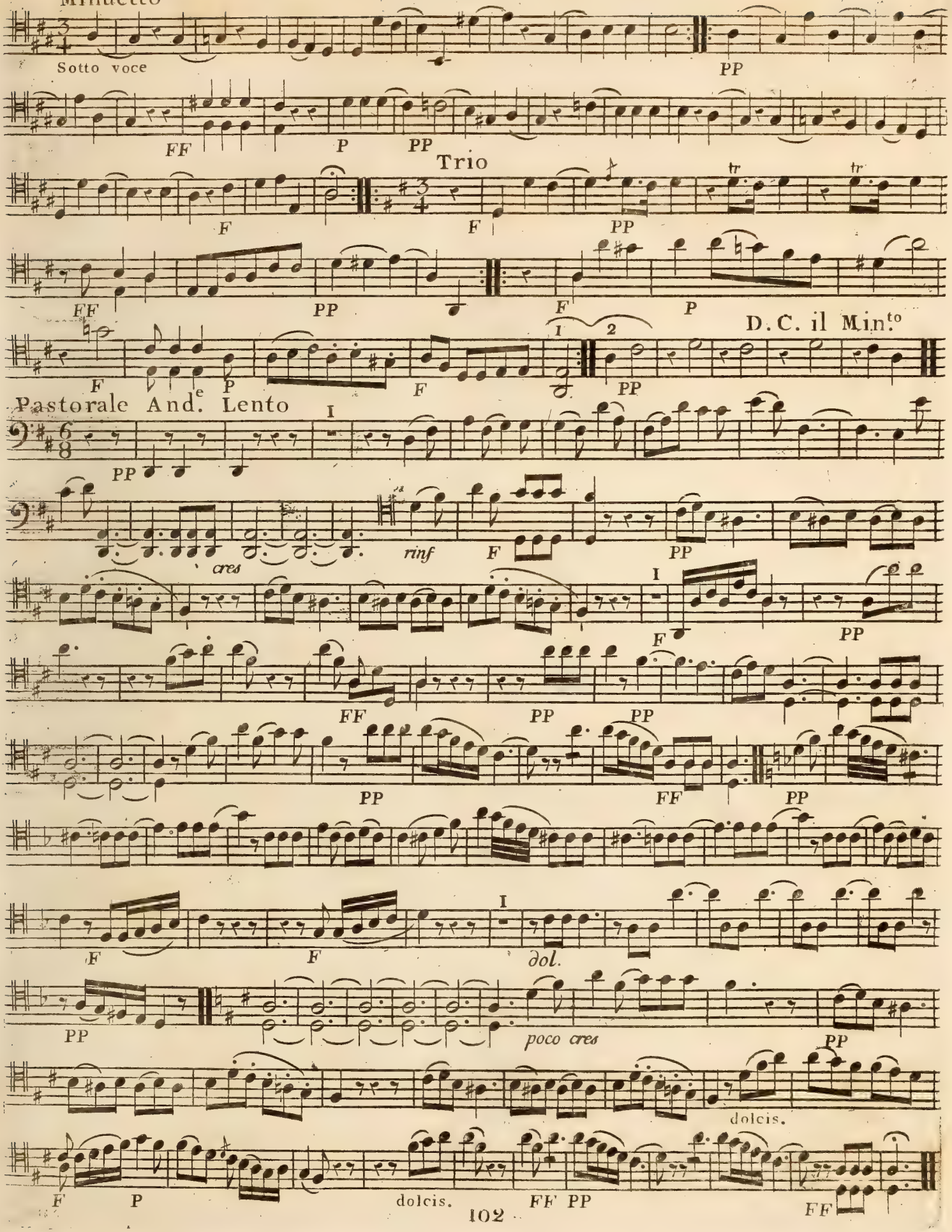
2.e LIVRAISON

QUINTETTO I.

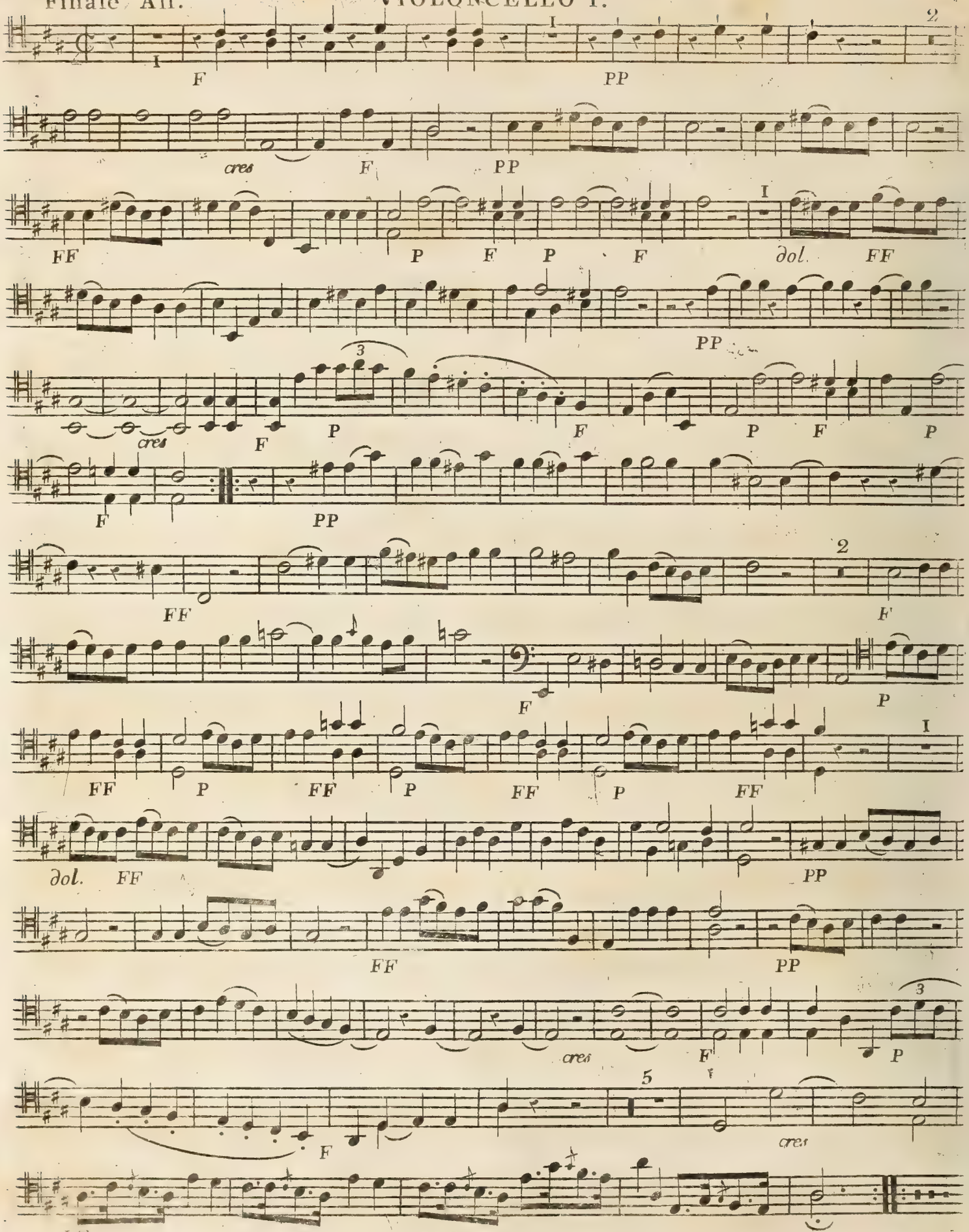
de. Boccherini.

All.o Mod.to assai VIOLONCELLO I.o




Minuetto
Sotto voce
PP
FF
P
PP
Trio
F
F
PP
tr
tr
FF
PP
F
P
F
P
1
2
D.C. il Min.to
Pastorale And. Lento
PP
cres
rinf
F
PP
FF
PP
PP
PP
FF
PP
F
F
dol.
PP
poco cres
PP
dolcis.
F
P
dolcis.
FF PP
FF

4 Finale All.° VIOLONCELLO I.°



2.e LIVRAISON

QUINTETTO II.

de Boccherini.

All.° Vivo

Sotto voce assai

F P cres F

FF PP

F FF I PP

poco cres F FF

dolcis. cres F FF

F F PP

F FF

PP F

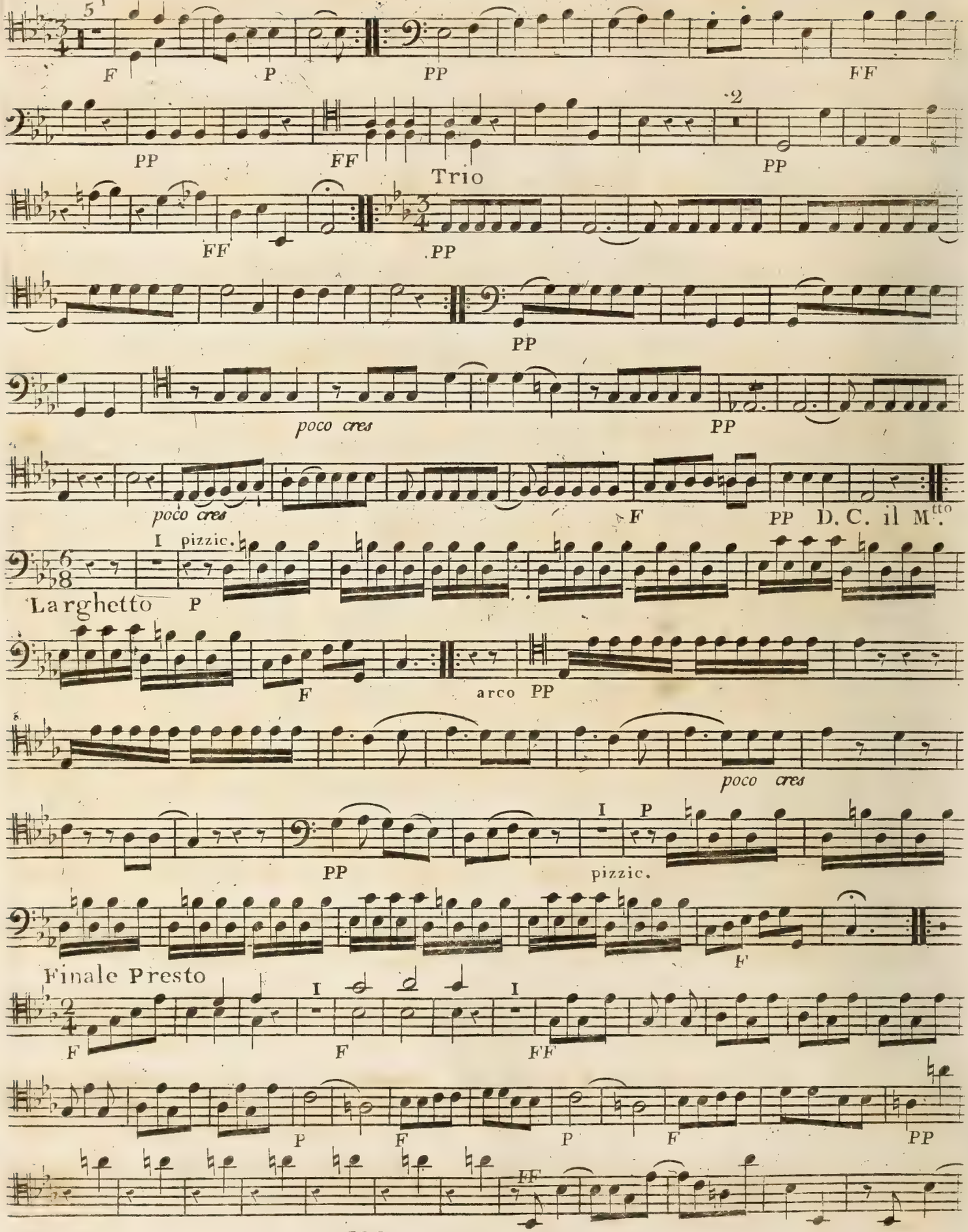
FF

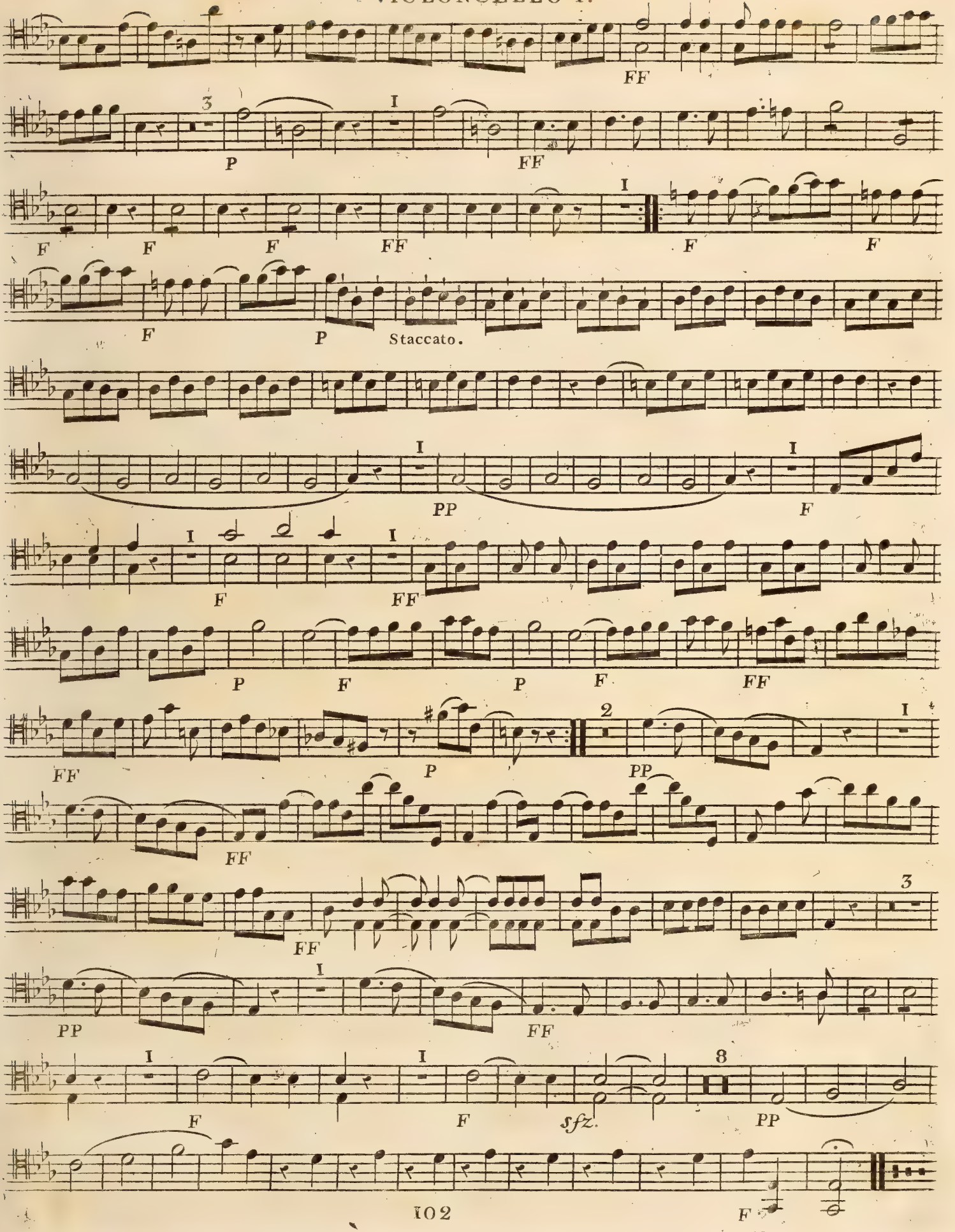
PP I

F F F

F F F FF

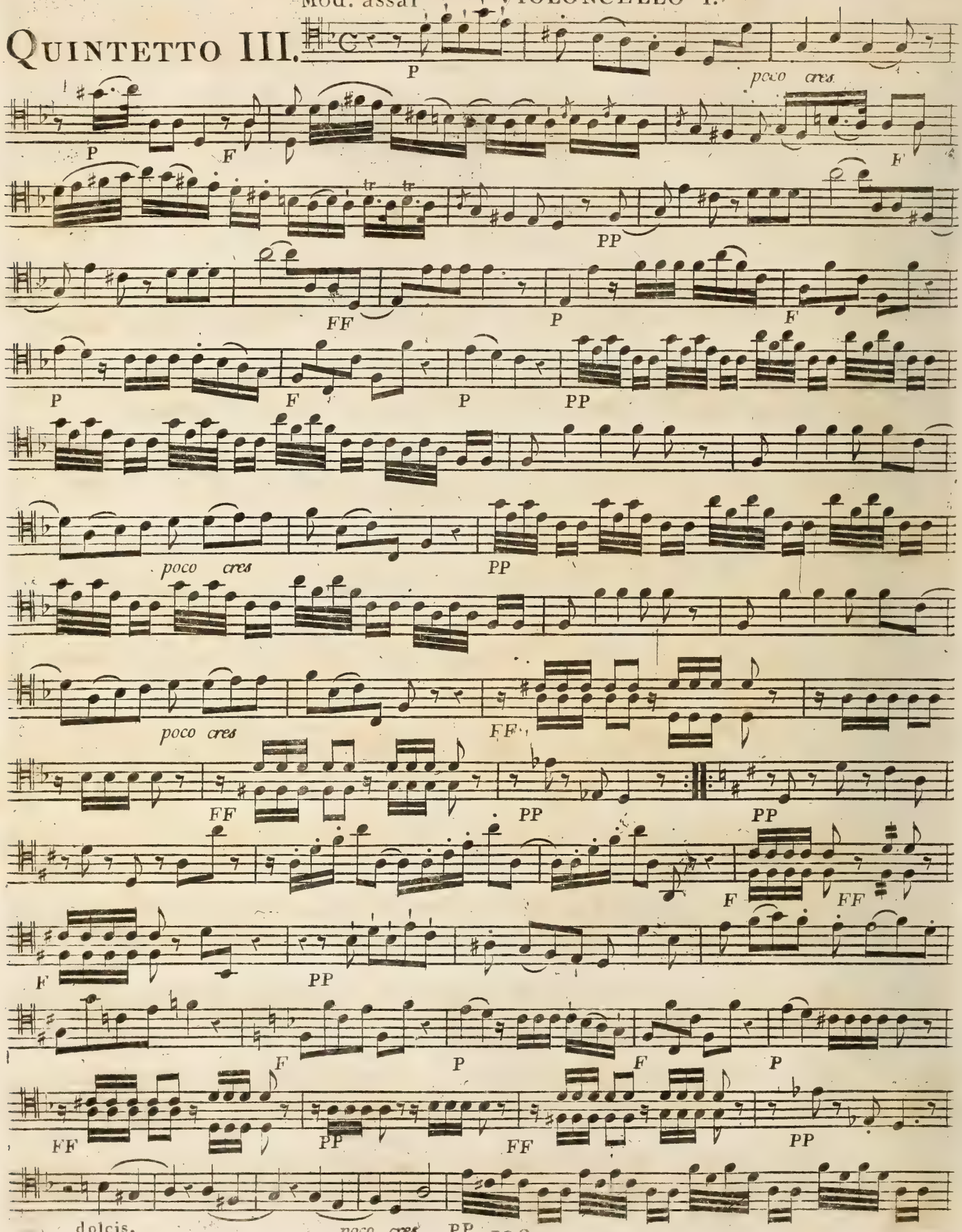
6 Tempo di Min.tto VIOLONCELLO I.°



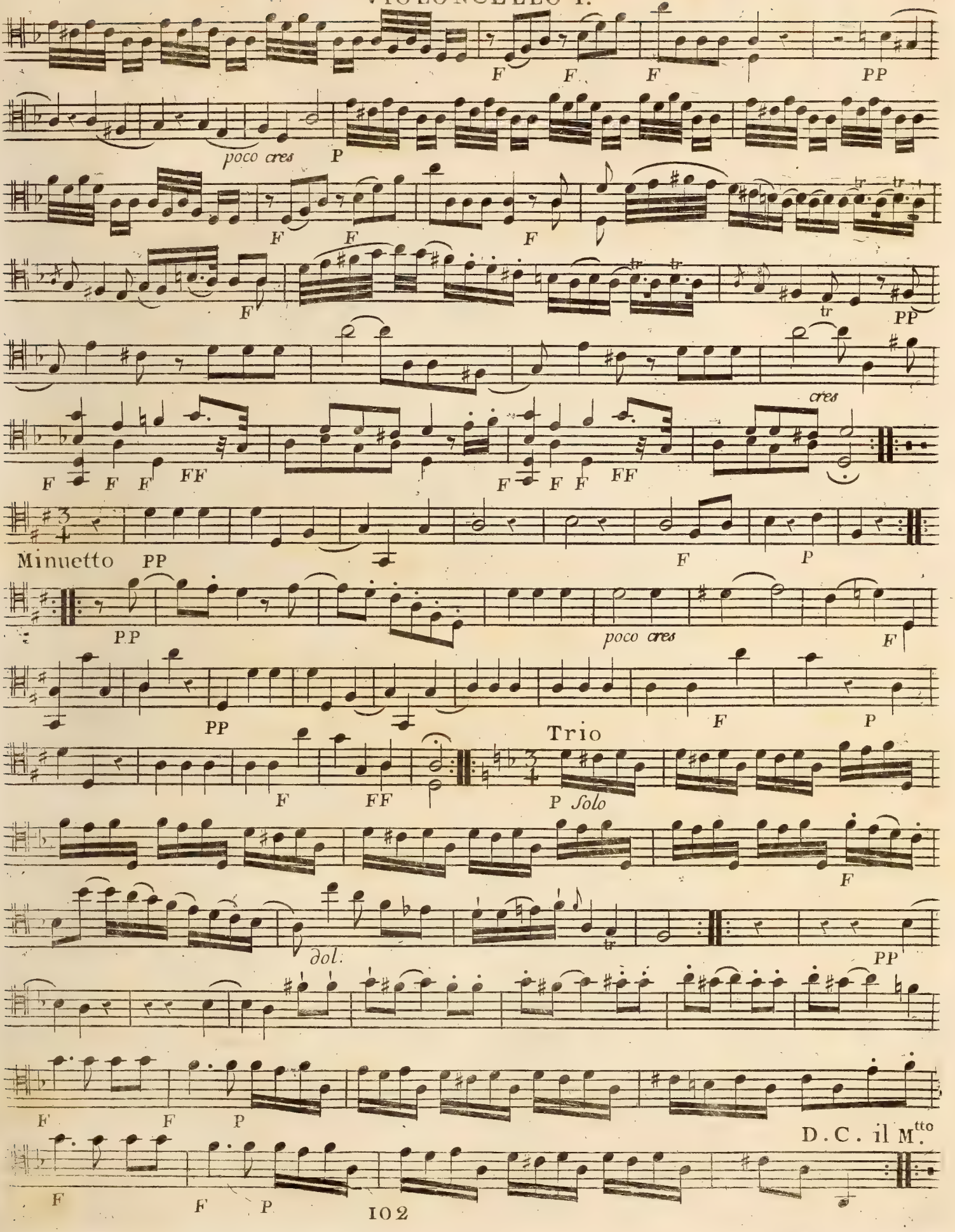

FF
3
P
I
FF
F
F
F
FF
I
F
F
F
P
Staccato.
I
PP
I
F
I
F
I
FF
P
F
P
F
FF
FF
P
2
PP
I
FF
FF
3
PP
I
FF
I
F
I
F
sfz.
8
PP
F

Mod.to assai VIOLONCELLO I.o

QUINTETTO III.



VIOLONCELLO I.°



10 VIOLONCELLO I.°

Adagio non tanto

ten.

dolcis. I F

F PP

F P F P

PP poco cres

Soli

PP dolcis.

tr

F F FF fine

PP

poco cres FF PP D.C. Sino al

2/4 I F I

Finale All.° ma non Presto FF

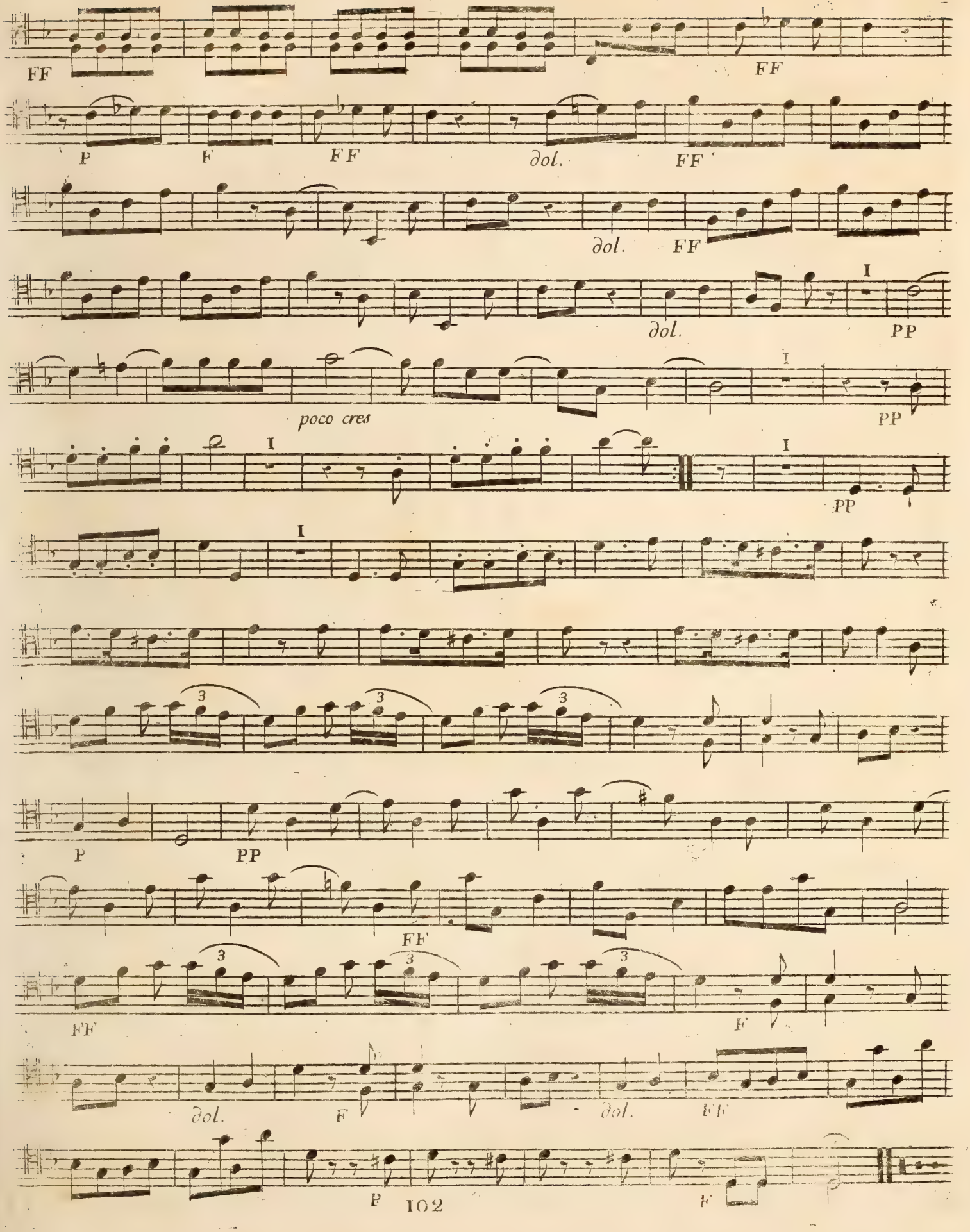
PP

FF

Sfz. PP

FF

VIOLONCELLO I.°



3.e LIVRAISON.

QUINTETTO I.

VIOLONCELLO I.°

All.° con moto.

contr'arco

Forte e risoluto.

Staccato e P.

p

FF

sfz.

p

pp *cres*

p *cres*

Solo

F

a piacere.

p

poco rinf

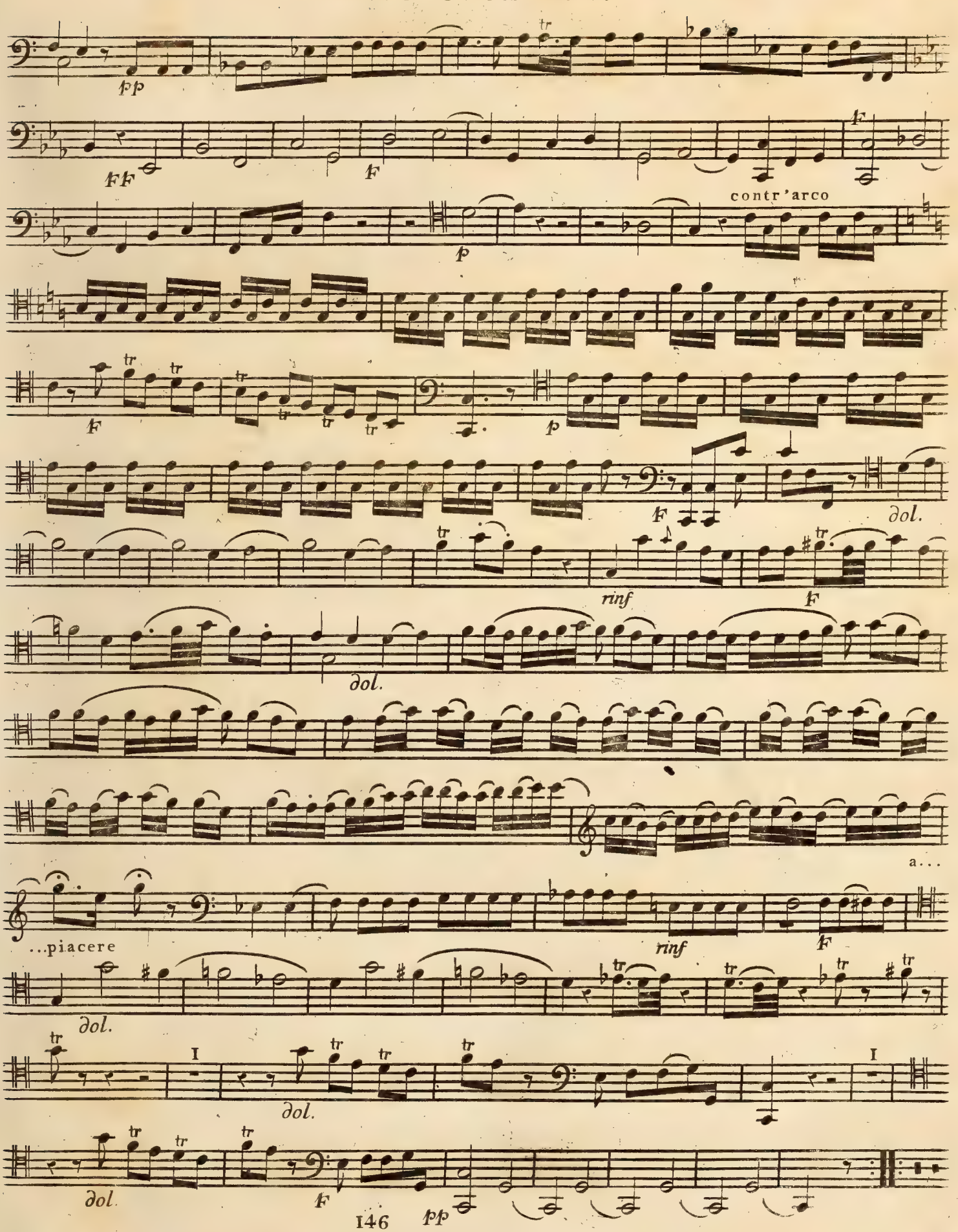
F

p

F

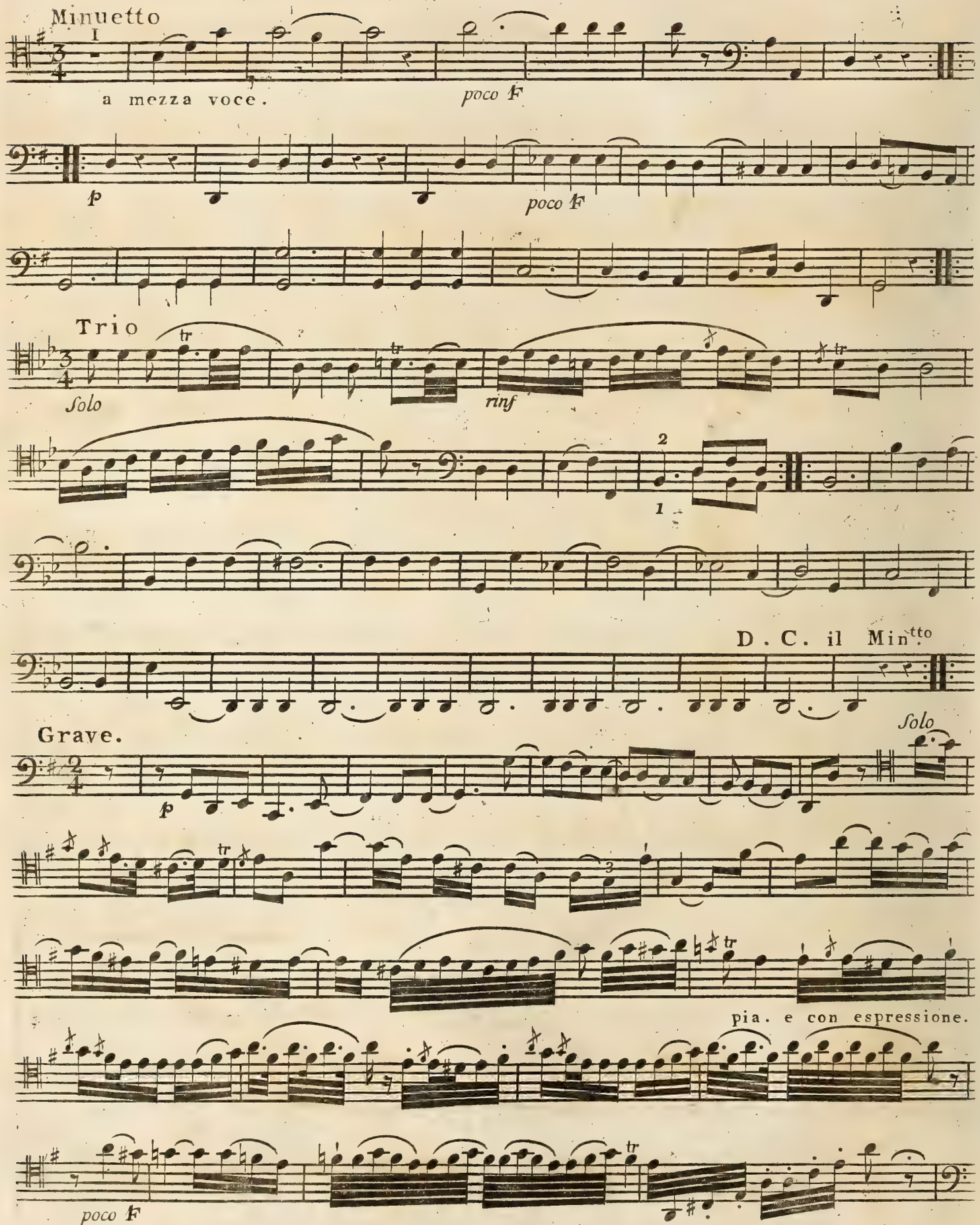
p

F

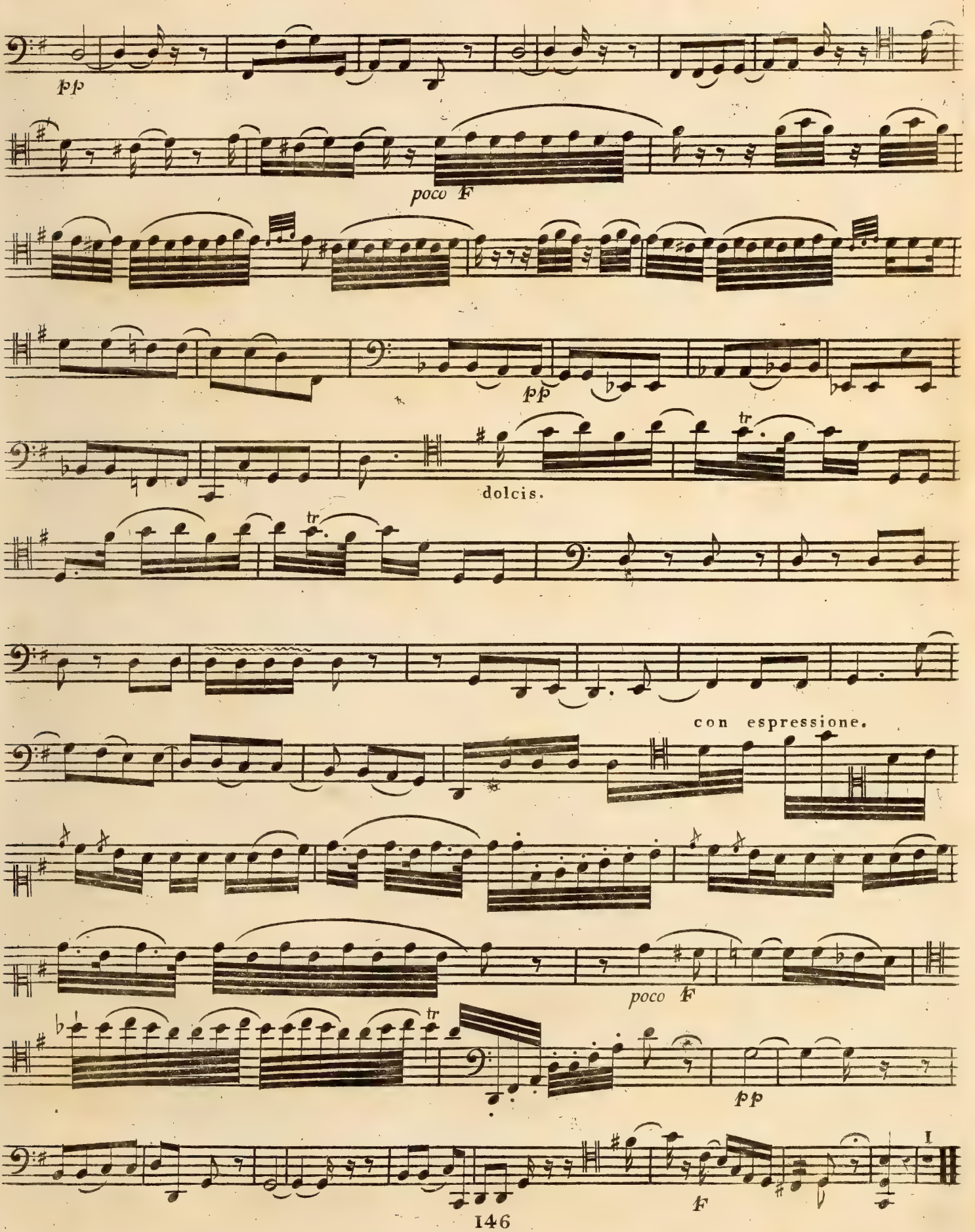

pp
FF
F
contr'arco
p
F
p
F
∂ol.
rinf
F
∂ol.
a...
...piacere
rinf
F
∂ol.
I
∂ol.
I
∂ol.
F
pp

4

VIOLONCELLO I.°

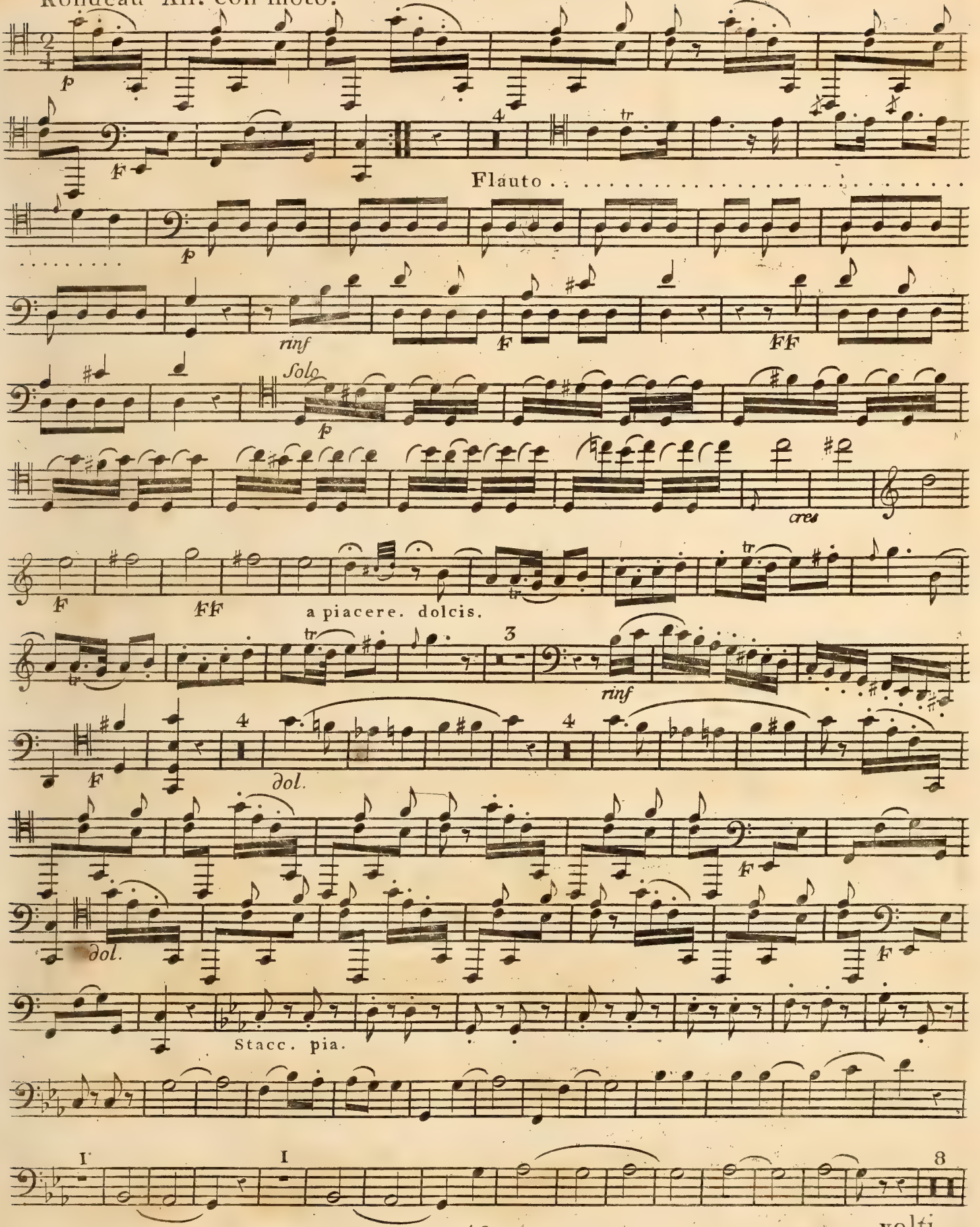


VIOLONCELLO I°.



VIOLONCELLO I.°

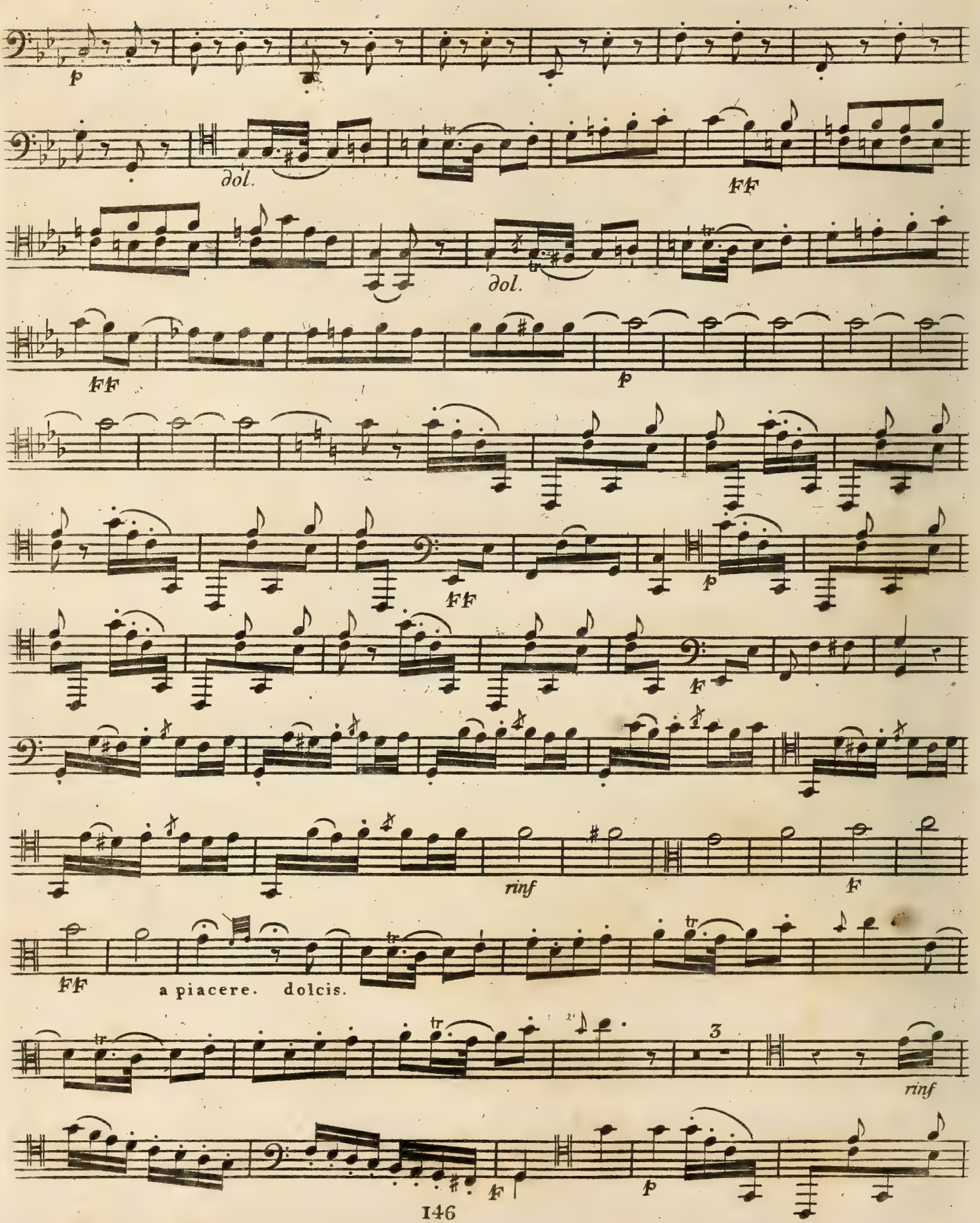
Rondeau All.° con moto.



volti.

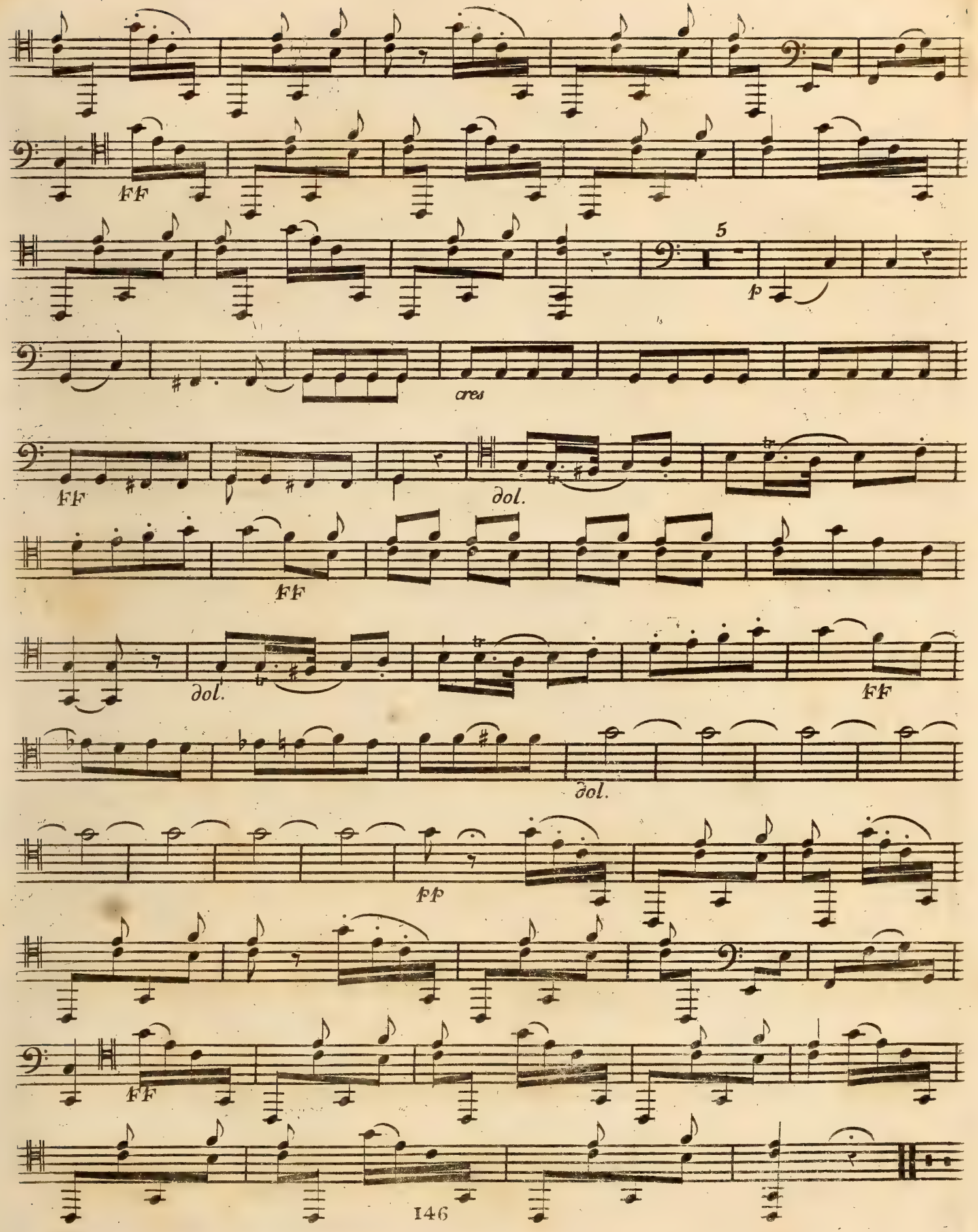
7

VIOLONCELLO I.°



7

VIOLONCELLO I.°

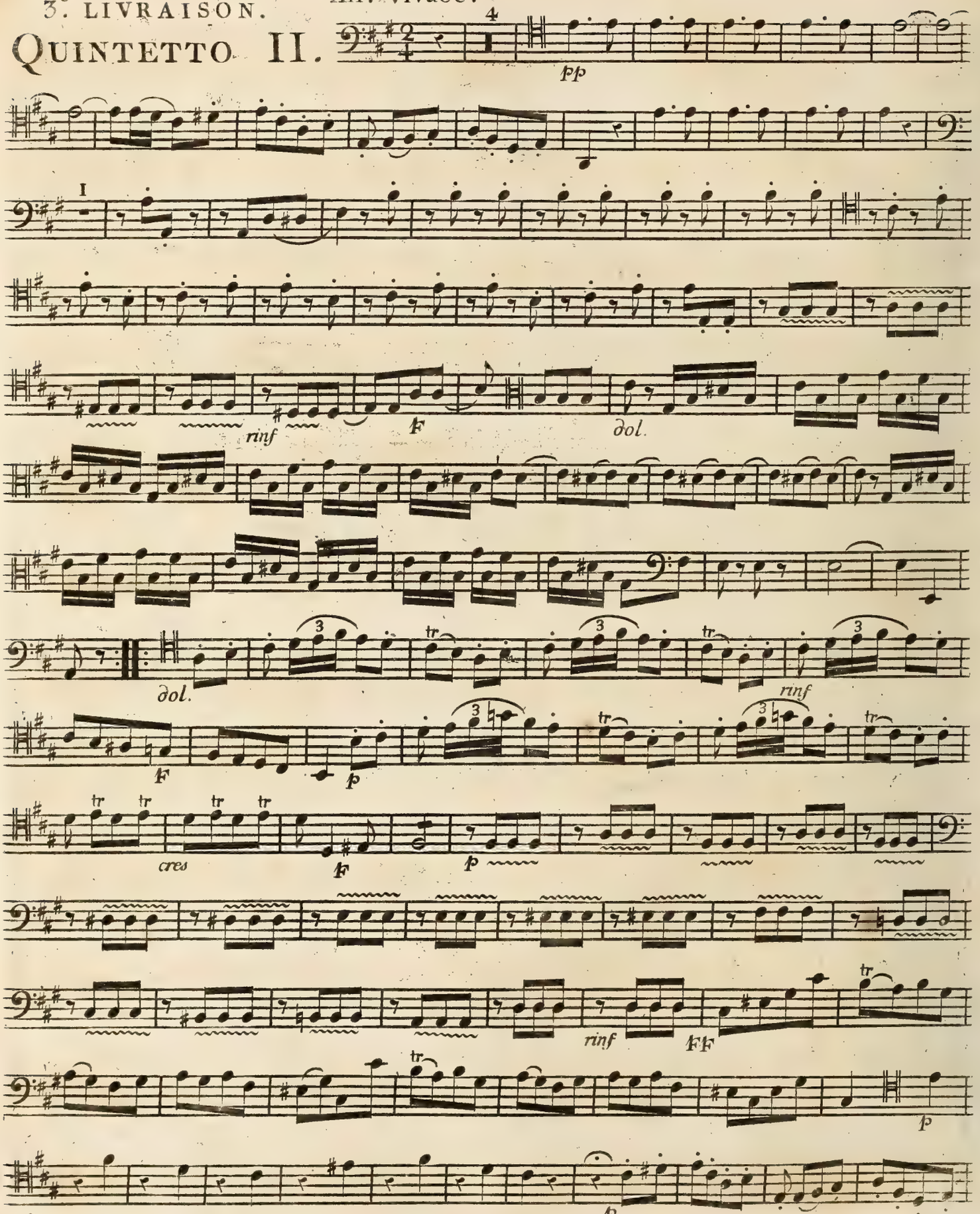


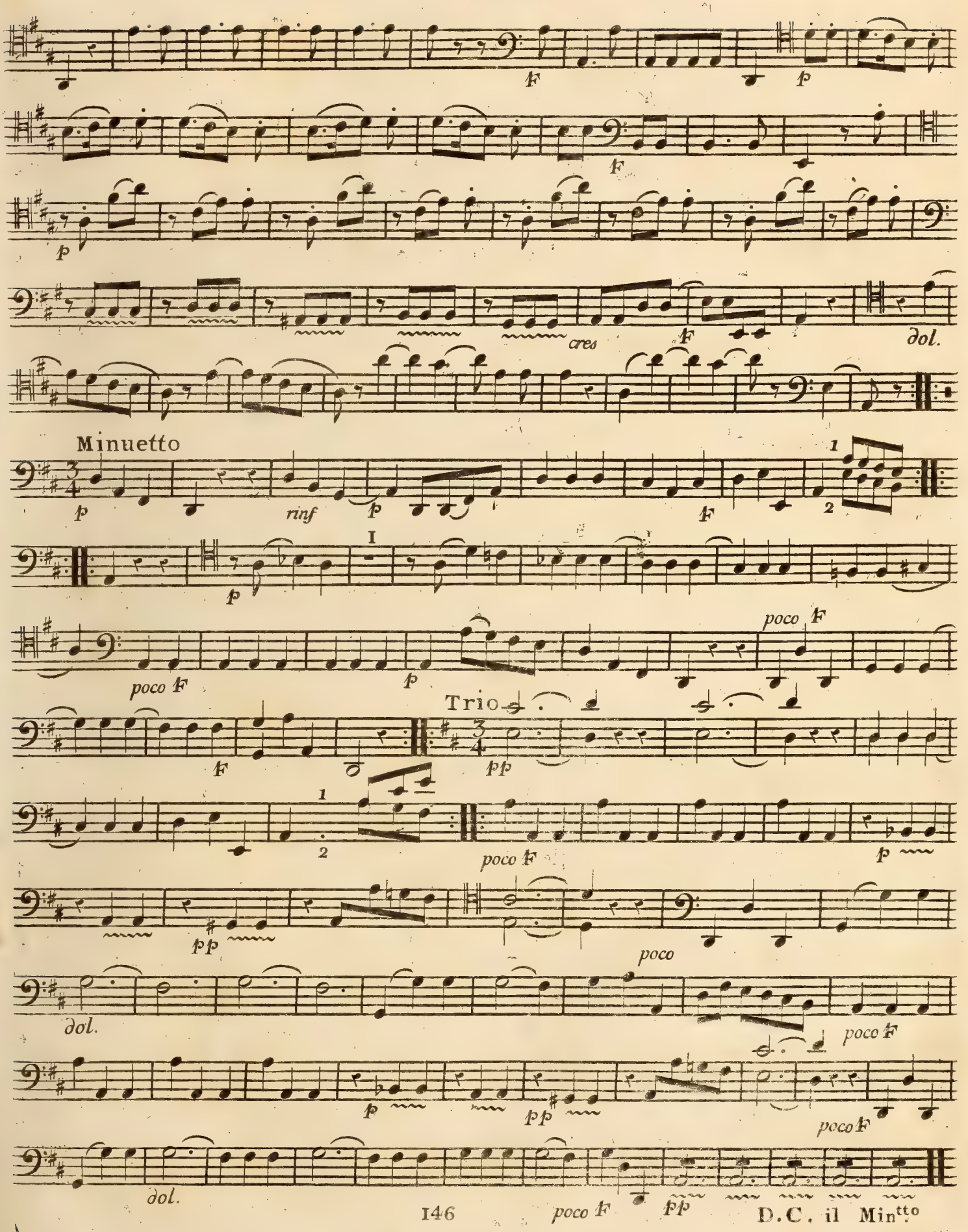
VIOLONCELLO I.°

3.e LIVRAISON.

All.° Vivace.

QUINTETTO II.




f
p
f
p
cres
f
dol.
Minuetto
p
rinf
p
f
1
2
I
p
poco f
poco f
p
Trio
f
pp
1
2
poco f
p
pp
poco
dol.
poco f
p
pp
poco f
dol.
poco f
pp
D.C. il Minᵗᵗᵒ

VIOLONCELLO I.°

Larghetto

Sempre pianis.

poco F

poco F

pp

dolcis.

All.° Vivace.

a piacere.

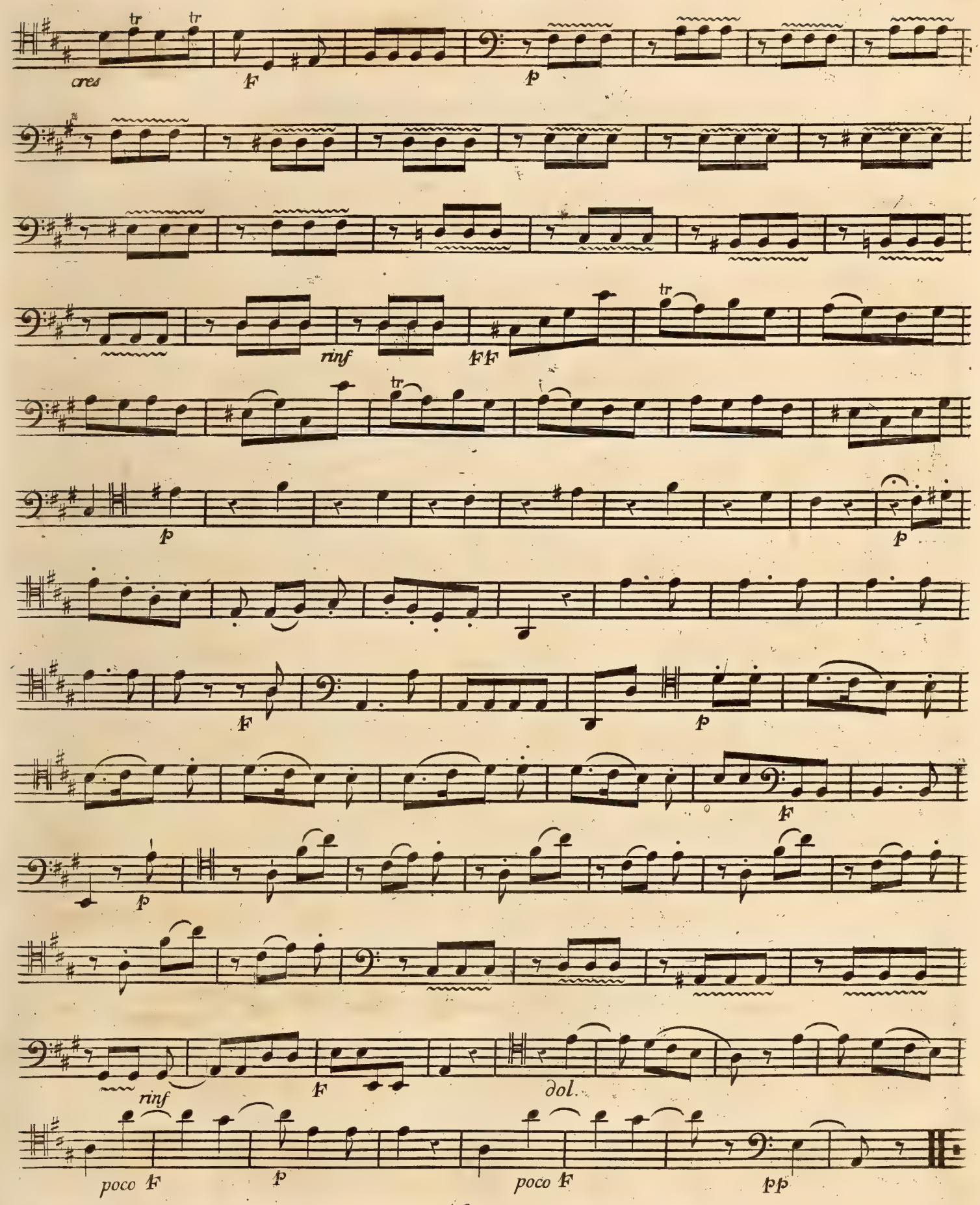
dol.

rinf

F

p

VIOLONCELLO I.°

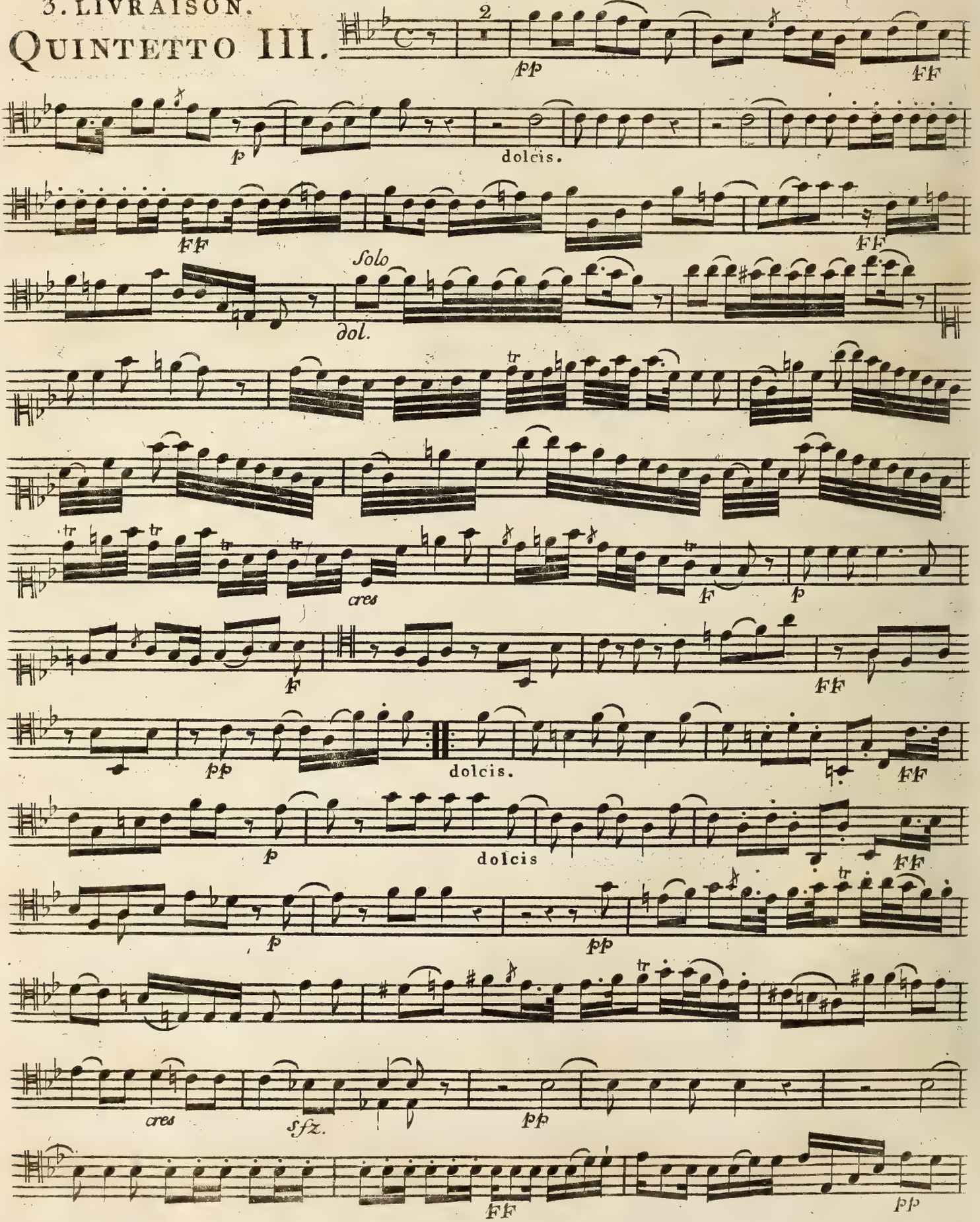


VIOLONCELLO I.°

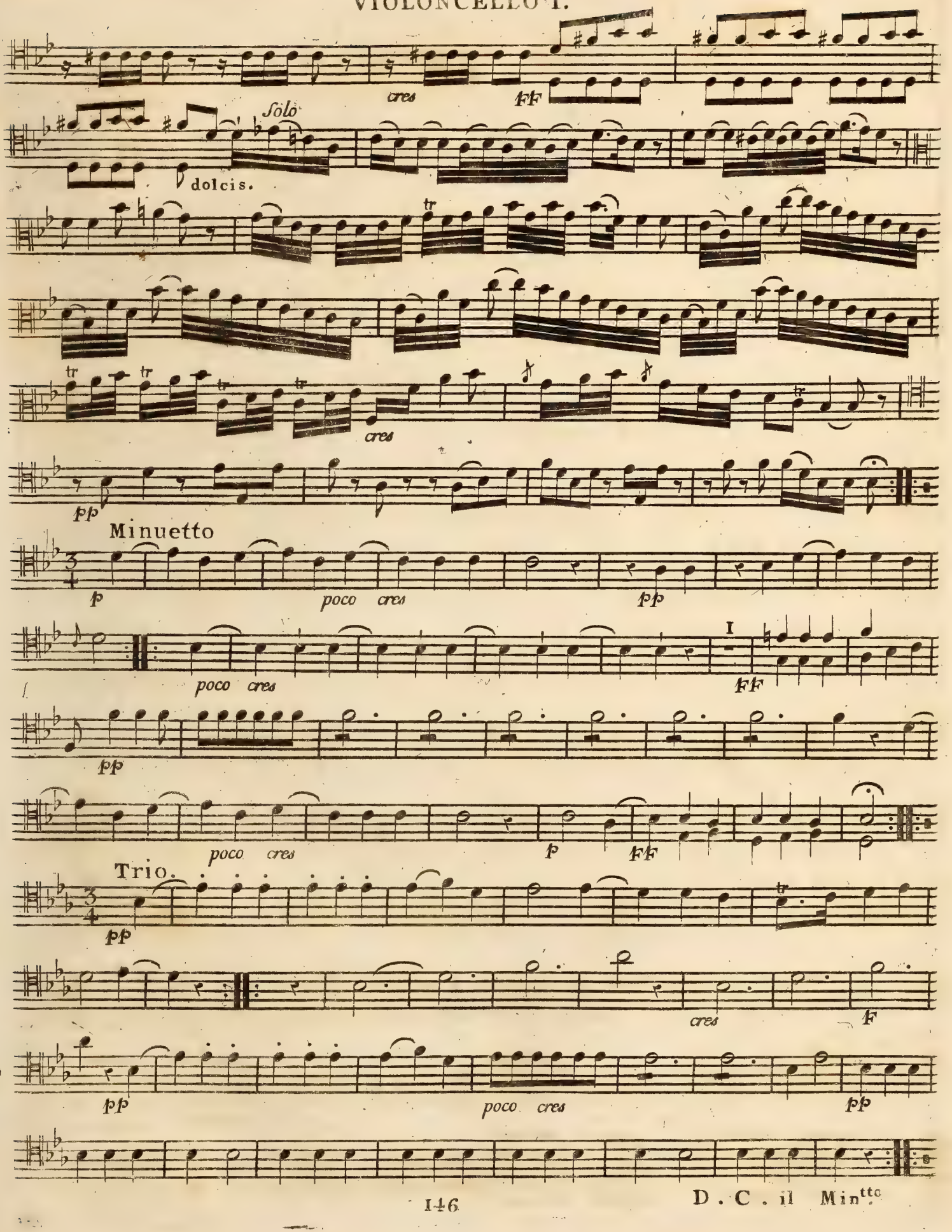
3.e LIVRAISON.

QUINTETTO III.

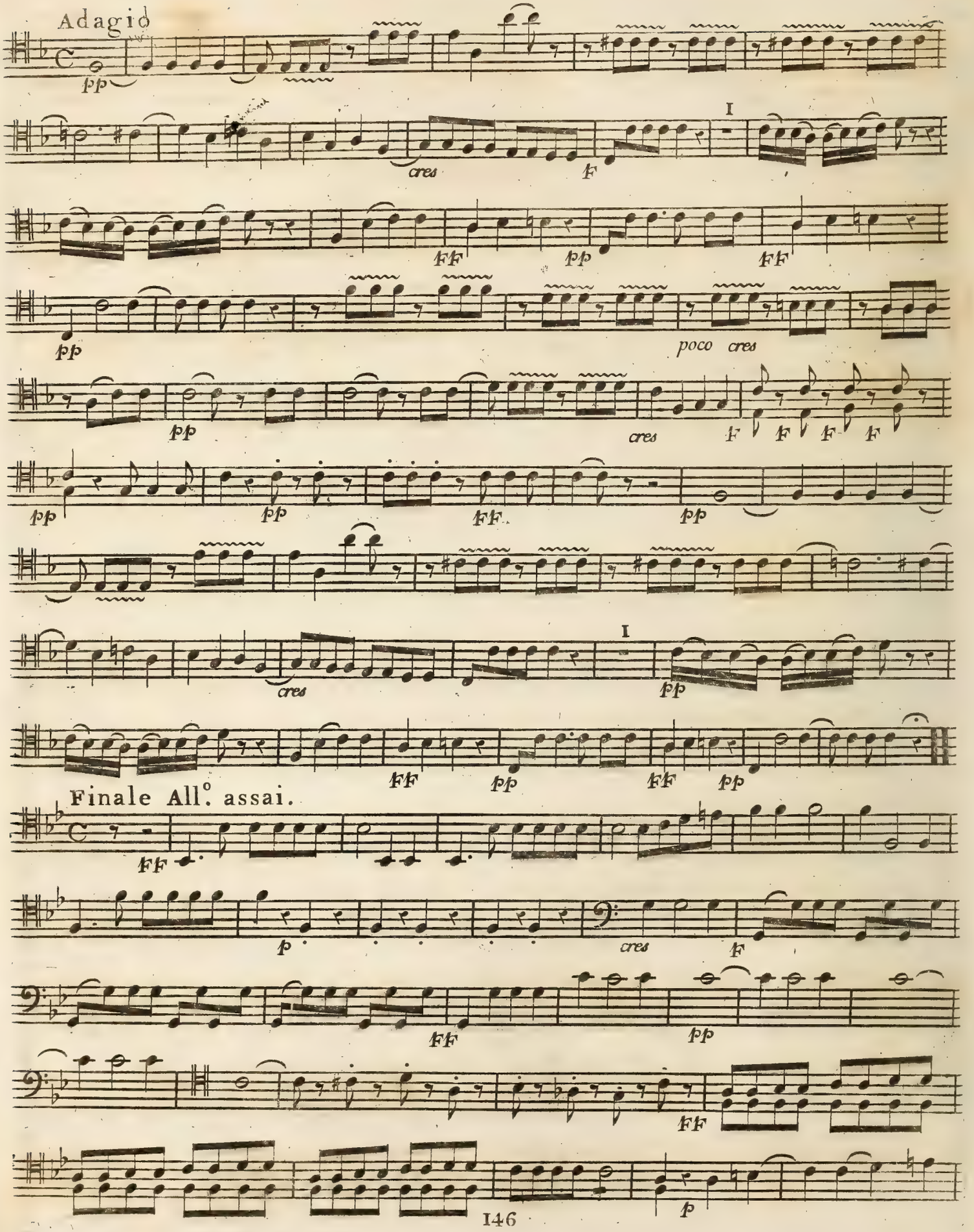
All.° Mod.to assai.



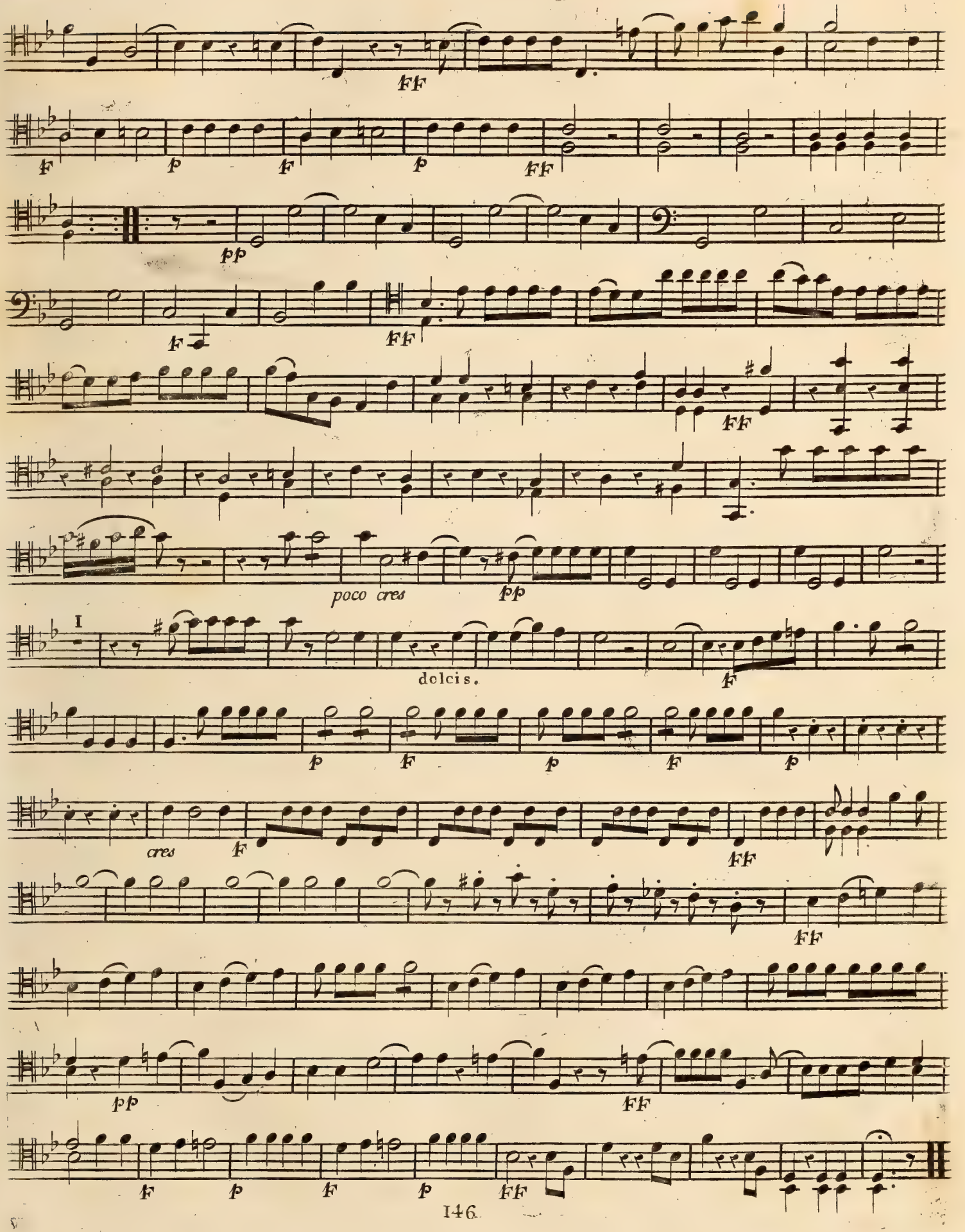
VIOLONCELLO I.°



D . C . il Min.tto


Adagio
pp
cres
F
I
FF
pp
FF
pp
poco cres
pp
cres
F
pp
pp
FF
pp
cres
I
pp
FF
pp
FF
pp
Finale All.° assai.
FF
p
cres
F
FF
pp
FF
p

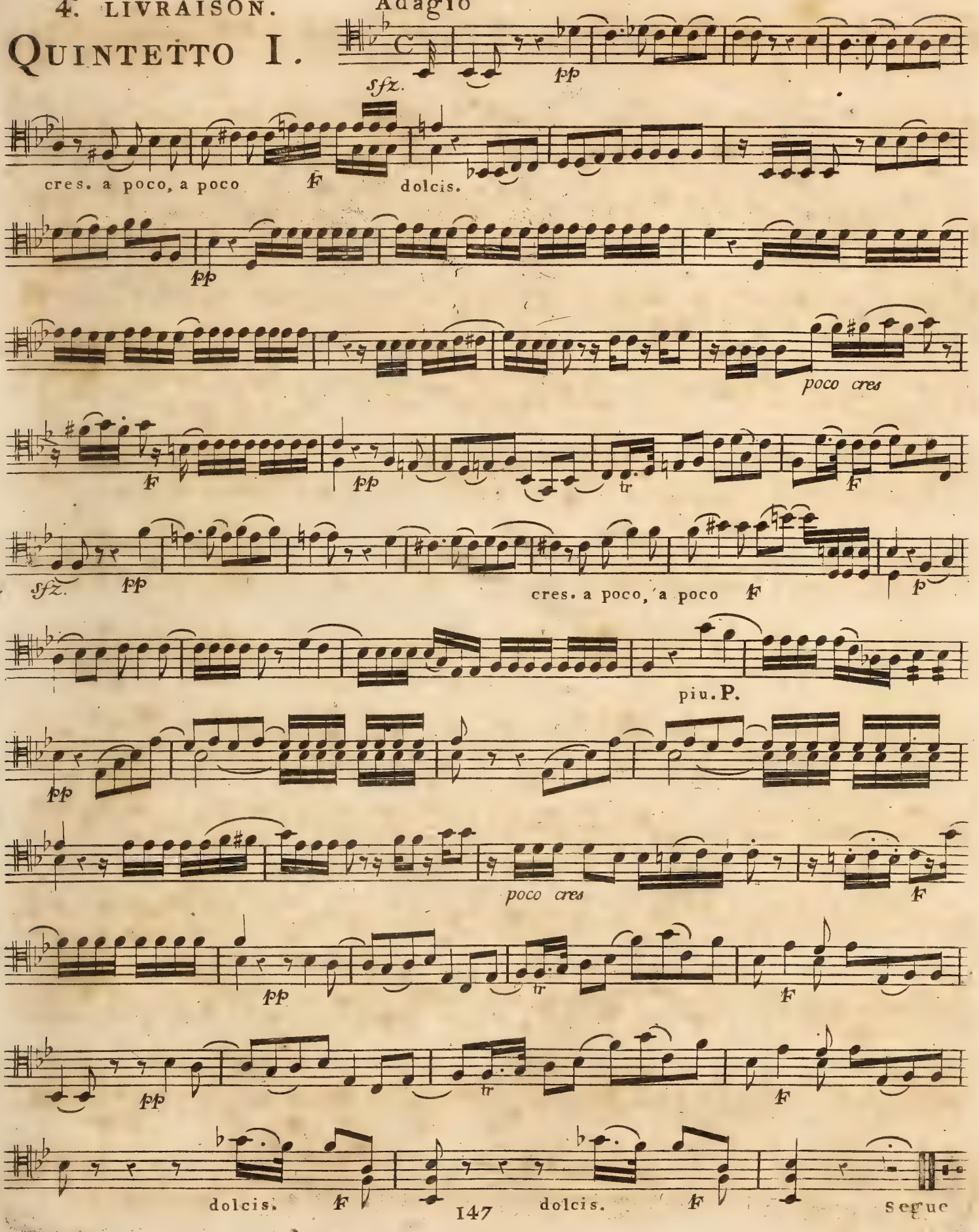
VIOLONCELLO I.°



4.e LIVRAISON.

QUINTETTO I.

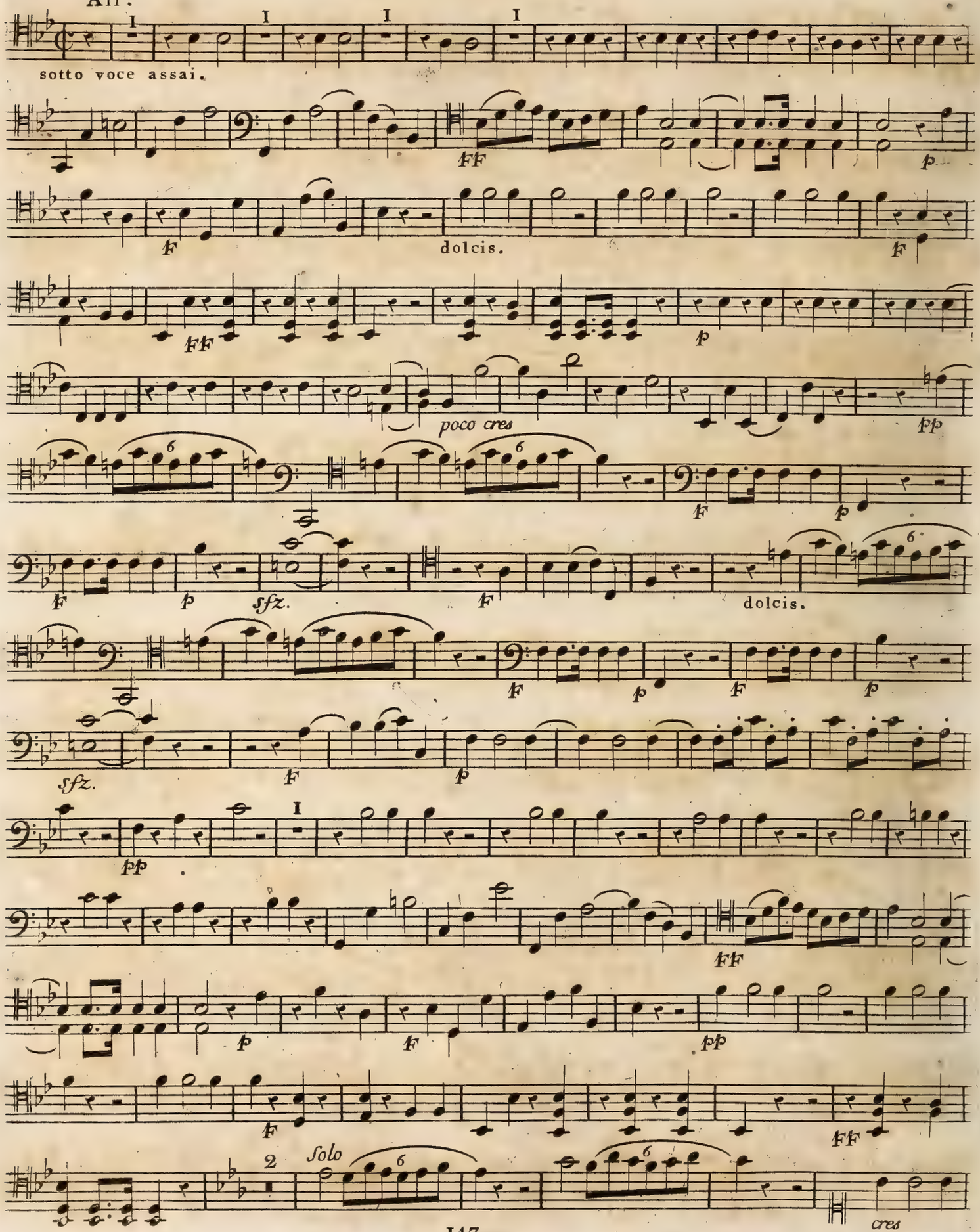
Adagio



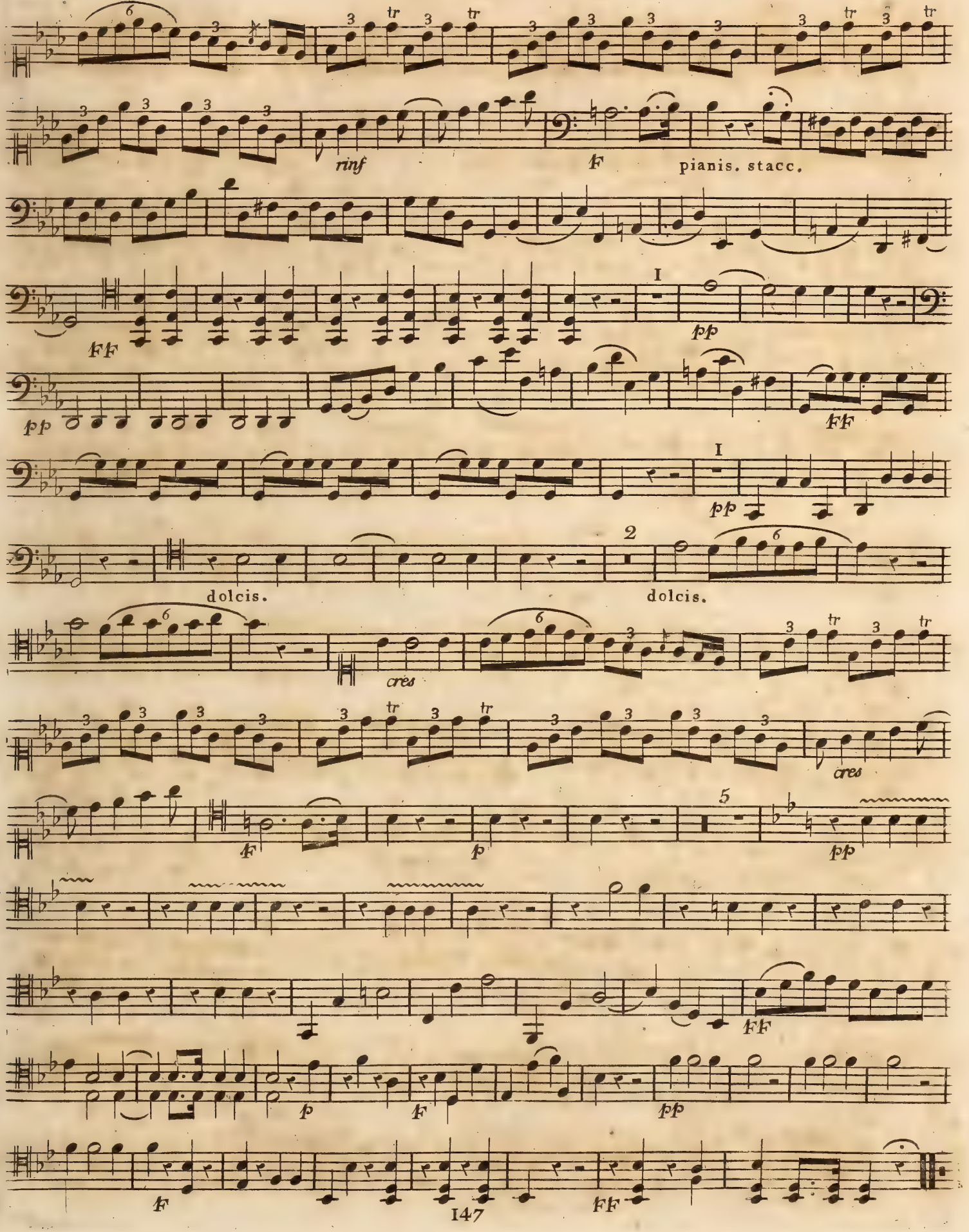
2

VIOLONCELLO I.°

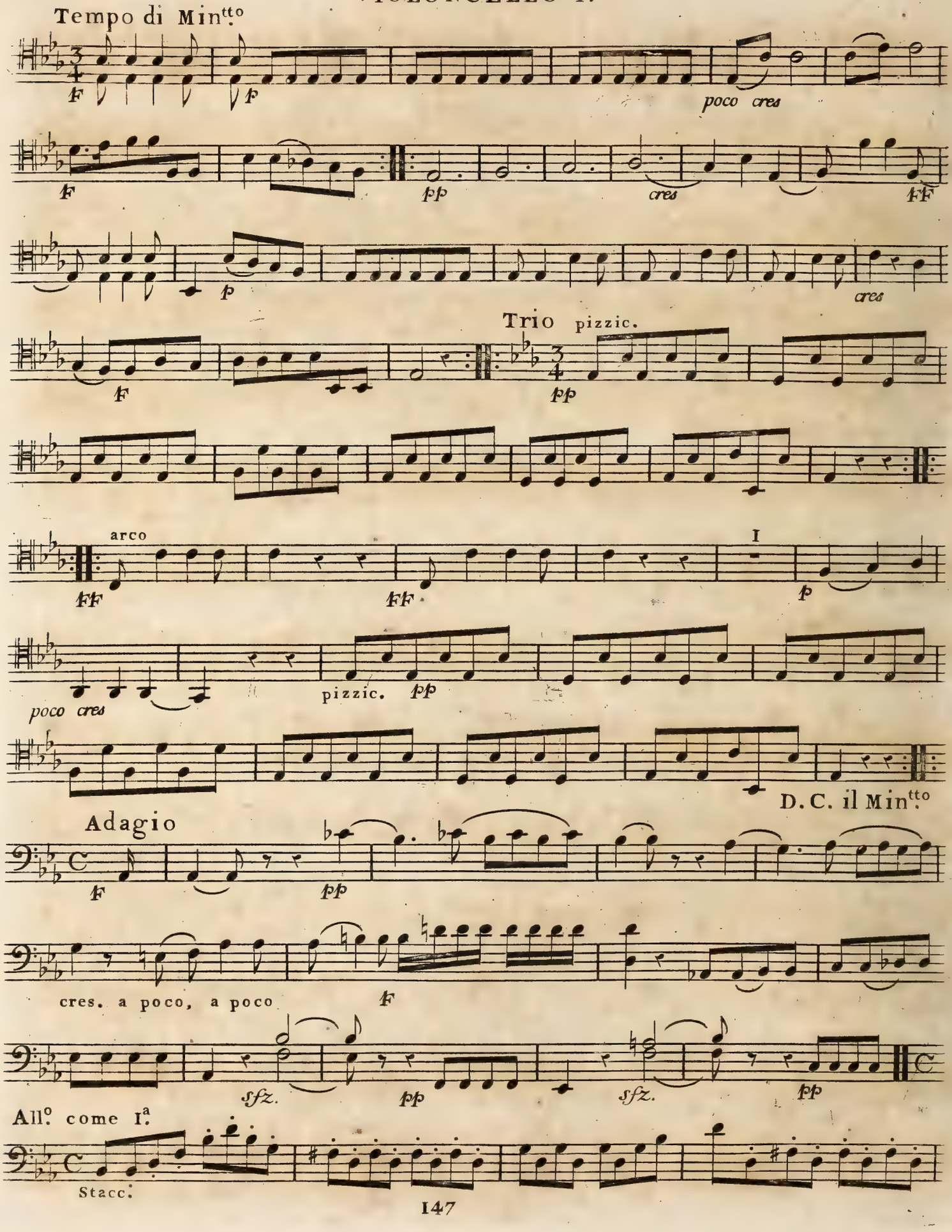
All.°



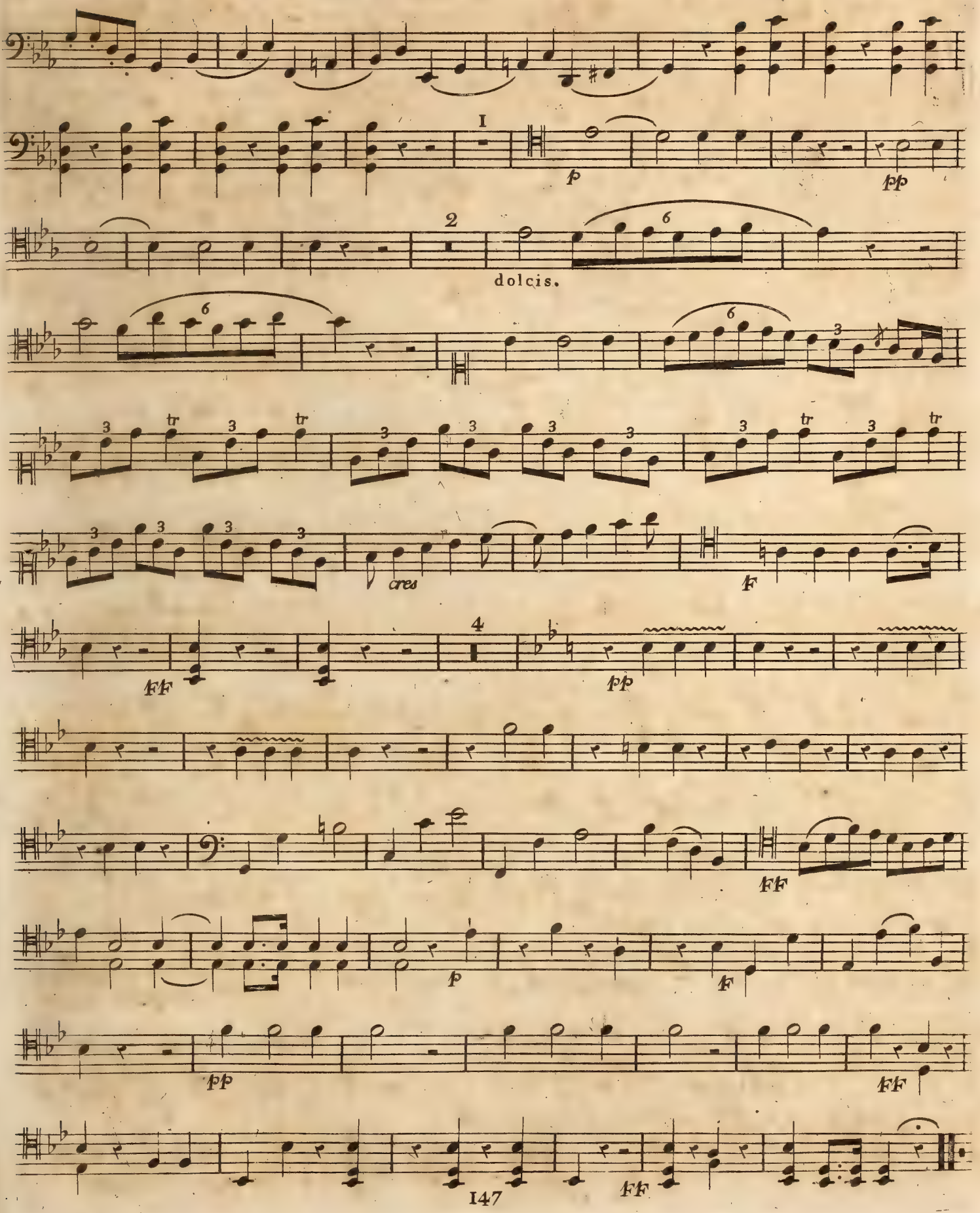
VIOLONCELLO I.o



VIOLONCELLO I.°



VIOLONCELLO I.°

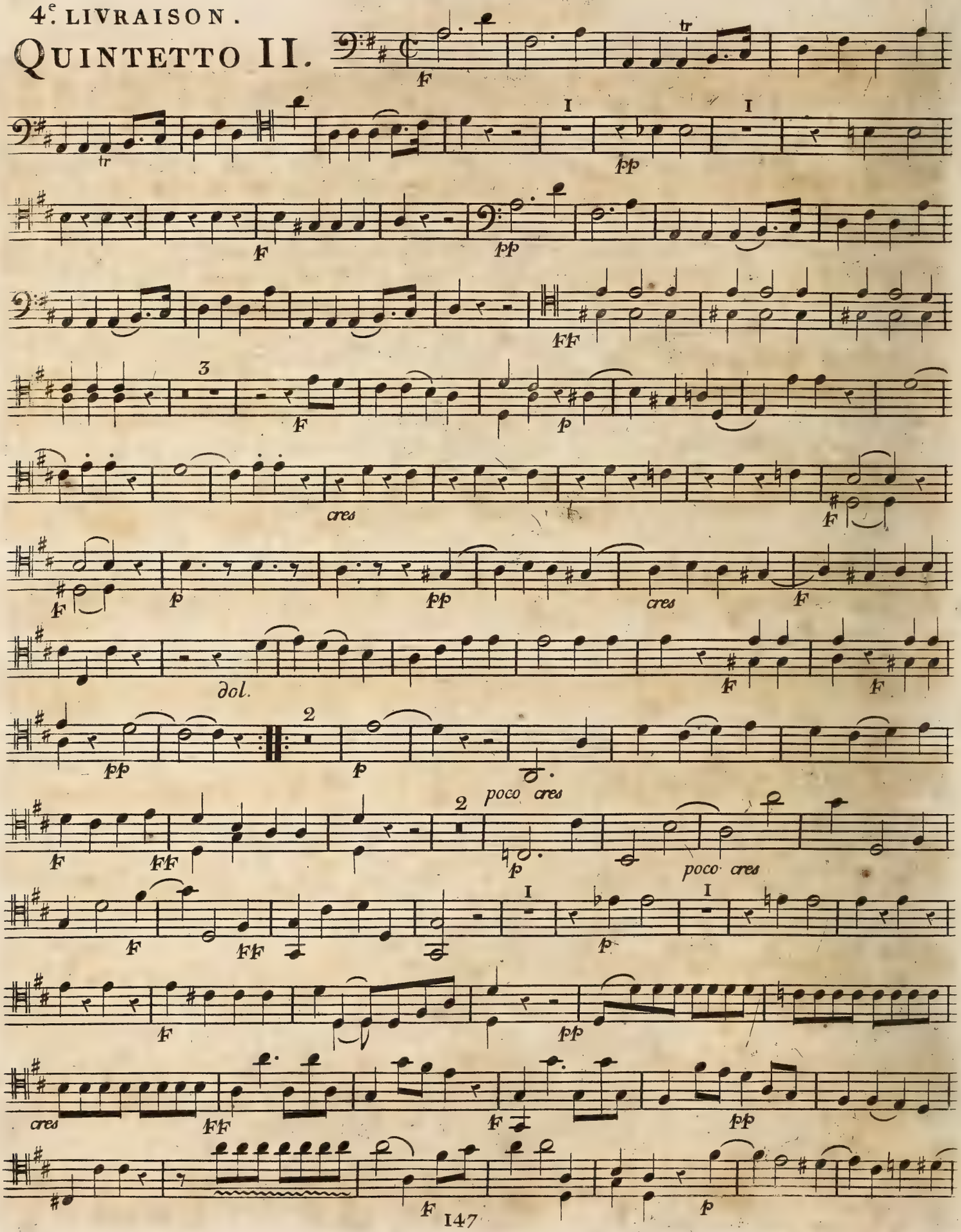


II

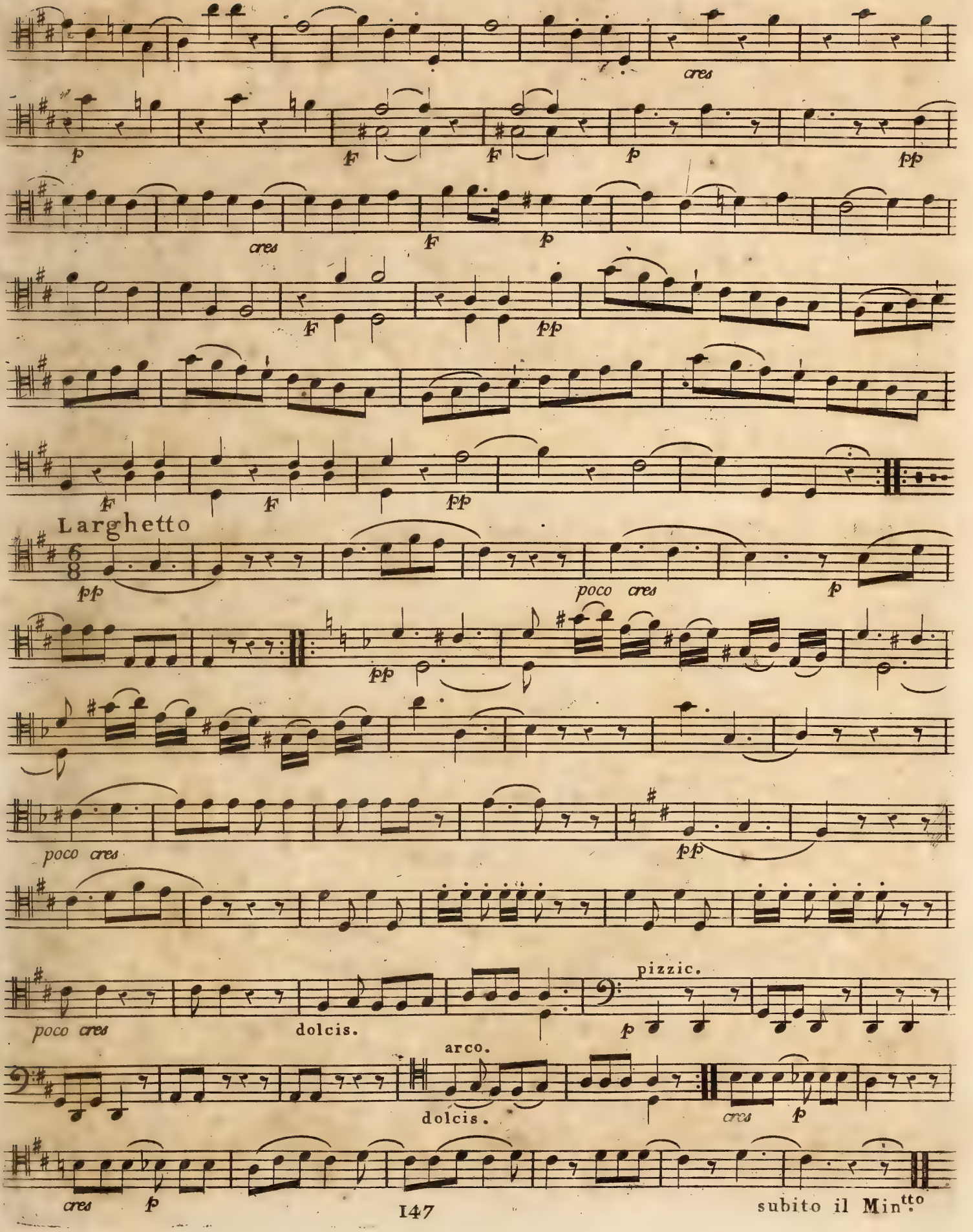
All.° Giusto VIOLONCELLO I.°

4.e LIVRAISON.

QUINTETTO II.



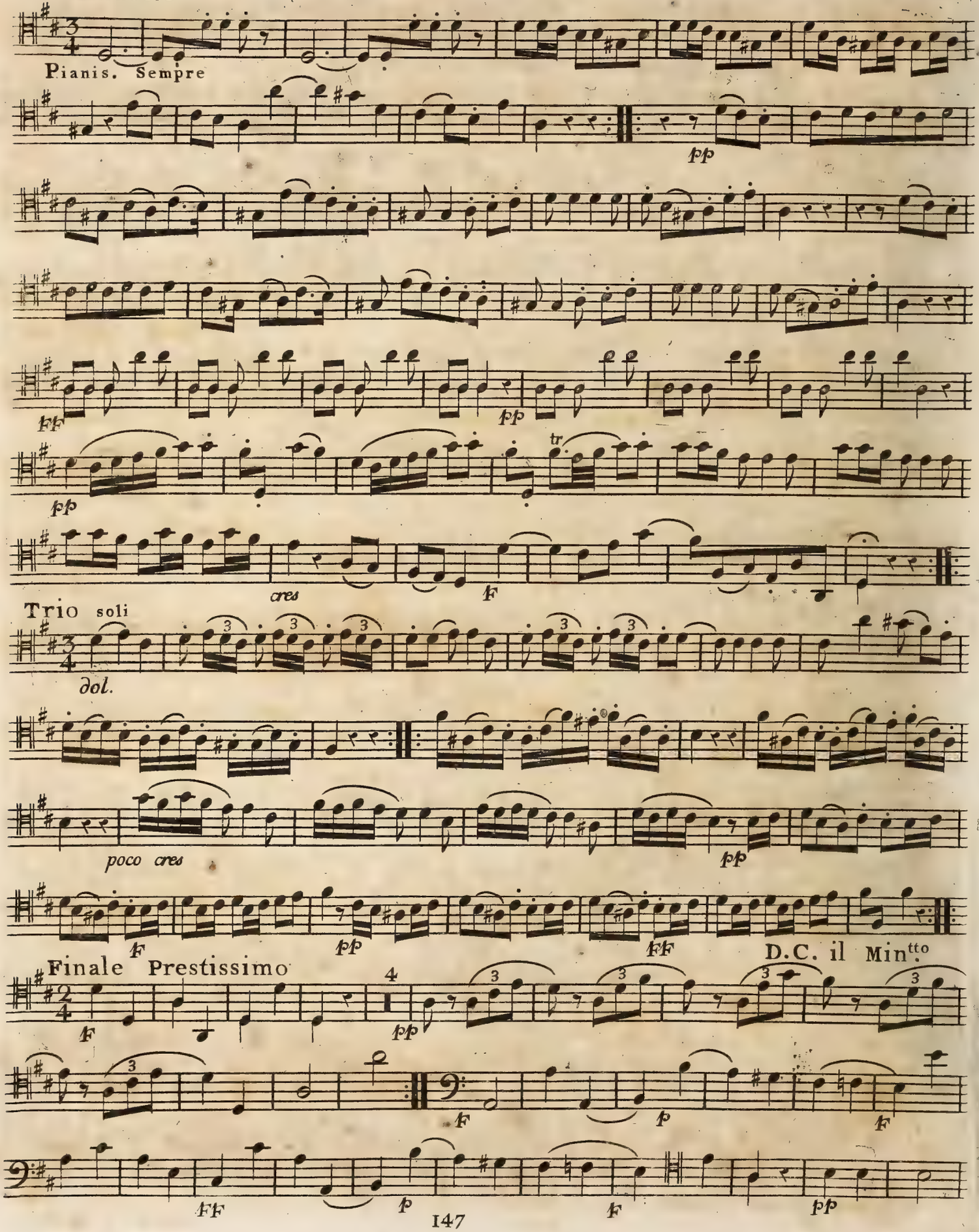
VIOLONCELLO I.°



subito il Min.tto

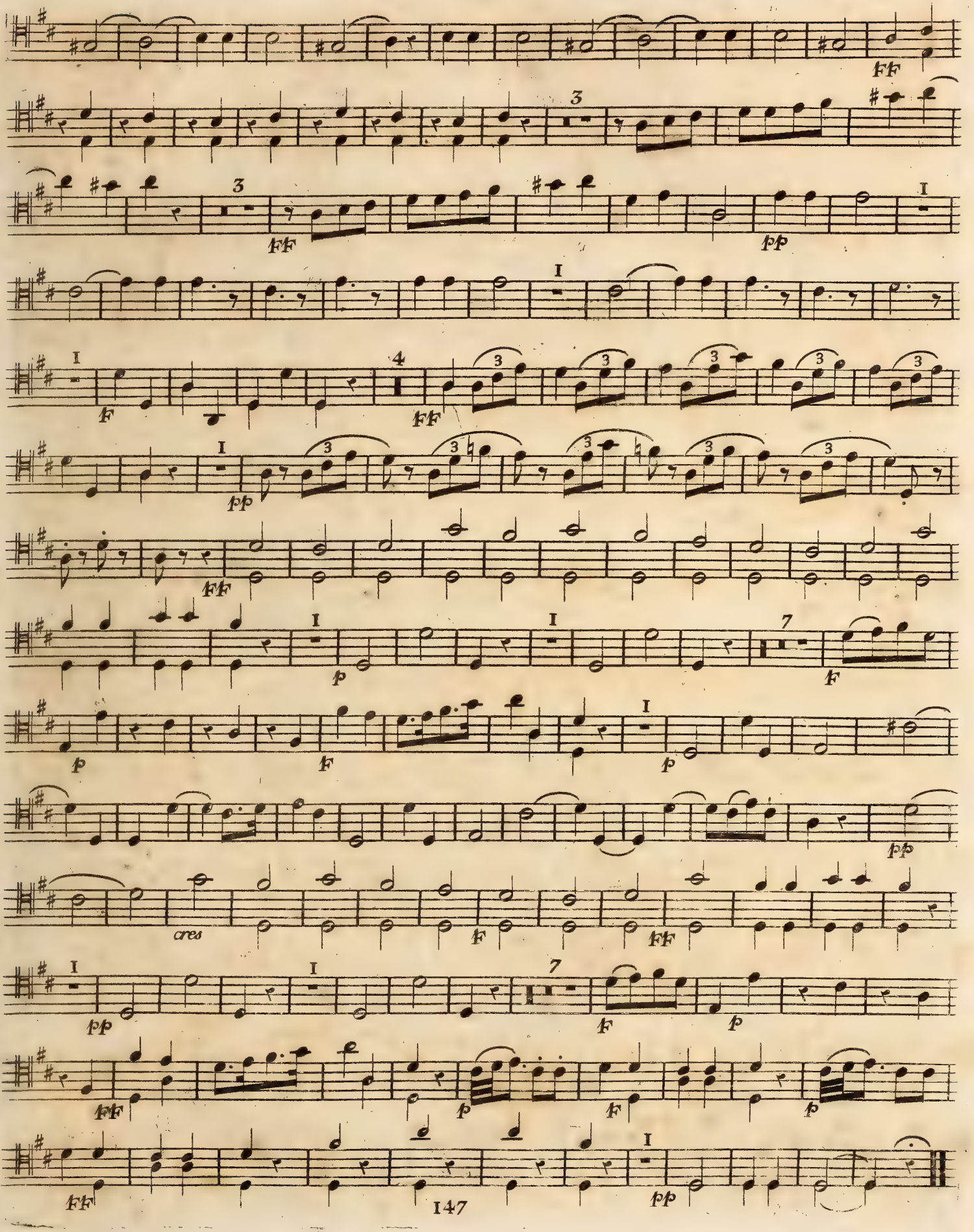
VIOLONCELLO I.°

Minuetto



II

VIOLONCELLO I.°



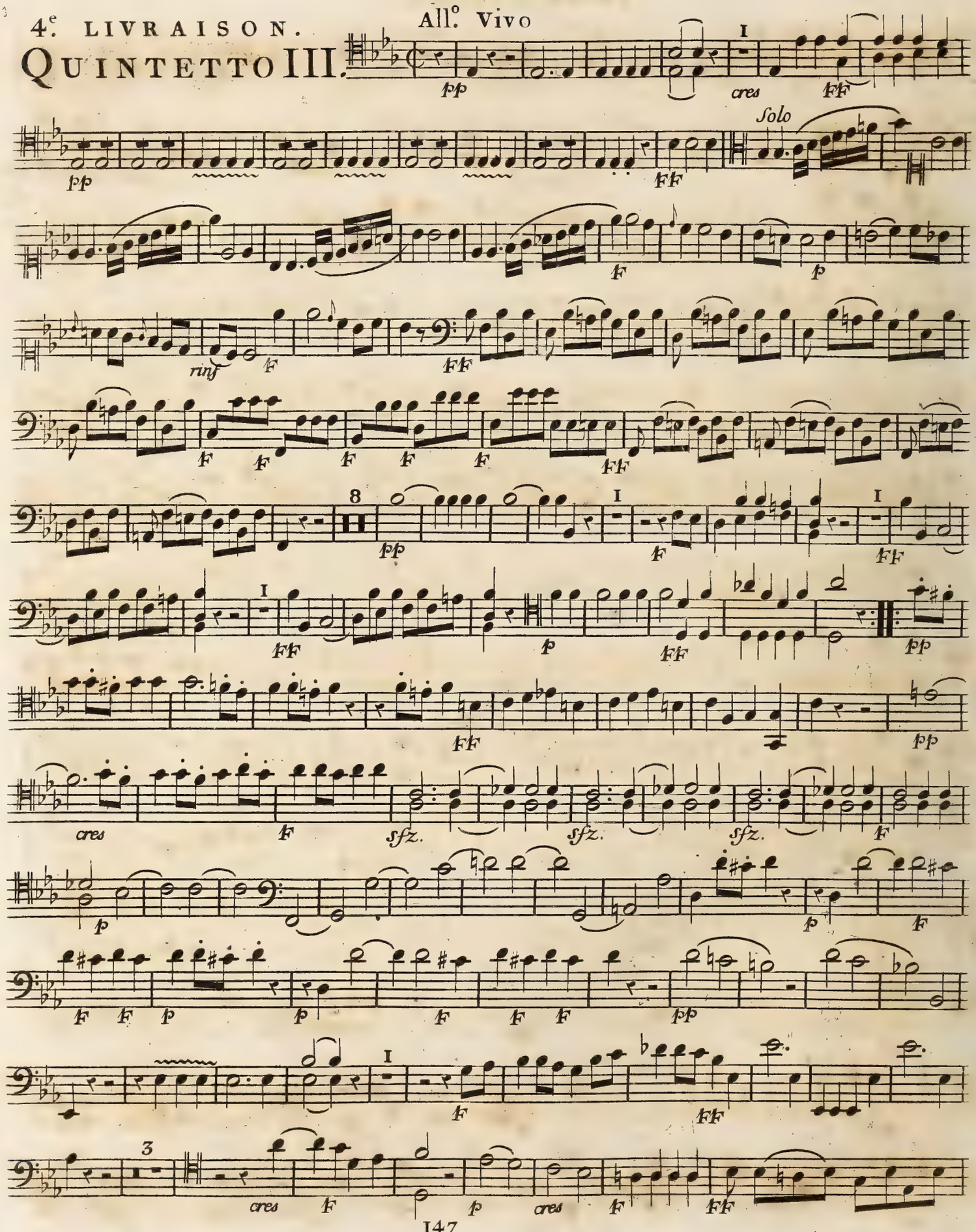
12

VIOLONCELLO I.°

4.e LIVRAISON.

QUINTETTO III.

All.° Vivo



VIOLONCELLO I.°

8

pp

I

FF

I

FF

I

FF

pp

FF

tr tr tr

F

pp

And.e con un poco di moto

a mezza voce

I

F

pp

Soli

sfz.

dol.

I

poco F

pp

cres

FF

p

cres

F

p

F

I

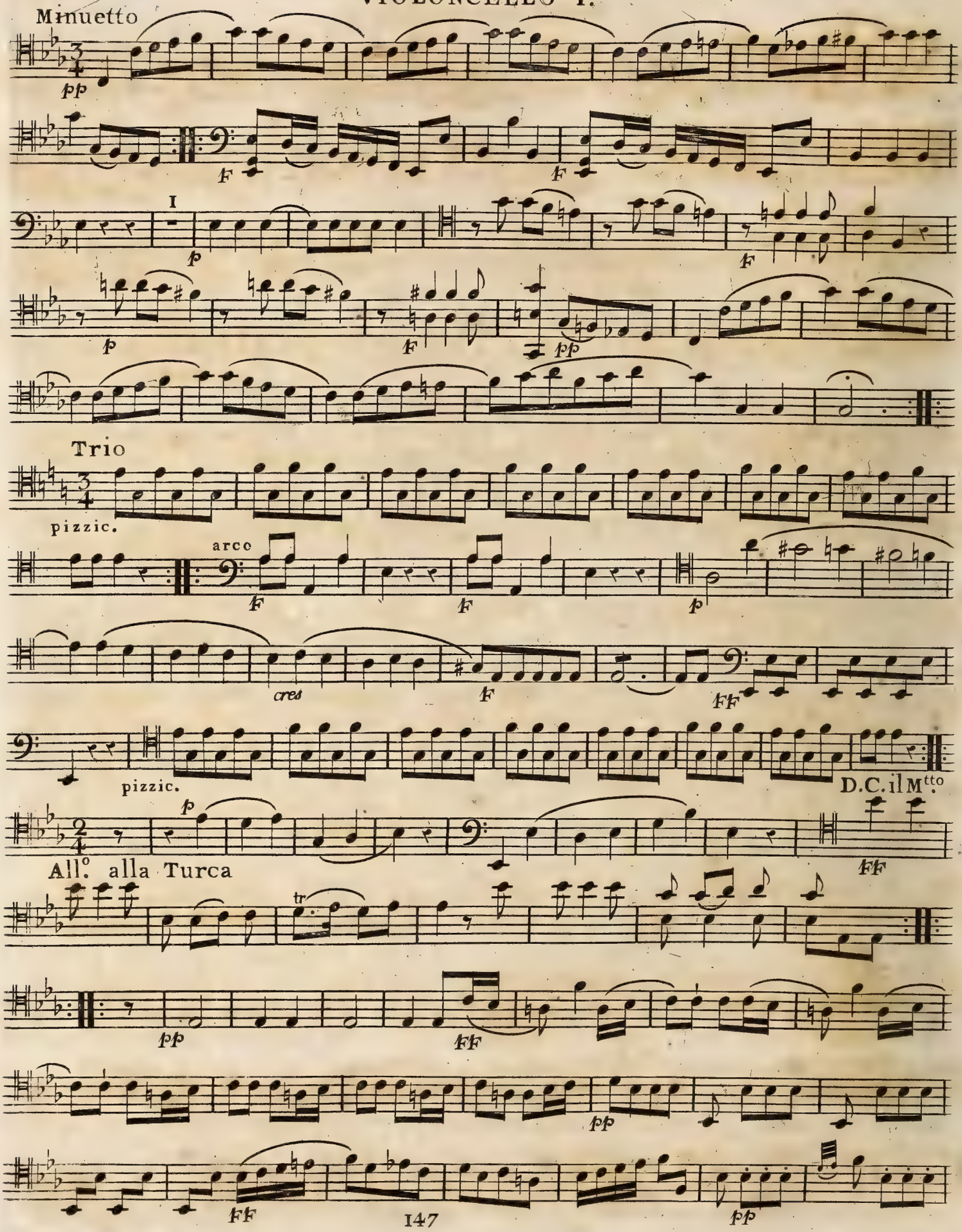
pp

subito il Min.tto

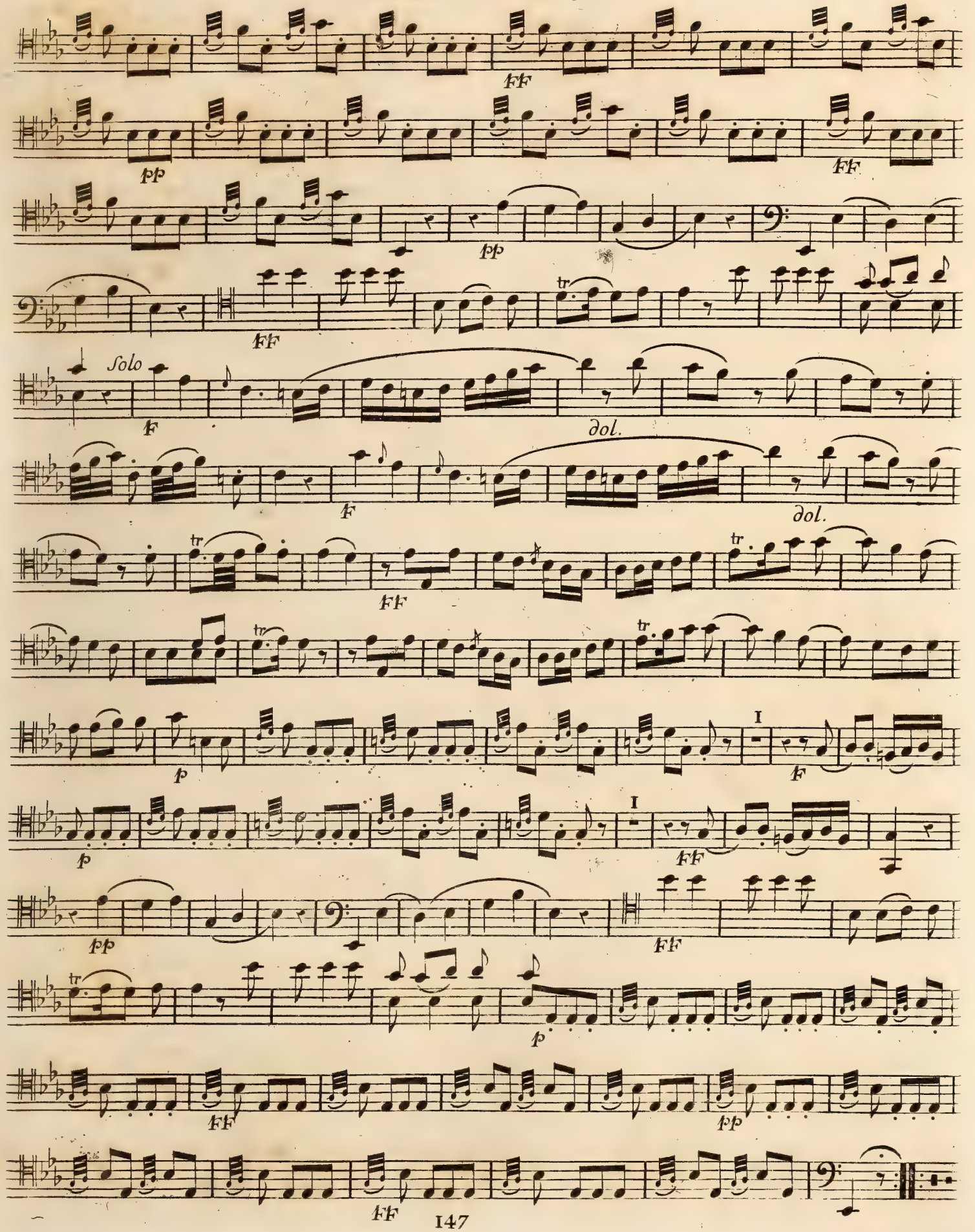
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VIOLONCELLO I.°

Minuetto



VIOLONCELLO I.°



2

VIOLONCELLO I.°

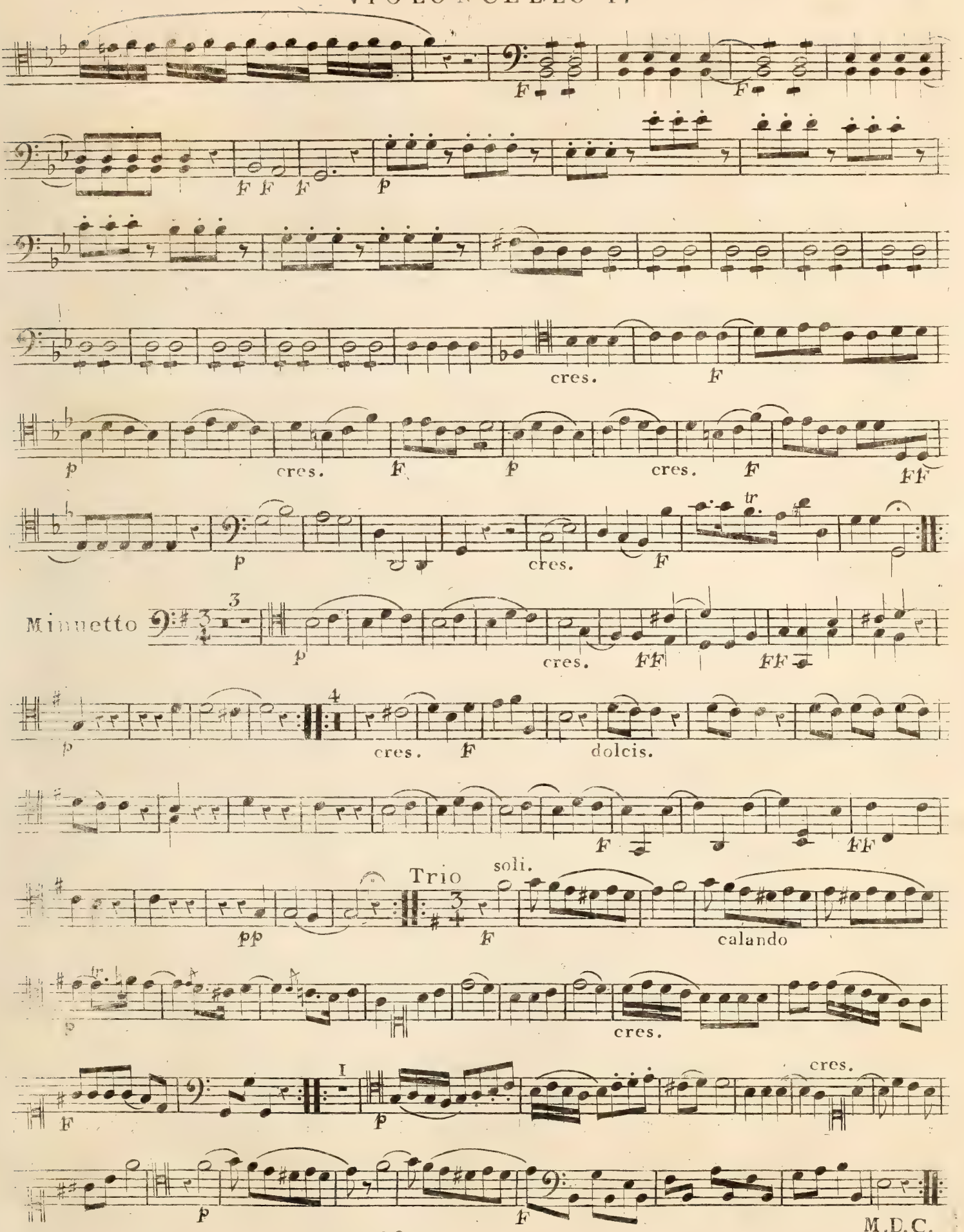
5.e LIVRAISON Mod.to

QUINTETTO I.



13

VIOLONCELLO I.



13

4

VIOLONCELLO I.°

Larghetto
Amoroso

Sotto voce

cres. F p

rinf. p cres. p pp

p cres. F p

cres. F p

cres. F

FF p

cres. F p

cres. p cres. p pp

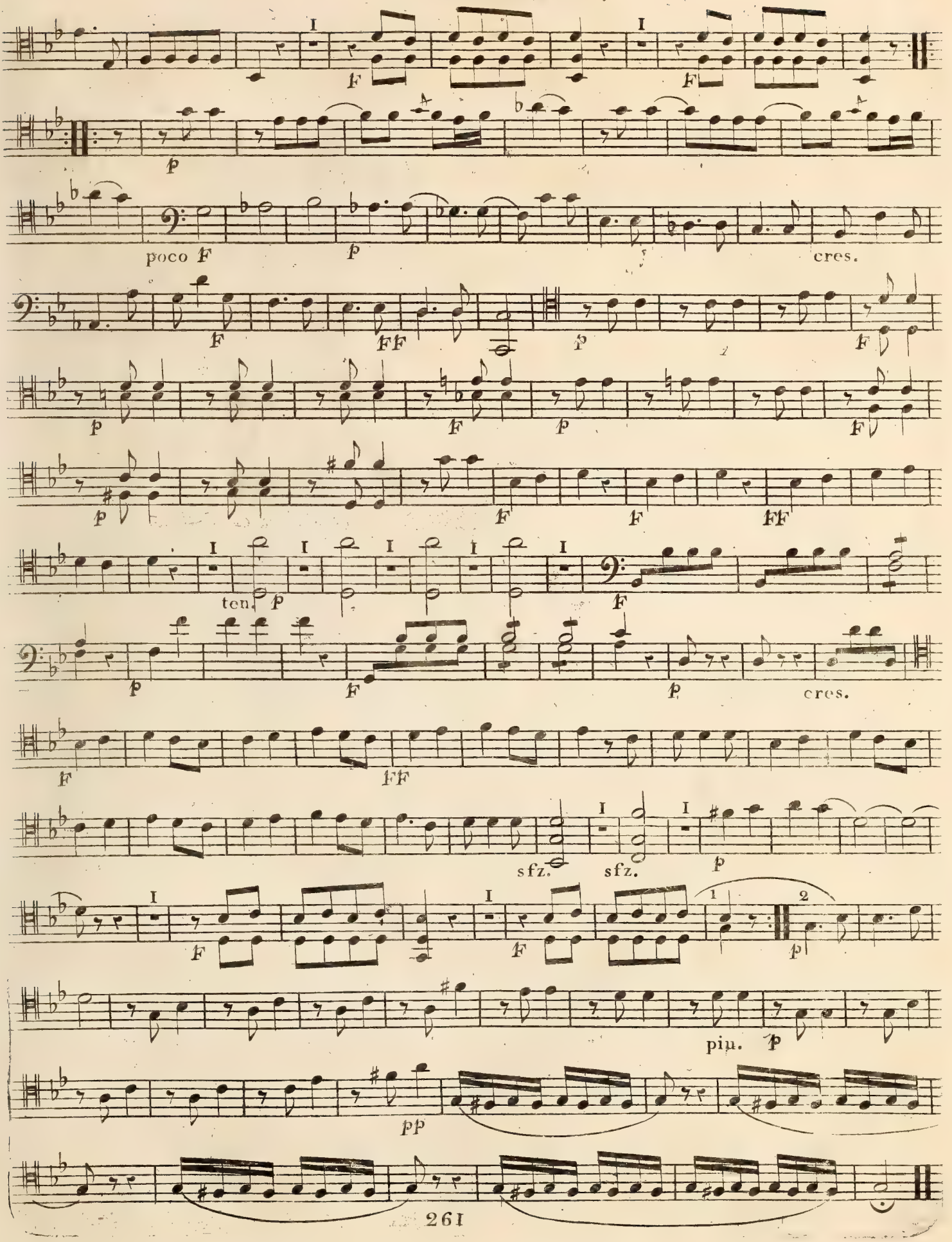
FINALE
Allegro non
presto

p

F F FF ten. dol.

F p FF

VIOLONCELLO I°.

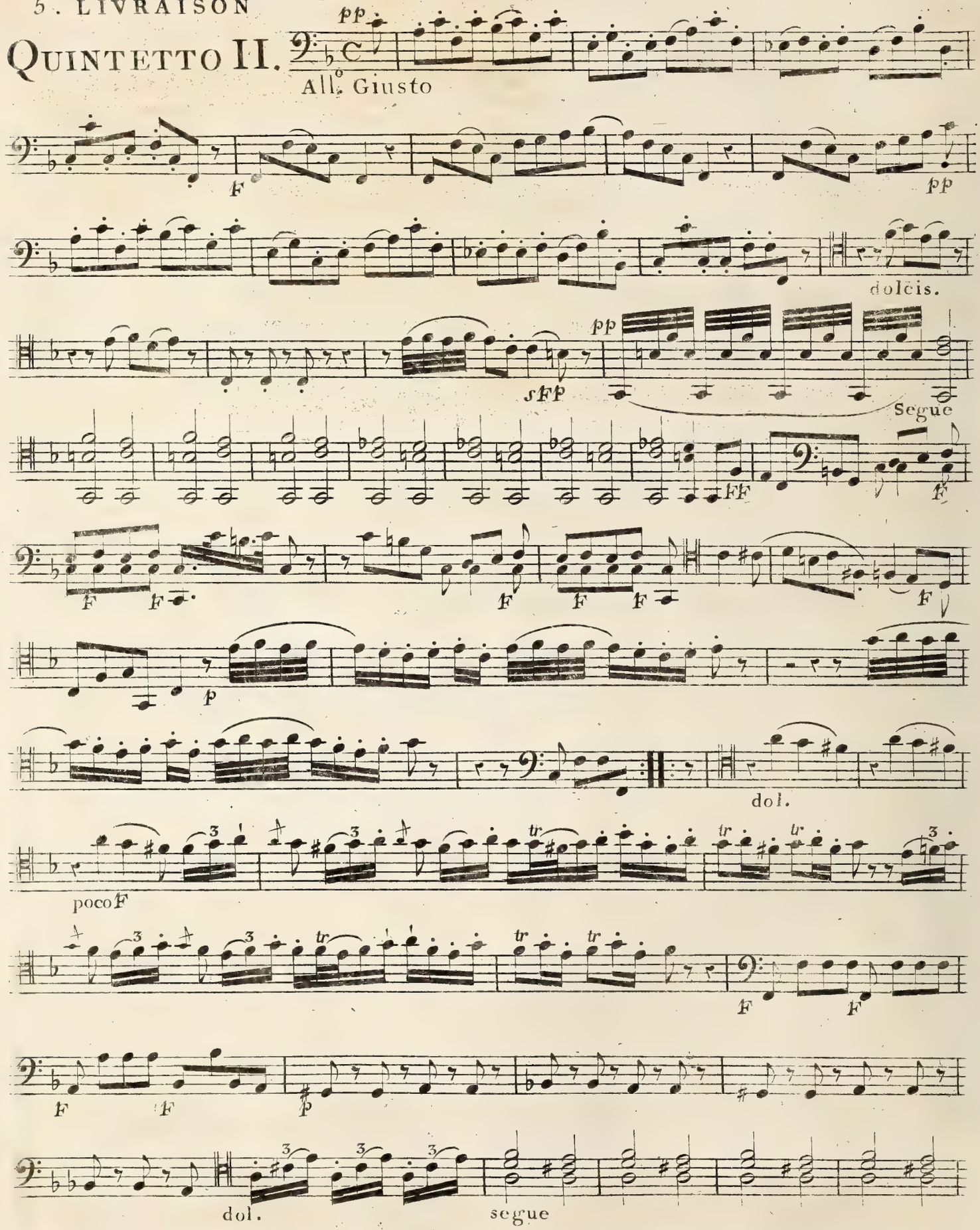


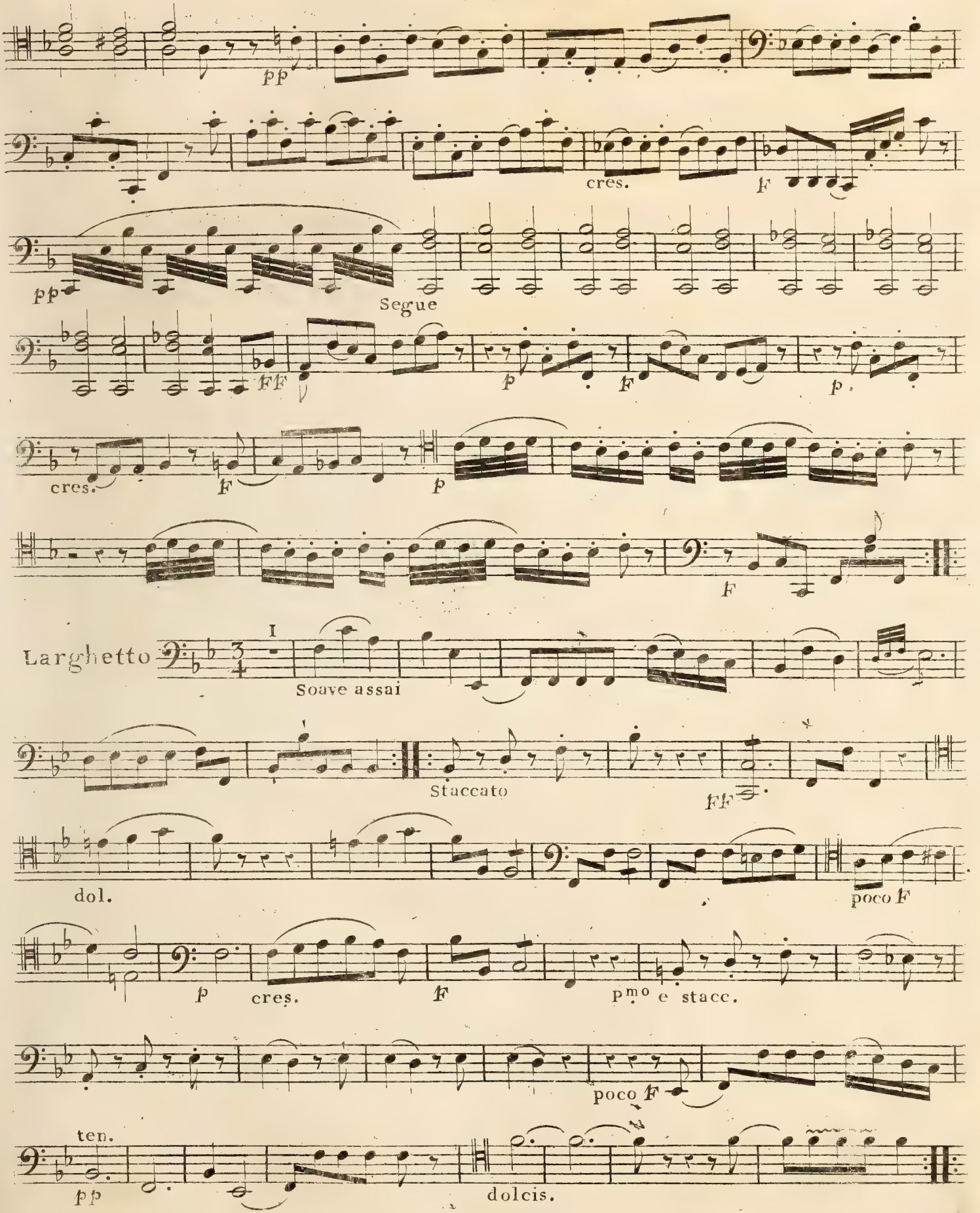
VIOLONCELLO I.°

5.e LIVRAISON

QUINTETTO II.

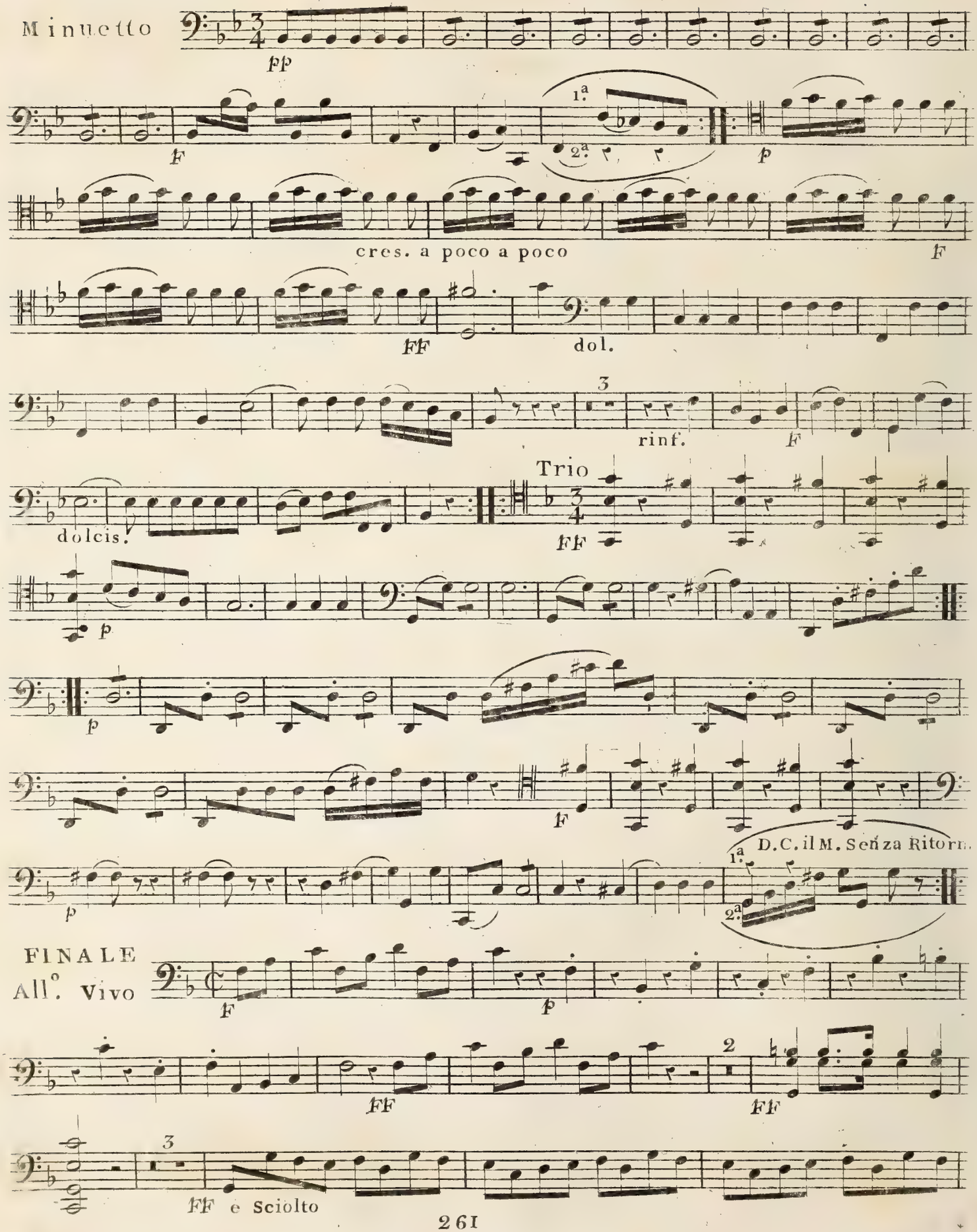
All.° Giusto

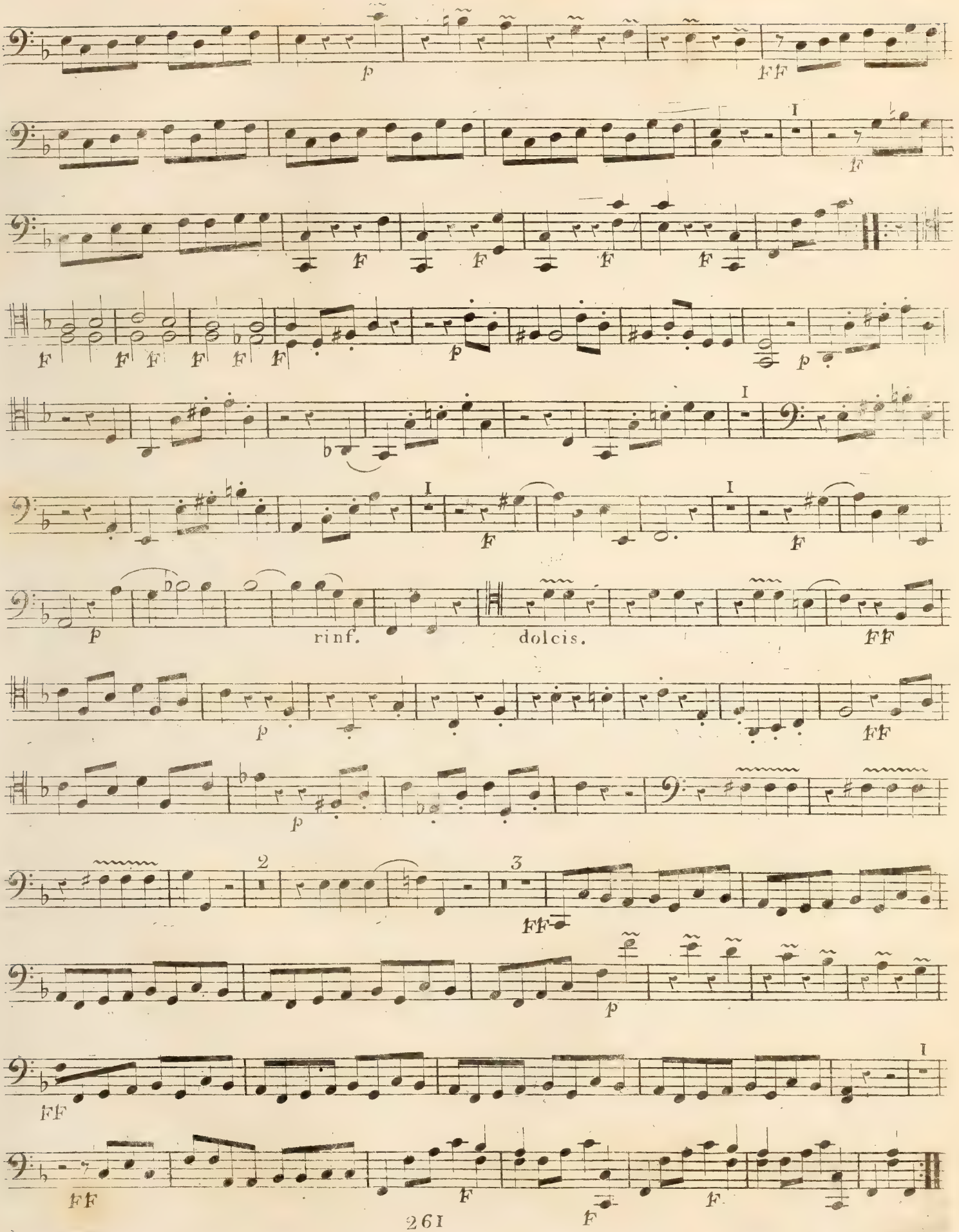



pp
cres.
F
pp
Segue
FF
p
F
p
cres.
F
p
F
Larghetto
I
Soave assai
Staccato
FF
dol.
poco F
p
cres.
F
p.mo e stacc.
poco F
ten.
pp
dolcis.

14

VIOLONCELLO I.°



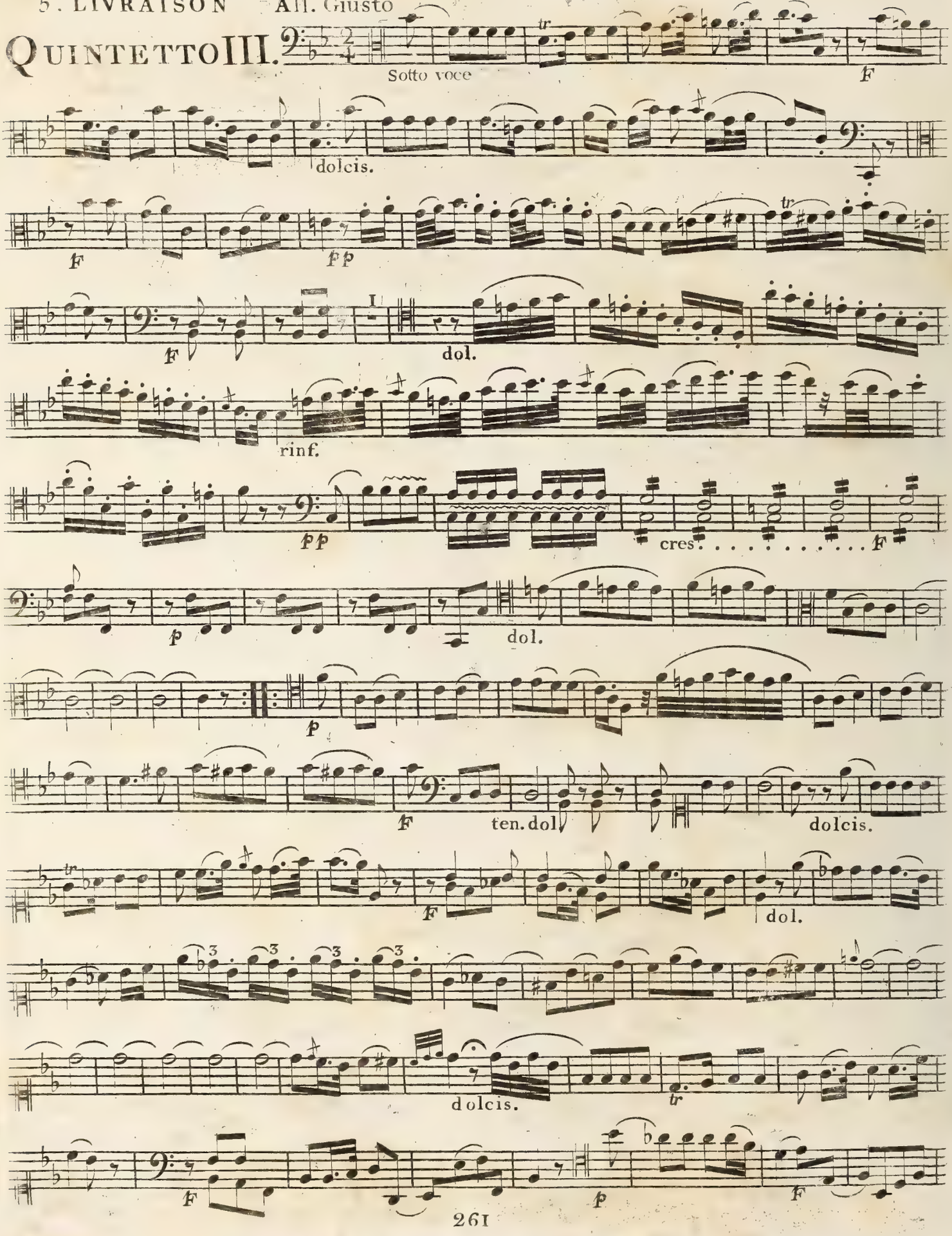

p
FF
I
F
rinf.
dolcis.
2
3

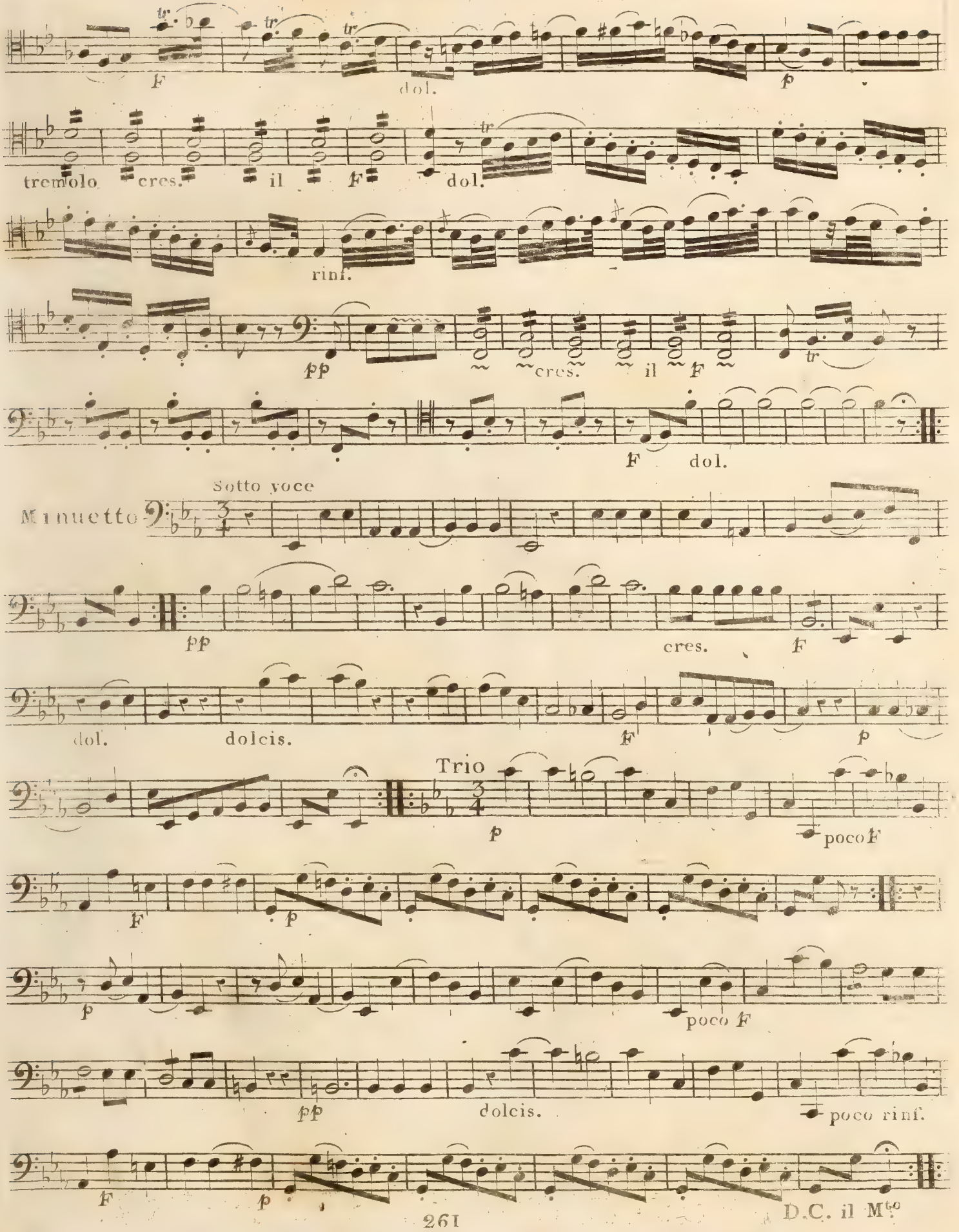
5.e LIVRAISON

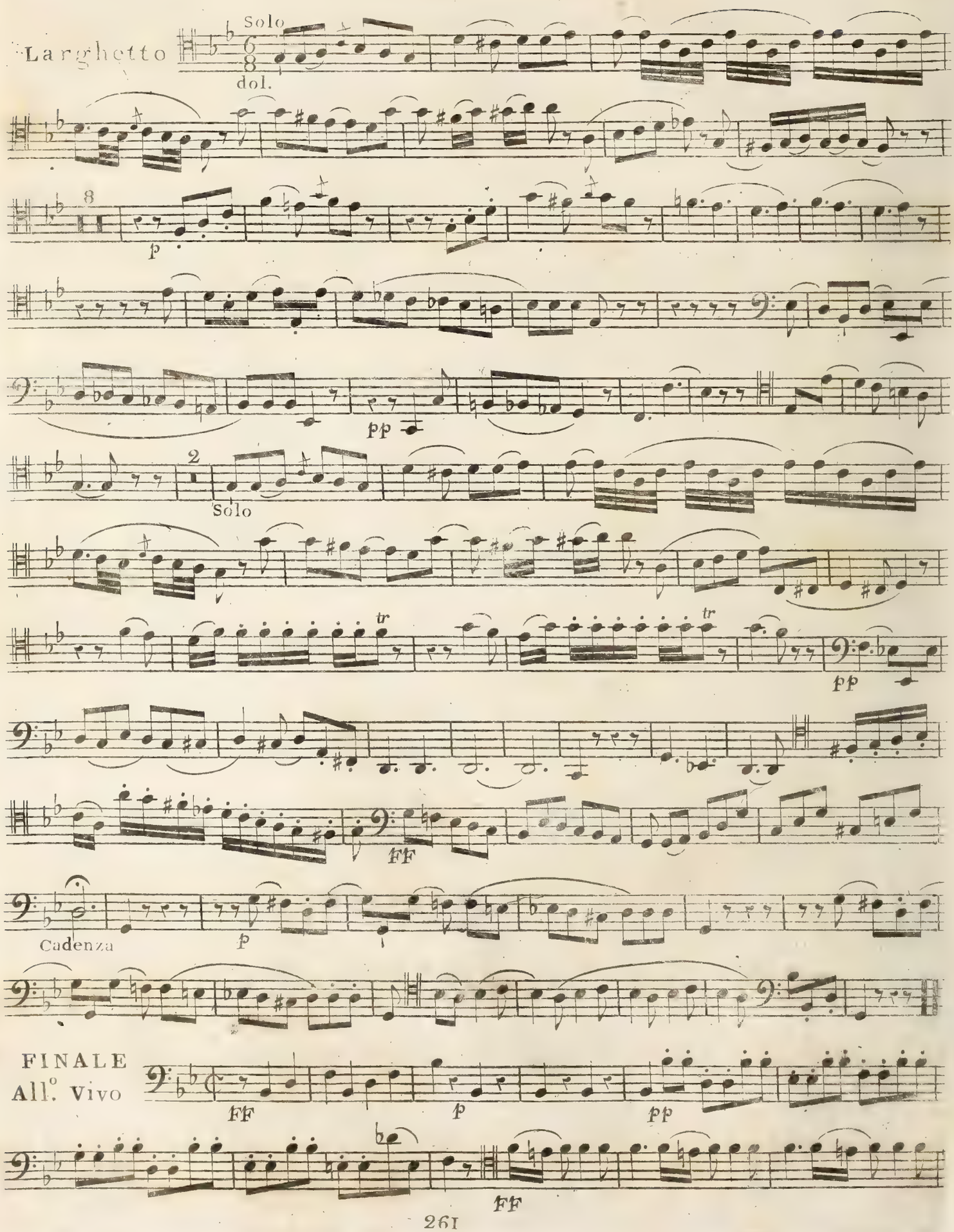
VIOLONCELLO I.°

All.° Giusto

QUINTETTO III.

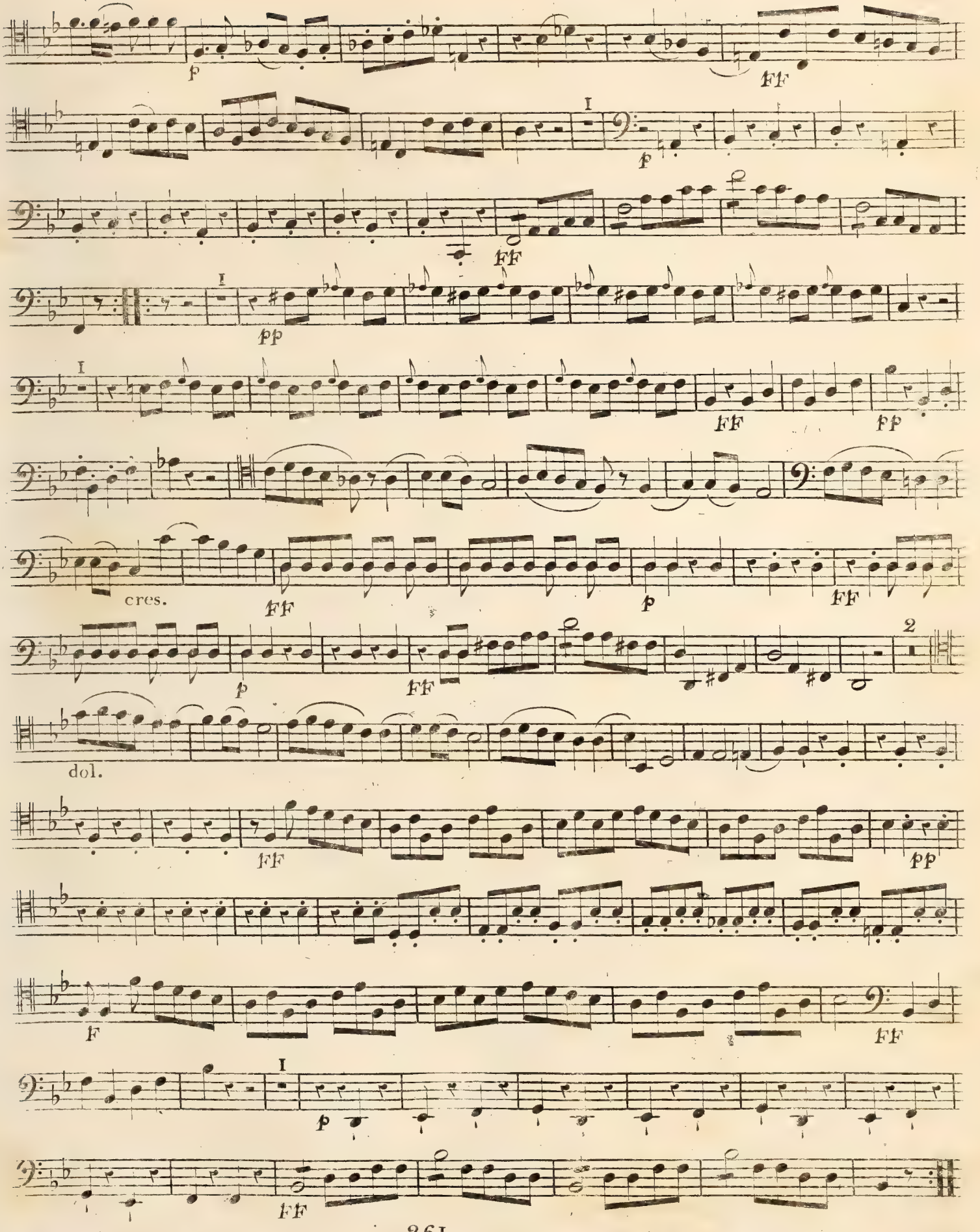



F
dol.
p
tremolo
cres.
il
F
dol.
rinf.
pp
cres.
il
F
F
dol.
Sotto voce
Minuetto
pp
cres.
F
dol.
dolcis.
F
p
Trio
p
poco F
F
p
p
poco F
pp
dolcis.
poco rinf.
F
p
D.C. il M.to


Larghetto
Solo
dol.
p
pp
2
Solo
tr
tr
pp
FF
Cadenza
p
FINALE
All.° Vivo
FF
p
pp
FF

15

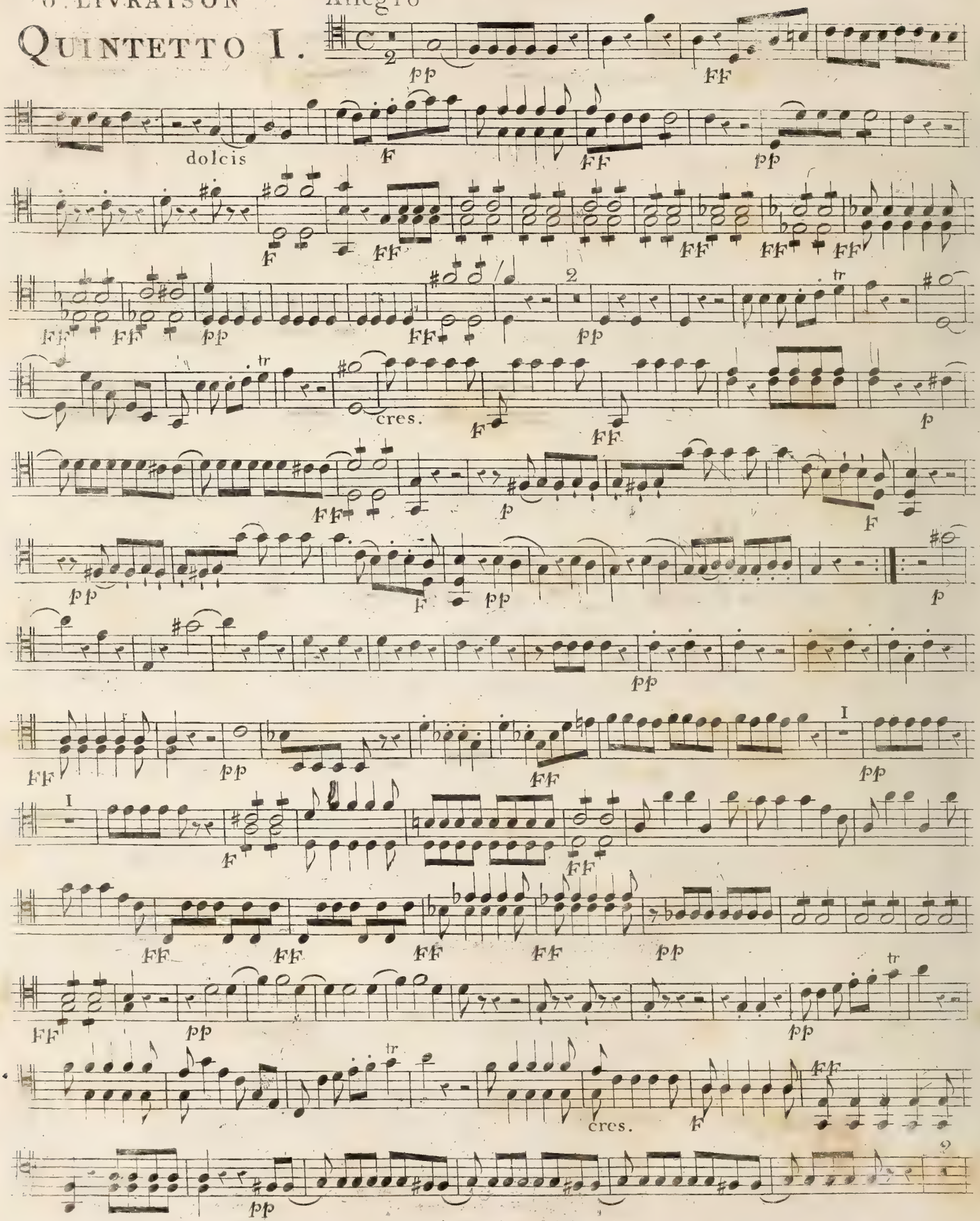
VIOLONCELLO I.°

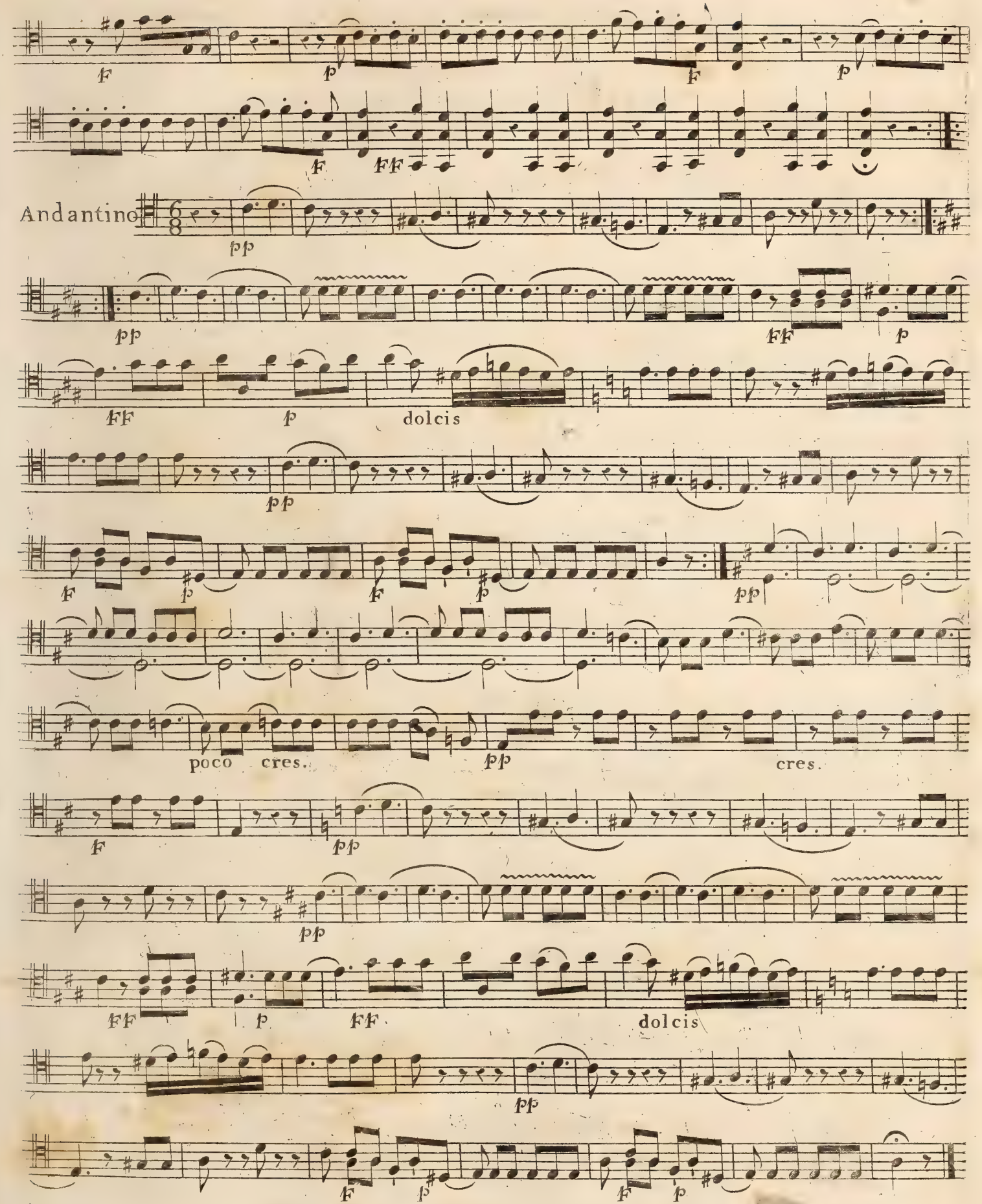


6.e LIVRAISON

QUINTETTO I.

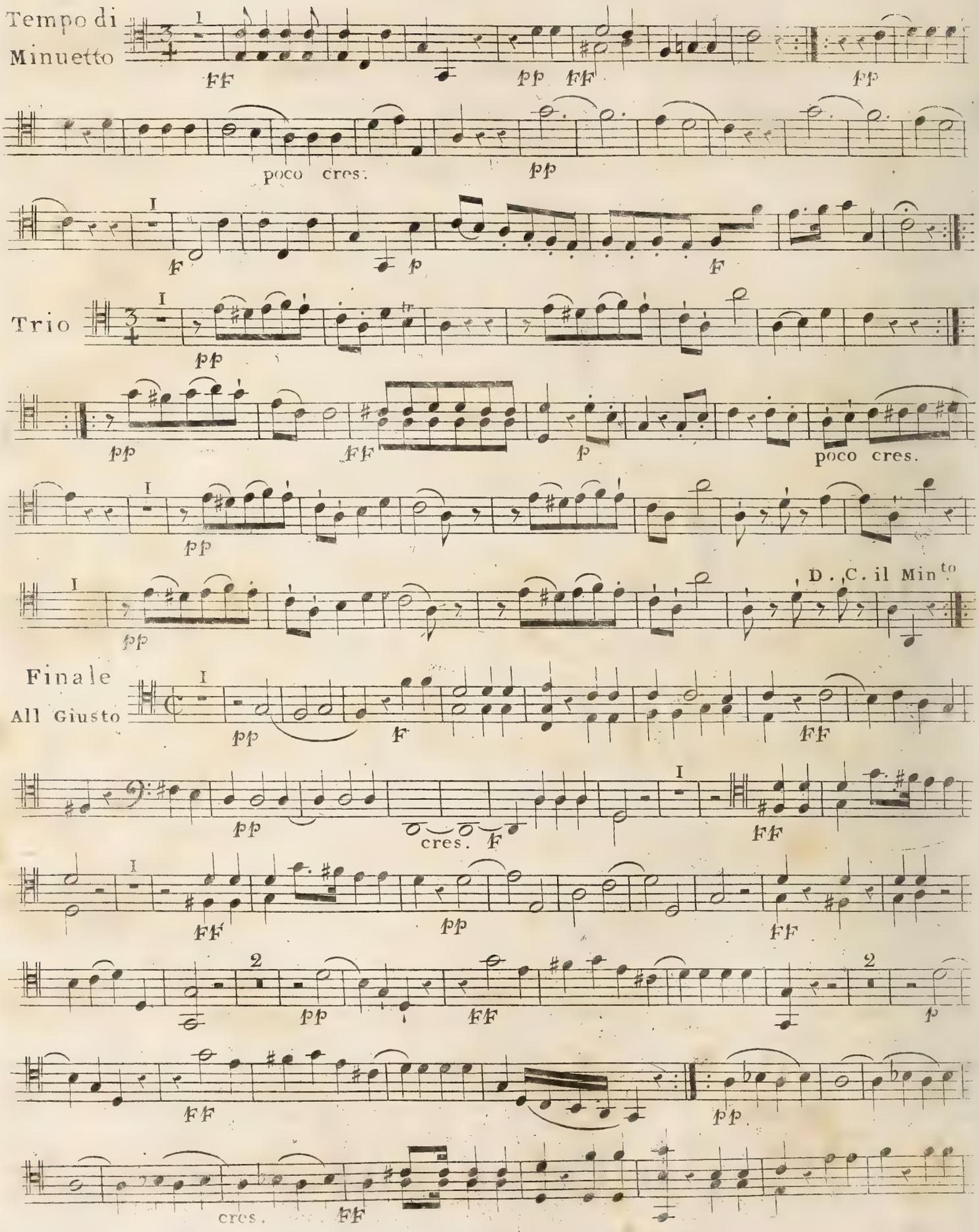
Allegro

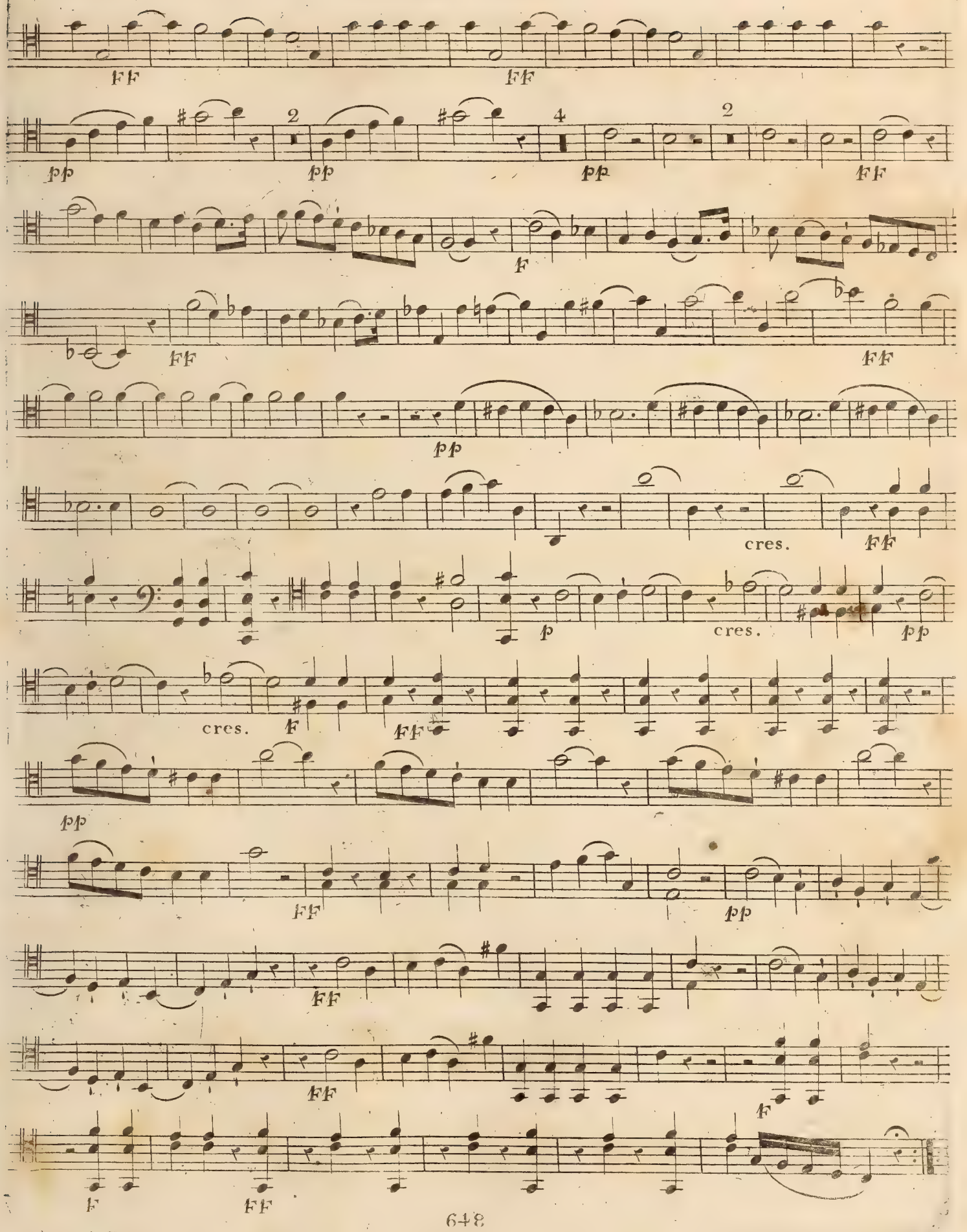



Andantino
poco cres.
cres.
dolcis
dolcis

16

VIOLONCELLO I.



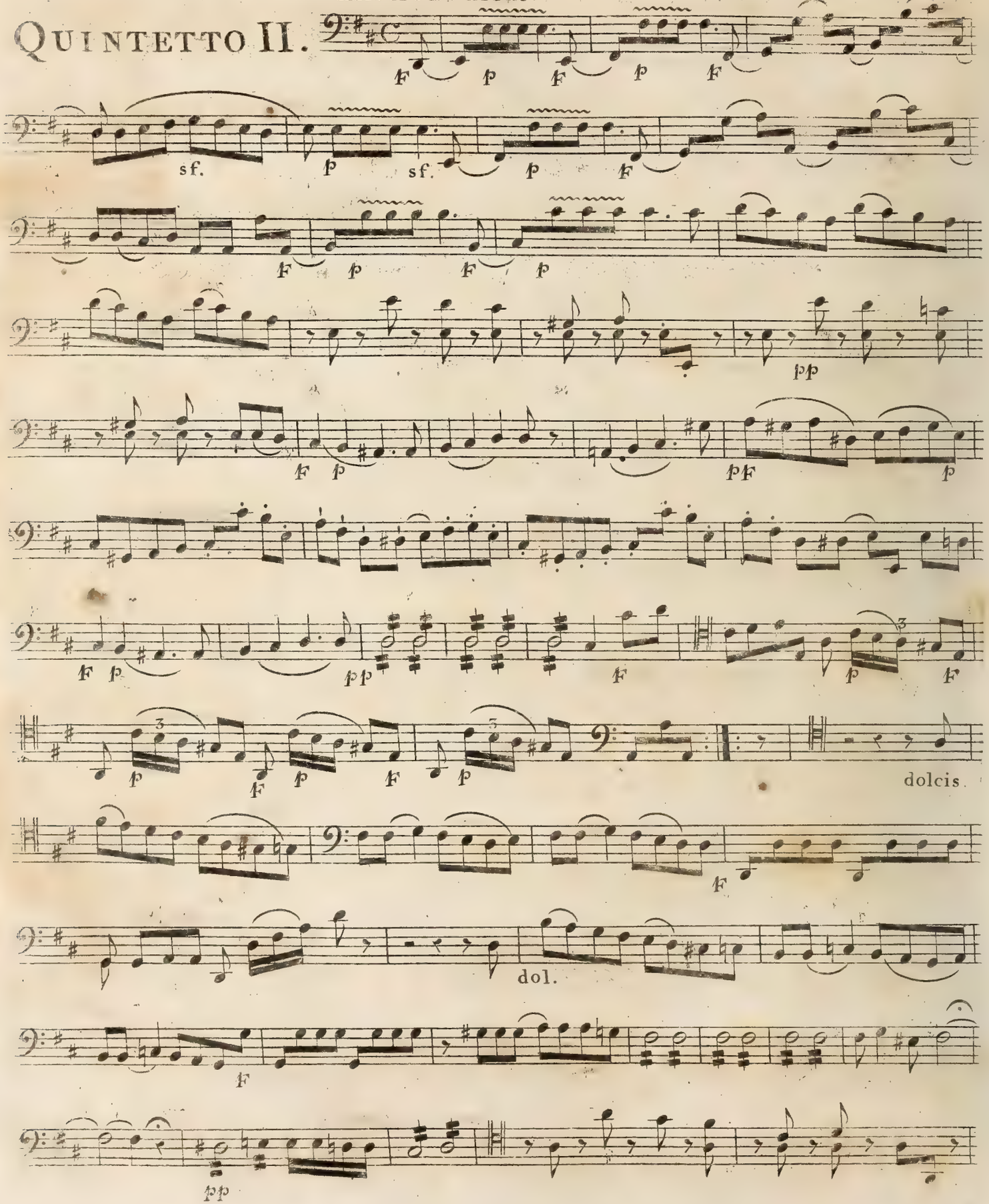

FF
FF
pp
2
pp
4
pp
2
FF
F
FF
pp
cres.
FF
p
cres.
pp
cres.
F
FF
pp
FF
pp
FF
F
F
FF

VIOLONCELLO I.°

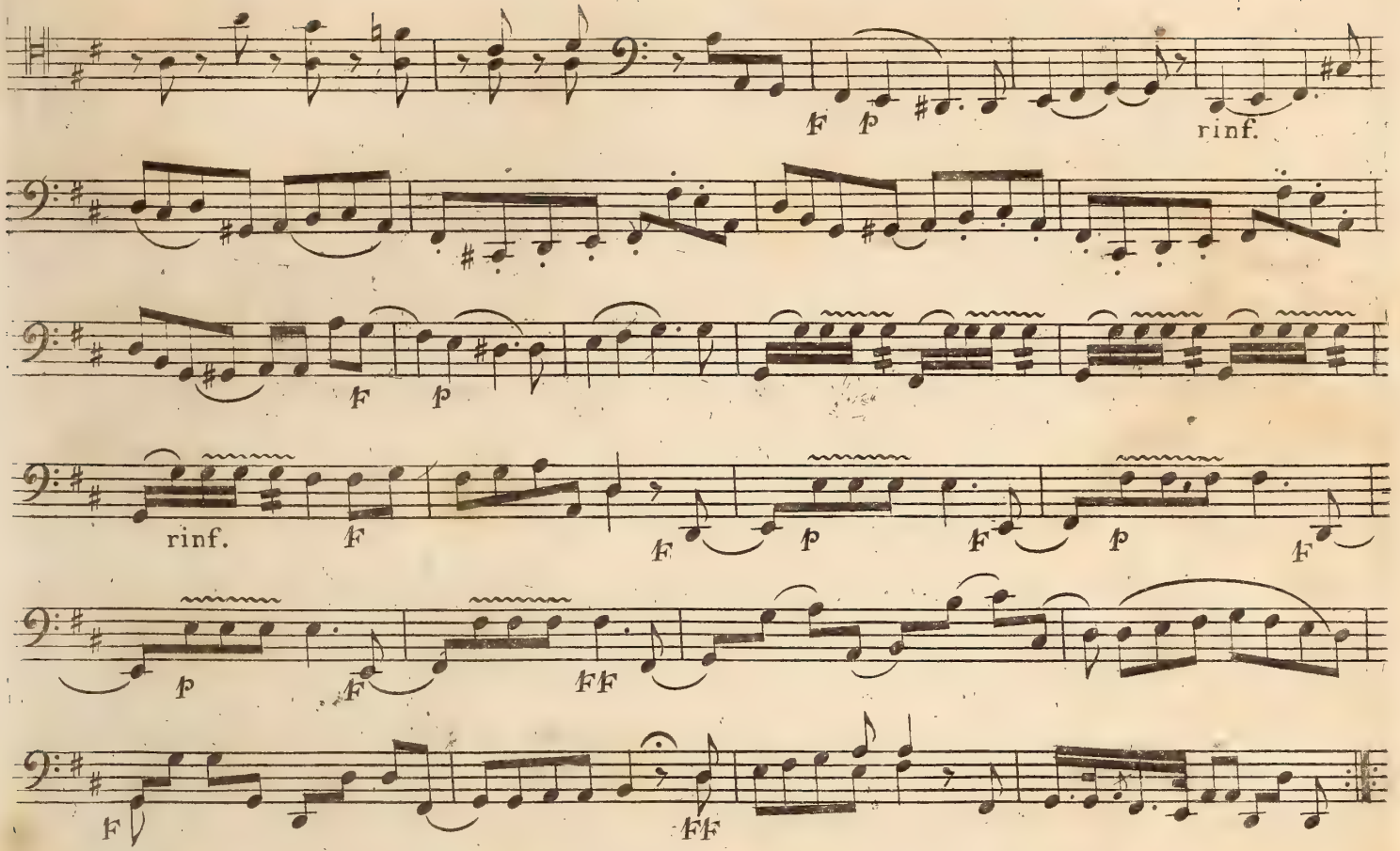
6.e LIVRAISON

QUINTETTO II.

All.o Mod.to assai

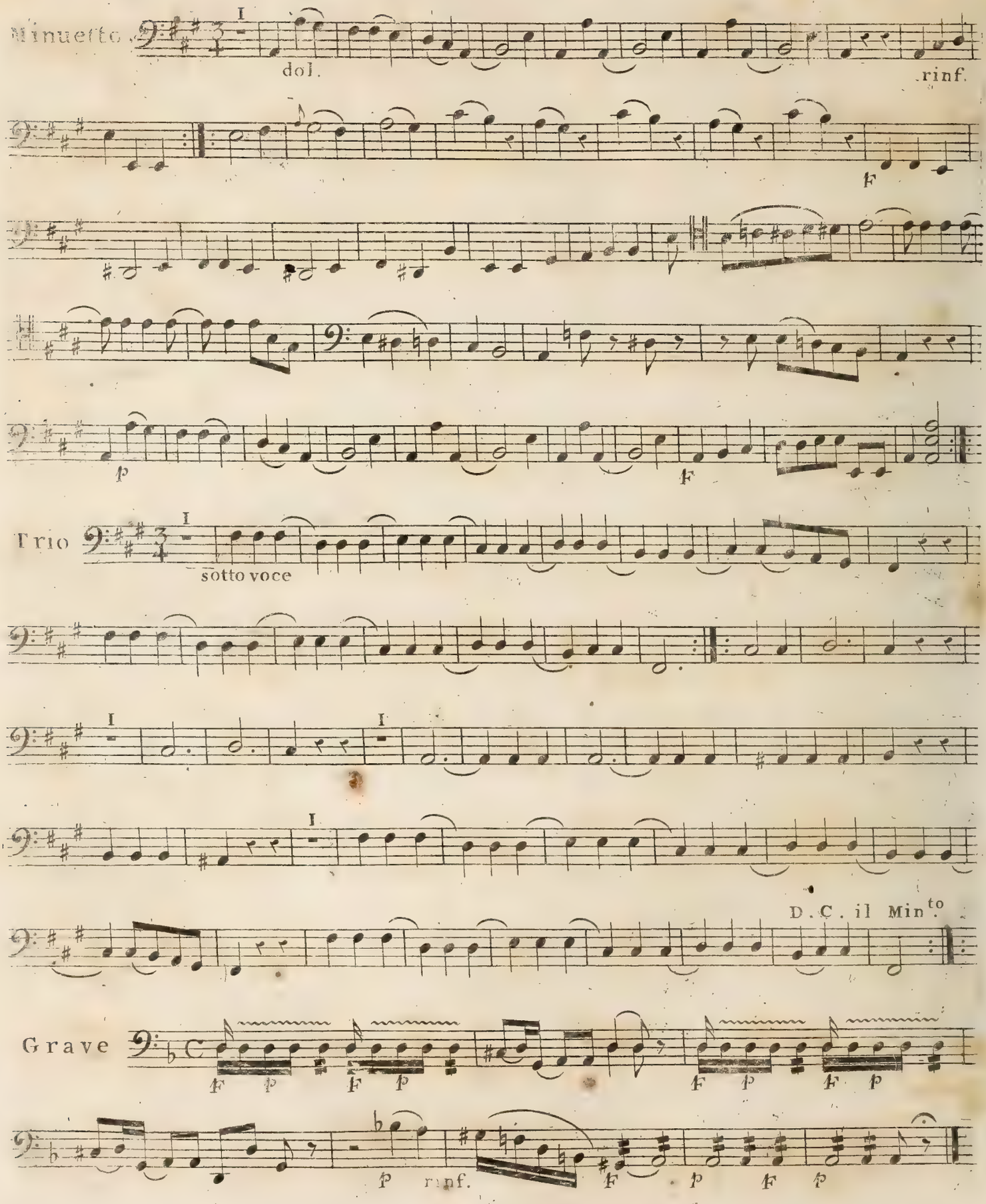


VIOLONCELLO 1.°

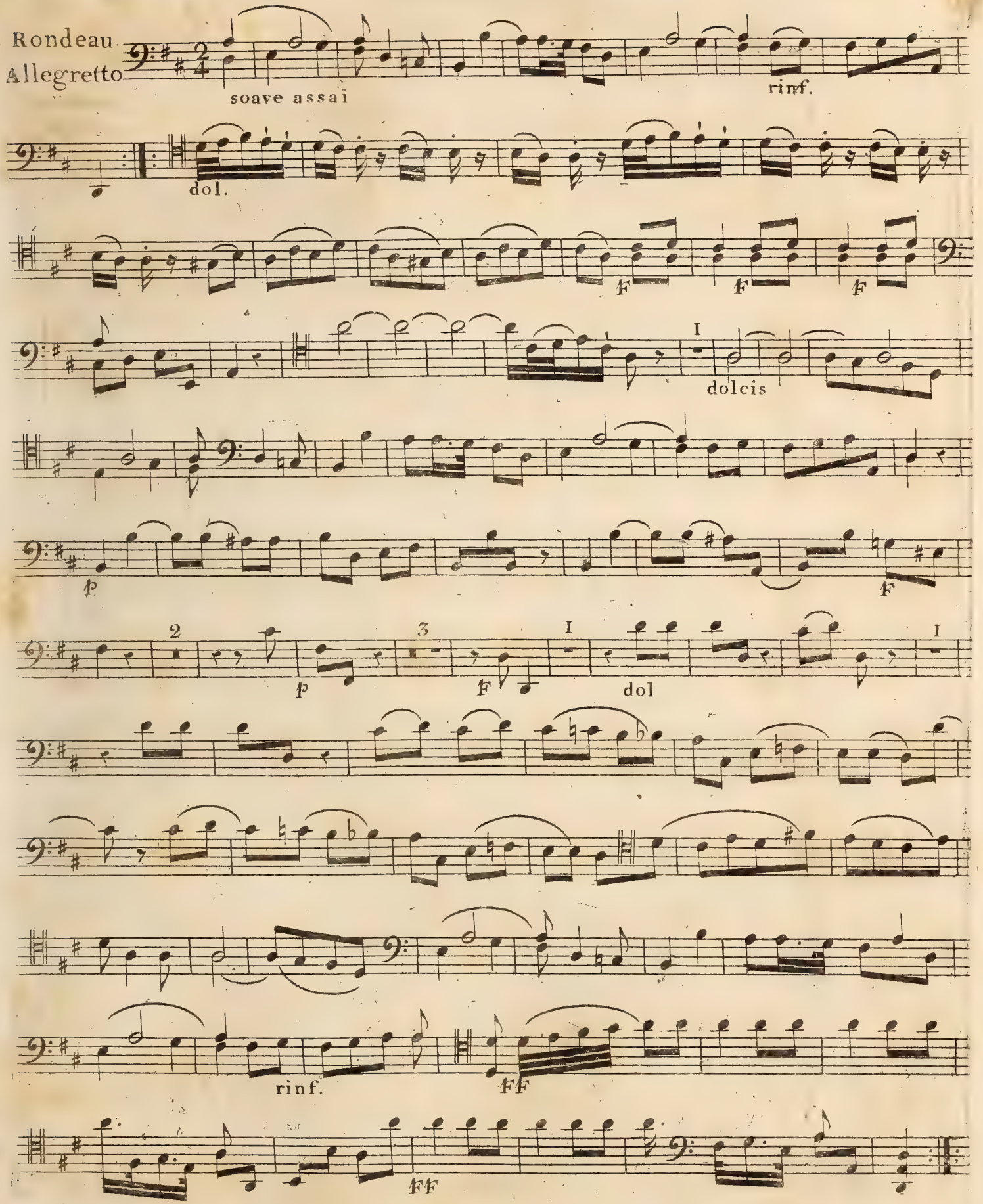


17

VIOLONCELLO I.°

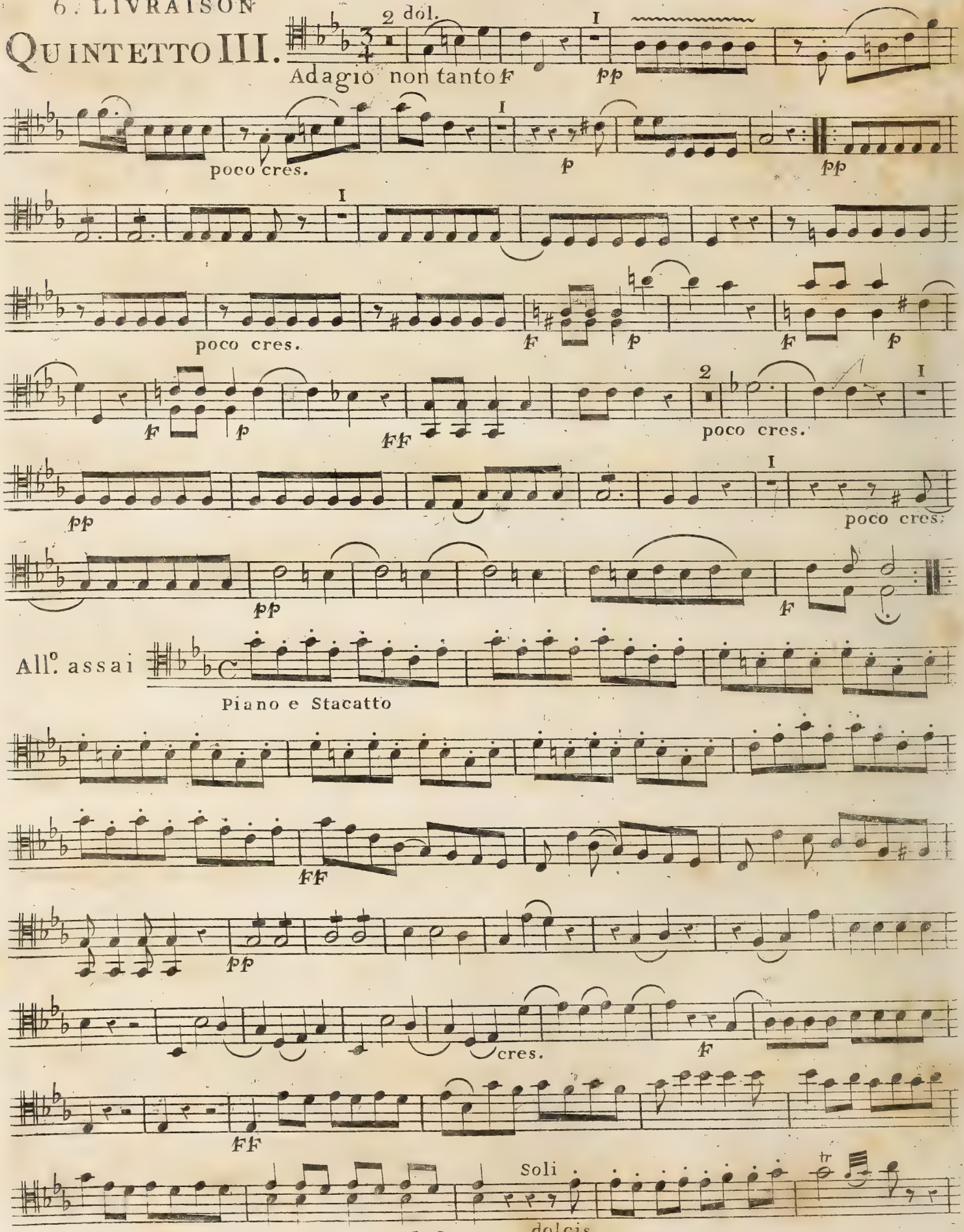


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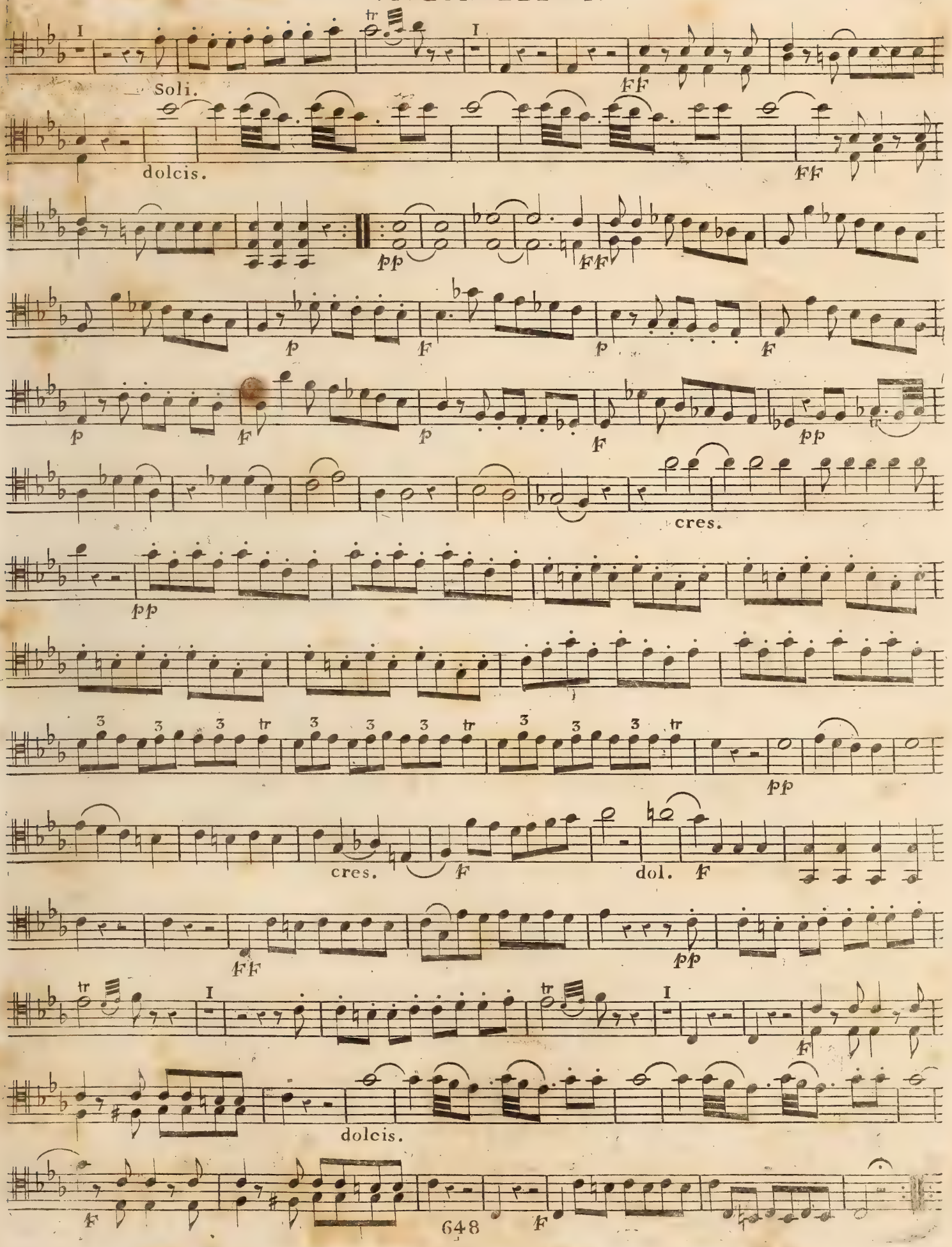


6.e LIVRAISON

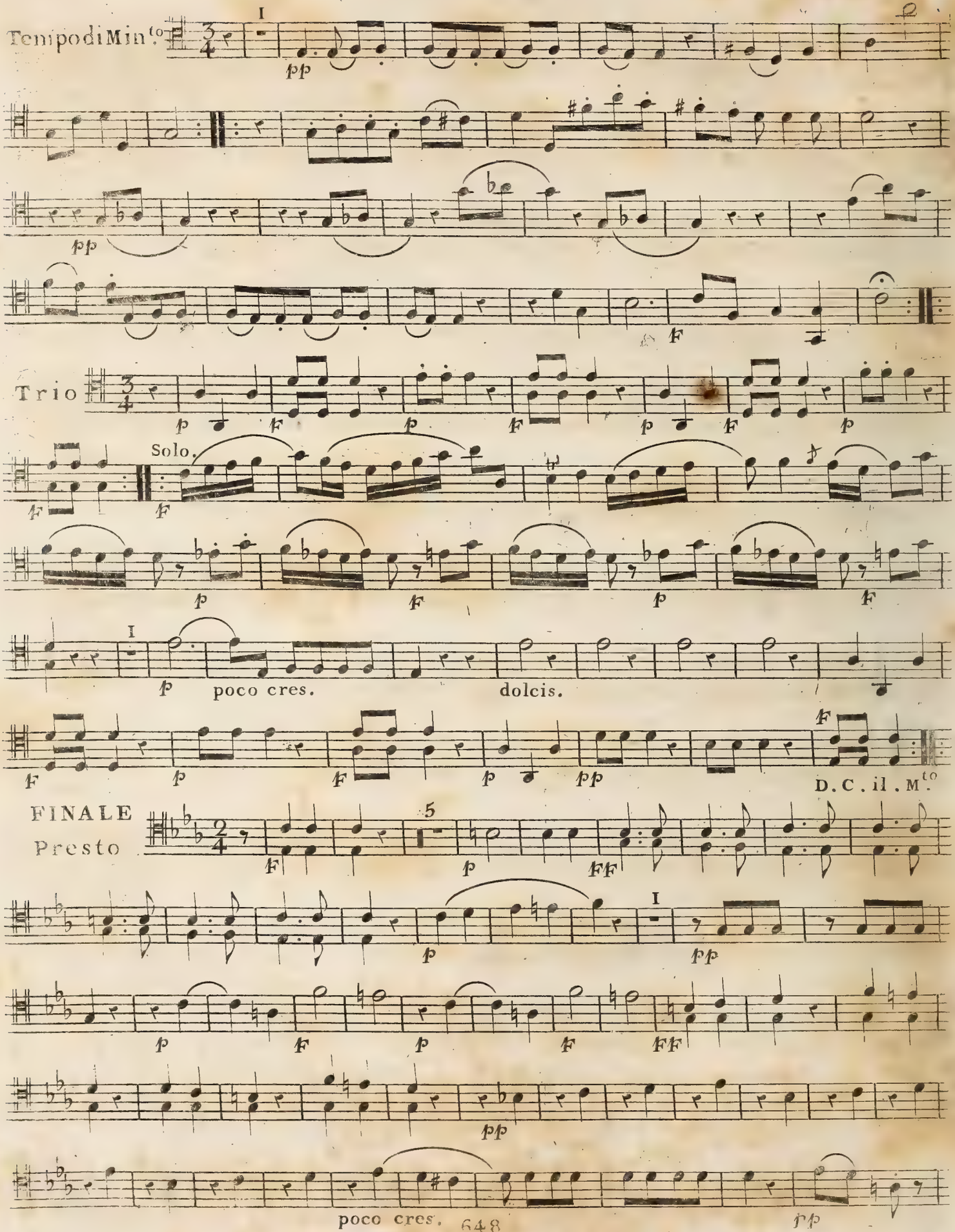
QUINTETTO III.

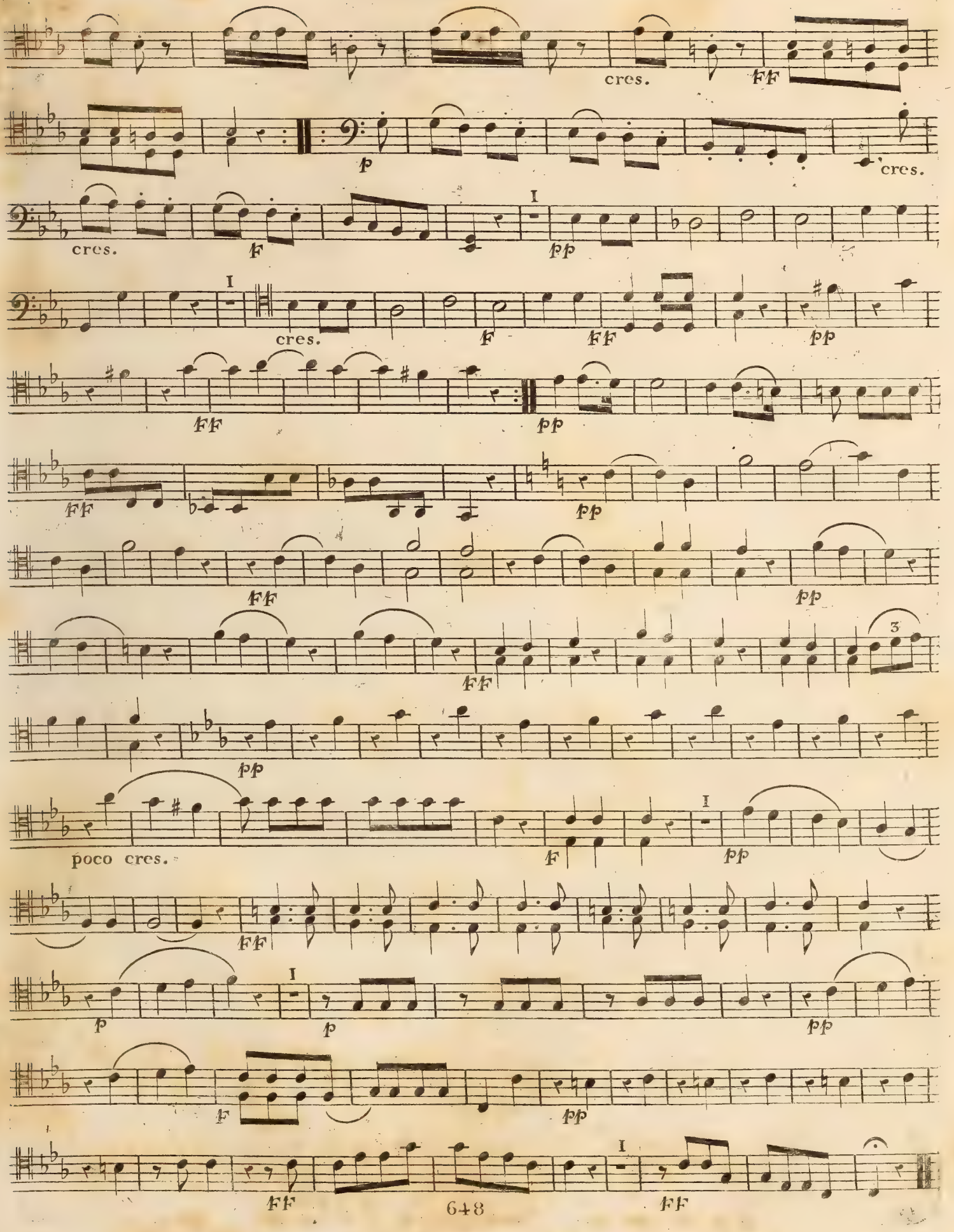


VIOLONCELLO I.°



VIOLONCELLO I.°




cres.
ff
p
cres.
cres.
f
I
pp
I
cres.
f
ff
pp
ff
pp
ff
pp
ff
3
pp
poco cres.
f
I
pp
ff
I
p
p
pp
f
pp
I
ff
ff

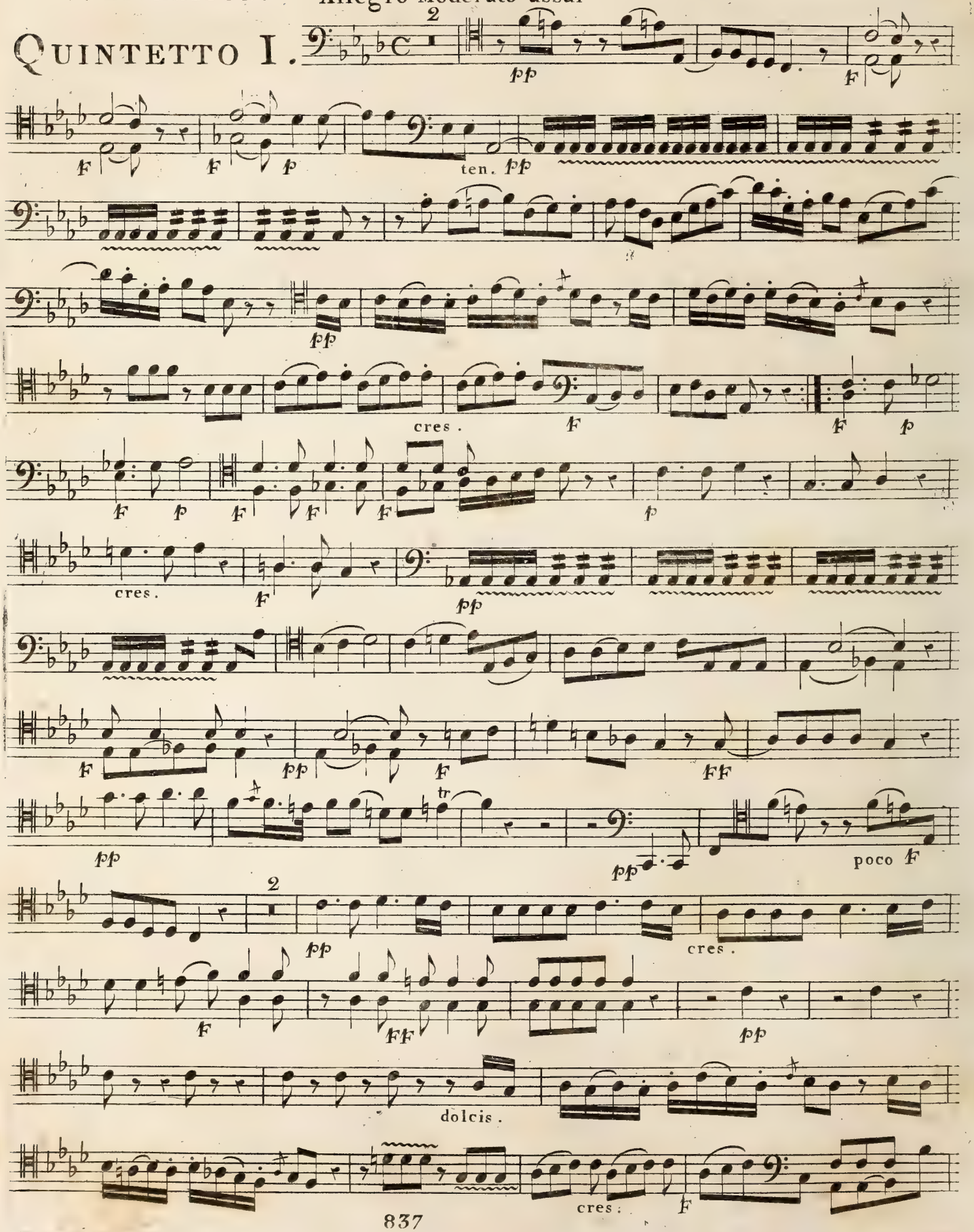
2

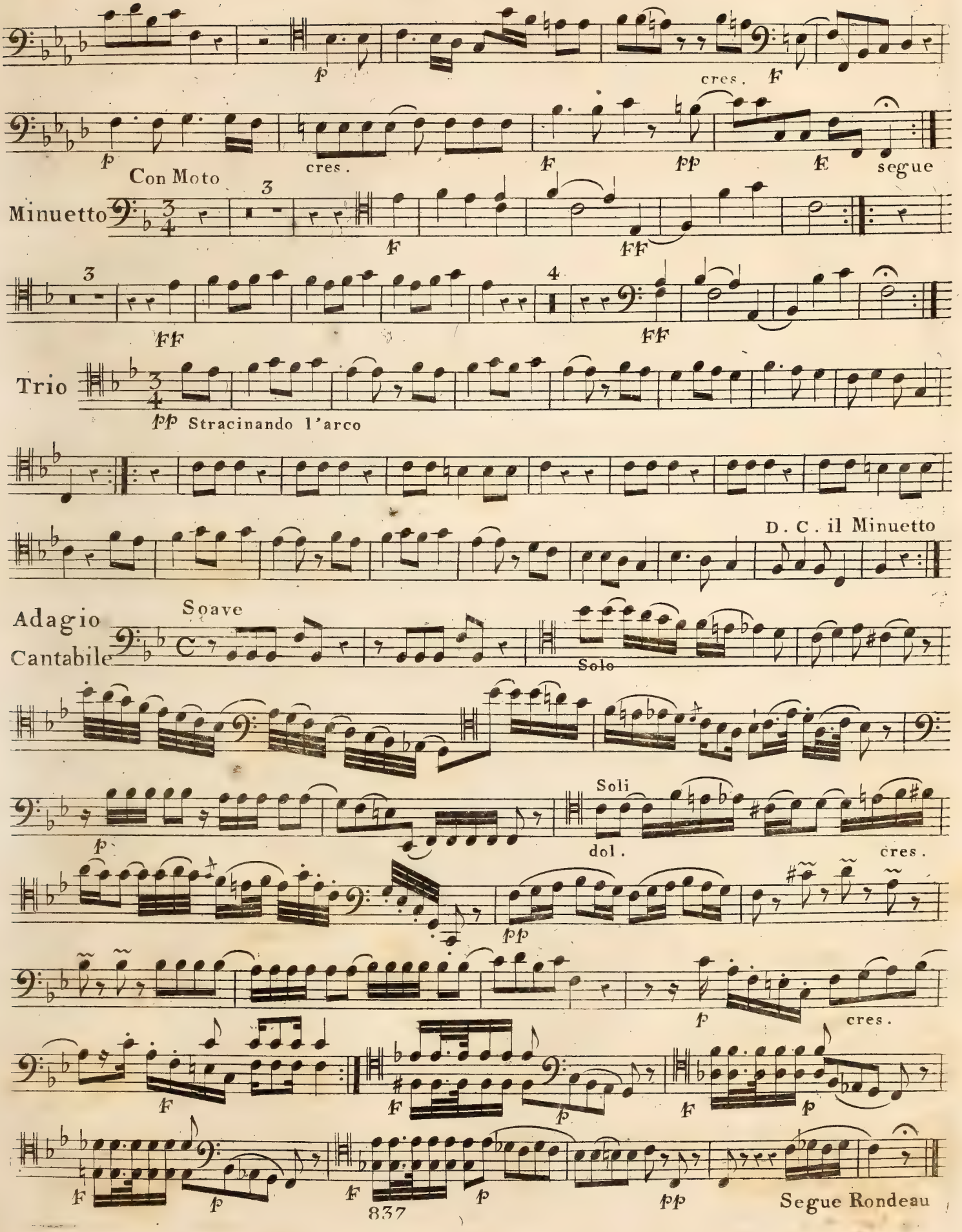
7.e LIVRAISON.

VIOLONCELLO I.°

Allegro Moderato assai

QUINTETTO I.

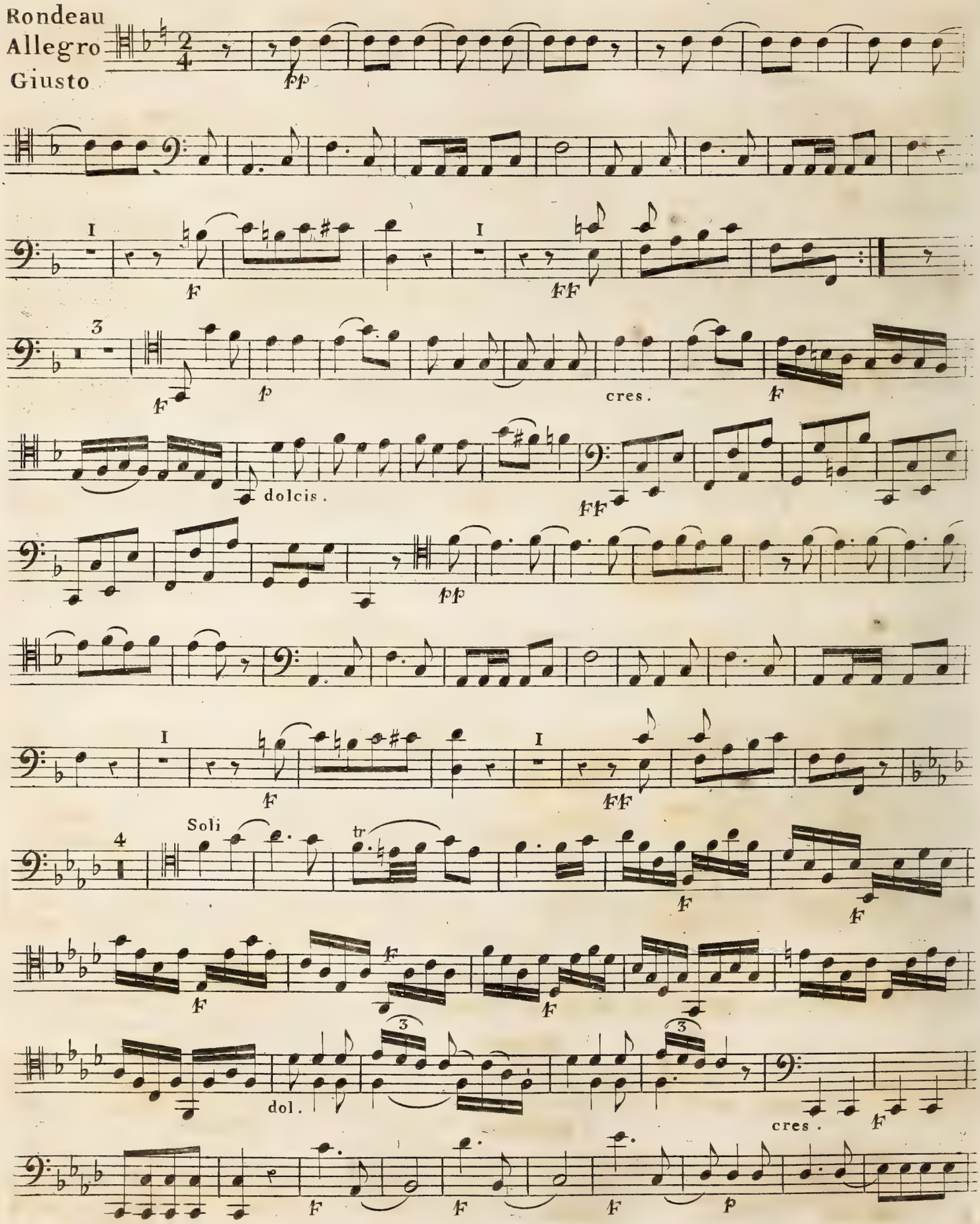



cres.
segue
Con Moto
Minuetto
Trio
Stracinando l'arco
D. C. il Minuetto
Soave
Adagio
Cantabile
Solo
Soli
dol.
cres.
Segue Rondeau
837

19

VIOLONCELLO I.°

Rondeau
Allegro
Giusto



19

VIOLONCELLO I°



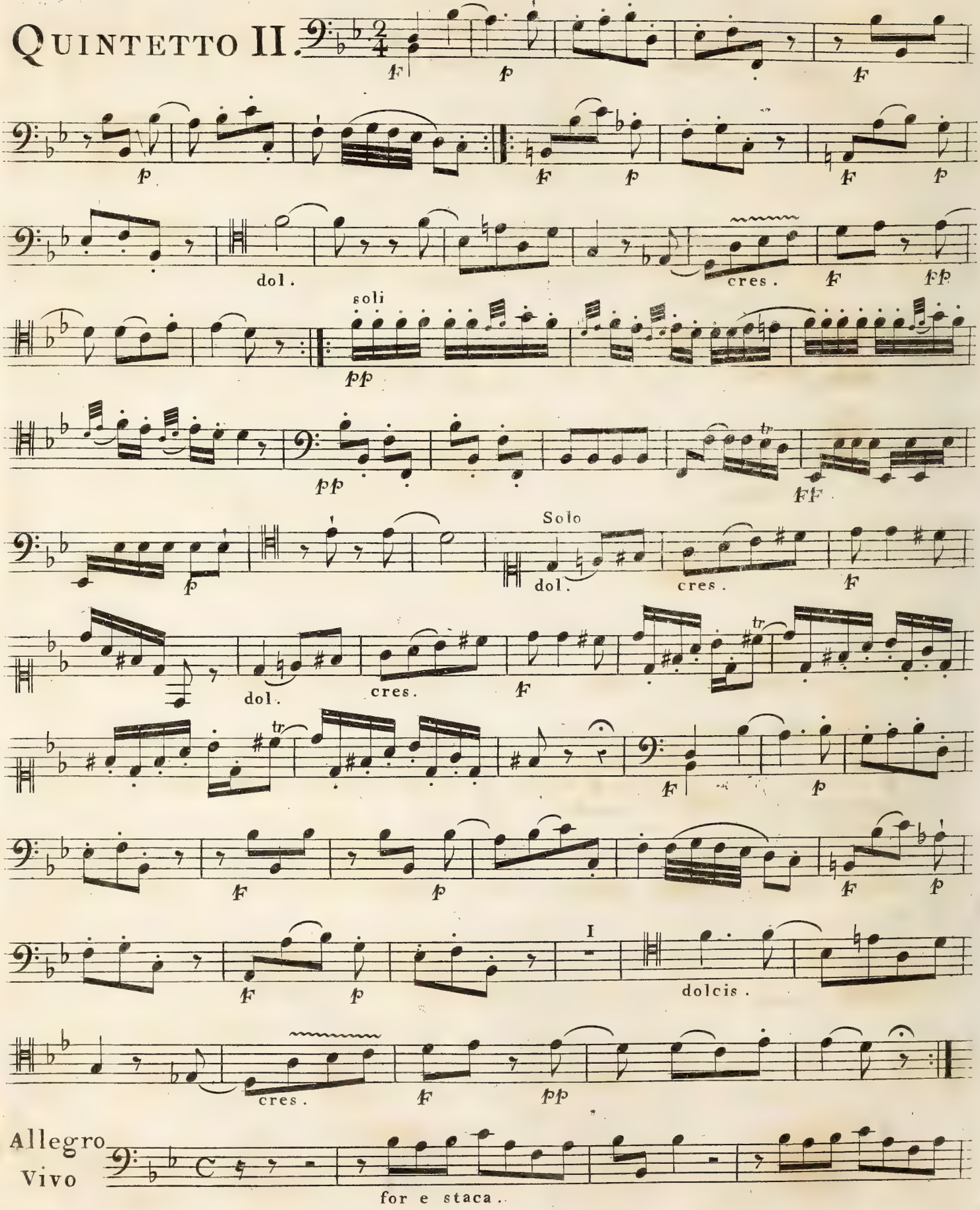
20

VIOLONCELLO I°

7ᵉ LIVRAISON.

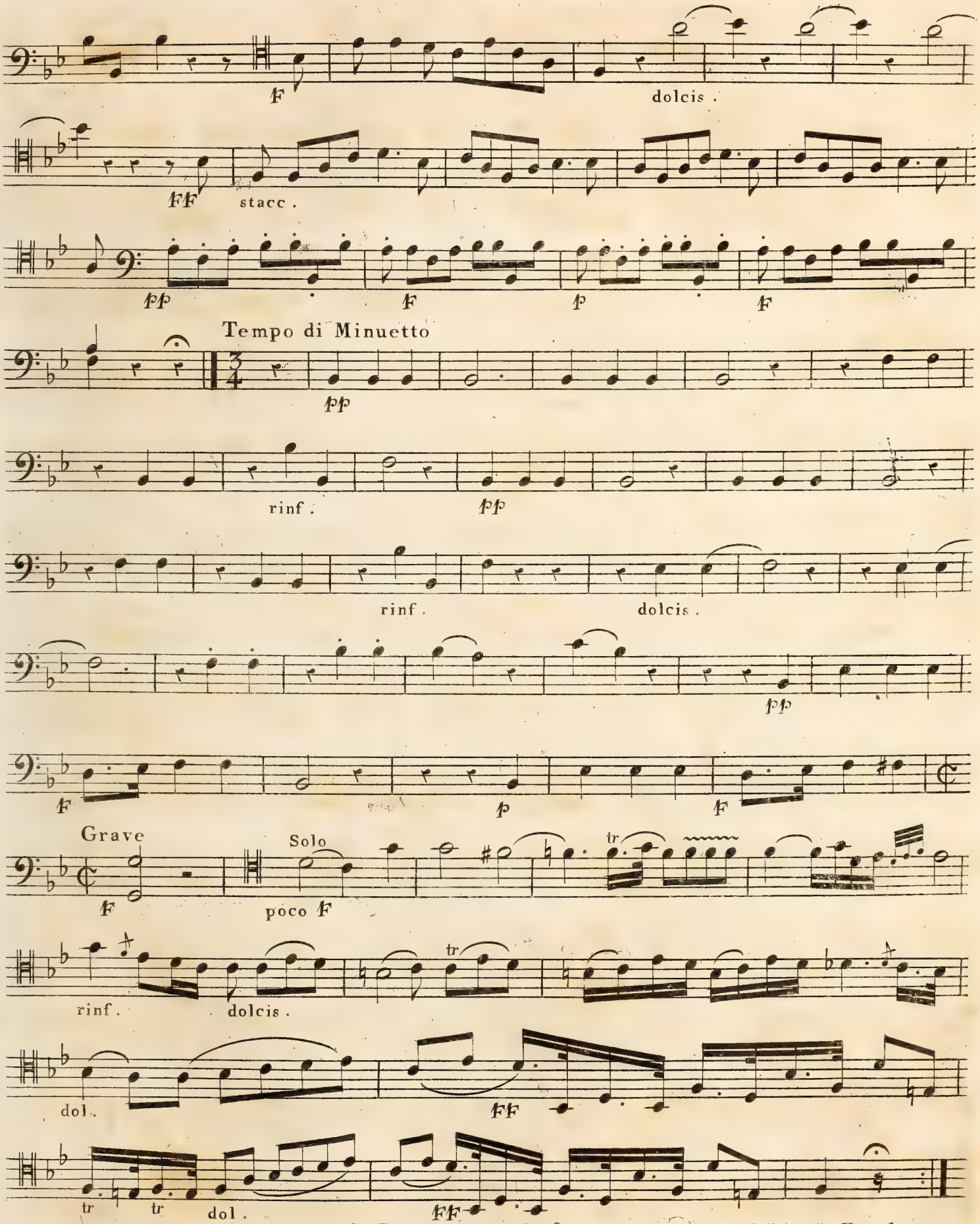
QUINTETTO II.

Andante Lento



20

VIOLONCELLO I.°



Si Replica dall' All.° vivo, poi segue Subito il Rondeau

20

VIOLONCELLO I°

Rondeau

Allegro non tanto

Soave assai

Solo

Stracinato al ponte

I

Solo

dol.

dol.

Minuetto

poco F

cres.

dolcis.

cres.

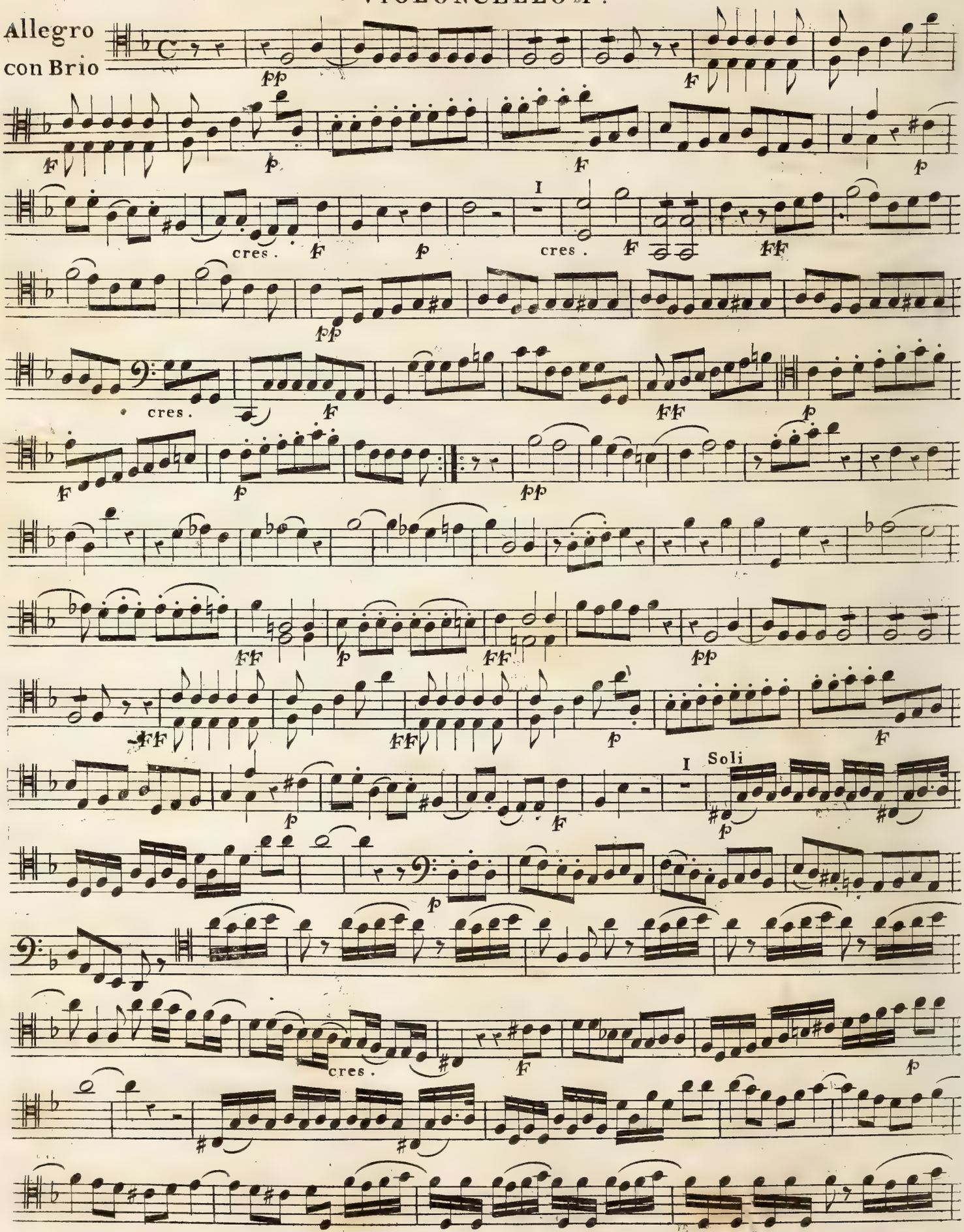
ad libitum.

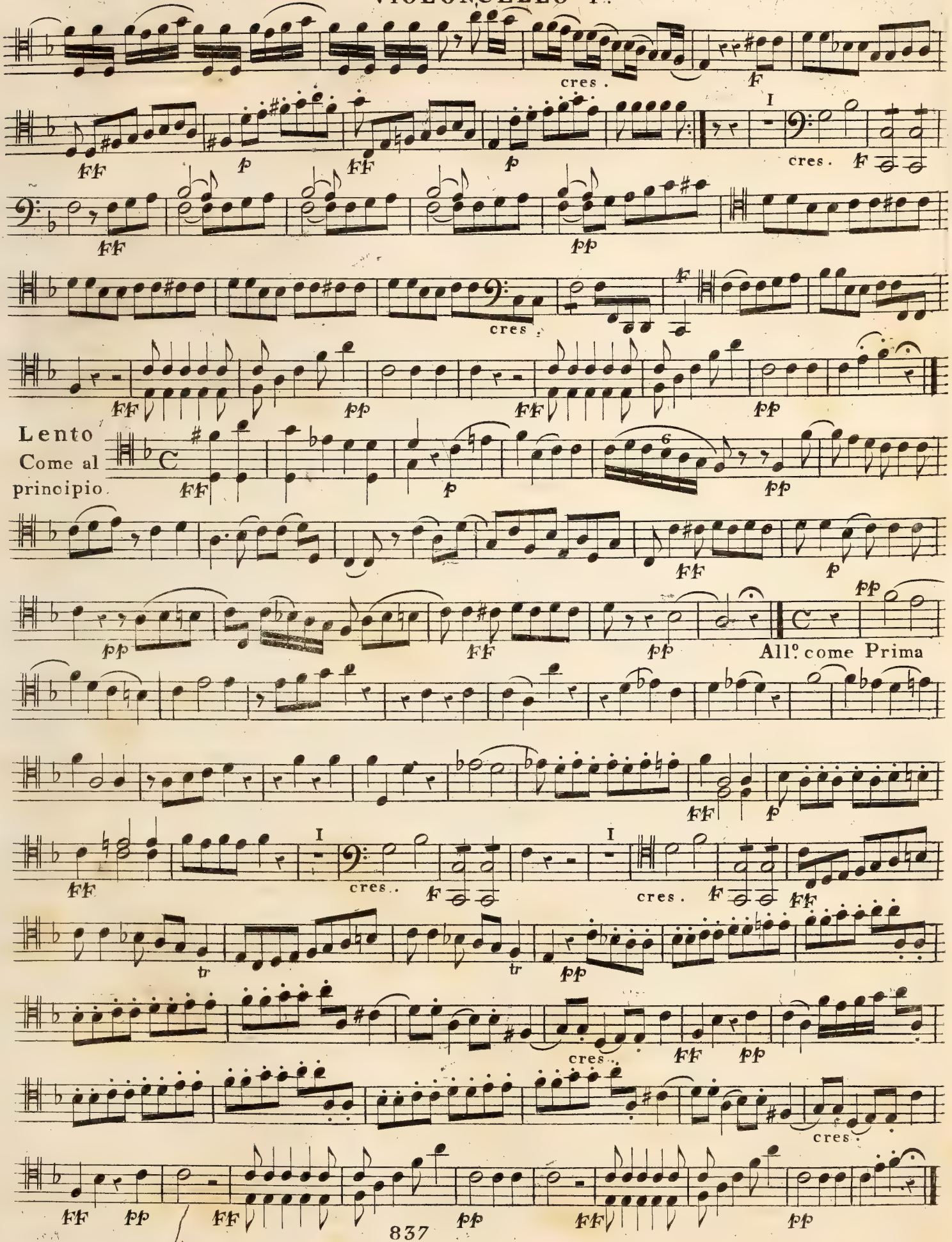
cres: F dol. cres a poco a poco F D.C. il Rondeau e, Fine

7.e LIVRAISON. Andante Lento VIOLONCELLO I.o 9

QUINTETTO III.




Allegro
con Brio
cres.
I
Soli


cres.
I
cres.
cres.
Lento
Come al
principio
All.º come Prima
cres.
cres.
cres.

8.e LIVRAISON.

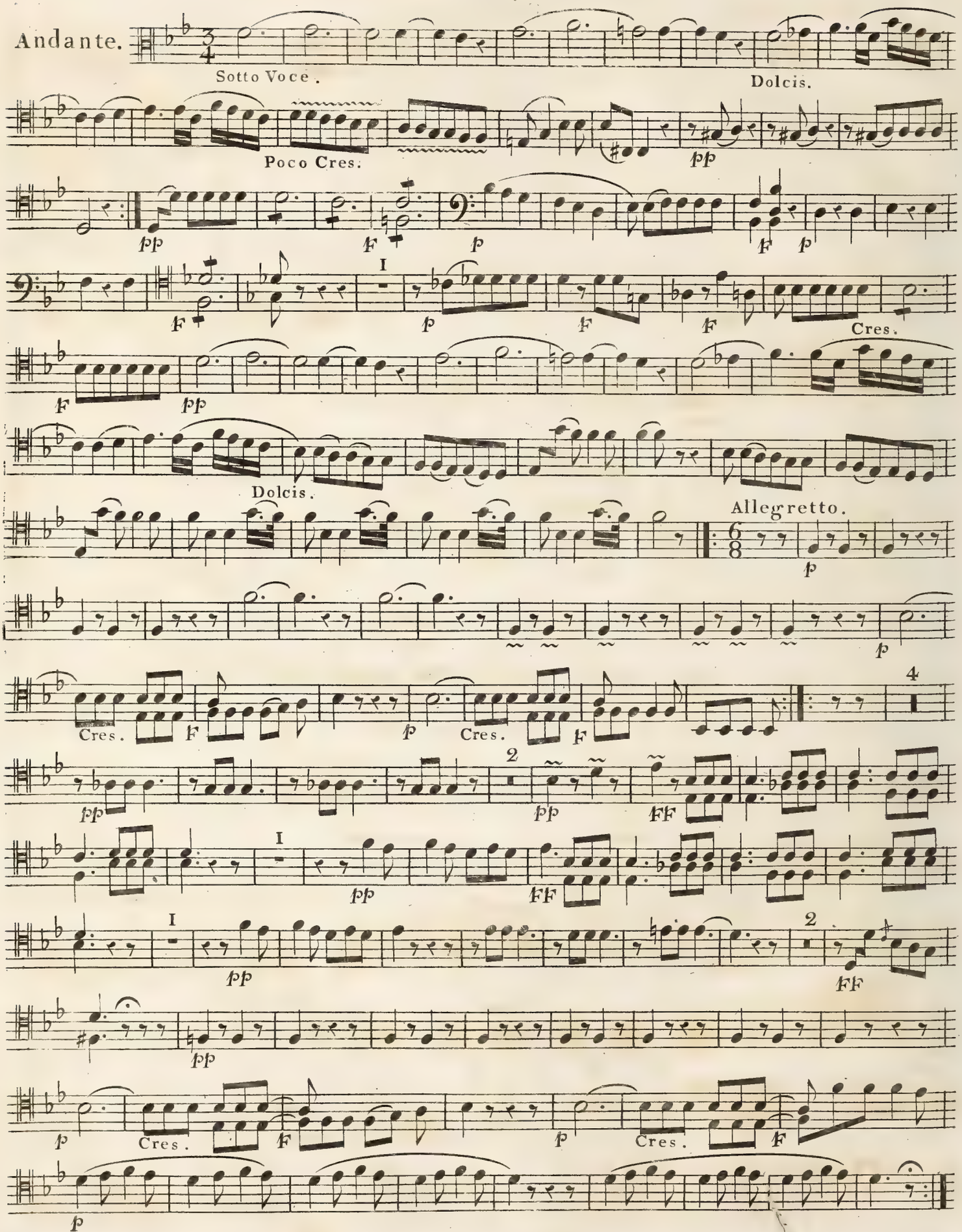
QUINTETTO I.

Allegretto Moderato.

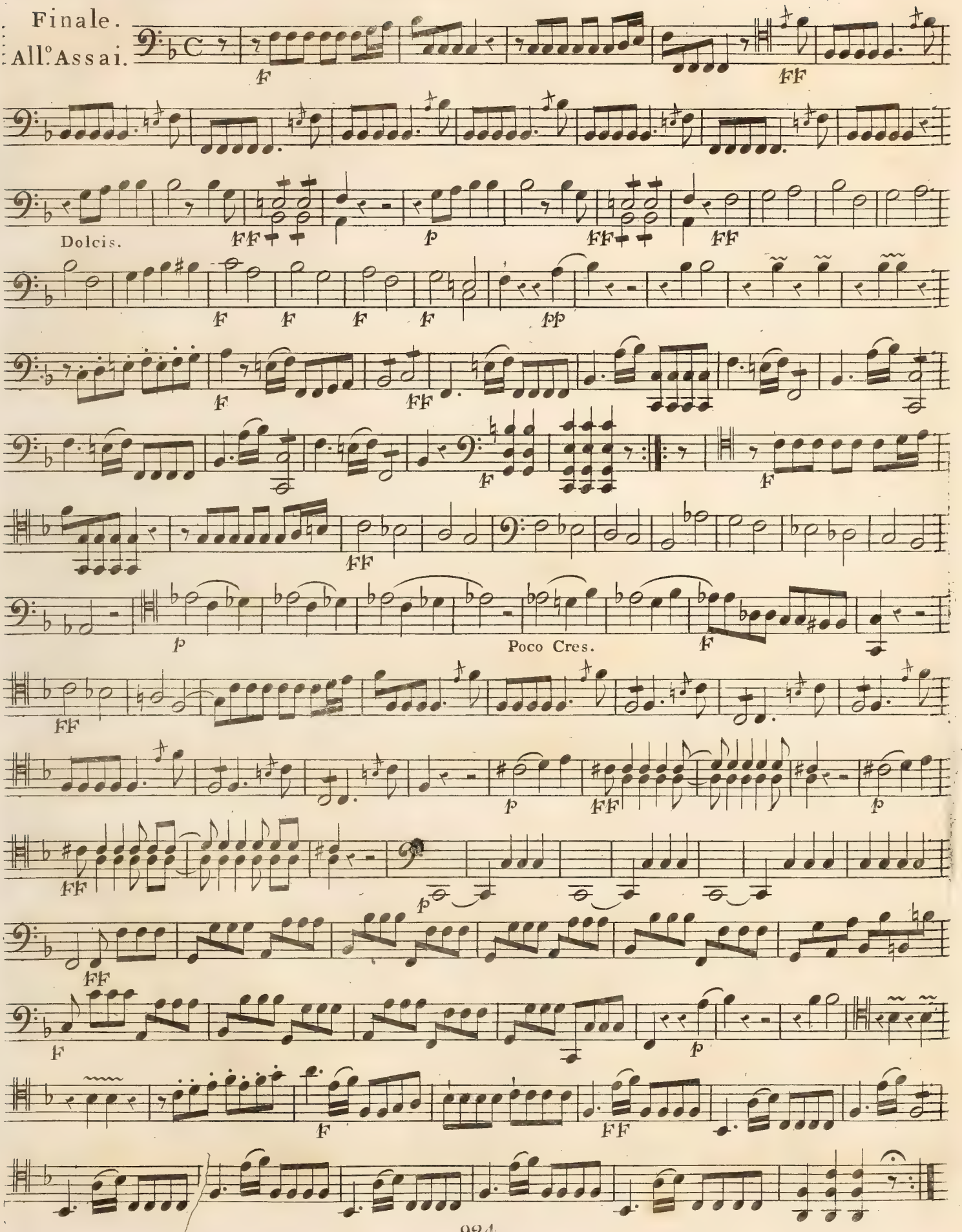


22

VIOLONCELLO I°.



Finale.
All.° Assai.

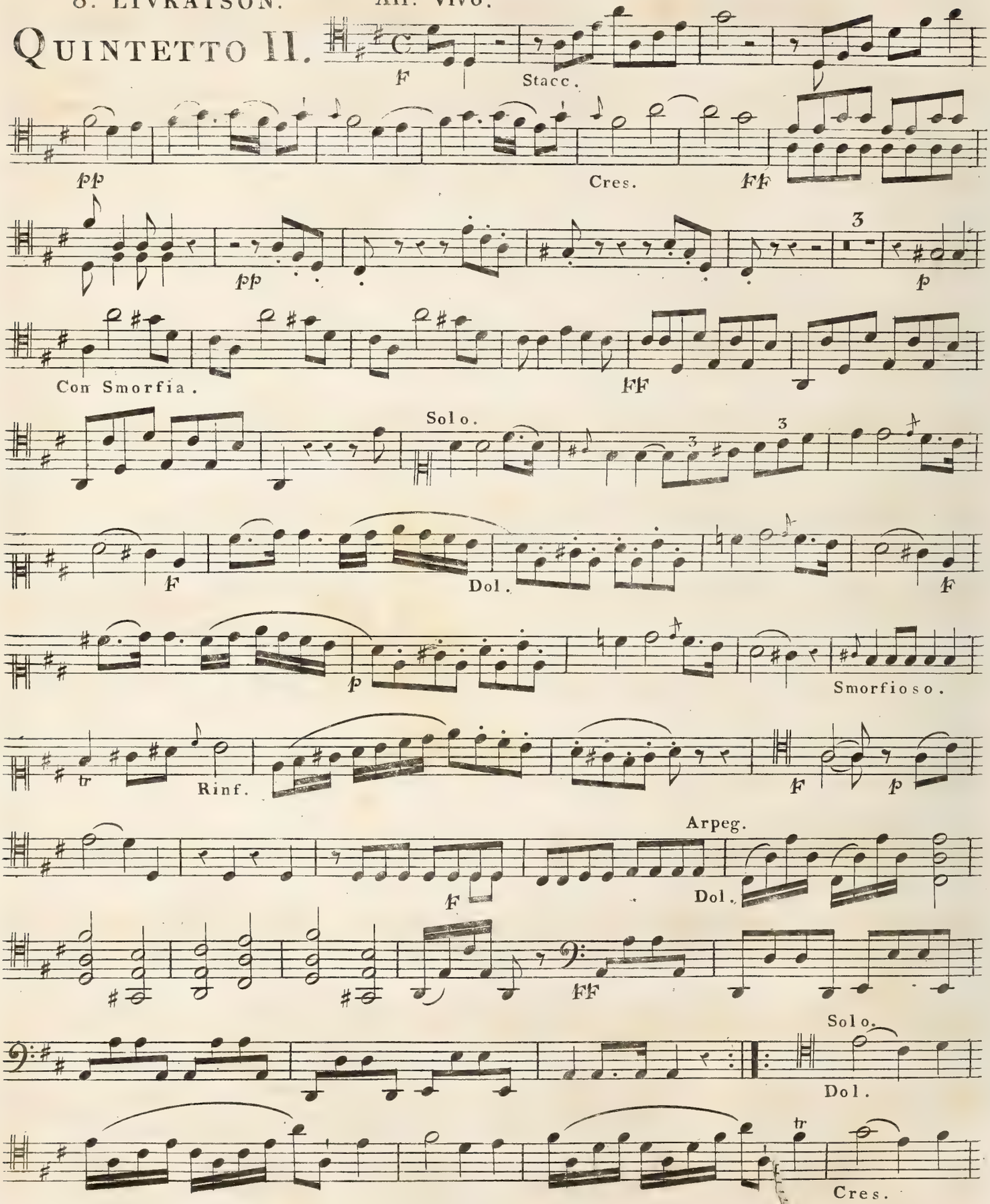


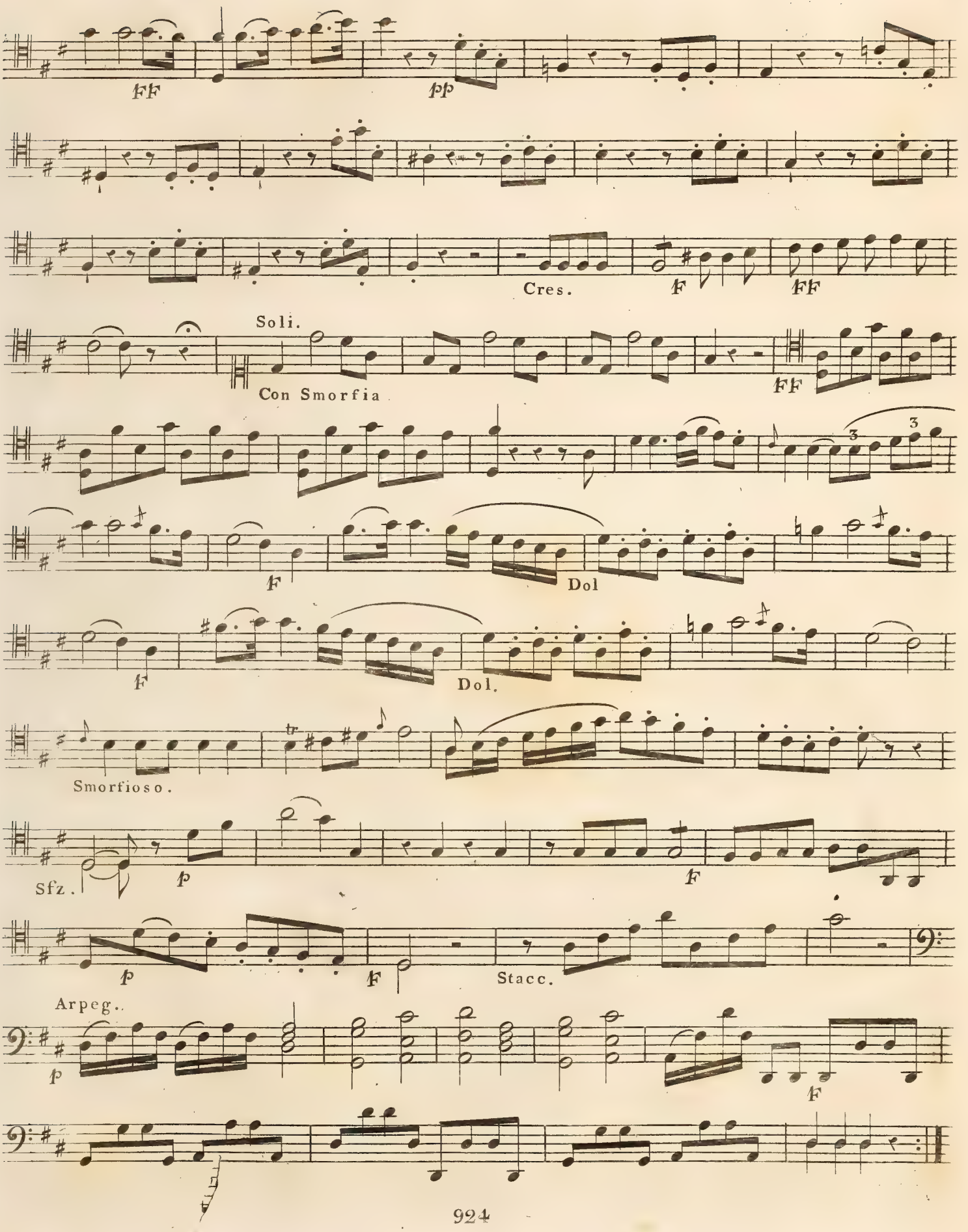
VIOLONCELLO I.°

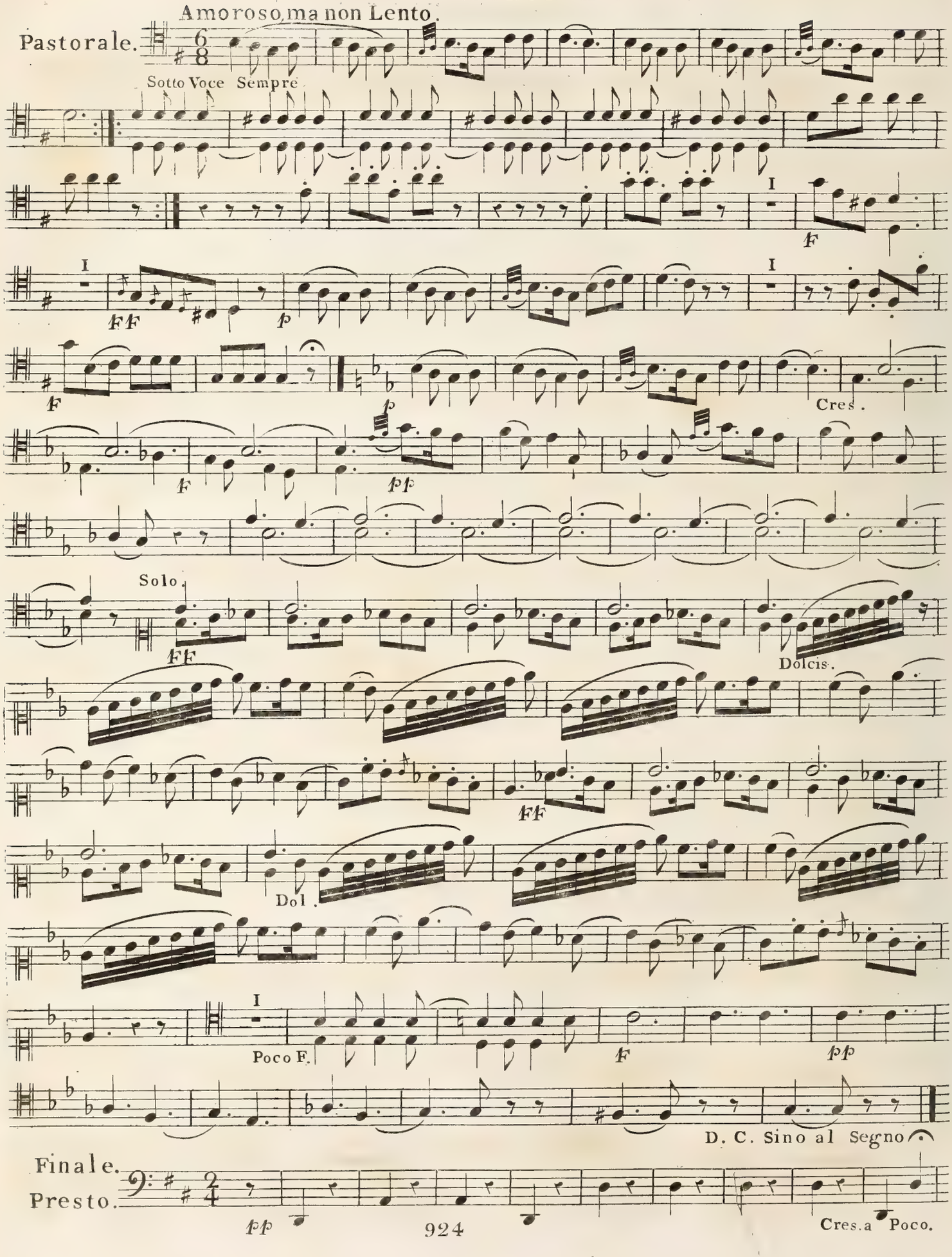
8.ª LIVRAISON.

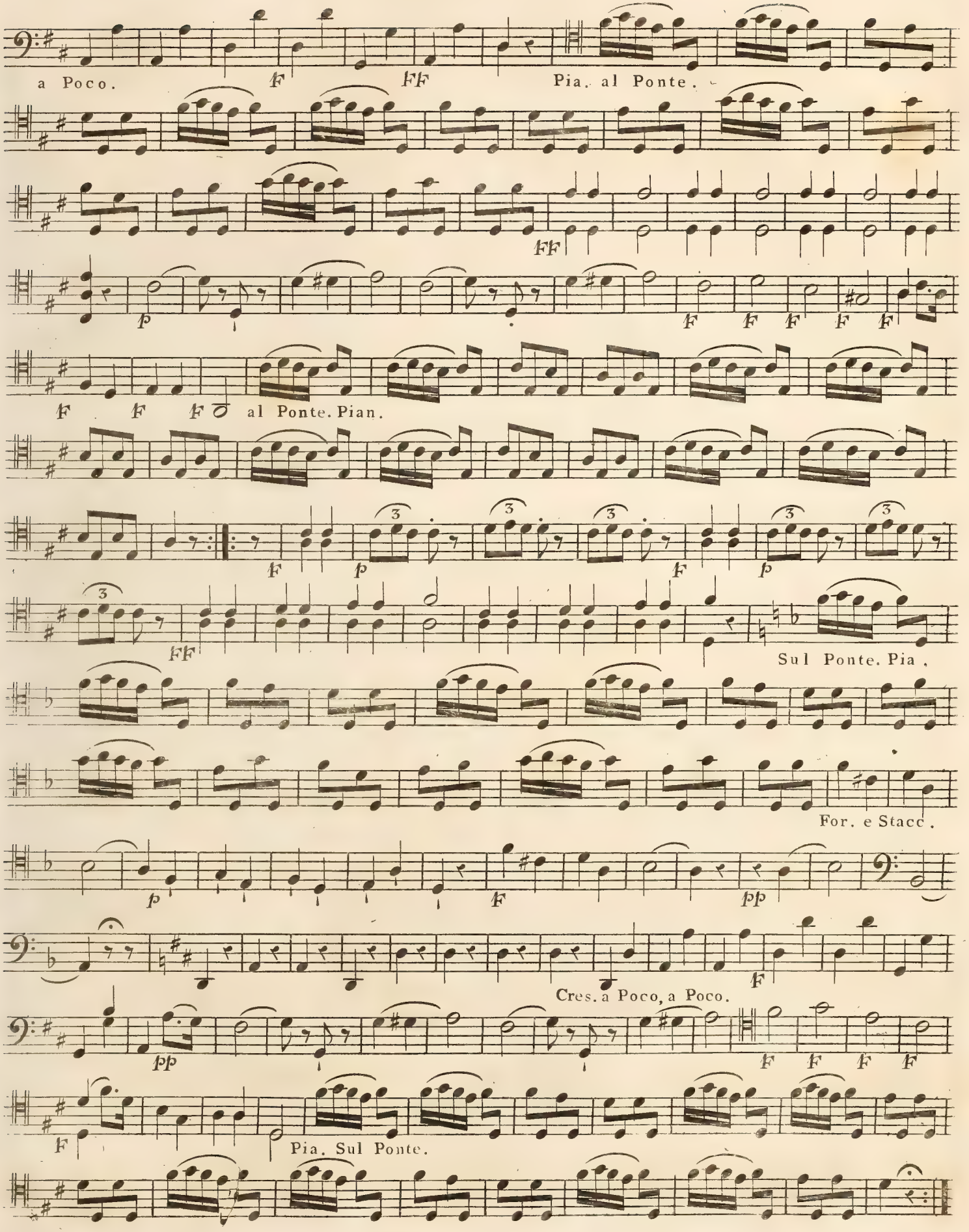
All.° Vivo.

QUINTETTO II.



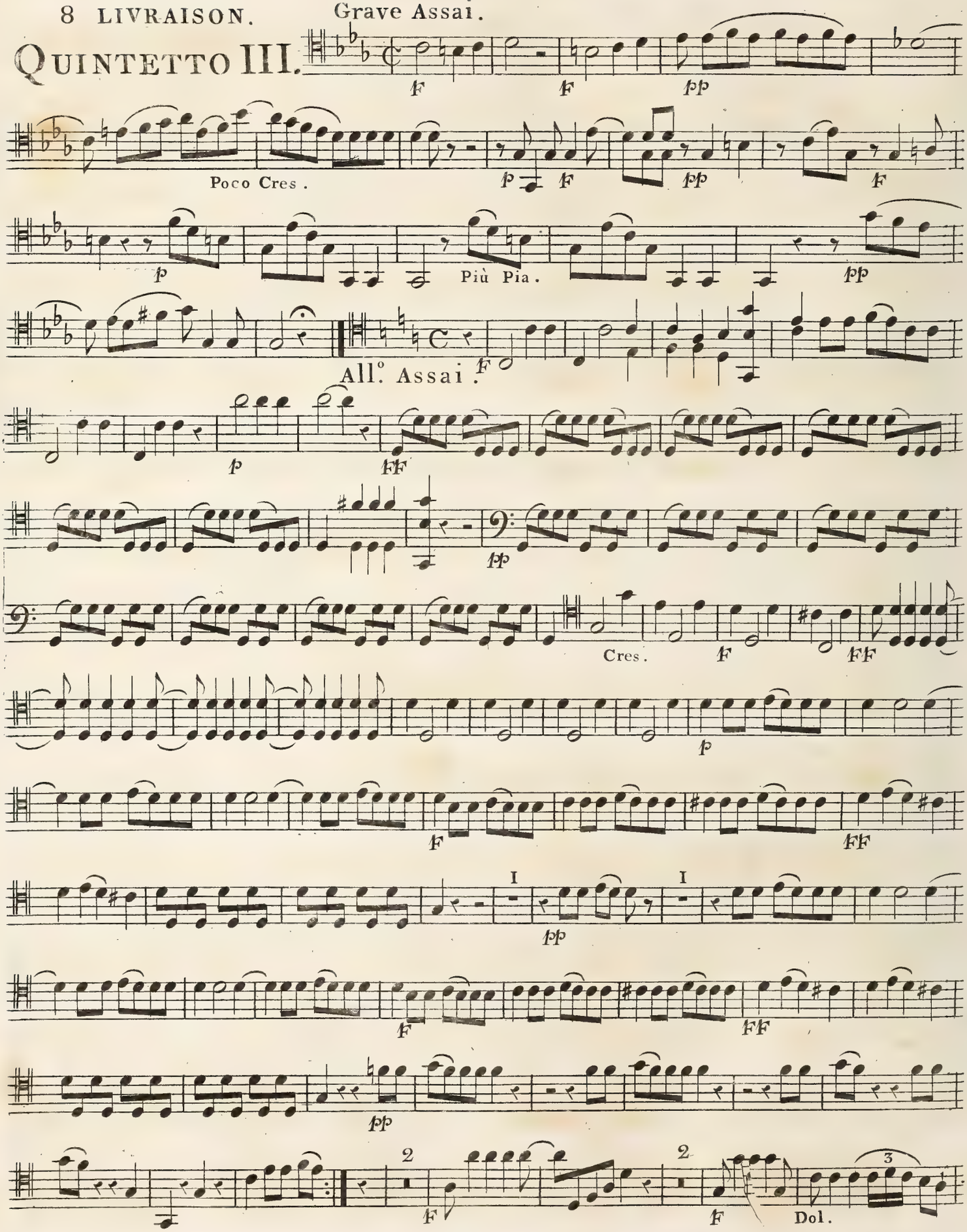

FF
pp
Cres.
F
FF
Soli.
Con Smorfia
FF
3
3
F
Dol
F
Dol.
Smorfioso.
Sfz.
p
F
p
F
Stacc.
Arpeg.
p
F


Amoroso, ma non Lento.
Pastorale.
Sotto Voce Sempre
I
FF
p
F
Cres.
pp
Solo.
Dolcis.
Dol.
Poco F.
D. C. Sino al Segno
Finale.
Presto.
Cres.a Poco.


a Poco.
Pia. al Ponte.
al Ponte. Pian.
Sul Ponte. Pia.
For. e Stacc.
Cres. a Poco, a Poco.
Pia. Sul Ponte.

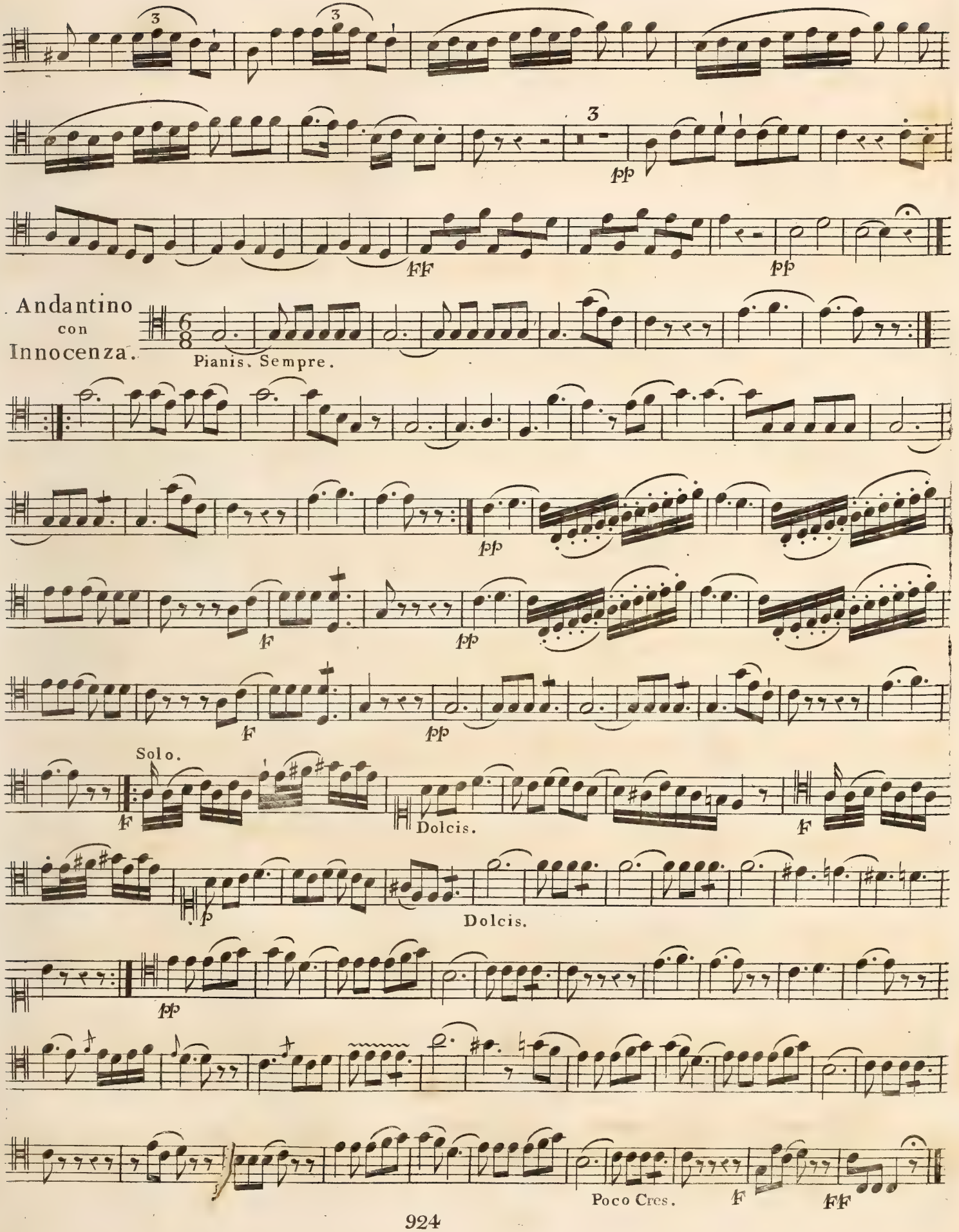
8 LIVRAISON.

QUINTETTO III.



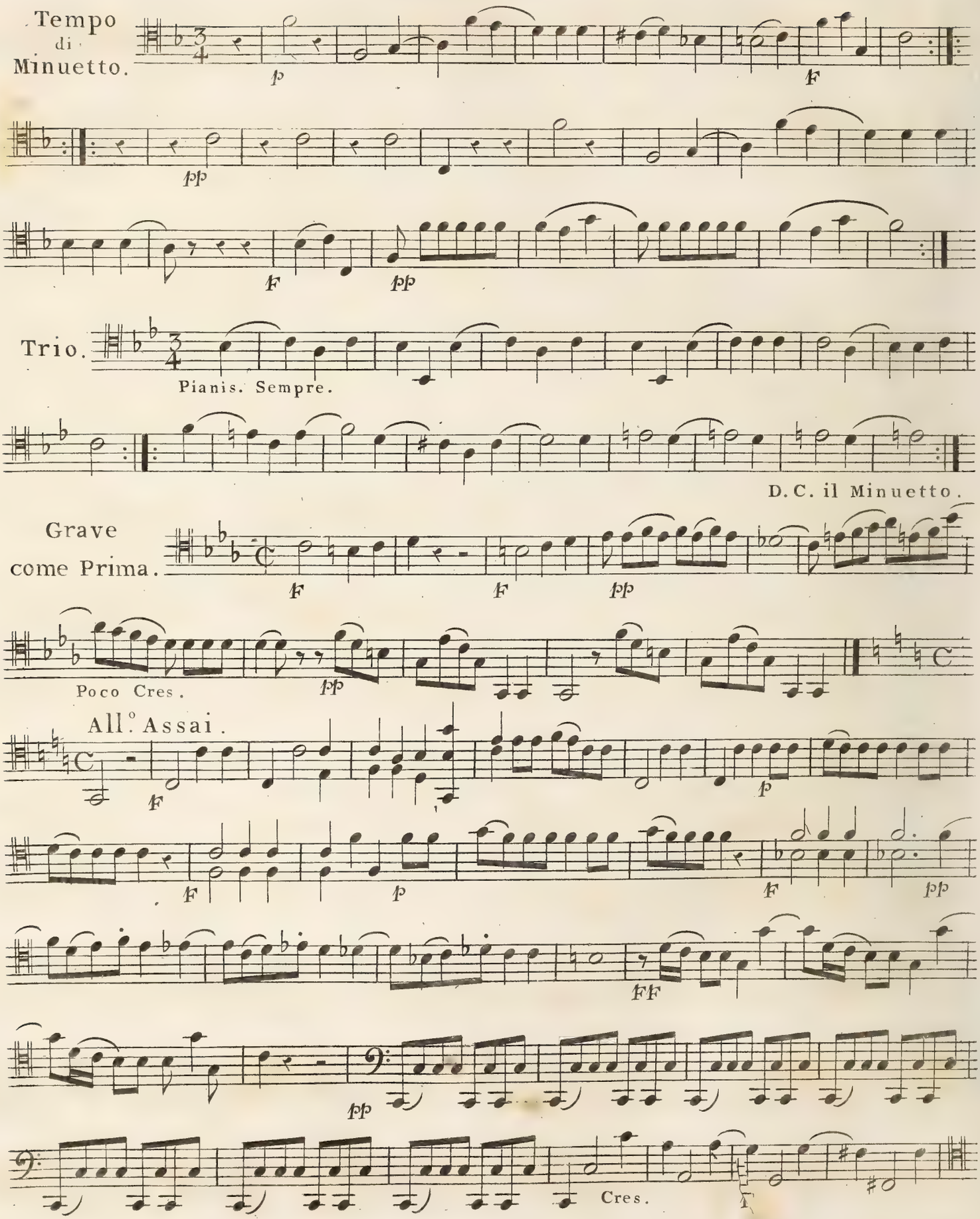
24

VIOLONCELLO I.°

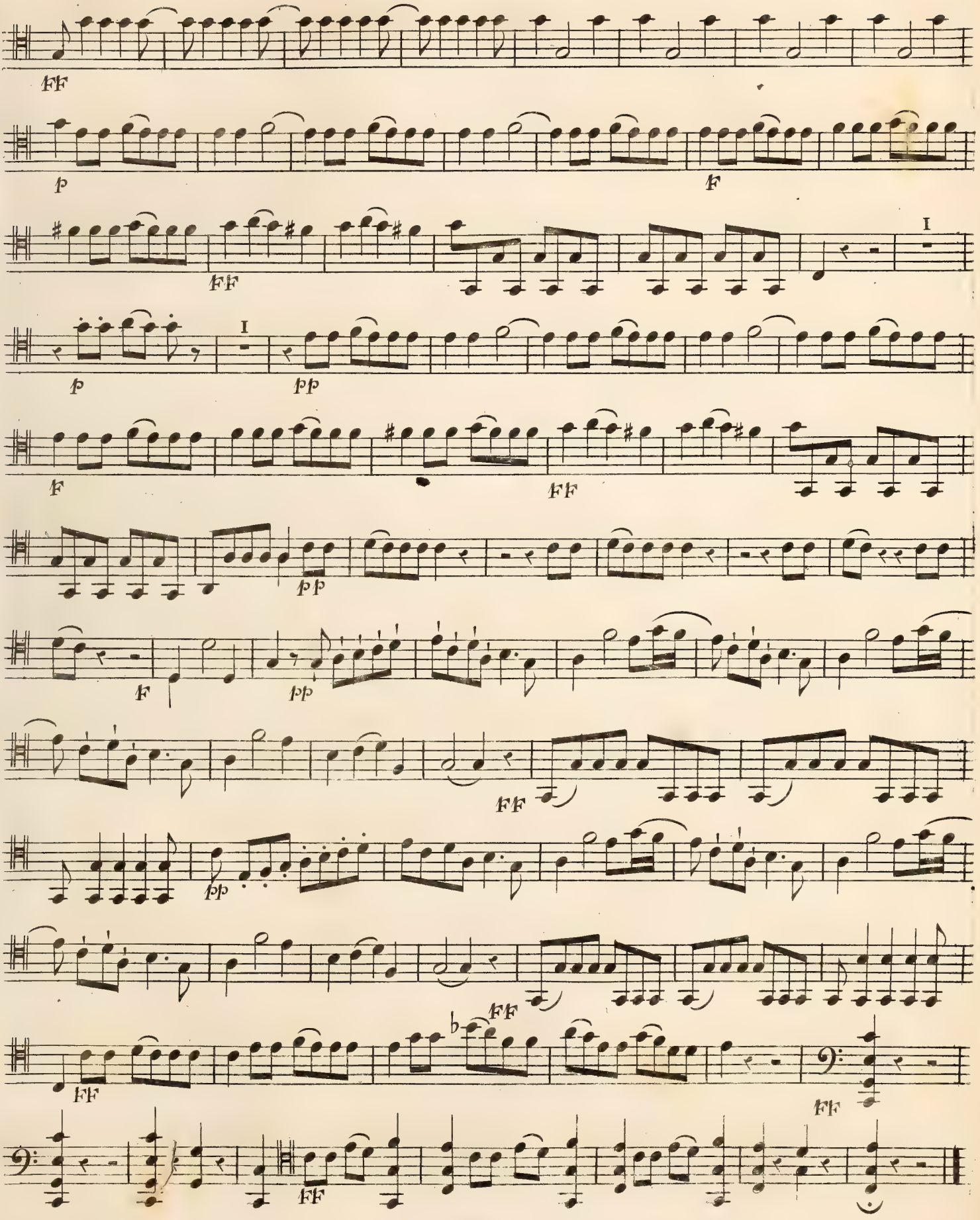


24

VIOLONCELLO 1.°



VIOLONCELLO I.°



Douze Nouveaux

QUINTETTI

Pour deux Violons, Alto

et deux Violoncelles,

Composés

PAR L. BOCCHÉRINI.

Opera 47. — Livraison.

Prix : 12 f.

N.a La Partie du 1.er Violoncelle peut être remplacée par l'Alto Violoncelle.

A PARIS,

Chez J.ne Pleyel, Auteur, Editeur de Musique et Fabricant de Forte-Piano, Boulevard Bonne-Nouvelle, N.o 8,

et au Dépôt, Rue Neuve-des-Petits-Champs, N.o 13.

Propriété de l'Editeur.

Déposée à la Bibl.e Imp.le

A. Aubert Junior, Scrip

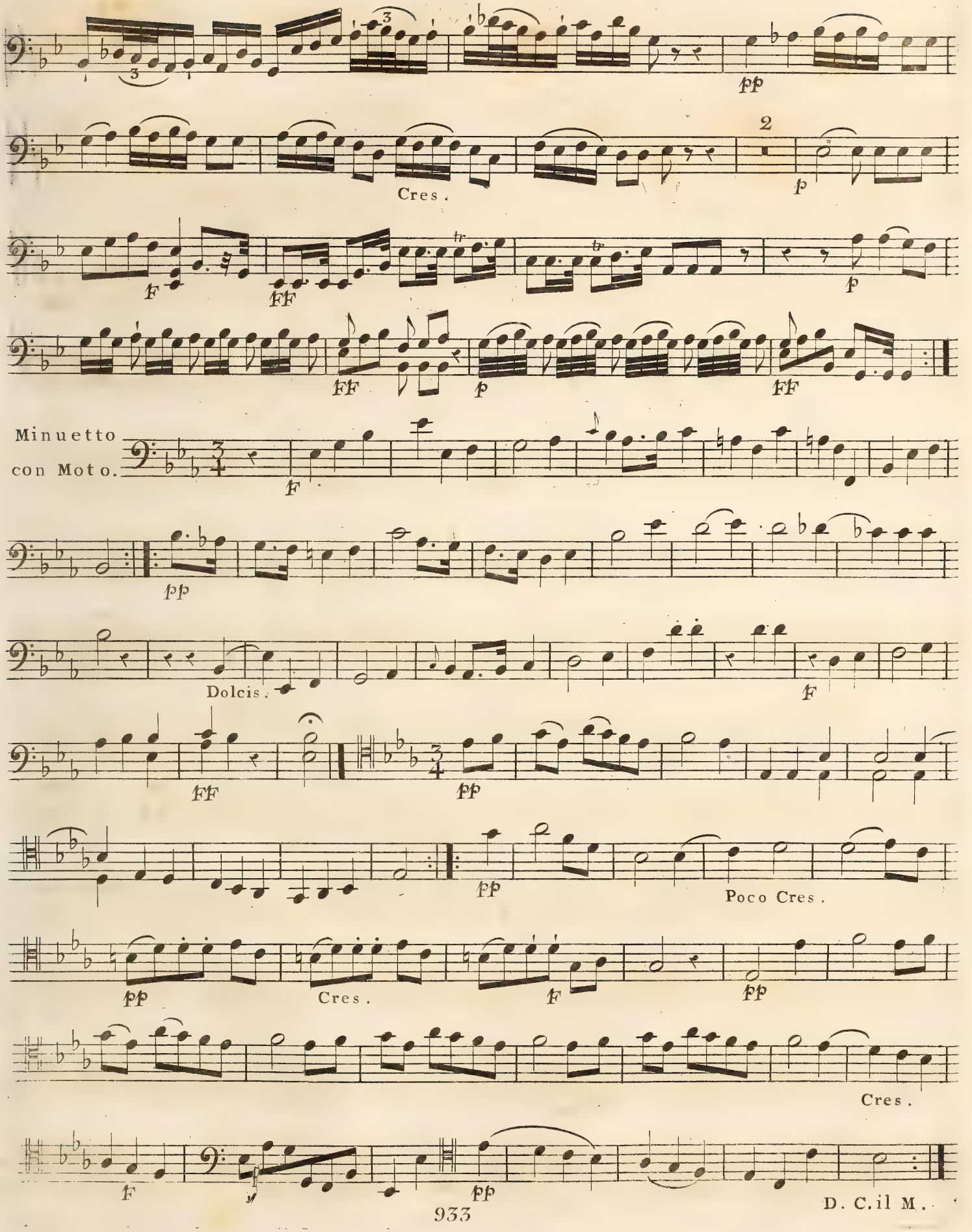
25

VIOLONCELLO I.°

I.ere LIVRAISON.

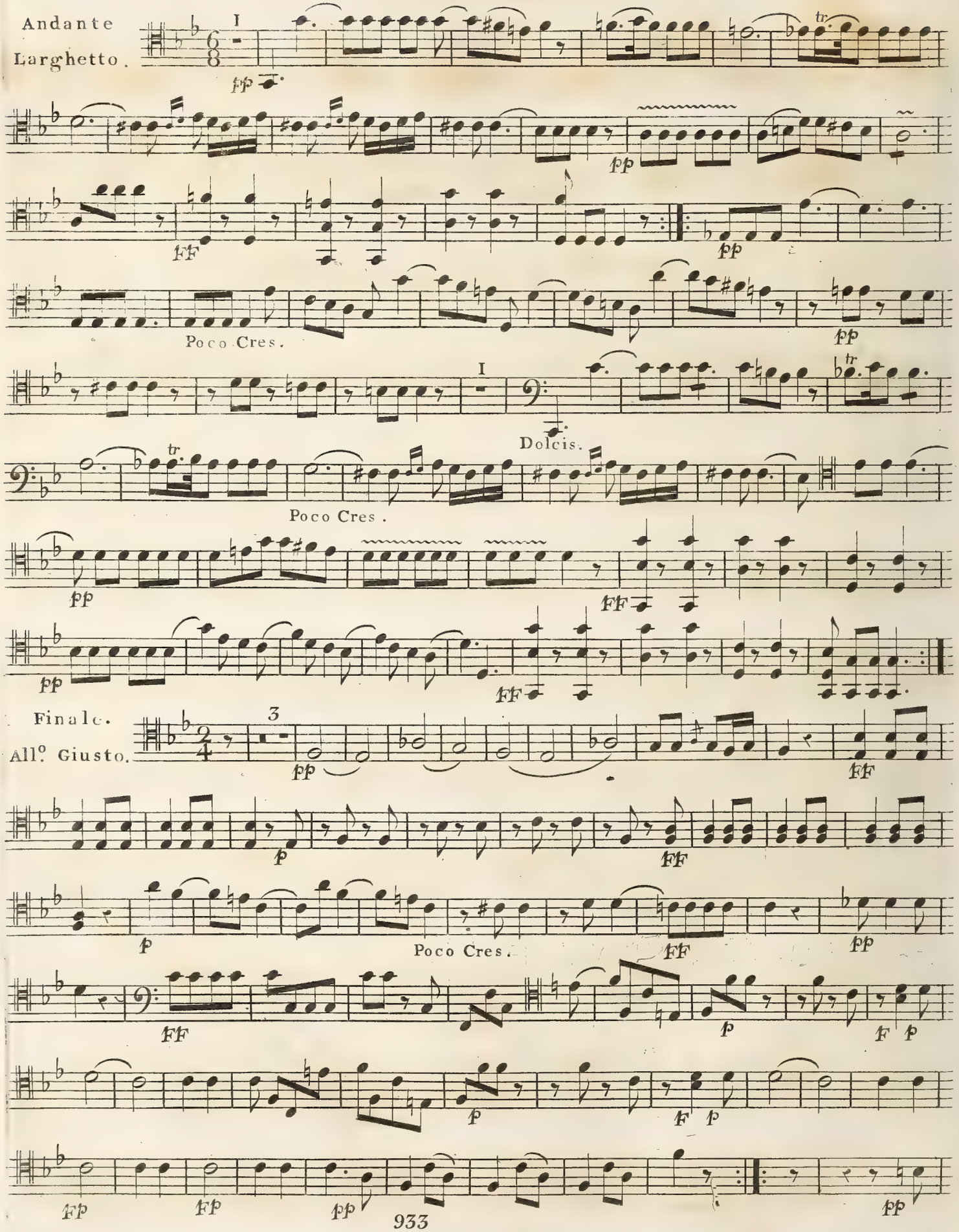
QUINTETTO I.

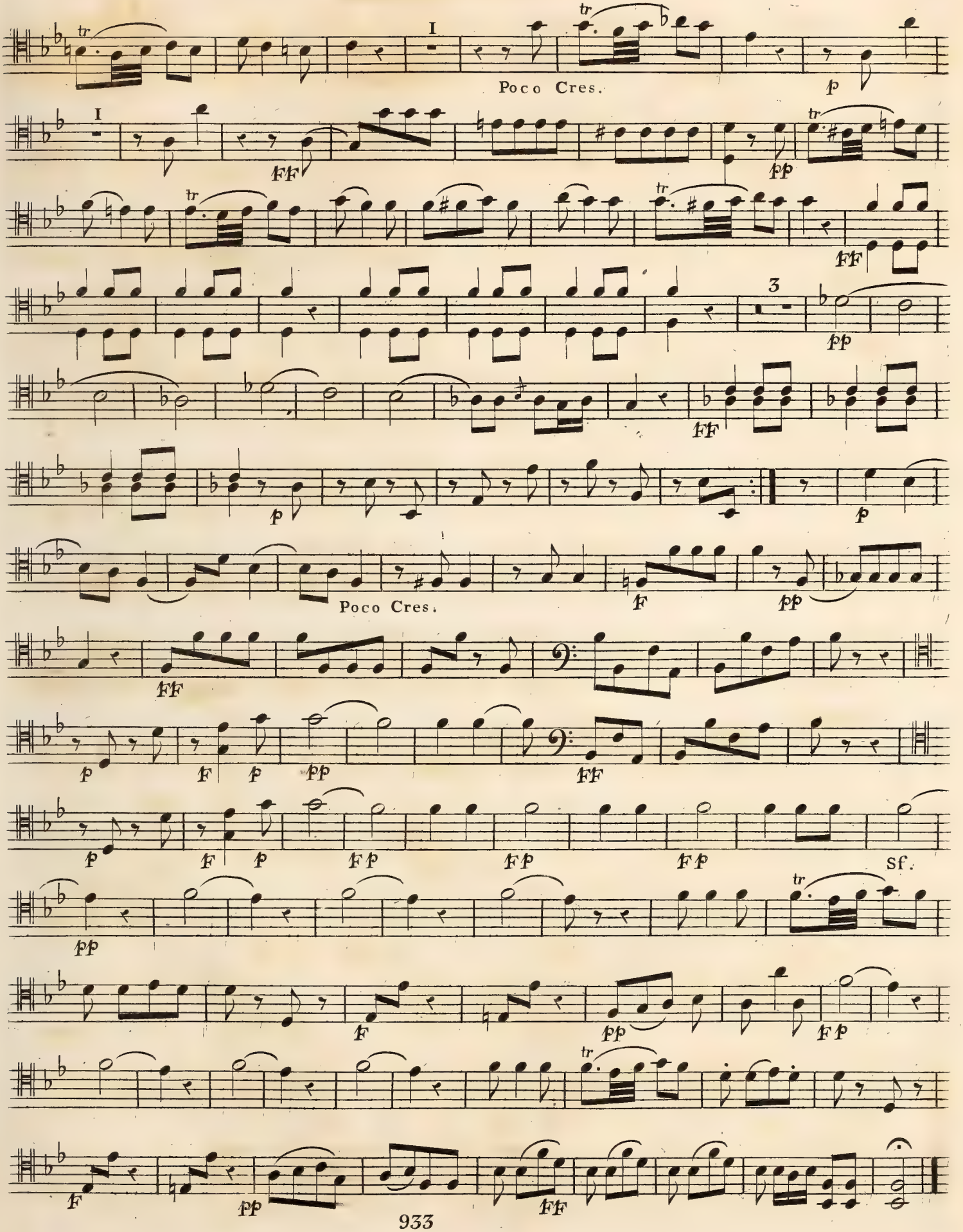



pp
Cres.
2
p
F
FF
tr
p
FF
p
FF
Minuetto
con Moto.
F
pp
Dolcis.
F
FF
pp
pp
Poco Cres.
pp
Cres.
F
pp
Cres.
F
pp
D. C. il M.

4

VIOLONCELLO I.°

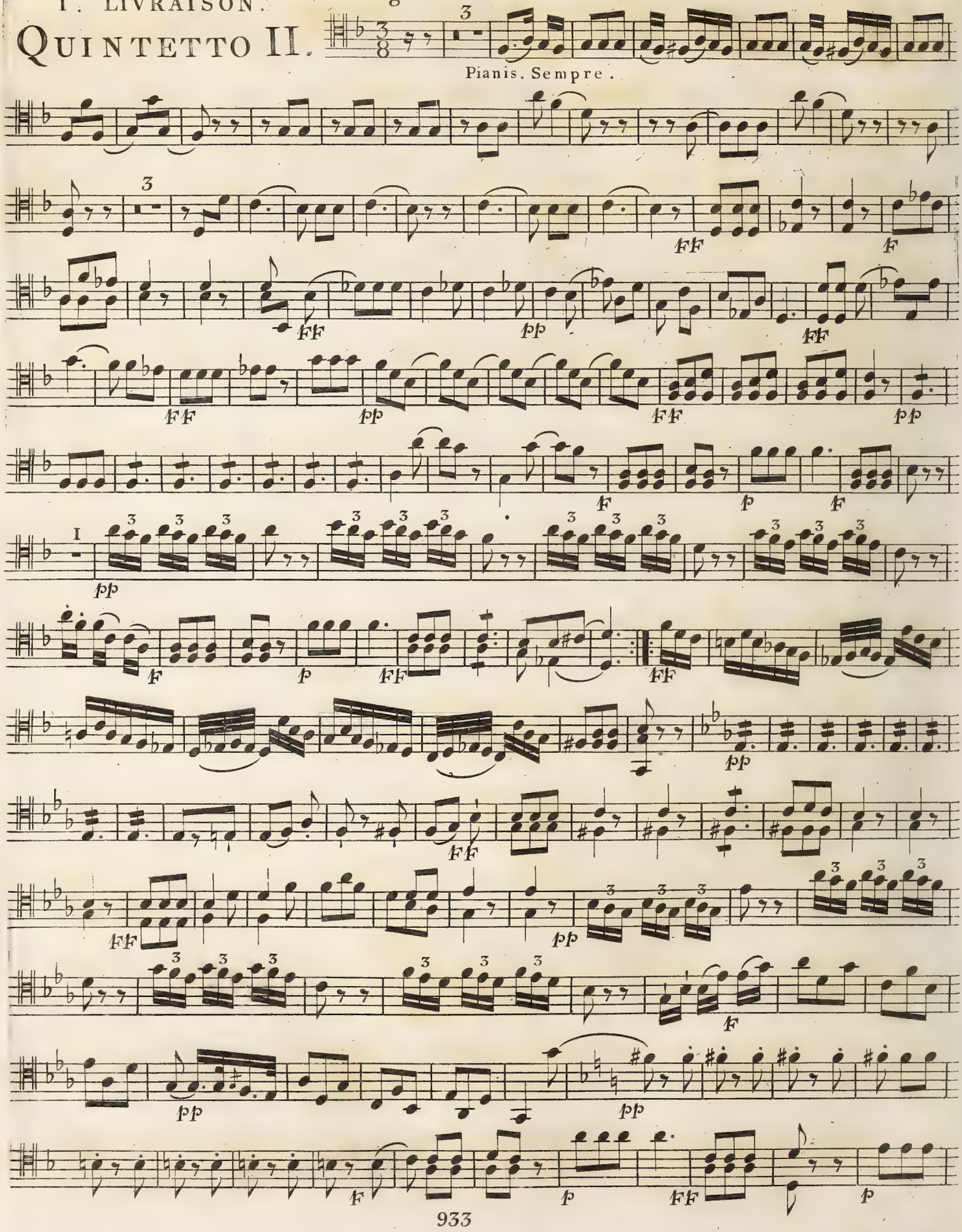


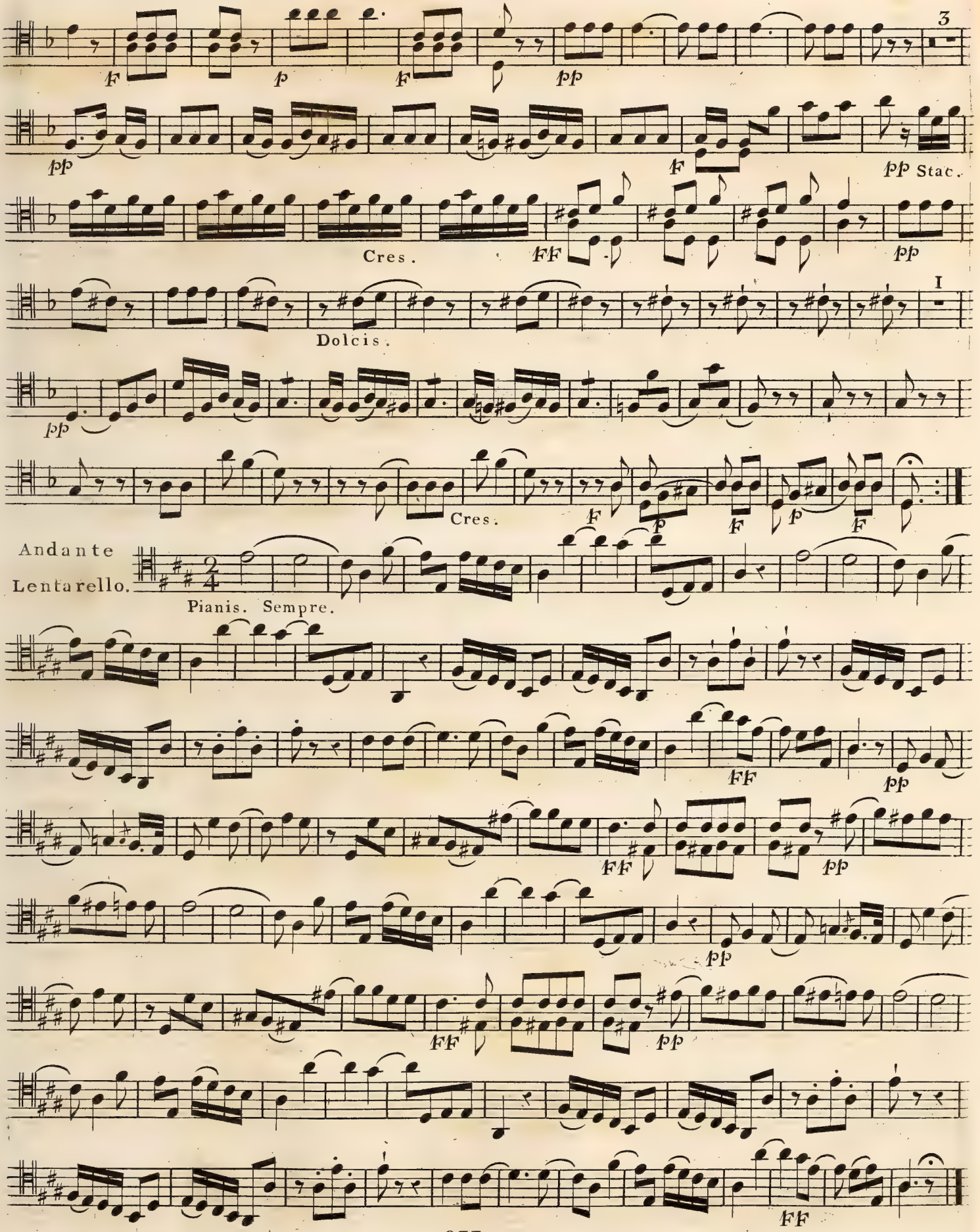

I
Poco Cres.
I
FF
pp
FF
3
pp
FF
p
Poco Cres.
F
pp
FF
p
F
p
pp
FF
p
F
p
FP
FP
FP
Sf.
pp
F
pp
FP
F
pp
FF

I.ere LIVRAISON.

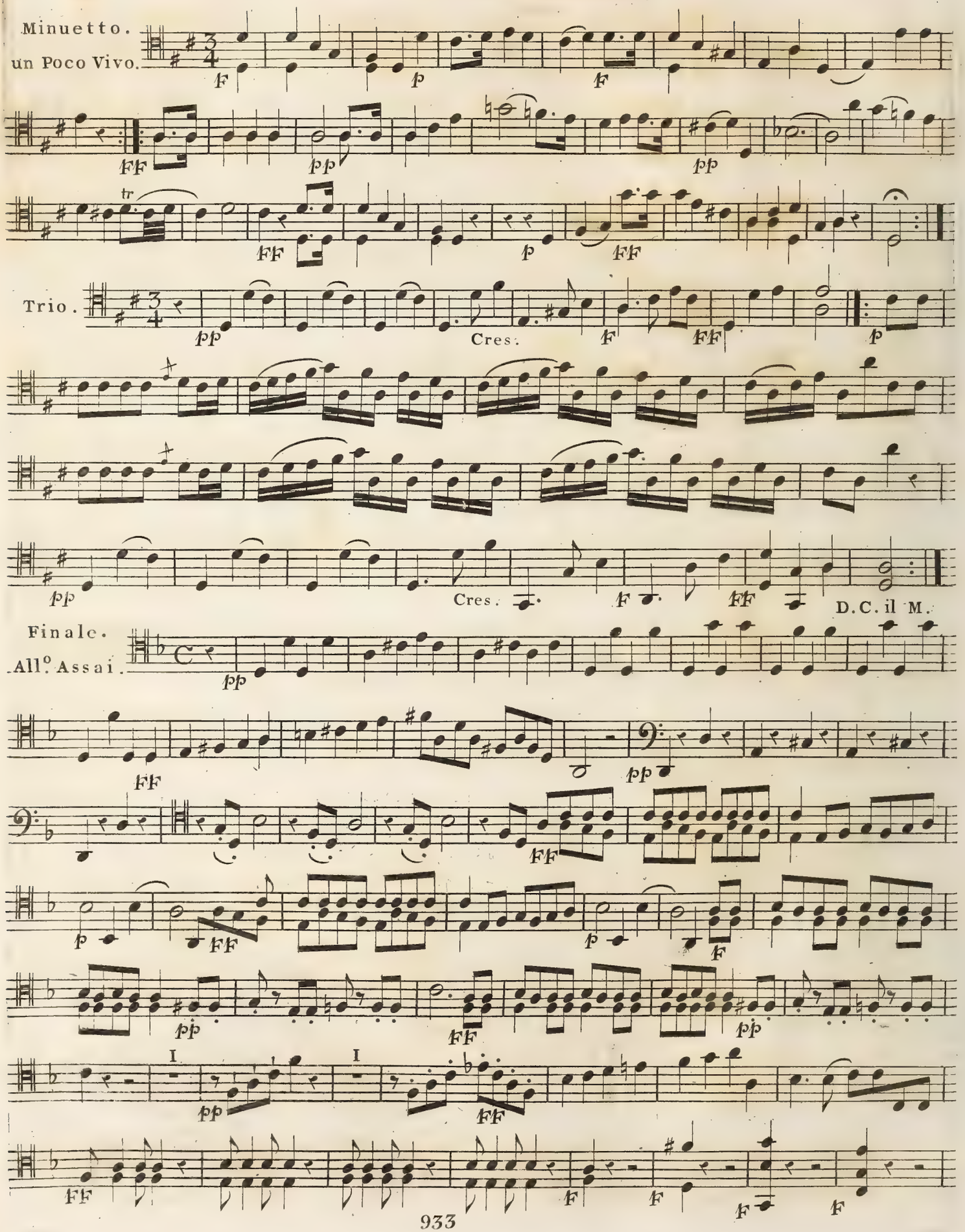
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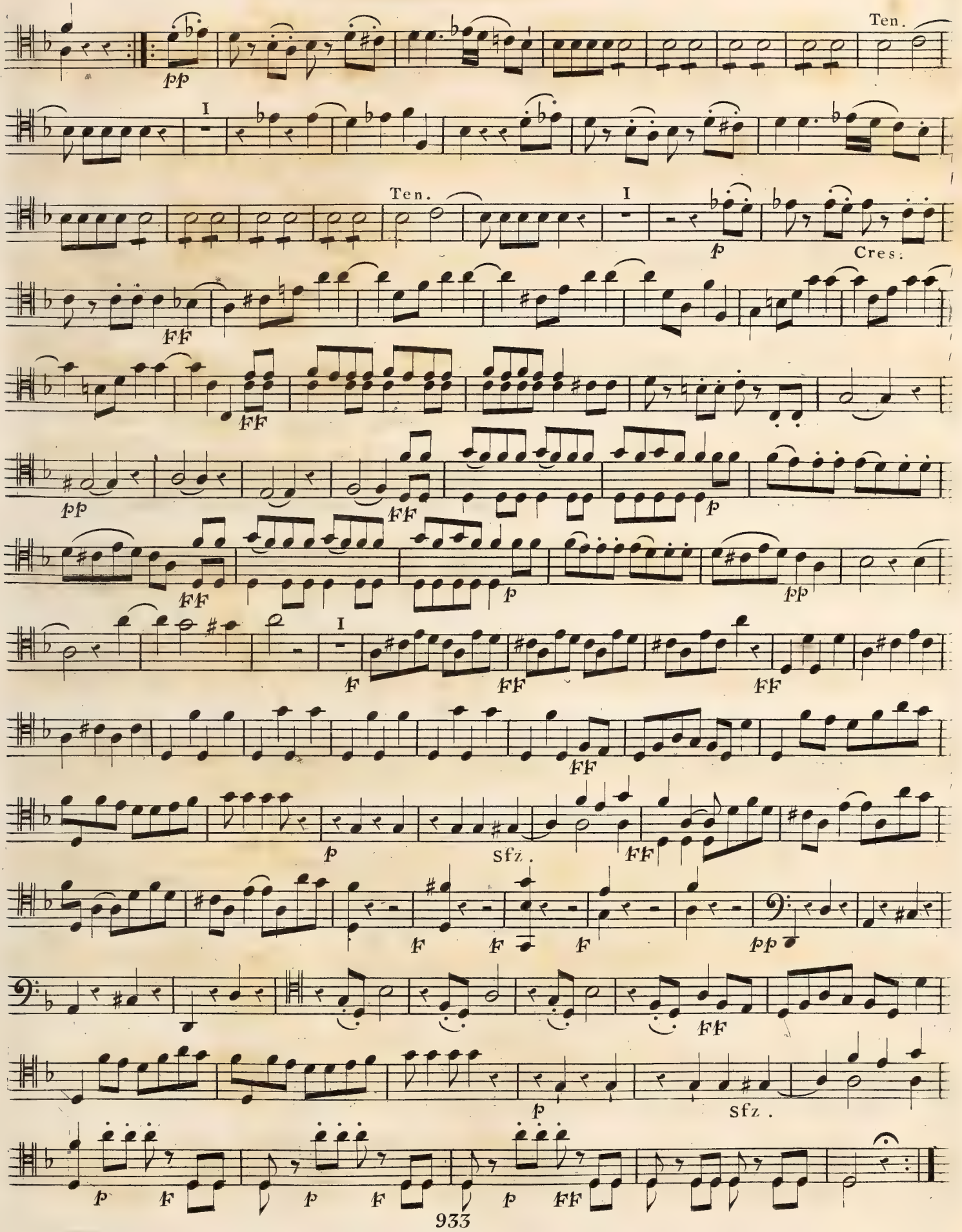
Allegro Assai.




3
Stac.
Cres.
Dolcis.
I
Cres.
Andante
Lentarello.
Pianis. Sempre.

VIOLONCELLO I.°




Ten.
I
Ten.
I
Cres:
Ten.
I
sfz.
sfz.

VIOLONCELLO I.°

I.ere LIVRAISON.

QUINTETTO III.

Allegro.

7

pp

F

p

F

FF

p

p

FF

p

F

F

p

FF

Dolce.

F

FF

p

Dolcis.

F

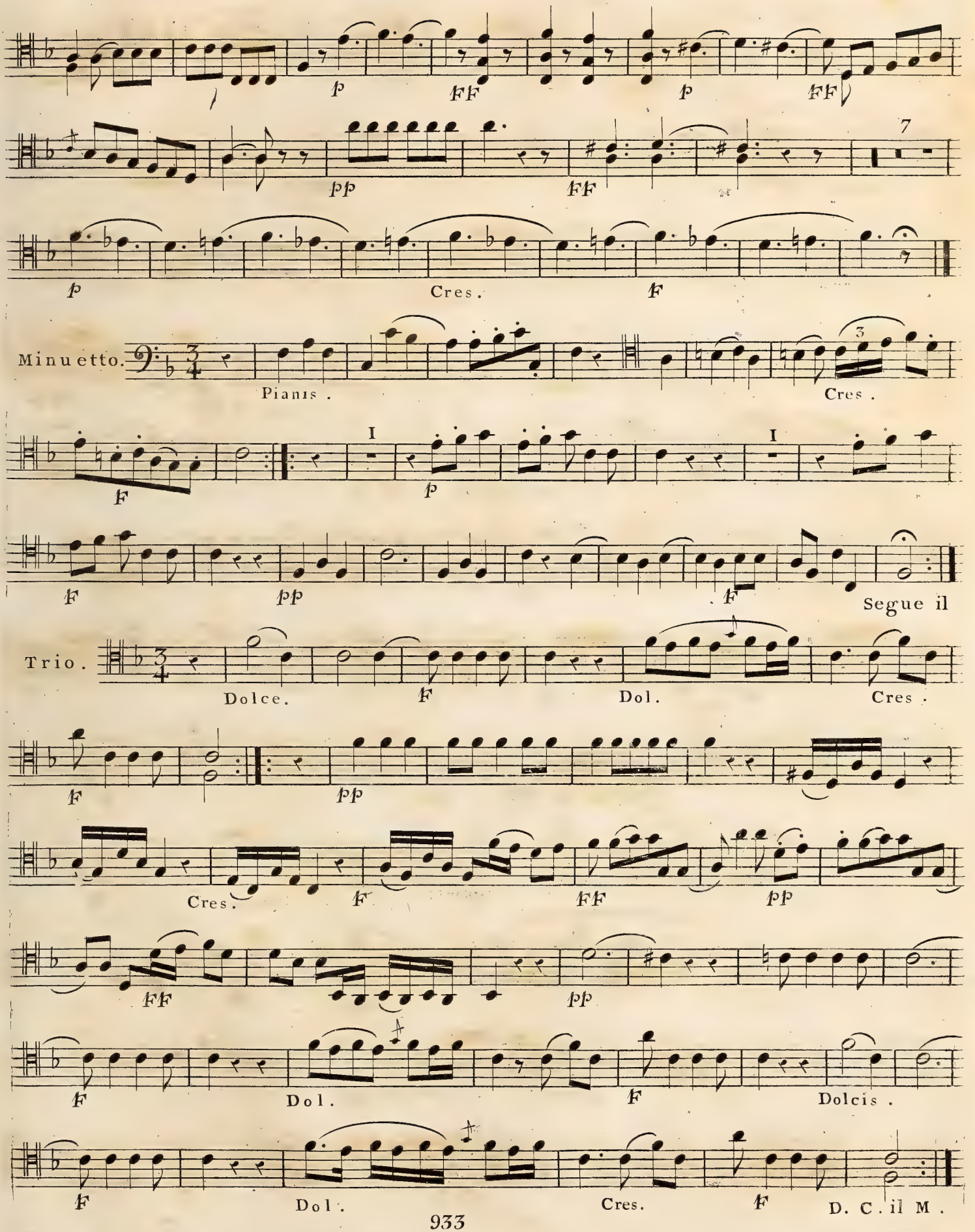
p

F

FF

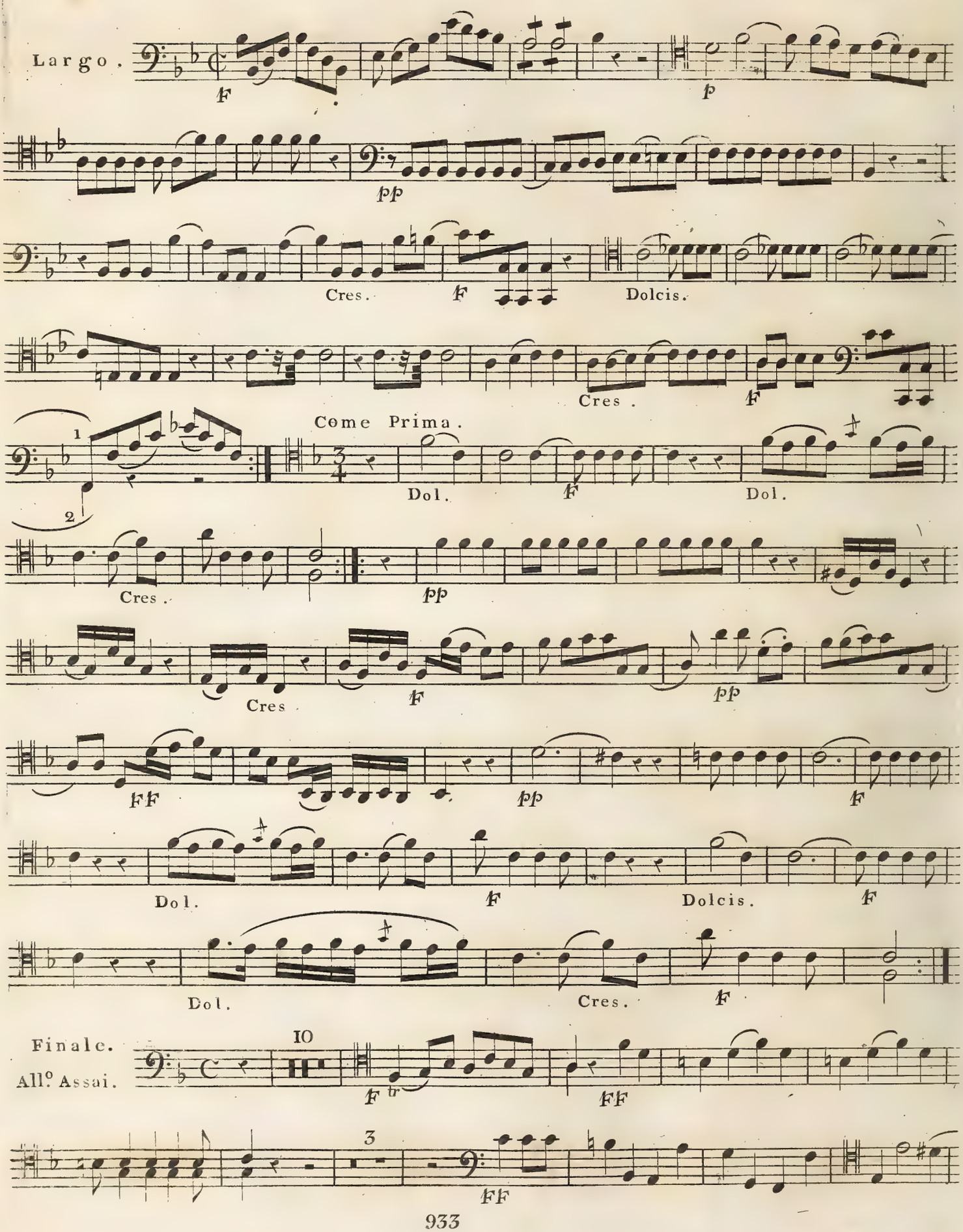
pp

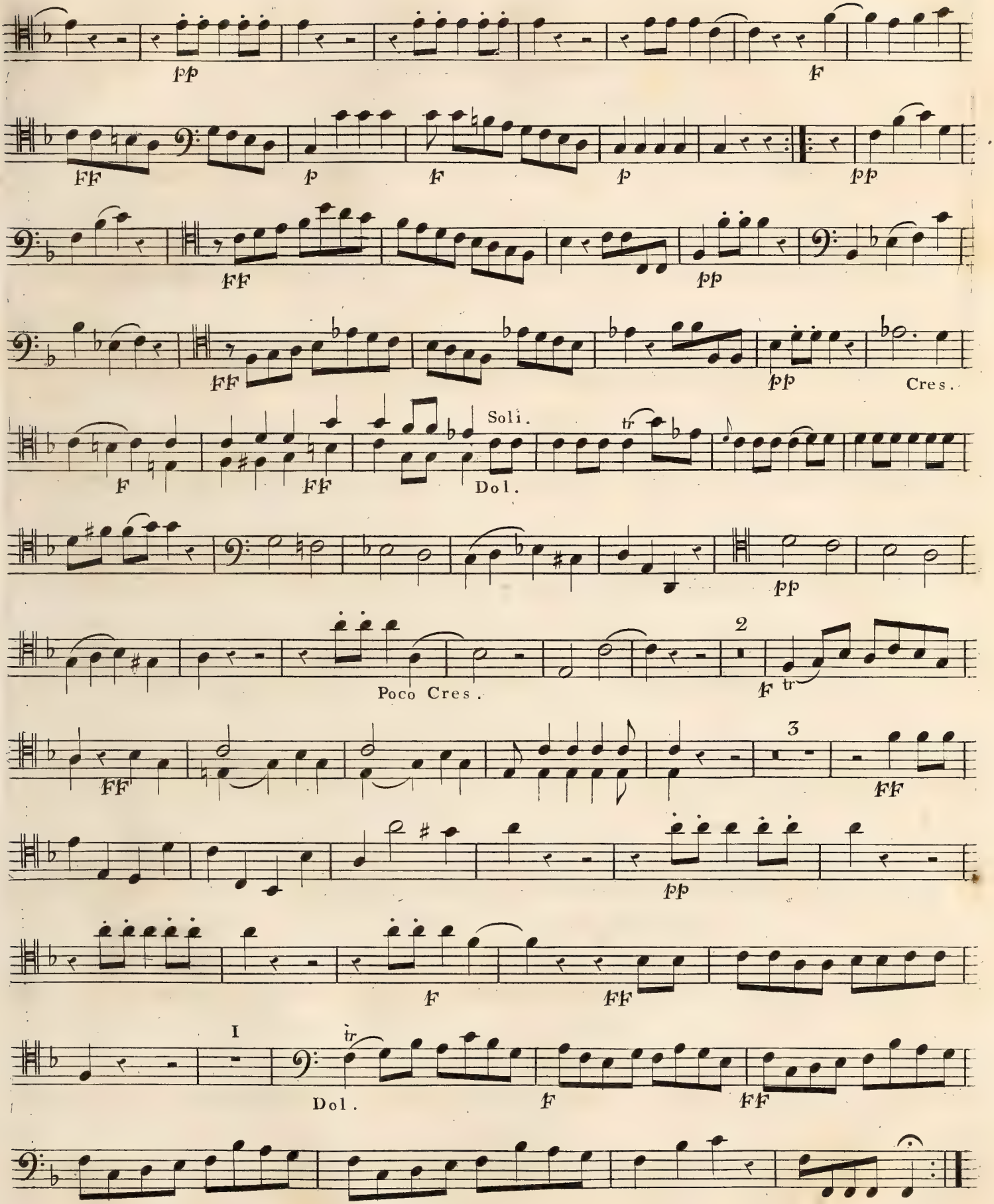
FF


p
FF
p
FF
pp
FF
7
p
Cres.
F
Minuetto.
Pianis.
3
Cres.
I
F
I
p
F
pp
F
Segue il
Trio.
Dolce.
F
Dol.
Cres.
F
pp
Cres.
F
FF
pp
FF
pp
F
Dol.
F
Dolcis.
F
Dol.
Cres.
F
D. C. il M.

27

VIOLONCELLO I.°




pp
F
FF
p
F
p
pp
FF
pp
FF
pp
Cres.
F
FF
Soli.
Dol.
pp
Poco Cres.
2
F
tr
FF
3
FF
pp
F
FF
I
tr
Dol.
F
FF

Douze Nouveaux

QUINTETTI

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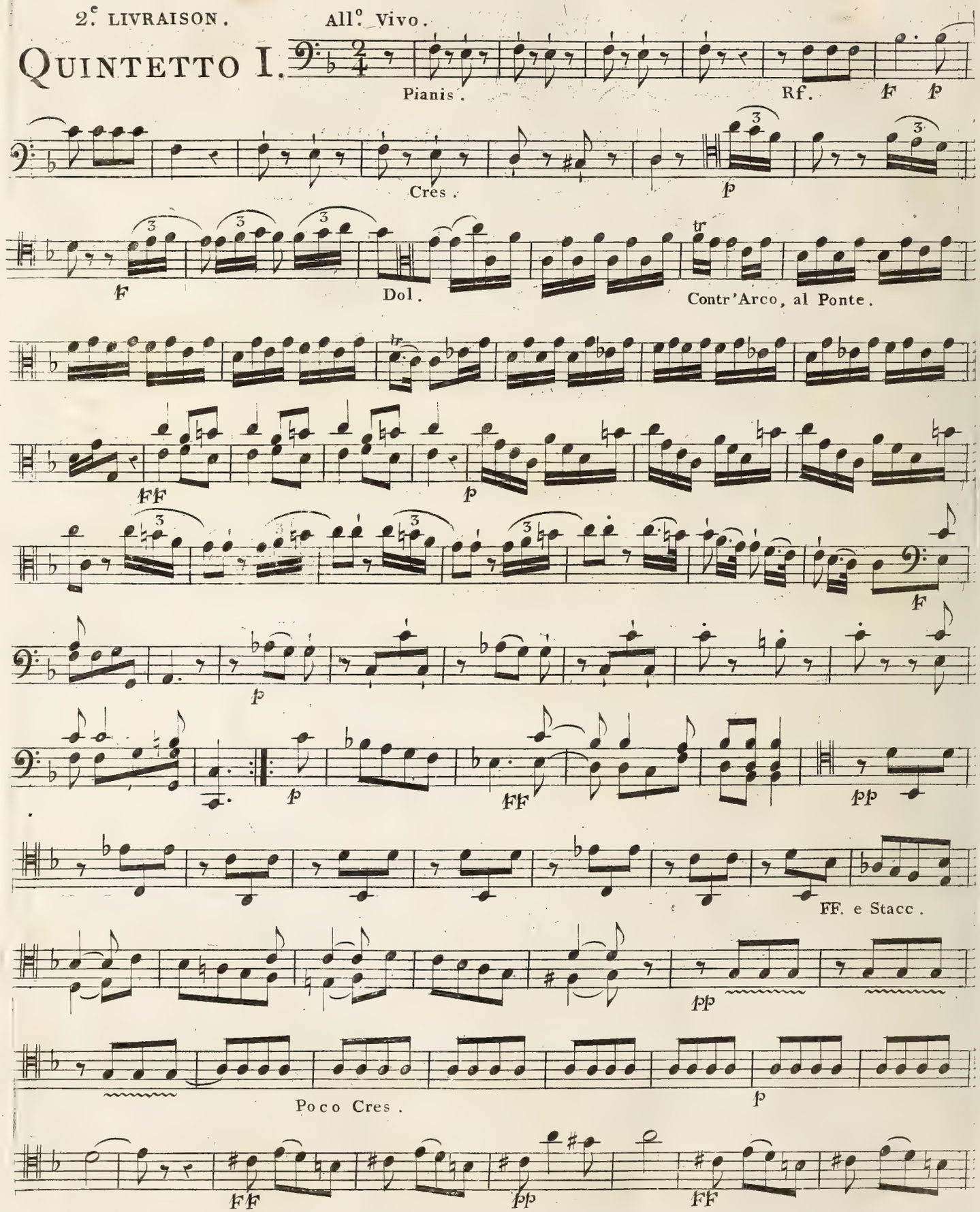
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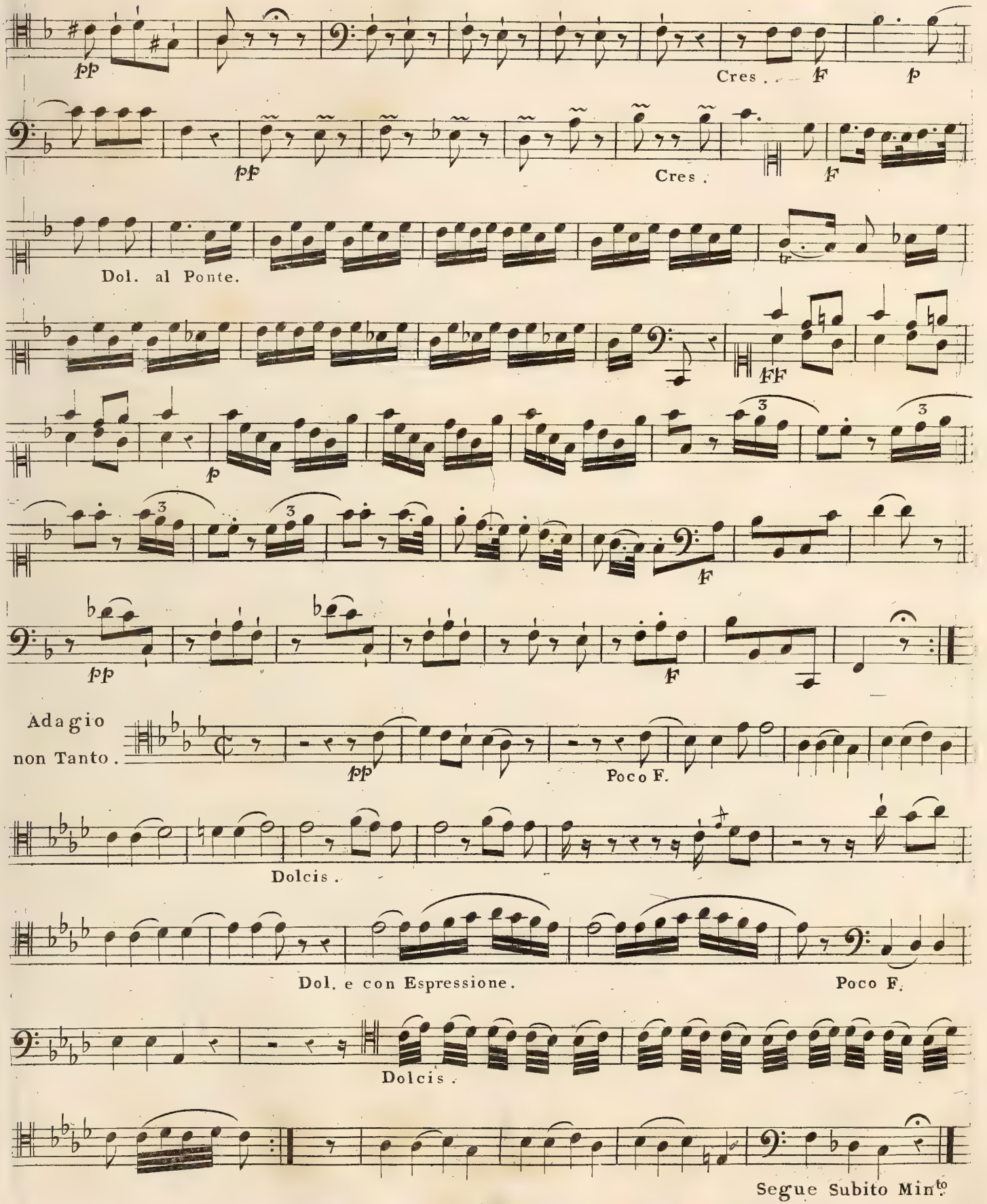
933. 934. 935. 936.

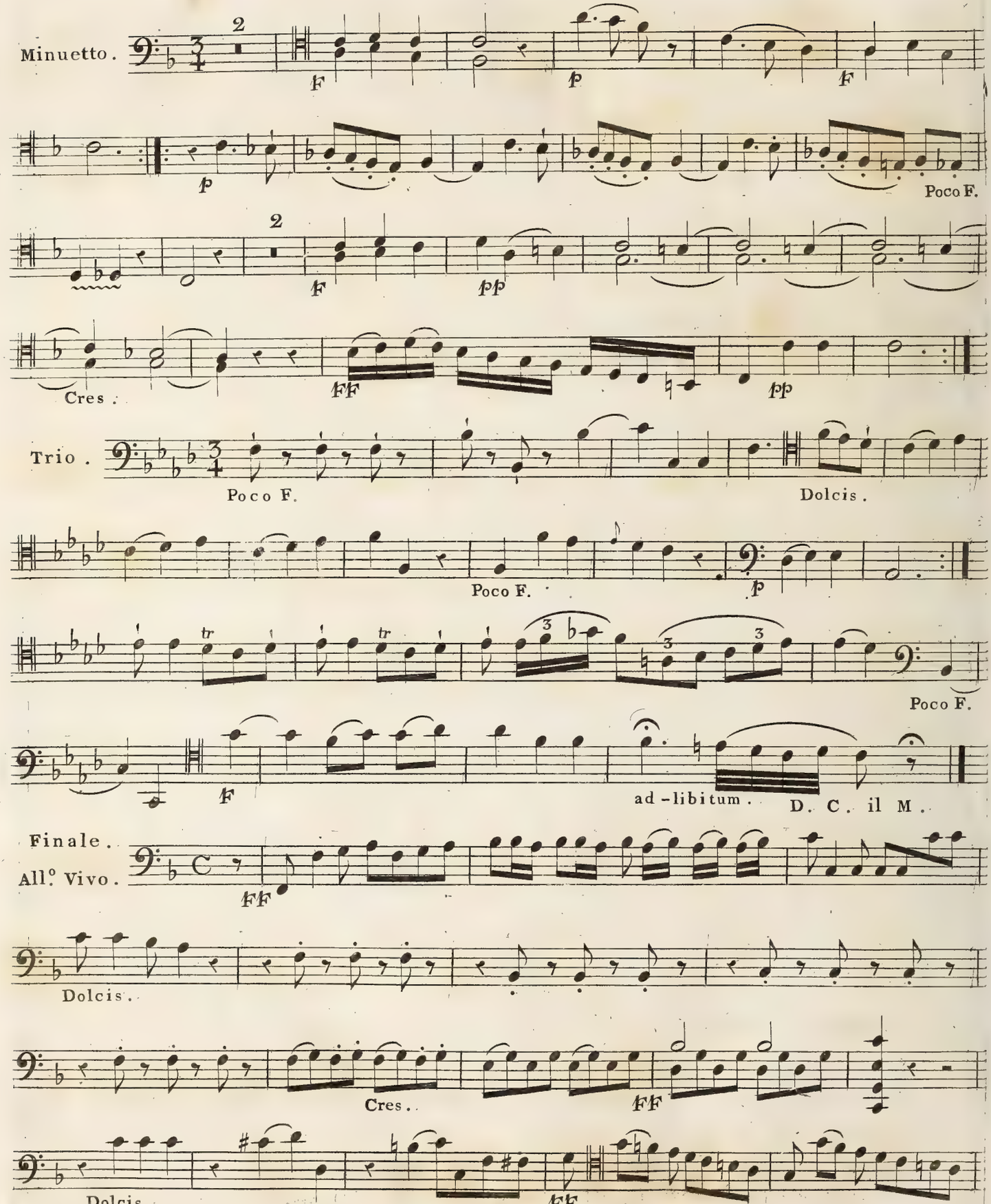
2.e LIVRAISON.

All.° Vivo.

QUINTETTO I.




pp
Cres . . .
F
p
pp
Cres .
F
Dol. al Ponte.
tr
FF
p
3
3
3
F
pp
F
Adagio
non Tanto .
pp
Poco F.
Dolcis .
Dol. e con Espressione.
Poco F.
Dolcis .
Segue Subito Min.to


Minuetto.
2
F
P
F
P
Poco F.
2
F
PP
Cres.
FF
PP
Trio.
Poco F.
Dolcis.
Poco F.
P
tr
tr
3
3
3
Poco F.
F
ad-libitum.
D. C. il M.
Finale.
All.° Vivo.
FF
Dolcis.
Cres.
FF
Dolcis.
FF

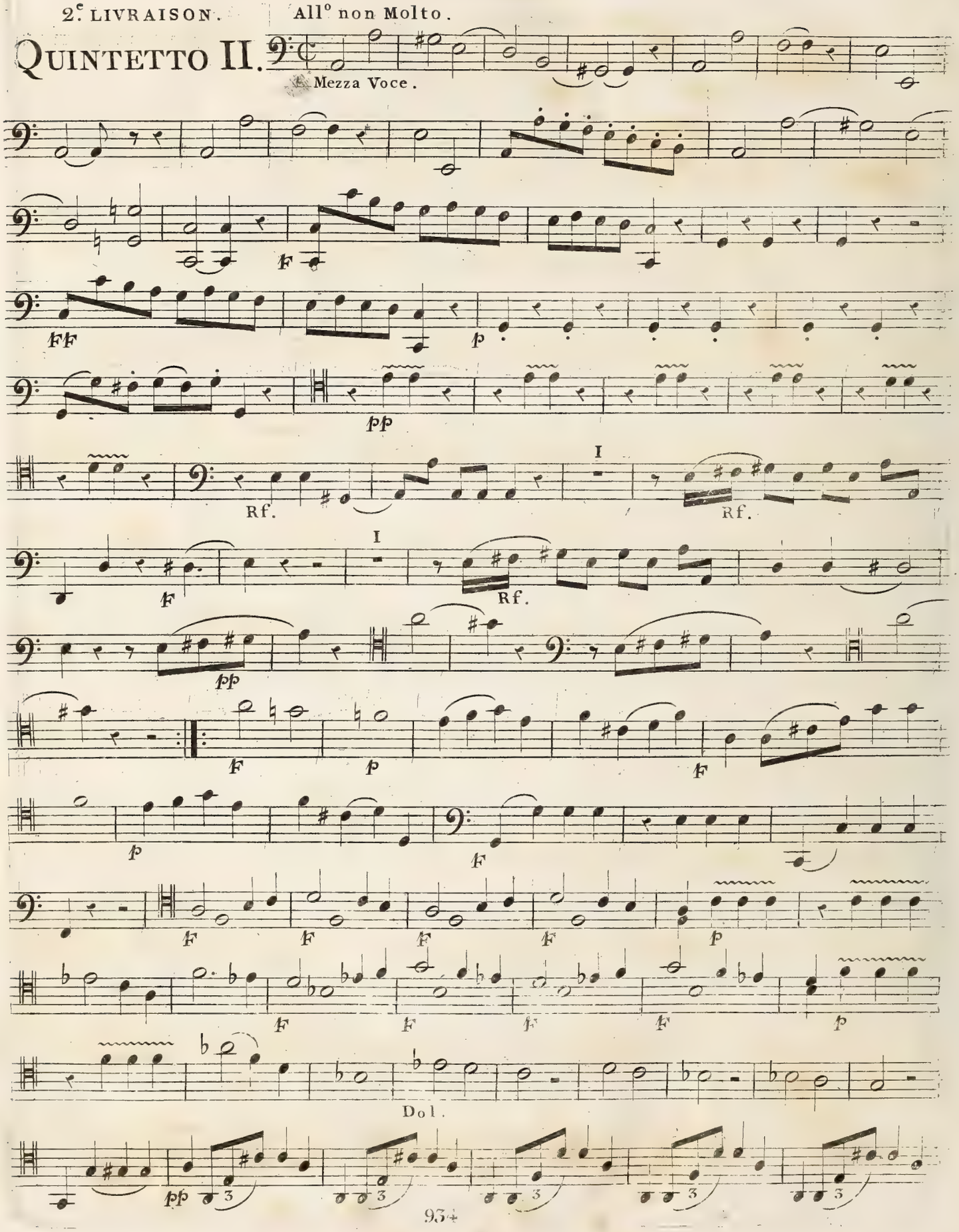

Stacc.
Cres.
Stacc. e F.

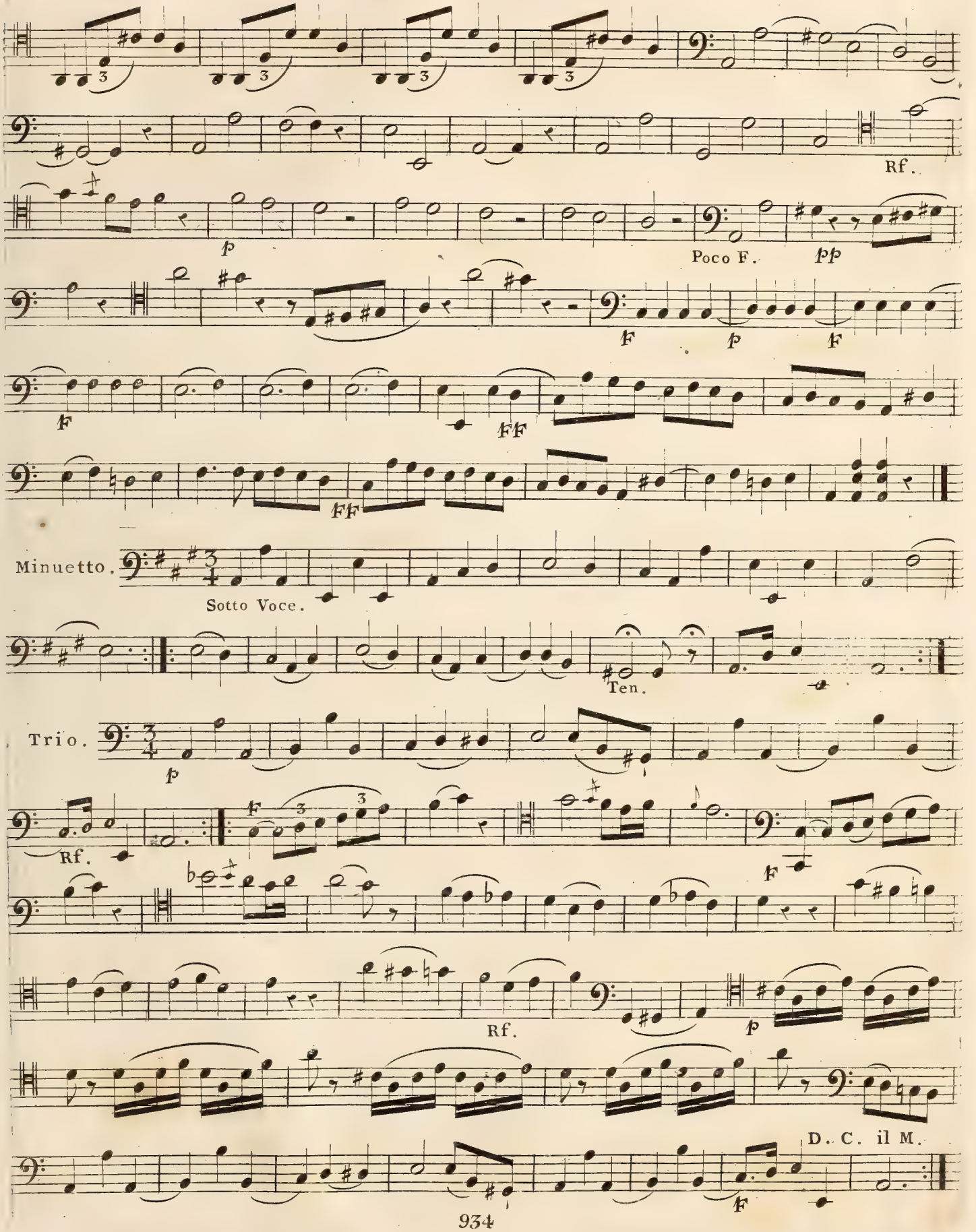
2.e LIVRAISON.

All.° non Molto.

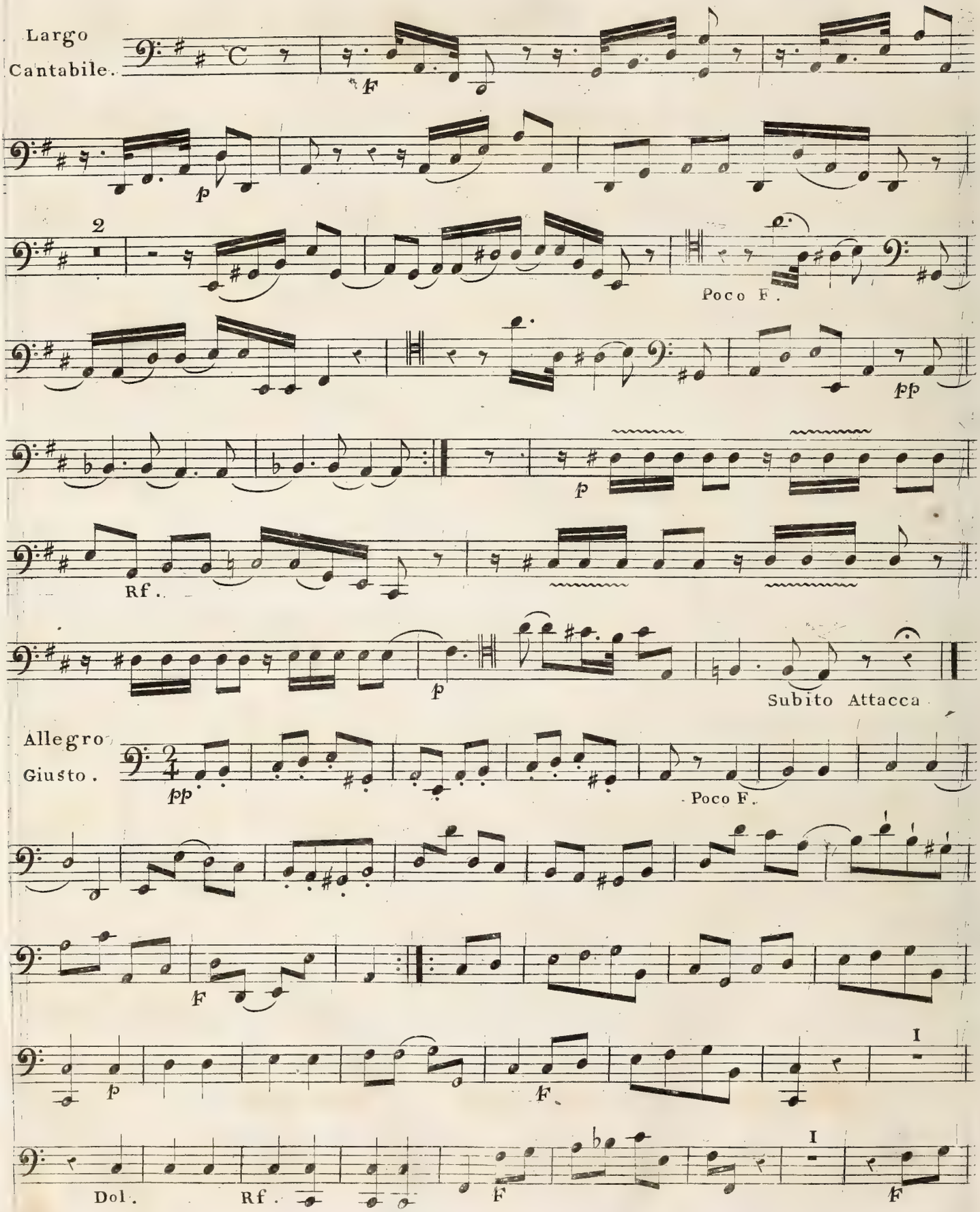
QUINTETTO II.

Mezza Voce.



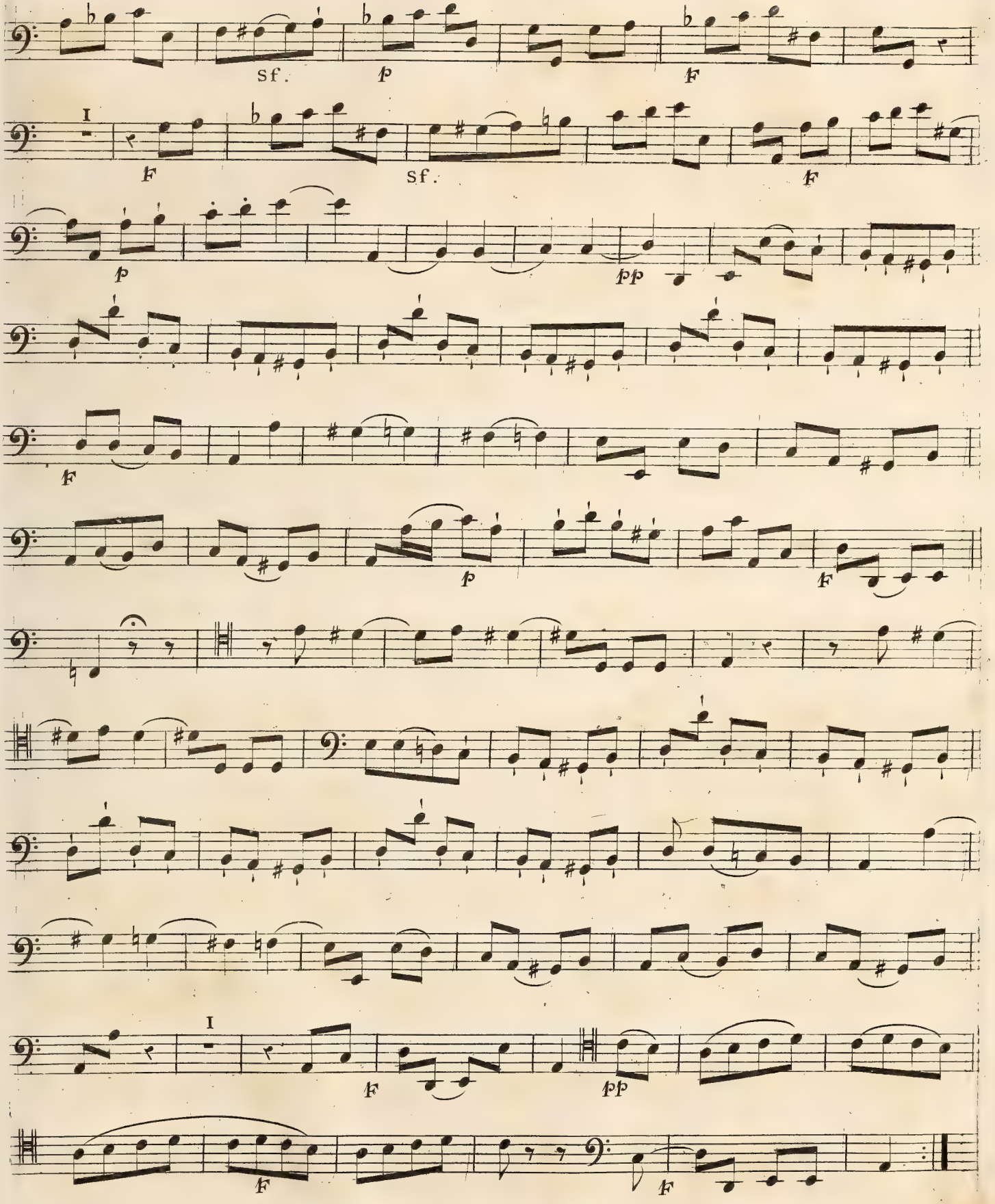

Rf.
p
Poco F.
pp
F
p
F
F
FF
FF
Minuetto.
Sotto Voce.
Ten.
Trio.
p
Rf.
F
F
Rf.
p
D. C. il M.
F

VIOLONCELLO I.°



29

VIOLONCELLO I.°

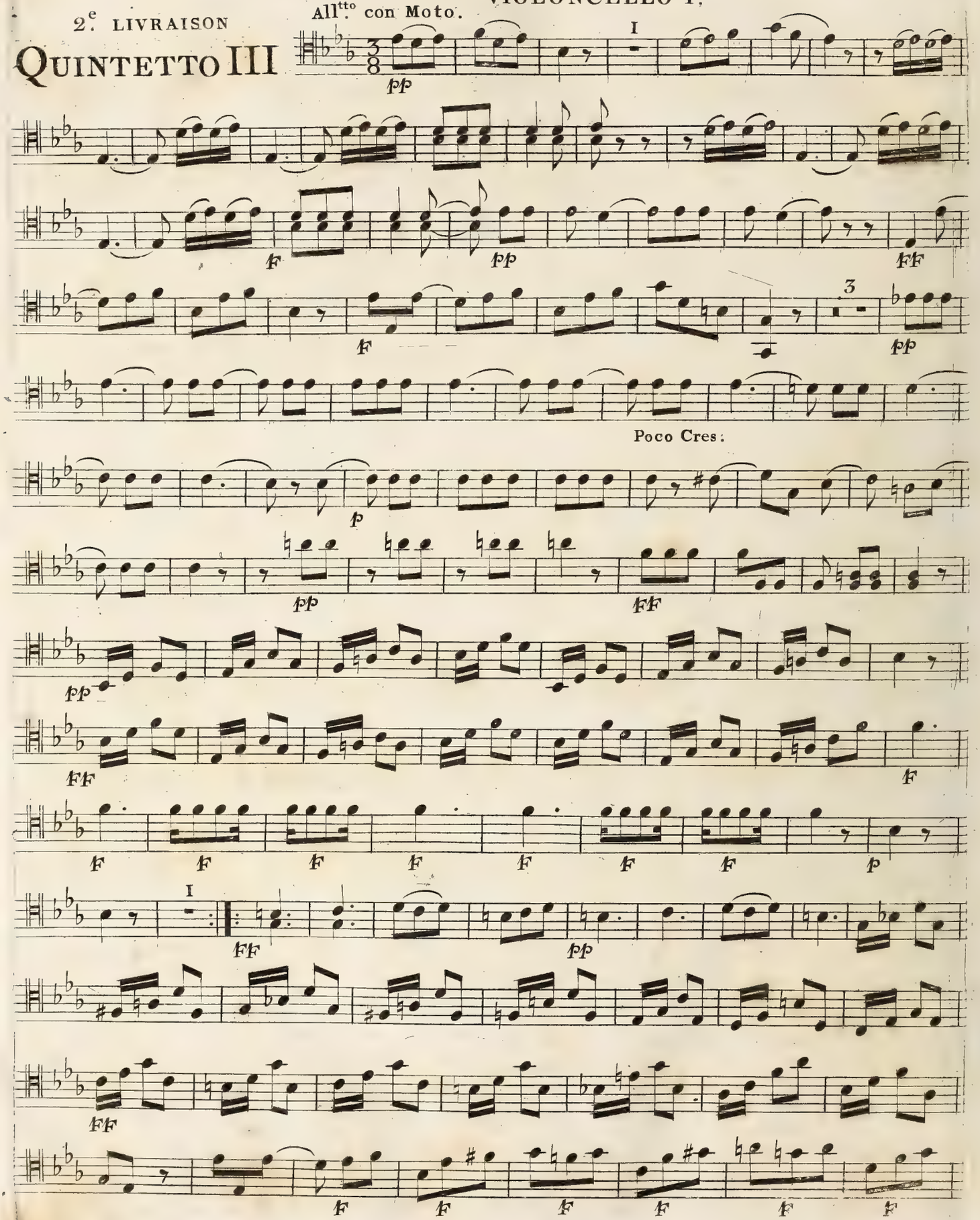


2.e LIVRAISON

QUINTETTO III

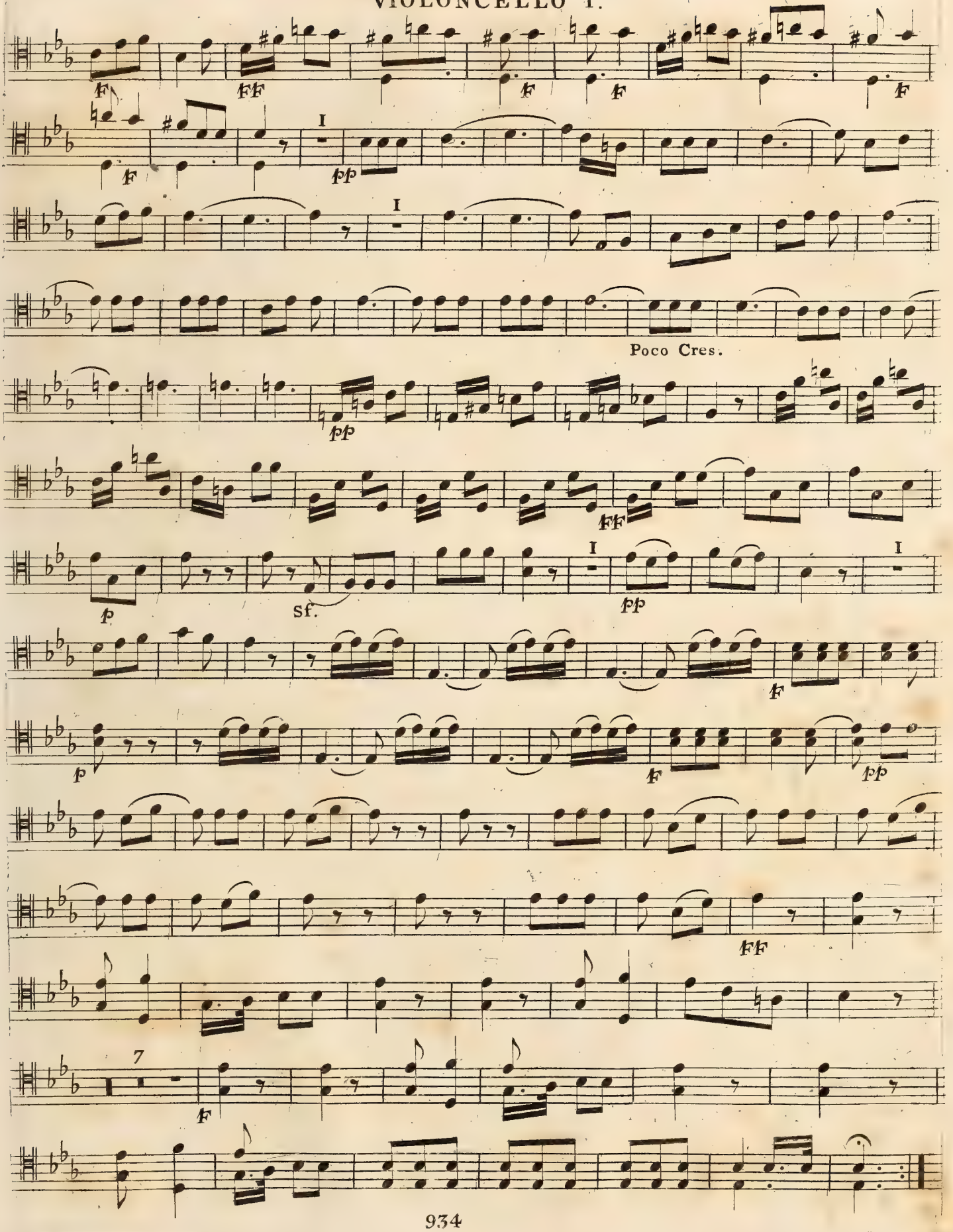
VIOLONCELLO I.o

All.tto con Moto.



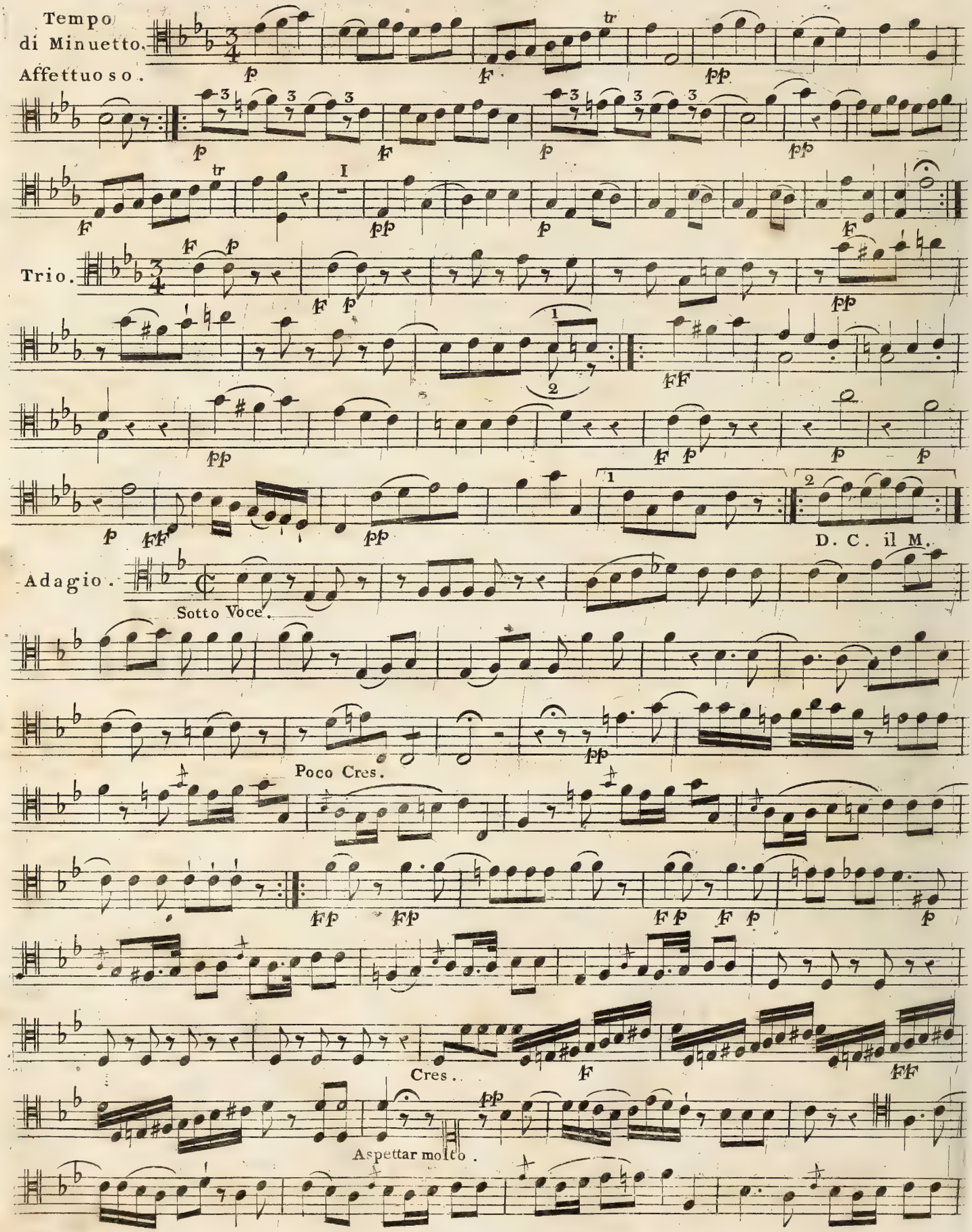
VIOLONCELLO I.°

II



30

VIOLONCELLO I.°




Poco Cres.
pp
Finale.
All.° Vivo.
2/4
ff
I
8
Poco Cres.
Rf.
Cres.

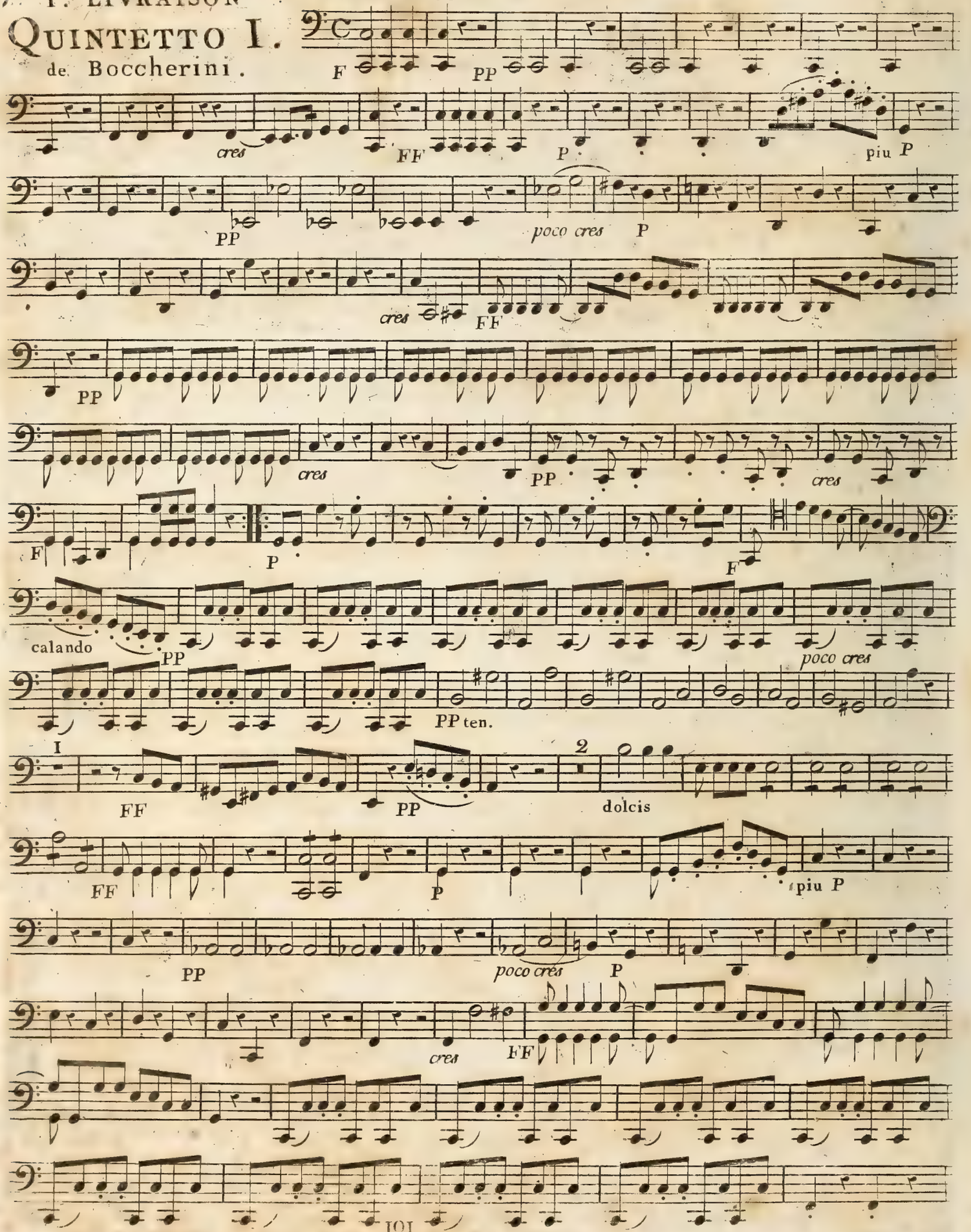
Vol 8 119-122

1.ere LIVRAISON

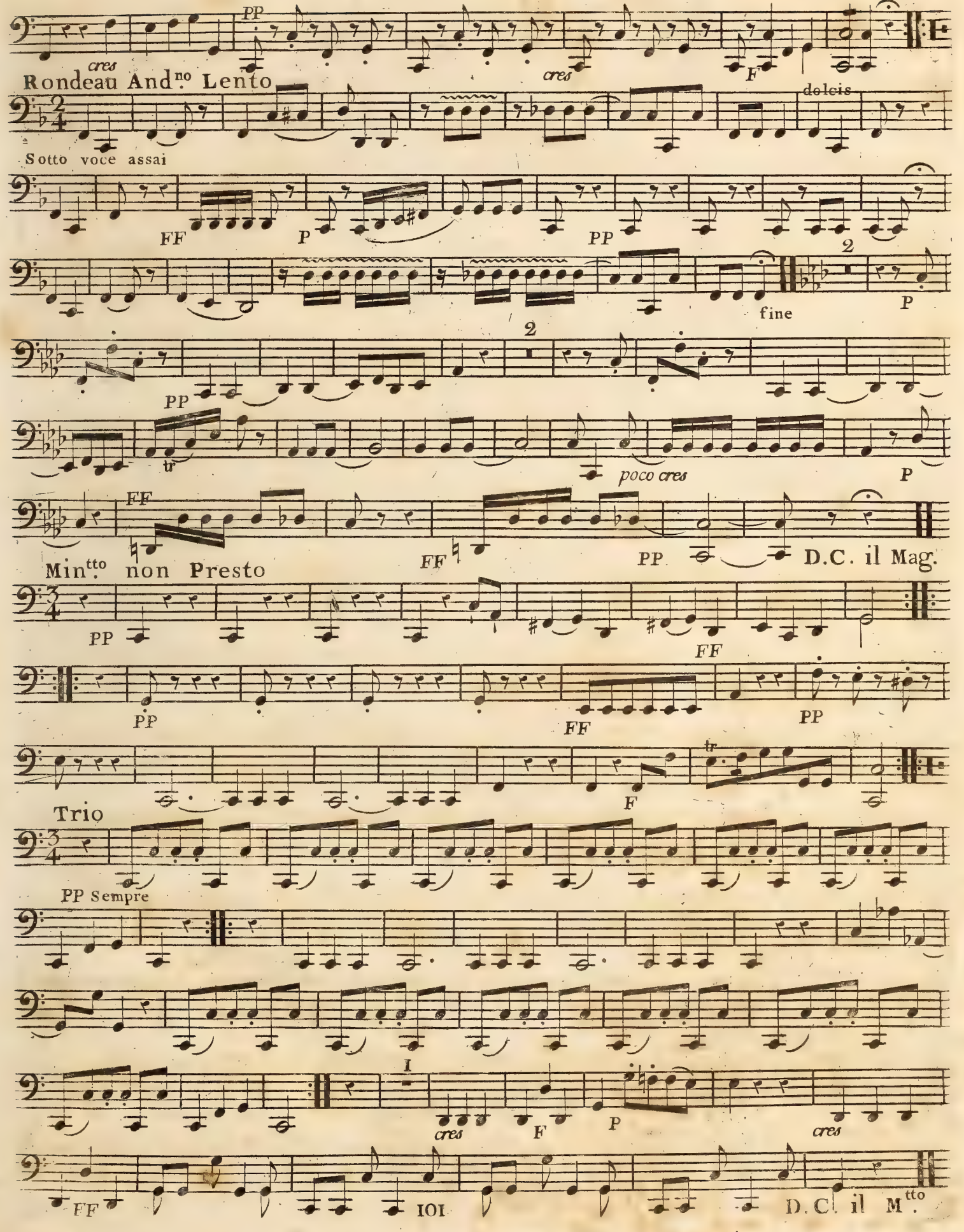
QUINTETTO I.

de. Boccherini.

All.° assai

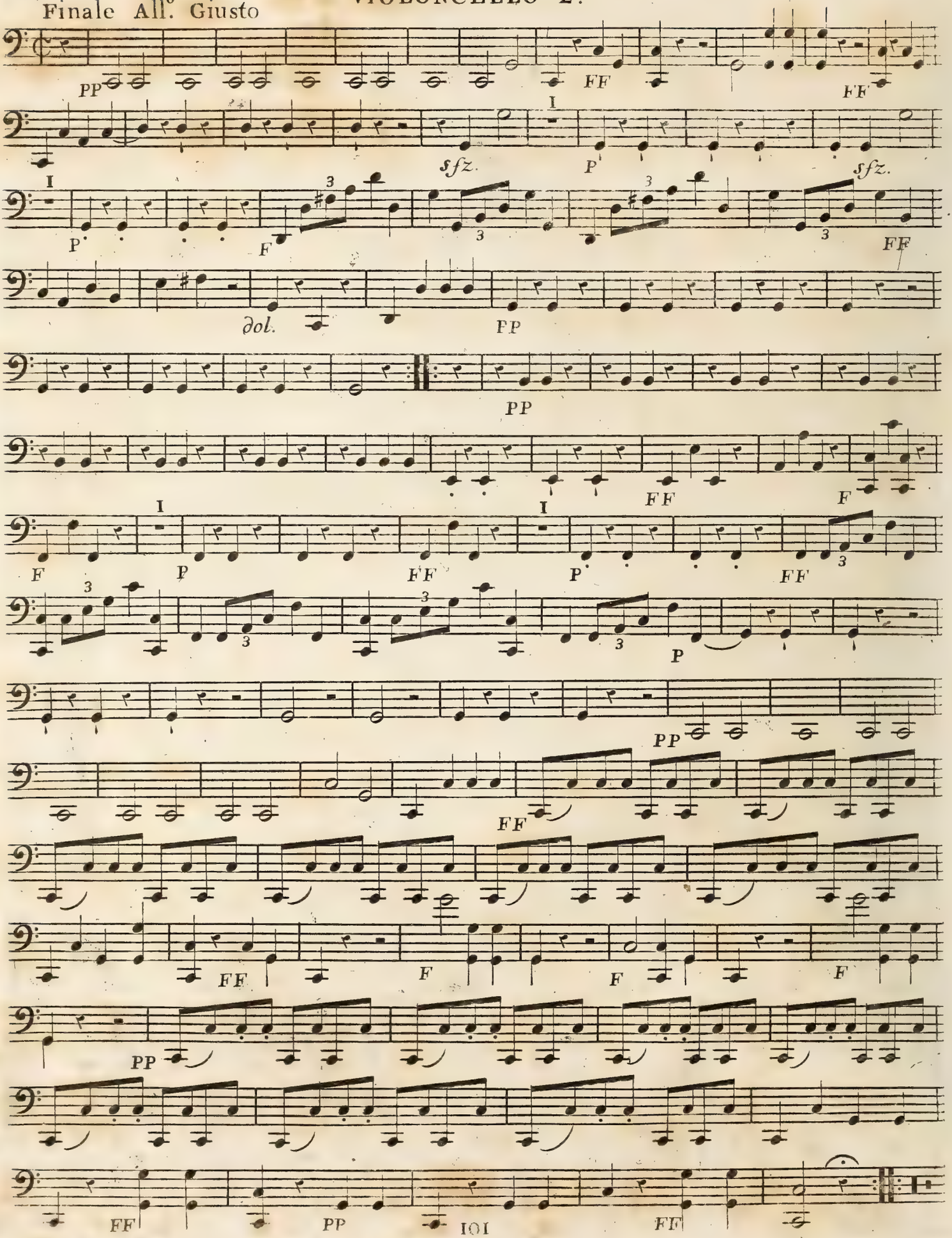


VIOLONCELLO 2.°



Finale All.° Giusto

VIOLONCELLO 2.°



1.ère LIVRAISON

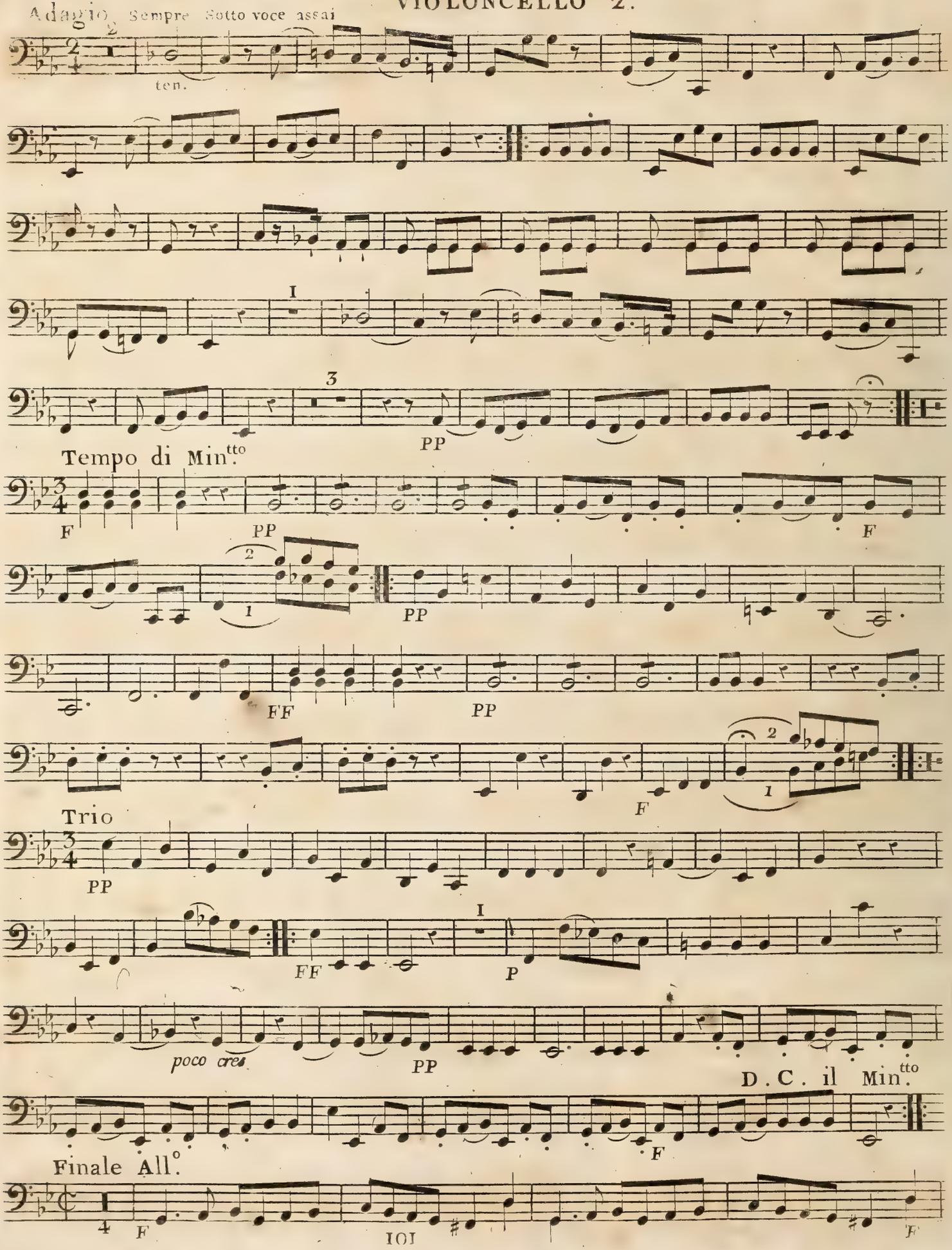
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de Boccherini.

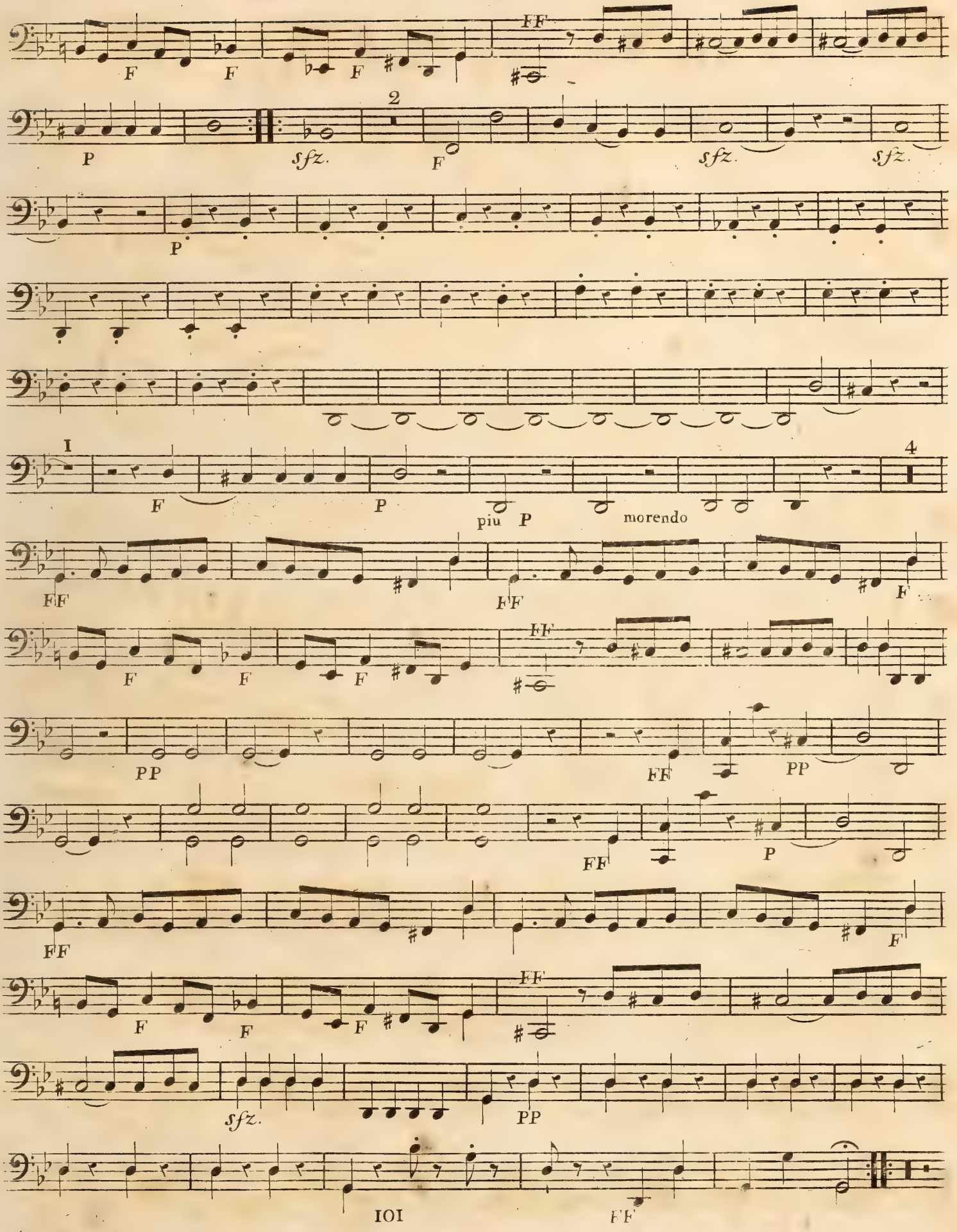
All.o con un poco di Moto



VIOLONCELLO 2.°



VIOLONCELLO 2°.

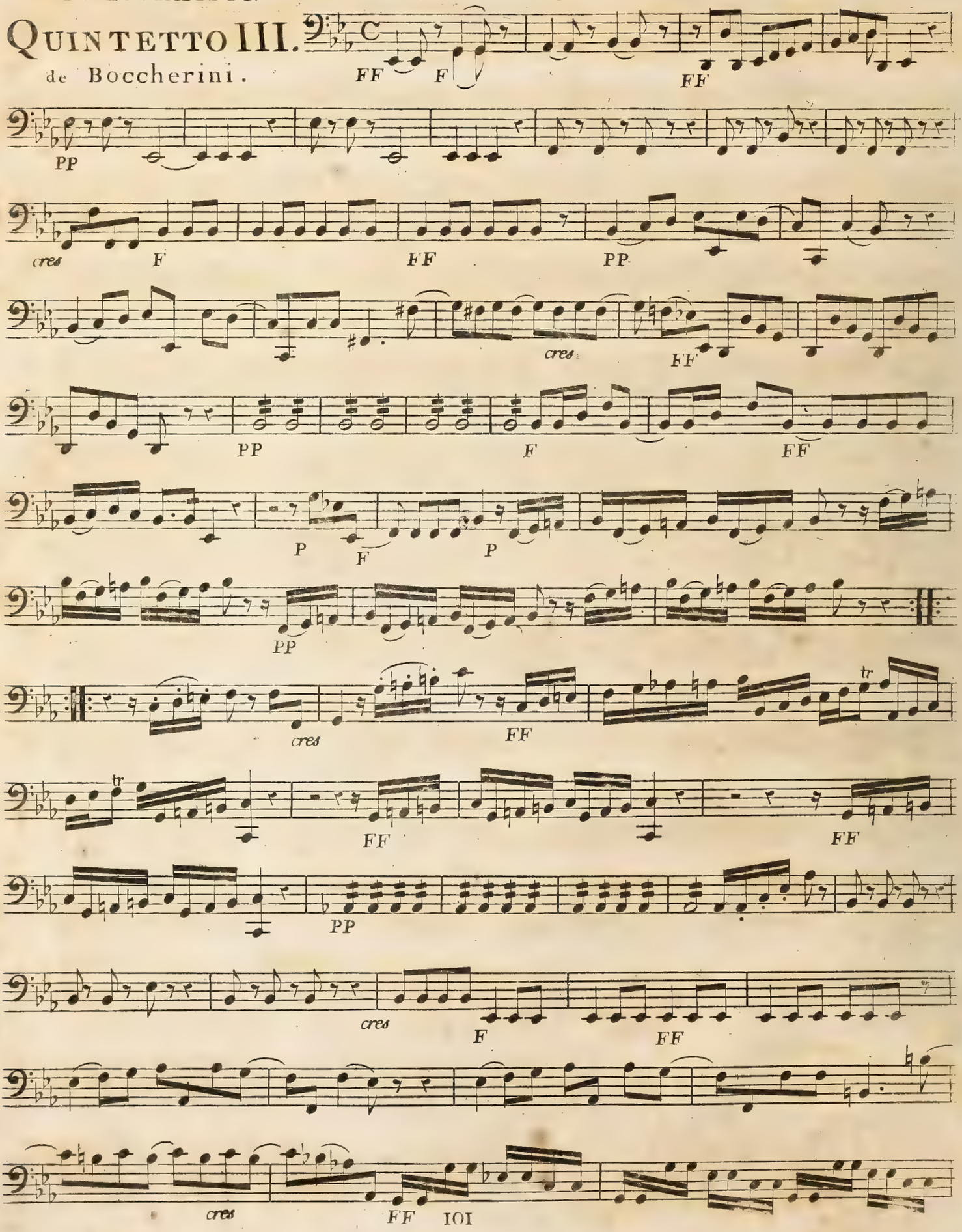


VIOLONCELLO 2.°

I.ª LIVRAISON — All.° Maestoso assai

QUINTETTO III.

de Boccherini.



VIOLONCELLO 2°



3

VIOLONCELLO 2.°

Larghetto




6
FF
FF
FF
2
6
PP
FF
4
4
FF
FF
I
I
I
F
F
PP
cres
F
PP
4
F
PP
FF
3
FF
FF
FF
P
3
FF
FF
FF
FF
PP
I
I
FF
2
2
FF
FF

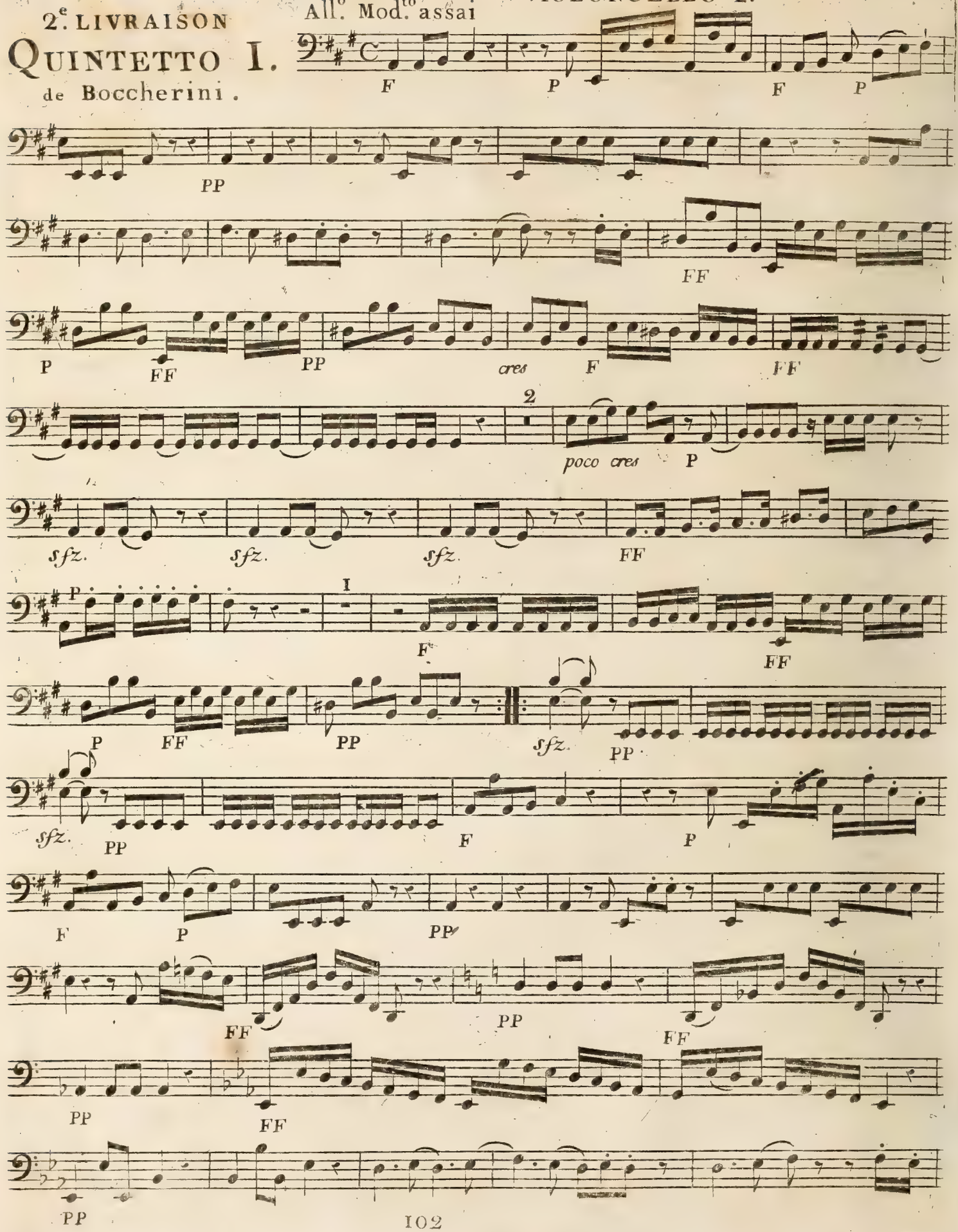
2.e LIVRAISON

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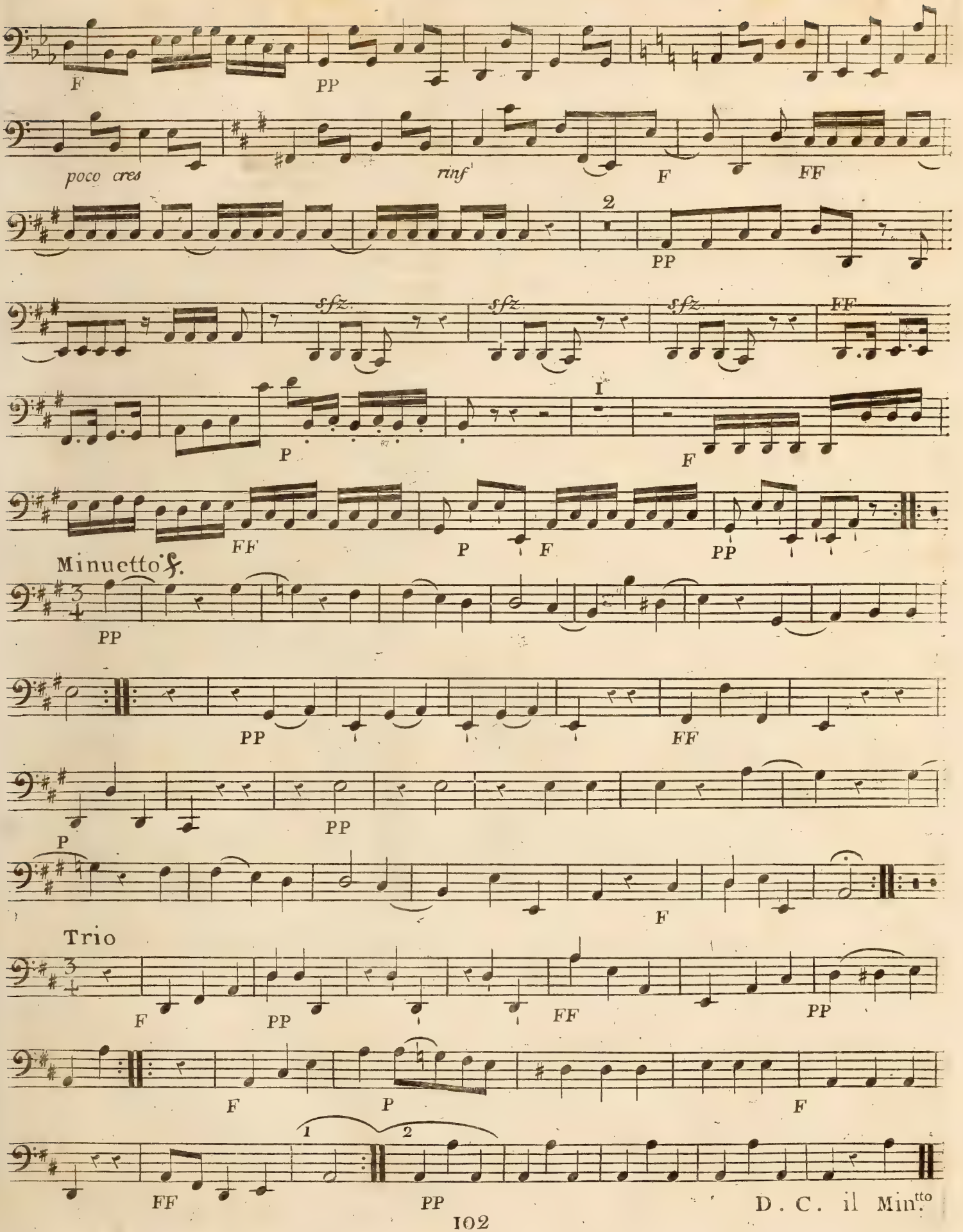
de Boccherini.

All.o Mod.to assai

VIOLONCELLO 2.o

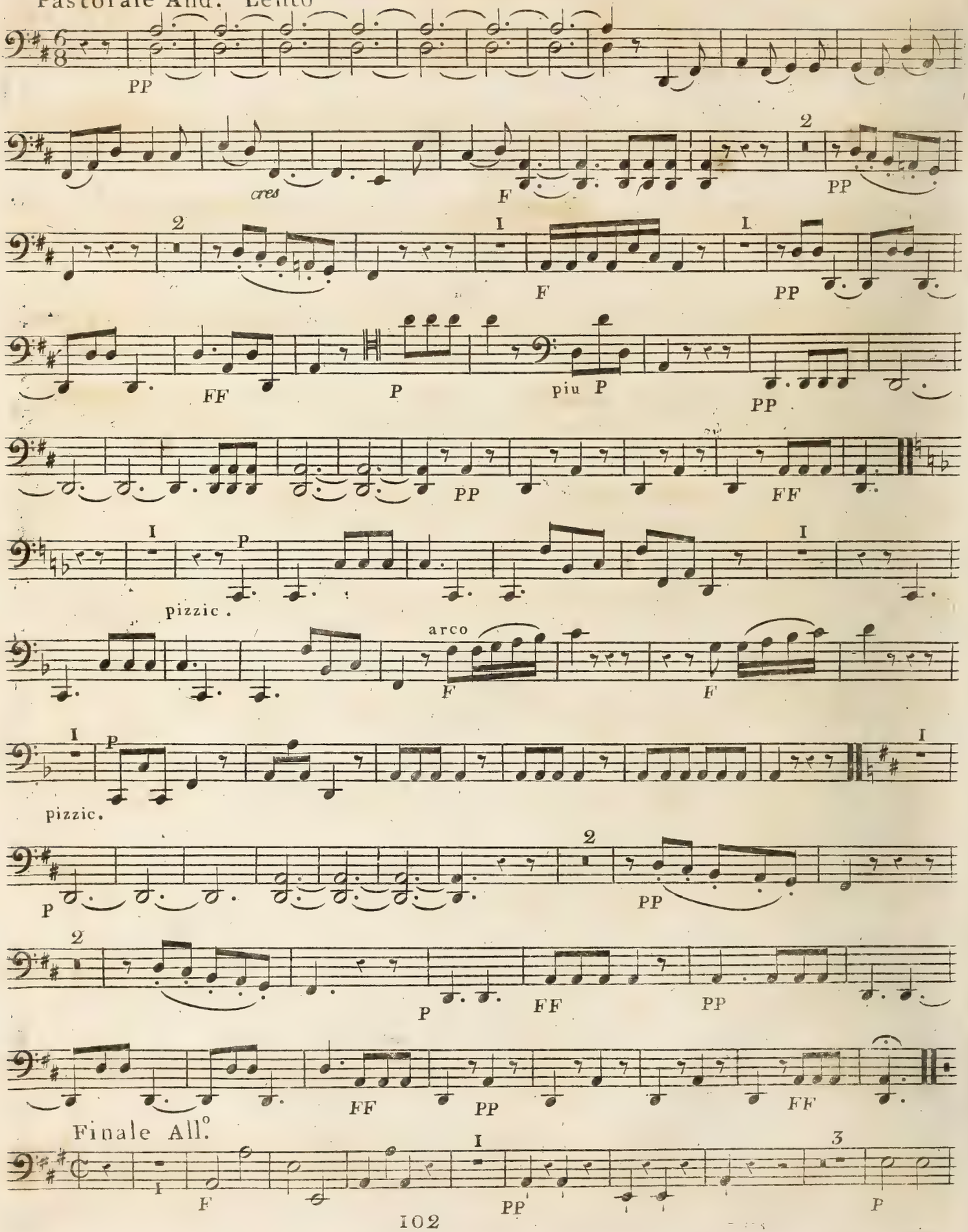


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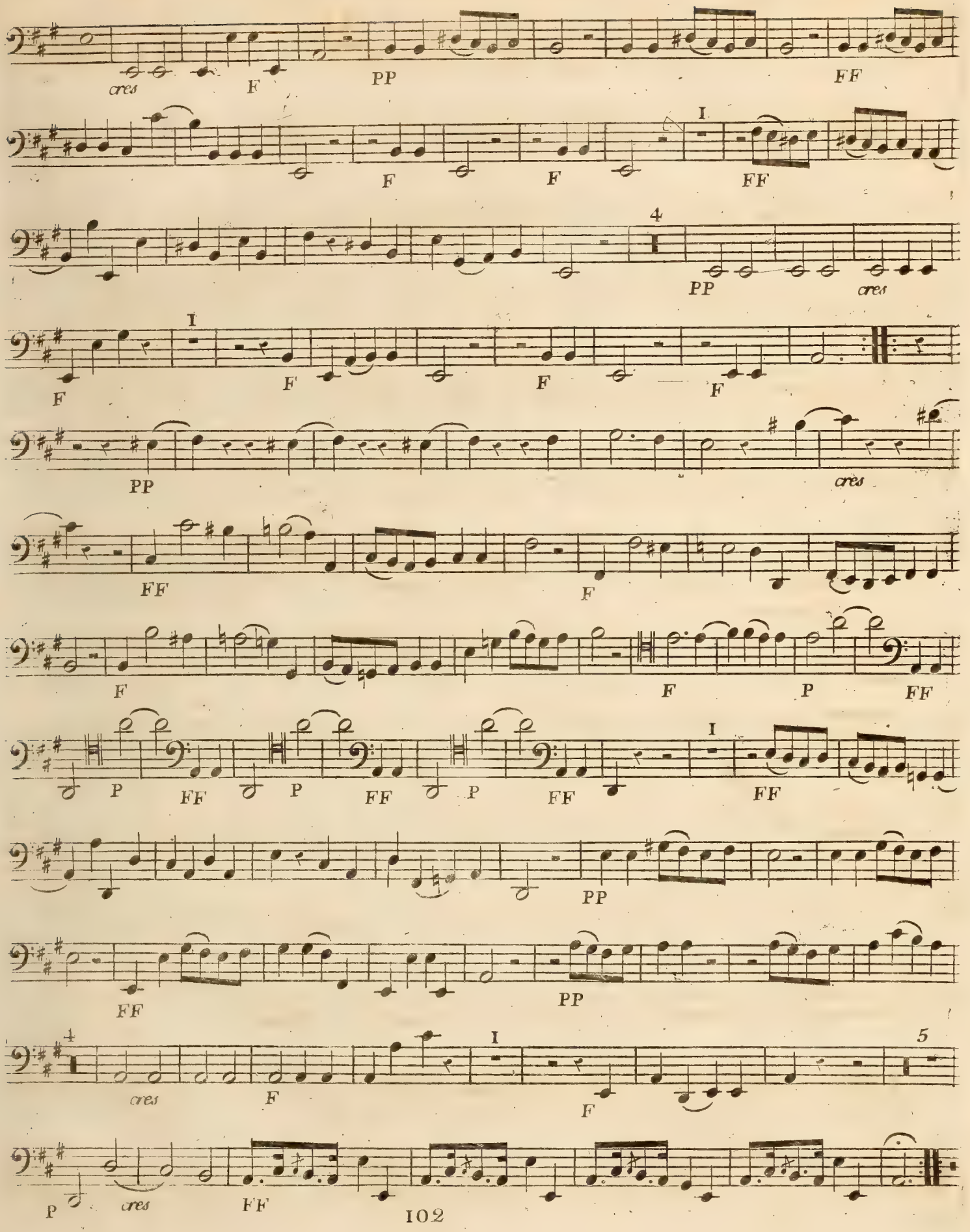


VIOLONCELLO 2°

Pastorale And.e Lento



VIOLONCELLO 2°.



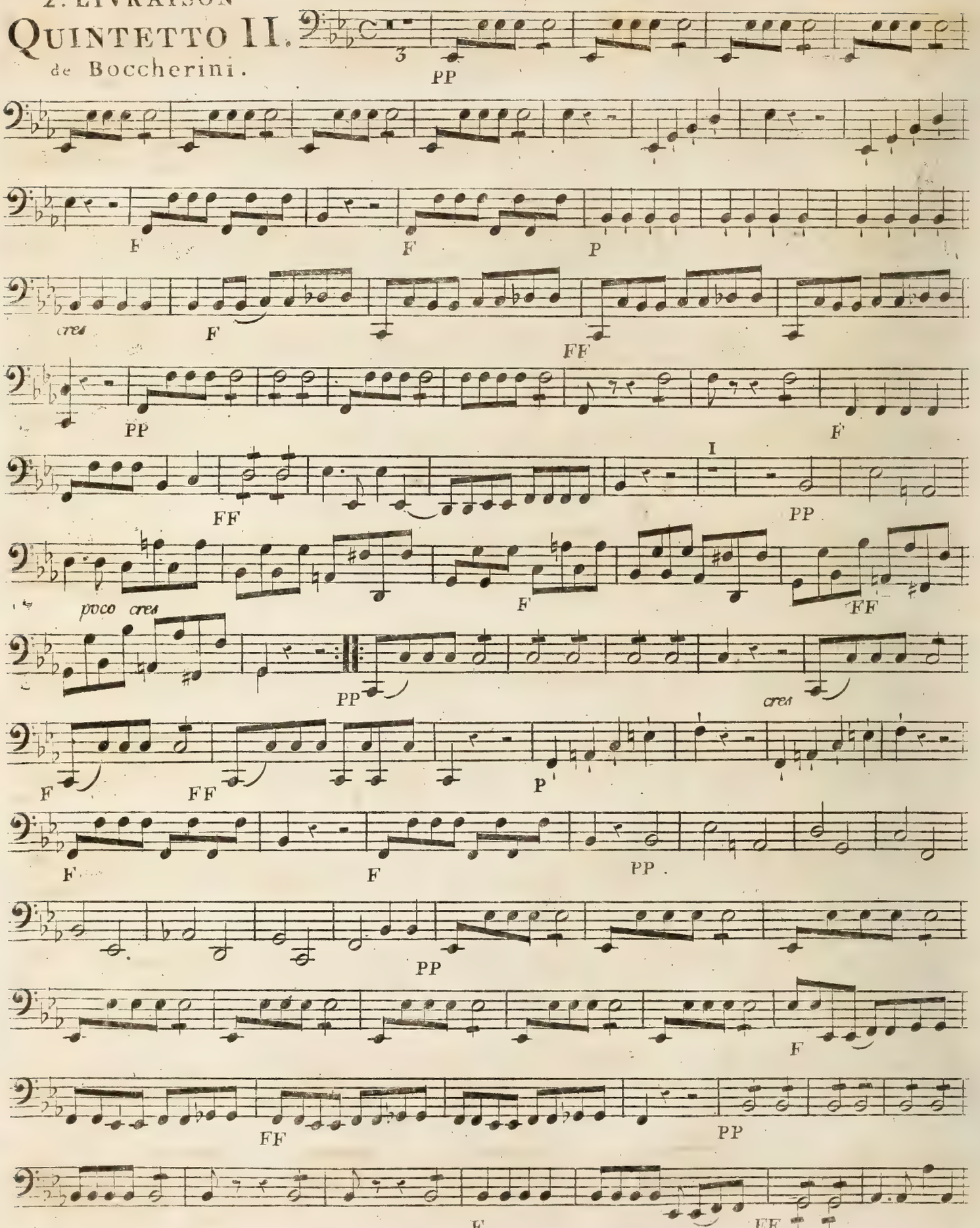
2.e LIVRAISON

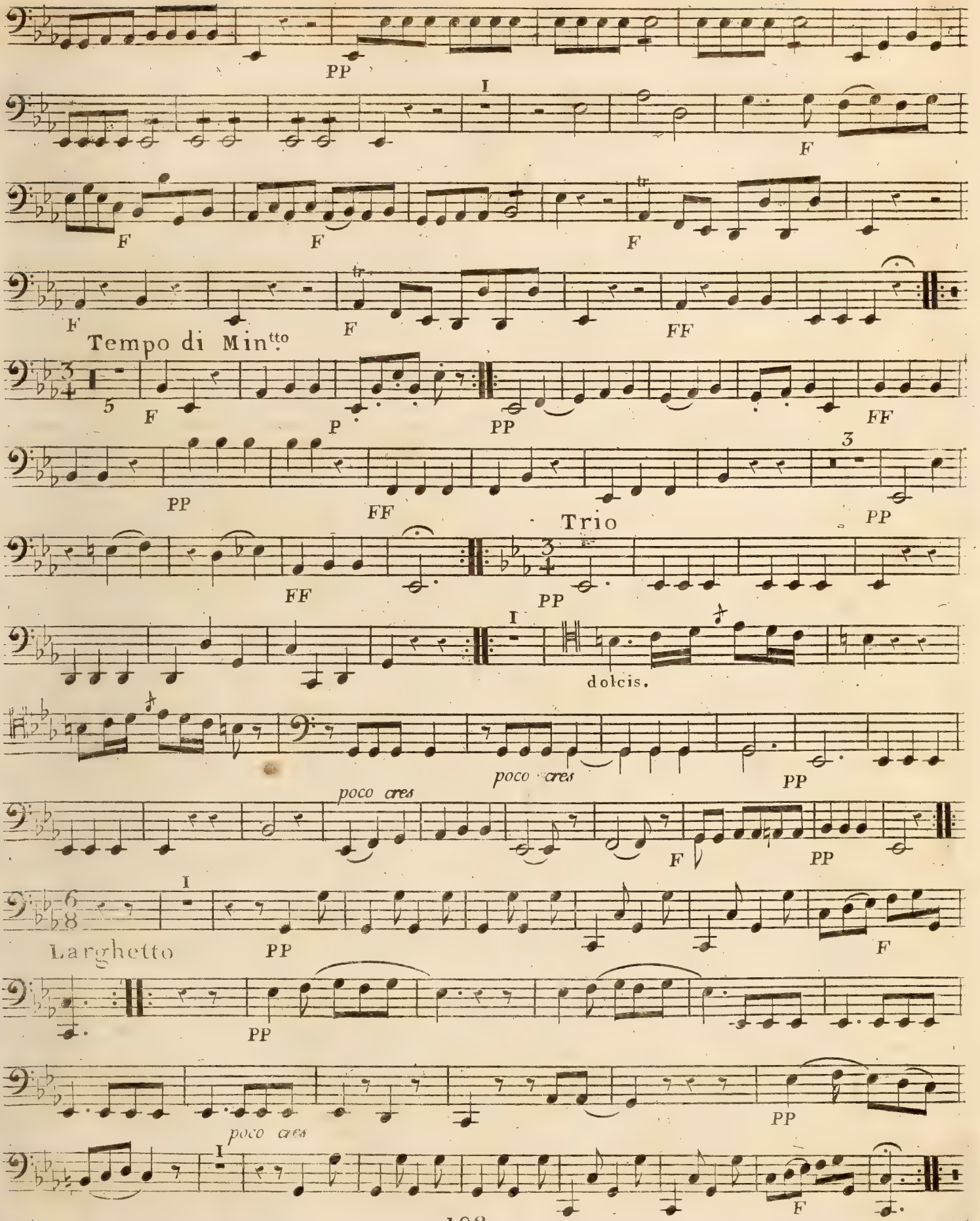
QUINTETTO II.

de Boccherini.

All.o Vivo

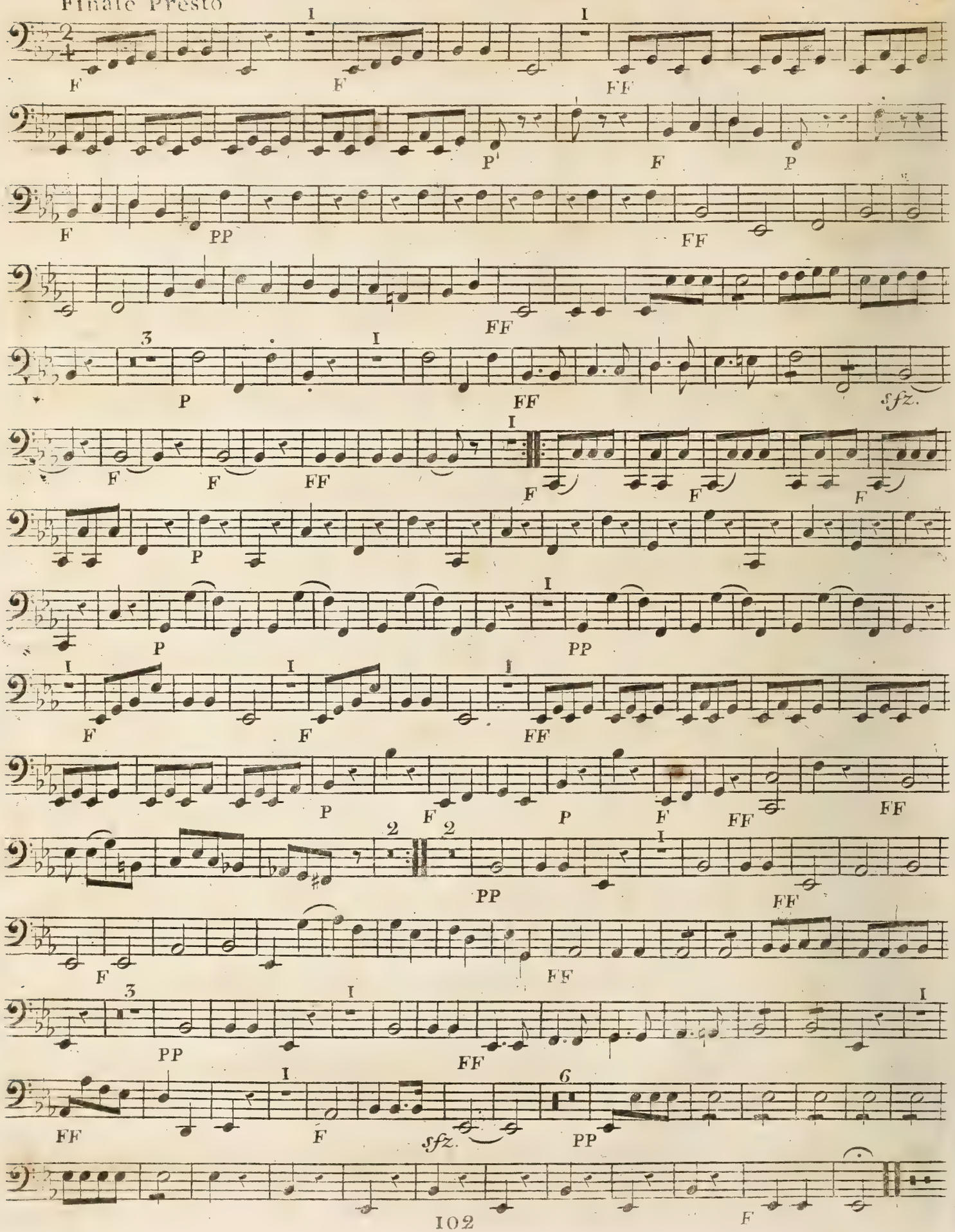
VIOLONCELLO 2.o




PP
I
F
F
F
F
F
F
FF
Tempo di Min.tto
5
F
P
PP
FF
PP
FF
3
PP
Trio
FF
PP
I
dolcis.
poco cres
PP
poco cres
F
PP
I
Larghetto
PP
F
PP
PP
poco cres
I
F

VIOLONCELLO 2.°

Finale Presto

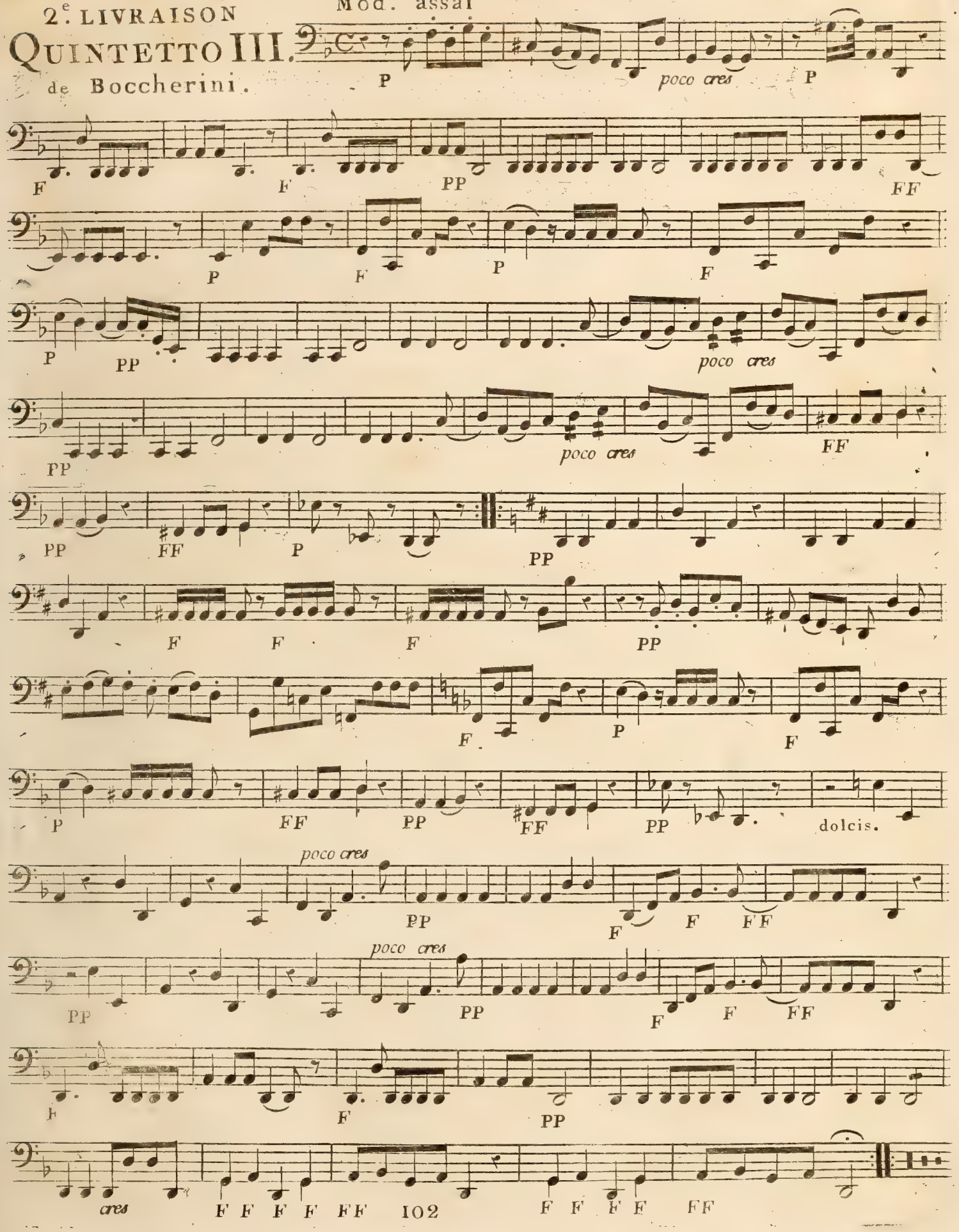


2.e LIVRAISON

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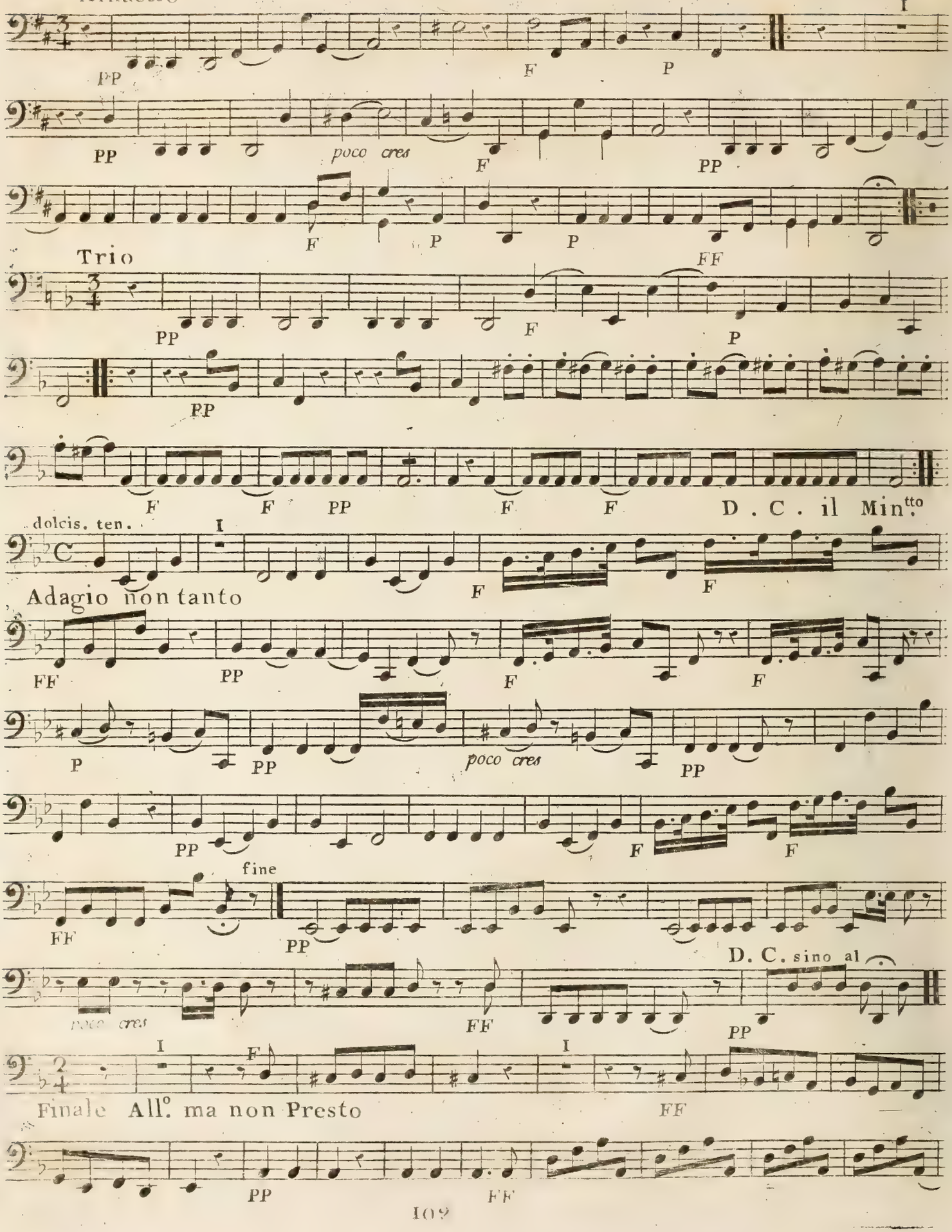
de Boccherini.

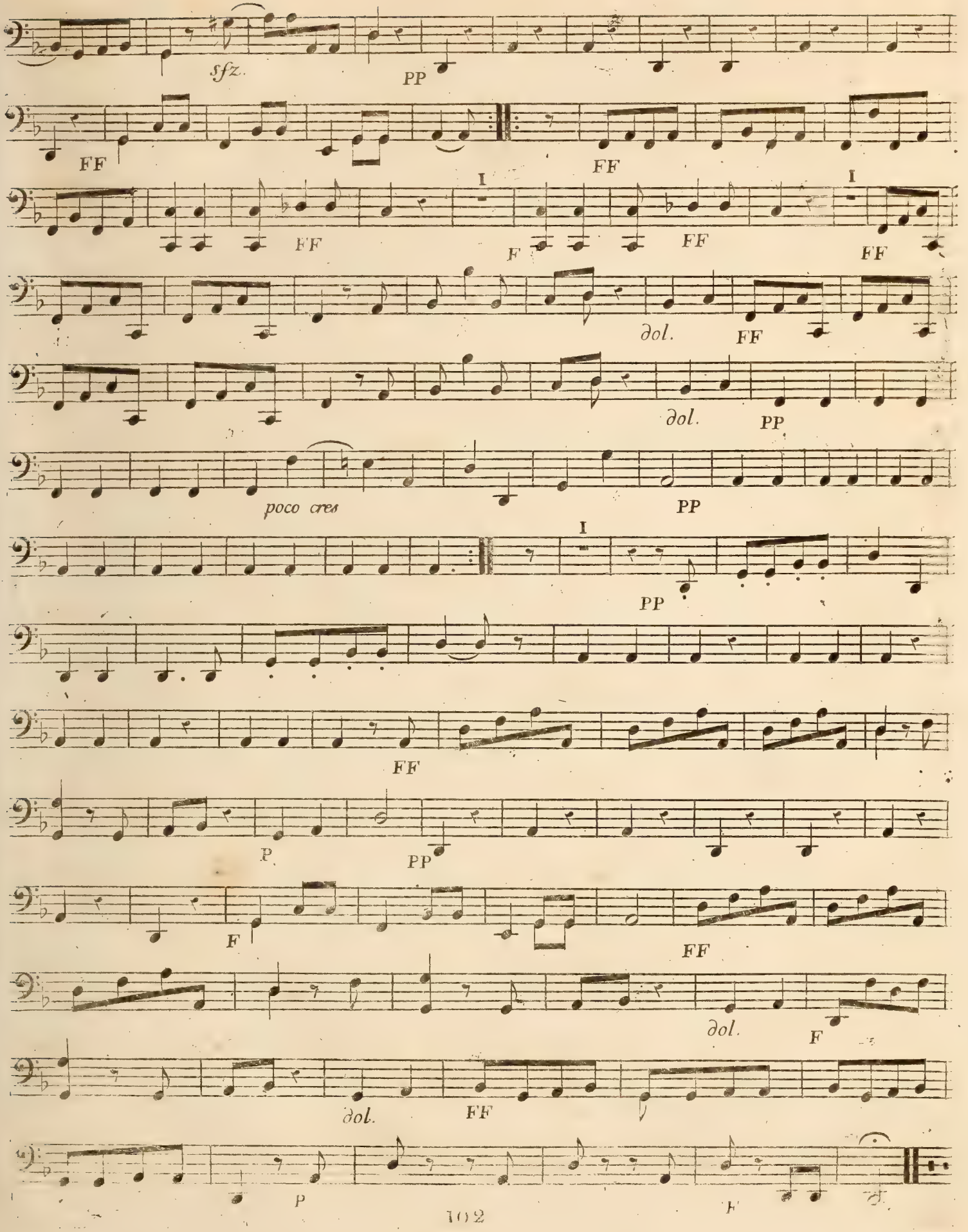
Mod.to assai VIOLONCELLO 2.o



10 VIOLONCELLO 2°.

Minuetto

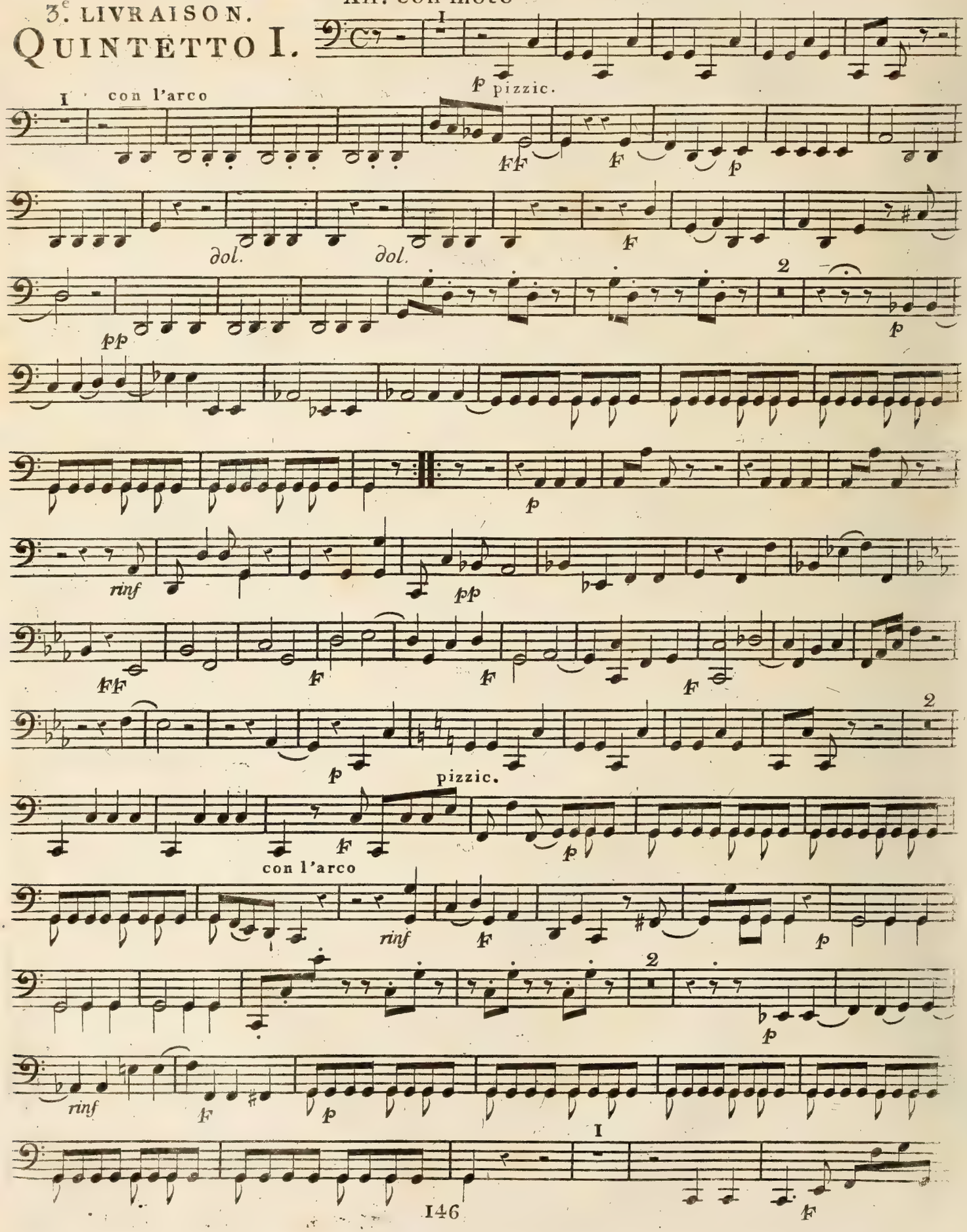



sfz.
PP
FF
FF
I
FF
F
FF
I
FF
dol.
FF
dol.
PP
poco cres
PP
I
PP
FF
P.
PP
F
FF
dol.
F
dol.
FF
P
F

3.e LIVRAISON.

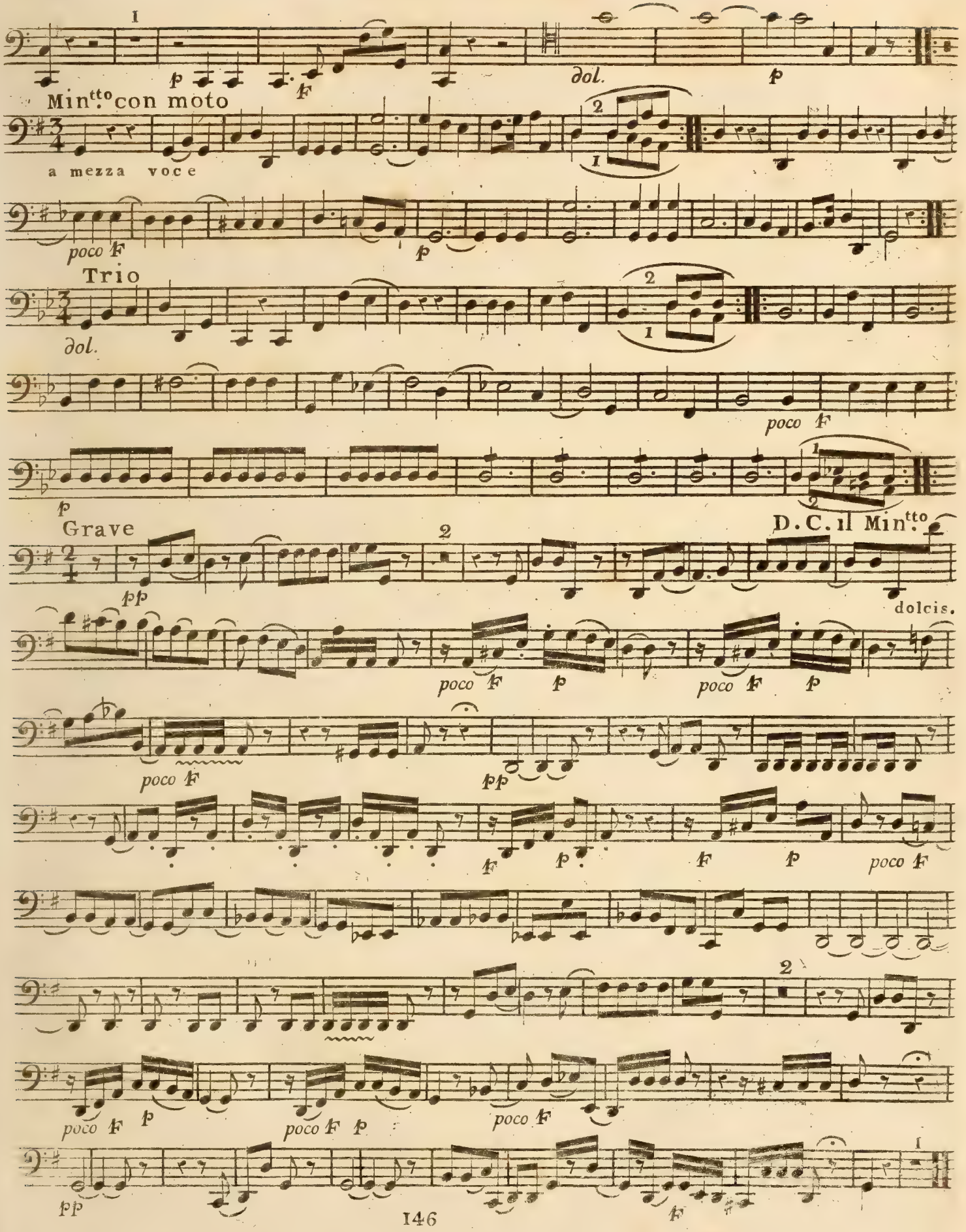
QUINTETTO I.

All.° con moto



7

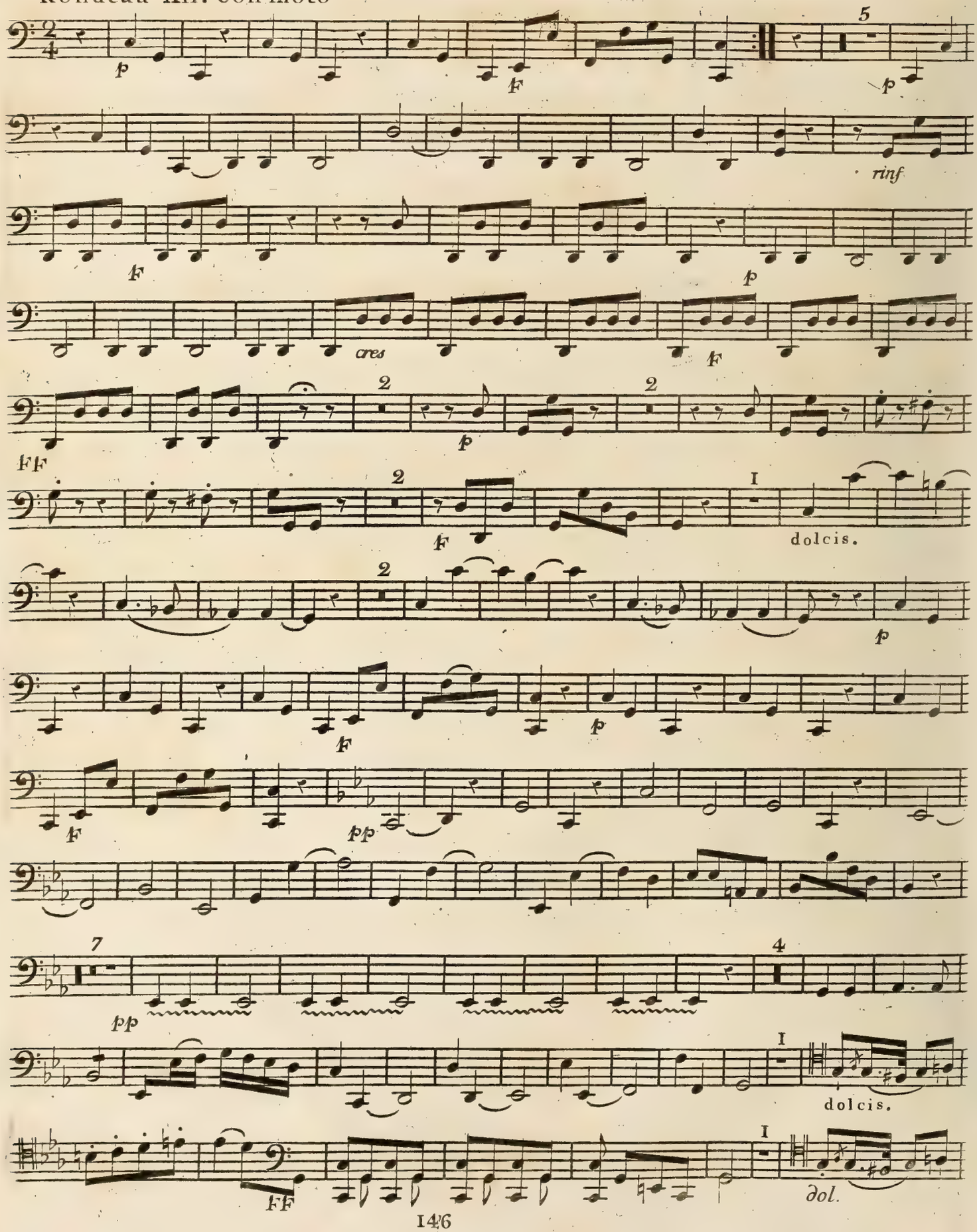
VIOLONCELLO 2°



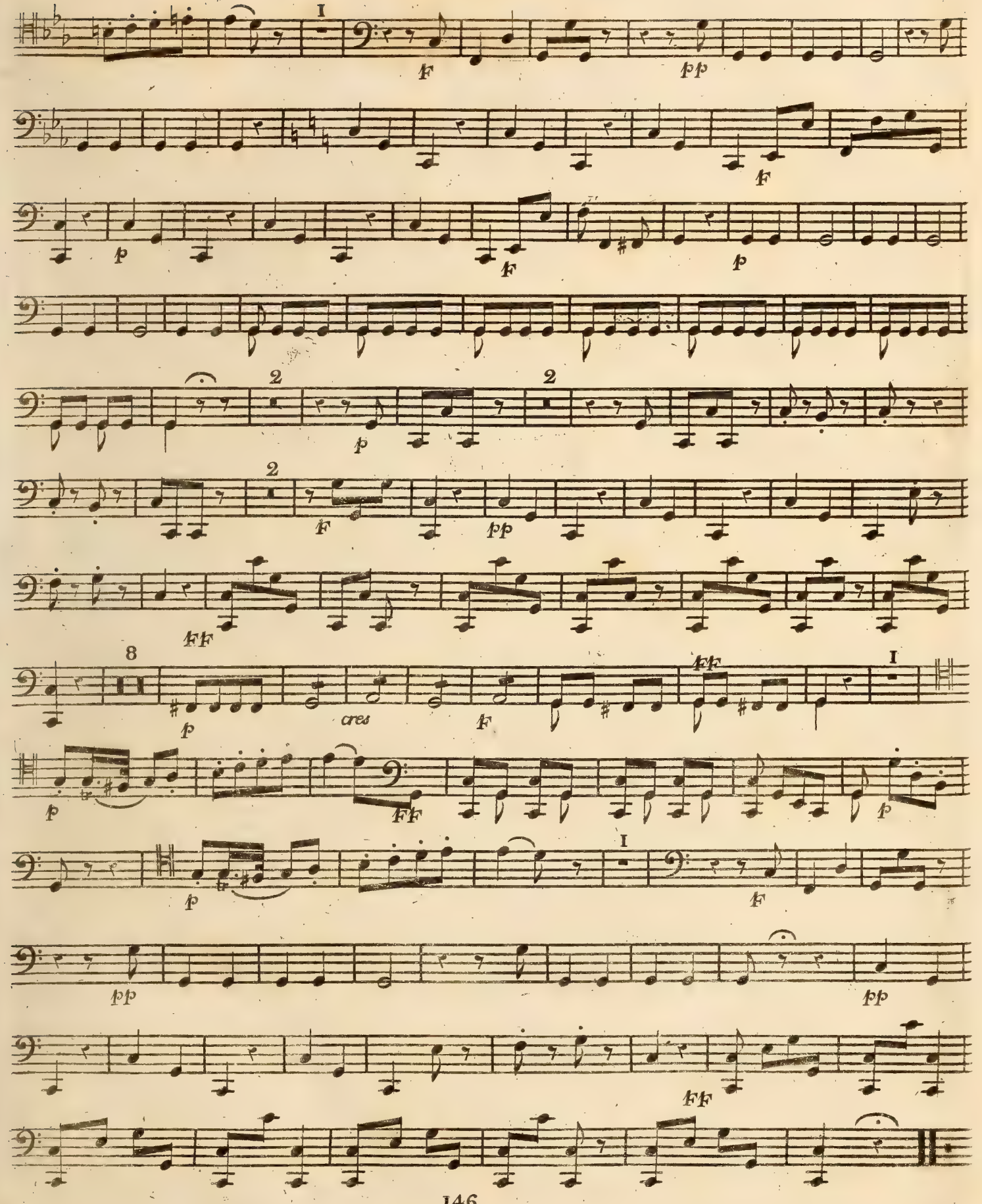
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VIOLONCELLO 2°.

Rondeau All°. con moto



VIOLONCELLO 2°.

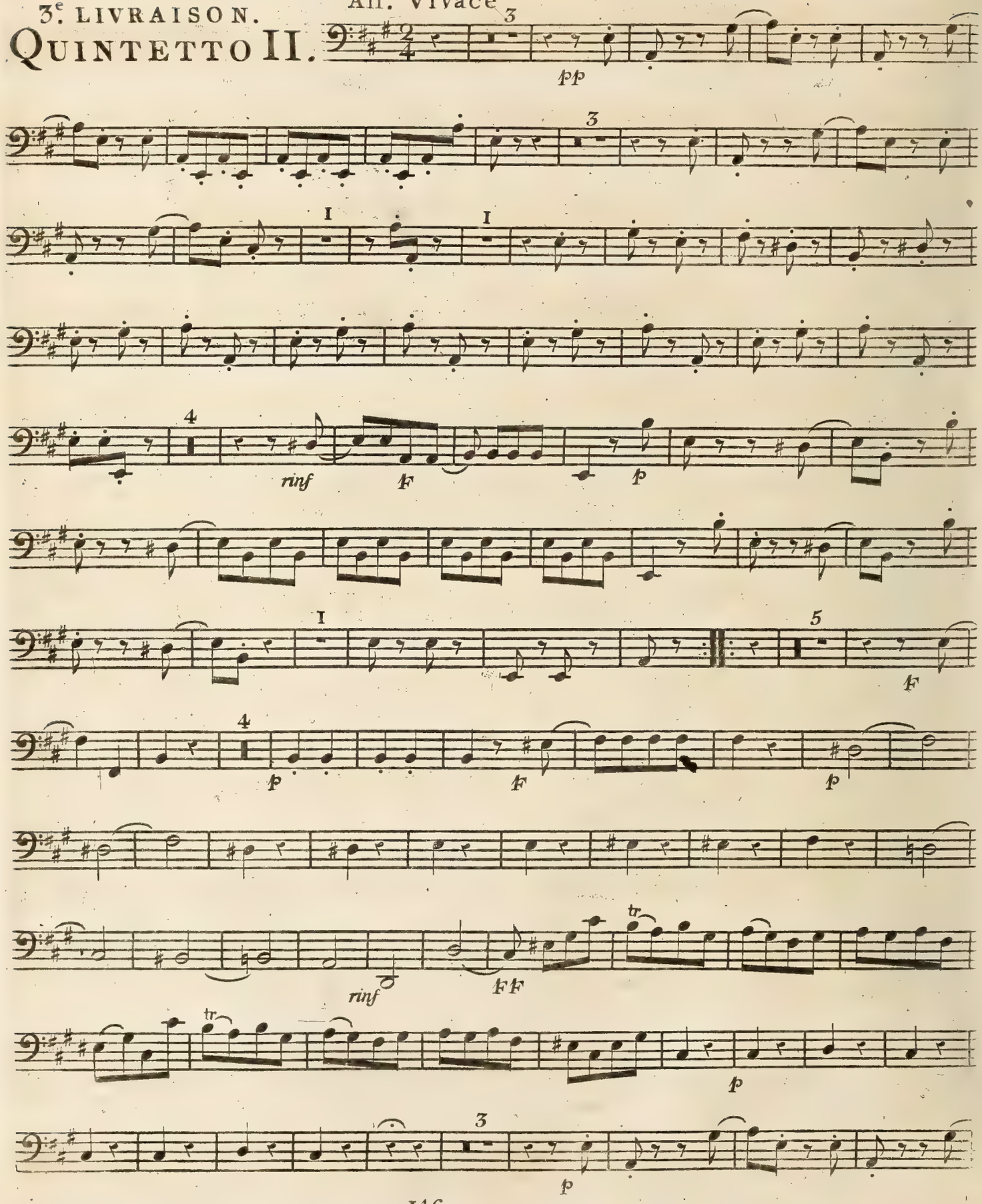


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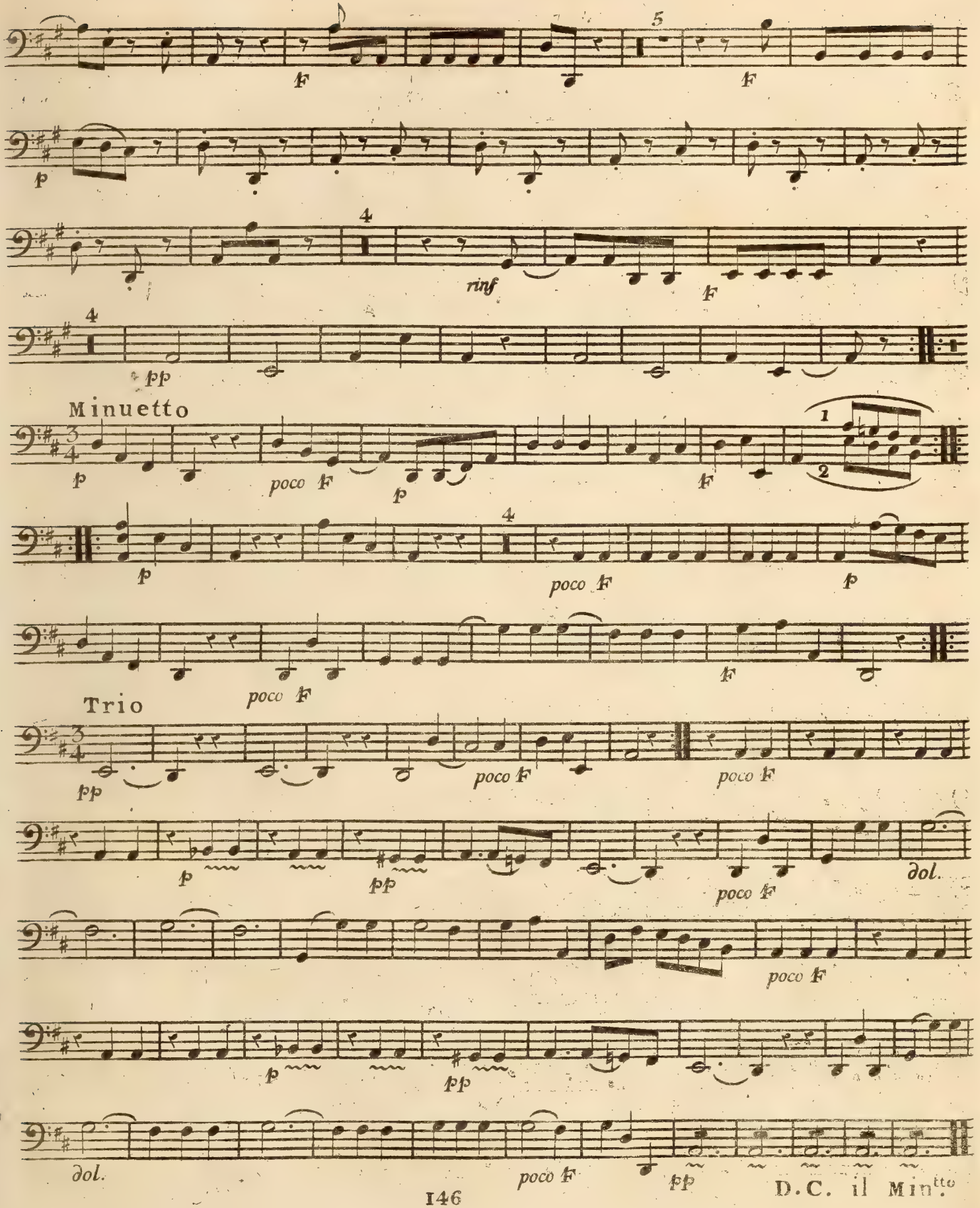
3e. LIVRAISON.

QUINTETTO II.

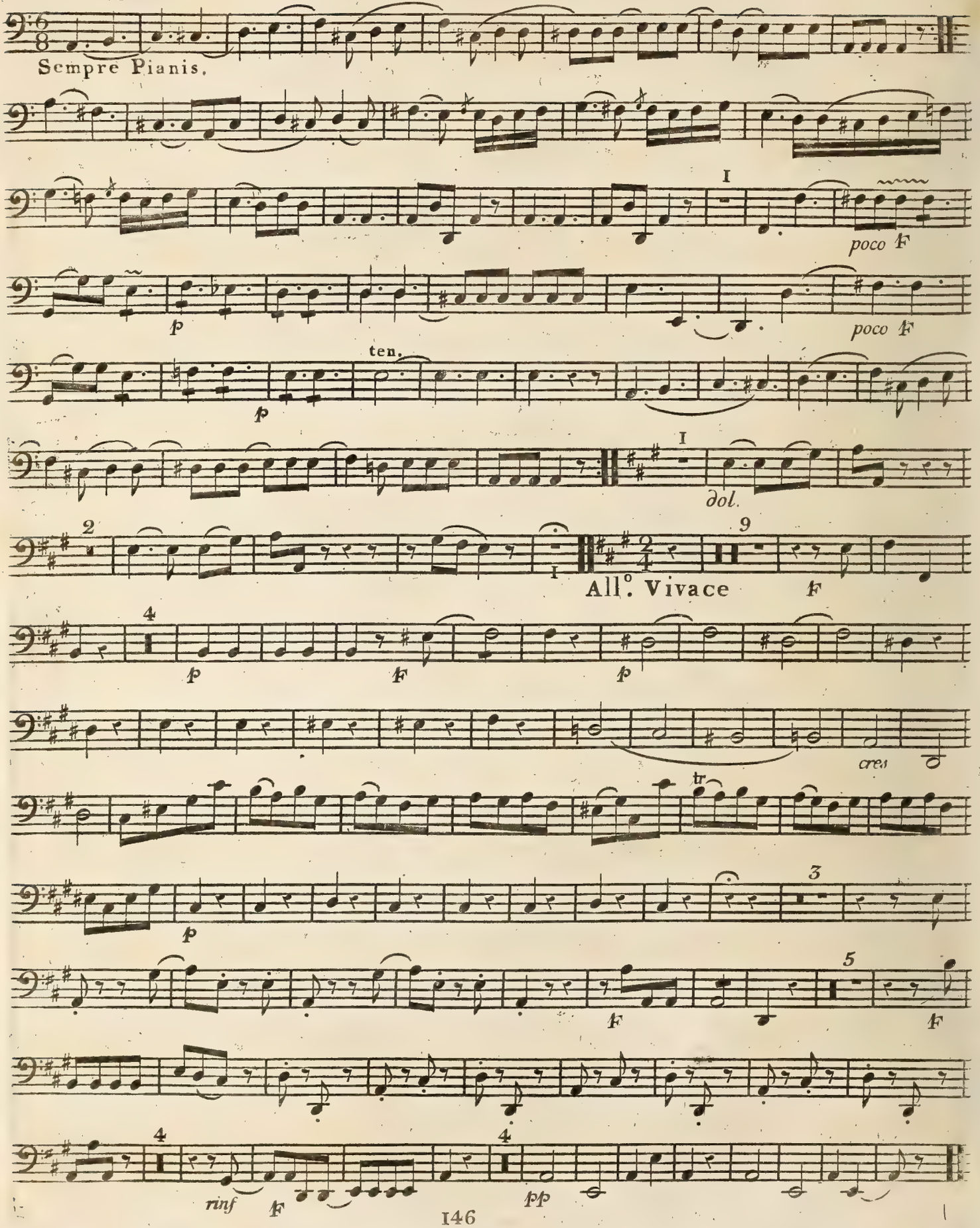
All.° Vivace



VIOLONCELLO 2°.



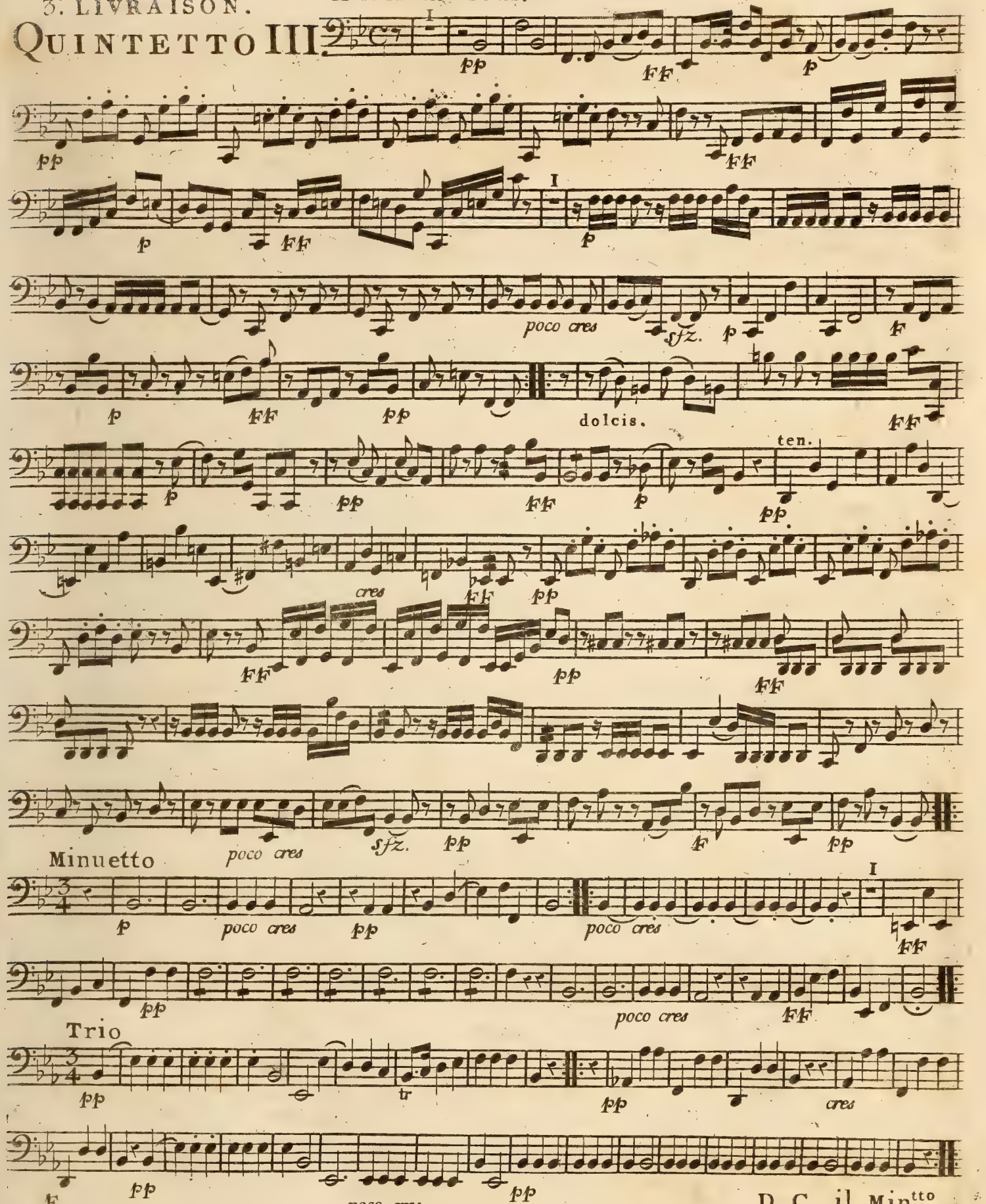
VIOLONCELLO 2°.



3.e LIVRAISON.

QUINTETTO III.

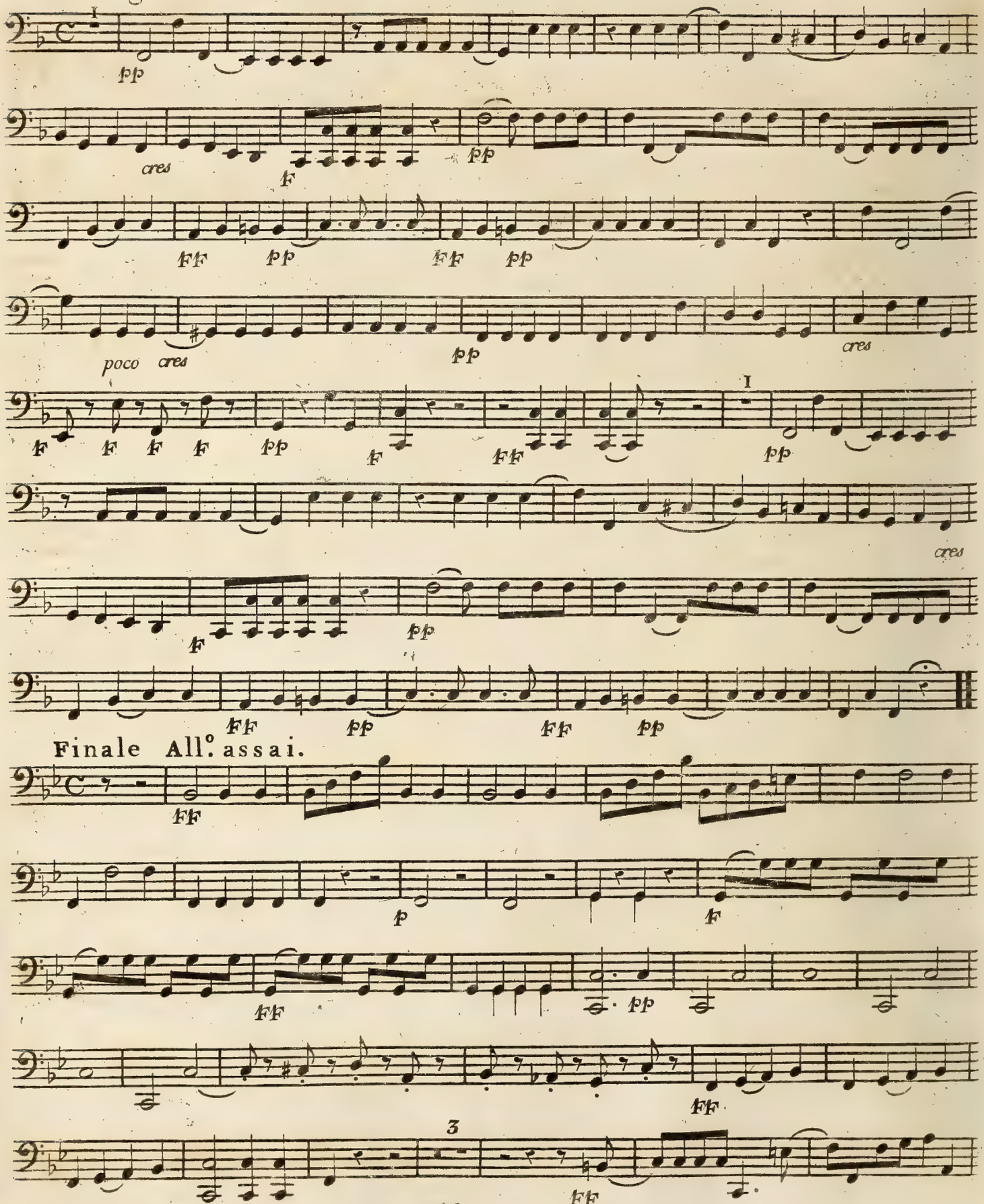
All.o Mod.to assai. VIOLONCELLO 2.o 9

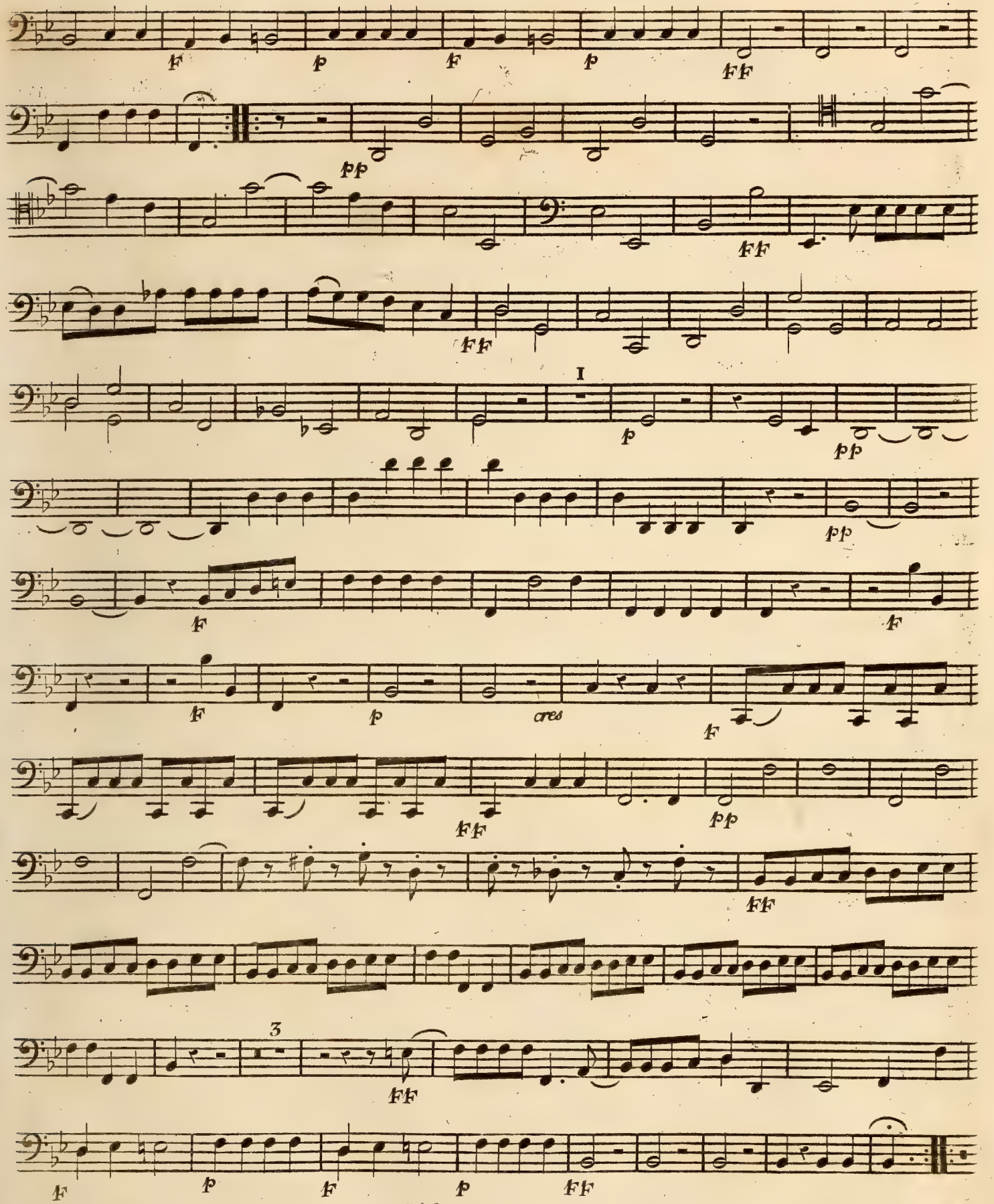


9

VIOLONCELLO 2.°

Adagio

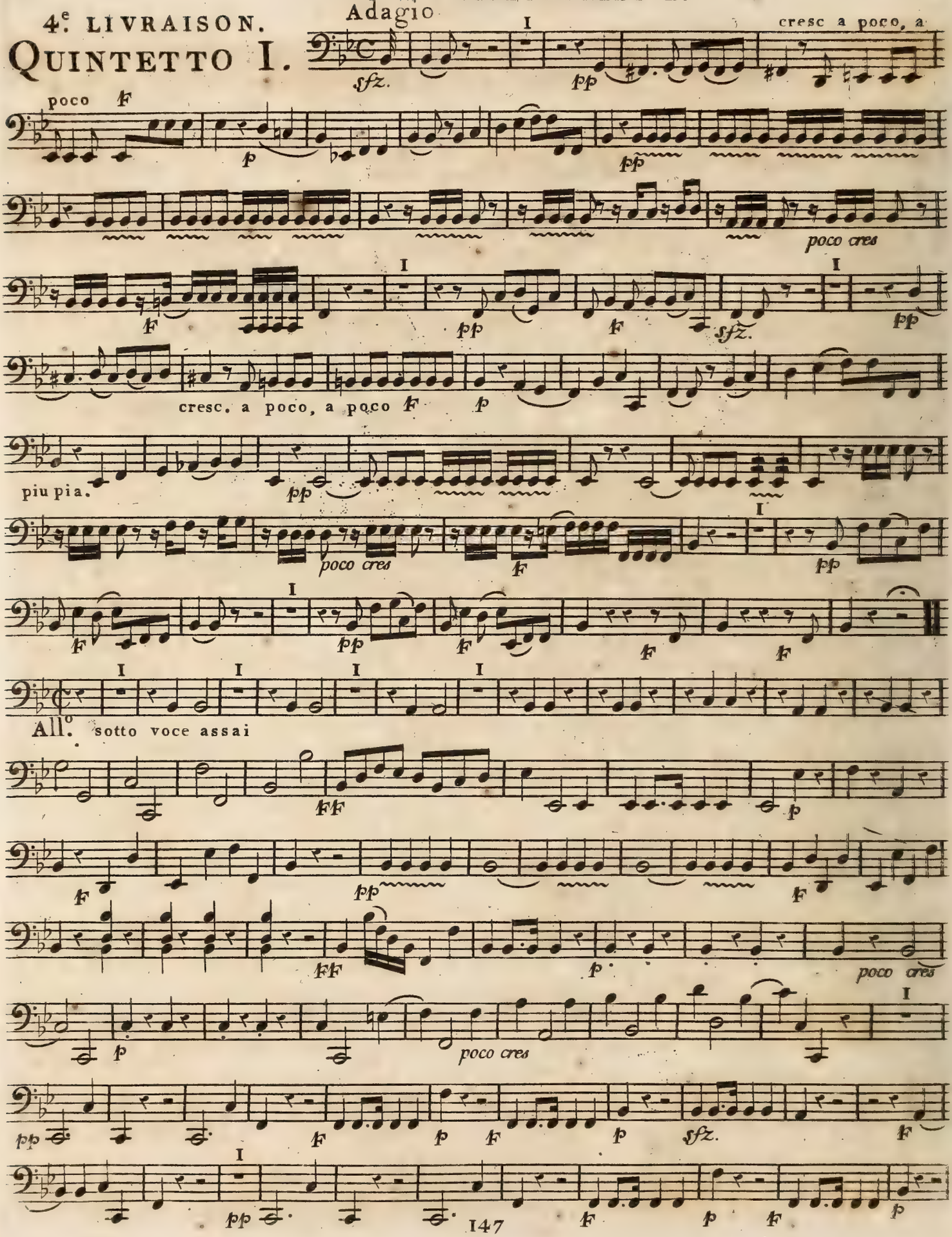



f
p
f
p
ff
pp
ff
ff
I
p
pp
pp
f
f
f
p
cres
f
ff
pp
ff
3
ff
f
p
f
p
ff

VIOLONCELLO 2.°

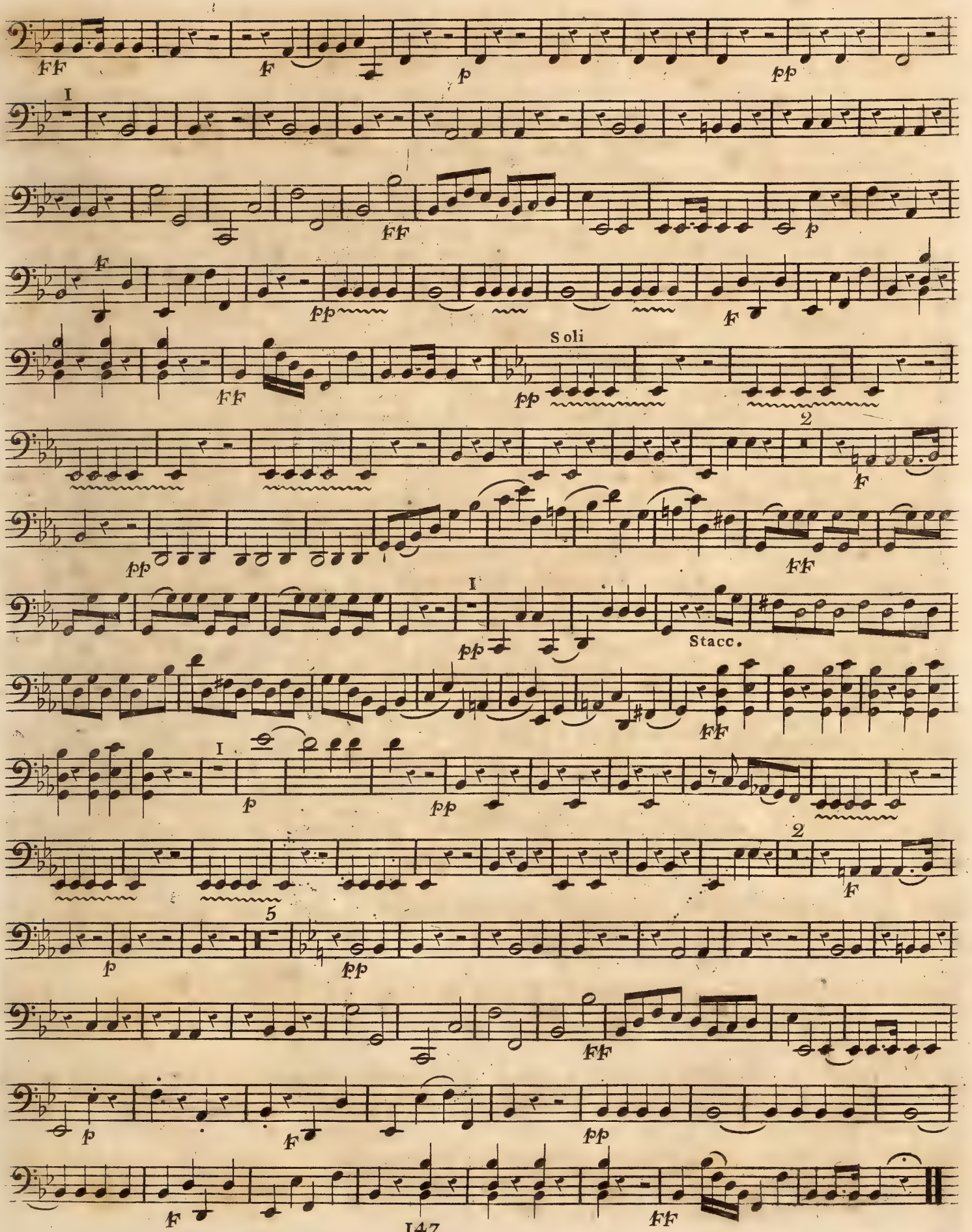
4.e LIVRAISON.

QUINTETTO I.



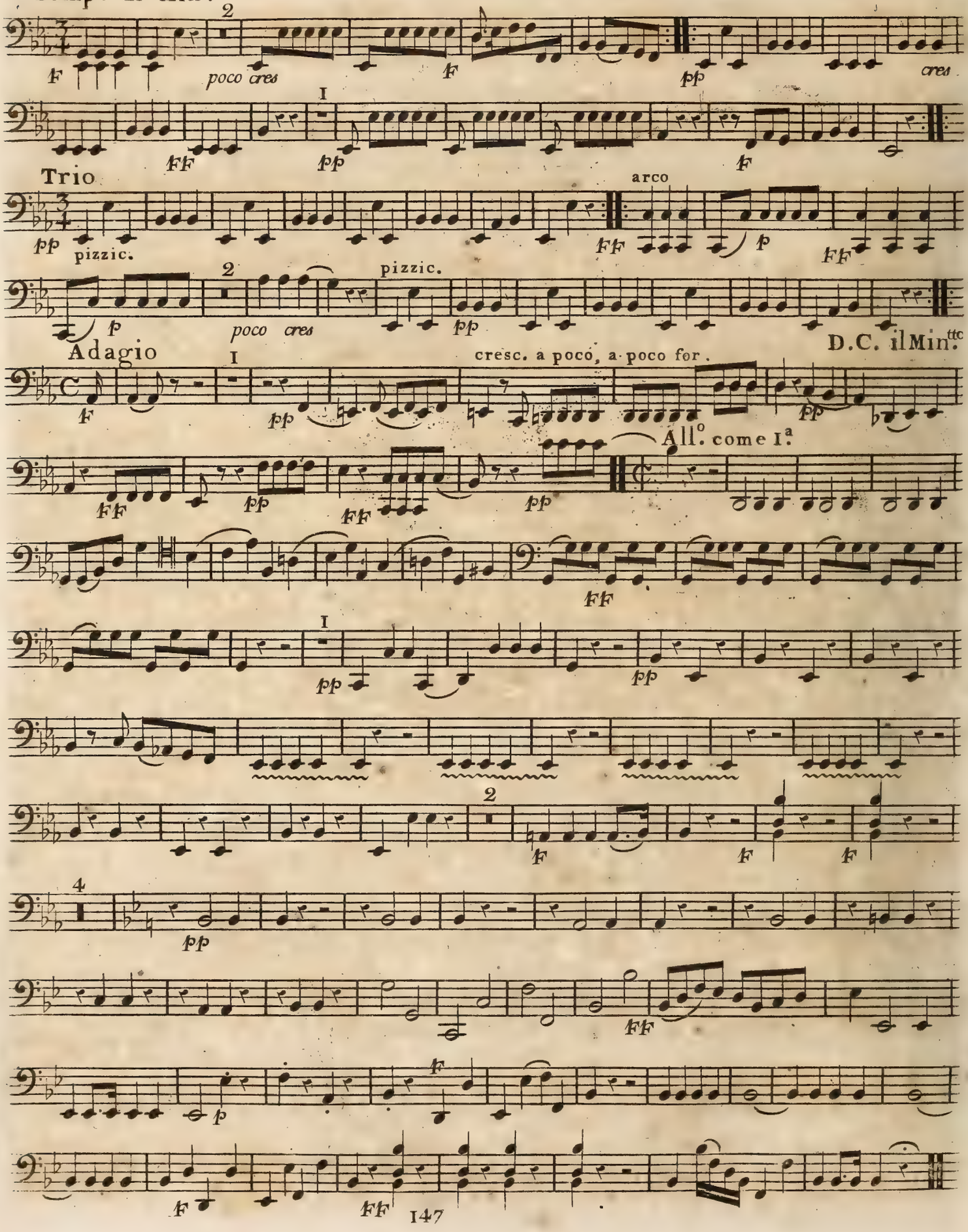
I ()

VIOLONCELLO 2°.



VIOLONCELLO 2°.

Tempo di Min.tto

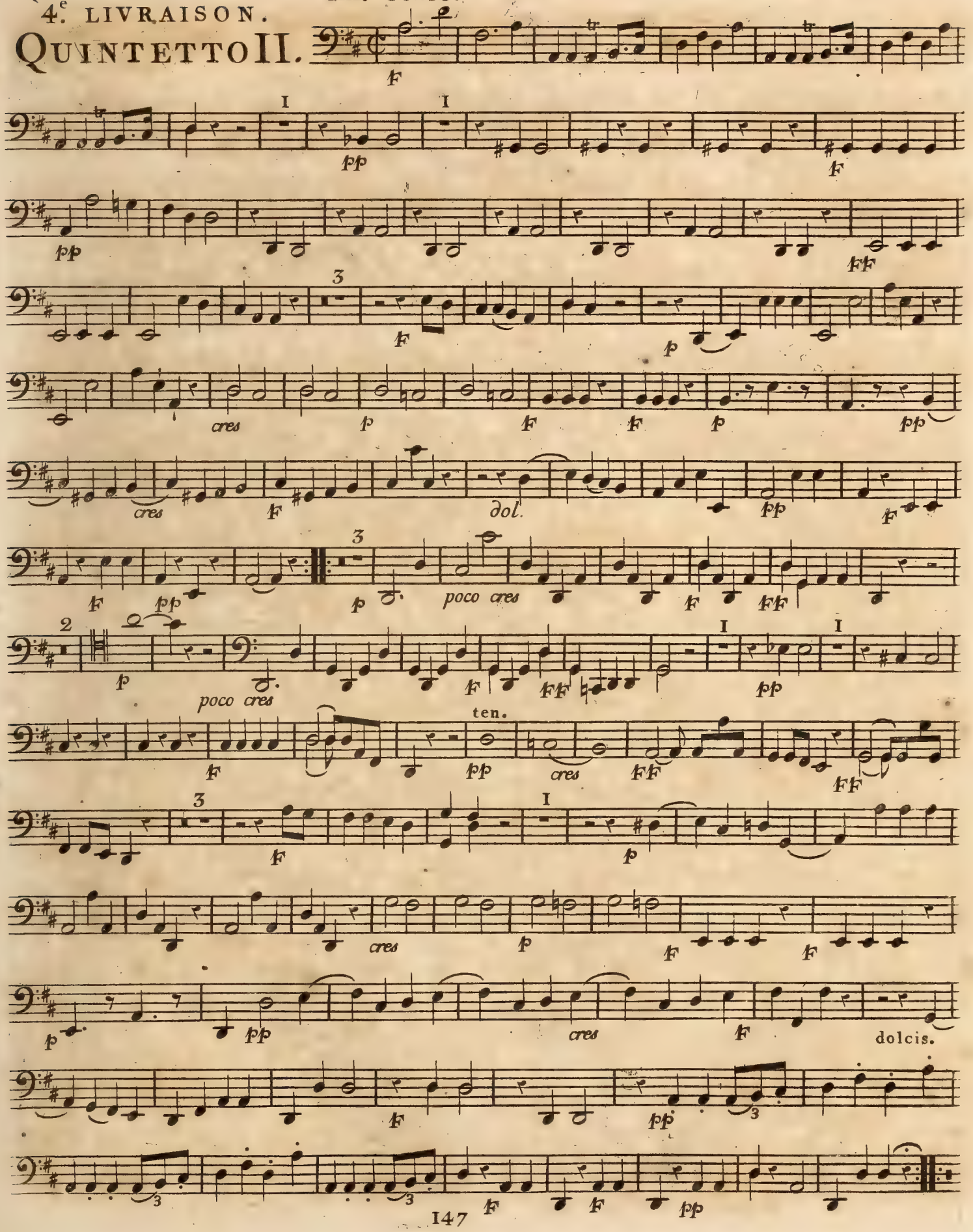


4.e LIVRAISON.

QUINTETTO II.

VIOLONCELLO 2.o

All.o Giusto



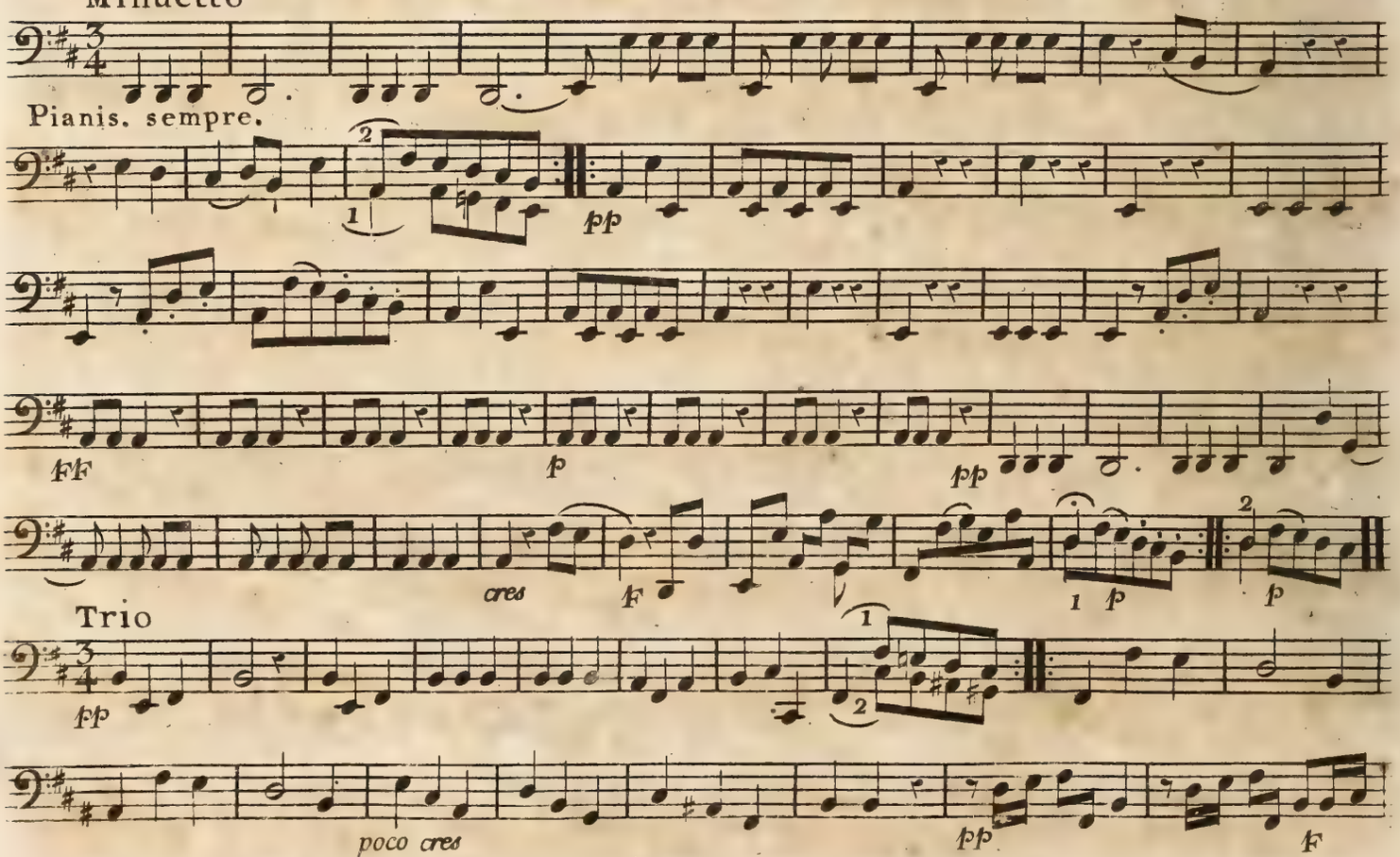
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VIOLONCELLO 2°

Larghetto

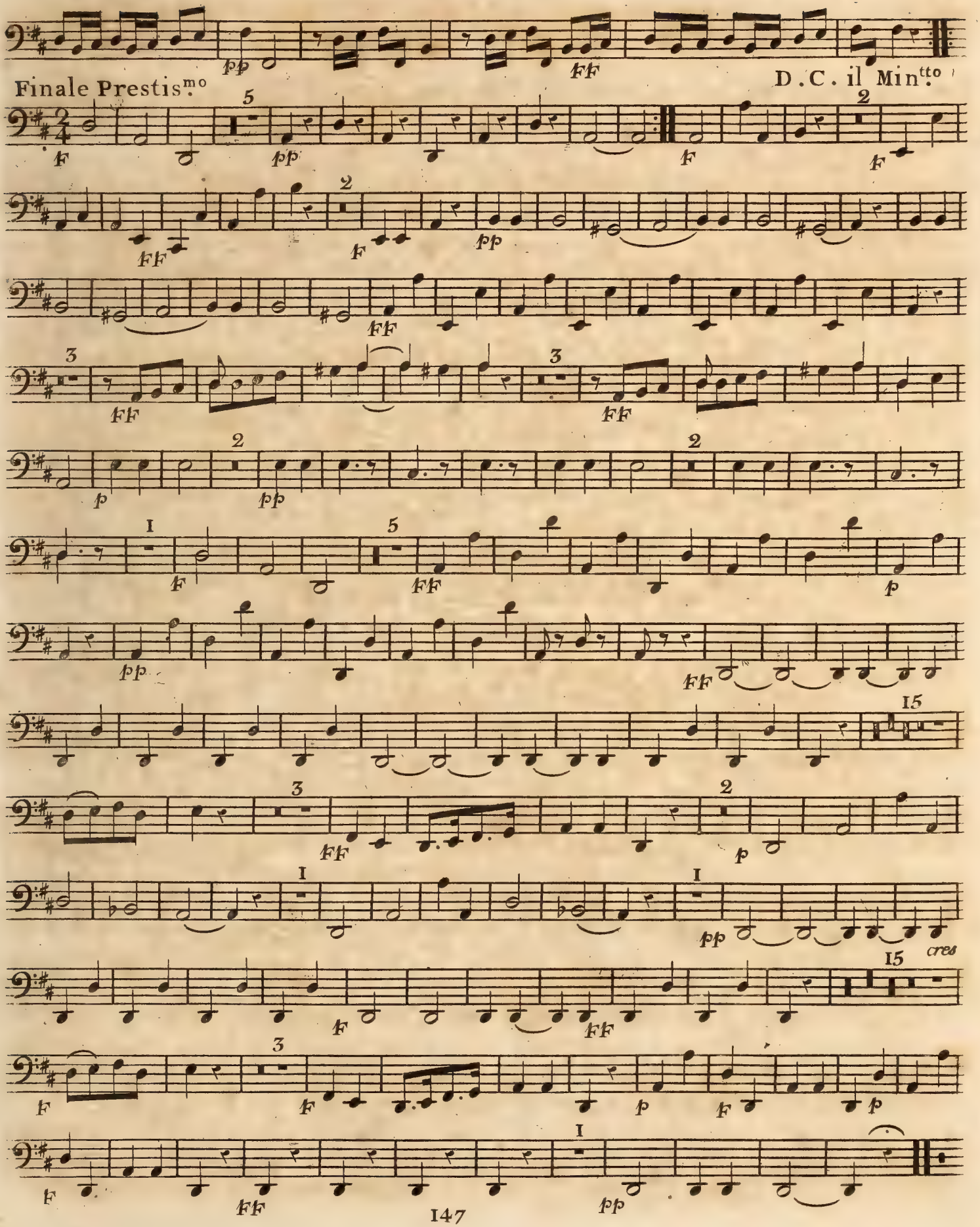


Minuetto



Trio

VIOLONCELLO 2°.



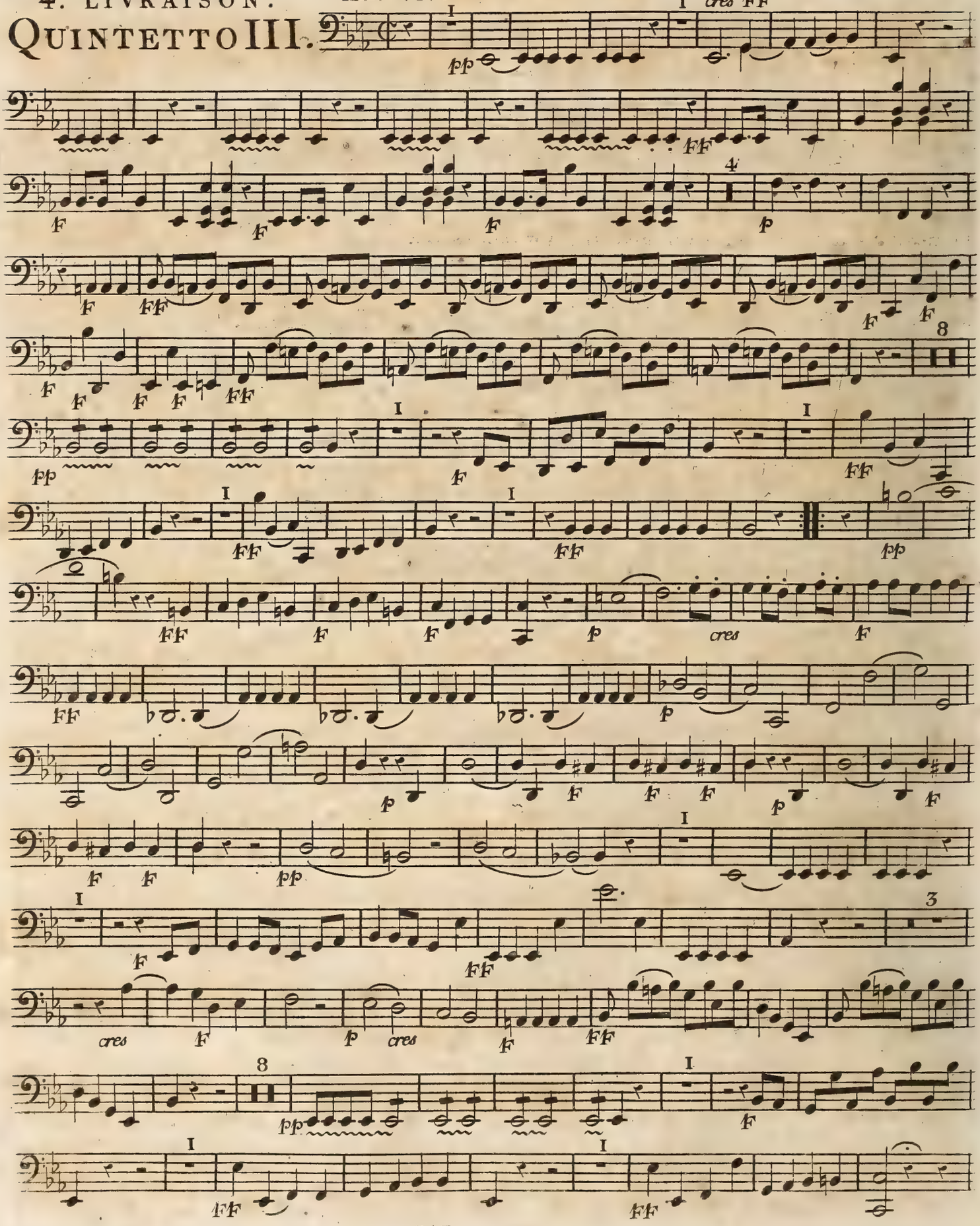
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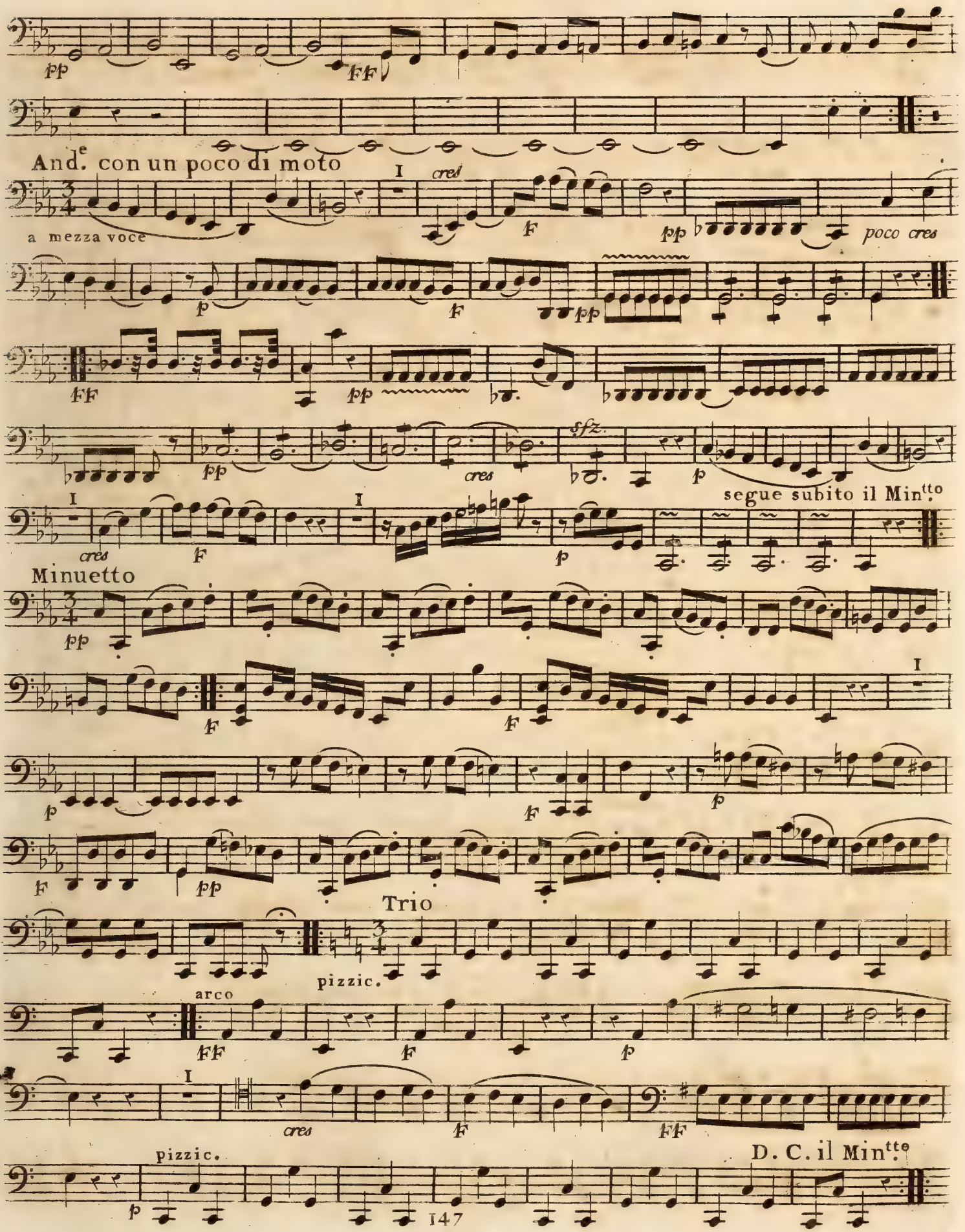
VIOLONCELLO 2°.

4.e LIVRAISON.

QUINTETTO III.

All.° Vivo

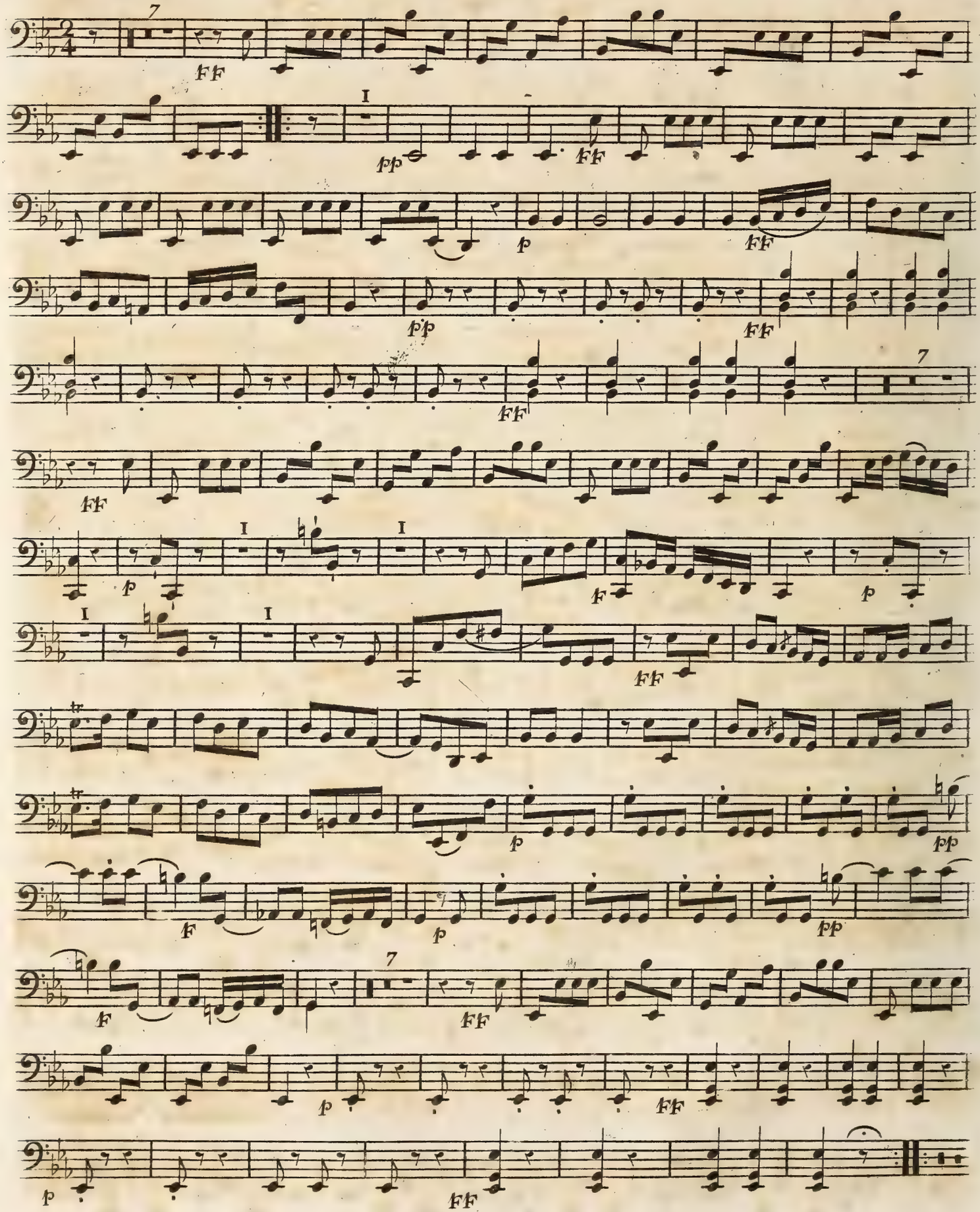



pp
FF
And.e con un poco di moto
I
cres
a mezza voce
F
pp
poco cres
p
FF
pp
sfz
segue subito il Min.tto
Minuetto
Trio
arco
pizzic.
D. C. il Min.tto
147

10

VIOLONCELLO 2°.

All.° alla Turca



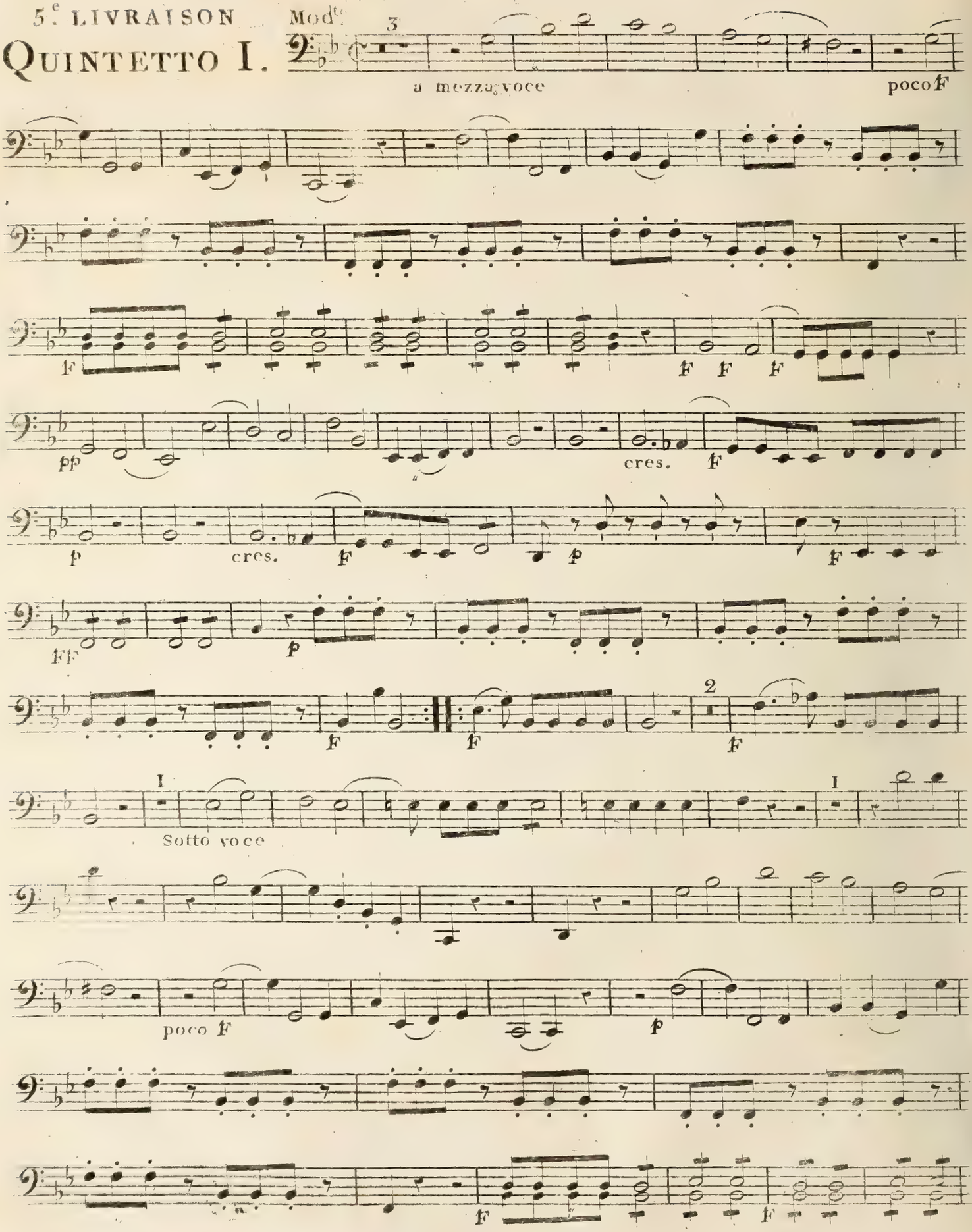
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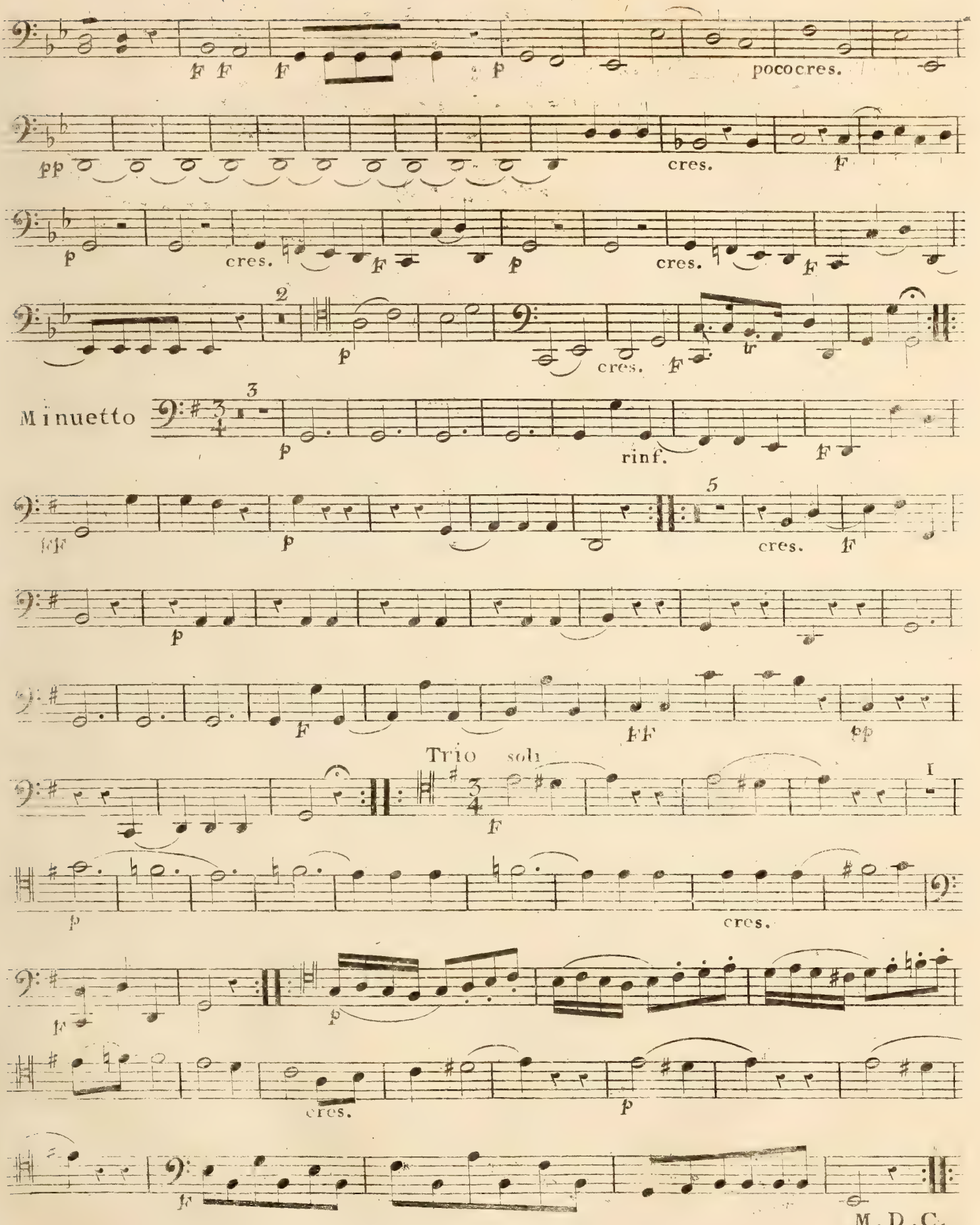
VIOLONCELLO 2°

5.e LIVRAISON

Mod.to

QUINTETTO I.



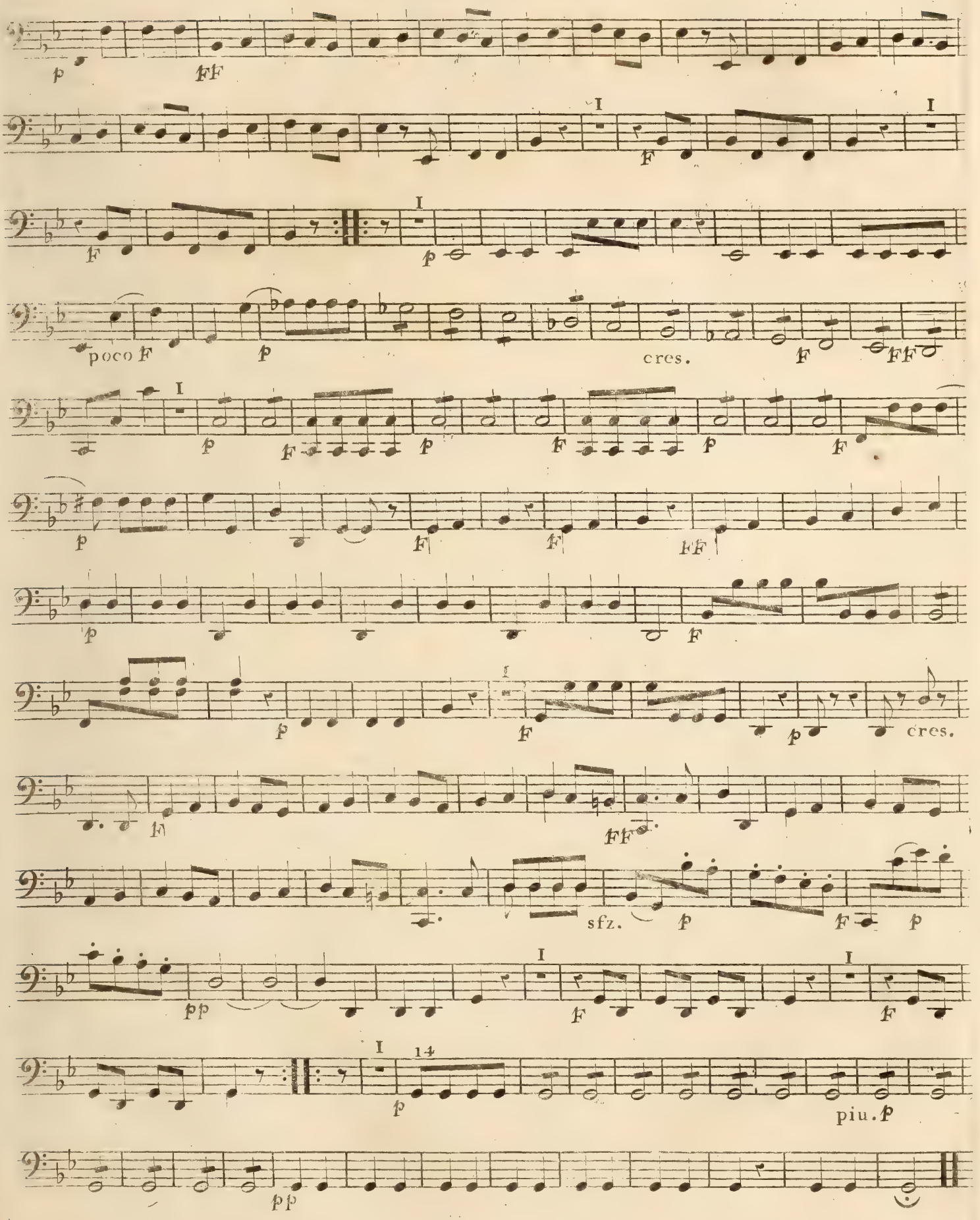

F F F
p
pococres.
pp
cres.
F
p
cres.
F
p
cres.
F
2
p
cres.
F
tr
Minuetto
3
p
rinf.
F
FF
5
p
cres.
F
p
F
FF
pp
Trio soli
F
1
p
cres.
f
p
cres.
p
f

M.D.C.

13

4 VIOLONCELLO 2°




p FF
I
F
I
F
I
p
poco F p cres. F FF
I
p F F p F p F
p F F FF
p F
p F p cres.
f
FF
sfz. p F p
pp
I
F
I
F
I 14
p
piu. p
pp

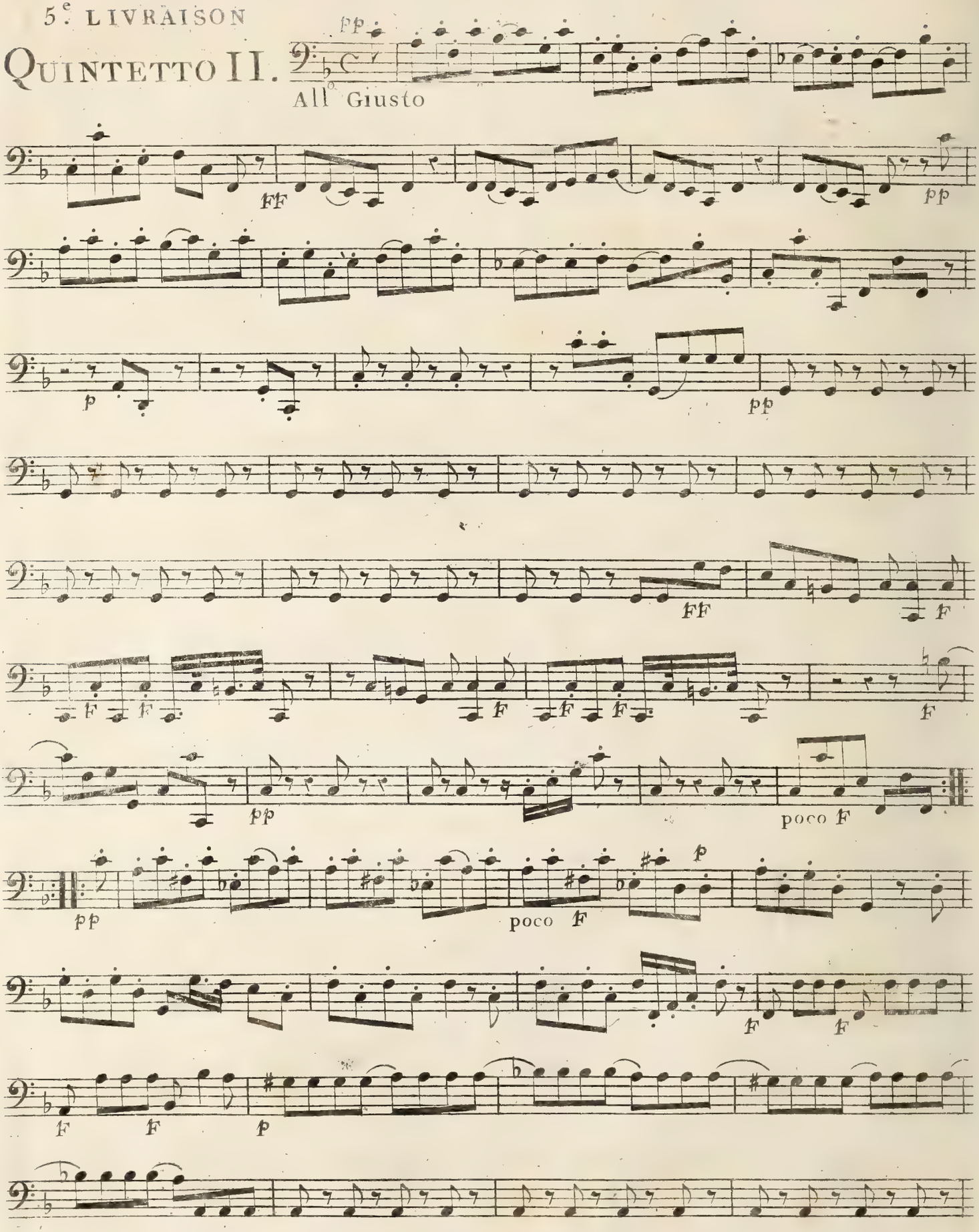
6

VIOLONCELLO 2°.

5e. LIVRAISON

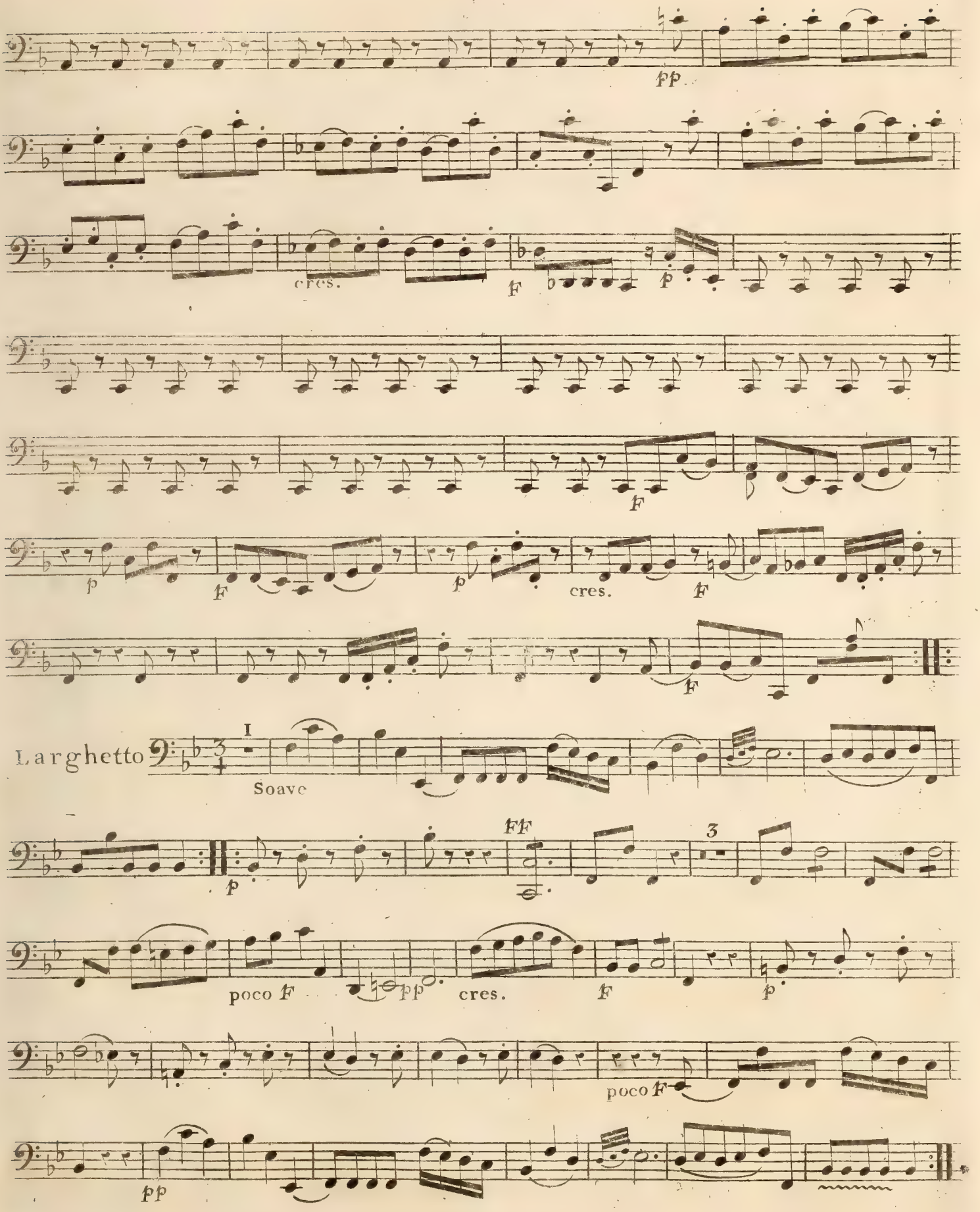
QUINTETTO II.

All° Giusto

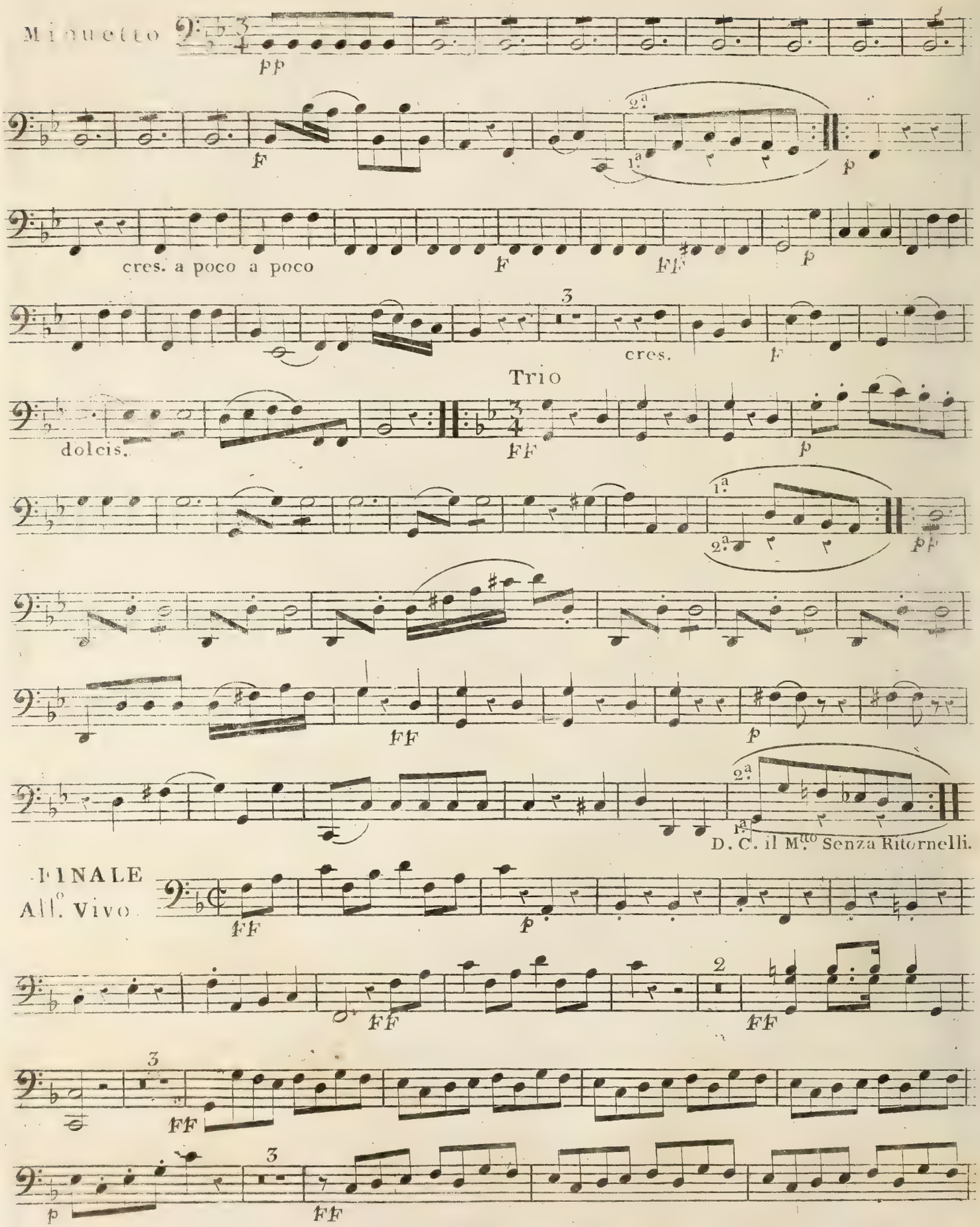


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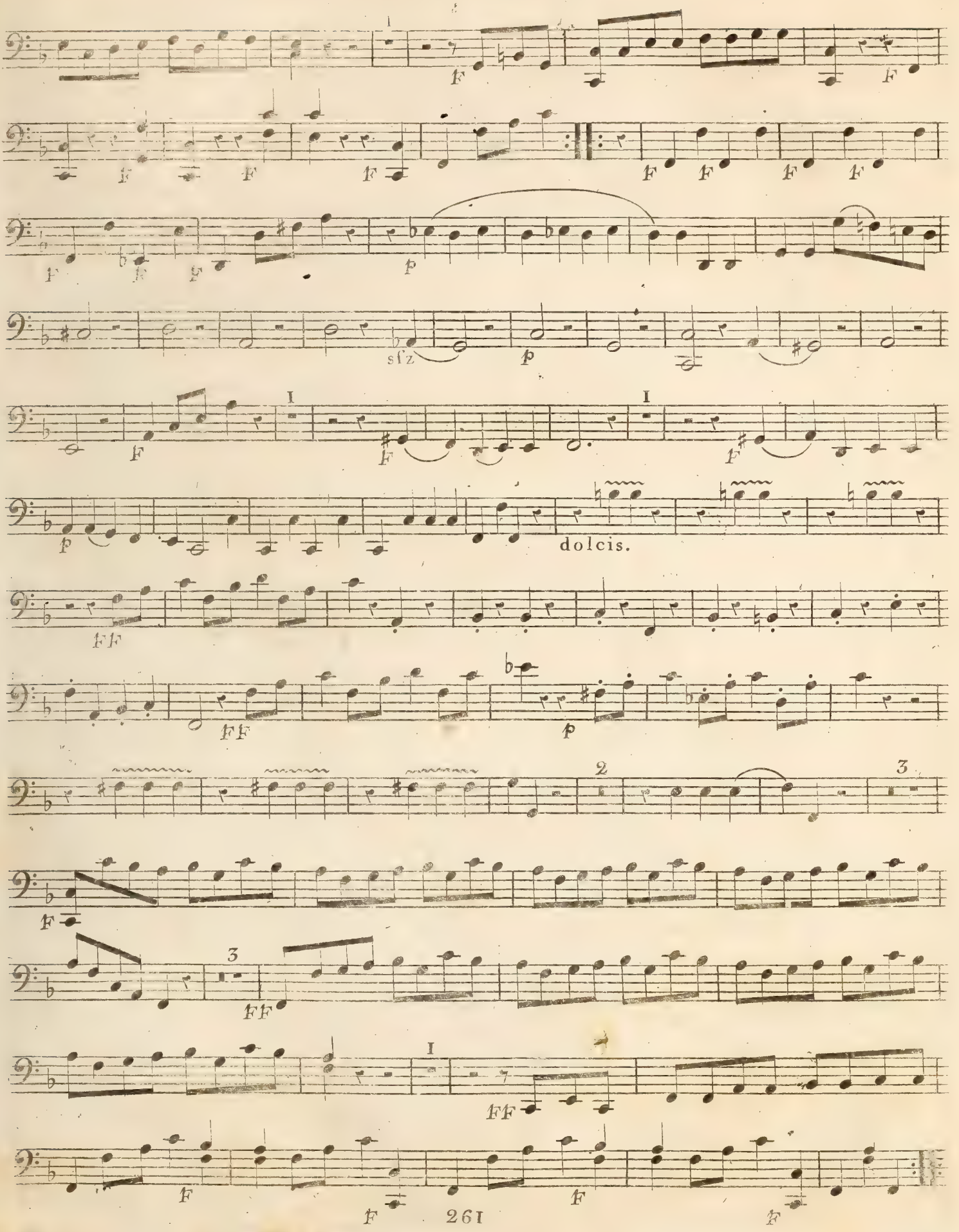
VIOLONCELLO 2°.



14


Minuetto
pp
F
2.a
1.a
p
cres. a poco a poco
F
FF
p
3
cres.
F
Trio
dolcis.
FF
p
1.a
2.a
pp
FF
p
2.a
1.a
D. C. il M.to Senza Ritornelli.
FINALE
All.o Vivo
FF
p
2
FF
FF
3
FF
3
p
FF

VIOLONCELLO 2.°



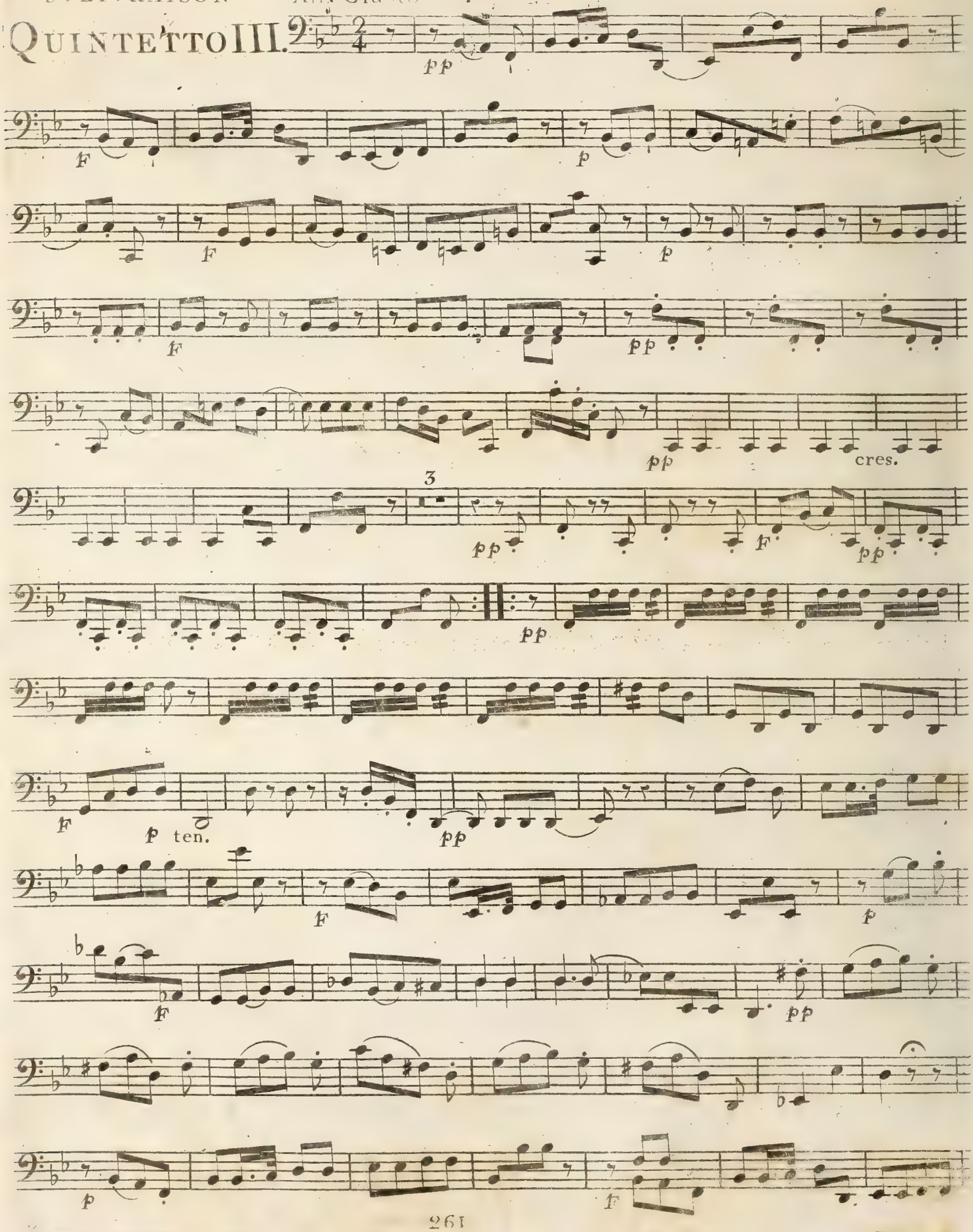
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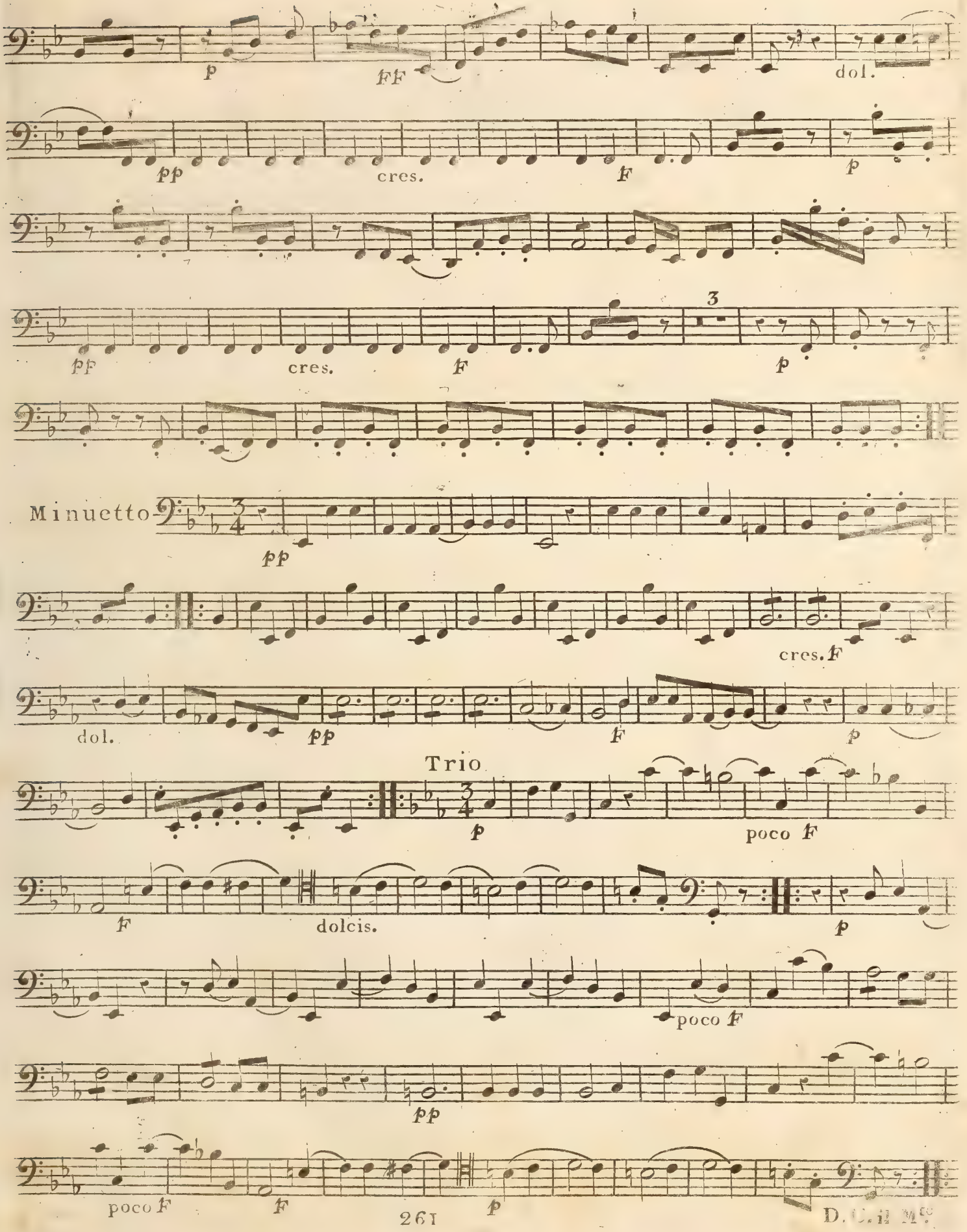
VIOLONCELLO 2°

5.e LIVRAISON

All.° Giusto

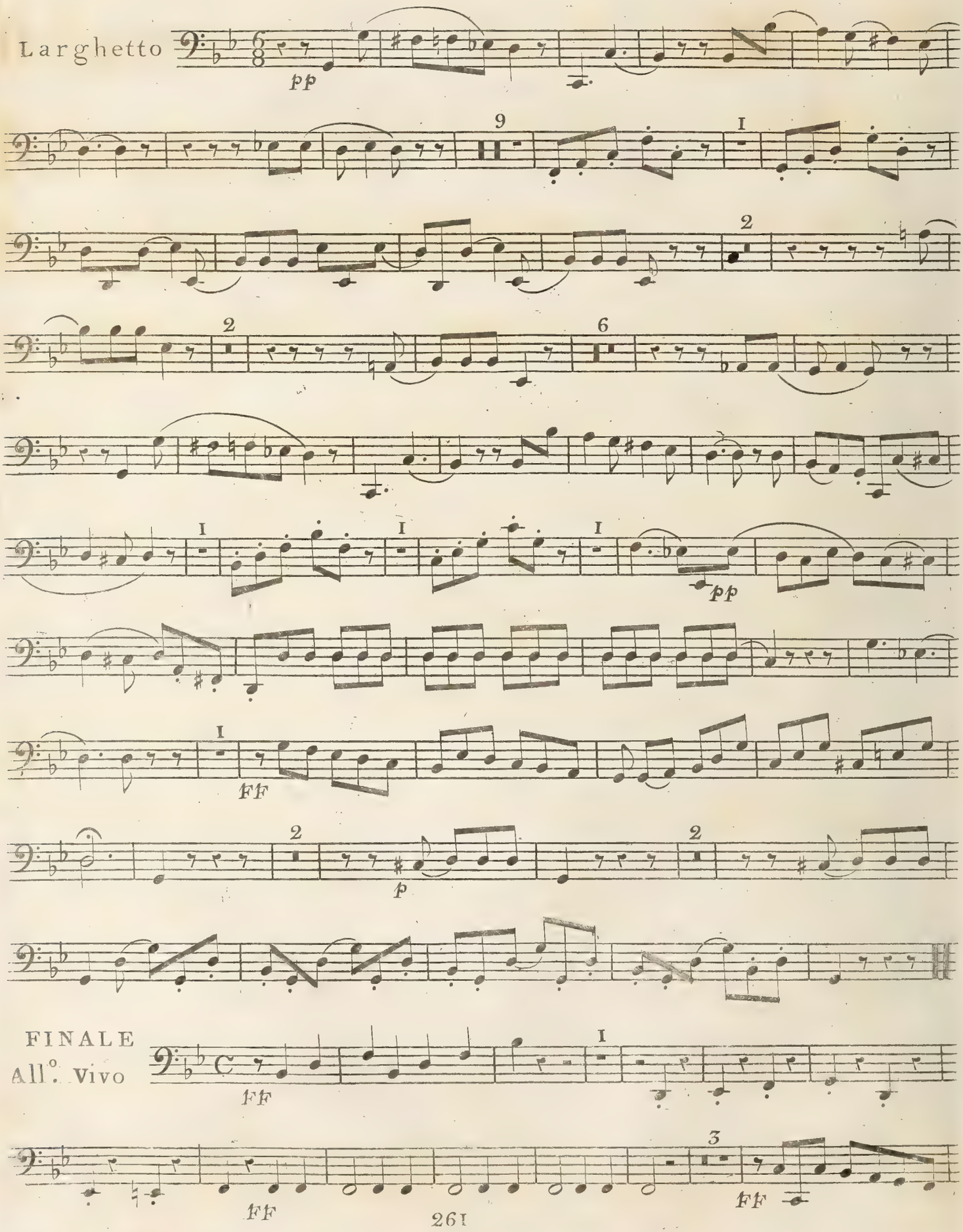
QUINTETTO III.




p
FF
dol.
pp
cres.
F
p
3
pp
cres.
F
p
Minuetto
pp
cres. F
dol.
pp
F
p
Trio
p
poco F
F
dolcis.
p
poco F
pp
poco F
F
p

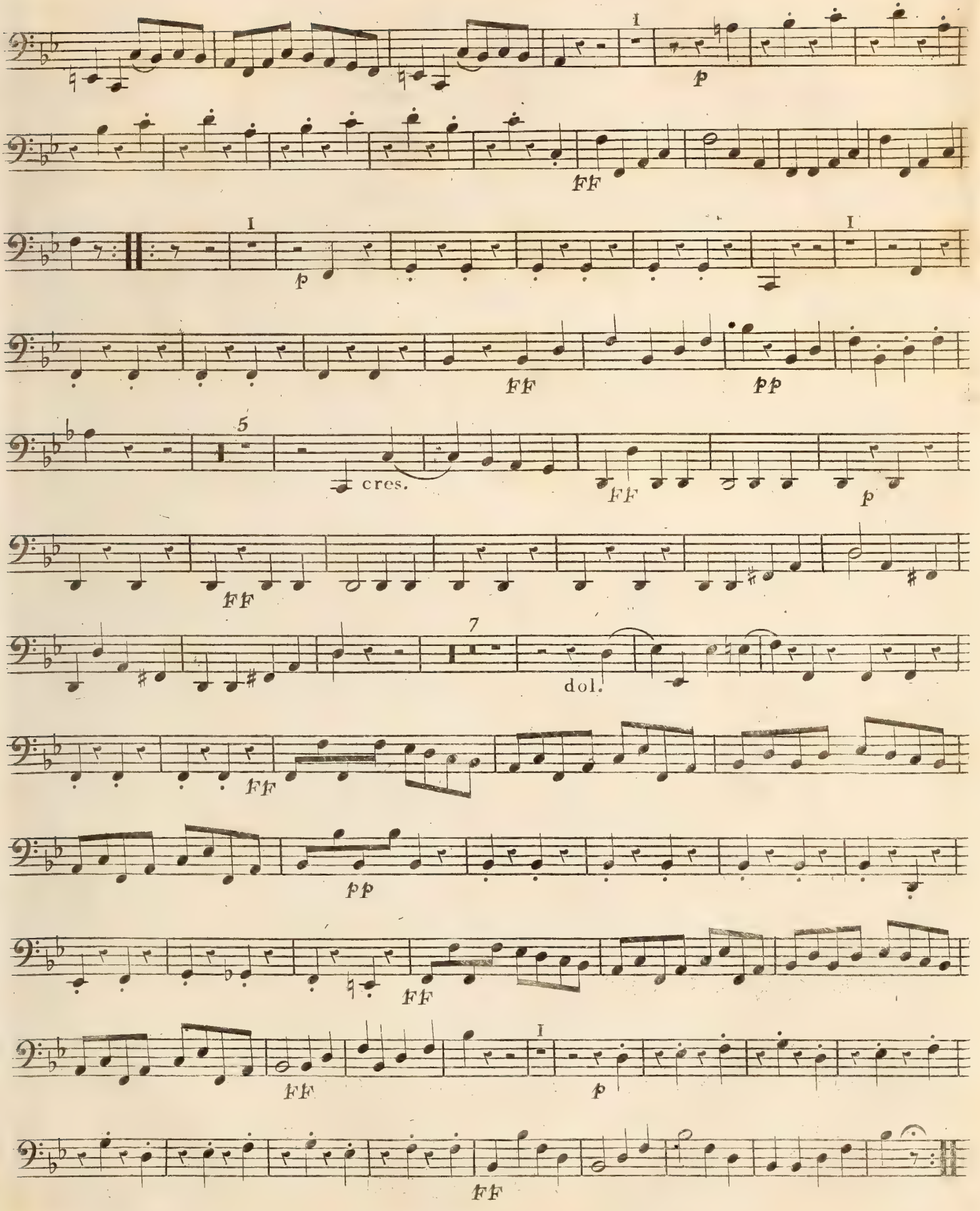
15

VIOLONCELLO 2.°



15

VIOLONCELLO 2°.

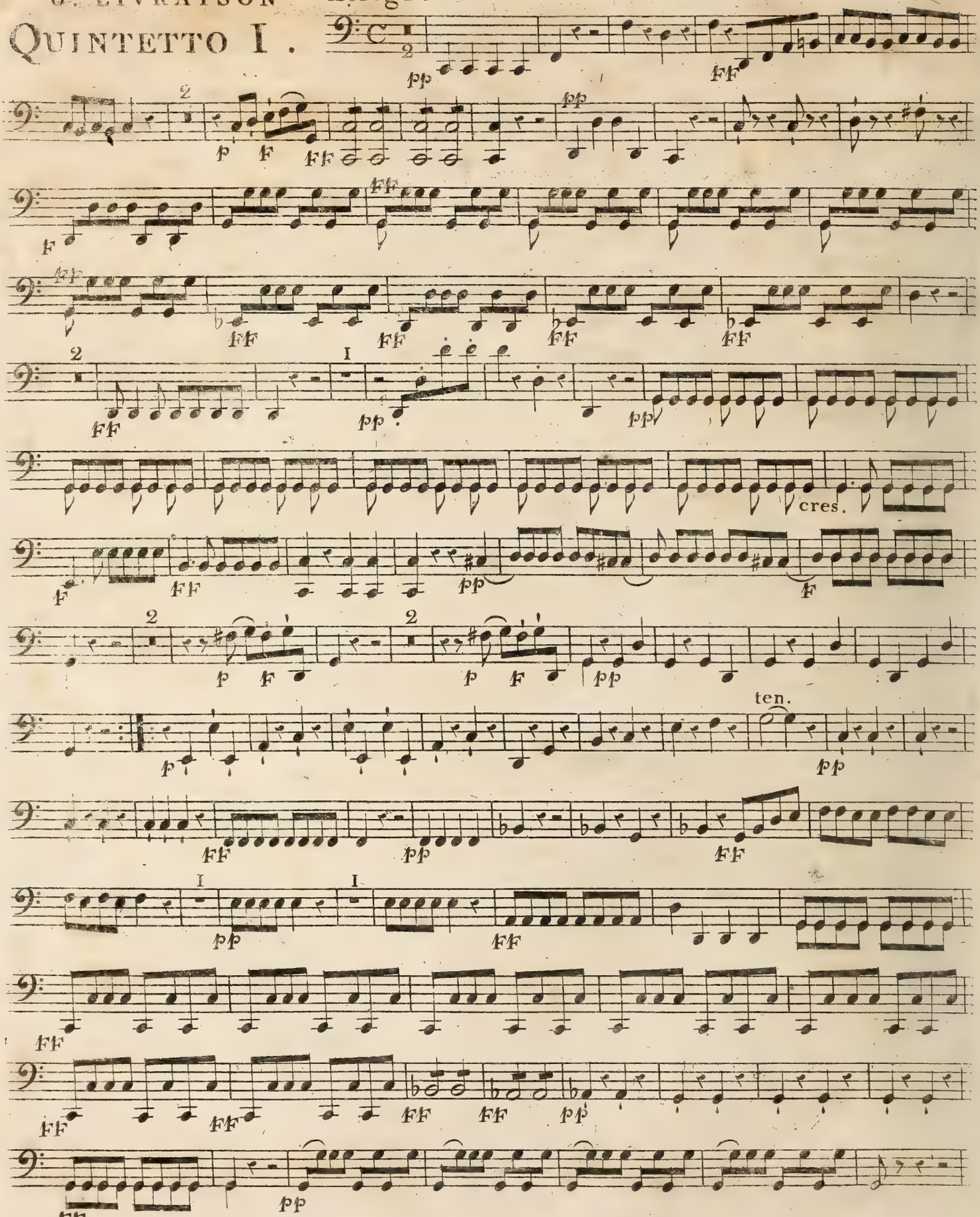


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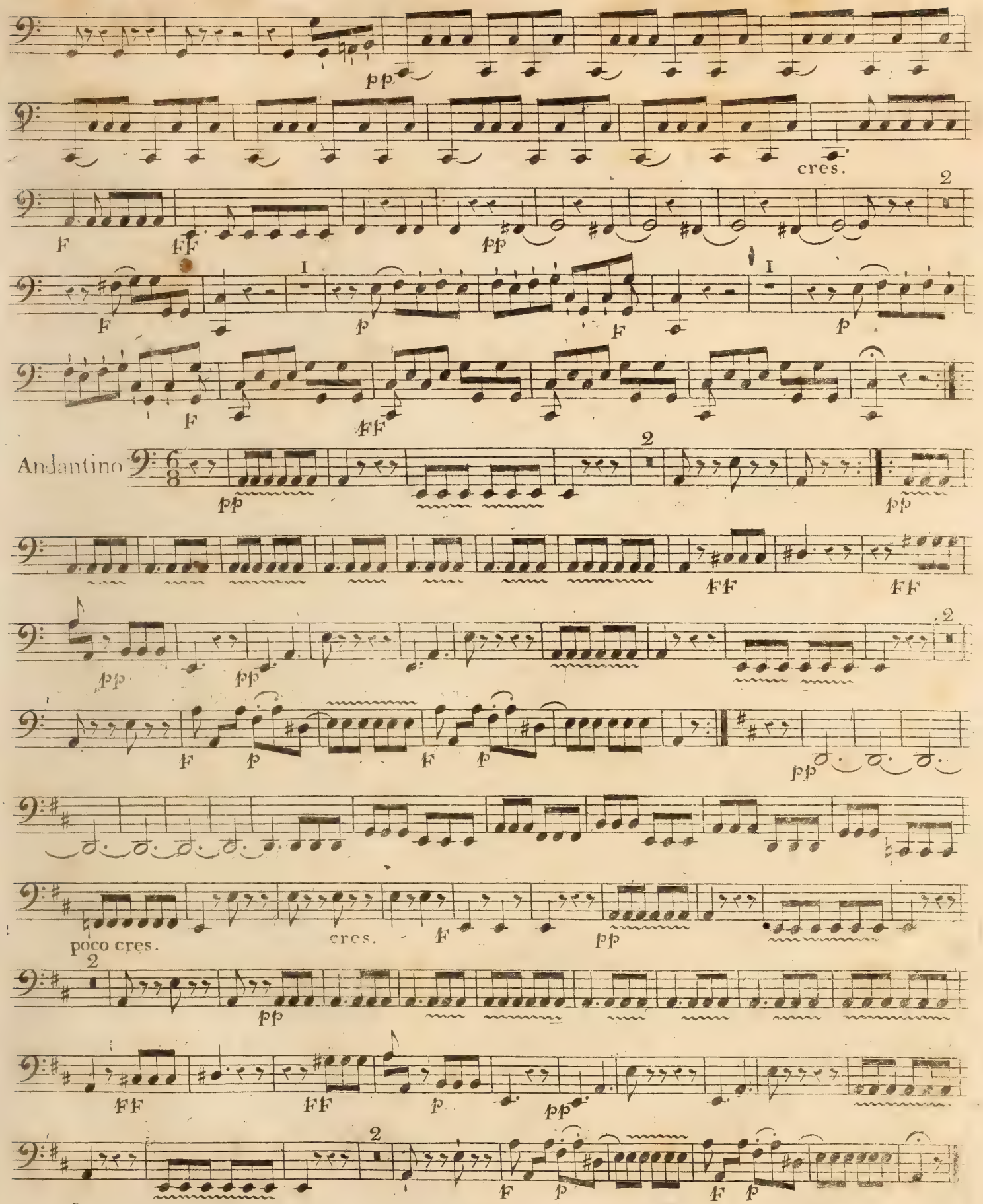
6.ª LIVRAISON

QUINTETTO I.

Allegro

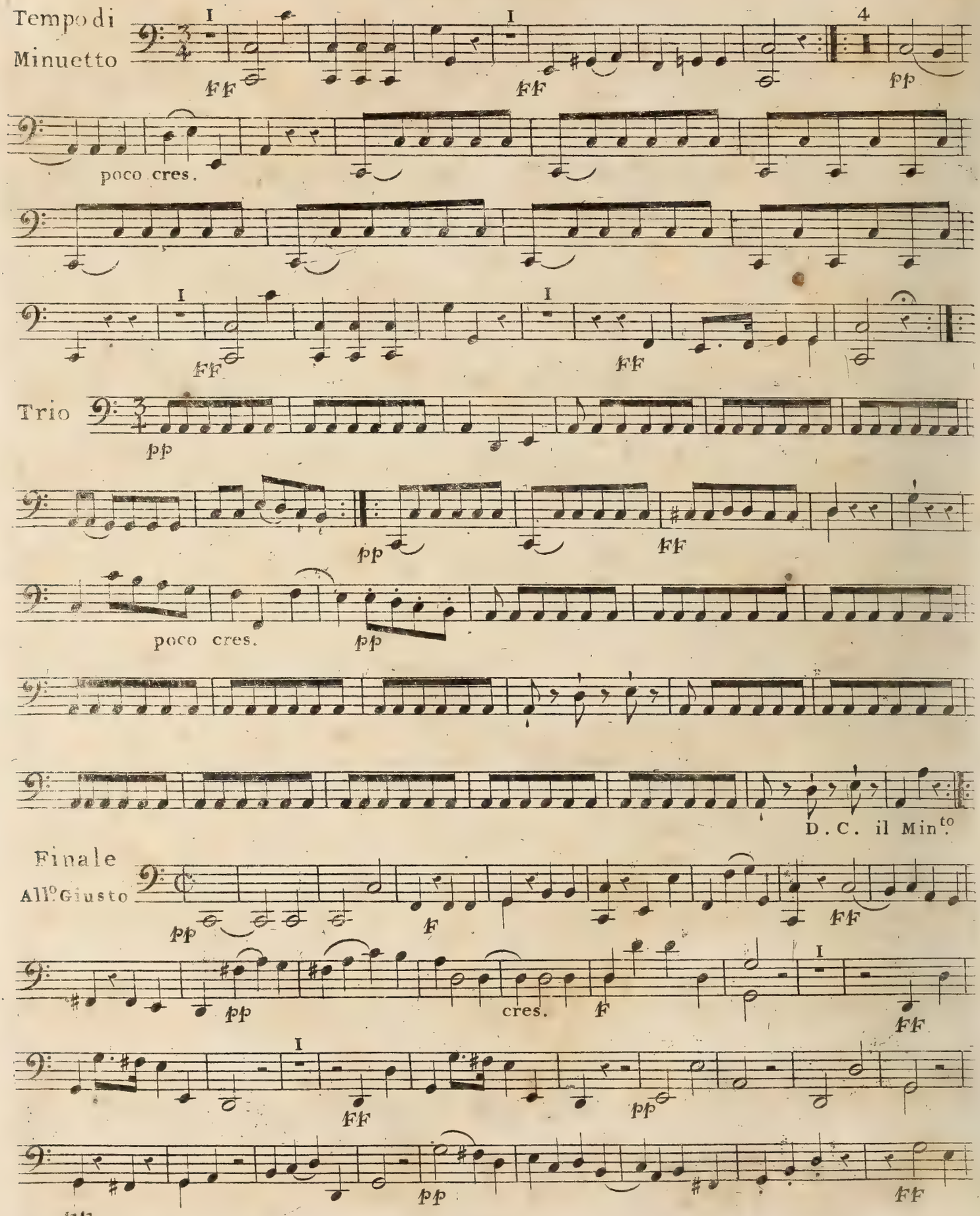


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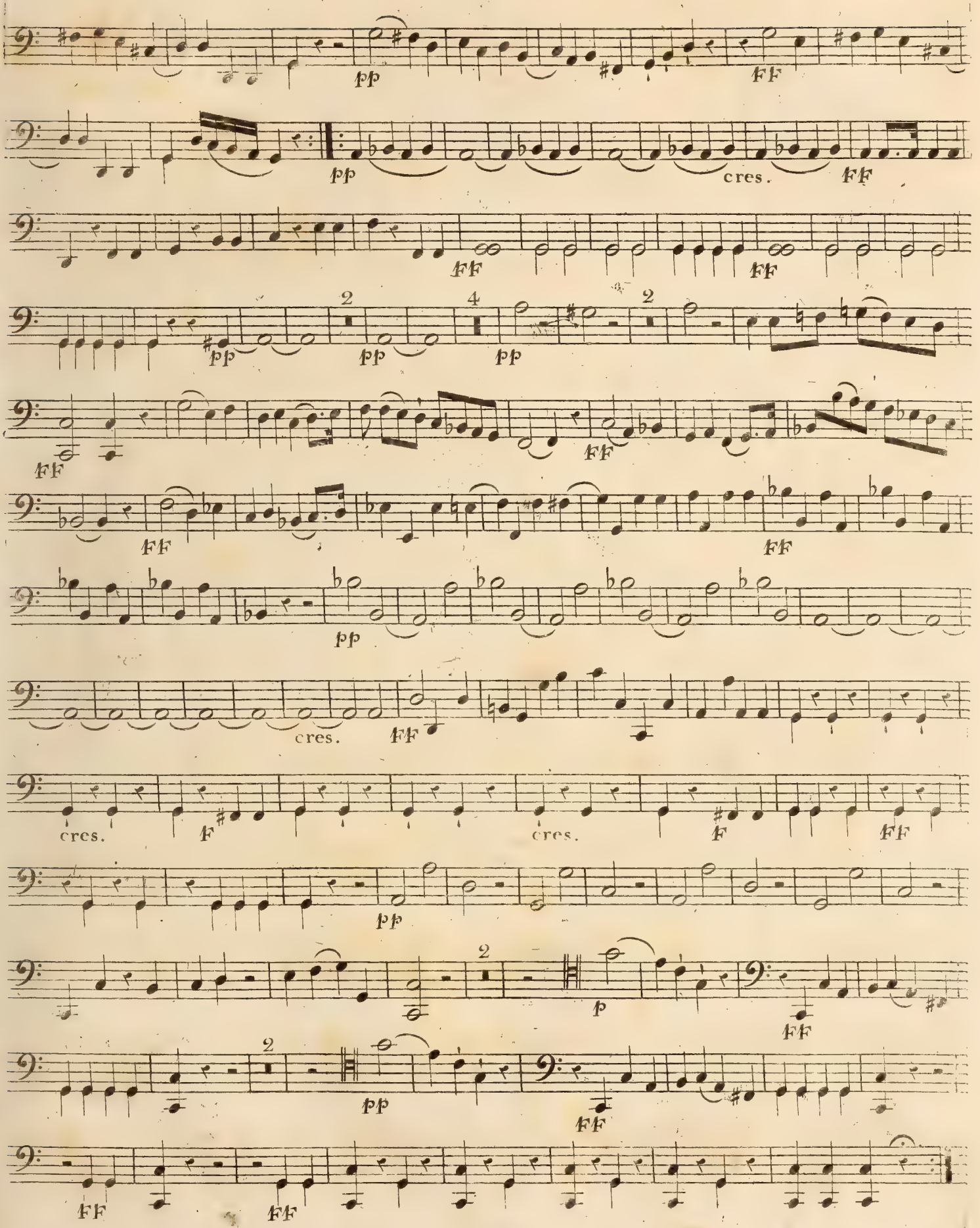
16

VIOLONCELLO 2.°



16

VIOLONCELLO 2°



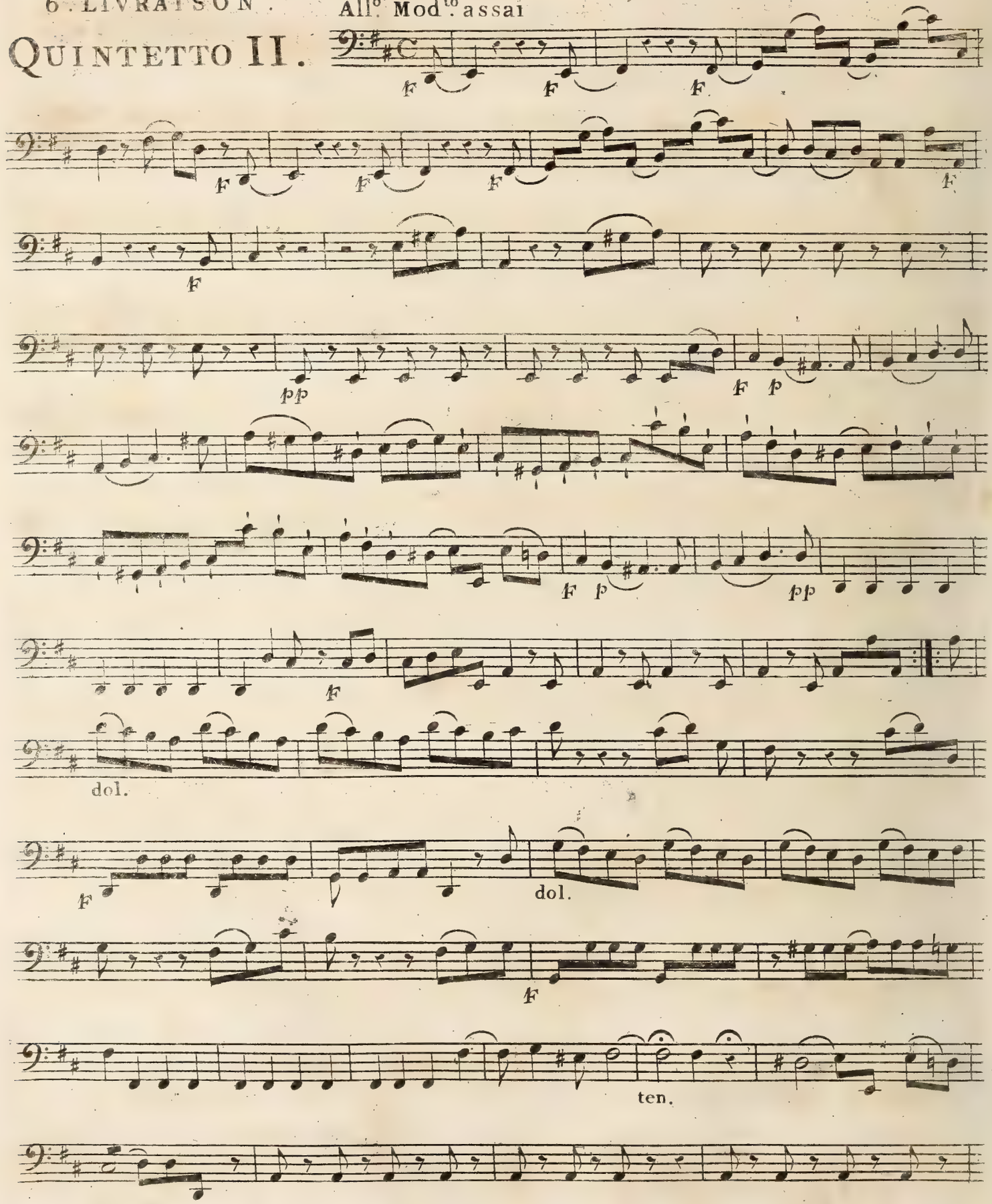
17.

VIOLONCELLO 2.°

6.e LIVRAISON.

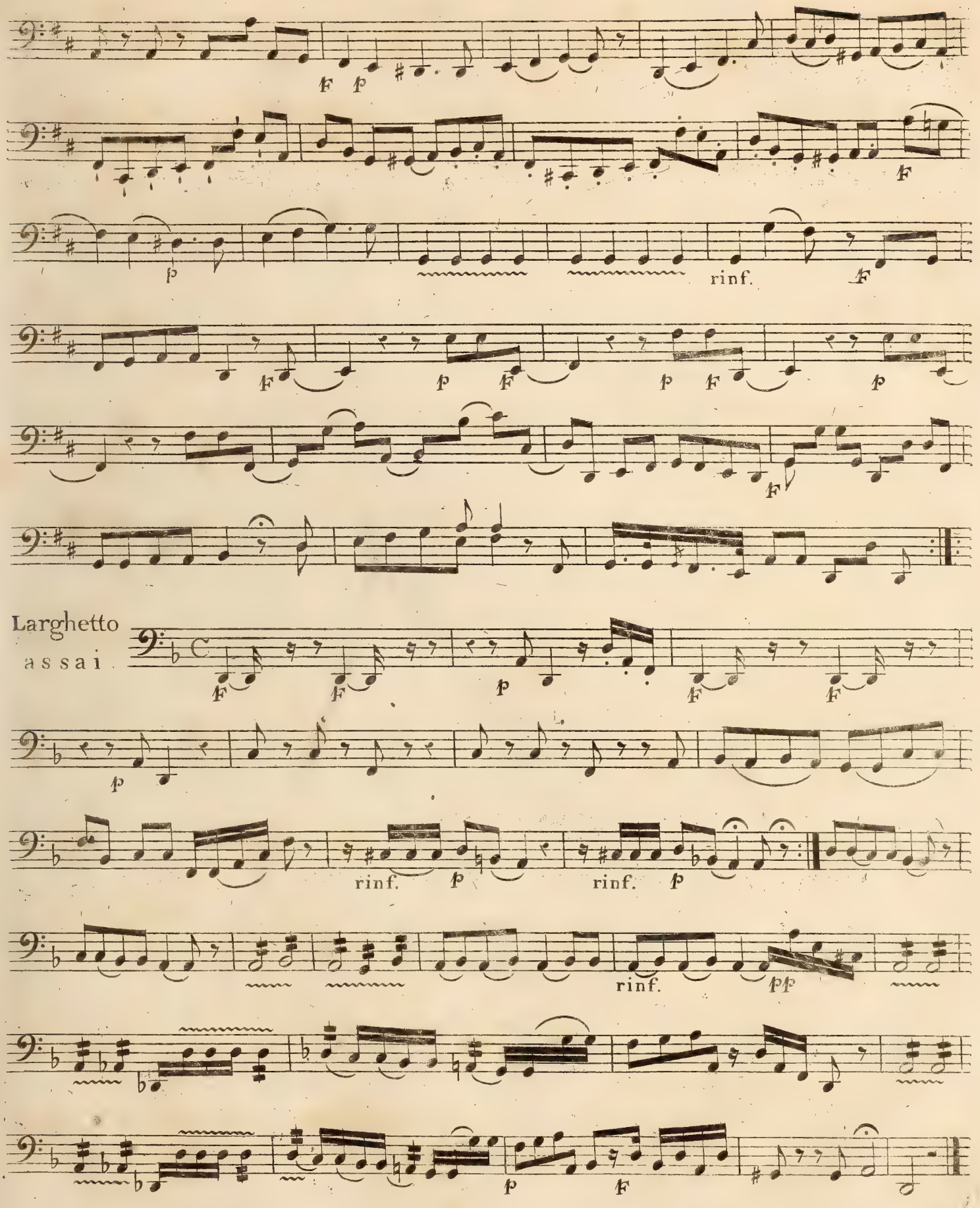
QUINTETTO II.

All.° Mod.to assai



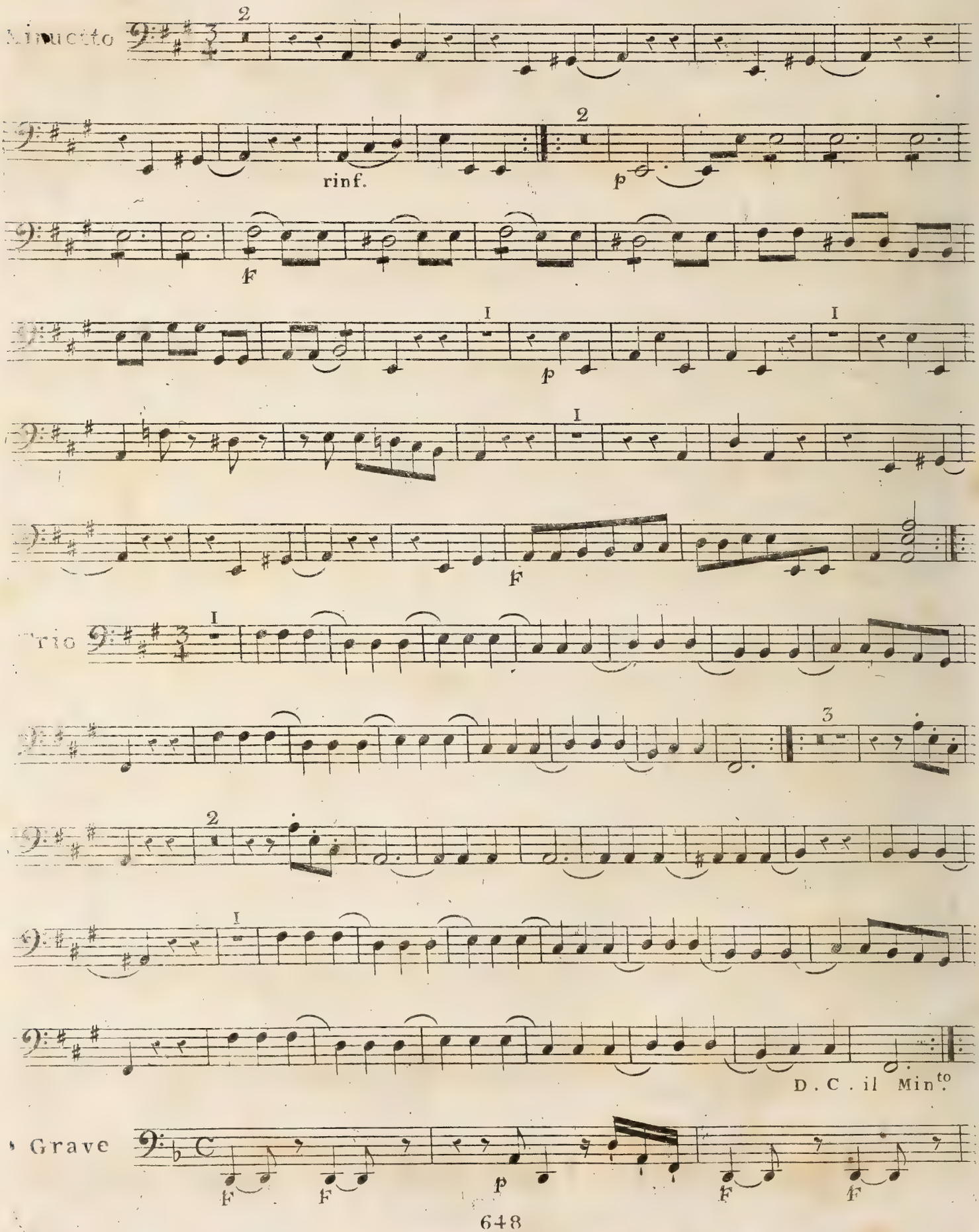
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VIOLONCELLO 2°



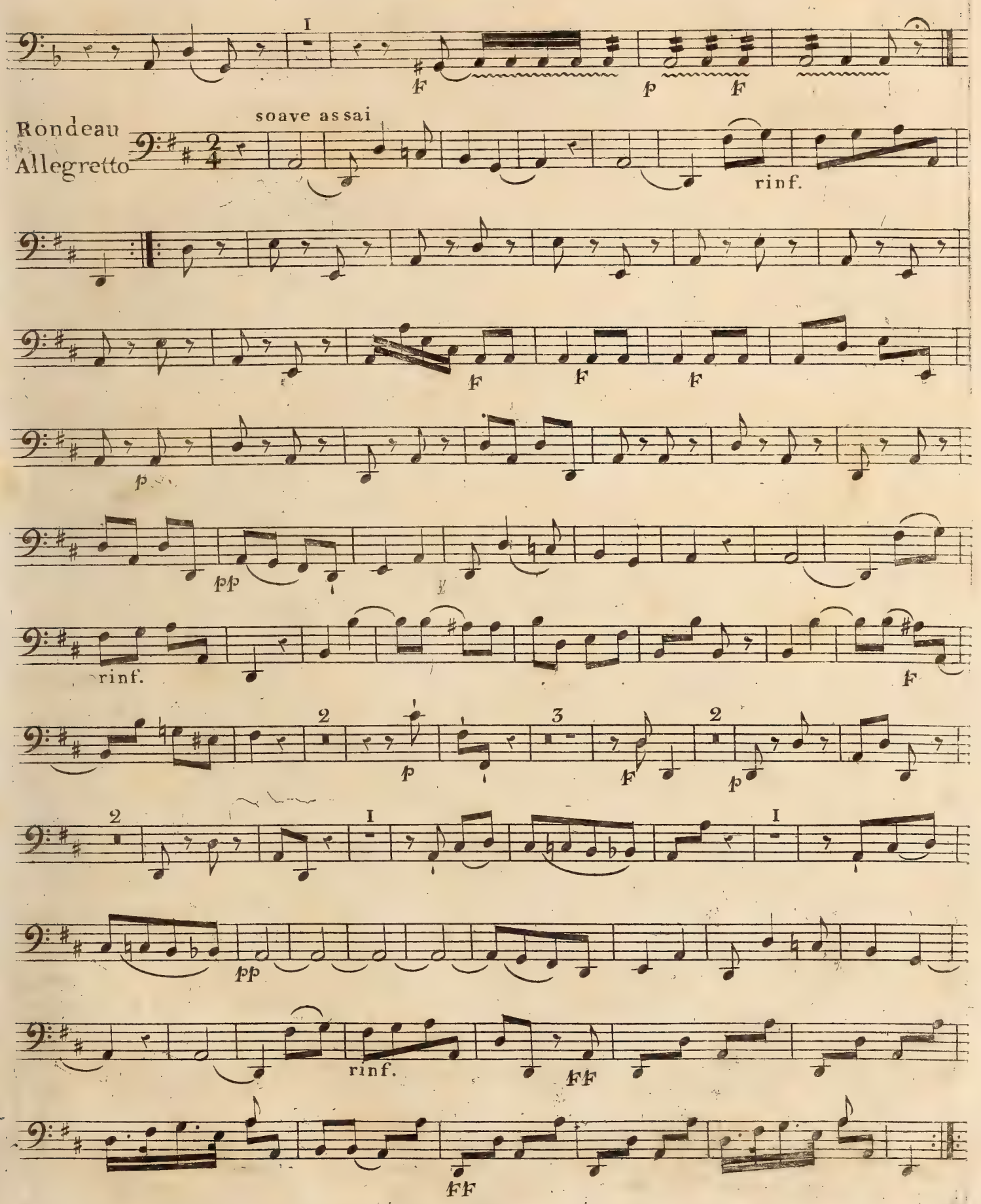
17

VIOLONCELLO 2°.



17

VIOLONCELLO 2°.



10

VIOLONCELLO 2.°

6.e LIVRAISON

QUINTETTO III.

Adagio non tanto

2 dol. f I pp

poco cres. I p pp

poco cres. I f I f ff

5 pp

I poco cres. pp ff

All.° assai pp

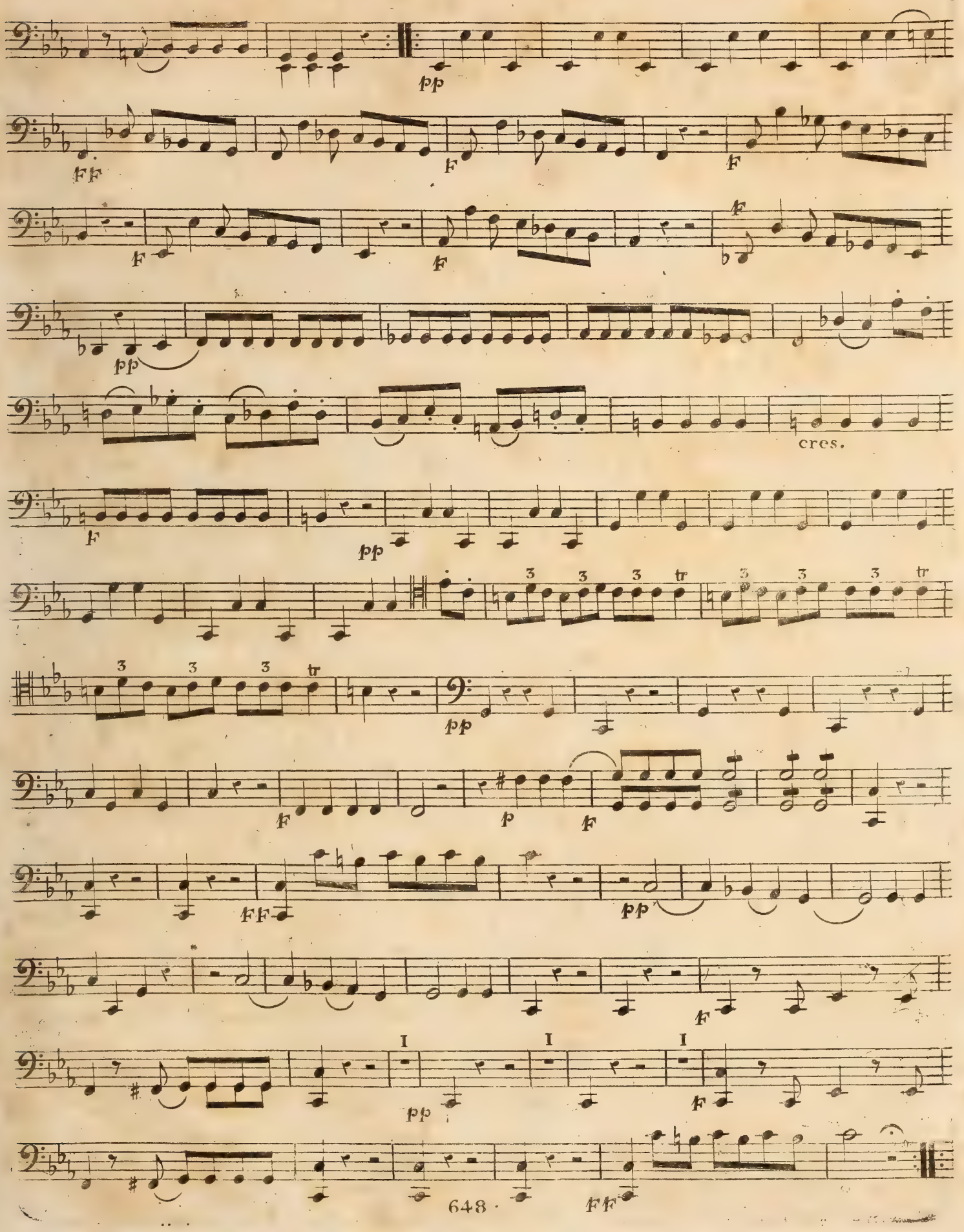
ff pp

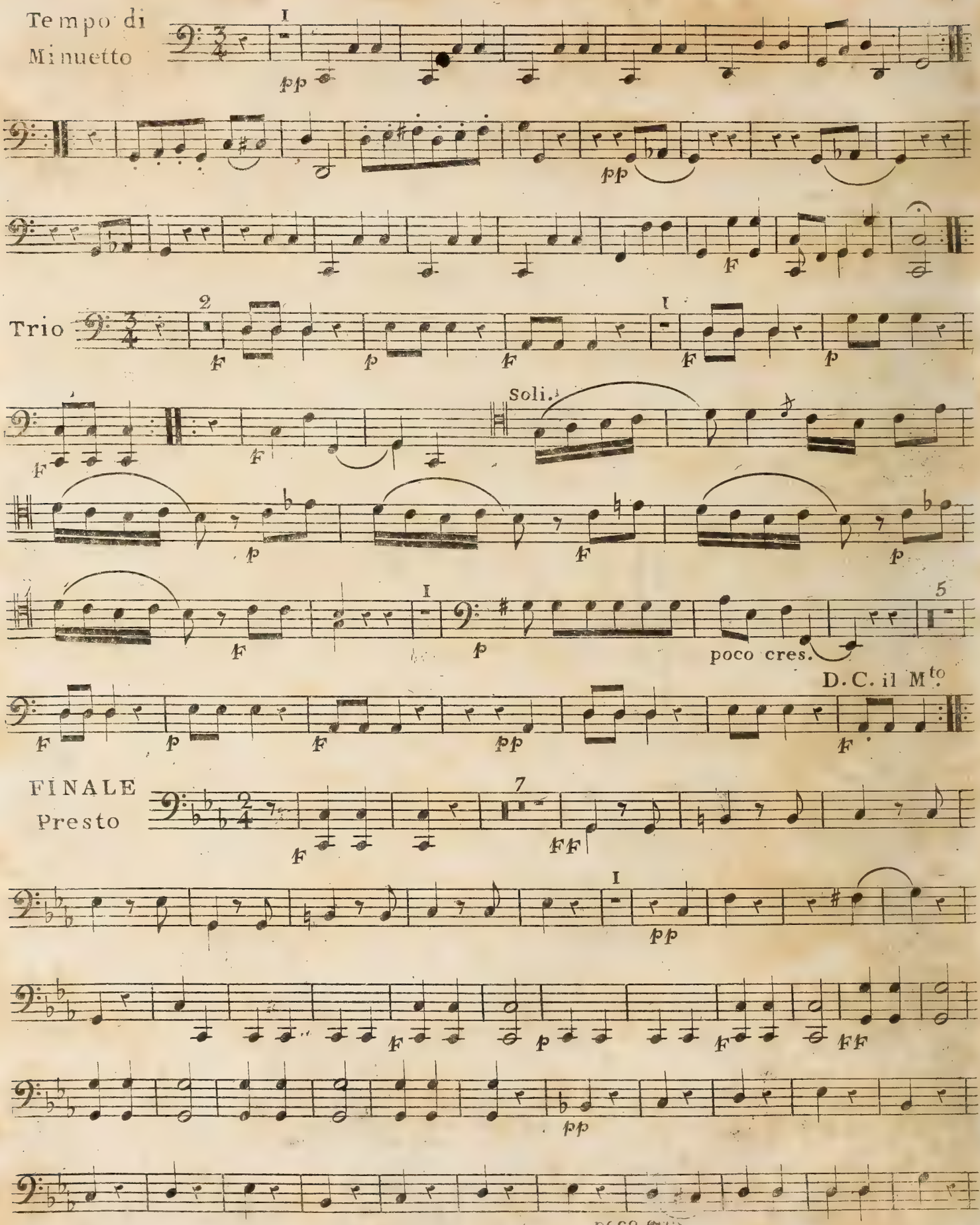
cres. f

ff pp

ff I I I ff

VIOLONCELLO 2°.

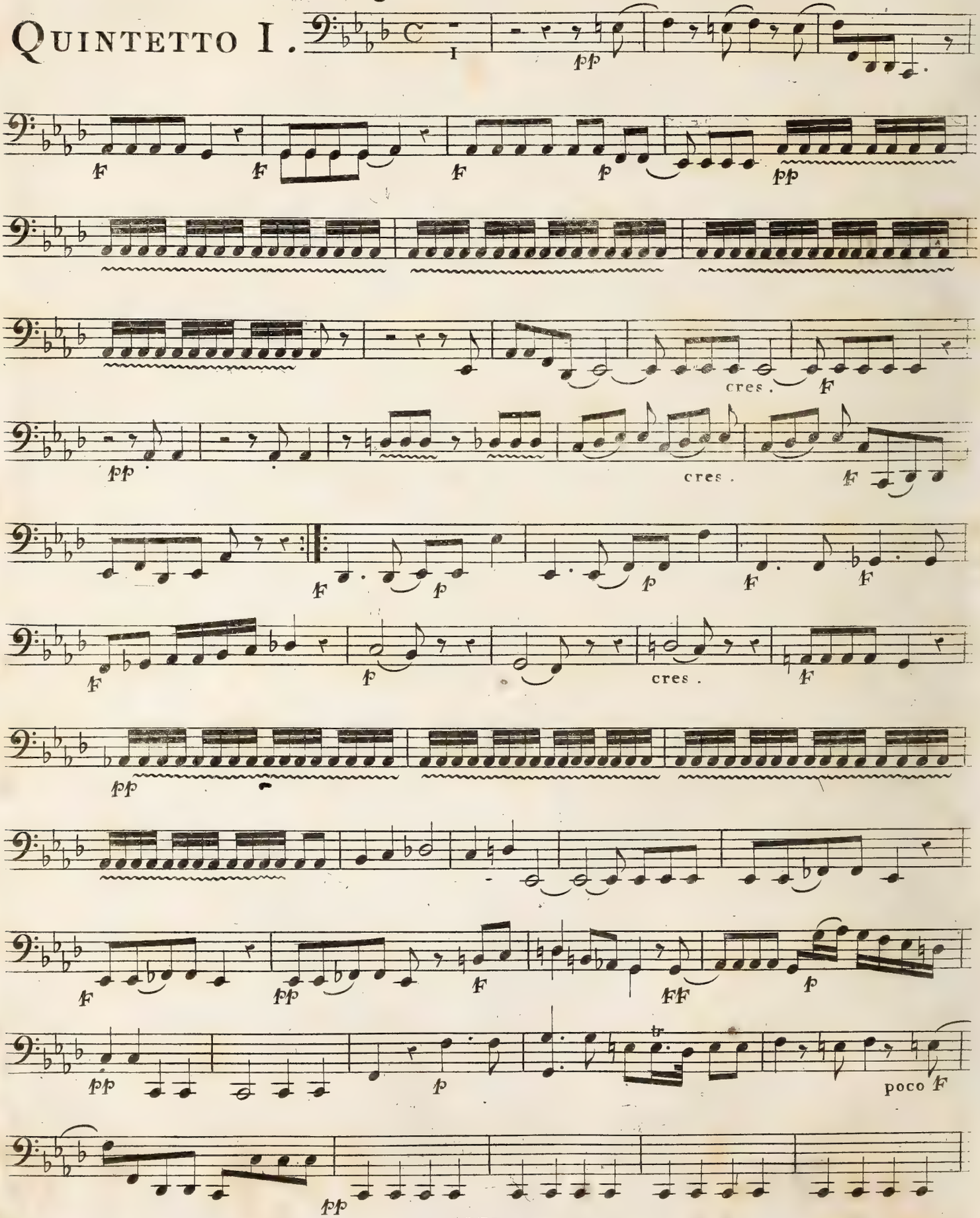



Tempo di Minuetto
Trio
Soli.
poco cres.
D.C. il M.to
FINALE
Presto
poco cres.


pp
cres.
F
3
cres.
F
I
pp
I
cres.
F
FF
pp
F
p
FF
pp
FF
pp
poco cres.
F
p
3
pp
FF
I
p
I
pp
I
I
F
FF
I
F

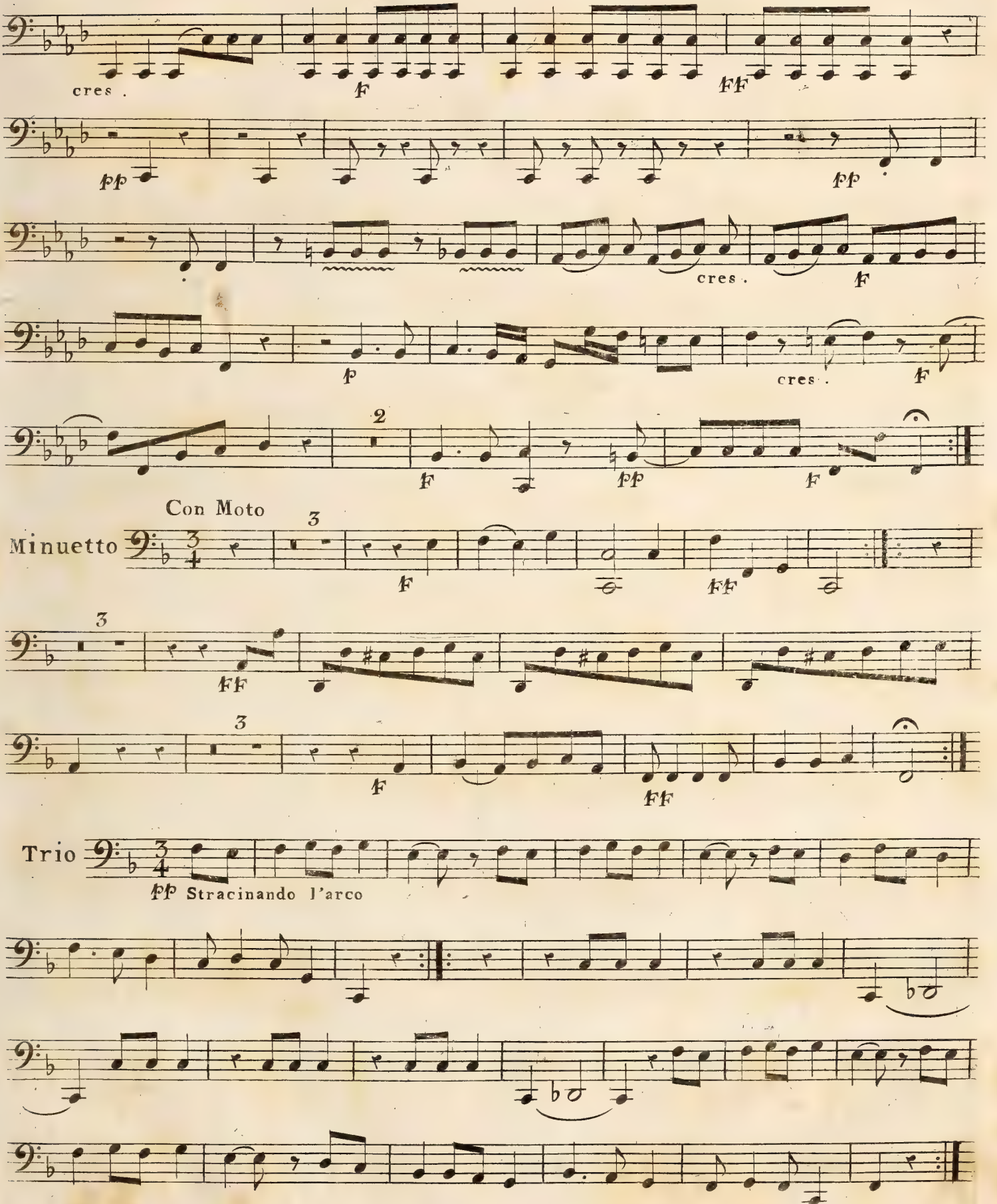
7.e LIVRAISON. Allegro Moderato assai

QUINTETTO I.



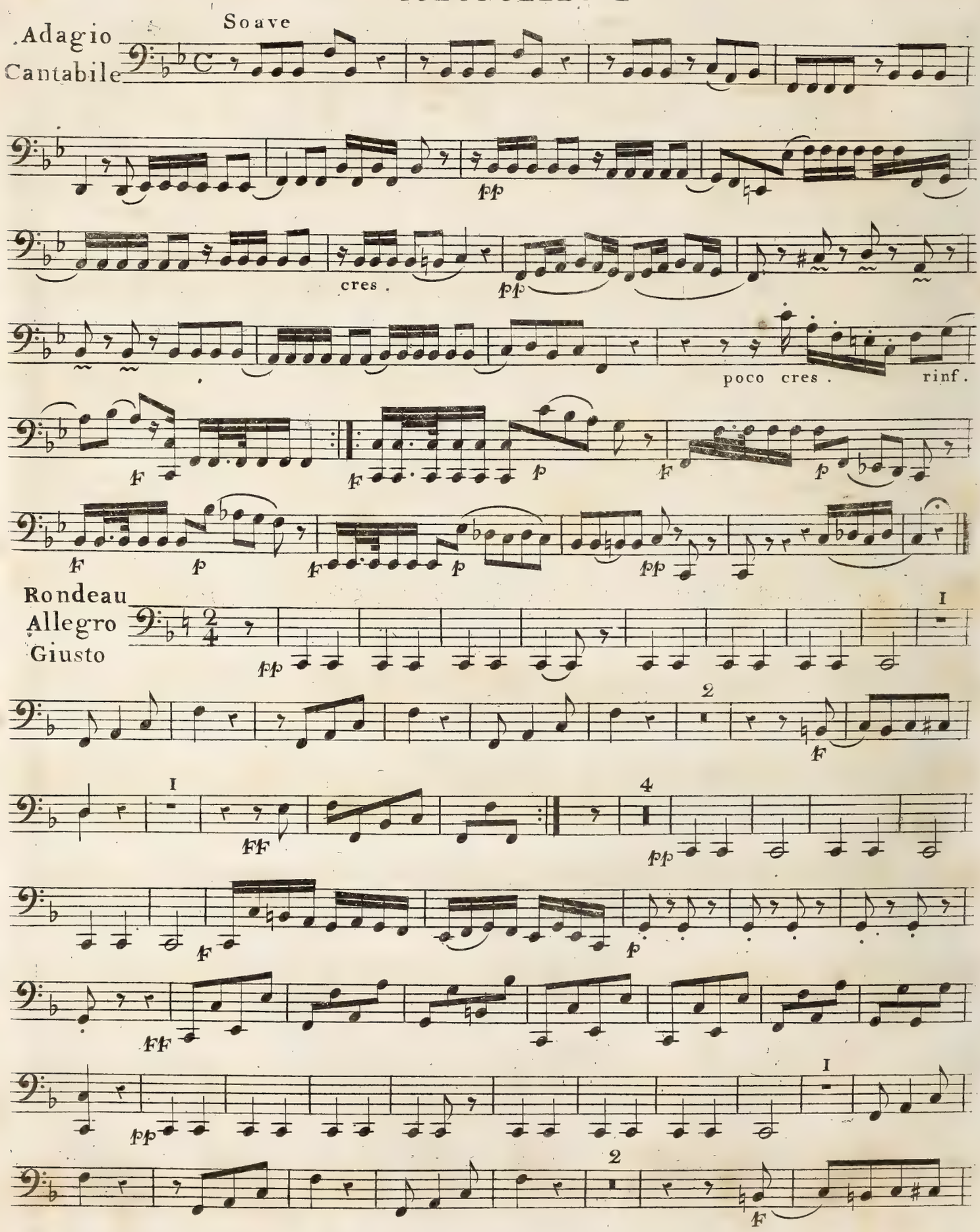
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VIOLONCELLO 2°

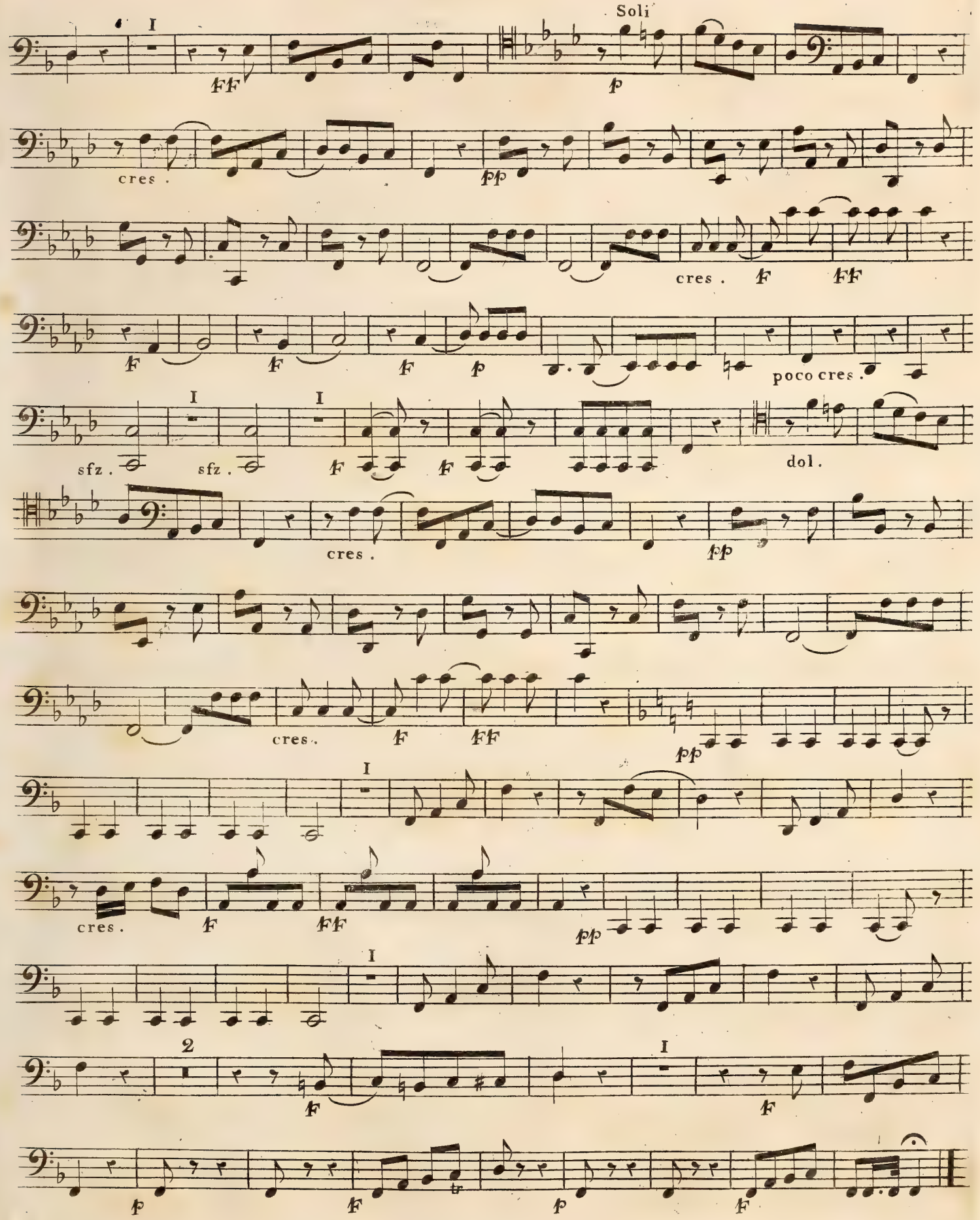


19

VIOLONCELLO 2.°



VIOLONCELLO 2°



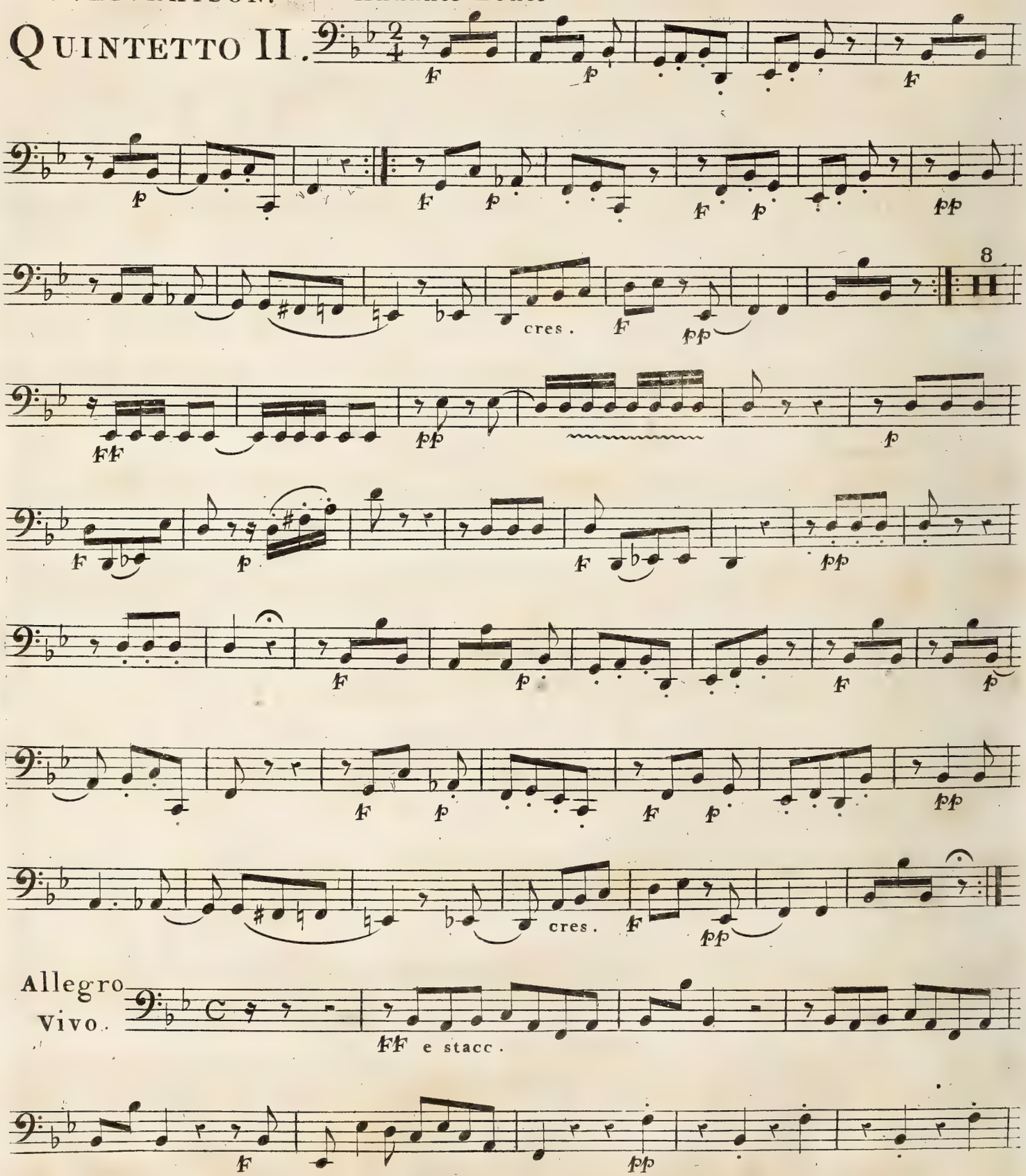
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VIOLONCELLO 2.°

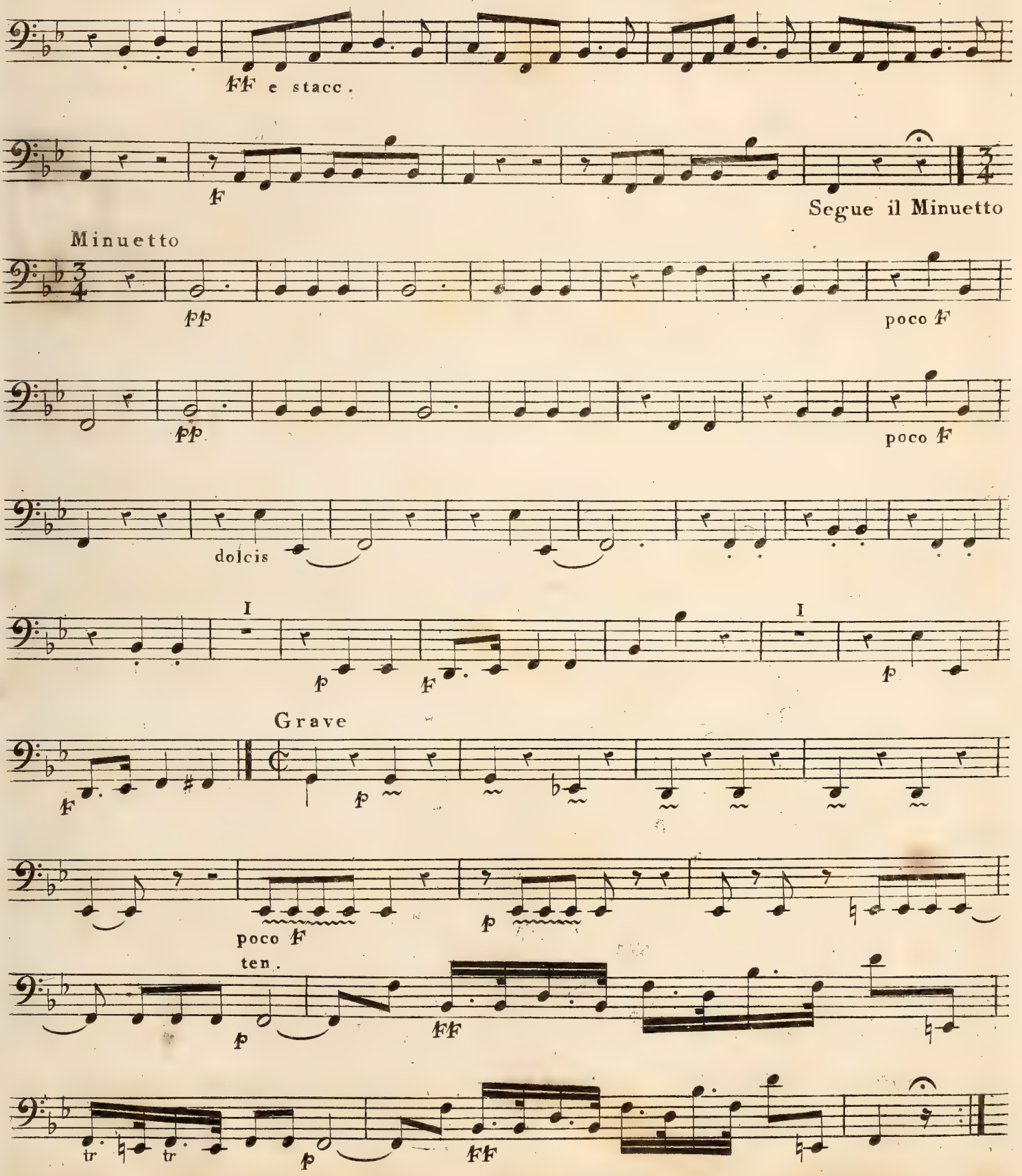
7.e LIVRAISON.

QUINTETTO II.

Andante Lento



VIOLONCELLO 2°.



Si Replica dall'Allegro Vivo, poi Segue Subito il Rondeau..

20

VIOLONCELLO 2.°

Rondeau
Allegro
non tanto

pp

FF

F

Minuetto

p

poco F

cres.

FF

p

pp

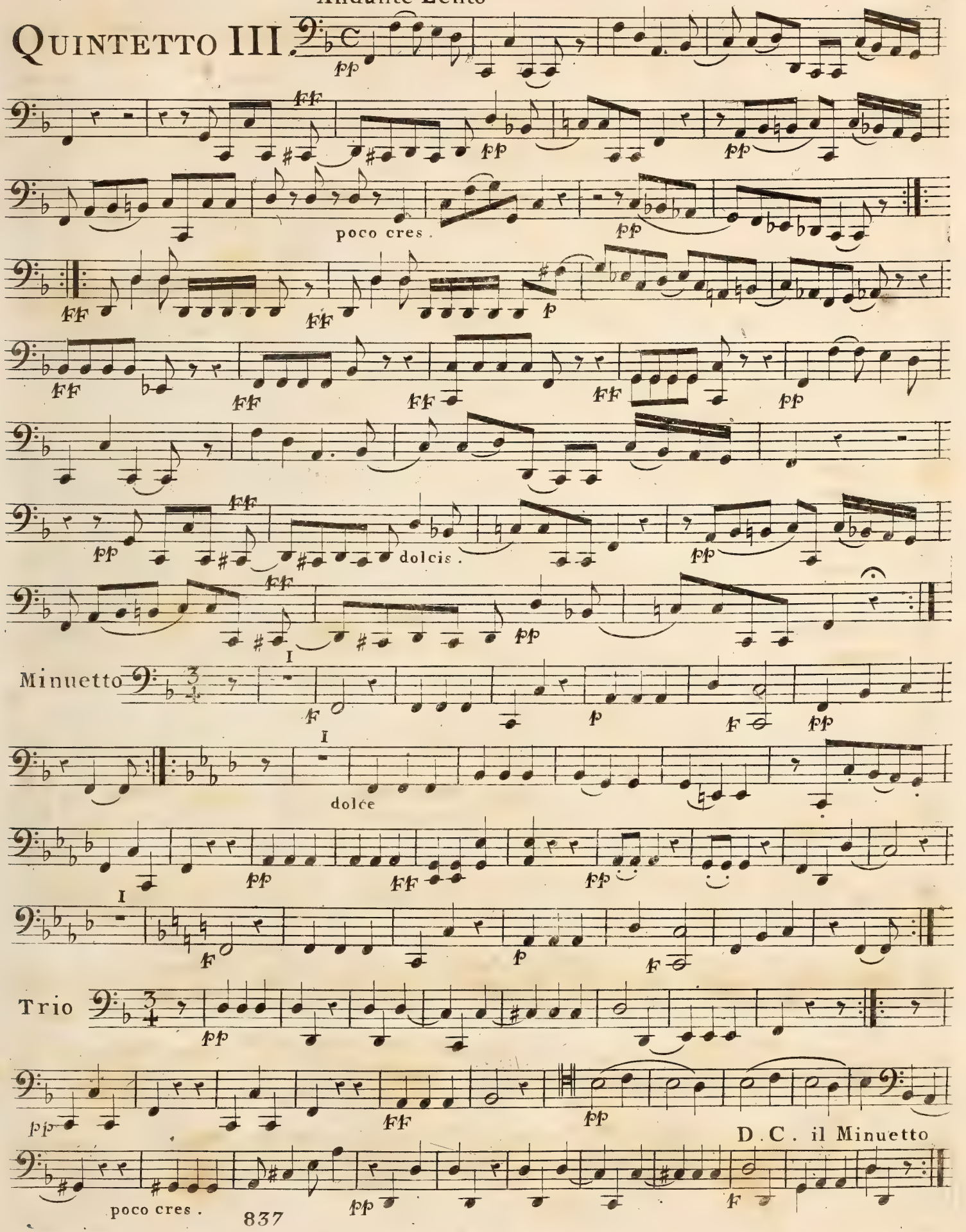
cres. a poco

a poco

D.C.il Rondeau, e Fine

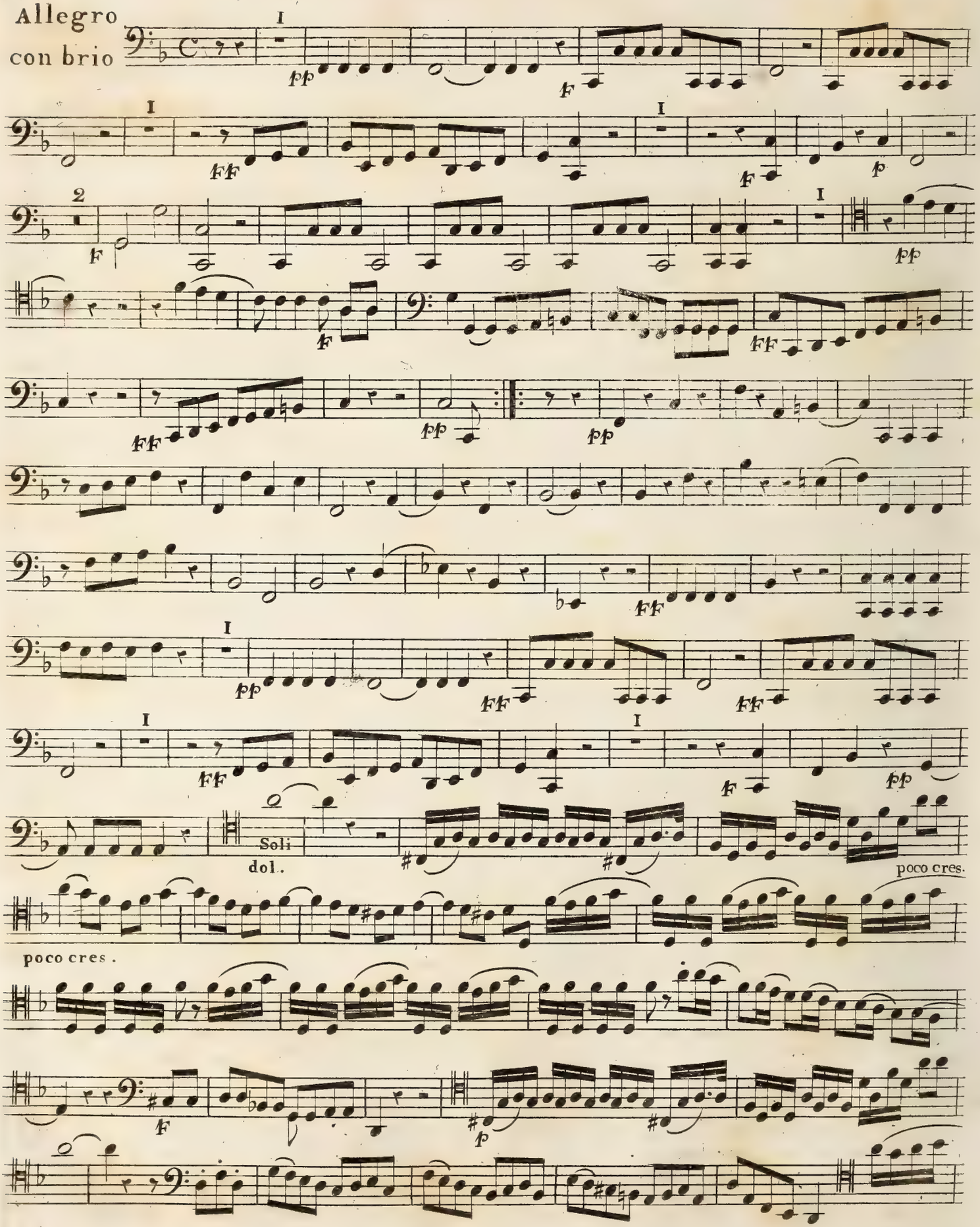
QUINTETTO III.

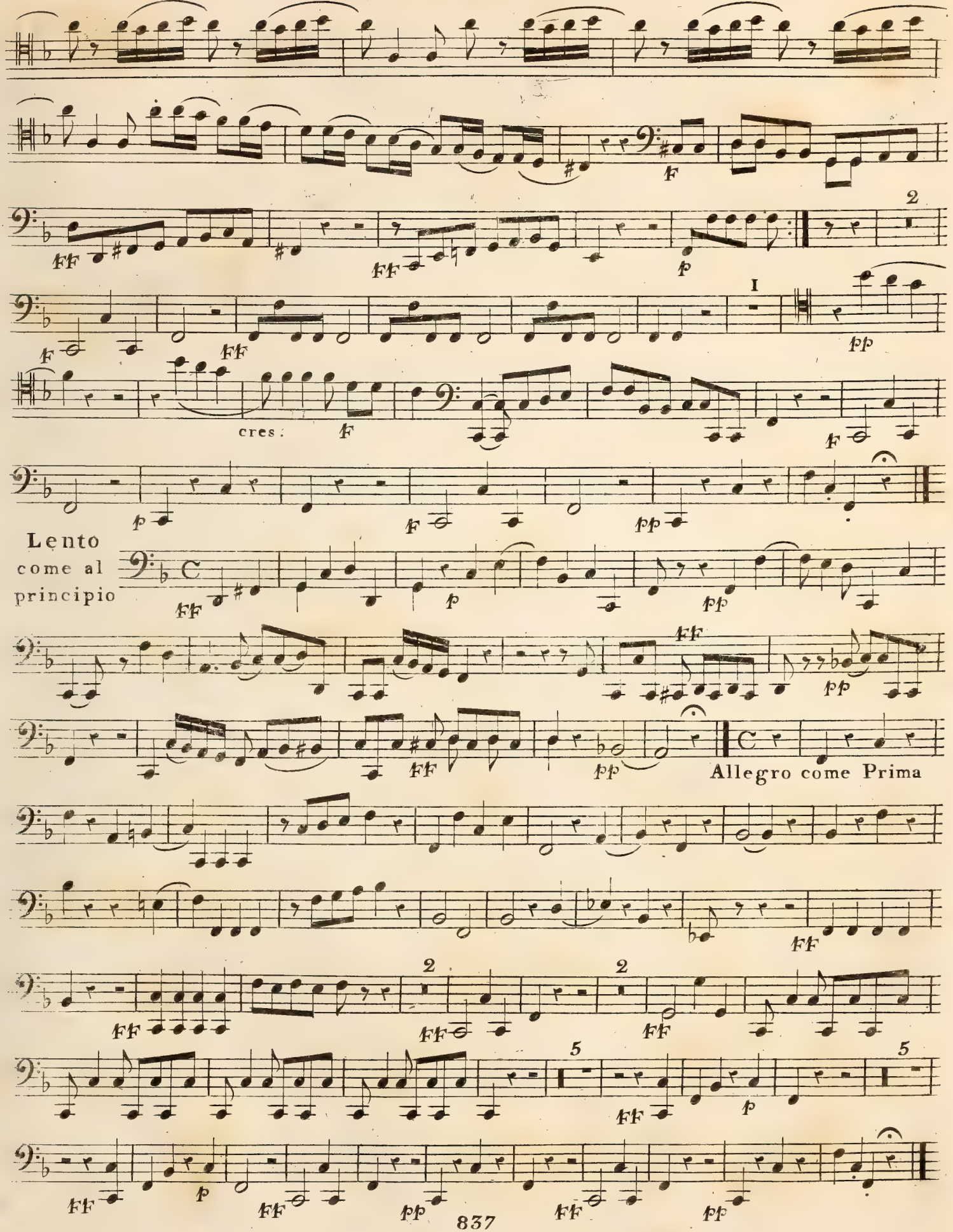
Andante Lento



VIOLONCELLO 2°

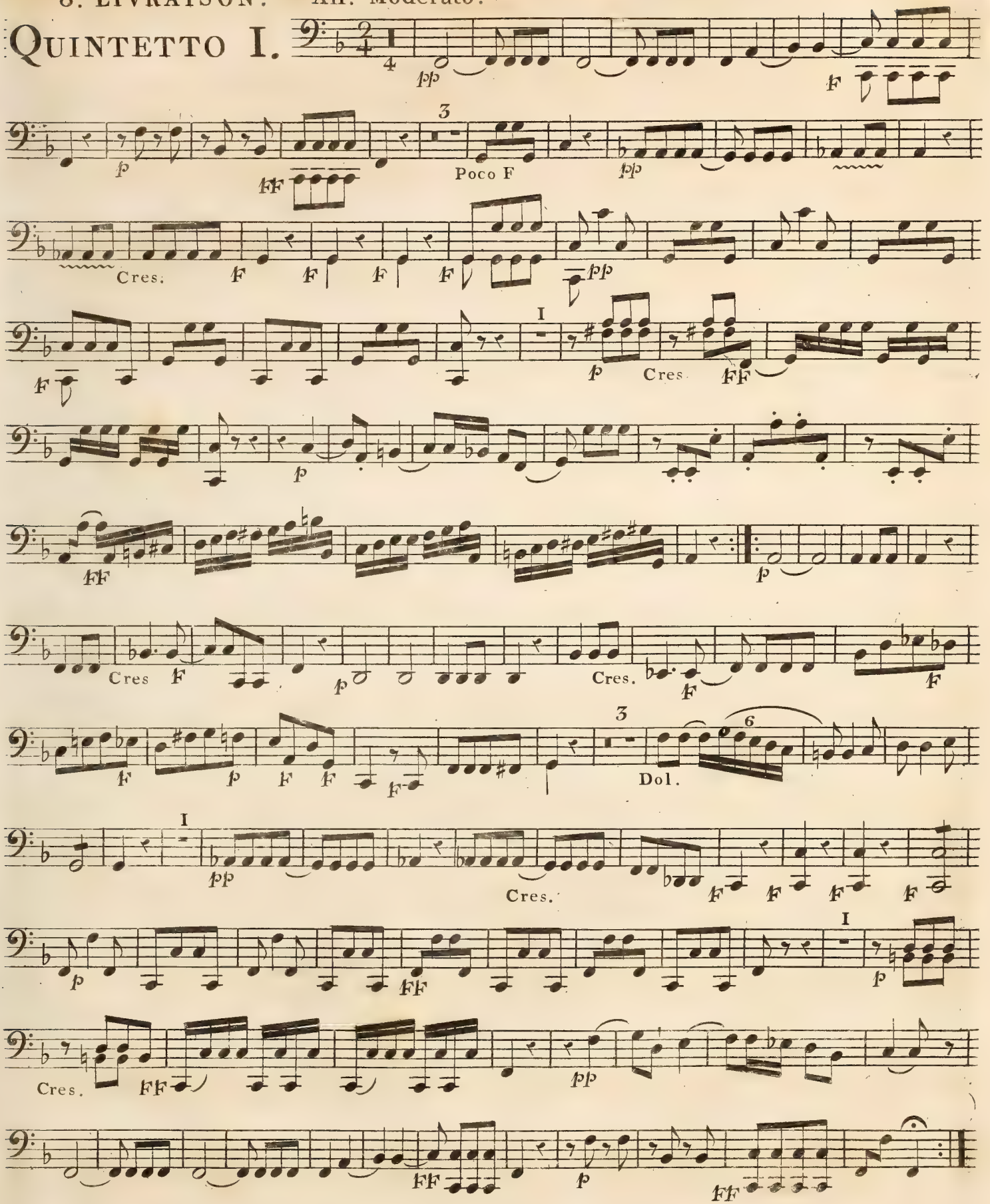
Allegro
con brio




cres.
Lento
come al
principio
Allegro come Prima

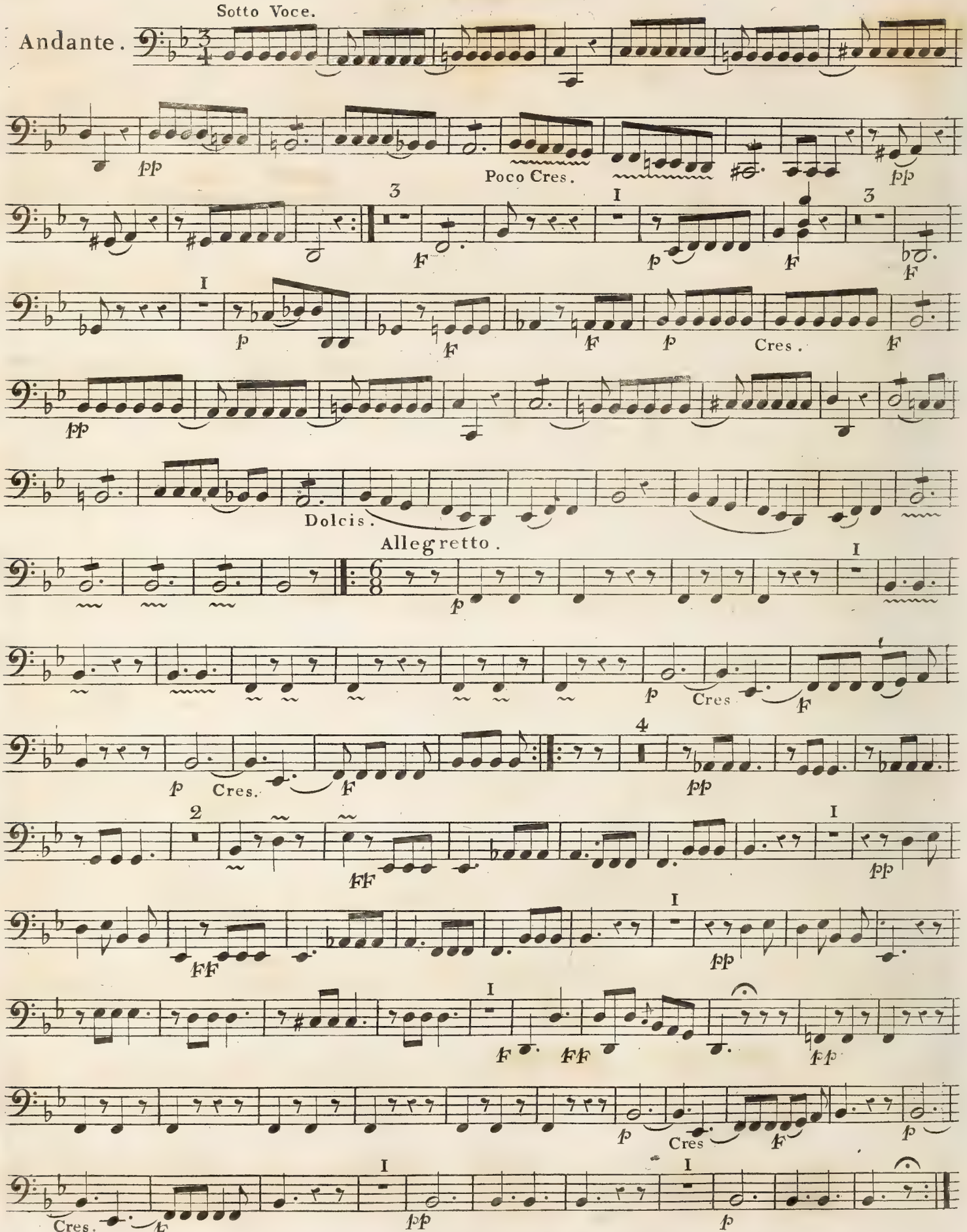
8.e LIVRAISON. All.tto Moderato.

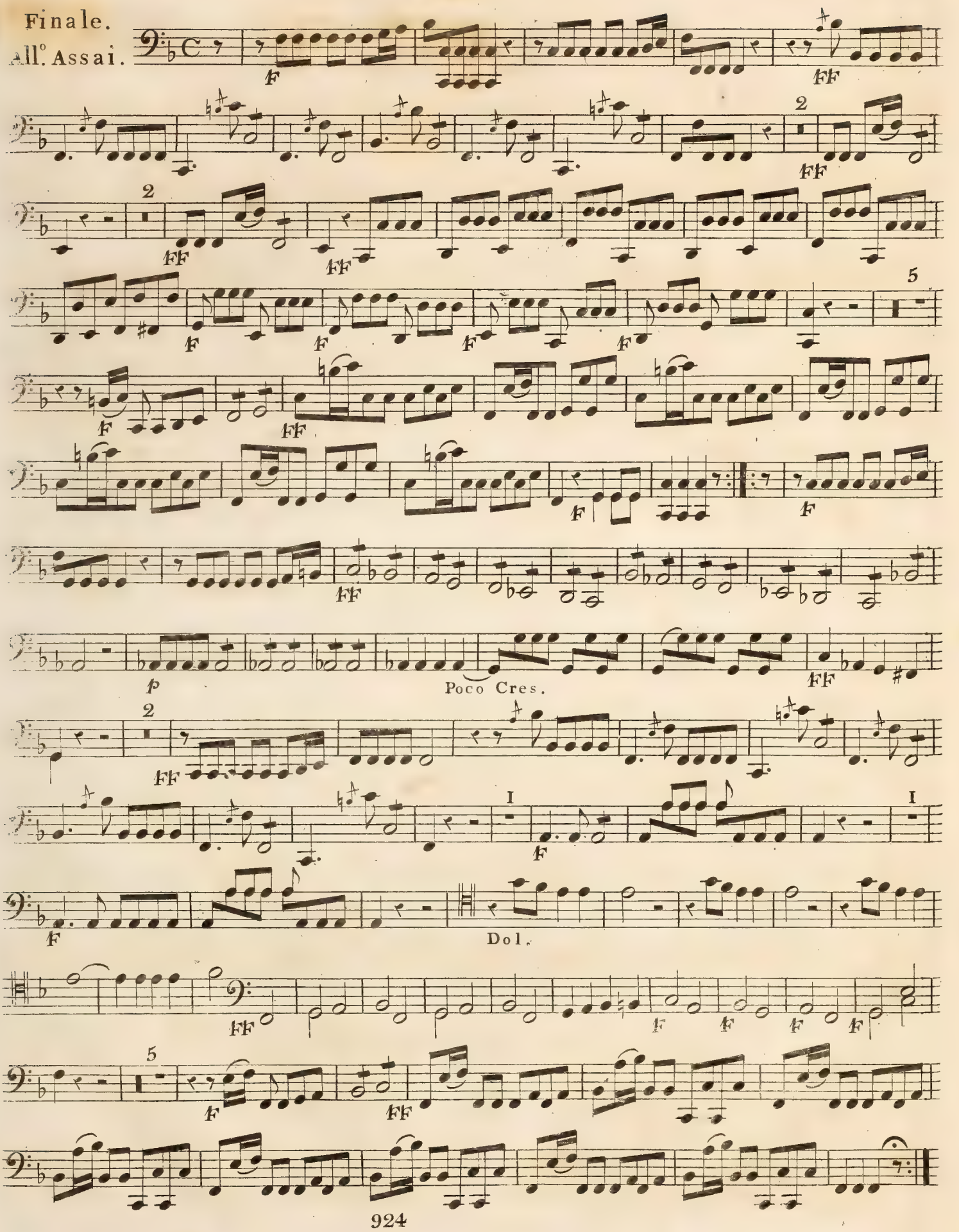
QUINTETTO I.



22

VIOLONCELLO 2.°




Finale.
All°. Assai.
Poco Cres.
Dol.

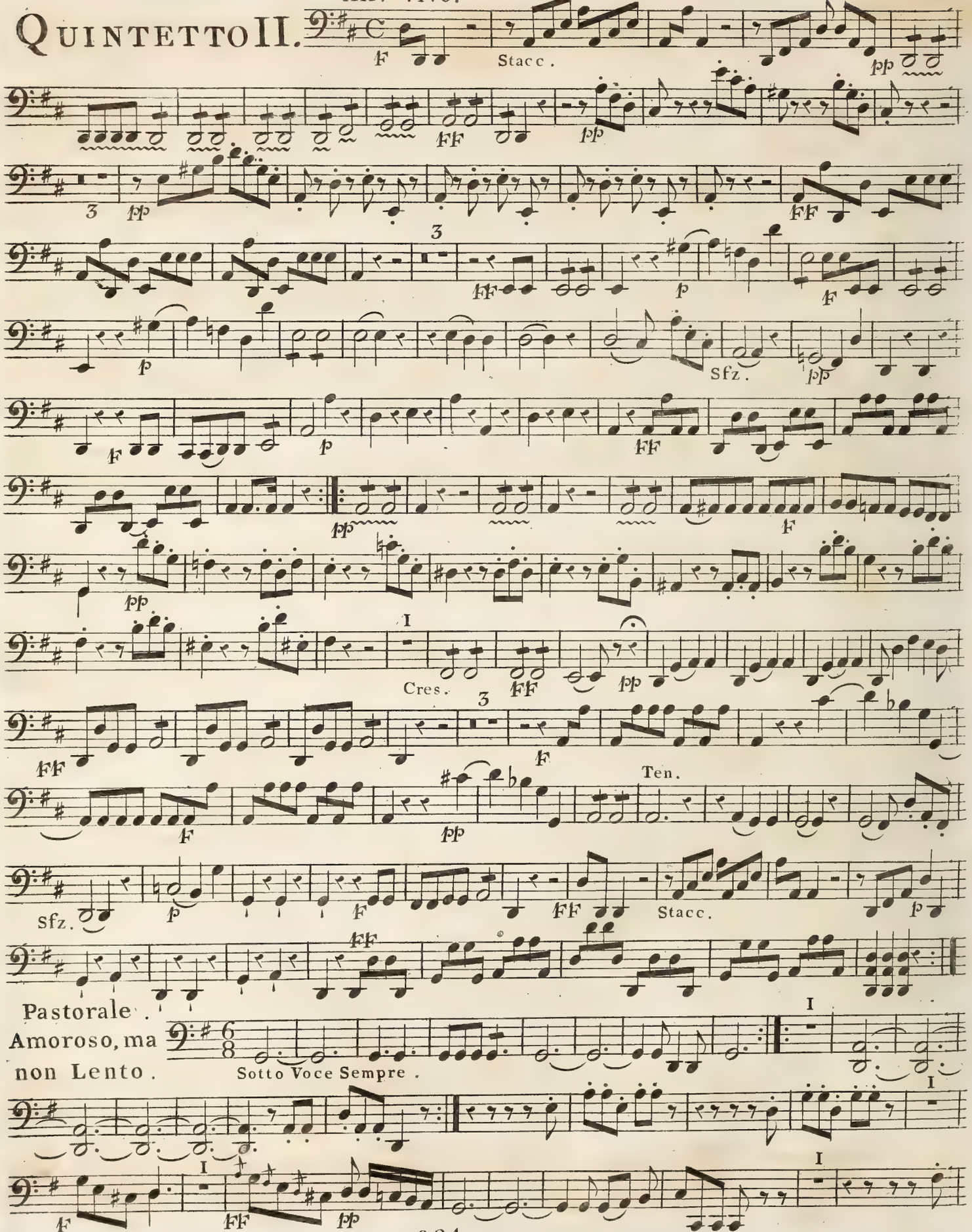
23

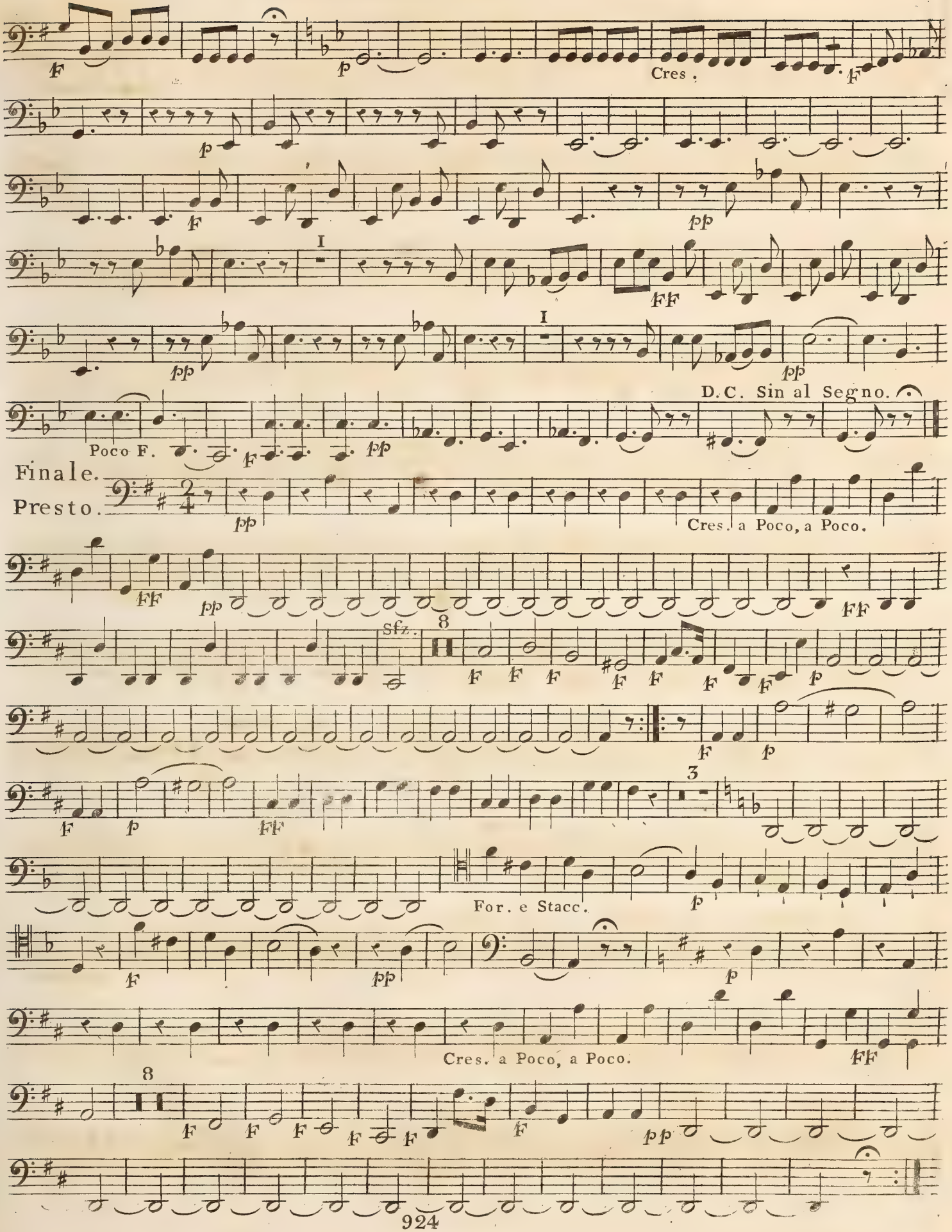
8.e LIVRAISON.

VIOLONCELLO 2.o

QUINTETTO II.

All.o Vivo.



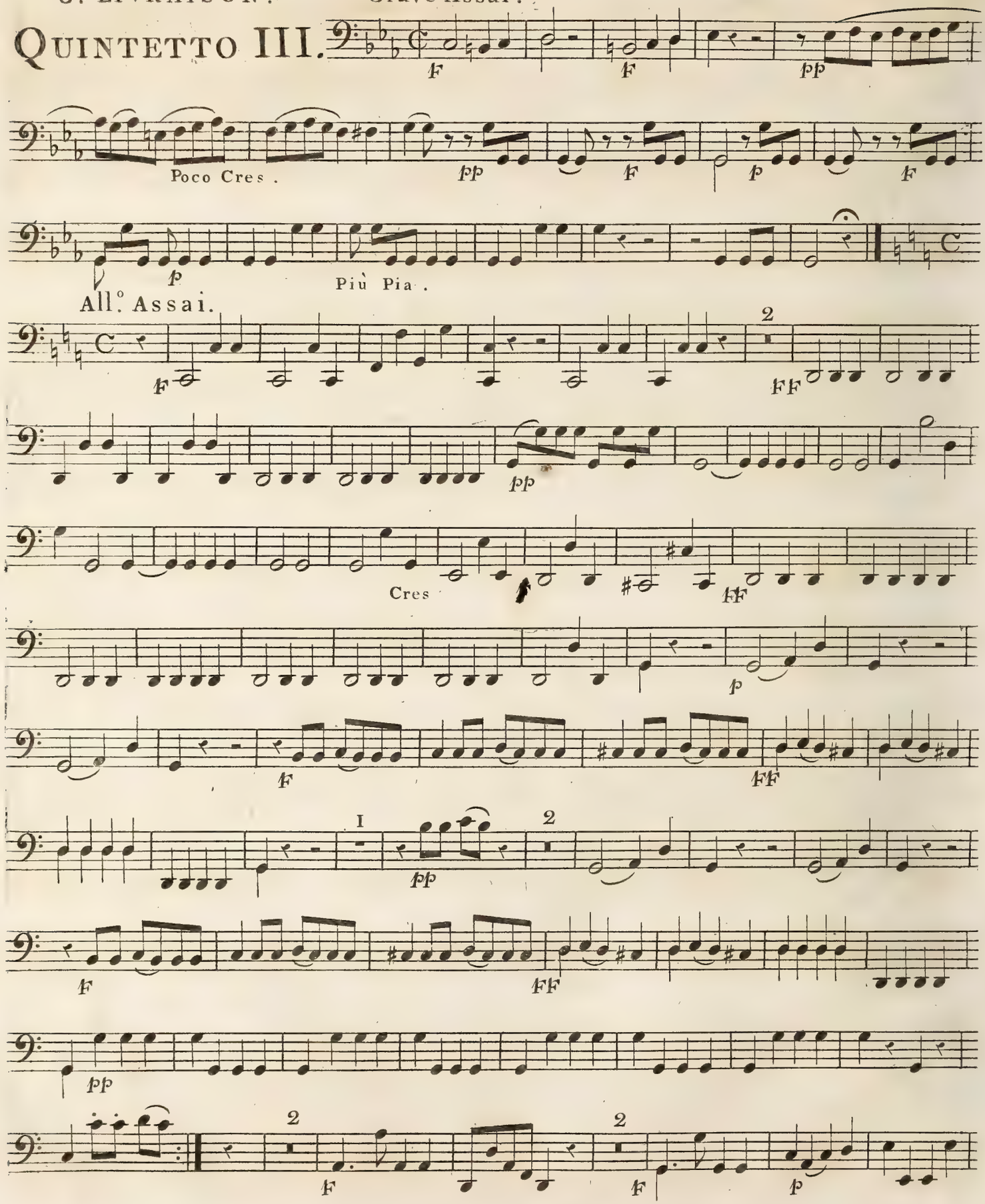

Cres.
D.C. Sin al Segno.
Poco F.
Finale.
Presto.
Cres. a Poco, a Poco.
Sfz.
For. e Stacc.
Cres. a Poco, a Poco.

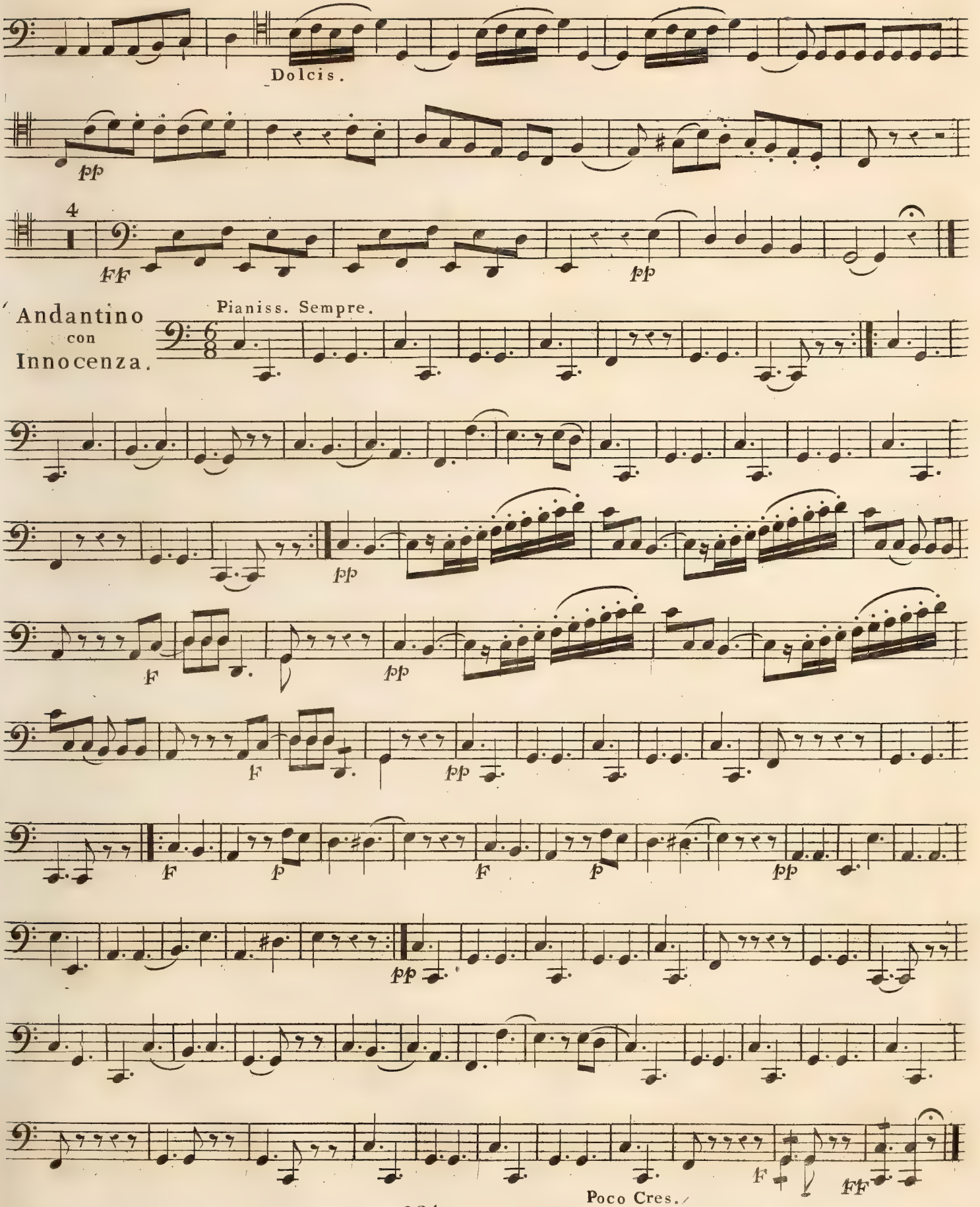
24

VIOLONCELLO 2°.

8.e LIVRAISON. Grave Assai.

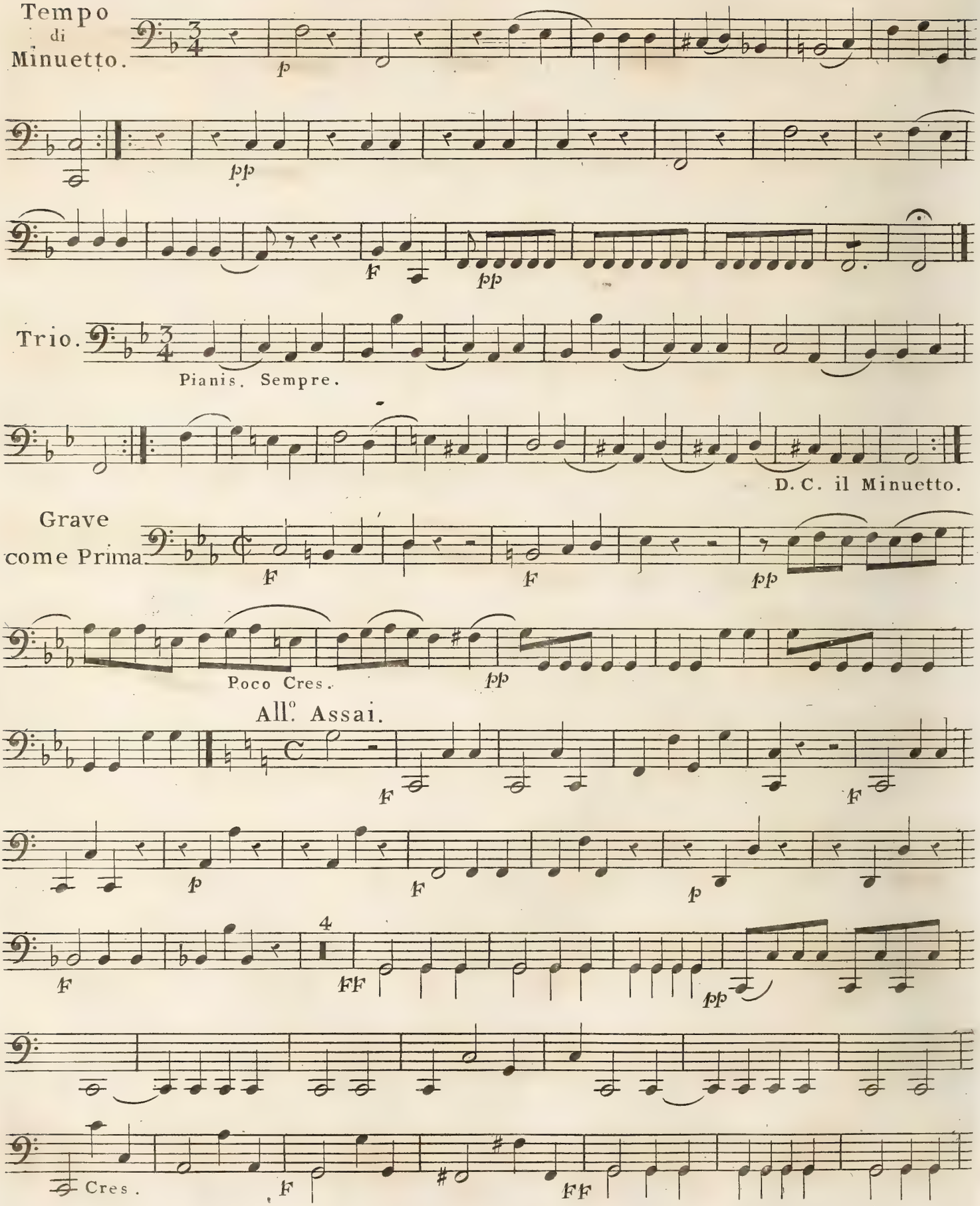
QUINTETTO III.




Dolcis.
pp
4
FF
pp
Andantino
con
Innocenza.
Pianiss. Sempre.
pp
F
pp
F
pp
F
F
p
F
p
pp
pp
F
FF
Poco Cres.

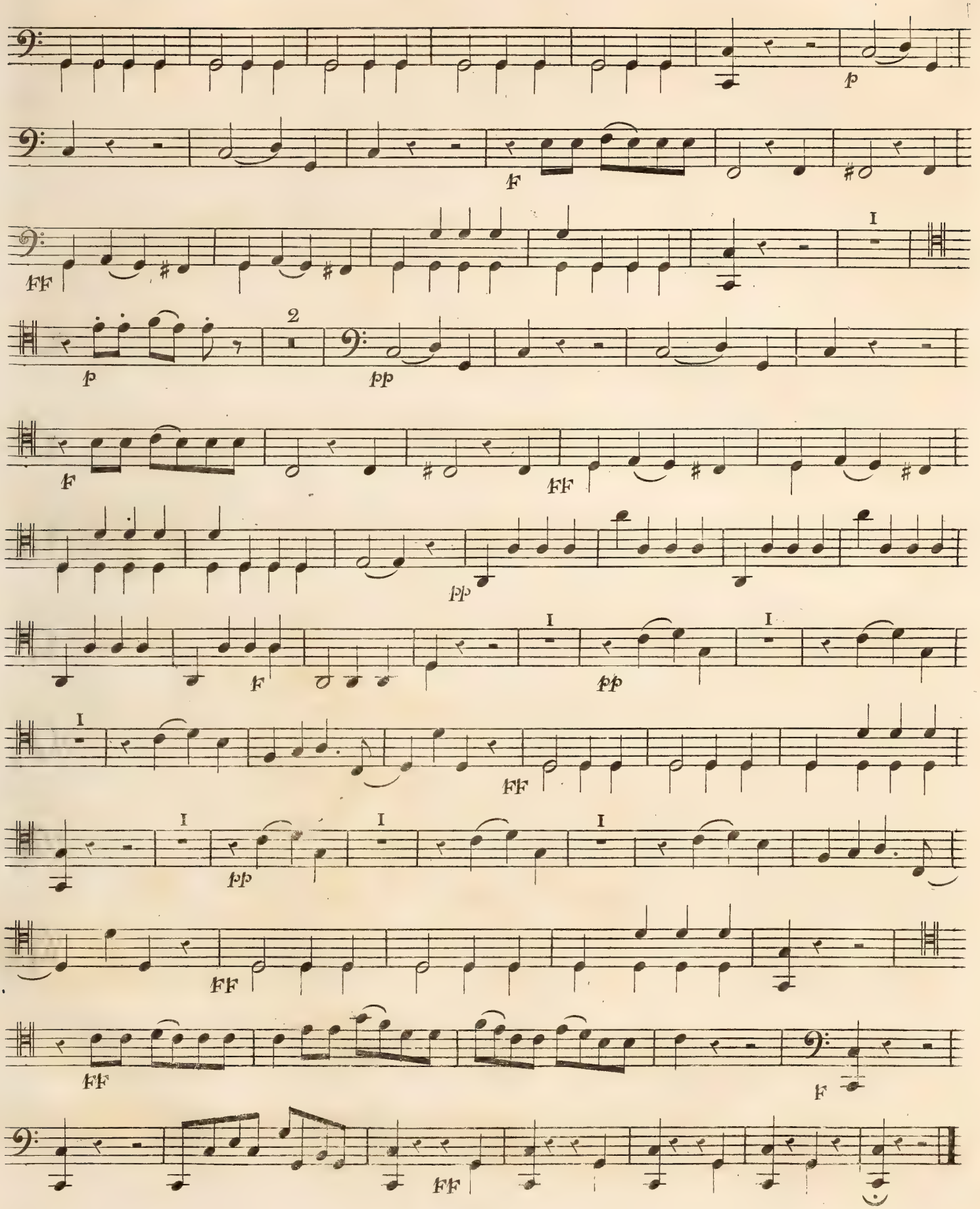
24

VIOLONCELLO 2.°



24

VIOLONCELLO 2.°

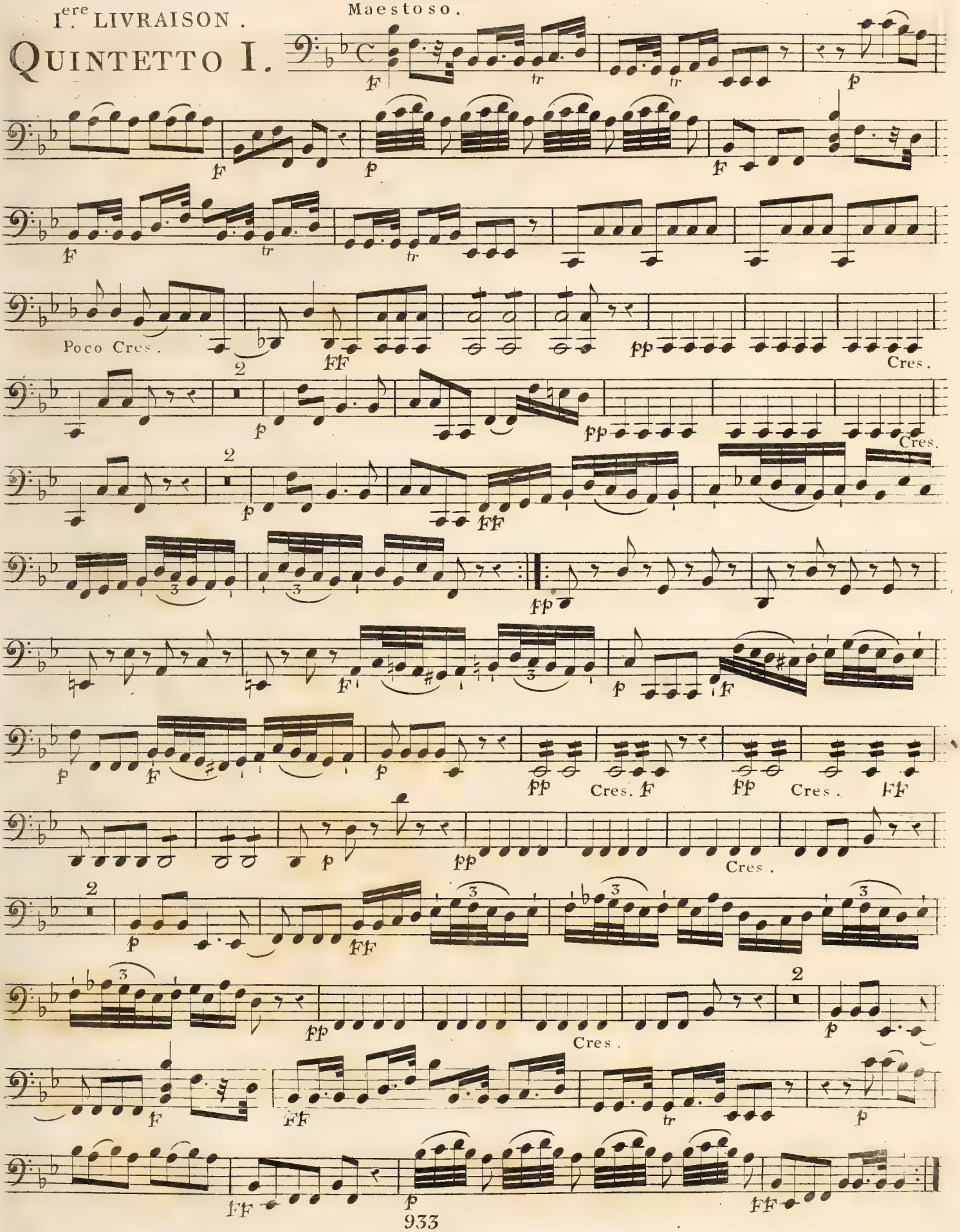


VIOLONCELLO 2.°

I

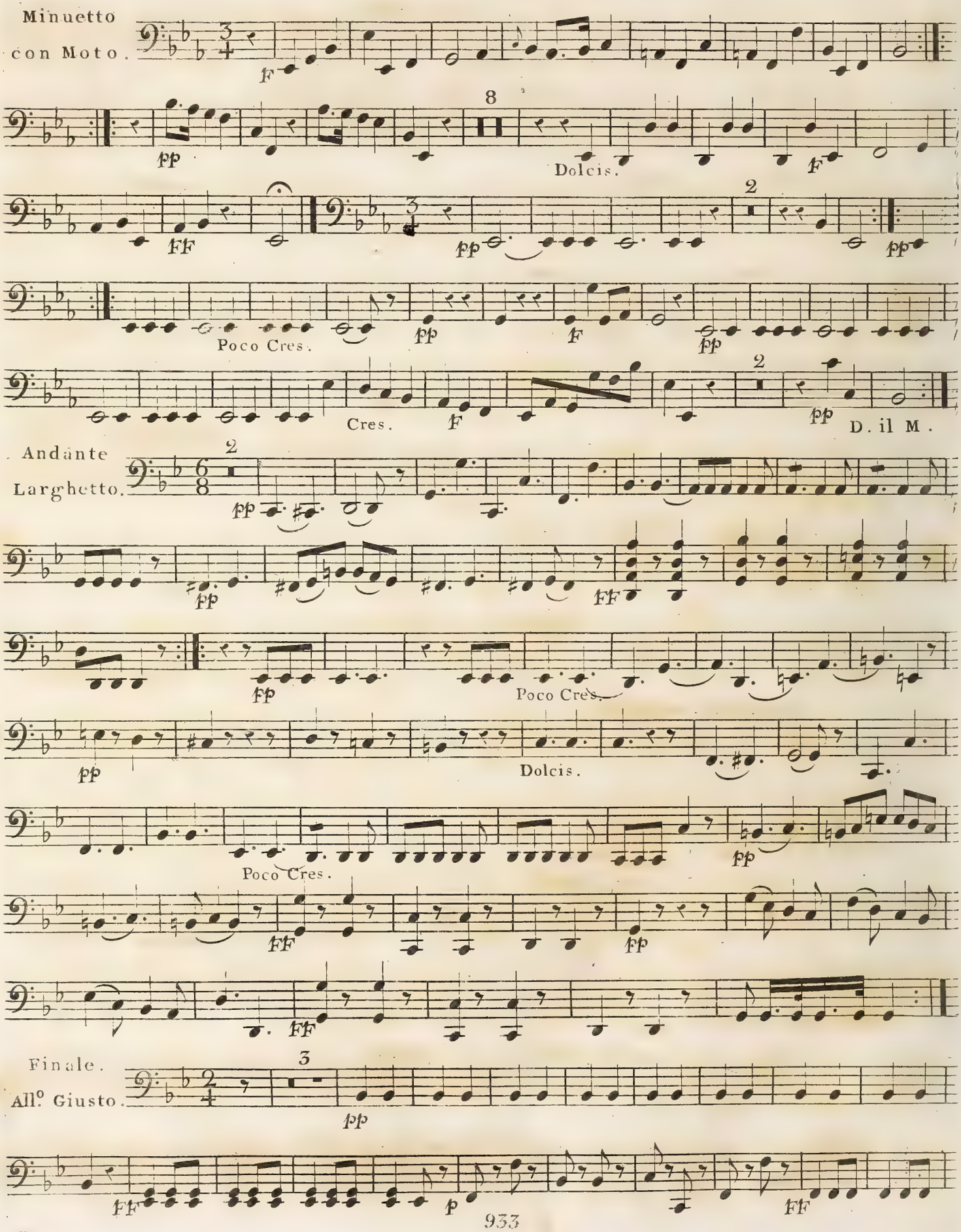
I.ere LIVRAISON.

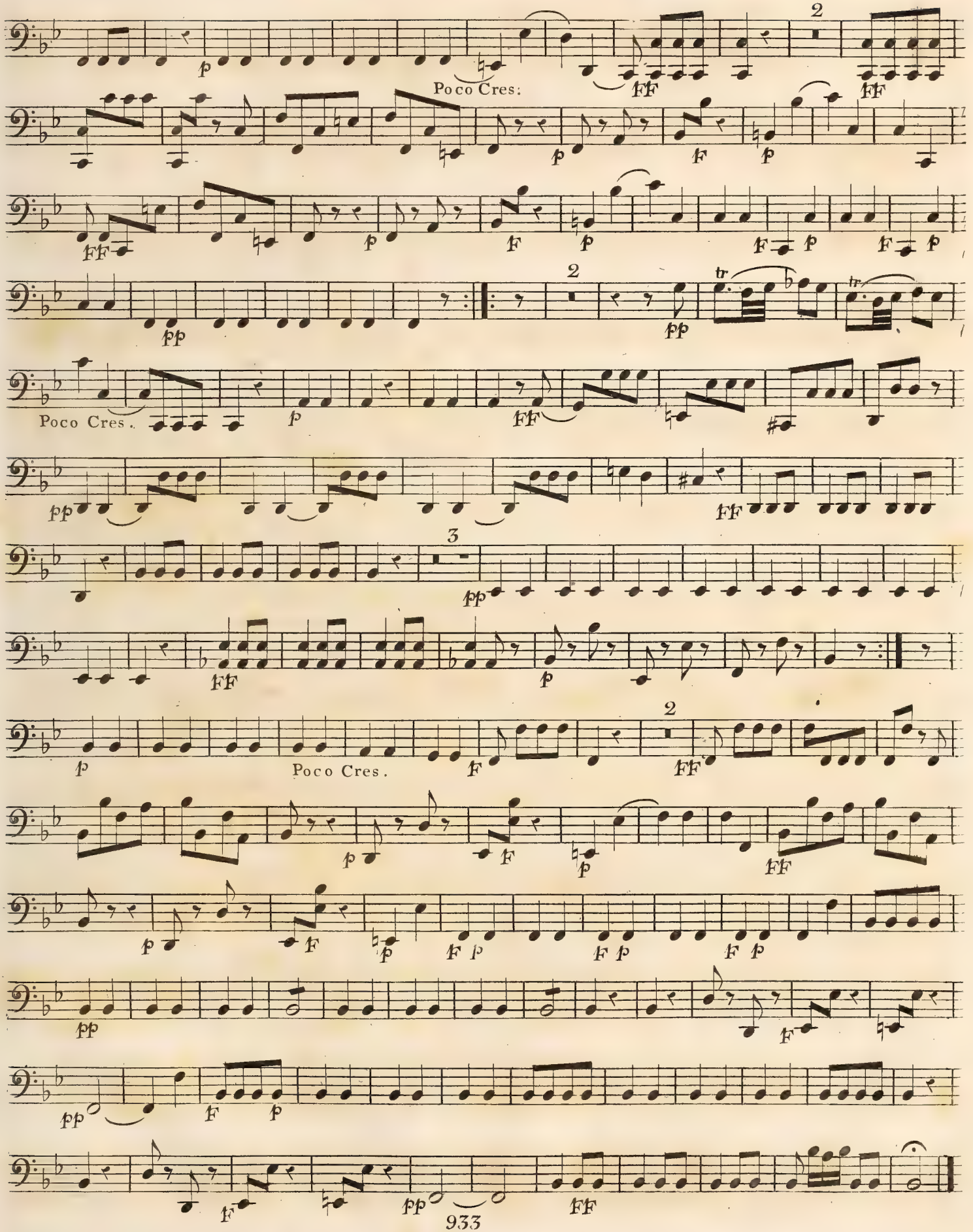
QUINTETTO I.



2

VIOLONCELLO 2°.

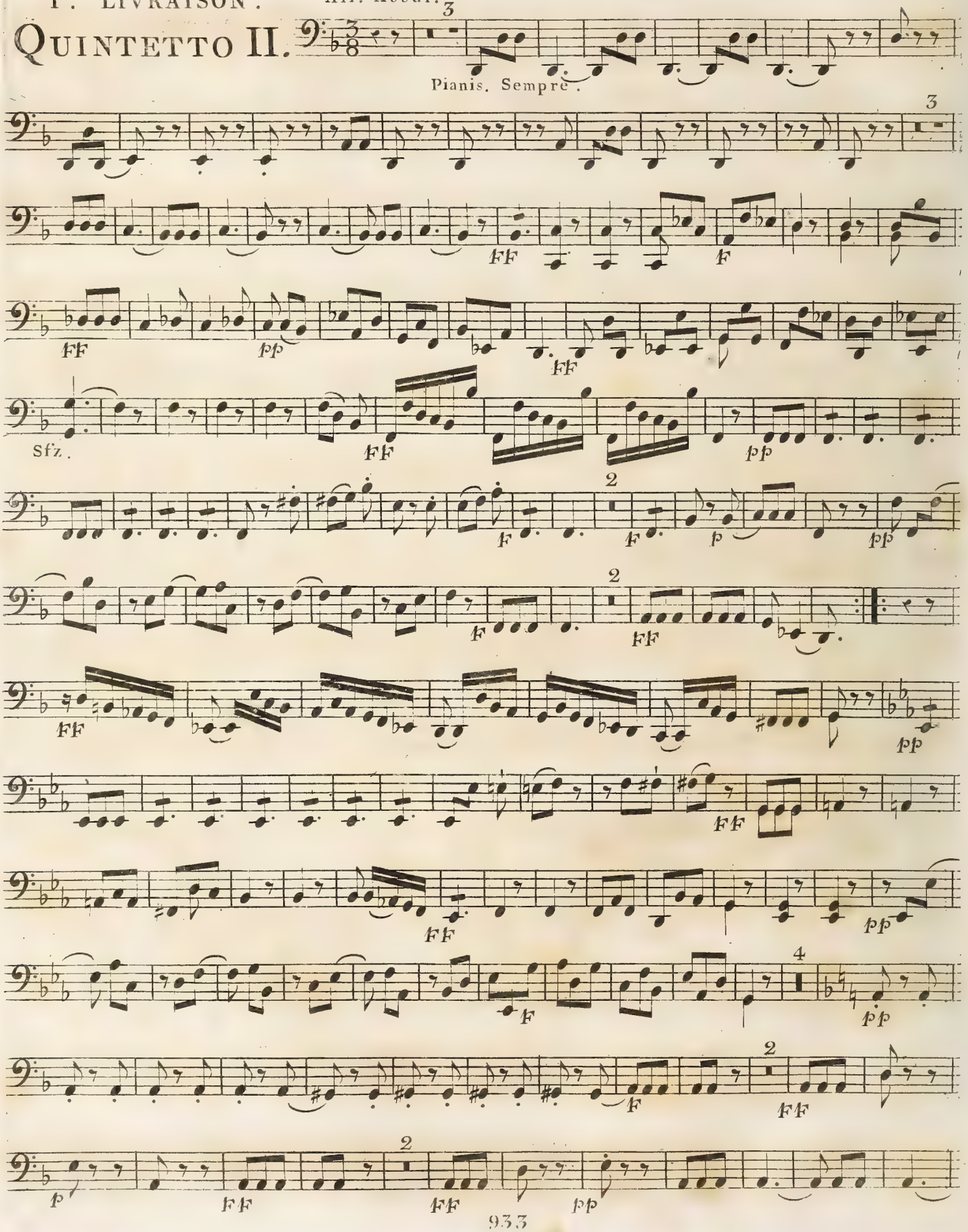


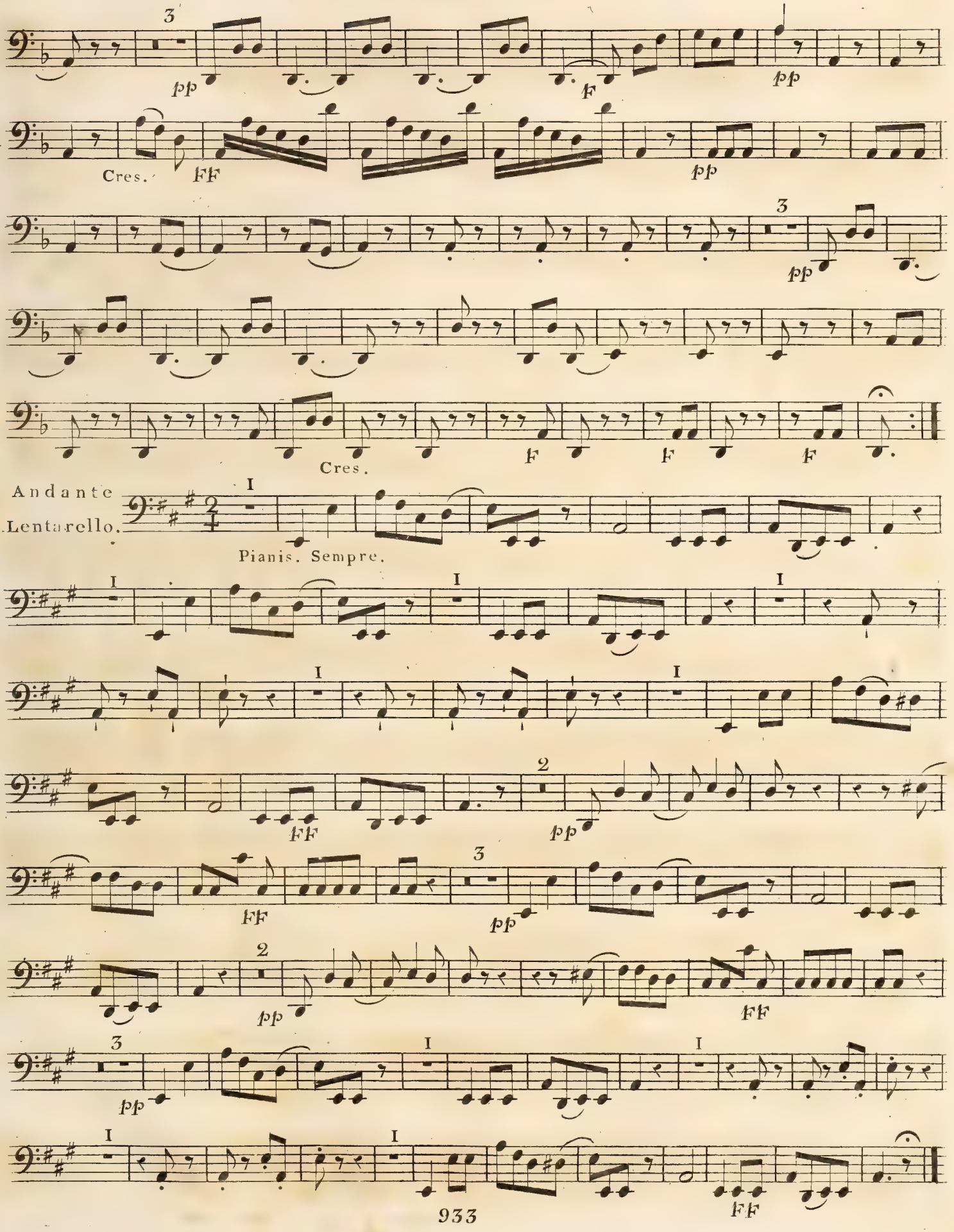

Poco Cres:
Poco Cres.
Poco Cres.

I^ere LIVRAISON.

QUINTETTO II.

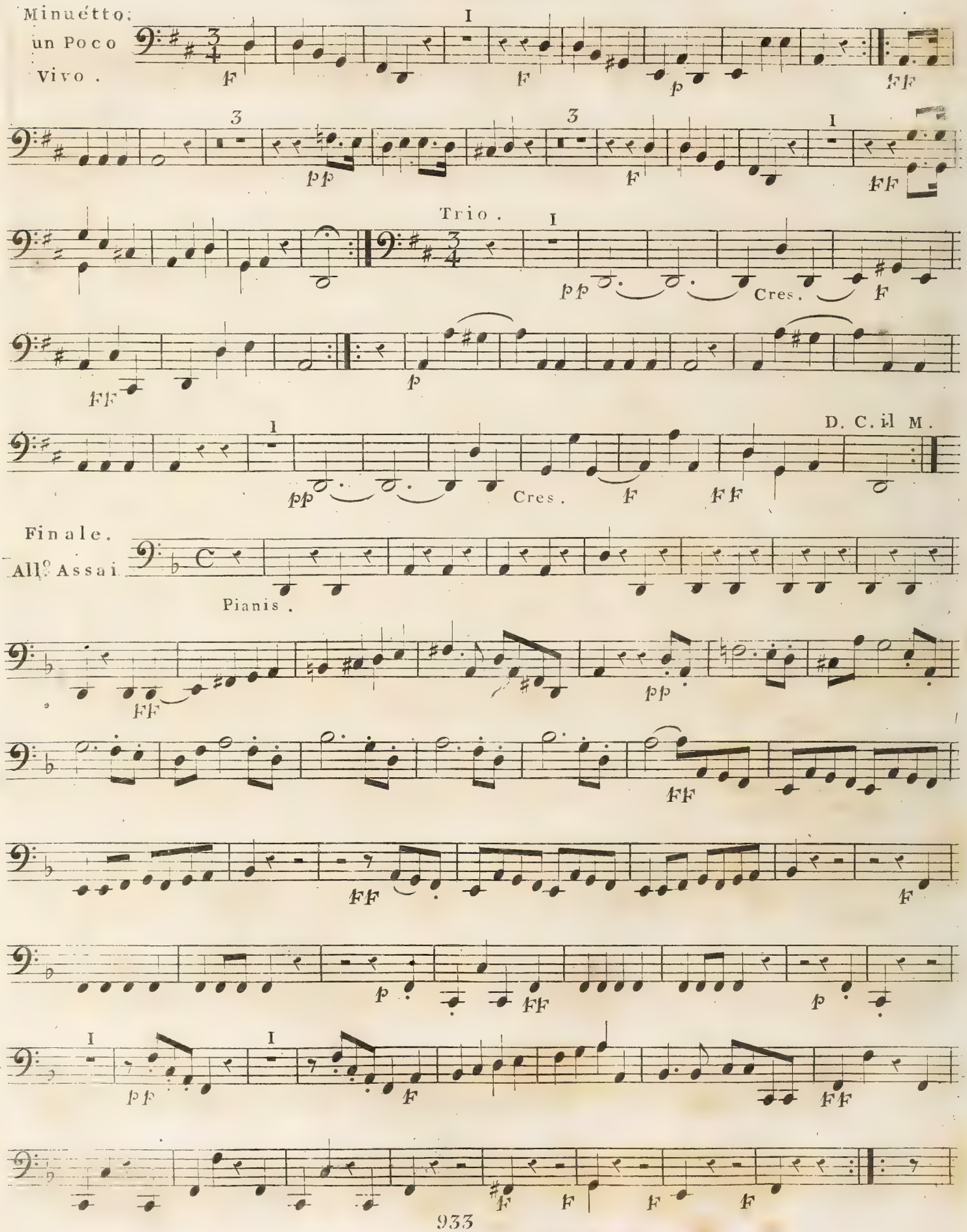
All.° Assai.




Cres.
Cres.
Andante
Lentarello.
Pianis. Sempre.

26

VIOLONCELLO 2.°




2
pp
2
pp
2
Cres.
FF
FF
p
3
FF
p
FF
p
pp
F
FF
pp
FF
p
Sfz.
FF
F
F
F
F
pp
FF
p
Sfz.
F
FF

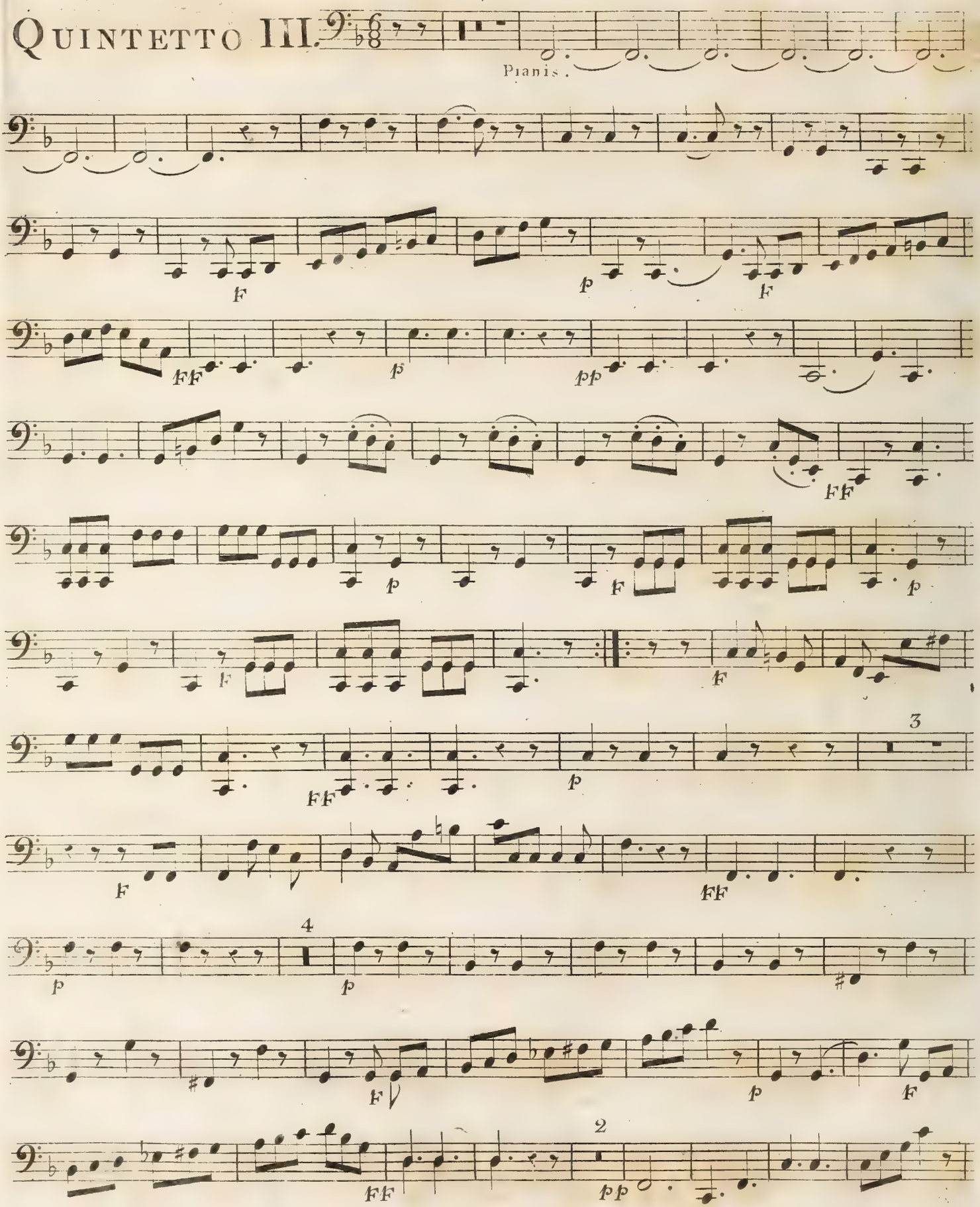
8

VIOLONCELLO 2°.

1ere LIVRAISON.

Allegro.

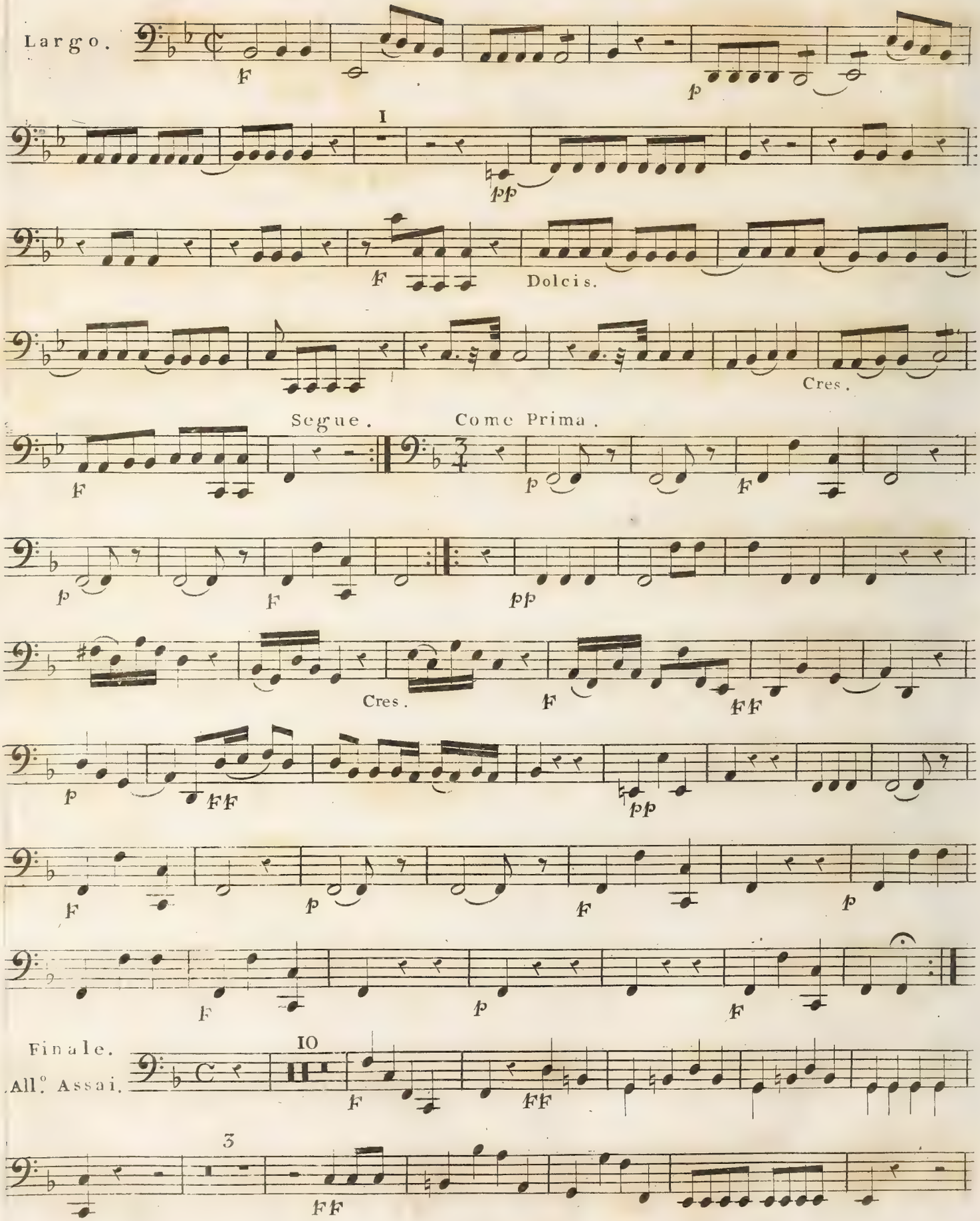
QUINTETTO III.




FF
p
F
2
7
Cres.
Minuetto.
Pianis.
I
pp
Trio.
D. C. il M.

10

VIOLONCELLO 2.°

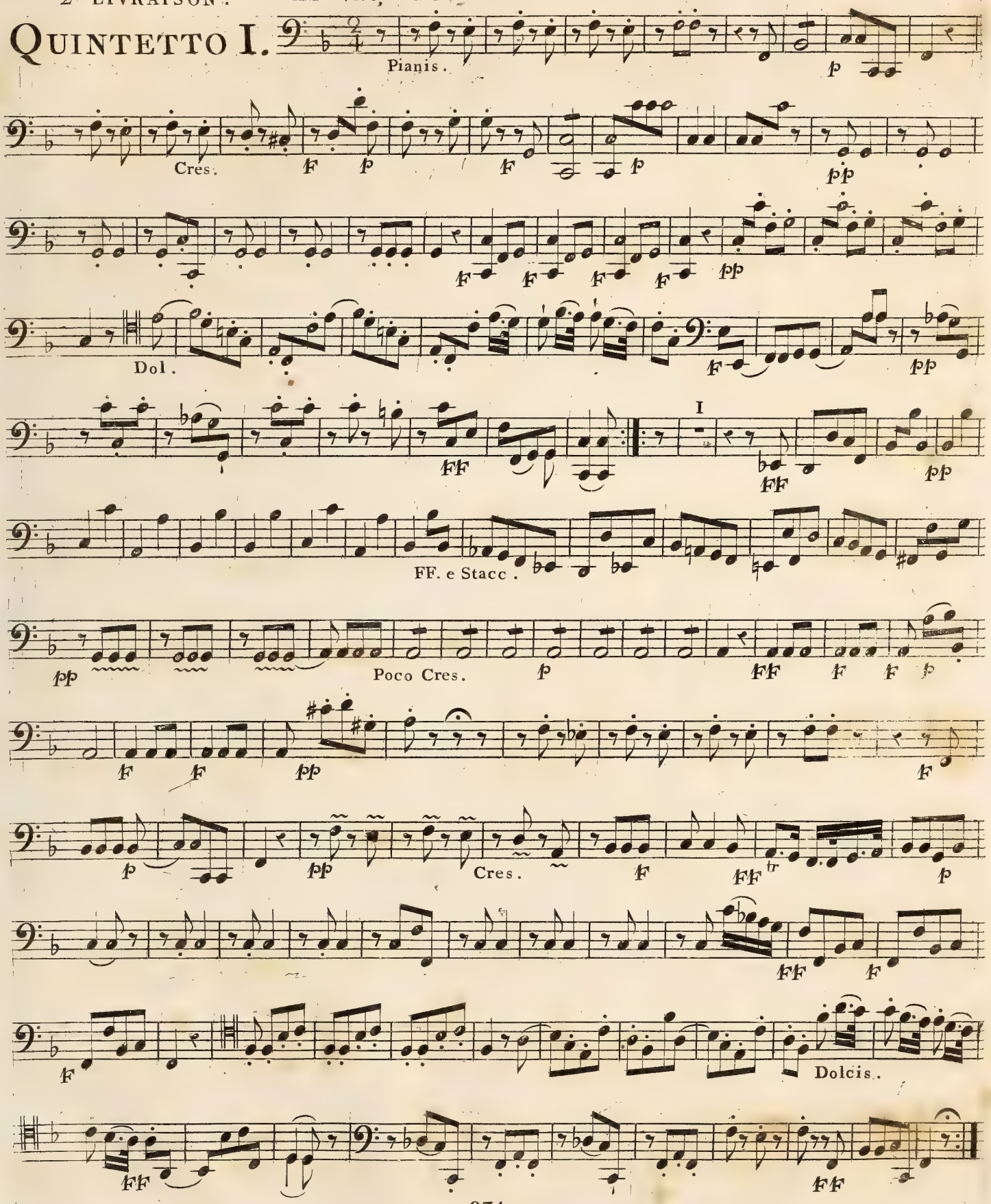



pp
F
FF
p
FF
p
pp
FF
pp
FF
pp
Cres.
F
FF
Dolcis.
4
pp
I
2
Poco Cres.
F
FF
3
FF
pp
F
I
tr
Cres.
F
FF

VIOLONCELLO 2°. I

2ᵉ LIVRAISON. All° Vivo, ma non Presto.

QUINTETTO I.

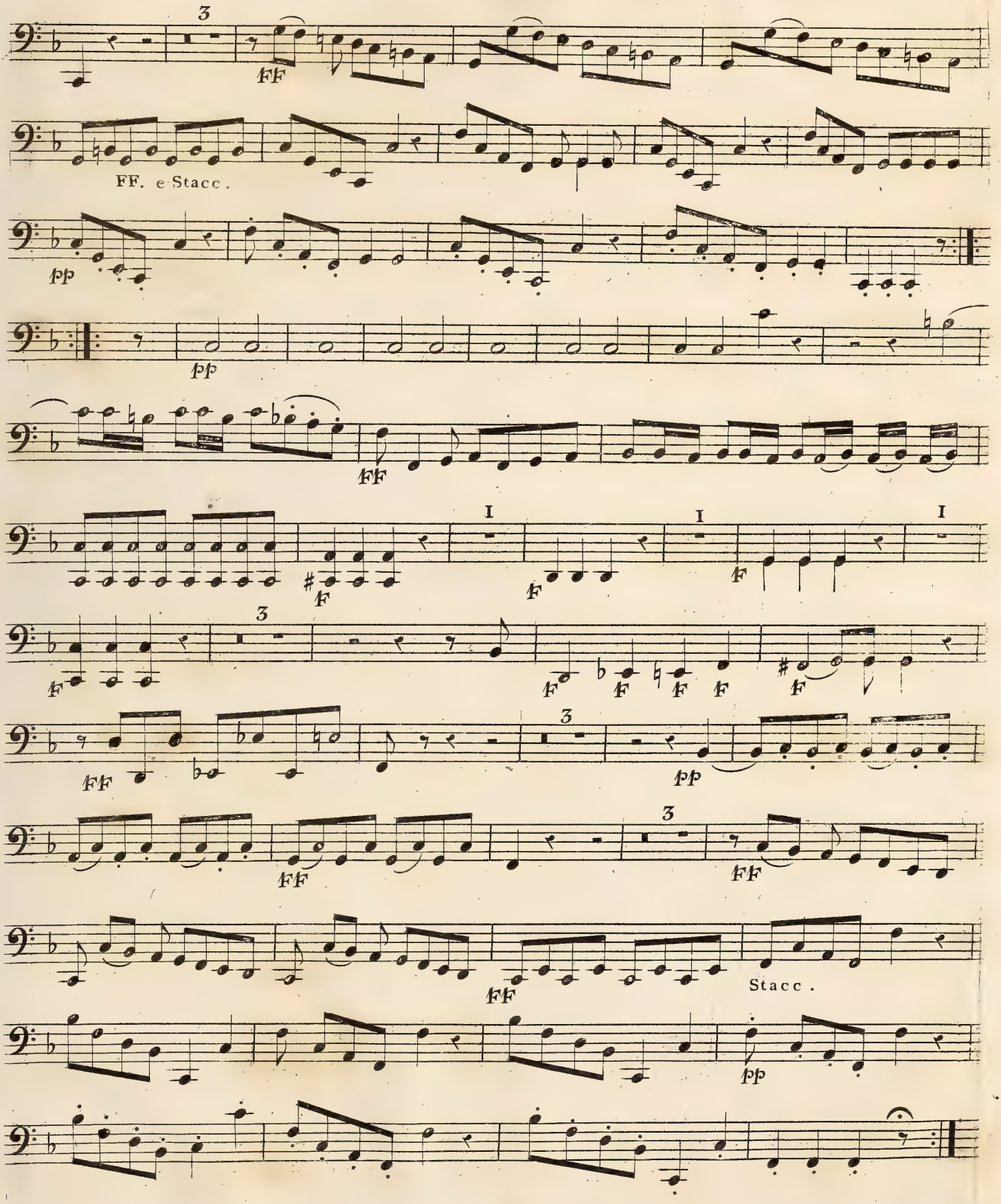


2

VIOLONCELLO 2.°



VIOLONCELLO 2°. 3

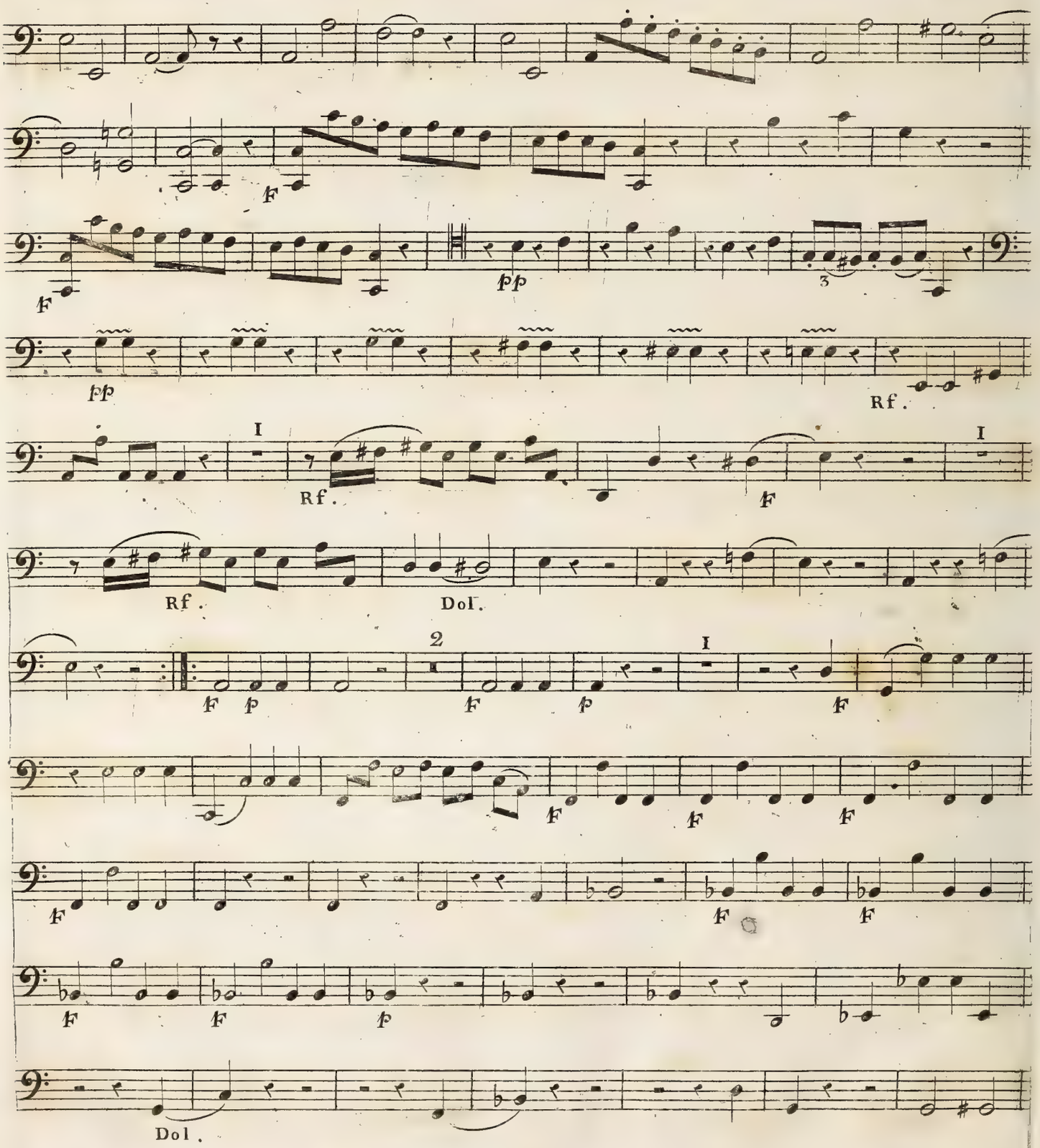


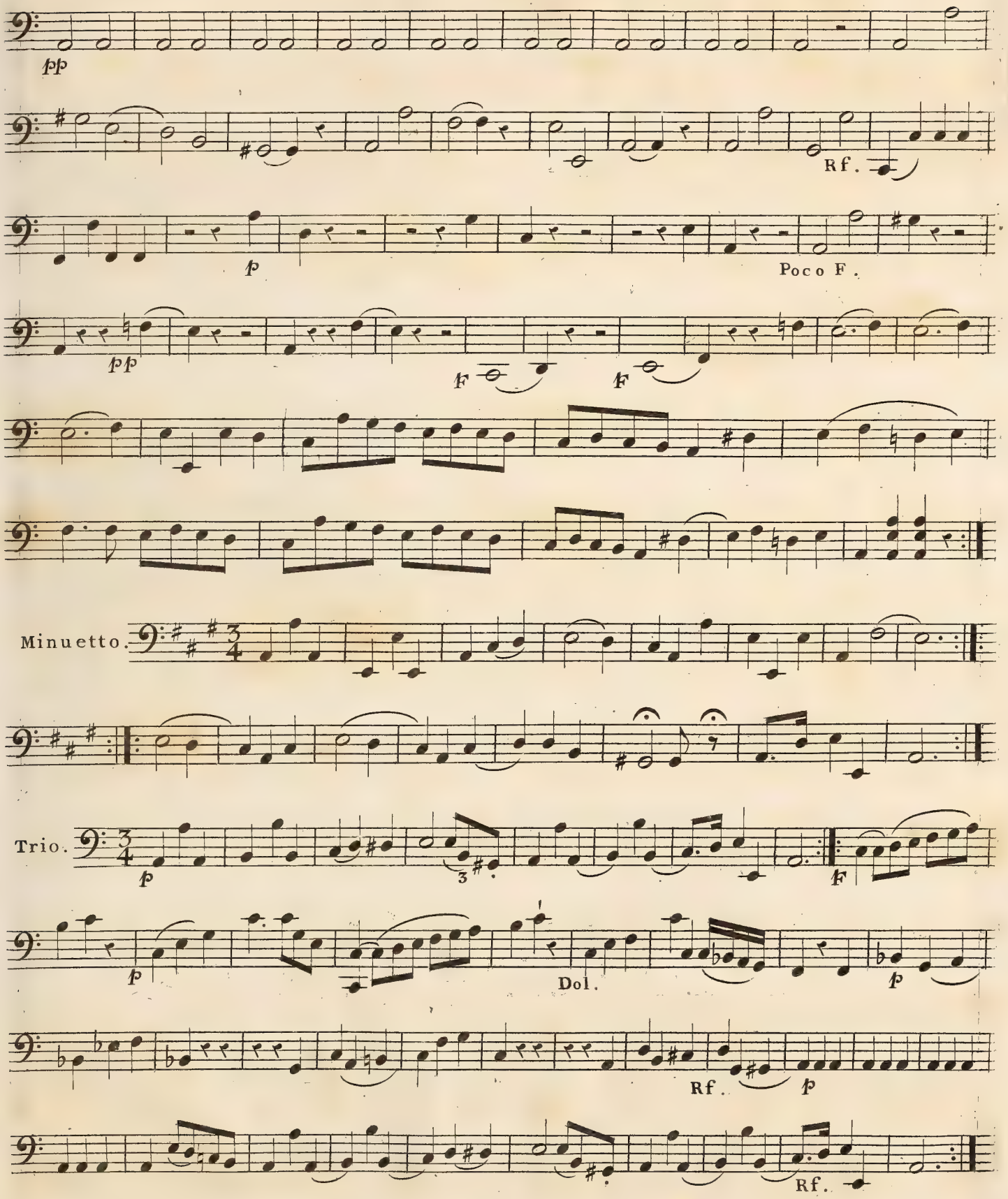
2.e LIVRAISON.

QUINTETTO II.

All.° non Molto.

a Mezza Voce.

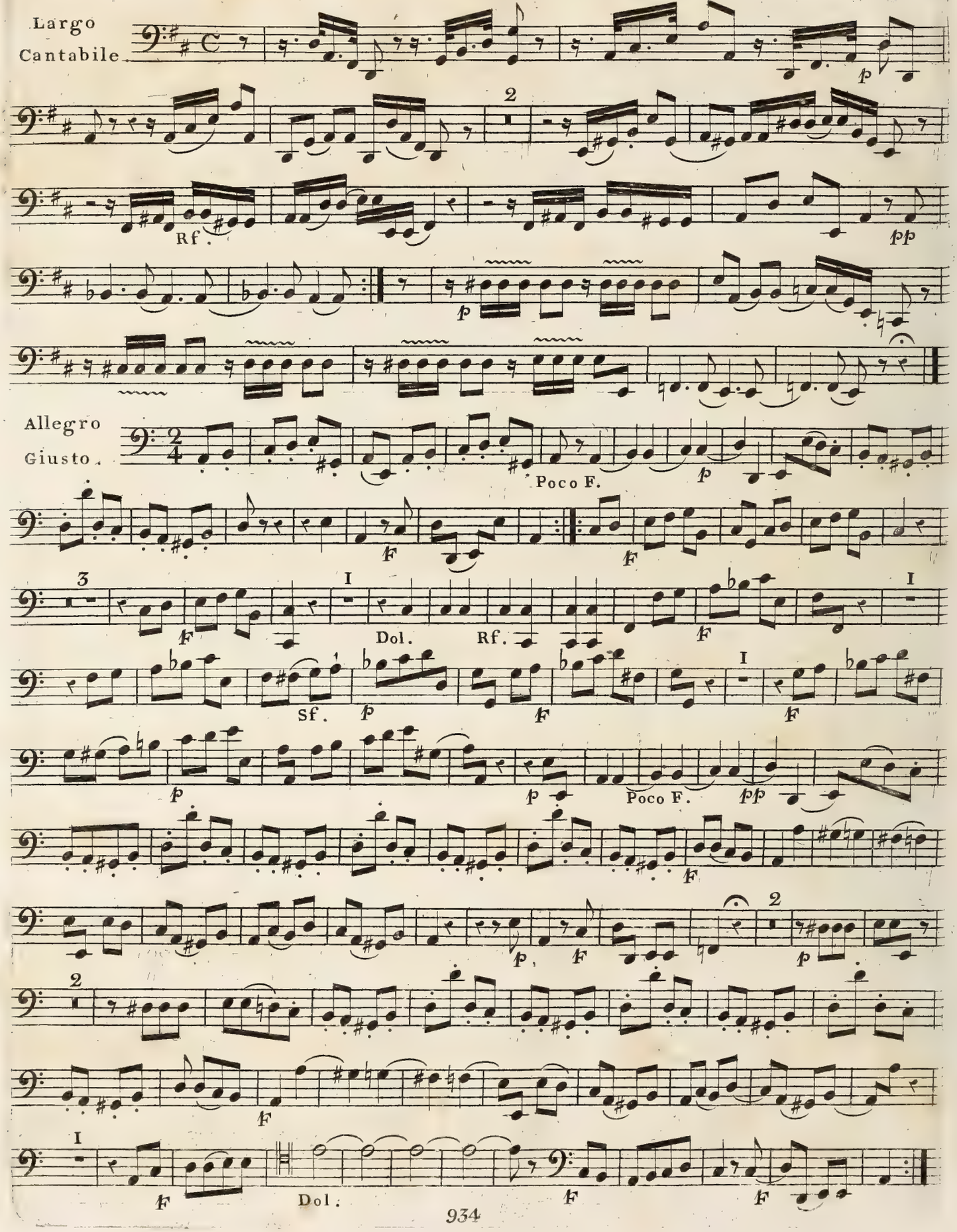



pp
Rf.
p
Poco F.
pp
F
F
Minuetto.
Trio.
p
3
F
p
Dol.
p
Rf.
p
Rf.
D. C. il M.

6

VIOLONCELLO 2°

Largo
Cantabile

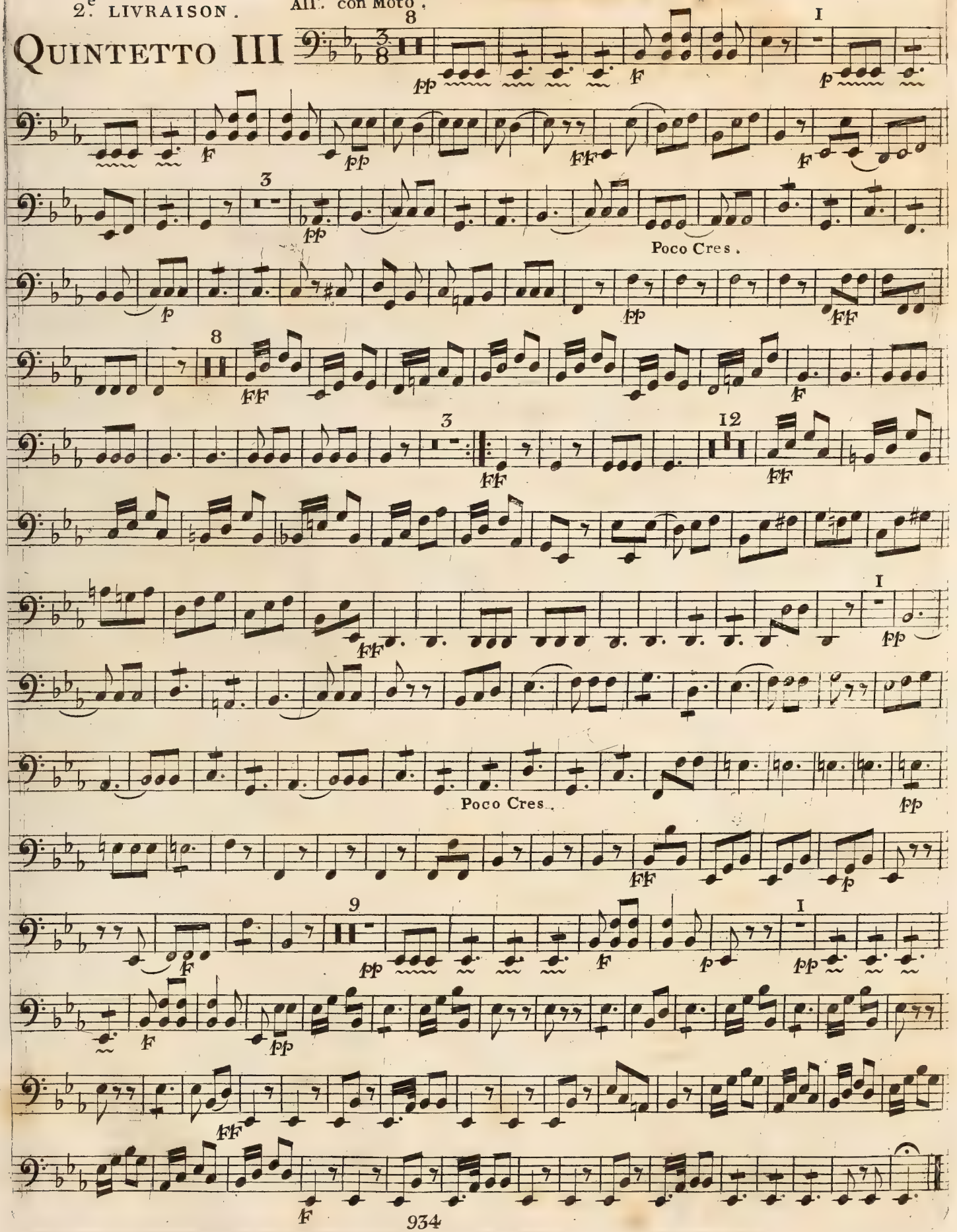


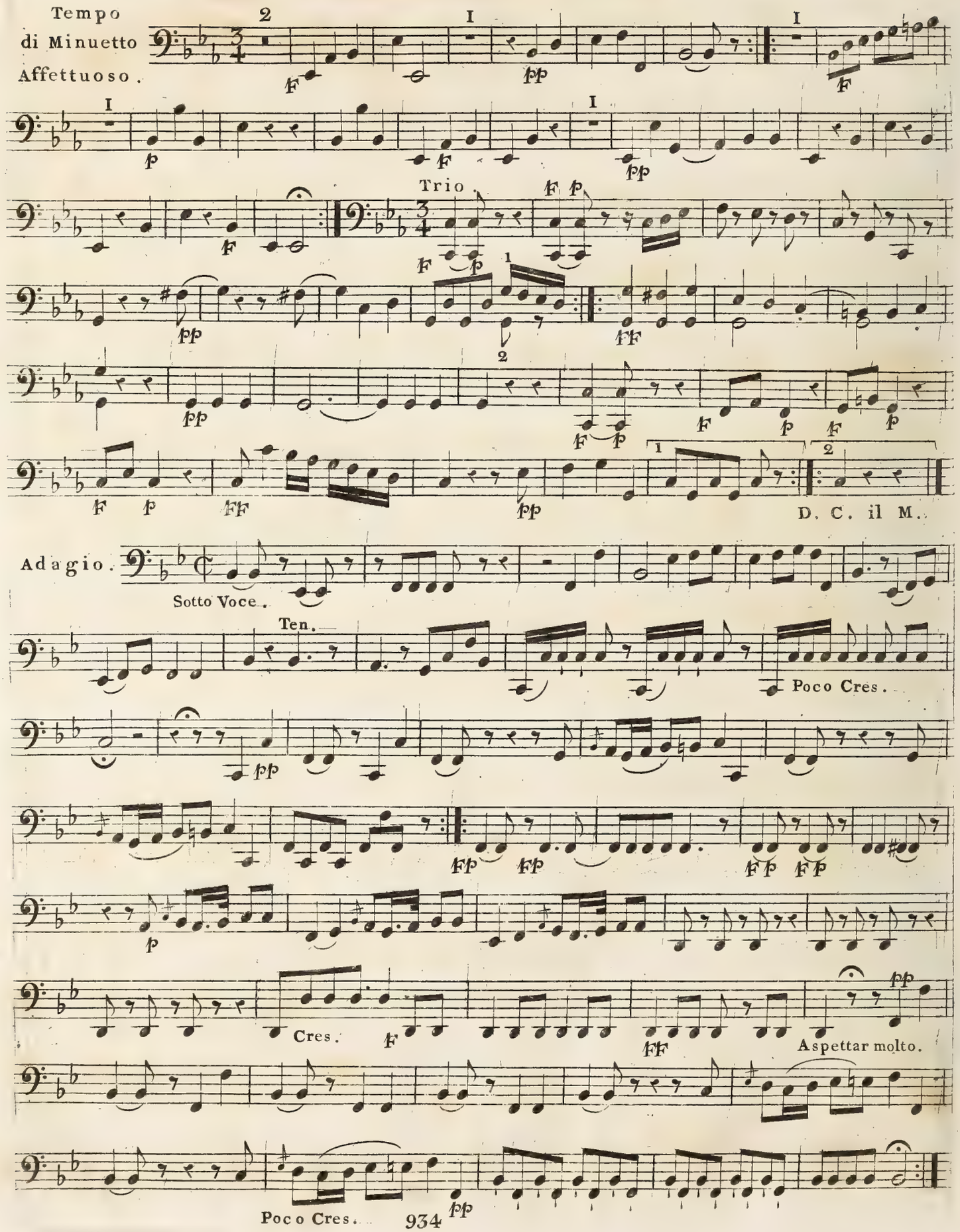
2.e LIVRAISON.

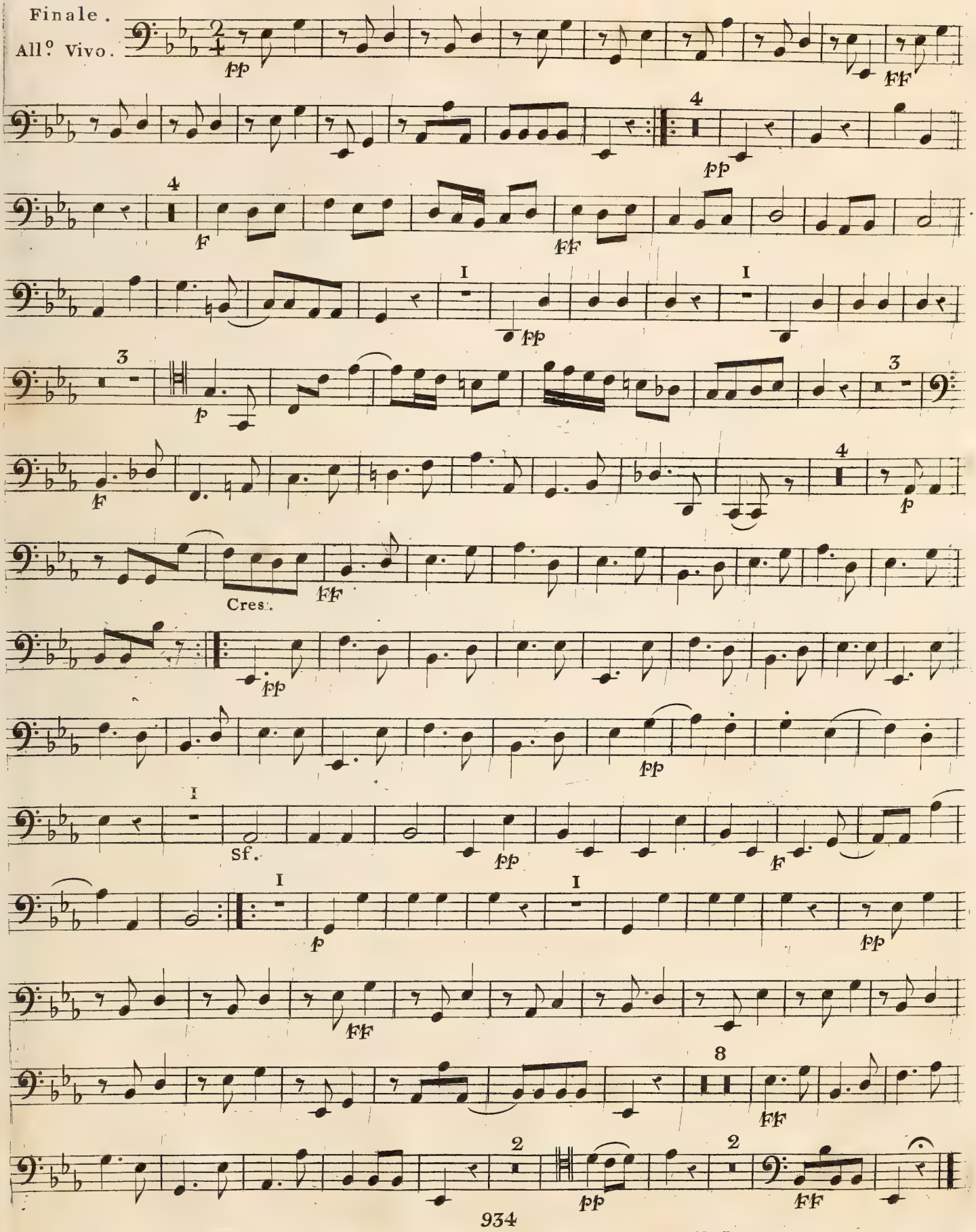
QUINTETTO III

All.tto con Moto.

VIOLONCELLO 2.o




Tempo di Minuetto Affettuoso.
Trio.
D. C. il M.
Adagio.
Sotto Voce.
Ten.
Poco Cres.
Cres.
Aspettar molto.
Poco Cres.


Finale.
All° Vivo.
pp
FF
F
Cres.
Sf.